

CAST

Arista Arhin - Aria Johnson/Spark
Saki Jackson - Kira King/Valor
John David Washington - Denzel Atoms
Mahershala Ali - Axis Urban/Axel
Aldis Hodge - Hudson Johnson
Lashana Lynch - Missy Johnson
Zoe Saldana - River King
Daveed Digs - Zaden King

SOUNDTRACK

No More Drama - Mary J Blige
Pump It - Black Eyed Peas
Get It Together - India.Arie
Slumber Party - Ashnikko ft. Princess Nokia
Girl On Fire - Alicia Keys
I Choose You - Kiana Lede
Killing Me Softly - Fugees
Legacy - Megan Thee Stallion ft. Future (ORIGINAL SONG)

****RATED R FOR INTENSE SCI-FI VIOLENCE, MAYHEM & DESTRUCTION,
SEXUAL CONTENT, GRAPHIC NUDITY, STRONG LANGUAGE THROUGHOUT
AND BLOODY IMAGES****

****ACTION SEQUENCES FILMED WITH IMAX CAMERAS****

Logline: In the dystopian City of Vertos, Zytora, orphaned best friends Aria and Kira must harness their unique abilities to save their dying world from a sinister corporation and a rebellion that sees them as key to their salvation.

GENRES: ACTION, ADVENTURE, SCI-FI, DRAMA, FANTASY

DIRECTORS OF CHOICE

Ryan Coogler - CREED, BLACK PANTHER
Gina Prince-Bythewood - THE OLD GUARD, THE WOMAN KING
The Huges Brothers - THE BOOK OF ELI, THE CONTINENTAL
F. Gary Gray - FATE OF THE FURIOUS
Steve McQueen - 12 YEARS A SLAVE
Boots Riley - SORRY TO BOTHER YOU
Steven Caple Jr - CREED 2, TRANSFORMERS: RISE OF THE BEASTS
Antoine Fuqua - THE EQUALIZER
Stefon Bristol - SEE YOU YESTERDAY, BREATHE

ZYTORA

By Sylvester Fryson Jr

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FADE IN:

"Change may ignite the spark, but it takes valor to fuel the flame."

FADE OUT.

"Get it together" by India. Arie starts playing.

In the darkness of the night, the streets echo with the shrill wails of multiple police sirens and the terrified screams of civilians, adding to the sense of chaos.

POLICE OFFICER
(V.O. Shouts)
GET EVERYONE OUT OF-

BOOM! An explosion erupts as more civilians scream in fear.

SOLDIER
(V.O.)
*WE DON'T KNOW WHAT'S GOING ON! CALL
AIR SUPPORT!*

CUT TO:

INT. BEDROOM - NIGHT - VERTOS, ZYTORA - 2152

The screen shows the digits "2152".

The sound stops as a young girl, Aria Johnson, age 5, wears headphones while she sleeps peacefully while holding her teddy bear in her arms.

The camera pans away from her and towards the window as the streets of her neighborhood and explosions come closer to her home. She suddenly gets up and looks out of the window at the chaos and takes off the headphones. Her parents run into the room and she gets taken quickly.

EXT. STREETS - CONTINUOUS

As the camera smoothly zooms through the window, it unveils the unsettling sight of jets obliterating homes at random within the neighborhood. The family runs out of her home as her mother holds her in her arms, an silver truck flies down in front of the home, Aria's best friend friend, Kira King, age 6, with her pink pajamas, opens the door. Aria's mother puts her in the car and strap her in it quickly.

ARIA
Mommy, what are you doing?

ARIA'S MOTHER
You have to go with the kings
honey, they'll protect you, come
find us when it's safe okay?

ARIA
Why can't you come with me?

ARIA'S MOTHER
Honey please, do you trust me?

Aria looks concerned but she nods in agreement. Her mother, out of camera view, kisses her forehead and rubs her cheek along with her father kissing her forehead as well.

KIRA'S FATHER
It's okay, we got her back.

ARIA'S MOTHER
Thank you guys.

ARIA
I love you.

ARIA'S PARENTS
We love you too sweetheart.

Upon witnessing a nearby house explode in close proximity to theirs, they quickly shut the door. Aria's father quickly rushes back inside, while her mother waves farewell, watching the truck soar into the sky.

CUT TO:

INT. TRUCK

Aria holds her hand on the window as she cries tears of sadness.

CUT TO:

EXT. IN FRONT OF THE HOUSE

Out of camera view, Aria's mother backs away into the sky as she watches Aria fly into the sky with the family.

ARIA'S MOTHER

(Emotional)

The future is in your hands now
honey, good luck, for all of our
sakes.

Quickly, she runs back into the house as a missile approaches
the house.

CUT TO BLACK.

FADE IN:

The screen reveals the title credits, featuring the title in
large, bold green and black text with green lightning
sparking from the text to form "ZYTORA" as it comes into
focus.

FADE OUT.

The screen displays the current time, set in the year 2172.

CUT TO:

Song cuts.

INT. HOMELESS SHELTER - DOWNTOWN VETROS - MORNING

Upon waking from a nightmare, Aria Johnson, 20, who has bob
dreads and is dressed in rough clothing, sits up in bed
breathing heavily. She looks confused as she looks around at
her surroundings and then shields her face.

In the neighboring bed, Kira King, 21, with long black hair
and wearing a blue tank top and panties, awakens to find Aria
in the midst of a panic attack. She gets up and runs to her
immediately and gets in the bed with her.

KIRA

Hey hey hey boo, calm yourself.

With tears in her eyes, Aria hugs Kira tightly, and Kira hugs
her back.

KIRA (CONT'D)

Bad dream again?

She nods.

KIRA (CONT'D)

The one about your parents?

She nods again.

KIRA (CONT'D)
Shh, shh, I got you hun, it's gonna
be okay.

Aria looks at her.

ARIA
(Crying)
How do you know that? It's been
years! FUCKING YEARS! Kira!

Kira looks worried at her response.

KIRA
I know...it was rough on me too
remember?

Aria calms down and wipes her tears.

ARIA
Yeah...I remember.

KIRA
I know it's shit right now, but we
got to keep our heads up, a change
will come soon enough.

ARIA
How do you know?

KIRA
You have to have hope.

Aria sighs then looks back at her.

ARIA
You're a tough bitch you know that?

KIRA
Only on the outside.

They chuckle at the same time.

KIRA (CONT'D)
Do you wanna cuddle?

ARIA
Yeah, I do.

Kira smirks and they lay down together as they cuddle each
other tight.

KIRA
No sexual shit.

ARIA

Says the main one who said that
shit.

Kira covers her face as Aria giggles.

CUT TO:

EXT. VERTOS, ZYTORA - MORNING - DOWNTOWN VETROS

Vertos, a city divided between two contrasting realms, now epitomizes a fusion of roughness and futurism, casting a dystopian aura. Commanding the cityscape is the mighty empire of "Z CORP" it's towering building in the form of the letter "Z".

CUT TO:

EXT. DOWNTOWN

The city streets are bustling with a unique sight of individuals who possess both human and alien characteristics, complete with tails, elegantly dressed in business attire as they carry on with their daily routines on their way to work.

Some graffiti of "99" are seen in alleys and trashcans of the downtown area as citizens walk by them.

A bystander suddenly sneezes with great force and is propelled into the air, all the while clutching onto his briefcase. Meanwhile, other individuals begin to make animalistic roars and hisses, with their tails wagging.

CUT TO:

EXT. OTHER SIDE OF DOWNTOWN

The rest of the city is closed off to the public with armed robots patrolling the area. Aria and Kira, now awake while wearing their slightly rough clothes, run past the guards quickly before they notice.

ROBOT GUARD #1

Hey, What do you call a bird that
can't sing?

ROBOT GUARD #2

I Don't know, what?

ROBOT GUARD #1

A tweetless bird!

ROBOT GUARD #2

Ha ha ha, ha ha ha, ha ha ha, good
one.

CUT TO:

The girls cross under the lines and run into the other side
of the downtown area.

CUT TO:

EXT. ALLEY

The group of girls carefully make their way to the edge to
avoid being noticed, then they hunch down behind a dumpster
while observing a nearby store.

KIRA

I wish it always didn't have to
resort to this.

ARIA

Yeah me too, but we do what we have
to do to survive.

KIRA

These are just clothes were talking
about taking girl, they got
security cameras everywhere.

ARIA

I wanna try my trick out this time.

KIRA

Have you been practicing?

ARIA

Yeah, a little, look do you want
clothes for the winter or not?

Kira sighs and looks back at the store.

KIRA

Yes, but we have to do this
efficiently.

ARIA

That I can do.

CUT TO:

INT. CLOTHING STORE

A small amount of people roam around in the store looking at the clothes as the atmosphere is quiet. Suddenly, the lights go off but no one reacts.

RANDOM MALE BYSTANDER

Oh, they're back again.

FEMALE CLERK

I know.

In slow motion, the camera turns towards the store's entrance, capturing the enchanting spectacle of green lightning permeating every corner. In the midst of this electrifying phenomenon, Aria and Kira's hands deftly snatch up particular jackets that have caught their eye, their movements synchronized with the intermittent flashes of lightning. They quickly fly out of the store together and fly back across the street.

CUT TO:

EXT. ACROSS THE STREET

Aria and Kira laugh as Kira lets go of Aria as they hold their new clothes in their hands.

KIRA

(Laughing)

That shit was fantastic!

ARIA

(Laughing)

I know! I wondered how they looked when we came in there.

CLERK

(In the background)

HEY!

They stop laughing and look over to the store.

CLERK (CONT'D)

(Shouts)

WE GIVE AWAY CLOTHES FOR THE
HOMELESS TOO OF NO CHARGE BY THE
WAY! READ THE SIGN NEXT TIME!

She points to the sign on the wall that says "HOMELESS CAN RECIEVE CLOTHING IN THE LOST AND FOUND, CITIZENS HAVE TO PAY REGULAR PRICE", They look at each other in disbelief then they sigh at the same time and look back to her.

KIRA
(Shouts)
SORRY!

ARIA
(Shouts)
We'll know again for next time!

CLERK
(Shouts)
Uh huh!

The clerk shakes her head in disapproval as the lights flicker back on, then she proceeds to enter the building.

Kira gazes over at Aria.

KIRA
Well, that could have gone worse.

ARIA
Yeah, let's head back before we get spotted by those robots.

Upon a quick turn, they are met with the sight of two colossal silver and blue armored Juggernaut robots, guns pointed directly at them.

KIRA
(In shock)
Shit, Juggernauts.

ARIA
(Laughing nervously)
H...Hey boys...robots, I see ya found us.

ROBOT GUARD #1
You crossed the line beggars, you are ordered to return the items you stole.

ARIA
Technically, we didn't steal them, they were...okay we stole them but we didn't know they were already free.

Kira facepalms her forehead.

ROBOT GUARD #1
You're coming with us.

Aria quickly points up behind the robots.

ARIA
 (fake shocked)
 Oh shit, what's that? A missile?!

The robots simultaneously turn their gaze towards the sky behind them.

ROBOT GUARD #1
 (Excited)
 Oh! I do love a good destruction in the morning.

ROBOT GUARD #2
 (Excited)
 I do too!

CUT TO:

EXT. ALLEY

Aria and Kira teleport deeper into the alley as they run away from the robots while still holding onto the clothes.

KIRA
 Can you teleport the clothes back to the shelter?

ARIA
 That much I can do!

They stop running and Kira hands her the clothes, then Aria's eyes turn bright green as lightning channels throughout her body and Kira looks amazed by her appearance. Aria hisses as she manages to successfully teleport the clothes away from the area. Kira giggles as she's amazed by Aria and Aria looks at her with lightning still in her eyes.

KIRA
 Not bad bitch.

ARIA
 Thanks hun.

Pressurelicious by Megan Thee Stallion ft. Future starts playing.

BAM! The robots slam onto the ground together prompting them to look in their direction then back to each other.

KIRA
 Ladies first?

ARIA
(Sarcastically)
Well, aren't you sweet bestie?

In slow motion, she moves in front of Kira, a green lightning aura pulsating around her body. Letting out a fierce cry, she fires an energy blast from her hands at the robots, catching them off guard and striking them down.

As the robots regain their strength, they simultaneously deliver a forceful blow to the ground, leaving Aria visibly shocked by their response. Reacting quickly, Aria and Kira make a quick escape.

EXT. ALLEY - CONTINUOUS

Aria and Kira quickly dash over multiple pieces of garbage as the robots relentlessly pursue them, shooting at them simultaneously. In slow motion, Kira performs a front flip as she grabs the lid of a nearby trash can and quickly shields Aria.

The bullets bounce off the trash can, striking the other robot as it explodes, while the rest of the robots persist in their advance.

Startled by the chaos, Kira changes course abruptly, heading back towards the city to the right, while the robot causes explosions all around them. As Kira and Aria press forward, one explosion catches them off guard then they slam onto the city streets, causing a diversion in traffic.

EXT. STREETS - CONTINUOUS

Aria sits up quickly as she notices cars flying to each other and one car that's about to hit Kira then without realizing it, She reactivates her powers and the ground vibrates around her.

In a meticulously choreographed scene, Kira attempts to evade the oncoming truck in slow motion. However, Aria quickly intervenes, delivering a forceful blow to the rear of the truck while simultaneously creating a protective shield around them.

The robot stops in its tracks as it watches the events unfold then it steps back into the alley. Aria breathes heavy as she grabs Kira and teleports them away from the scene.

Song fades.

The civilians look around at the scene in shock at the left over chaos and the fire trails back into the alley.

CUT TO:

INT. HOMELESS SHELTER

Aria and Kira teleport back into their rooms as Aria looks at Kira.

ARIA
Are you okay?

KIRA
Yeah, I'm good.

A glance from Kira reveals that Aria's arm has been grazed by the robot's blast.

KIRA (CONT'D)
Shit, he got you.

She walks over to the first aid kit and opens it as Aria turns back to her.

ARIA
Kira, I'm good.

KIRA
Yeah right.

ARIA
Girl, can you stop?

Kira gets up quickly and gets her face.

KIRA
I can't live much longer like this
bitch!

ARIA
(Confused)
What the fuck got into you?

KIRA
(Worried)
I...I could have lost you today, we
already been through enough shit
Aria, I can't afford to lose
another person close to me, promise
me to be more careful and pay
attention!

Aria looks amazed at her response then she nods.

ARIA
Hey, hey...

Aria strokes Kira's right cheek as she looks back at her.

ARIA (CONT'D)
I'm sorry, I know that was a lot,
it was too close for comfort. It
won't happen again, I promise.

Kira sighs and nods.

KIRA
You fucking better, now put on this
bandage and lets try on these
clothes.

Aria chuckles.

ARIA
Yes ma'am.

CUT TO:

INT. OFFICE - Z CORP - MORNING

Denzel Atoms, mid 40s, a light-skinned African American man in his mid-40s, enters the room looking tall and muscular in his well-dressed attire. He buttons his jacket as he walks in.

A robot with one eye approaches him, offering him his coffee as he heads towards his chair and sits down. The office phone rings, leading him to press the hologram button on the screen to answer the call.

DENZEL
Talk to me.

FEMALE SECRETARY
(V.O.)
*Sir, we have a problem that
requires your attention.*

DENZEL
If it doesn't, involve my money of
the business then it doesn't need
my attention.

FEMALE SECRETARY

(V.O.)

You really should see this sir.

The television in his office switches on by itself, displaying a half-human, half-bird alien hybrid creature on the news. The image shows Aria and Kira in the midst of downtown, creating chaos with a caption that reads, "IS THERE A SUPERHERO AMONG US?" Denzel gazes at the screen with a sudden surge of anger.

DENZEL

(Shouts)

Tv, stop the footage.

In a sudden turn of events, the television screen freezes.

Getting up, he walks over to the TV and watches the images of Aria and Kira. Upon closer examination, he sees Aria using her powers to stop an oncoming truck. A sinister chuckle escapes him as he enjoys his drink.

DENZEL (CONT'D)

(To himself)

There you two are.

The camera zooms in on the image of Aria using her powers to stop the oncoming truck.

CUT TO:

EXT. OUTERLANDS - ZYTORA - AFTERNOON

The rest of Zytora is characterized by its rugged appearance and partial destruction, with homeless people meandering through the run-down area and a collection of small businesses selling a variety of random items. Aria and Kira stroll through the bustling crowd side by side, taking in their surroundings. Kira glances at Aria, Aria looks at her confused.

ARIA

(Confused)

What?

Kira looks away.

KIRA

(Nervously)

N...Nothing.

ARIA
Okay weirdo, you've been acting funny since I saved you from the robots, what's up?

KIRA
(Nervously)
It's nothing...just let it go please.

Aria sighs.

ARIA
Whatever you say.

Kira sighs and calms down.

KIRA
Don't you ever think about what it would be like to actually save the planet with your powers?

ARIA
I don't have combat training with this stuff yet and I don't even know how to properly control it, I just...I don't know it's confusing.

KIRA
I believe that you can change the world if you try hun.

Aria sighs.

ARIA
I'm not trying to get locked up and then we wind up getting separated, I don't know if these powers are a blessing, a problem, or both, all I know for sure is that. I'm more focused on trying to survive right now, protecting us.

KIRA
It would be nice though.

ARIA
Nice for what?

KIRA
To see the world change.

Aria was surprised by the response, her eyes widening in shock as she turned her gaze back to the crowd.

ARIA

One can dream hun. It would be cool if you had powers too, THEN, it would just might be possible enough to probably save the planet.

Kira giggles.

KIRA

That would hella fun.

The ground shakes suddenly, causing everyone to pause in their steps. Kira and Aria glance around, spotting 4 towering Juggernaut robots with guns rounding the corner. It appears they are escorting someone, prompting the homeless people to scatter.

CUT TO:

EXT. ALLEY

Aria takes hold of Kira's hand, and they dash towards a nearby dumpster, quickly crouching down for safety.

ARIA

(In shock)

WHAT THE FUCK IS-

Kira approaches Aria closely, placing a hand over her mouth and pressing her against the wall, causing Aria to be taken aback by her behavior. Aria then nods in agreement as the robots pass by the alley.

CUT TO:

EXT. OUTERLANDS

Coming to a stop in the center of the path, the robots freeze as the camera pans down to reveal Denzel Atoms. He is an African American alien, dressed professional, with a goatee and an age that remains unknown. Denzel takes off his earbuds and clears his throat.

DENZEL

(Shouts)

Good morning...citizens of Vertos...

Everyone looks at him with fear and concern as they watch him talk.

DENZEL (CONT'D)

I mean to cause no harm to you all,
I'm just simply looking for 2 girls
who caused a commotion in the Baron
side of Zytora...

CUT TO:

EXT. ALLEY

Aria and Kira share an intimate bond, evident as Aria breathes slowly, betraying her nervousness. She discreetly peeps into the situation before shifting her gaze back to Kira, who's perched on top of her, firmly clasping her hand against the nearby wall.

CUT TO:

EXT. OUTERLANDS

Denzel moves forward while the robots proceed with scanning the area, resulting in their vision shifting to a light blue color.

DENZEL

(Shouts)

For the benefit of everyone, it is highly recommended that Aria Johnson and Kira King step out of the shadows and face the consequences. By doing so, they can ensure the safety of these amazing individuals and prevent any harm from occurring!

RANDOM FEMALE BYSTANDER

You said you wouldn't harm us!

DENZEL

Yeah, hello? I'm a business nigga,
we lie a whole lot sugar.

CUT TO:

EXT. ALLEY

Aria and Kira continue to stare at each other.

ARIA
 (Whispers)
 You know We can't let him kill
 them.

KIRA
 (Whispers)
 Are you thinking what I'm thinking?

Aria nods.

CUT TO:

EXT. OUTERLANDS

Denzel smirks as he looks around at everyone.

KIRA
 (Behind them)
 WAIT!

Each person shifts their gaze towards the robots and Denzel, who are the final ones to turn around and spot Kira and Aria standing nearby.

DENZEL
 Well well, The strong hearted duo,
 Aria and Kira, I'm surprised y'all
 ain't married yet.

Kira slightly flinches to his response.

ARIA
 We'll come with you, but you can't
 harm these people.

DENZEL
 Of course...always concerning of
 others, just like your parents.

KIRA
 (Confused)
 Huh?

A robot turns around quickly and shoots down half of the block as everyone else gets killed in the crossfire. Aria and Kira are shocked but Kira quickly holds back Aria as she tries to run toward the danger.

ARIA
 (Shouts)
 NO! YOU FUCKING LIAR!

Denzel turns around and waves his finger.

DENZEL

(Shouts)

Wrap them up and put those bitches
in my fucking office!

The two remaining robots advance towards the girls, causing the remaining homeless individuals to flee in fear. With their firearms aimed at the girls, Aria is the first to be knocked out, as the world around her becomes distorted and the chaos in the background fades away, until she finally collapses to the ground.

With her hearing impaired, she observes Kira's fearful scream as she kneels down to her, but she is also struck on the head by the other robot, causing her to lose consciousness.

Aria struggles to reach out her hand for her, but they are suddenly dragged away from the chaos as Denzel walks away with the other robot guards who are carrying the girls.

In slow motion, As Denzel continues walking with the robots, he casually straightens his jacket while explosions burst in the background.

CUT TO BLACK.

CUT TO:

FLASHBACK - INT. LAB - Z CORP - MORNING - A FEW YEARS AGO

Missy and Hudson Johnson, early 30s, are doing experiments while looking through their microscopes while wearing lab coats. Suddenly, Denzel enters the lab accompanied by River King and Zaden, who are carrying boxes and wearing lab coats as well. Missy raises her head toward them, and Hudson does the same.

DENZEL

Missy, Hudson, this is Zaden and
River King, they're from Sanata,
graduated at the top of their class
recently and now they're here to
support Vertos. Take them under
your wing and make sure they're
treated like fucking family, bring
them up to speed on what you're
working on and don't forget your
deadline, got me?

They nod in agreement.

MISSY

Yes sir.

HUDSON

Got it.

Denzel looks at Zaden and River.

DENZEL

Welcome to Z Corp, if you need anything I'll be in my office.

RIVER

Thank you sir.

Denzel looks at River, points, and smirks before turning to go. River and Zaden turn to face Missy and Hudson.

ZADEN

Nice to meet you.

HUDSON

Likewise, come on, I'll catch you up to speed on our assignment.

Hudson and Zaden walk over to the monitor, then River looks at Missy and they exchange uncomfortable looks.

MISSY

Do you...play games?

RIVER

Does a ship fly?

They chuckle at the same time then Missy gets up.

MISSY

Nice to meet you, River King.

RIVER

Nice to meet you too Missy.

MISSY

Do you eat?

RIVER

Yeah.

MISSY

There's this badass restaurant in this place, that I have to show you since you're gonna be working here.

RIVER
I'm down to try new things.

MISSY
Come on, I'll show you around.

After River puts down her box and leaves with Missy, Hudson and Zaden stop chatting to see their wives leaving together.

ZADEN
That was fast.

HUDSON
Yeah, my wife is good at making friends quickly.

ZADEN
Do you guys have kids?

HUDSON
Yeah, We have a daughter, her name is Aria. That kid is smart as fuck for her age but she can be a little badass.

Zaden scoffs.

ZADEN
That sounds like my daughter Kira. She's 6.

HUDSON
You think they'll get along if they meet?

ZADEN
I would sure hope so, Kira is pretty feisty.

HUDSON
So is Aria.

ZADEN
I guess it wouldn't hurt to see if they'd like each other for a play date.

HUDSON
Yeah, give me your contact info and I'll set it up.

When they hold their phones up to one other's faces, their phones automatically scan each other's faces and reveal every detail about them, including their address, blood type, social network accounts, birthdays, and marriage status, before closing.

ZADEN

Alright, I got you in my phone.

Hudson chuckles.

HUDSON

Bet, Let's get to work then
Partner.

With a soft smile, Zaden redirects their focus to the monitor, attentively listening to Hudson as he elaborates on the experiment and points to it.

CUT TO BLACK.

OUT OF FLASHBACK

As she's unconscious, Aria is haunted by the screams of others among the chaos of her neighborhood getting destroyed and the memory of her own childhood sobs.

DENZEL

(V.O.)

Alright, wake her up!

Off screen, a buzzer goes off and is soon accompanied by the sound of rushing water fading in.

CUT TO:

INT. PRISONER CHAMBER - UNDERNEATH Z CORP - NIGHT

Aria is startled awake by the impact of water splashing against her face, snapping her back to reality.

Breathing heavily, she scans her unfamiliar surroundings with a sense of shock and confusion, noticing she is handcuffed to a chair in a sizable chamber with glass walls. Denzel stands in front of her, arms folded, letting out a sigh.

ARIA

Where the fuck is my Kira?

DENZEL

Interesting, you know, you two have
been through so much together.

(MORE)

DENZEL (CONT'D)

I'm surprised you didn't just go ahead and get married.

ARIA

I'm not going to ask your ass again nigga.

DENZEL

Take a look next to you bitch.

As Aria turns her head to the left, the lights come on, exposing Kira still unconscious and handcuffed on the ground in the chamber next to her. Aria is stunned by Kira's appearance.

ARIA

(Shouts)

KIRA!

She turns her attention back to him.

DENZEL

I know I wouldn't get anywhere if I didn't have your friend by your side so I'm going to make a deal with you.

ARIA

What kind of deal? What do you want with me?

DENZEL

Your powers. At least, stolen powers.

ARIA

Stolen powers?

DENZEL

Of course, your fucking parents didn't tell you everything because you were a fucking child.

ARIA

Look, all I know is that a bunch of people with guns came to my neighborhood and many others to fuck shit up for everyone leaving many of us without a home.

DENZEL

Ah, but do you know how all of that could have been avoided?

ARIA

You're making it sound like you had something to do with it.

DENZEL

Mmm, the apple doesn't fall far from the tree indeed, just like your parents. However, I'm going to offer a deal that will benefit us and Zytora, just let me extract the power sources from you and your friend and you two will be secure upon the reshaping of the planet back to it's youth.

ARIA

You sound like you're humble yet you mentioned by fucking family like you knew them.

DENZEL

Because I did. Now, we can just go ahead and get this deal going then I'll tell you everything you want to know about your family and hers. Make the smart decision that your father didn't make. I'll give you 24 hours to make your decision.

The handcuffs come off of her and Kira at the same time.

DENZEL (CONT'D)

Oh, and don't even try to break out of here, this is bulletproof glass.

Aria's face fills with rage as he walks away from the chambers.

CUT TO:

EXT. Z CORP - NIGHT

Guards dressed in black and silver alien armor patrol the building from above and below.

2 Big guns with silencers emerge from the bushes, the figures shoot down the 2 guards at the front door with ease as they don't make a sound.

MALE VOICE

Clear in the front.

CUT TO:

EXT. ROOFTOP - Z CORP

The area is being patrolled by five guards, moving back and forth at a leisurely pace. Without warning, three of them are swiftly eliminated with a shot to the head, dropping to the ground. The camera recording the incident is then deactivated as the red light slowly dims.

CUT TO:

INT. FRONT ENTRANCE - Z CORP

The halls are empty as the cameras are off in the building.

With the front doors smoothly sliding open, a group of soldiers, adorned in black and green armor, confidently makes their way inside. The commanding officer quickly gestures for the troops to proceed leftward, while the remaining soldiers disperse towards the right.

Amidst their ranks, an alien soldier enters the building, carrying a colossal alien RPG alongside their comrades.

CUT TO:

INT. PRISONER CHAMBER - UNDERNEATH Z CORP

Aria sighs as she holds her head against the bulletproof glass. In the chamber next to her, Kira wakes up as she holds her head and she looks around at her surroundings confused.

KIRA
(Confused)
Aria? Aria?!

Aria glances to her left, her eyes widening in shock. She quickly moves towards the glass, a smile of relief spreading across her face as she notices Kira waking up. Aria gently places her hand on the glass and Kira does the same to match her hand.

KIRA (CONT'D)
(Confused)
Where are we?

ARIA
We're at Z Corp, the big boy
downtown.

Kira sighs.

KIRA
(Annoyed)
Ugh, this is some bullshit.

ARIA
Kira, he said that we had stolen
power.

KIRA
That's crazy, I don't have powers.

ARIA
He thinks you do, he offered me a
deal but I'm not going with it.

KIRA
What kind of deal?

ARIA
He'll tell us what happened to our
parents only if he's able to get
the power out of us.

KIRA
He's full of shit that's what he
is. We need to get the fuck out of
here.

ARIA
These glasses are bulletproof, I
don't see how we're able to get out
of here.

KIRA
I think now would be a perfect time
to use your powers.

ARIA
Didn't you hear me?

KIRA
I heard you, but you also know the
kind of person we're dealing with
who is indeed...full of shit.

Aria thinks to herself and nods.

ARIA
Can you stand?

KIRA
Yeah.

As Aria stands up, Kira also rises and takes a few steps backward. Aria closes her eyes as she breathes in and out gently.

INT. ARIA'S BODY - CONTINUOUS

Aria's eyes are the focus as the camera zooms in, and she closes them as we witness the rapid flow of electricity coursing through her bloodstream.

EXT. ARIA'S BODY - CONTINUOUS

Aria's body begins to channel her energy down to her fists, her eyes open revealing them as bright green. Then she fully charges herself as she prepares to throw a strong right punch to the glass and Kira runs fully out of the way.

CUT TO:

EXT. PRISON ROOM - UNDERNEATH Z CORP

In slow motion, The soldiers run into the room with their guns pointed as they make their way to the girls prison chambers, the leader fully suited up, makes his way to the front as he watches Aria charge her body.

CUT TO:

INT. PRISON CHAMBER

In slow motion, With a loud cry, Aria struck the bulletproof glass with a barrage of powerful punches, creating intense vibrations that reverberated throughout the surroundings.

CUT TO:

INT. OFFICE

Upon feeling the building shake, Denzel awakens and proceeds to switch on his computer, only to find that the cameras are malfunctioning throughout the building. Annoyed, he grumbles in frustration as he quickly exits the room.

CUT TO:

INT. PRISONER CHAMBER - UNDERNEATH Z CORP

As the glass teeters on the edge of breaking, Aria takes a deep breath before delivering a decisive punch. The soldiers in the background shift slightly but manage to keep their balance as the area shakes.

With both women now near each other, Kira uncovers herself and turns to see the shattered glass. Aria proceeds into her chamber, prompting Kira to stand up and rush towards her, leading to an emotional embrace.

CUT TO:

EXT. PRISON ROOM

The tall extraterrestrial soldier, armed with an RPG, fires a rocket at the remaining glass that encloses their chambers, effectively demolishing it.

While they continue to hold each other tightly, they observe the leader joining them inside the prison chamber, while the soldiers in the background carefully sweep the area using the flashlights attached to their firearms.

DISGUISED VOICE

Are you girls okay?

KIRA

Yeah, who are you?

DISGUISED VOICE

We'll explain on the way back to base, right now we need to get you two out of here.

ARIA

Why should we trust you?

DISGUISED VOICE

Would you rather stay here with that asshole?

ARIA

Good point.

Aria and Kira hold hands as they all rush out of the prison room together with the soldiers.

CUT TO:

EXT. ROOFTOP

A massive alien hybrid jet is waiting for them hovering in reverse as it waits on the soldiers and the girls.

The door opens as the leader makes a hand motion commanding everyone to run quickly to the jet at full speed. The girls jump onto the jet along with the tall alien soldier and a few other soldiers, the leader stays back just before they get on then they look behind them.

ARIA
(Shouts)
WHAT ARE YOU DOING?!

After a quick look back at the team, the leader receives a mini gun from a soldier and swiftly pointed it towards the elevator door. Denzel steps out of the elevator, firing his gun at the jet. In response, the leader unleashes a barrage of bullets, causing Denzel to dodge and take cover behind an AC unit.

Aria and Kira hold onto the edges of the jet as the leader moves back, firing the gun at Denzel. Denzel, in a fit of rage, returns fire but fails to hit his target.

Suddenly, a bullet from the leader's gun strikes Denzel in the left shoulder, causing him to drop to the ground, grunting in pain. The leader keeps firing until the jet flies out of range. Denzel holds onto his shoulder as he watches the jet fly off with the girls.

CUT TO:

EXT. OUTERLANDS - NIGHT

As thunder and lightning unleash their fury, the jet glides above the ruined outerlands of Zytora, where the homeless population suffers.

CUT TO:

EXT. JET - SKY

Aria and Kira observe as they realize they have come back to the homeless area, only to then realize that they are actually flying away from it entirely, leading to a moment of confusion as they exchange looks with each other.

ARIA
I wonder where we're going.

Kira glances back to the cockpit and her eyes widen in shock.

KIRA
(Amazed)
Oh shit, girl look.

Aria glances back at the same direction as Kira.

CUT TO:

EXT. RESISTANCE BASE - NIGHT

Across the outskirts of Vertos, lights shine brightly over a large base, exposing the uncamouflaged presence of Zytora in the vicinity.

The text "RESISTANCE GROUP: 99 BASE" is displayed on the screen.

The soldiers at the base are in awe as they take off their helmets while the jet lands on the base. The jet makes a complete land as everyone walks out of it together. The soldiers whisper as they look at Aria and Kira.

ARIA
I wonder what they're thinking
about.

The leader glances back at them.

DISGUISED VOICE
Brace yourselves, y'all are about
to become hella popular. We
extracted you from Z Corp for an
important reason. We'll give you
more details on the plan as we go
along the way but for now, you two
need to freshen up and rest.

KIRA
As in, we can actually rest without
someone coming to kill us?

DISGUISED VOICE
That is correct.

ARIA
So when can we see your face?

DISGUISED VOICE
When the time is right Aria and
Kira.

They look confused at each other to the leaders response.

CUT TO:

INT. RESISTANCE 99 - LOBBY

The leader walks into the building with girls and they look around at the amazing high tech equipment with alien symbols covering the area.

ARIA
(In shock)
Holy shit!

DISGUISED VOICE
This is nothing, come on.

The leader walks them to the left of the lobby doors.

CUT TO:

INT. HANGAR

The group proceeds onto a pathway, observing the vast base filled with numerous jets. Soldiers patrol the area, armed with weapons, while other aliens are busy working on the jets.

KIRA
No way, I used to have family who served in the military too.

ARIA
This beats the fuck out of that base.

DISGUISED VOICE
We are the resistance group known as the "99". The name comes from the amount of homes that were destroyed with the attack on the outerlands years ago.

ARIA
Our homes were one them.

KIRA
Our parents gave their lives to save us. Why? We don't know.

DISGUISED VOICE

It seems like you two have a more important purpose than you think.

KIRA

So, what is our purpose?

DISGUISED VOICE

To save Zytora from the clutches of Denzel Atoms. This nigga is driven by an insatiable hunger for power and money, played a significant role in the planet's corruption years ago. Unfortunately, his priorities were misplaced, as he failed to prioritize the preservation of our planet's future.

ARIA

He said our parents were working on something, he offered me a deal but I refused.

DISGUISED VOICE

He wanted your powers, that sounds like him.

KIRA

I don't have powers though.

DISGUISED VOICE

You definitely do, it's only a matter of time before it comes out, we're here to restore order to Zytora, and we're going to do it professionally or die trying.

ARIA

Sounds legit to me.

KIRA

Ditto to that.

DISGUISED VOICE

You girls have been through a lot tonight, I'll show you to your rooms, I know it's been a long time since you had a decent place to sleep that's not a homeless shelter.

They proceed to walk together down the pathway.

CUT TO:

INT. BATHROOM - Z CORP - PENTHOUSE

Denzel emerges from the shower, wearing a towel around his waist, with a white bandage concealing his shoulder injury.

He activates a button on the mirror, causing a grooming device to extend from the wall. The device expertly trims his beard for 10 seconds before retracting back into the wall without making contact with his face.

EXT. SLEEPING QUARTERS - CONTINUOUS

As Denzel steps into his lavish quarters, an array of features springs to life, encompassing a cutting-edge holographic TV stand, a warm fireplace, and a grand bed nestled against the wall. The extensive glass window offers a captivating view of the city of Vertos.

DENZEL

(To Himself)

Aria Johnson...Kira King...I'm
gonna see y'all again real fucking
soon...along with that bitch ass
99.

As he picks up a shot glass from the table, a device descends from above with a bottle of alcohol that automatically pours into his glass. Once the glass is full, the device retreats as he starts to drink. As he reminisces, he is haunted by the sounds of the victims from the 2157 attack and the explosions that followed.

With a shake of his head, his thoughts dissipate and his voice echoes through the air. He looks back out to the city with anger as he walks away from the window.

MISSY

(V.O.)

*We need to get her out of here!
He's coming for us!*

HUDSON

(V.O.)

I know! The kings are on their way.

CUT TO:

FLASHBACK - INT. OFFICE - ARIA'S CHILDHOOD HOME - 2152 - NIGHT

Missy Johnson, a stunning African American alien woman with extraordinary shiny skin and dreadlocks, observes the chaos ensuing as multiple helicopters and jets carry out an attack in the area, prompting civilians to flee in panic.

Across the room, Hudson Johnson, a tall and well-built African American alien man with a full beard, dressed casually, rummages through the items on his office shelves.

MISSY

Don't you remember where you
fucking put it?!

HUDSON

I think I know my own home babe!

With a groan, she walks towards his desk and discreetly pushes a button beneath it. A hidden compartment suddenly opens, revealing two capsules - one containing green electric liquid and the other filled with white liquid. He gazes down, then back at her, feeling slightly embarrassed.

HUDSON (CONT'D)

(Embarrassed)

I...I knew that.

MISSY

Uh huh, come on nigga, we don't
have fucking time for this!

He grabs the capsules out of the compartment then they run out of the room.

CUT TO:

INT. ARIA'S BEDROOM

Aria, a 5-year-old, is wide awake and observes the commotion outside with a confused look. Suddenly, her mother rushes upstairs and discovers her daughter engrossed in the unfolding events. Quickly, she rushes towards Aria and takes grabs her.

ARIA

What's going on mommy?

MISSY
I'll tell you in a bit sweetheart,
come on.

She rushes out of the room and heads downstairs.

CUT TO:

EXT. FRONT DOOR

Missy stops running and lets Aria down to talk to her.

MISSY
Look baby girl, some bad people are
coming for me and your father.

ARIA
Did you hurt people?

MISSY
No, we created something that will
help save our planet from
destruction and the people we work
for don't want that, they want to
assert their dominance, but you
will be better than them, make a
better world for yourself and Kira,
will do that for me honey?

Aria nods.

ARIA
Yes mommy.

Missy smiles as Hudson catches up to them.

HUDSON
They're here.

Missy lifts Aria into her arms, while Hudson hands Aria the family portrait and plants a kiss on her cheek before they run out of the house side by side.

CUT TO:

EXT. OUTSIDE

The parents run out of the house together with their daughter as they watch the kings' silver truck fly down in their driveway. Young Kira, 6, wearing pajamas opens the door for them. Missy quickly puts Aria in the car next to Kira and she straps her in.

ZADEN

It's okay, we got her back.

MISSY

Thank you guys.

He nods at her.

ARIA

I love you mommy and daddy.

HUDSON AND MISSY

We love you too sweetheart.

Missy starts crying as she kisses her forehead along with her father kissing her forehead afterwards. He gives the capsules to Kira's mother, Koko King, and she takes it.

Upon witnessing a nearby house explode in close proximity to theirs, they quickly shut the door. Aria's father quickly rushes back inside, while her mother waves farewell, watching the truck soar into the sky. Aria runs back into the house.

CUT TO:

EXT. FRONT DOOR

Upon typing a numeric password on the ground, Hudson activates the opening of an underground bunker. As Missy enters the house and rushes inside, they both jump into the bunker simultaneously. Hudson then quickly closes and locks the hatch, with the flooring seamlessly camouflaging itself.

CUT TO:

EXT. HOUSE

BOOM! A missile destroys the home causing a massive explosion as the car flies away from the scene.

CUT TO:

OUT OF FLASHBACK

INT. GUEST ROOM - RESISTANCE 99 BASE - NIGHT

Aria snaps out of her thoughts as they stepped into the guest bedroom, the leader and the girls witnessed the lights flicker on automatically, exposing 2 queen sized beds, a petite kitchen, a bathroom, a flat screen tv, and a scenic window view of the base.

DISGUISED VOICE

You girls got some food and drinks in the fridge, whenever you girls get up, we'll be ready for you, I hope this is something like home.

ARIA

It'll definitely do, thank you.

KIRA

Thank you so much.

DISGUISED VOICE

No worries, we're looking forward to working with you two, good night.

BOTH OF THEM

Good night.

The leader walks out of the room and closes the door. Aria walks over to the window as she sighs in relief, she closes the blinds and glances back at Kira.

ARIA

Bitch, Are you thinking what I'm thinking?

KIRA

(Excited)
Oh yeah.

BOTH OF THEM

(Excited)
Slumber party!!!

Ashnikko - Slumber Party ft. Princess Nokia starts playing.

MONTAGE

--Kira and Aria jump across their beds together with excitement.

--With a sudden motion, Aria playfully strikes Kira's face using a pillow, provoking Kira to respond in kind, resulting in an animated pillow fight commencing between the two.

--In the bathroom, they look through the cabinets together as they see make up then look at each other in shock.

BOTH OF THEM (CONT'D)

(Amazed)

YAS!!!!

--They begin doing each other's make up as they laugh.

--Inside the bedroom, Aria opens the refrigerator, unveiling a range of freshly sealed meals and drinks neatly positioned beside it. Kira, overcome with shock, kneels down to observe the scene. Without wasting a moment, they promptly extract all the food items at once.

Music continues in the background.

End of montage.

Aria and Kira lay back on the bed, their bodies exhausted yet their smiles lingering. In the background, the TV plays music videos, their sounds filling the room with a sense of calm.

Kira steals a glance at Aria, who catches her in the act. A moment of shared amusement passes between them before they return their gaze to the ceiling, each lost in their own thoughts.

KIRA

I missed this feeling.

ARIA

What's that?

KIRA

Having fun.

ARIA

Yeah...I did too.

Kira fully turns to her and Aria does the same.

KIRA

Do you really think these people can help save the planet?

ARIA

I believe so, this guy knows what he did to our parents, it's only right that need to learn the truth.

KIRA

If it comes down to it, will you kill him?

ARIA
Only if he threatens your life.

Kira smirks.

KIRA
Just don't lose your way.

ARIA
I won't, I promise.

Kira's hand reaches out and holds Aria's, causing a look of pure shock to cross Aria's face.

KIRA
Just be careful...okay?

Aria nods and smiles.

ARIA
I will.

Kira hesitates to share her secret, but she musters up the courage and composes herself, meeting the intense gaze of Aria. As silence hangs heavy between them, she remains quiet as Aria slightly squeezes Kira's hand tighter.

CUT TO:

FLASHBACK - EXT. ROOFTOP OF THE HOMELESS SHELTER - NIGHT

Kira, who is 16 years old, and Aria, who is 15 years old, are seated on the rooftop, sipping from their water bottles while admiring the opulent district of Vertos, Zytora. Kira briefly glances at Aria, catching her attention.

ARIA
What's on your mind, Kiki?

KIRA
I miss my parents.

ARIA
So do I, I wish there was a way for us to see if they're alive.

KIRA
I've been feeling weird lately, like, energy is spreading throughout my body.

ARIA
Like some superhero shit?

KIRA

Yeah.

ARIA

I guess I can say the same, check this out.

Aria displays a green light from her left hand and Kira looks shocked by her actions.

KIRA

(Amazed)

Oh shit!

ARIA

I found this out yesterday. My parents told me that I was perfectly fine when I was born, unless there was more bullshit that they didn't tell me about.

KIRA

Well, whatever the case may be, I hope to one day find our parents.

ARIA

That'll be one of the best days ever.

KIRA

One of?

ARIA

Yeah, because despite our losses, being here every day with you, is always the best day ever.

Aria's words cause Kira's heart to beat strongly, resulting in her grabbing her chest and nervously clearing her throat for a moment before quickly regaining her composure.

KIRA

(Nervously)

I...I enjoy being with you too...Arina.

ARIA

(Jokingly)

Hey, maybe one day we can both be superheroes.

KIRA
 (Calming down)
 One can dream hun...one can only
 dream.

Aria lets out a giggle before turning her attention back to the city, her hand moving closer to Kira's.

CUT TO:

OUT OF FLASHBACK

INT. MEETING ROOM - RESISTANCE BASE: 99 - NIGHT

A male general, hidden from the view of the audience, is cloaked in mysterious black and white cybernetic attire as he studies the holographic chart of Z Corp with intense focus. A subtle movement in his right ear signals to him the presence of another being in the room, causing his senses to sharpen in anticipation.

GENERAL
 Are they safe?

The leader, still wearing the helmet, is standing behind him with their arms crossed.

FEMALE LEADER
 Yes, they're true survivors,
 They're tough as shit and their
 bond is unbreakable, The rebellion
 has hope after all.

GENERAL
 Good, it looks like waiting for
 them to reveal themselves at the
 right time was the right idea. You
 did good, I'll see you in the room
 in a bit.

FEMALE LEADER
 Okay, don't stay up too late.

He nods in acknowledgement as the leader walks away, leaving him alone with the holographic chart of Z corp.

With a heavy heart, he returns his focus to the intricate details displayed before him, releasing a deep sigh that mirrors the weight of responsibility resting on his shoulders.

CUT TO:

FLASHBACK - INT. LIVING ROOM - ARIA'S CHILDHOOD HOME -
MORNING

Aria, 5, wearing a green and black jumpsuit, engrossed in her video game, skillfully maneuvers her way through the virtual world, her eyes darting back and forth on the screen.

Meanwhile, Hudson, focused on his laptop, diligently types away, his fingers dancing across the keys as he works on his project. In the high-tech kitchen, Missy expertly navigates the controls on the oven and stove, seamlessly multitasking as she prepares a delicious meal for the family.

Suddenly, the doorbell rings prompting Hudson to stop working and close his laptop.

HUDSON

Wow, they're here early.

MISSY

Let them in honey, I'm still working here.

He gets up and walks to the door. Out the view of the audience, Aria continues to play her game.

HUDSON

(In the background)

Hey River, Hey Zaden, is this her?

RIVER

(In the background)

Yeah, this is my badass daughter, do you think she'll like Aria?

HUDSON

(In the background)

Only one way to- Oh wait a minute Kira!

Kira, age 6, wearing a black and white jumpsuit, stands in front of the tv with her arms crossed and Aria gasps and she hears her character getting destroyed in the game.

ARIA

(Shouts)

Hey! You just made me lose!

KIRA

Who are you?

ARIA

Someone who will beat you up if you don't move!

KIRA
Ha, that's funny.

She forcefully grabs the controller from her hand, causing Aria to suddenly trip her, resulting in her falling to the ground. Kira watches in horror as Aria quickly mounts her and mercilessly strikes her face with a pillow, over and over again.

ARIA
Give it back you meanie!

River, Hudson, and Zaden stand together, with Zaden covering his face in utter embarrassment due to Kira's actions as Kira screams while covering her face.

HUDSON
I saw that coming.

ZADEN
I...I'm sorry, this was mistake
from the start.

HUDSON
(With Slight concerned in
his voice)
No no, give it time, I'm sure
they'll get along.

River sighs and walks over to Aria and Kira and breaks them up.

CUT TO:

INT. ARIA'S BEDROOM - THE NEXT DAY - AFTERNOON

Aria lays on the bed, not facing the door, seething with anger as she tightly grips her pillow. The sound of three deliberate knocks echoes through the room, causing her heart to race with anticipation.

ARIA
(Shouts)
YOU'RE NOT WELCOME! GO AWAY!

The door opens, revealing Missy is holding Kira's hand as she holds a teddy bear in her other hand.

MISSY
Honey, look who stopped by for a
visit.

Aria glances back then looks away.

ARIA
She can go, you can stay.

MISSY
Don't be like that Aria, that's not
how we raised you, come on, sit up.

Aria exhales heavily and rises from the bed, her posture rigid with arms tightly folded across her chest. Missy nudges Kira forward, prompting her to bravely approach Aria and stand directly in front of her.

KIRA
(Nervously)
I...I'm sorry.

She hands her the teddy bear and Aria looks shocked at her actions. She fully changes her facial expression as she takes the bear then she looks back at Kira.

KIRA (CONT'D)
I was wrong to be a brat to you...I
don't know how to make friends,
that's why mommy and daddy wanted
me to meet you.

ARIA
Well, you get a pass. I'm Aria.

KIRA
I'm Kira.

Aria's face lights up with a smile as she embraces Kira, who warmly returns the hug, while Missy and Hudson stand by the door, wearing smiles on their faces.

HUDSON
That's my girl. That's still a
weird start for a friendship.

MISSY
And you were worried.

HUDSON
No I wasn't.

MISSY
Yeah sure dear, keep telling
yourself that.

They walk out of the room together.

HUDSON

Hey, I am a professional scientist!
I don't worry about anything!

MISSY

(In the background)
Whatever helps you sleep at night
honey!

Kira continues to cry as Aria pats her back.

CUT TO:

OUT OF FLASHBACK

INT. GUEST ROOM - RESISTANCE 99 BASE - MORNING

Kira stands by the window, lost in memories, wearing a striking black and white jumpsuit, gazing out at the awe-inspiring scenery outside the base.

She looks confused and conflicted as she clutches her chest, sensing her heart beating erratically. In that moment, a sudden realization washes over her - her emotions for Aria run deeper than she ever imagined.

KIRA

(Slightly emotional, to
herself)
N...No, not yet. Not until this is
over.

ARIA

(In the background)
Until what's over?

Kira jumps nervously and turns around, her eyes widening in shock as she sees Aria wearing her new green panties and bra as she comes out of the bathroom, drying her hair.

KIRA

(Nervously)
Um...You know, just the thought of
taking a vacation after all of this
is over.

Aria smirks.

ARIA

Yeah, that'll be nice. Hey, I've been thinking, I know I've been weird lately but it's just my emotions getting the best of me, with all of the excitement that's been going on.

KIRA

(V.O. In her mind)

OH FUCK, I'VE BEEN CATCHING FEELINGS FOR TOO LONG! SAY SOMETHING OR YOU'LL LOSE THE BITCH! DON'T LIE AGAIN!

ARIA

Anyway, I promise to ease up and in the meantime, we can focus on the mission and learning to train with our powers, is that cool with you?

KIRA

(V.O. In her mind)

DON'T LIE TO YOURSELF BITCH! DON'T FUCKING DO IT! SHE'S WEARING A NEW BRA AND PANTIES FOR CRYING OUT LOUD!

Kira slightly gulps nervously.

KIRA (CONT'D)

Sure girl, it's cool.

ARIA

(Slightly disappointed)

Good...Good.

KIRA

(V.O. In her mind)

OH FUCK, SHE WAS EXPECTING ME TO SAY NO! WHAT DID I JUST FUCKING DO?! UGH, I'M A DUMBASS NIGGA WHO JUST FUMBLED THE BAG!

ARIA

Well, we're meeting the crew today for the mission briefing and the leader will assign training partners to us, so good luck.

KIRA

Thanks, you too.

Aria makes her way back to the bathroom and grabs her suitcase, carefully placing her new jumpsuit inside. As she exits the room, Kira lets out a frustrated sigh and facepalms herself. In a sudden surge of emotion, a small white spark unexpectedly strikes her forehead, causing her to hiss in pain.

Her eyes widen in shock as she cautiously examines her hand, noticing a faint glow beginning to emanate from it. It is evident that her dormant powers are beginning to stir, signaling the awakening of her immense abilities.

KIRA (CONT'D)
(In shock)
Oh fuck.

She closes her hand quickly and stares at it in awe.

CUT TO:

INT. MEETING ROOM - RESISTANCE BASE: 99 - AFTERNOON

Aria and Kira are seated closely in their jumpsuits, surrounded by their fellow half human, half alien soldiers.

As Aria indulges in some candy, she graciously offers some to Kira, who accepts with a grateful nod. The general, wearing a full masked alien hybrid suit, walks into room and the soldiers stand up immediately.

GENERAL
Stand down guys, its the afternoon,
it's not war time yet.

The soldiers sit back down as Aria and Kira watch in confusion.

GENERAL (CONT'D)
Aria Johnson...Kira King...welcome
to the Resistance Base: 99.

ARIA
Thank you for having us.

GENERAL
It has come to our attention that
the two of you have faced a
considerable amount of oppression.
You hold the key to survival
following the attack on the 99
homes in Vetros, Zytora.
(MORE)

GENERAL (CONT'D)

Despite our prolonged efforts to locate you, your skill in evading detection has been impressive. With your powers now awakening, we are poised to finally eradicate the suffering on this planet.

KIRA

So, now that you've found us, how can we properly help now that our powers are awakening?

The room's lights dim before the center area unveils a table, followed by the appearance of a holographic map of Z Corp and an image of Denzel Atoms beside it.

ARIA

(Whispers)
Ooh, a show?

KIRA

(Whispers)
Nah girl, probably a flashback.

GENERAL

Denzel Atoms, is a relentless creature who tries to define himself as a man. He basically has his finger wrapped around the planet. He corrupted the planets' leaders with wealth, now they allow him to do whatever the fuck they want to do, but of course, he didn't start that way.

KIRA

(Whispers)
Oh, I called it, flashback!

CUT TO:

FLASHBACK - INT. OFFICE - Z CORP - MORNING

As he walks into the office, Denzel Atoms, a young adult, is seen carrying several files. He is dressed in casual attire and has an ID hanging around his neck. He makes his way to the table, breathing heavily.

He looks at his boss, a big muscular built purple alien with pointy ears, Axis Urban, unknown age, stops writing and chuckles at Denzel.

AXIS
Good lad, you finished my
paperwork.

 DENZEL
 (Exhausted)
Yes sir.

 AXIS
Walk with me.

Axis gets up and walks out of the room as Denzel walks with him.

CUT TO:

EXT. HALLWAY

Axis takes a cup and gets water from the water fountain and gives it to Denzel. Denzel looks stunned by his actions then he takes the water and they continue to walk together.

 AXIS
My time here is coming to end soon
young Denzel, you know that right?

 DENZEL
Yes sir, you're retiring.

 AXIS
Correct, I built this company from
the ground up. I'm going to need
someone to take my place when I'm
gone, I see potential in you,
you're smart with numbers and you
know the technology inside and out,
hard choices will be made in order
to keep the company from falling
apart, and I want you to be my next
heir to the company.

 DENZEL
 (Amazed)
Wow, me? Lead the company?

 AXIS
I know it's a lot to ask of an
intern but if you're not hungry for
the power-

 DENZEL
 (Shouts)
NO! I WANT IT!

Axis stops his steps when Denzel comes to a stop. He looks back at Denzel before moving in front of him, causing Denzel to nervously gulp.

DENZEL (CONT'D)

(Shouts)

I WANT THIS SHIT!...SIR! I'M TIRED
OF MY FAMILY LOOKING DOWN ON ME,
AND I'M WILLING TO WHATEVER IT
FUCKING TAKES TO NOT GO BACK TO
THEM!

Axis lets out a chuckle and pats Denzel's shoulder.

AXIS

You're a bold ass nigga young
blood, you got spunk, I'll give you
that. Come on, I'll buy ya some
lunch, you do eat right?

CUT TO:

OUT OF FLASHBACK

The lead commanding officer expands the image of Denzel's penthouse while his own image expands in size beside the penthouse.

GENERAL

Before he started as a business man, he was an intern working for Axis Urban at Z Corp. His parents were doctors while he struggled to try to make a living, after Axis left, he gave the company to him, and thanks to his business degree, Denzel rose to the top of the food chain and holds the planet's power sources with an iron fist. Following the attack, a group of individuals who were allies, were working at the company, developing something that would change the course of the planets' history.

CUT TO:

FLASHBACK - INT. LAB - Z CORP - BASEMENT - NIGHT - BEFORE THE ATTACK

In the lab, Aria and Kira's parents, River, Hudson, Missy, and Zaden, are wearing lab coats and working quickly. River pulls down the lever, causing the alarm to beep repeatedly.

Two large containers, one with green liquid and the other with white liquid, are draining into small capsules. Once filled, the machine automatically seals the capsules with tops, and River grabs them quickly.

HUDSON

Is it done?

RIVER

Yeah! The conversion is complete!

Missy runs up to River.

MISSY

You know what we have to do.

RIVER

What are you talking about?

MISSY

We have to put it in our girls.

Hudson and Zaden stops hustling and look at Missy in shock.

RIVER

Are you fucking insane? This could kill them!

MISSY

Come on! He'll be after us, if he gets those capsules, it's all over.

RIVER

You're talking about our daughters containing unlimited power that can save the planet.

MISSY

It's necessary!

HUDSON

I hate to admit it but...it's worth a shot, maybe their bodies can adapt to it.

ZADEN

It's possible, Kira's got a strong immune system and she already great agility, she gets that from me. Plus, they will have each other's back.

River groans and covers her face in disbelief.

RIVER

(Annoyed)

I swear, I'm the only one with some fucking common sense here!

Zaden walks to River and uncovers her face.

ZADEN

Baby, think...isn't our daughters future more important than the shit that's going to happen now?

RIVER

I thought you'd back to me up on this.

ZADEN

Baby...please.

River ponders quietly, then turns her eyes towards Missy and Hudson, before returning her gaze to Zaden.

RIVER

If anything happens to them, this will be on your ass nigga.

ZADEN

I'll accept the consequences.

She walks over to Missy and gives her the capsules. Hudson sighs in relief.

MISSY

It'll work out girl, I promise.

RIVER

You better be right about this.

Missy nods.

CUT TO:

OUT OF FLASHBACK

Aria and Kira are astonished by the tale.

GENERAL

In honor of the individuals, who
sacrificed themselves for the
future of the planet, we honor them
with these...

As the lights beam down, they cast a luminous glow on the pictures of Aria and Kira's parents hanging on the wall. Aria and Kira approach the wall, their hands gently resting on the images, their tears flowing softly as they remember their beloved parents.

ARIA

(Emotional)

I knew my dreams weren't lying to
me.

KIRA

(Emotional)

I didn't want to believe it at
first.

GENERAL

Following the establishment of this
base, our thorough examination of Z
Corps' files unveiled this
information. Moreover, it was
brought to our attention that both
of you had received injections of
the power sources that currently
course through your veins.

ARIA

(Emotional)

By...Kira's parents.

GENERAL

Correct.

The sight of her parents in the image causes Kira's tears to flow even more. Aria approaches her and gently takes her hand, while Kira gazes back at her.

ARIA

Our parents with through a lot for
us, I realize what we have to do
now.

KIRA

We have to do the right thing.

Aria nods then looks back at the crew.

ARIA

I wasn't...fully onboard at first
with getting these
abilities...but...this is our
future, our parents didn't
sacrifice themselves for nothing.

GENERAL

So what are you going to do Aria?

ARIA

I'm gonna fight...no matter what it
takes, for me and Kira's future,
for Zytora's future.

SOLDIERS

(Chant together)

HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!

Aria's words receive a nod of approval from the general, while Kira and Aria firmly hold onto each other's hands as the soldiers continue to chant with excitement.

CUT TO:

INT. UNDERGROUND FACILITY - UNDERNEATH Z CORP - AFTERNOON

Just as Denzel emerges from the elevator, the entire facility is bathed in light, courtesy of the newly activated illumination. Advancing towards a closed silver chamber, he gracefully kneels down and proceeds to enter a numeric password with precision.

Responding to his actions, the chamber's light transitions to a brilliant shade of green, and the doors begin to open slowly.

As he chuckles in a sinister manner, his gaze falls upon the imposing green and white battle suit before him. Adorned with a green hexagon at its chest, the suit's color combination bears a striking resemblance to the unique abilities possessed by Aria and Kira.

CUT TO:

INT. BATHROOM - BEDROOM - RESISTANCE BASE: 99 - AFTERNOON

As she grips the sink, Kira looks at herself in the mirror, feeling her body vibrating and her eyes turning bright white.

ARIA

(V.O. In her mind)

Anyway, I promise to ease up and in the meantime, we can focus on the mission and learning to train with our powers, is that cool with you?

With a hiss escaping her lips, her hearing sharpens, becoming high pitched. She adjusts her head slightly and shuts her eyes, endeavoring to subdue her powers.

KIRA

(V.O. In her mind)

Sure girl, it's cool.

ARIA

(V.O. In her mind,
Slightly disappointed)

Good...Good.

In an effort to regain control, she takes deep breaths, inhaling and exhaling at a slow pace. She accidentally leaves a dent on the right side of the sink. She successfully relaxes herself as she regains control of her powers.

KIRA

(To herself)

I have to tell her to truth...I have too.

She splashes water on her face repeatedly then she grabs a towel and dries herself off.

CUT TO:

INT. TRAINING AREA

Malik Cruz, a 21-year-old human hybrid of African American and Hispanic descent with short hair, observes Aria in her jumpsuit as she emits electricity blasts from her hands.

Despite successfully hitting one target, she fails to strike the others. She groans, annoyed by her failure.

ARIA

Come on Malik, I've been at this for an hour now, can't I take a break?

MALIK

Sorry, bosses orders, you can't leave until you successfully knock down those 3 targets.

She sighs.

ARIA

Ugh! I just wanna be with Kira right now.

MALIK

You're always going to be with her, remember what you're fighting for, your future.

Glancing back at him momentarily, she promptly turns her gaze forward. She shuts her eyes and clasps her hands together, resembling the gesture of holding a ball, and proceeds to generate a small electric light with a green hue emanating from her palms. Malik becomes increasingly intrigued as he observes her actions.

In a slow-motion scene, she closes her eyes, rapidly visualizes Kira's smiling face, and then opens her eyes with a newfound determination. Her electric light transforms into 3 beams then she shoots them at all of the targets, successfully blowing them up in the process and her eyes widen in shock as she smiles and cheers.

ARIA

(Excited)

WOO! FUCK YEAH!

She turns around to face him.

ARIA (CONT'D)

(Excited)

In your face bitch ass nigga!

Malik looks shocked by her response.

MALIK

Hey, I'm just a trainer!

ARIA

I know, I'm sorry but now that momma knocked down those targets, I'm going back to Kira.

MALIK

You can unless you're too scared to knock down 20 targets.

Aria stops walking then turns back to him.

ARIA

Are you challenging me?

MALIK

Maybe I am, Maybe I'm not, are you willing to find that shit out yourself?

Aria smirks then glances back and sees 20 targets pop up in front of her.

ARIA

Watch and learn pretty boy.

"Pump It" by The Black Eyed Peas starts playing.

Malik scoffs as he crosses his arms and watches as she goes back onto the floor.

As Aria readies herself for action, she cracks her neck and hands, assuming a running posture. In a surprising turn of events, her eyes become infused with a brilliant, electrifying green glow. Malik's eyes widen in shock.

With the strobe lights flickering in the background, Aria swiftly moves through the area, performing rapid twirls and sidekicks to eliminate the targets with precision. She skillfully dodges the bullets fired at her.

Without a hint of hesitation, she performs a backflip in slow motion, showcasing her agility. As she charges her fists, she gracefully spins towards the remaining targets, quickly neutralizing them. With an incredible display of strength, she delivers a bone-crushing punch to the ground, obliterating all the targets and the equipment in its wake.

While the strobe lights flash on, Aria gracefully moves to avoid a barrage of bullets aimed at her.

In the brief pauses between shots, she unleashes a powerful surge of green electricity towards the firearms, obliterating them. However, her triumph is short-lived as more assailants appear from above, opening fire on her once again.

In a mesmerizing display, she leaps towards the roof in slow motion, generating a shield to safeguard herself. An incredible BOOM resonates as she successfully lands on the rooftop, swiftly darting around while the guns unintentionally self-destruct.

With nimble movements, she deftly hops off the roof, only to return and witness the guns continuing their self-destruction. After the recent explosion, she gracefully leaps down from the roof and lands on her right leg with her left foot placed in front of her, executing a superhero landing as the guns fall behind her simultaneously. She looks up at Malik as her powers calm down.

Song fades.

She gets up and walks up to him.

ARIA (CONT'D)
Like I said...I'm going to see
Kira.

Nervously, he nods in agreement and gives her a thumbs up.

MALIK
(Nervously)
Y...yup, you got it.

Exiting the training room, Malik then proceeds to press her earpiece.

MALIK (CONT'D)
Um, register Aria Johnson's
codename as "Spark", effective
immediately before she comes back
to kick my ass.

SOLDIER
(V.O.)
Copy that, over.

He lets out a sigh and nervously glances around, making sure that Aria has left without a trace.

CUT TO:

INT. OFFICE - Z CORP - AFTERNOON

Denzel, wearing his professional attire, pushes a button on his remote control to close all the windows in the room simultaneously. Following this, a beam descends to create a holographic video call, revealing Axis Urban, unknown age, dressed in his business attire, while Denzel approaches him.

AXIS
Denzel, any luck on finding the
girls whereabouts?

DENZEL

No, but I do have robots that patrol the outskirts of Vertos 24/7. It seems that a resistance group has taken them, but they are hidden well.

AXIS

This group came up into your business and shot your ass in the fucking shoulder and you're just sitting here rather than going out to find it your damn self?! Do you know how that makes my company look?

DENZEL

Technically, it's mine now and don't worry, I have a backup plan in mind for those two in case they try to make an appearance, something strong enough to take them out and I can easily extract the powers from them.

AXIS

You better be right, if you fail, they'll come after me next when they find out that I was also the one behind the attacks and not just you.

DENZEL

Don't worry sir, I got it under control. I guarantee that.

AXIS

You better be right, I'm counting on you.

Denzel gives a nod of approval, prompting Axis to end the video call, resulting in the windows automatically opening again.

DENZEL

(Shouts)

AI, how much longer on my suit?

OFFICE AI

The suit will be complete within 48 hours.

As the doors open and close behind him, Denzel confidently strolls out of the room, a smirk gracing his features.

CUT TO:

INT. TRAINING ROOM - 2ND FLOOR - AFTERNOON - RESISTANCE BASE:
99

Kira, wearing her black and white jumpsuit, struggles slightly as she carefully tries to hold her white energy in her right hand.

KIRA
(Nervously)
Oh shit...Oh shit!

MALIK
Relax, take a deep breath and focus
on channeling your energy.

KIRA
This is not as easy as it looks.

MALIK
Aria made it look easy.

Kira glances back at him.

KIRA
Huh?

MALIK
Aria destroyed the first floor's
training room within 30 seconds,
she was just gracefully dancing
like it was nothing for her.

KIRA
Well, she was always smart growing
up especially at video games.

MALIK
And Based off your dna samples, it
looks like you have something else
protecting your molecules, so it
could be some type of shield or
suit that could come out in mid
battle. Focus on what you want the
most, then use that to control your
abilities and once you do, you'll
be able to become one with them.

Kira lets out a sigh and nods, redirecting her gaze forward.

Suddenly, three holographic targets emerge from the ground, armed with guns and pointing them at her.

"Girl on fire" by Alicia Keys starts playing.

In a slow motion sequence, Kira closes her eyes and took a series of deep breaths. In that brief moment, she quickly recalled Aria's smiling face, drawing strength from the memory. Finally, she opens her eyes once more, ready to face the imminent challenge.

In a slow motion sequence, Kira sprints forward. The targets take aim and shoot, but Kira's body becomes infused with a radiant white energy, causing her to vibrate intensely.

The bullets effortlessly pass through her, and she promptly reappears unscathed. With quick thinking, she soars through the air, spinning effortlessly.

In a mesmerizing spectacle, her entire body undergoes a breathtaking transformation into a luminous and powerful white beam. As she skillfully takes aim and strikes the targets, a massive explosion erupts, engulfing the entire area in chaos.

Kira is faced with more holographic targets, who cry out a battle chant as they run towards her. Reacting quickly, she transforms back into her human form and jumps into the air to deliver a forceful right kick to a soldier's head.

After backflipping off the hologram, she releases a massive white fiery wave over the soldiers, eliciting screams from them.

Additional holograms approach her, and one of them attempts to strike her from above, but she effortlessly evades the attack. Subsequently, she seizes the hologram and effortlessly tosses him over her shoulder, brutally crushing his head.

Soon after, more soldiers approach her, but she skillfully delivers powerful left and right hook kicks and punches to their abdomen and head, effectively destroying them in the process.

BOOM! She flies in the air as she generates more white energy as she absorbs technology into her body as she causes the facility to slightly glitch.

CUT TO:

EXT. HALLWAY

Aria stops walking as she looks at the facility confused then she runs towards the training room.

CUT TO:

EXT. HALLWAY - OUTSIDE OF THE TRAINING ROOM

Aria runs up to the glass as she watches Kira revealing her true powers as she watches her absorb pieces of technology, she looks amazed and turned on by her actions.

CUT TO:

INT. TRAINING ROOM

Fixing her gaze upon the glass, Kira notices Aria's amazed reaction towards her. With a composed breath, she learns to harness and control her abilities, causing the flickering lights across the facility to cease. Descending gracefully, she positions herself in front of Malik, while the holograms gradually dissolve into the background.

Song fades.

MALIK

(Amazed)

Now that...was fantastic.

KIRA

Thanks.

MALIK

You and Aria will receive your codenames within 24 hours before the mission, feel free to use the training rooms to your advantage.

KIRA

Thank you, maybe Aria was wrong about you after all.

MALIK

(Confused)

Wait, she talked about me?

KIRA

See ya later.

As she departs, she raises her hand in a peace sign gesture, while Aria awaits her.

He observes the girls' exhilaration as they enthusiastically jump up and down, causing them to scream with joy. He chuckles and presses on his earpiece.

MALIK

Codename for Kira King...Valor.

SOLDIER

(V.O.)

*Spark and Valor, roger that,
inputting them into the system,
good work Malik.*

The girls run off together immediately as Kira grabs Aria's hand.

CUT TO:

INT. MEETING ROOM

The general, still fully suited up, writes down notes as he sits at his desk.

GENERAL

I know you're there Lieutenant.

The leader walks out of the shadows.

FEMALE LEADER

You know we're going to have to tell them soon.

GENERAL

Now is not the right time to do that.

FEMALE LEADER

They deserve to know the truth!

GENERAL

What did I tell you? Everything will flow into place when we face that motherfucker for what he did. Once he's on the ground, then we tell them.

FEMALE LEADER

This just feels wrong.

GENERAL

I know, but it'll make sense when it's all over, okay?

She sighs and nods.

FEMALE LEADER

I hope you're right about this.

Upon nodding at her, he observes her exit the room. Letting out a sigh, he steals a quick glance at an unseen picture before continuing with his writing.

CUT TO:

FLASHBACK - INT. LAB - Z CORP - NIGHT

River, Hudson, Missy, and Zaden, in their lab coats, gather their things and run out of the office but are suddenly stopped by 2 juggernaut robots with Denzel, dressed in an all black suit, is standing in front of them with his arms crossed with a gun in his right hand.

ZADEN

(In shock)

Oh shit!

DENZEL

Do y'all really want to try to run away with these guys by my side?

Missy sighs.

MISSY

Fuck.

DENZEL

Set them down and walk over to the wall.

RIVER

Do we have a choice?

Denzel fires a shot at Zaden's left foot, causing him to cry out in agony. He then signals for them to proceed towards the wall. The atmosphere grows tense as they make their way over.

Additional guards swiftly enter the laboratory, conducting thorough searches on them while the remaining guards dismantle the lab in search of the capsules.

DENZEL

I know...what y'all have been doing. I worked my ass off to ensure the planets' future.

RIVER

What you want is to run this planet into the fucking ground.

DENZEL

Now now, not all of it just some. So, I'm a legitimate business man, and I'm going to offer y'all a deal since you also helped this company make so much money...I will ensure of your families safety if you turn the capsules over to me within 24 hours, if you don't well...a nigga is just gonna have to fuck shit up to get it and frankly, I don't enjoy fucking shit but I will if I have too.

HUDSON

24 Hours?

Denzel glances at Hudson.

DENZEL

24 hours...it's your call.

HUDSON

Fine, 24 hours.

Denzel snaps his fingers then the guards stop searching and run back up the stairs. He grabs Hudson and pins him against the wall as he grabs him by the throat and slightly strangles him.

DENZEL

Y'all niggas are smart, make the right decision.

He releases his grip then he walks off and the robots leave with him and Missy helps Hudson up and River rushes over to Zaden as he hisses in pain. River glances to Hudson.

RIVER

Hudson...

HUDSON

(Calming down)
Yeah?

RIVER

Let's fucking do it.

Hudson and Missy nod in agreement as Missy smirks.

MISSY
I got the serum.

RIVER
I got the needles.

Hudson regains his composure as he rushes over to help Zaden up.

ZADEN
(Struggling)
That punk ass nigga is gonna get
what's coming to him.

HUDSON
Amen to that brother.

CUT TO:

OUT OF FLASHBACK

INT. BEDROOM - RESISTANCE BASE: 99 - NIGHT

Kira is lying on the bed in her tank top and panties, watching TV while twirling her feet. Aria emerges from the bathroom in her pajamas and notices Kira's attire of just a tank top and panties. Suddenly, their wrist devices chime in unison, compelling them to press the buttons simultaneously.

As their holographic images emerge, their complete names, ARIA JOHNSON AKA SPARK, and KIRA KING AKA VALOR, are displayed. Kira's expression reflects astonishment upon hearing her codename, while Aria's face lights up with enthusiasm and she cheers.

ARIA
(Excited)
WOO! I got Spark, That's lit name.

KIRA
I got Valor, I'm really surprised
by that too.

They take off their devices simultaneously as Kira gives hers to Aria and she sets them down on the counter the she glances back to Kira.

ARIA
So, You're letting it hang out
tonight huh?

KIRA

What are you on about bitch?

ARIA

You really thought I wouldn't notice Your outfit?

KIRA

I always wear this.

ARIA

Uh, no you don't, we've been besties for how long now? Be for real.

Kira sighs.

KIRA

Alright, You got me.

ARIA

What's up hun?

Aria lays next to her.

KIRA

I just...have been thinking a lot is all.

ARIA

About the mission?

KIRA

Yeah...and our parents and us.

Aria quickly sits up, feeling concerned by Kira's words.

ARIA

Us? Oh my gosh, I fucked up on something didn't I?

KIRA

No.

ARIA

Is my breath bad? I've been keeping myself fresh since I got here and I mean everywhere girl.

Kira sits up to face her.

KIRA

Bitch, chill the fuck out! There's nothing wrong with you, everything is good about you...or...should I say...hot.

Aria ends her worries and turns to Kira, her expression reflecting confusion.

ARIA

You want to run that by me again?

KIRA

I think you heard me correctly.

ARIA

I know you're fucking with me right now, you got to be.

KIRA

You really think I would play a joke like that about feelings?

Aria starts to talk, but soon becomes aware that she is actually stating the truth as Kira looks at her with a straight face.

ARIA

(In shock)

Y...you're not joking.

KIRA

I have had strong feelings for you since I was 16 years old. At first, I believed it to be an illusion, but the moment you stopped teasing me when we got here, my hidden powers were unleashed. It became clear that I had been suppressing my emotions all along.

ARIA

(Amazed)

So...you're saying that...you're in love with me?

KIRA

Yes...Yes I am.

"I Choose You" - Official Acoustic by Kiana Ledé starts playing.

The words spoken leave Aria completely stunned, causing her to cover her mouth and start crying tears of joy in response to the heartfelt confession.

ARIA

(Slightly emotional)

So, what are we going to do about it, Kiki?

KIRA

You already know what we have to do...my Arina.

Rising to her feet, Aria undresses, revealing her nakedness and her newly toned physique. Kira leans against the headboard of the bed, removing her bra and panties, while Aria settles on top of her. With soft strokes on Aria's cheeks, they exchange their initial deep and passionate kiss.

As Kira claps twice, the heartbeats of both Kira and Aria synchronize perfectly. Immediately, the lights dim and the television shuts off. Overwhelmed with happiness, tears of joy stream down the girls' faces.

Kira gently strokes Aria's back, while simultaneously gripping her buttocks firmly. Aria moans softly against Kira's lips in between their kisses, and Kira responds with equal fervor. Aria tenderly rubs Kira's neck, eliciting further moans from Kira against her lips.

Kira lays on top of Aria, showering her with kisses from her neck down to her stomach. Aria tightly grips the bedsheets, her eyes briefly turning green as she watches Kira. Meeting Aria's gaze, Kira's eyes glow bright white as both of them momentarily unleash their powers.

Kira starts to lick deeply inside Aria, causing Aria to softly moan as her body twitches slightly. Kira then moves her hand to Aria's chest, tightly pinching her nipples, which results in Aria's eyes flashing with small sparks of green lightning. Amidst her licks, Kira sparks white lightning within Aria, resulting in heightened moans as she guides Kira's head to her intimate area.

SKIP TO:

With Kira's legs held against the wall by Aria, the two share a passionate kiss, intensifying as Kira tightly squeezes Aria's buttocks and delivers a rough spank, causing a faint spark of white lightning and a moan from Aria.

SKIP TO:

In a passionate display, Kira lovingly sucks on Aria's left nipple, skillfully teasing her right nipple with a gentle pinch. Aria's moans of pleasure resonate as she wraps her legs around Kira's, tightly clutching onto the bed, deepening their intimate encounter.

SKIP TO:

Aria grinds against Kira's private area while tightly squeezing each other's chests, causing them to moan in pleasure. Kira grips onto the sheets tightly as Aria thrusts faster and deeper, holding Kira's leg up with her left hand while softly kissing it.

ARIA
(Emotional)
Baby...I'm going to...

KIRA
(Emotional)
Me too! Come to me!

In slow motion, Aria persists with a few additional thrusts as they both reach their climax at the same time, resulting in cries of intense pleasure as their powers momentarily spark from one another, lighting up the room for a few moments as their bodies shiver and they embrace each other tightly.

DISSOLVE TO:

MOMENTS LATER

Song fades.

Aria and Kira, wrapped in each other's arms, tenderly stroke each other's cheeks while nestled beneath the bed, savoring the intimacy they have just experienced.

KIRA
You're so fucking hot.

ARIA
I'm not gonna get tired of hearing
of that from you.

At the exact moment, they both share a laugh.

KIRA
Even if or when we save the planet,
I couldn't bring it to myself
separate myself from you.

ARIA

Me neither. I know it was a lie
but...how about that vacation?

KIRA

I welcome that shit.

ARIA

So, does this make us officially a
couple now?

KIRA

After the disrespectful fucking we
just did, I say we're damn sure
officially a couple.

Aria squeals and covers her face with the blanket then Kira
gets on top of her and uncovers her face.

KIRA (CONT'D)

You're mine now.

ARIA

And you're all mine baby.

Kira bites her own lips, feeling a surge of desire coursing
through her. She leans in, capturing her lips in a passionate
kiss, while Aria gently strokes her cheeks in response. Kira
lays back next to her as she holds her hand tightly.

KIRA

I know these guys brought us in
but, haven't you wondered who those
people are?

ARIA

Yeah, come to think of it, we
haven't seen their faces or heard
their real voices.

KIRA

You wanna do some investigating
before the mission?

ARIA

I'm down...after-

KIRA

We fuck again?

ARIA

Yes please.

KIRA
I'm on top this time.

As Kira leans on top of Aria, Aria affectionately runs her hands through Kira's hair, reigniting their fervent make-out session.

CUT TO:

EXT. HALLWAY - NIGHT - A FEW HOURS LATER

Aria and Kira, clothed and groomed, in their jumpsuits, walk casually through the base's halls hand in hand.

ARIA
We have to find the general's quarters.

KIRA
I noticed a door towards the lobby upon walking in past the clerks desk, there was no name on it, it could be his.

ARIA
Let's go.

They run off immediately.

CUT TO:

EXT. FRONT LOBBY

Opening the door cautiously, they discover the clerk's absence and the inactive camera. Aria silently urges them to move forward, but they quickly hide from the camera's line of sight. Aria generates some of her powers and she zaps the lock to pick it and the door opens.

CUT TO:

INT. MEETING ROOM

The room is empty as Aria and Kira step into the meeting room carefully then Kira closes and locks the door behind her. They walk around the room as they're curious about the surroundings.

ARIA
This is weird.

Aria contemplates the sophisticated extraterrestrial weapons, featuring imposing blasters, that are hanging on the wall.

ARIA (CONT'D)

Okay...that's freaky as fuck.

Kira walks over to the desk and investigates.

KIRA

Baby, come look at this.

Aria makes her way to the general's desk, and together they observe a group photo of their families. In the picture, they see themselves as young children holding hands.

ARIA

Why does the general have a picture of our families together?

KIRA

I don't like this.

FEMALE LEADER

(In the darkness)

What is there not to like?

The leader's voice within the darkness startles Aria and Kira, making them jump in surprise before they emerge, still wearing their black cybernetic military armor. Aria and Kira simultaneously raise their fists, readying themselves for combat.

KIRA

Who the fuck are you?

The leader sighs.

FEMALE LEADER

I warned him that this was going to happen sooner or later.

ARIA

My girlfriend asked you a fucking question!

FEMALE LEADER

(Confused)

Girlfriend?

ARIA

I didn't fucking studder bitch!

The leader proceeds to activate a button located on the right side of their helmet, causing the helmet to dissolve completely and revealing their true identity for the very first time. Aria and Kira are shocked as they slowly lower their fists upon seeing the unexpected reveal, hidden from the view of the audience.

Revealing her true identity, the figure transforms into River King, who now sports striking red hair and a prominent scar marking her left cheek. With a graceful gesture, she shakes her hair, letting it cascade down.

KIRA
(Emotional)
M...Mom?

RIVER
Hi honey...Hi Aria.

In a state of complete shock, they walk over to her as Kira starts crying. River, with her head held low in disappointment, also starts crying, while Kira lifts her chin up and smirks.

KIRA
(Crying)
You are alive...and you saved us.

RIVER
(Crying)
I'm sorry I...I couldn't save you
two sooner.

River is enveloped in a group hug all at once, leading to her eyes widening in surprise. She hugs them back tightly, while Aria and Kira discreetly hold hands behind her back.

SKIP TO:

MOMENTS LATER

Aria, Kira, and River are seated together as Aria wipes her tears. Kira holds Rivers' hand as they look at each other face to face.

KIRA
You already know we have questions.

RIVER
Yes I do.

KIRA
My girlfriend will ask the first
one.

ARIA
Who is the general Ms. King?

RIVER
I've been sworn to secrecy not to
reveal his name to you two. He
wants to do it on his own terms.

KIRA
Okay, why did our neighborhood get
attacked? Why do we have powers?
And what happened to everyone else?

River rises from her seat and paces back and forth with nervous energy, while Aria and Kira sit up straight, crossing their legs and folding their arms in a serious manner.

RIVER
I-

GENERAL
(In the background)
Don't you fucking dare answer them.

Once she stops talking, the general makes his entrance from the darkness, dressed in his black military cybernetic armor with a small circle in the center.

GENERAL (CONT'D)
I warned you about talking to them
River.

RIVER
They were bound to find out anyway.

ARIA
(Confused)
Where the fuck did this nigga come
from?

GENERAL
We let you two in because we
believed that you were the key to
Zytora's future but now it seems
like we were wrong.

KIRA
All because we want to know the
truth about our parents?
(MORE)

KIRA (CONT'D)

That's some sketchy bullshit if you ask me.

The general discreetly gestures for the troops to make their way inside. Unexpectedly, Kira and Aria are injected with tranquilizers, resulting in them being knocked unconscious and escorted out of the room. River gasps in shock and then looks towards the general.

RIVER

(In shock)

What the fuck are you doing?!

GENERAL

My fucking job.

A powerful smack from him sends her crashing to the floor, unconscious, before he exits the room and closes the door as he departs.

CUT TO BLACK.

RIVER

(V.O.)

We have to inject them now!

ZADEN

(V.O.)

Okay, one, two, three.

Off screen, the audible sound of needles piercing into necks can be heard.

CUT TO:

FLASHBACK - INT. KIRA'S BEDROOM - NIGHT - FOLLOWING THE ATTACK

Zaden and River carefully take out the needles from the girls as they snuggle together in their slumber. Zaden breathes a sigh of relief and then gazes at River.

RIVER

What do we do now?

ZADEN

Now we pray that everything works out.

They throw the needles and empty capsules in the trash. Suddenly, the door knocks 3 times downstairs then they look at each other in shock.

RIVER

Shit!

ZADEN

How the fuck did they find us?

Zaden glances at Kira and Aria then back to River.

ZADEN (CONT'D)

Protect them.

RIVER

What?

ZADEN

Do as I fucking say please, they are the key to saving the planet.

RIVER

Honey, I'm not leaving you to fight by yourself.

ZADEN

I know you won't.

With a firm grip, he grabs her and shares a passionate kiss, met with equal kiss from her. However, he abruptly pushes her away and proceeds to activate a protective blue shield by pressing a button.

The shield covers River and the girls, prompting River to quickly rise and forcefully strike the shield with her fist, desperately attempting to break it down as fear echoes through her cries.

RIVER

(Crying)

NO ZADEN! DON'T YOU FUCKING DO IT!

Zaden watches her cry and he starts crying too, realizing his fate coming before him.

ZADEN

(Crying)

I love you both, protect them.

RIVER

(Crying)

NO BABY PLEASE!

Immediately, he runs off while she begins to punch the shield with extreme force, her cries becoming louder.

CUT TO:

INT. FRONT OF THE HOUSE

Denzel advances towards the house as the colossal robots forcefully break through the door, opening fire on everything inside, with additional guards following closely behind him.

In slow motion, With a massive purple alien weapon in hand, Zaden unleashes a relentless stream of fire at the guards and robots within the home. Denzel, taking cover behind a couch, readies a pistol without making a sound.

With caution, Zaden walks near Denzel's whereabouts, his left ear twitching as he detects an unexpected presence nearby.

Zaden quickly turns as Denzel suddenly emerges and fires the initial shot, striking Zaden on the left side of his chest near his heart. In response, Zaden releases his grip on the firearm and collapses onto the floor. Denzel approaches him while stepping over the lifeless guards, then kneels beside Zaden, who is on the brink of death, turning his head to meet his gaze.

ZADEN
(Struggling)
M...My daughter...and her
friend...are gonna...fucking kill
you.

Denzel smirks.

DENZEL
Yeah, I wish them good luck on that
shit nigga.

In a swift action, he aims and shoots Zaden in the head, ending his life while his eyes stay open.

DENZEL (CONT'D)
All of y'all was supposed to be
smart.

He scoffs then he looks upstairs.

CUT TO:

INT. KIRA'S BEDROOM

After reaching the top of the stairs, Denzel realizes that River and the girls have disappeared from the bed. In a display of fury, he punches the wall, causing a dent, and screams in anger.

DENZEL
 (In Anger)
 FUCK!!!!!!!

CUT TO:

OUT OF FLASHBACK

INT. UNDERGROUND FACILITY - UNDERNEATH Z CORP - NIGHT

Aria gasps as she wakes up in shock and she appears to be strapped to a hospital bed, then she looks to her left and sees Kira also waking up to being strapped then she freaks out immediately.

KIRA
 (Shouts)
 BABY!

ARIA
 Hey hey hey, I'm right here.

Kira looks to her right and she sighs in relief as she calms down.

KIRA
 Fuck, I thought they separated us.

ARIA
 Me too, I think we're back at Z corp.

KIRA
 (Annoyed)
 Why the fuck are we back here again?! I need to get back to my mom!

ARIA
 It's okay, I'm gonna try to break us out of here.

DENZEL
 (In the background)
 Aht, Aht! I wouldn't do that shit if I were you.

Aria stops and faces forward and she sees Denzel walking up to them with the general next to him.

ARIA

Seriously, you guys act like a depressed superhero would dress in black.

DENZEL

They're quite the smartasses aren't they?

GENERAL

Yeah.

KIRA

(Annoyed)

PLEASE! ENOUGH WITH THE BULLSHIT GAMES, CAN YOU JUST FUCKING REVEAL TO US WHO THE FUCK YOU ARE, OL EMO LOOKIN ASS BITCH!

Denzel walks up to Kira and smacks her across her face as she squeals.

DENZEL

Watch your fucking mouth.

ARIA

Do that shit again and my morals will be off for you.

Denzel walks over to Aria.

DENZEL

Ah yes, the golden child who's powers came out first. Daddy's only little girl who was a talented gamer, and is a picky eater indeed.

ARIA

Why do you talk about me like you know me?

DENZEL

I don't know you...but he does.

He directs their attention towards the general. Aria and Kira exchange confused looks in response. The general proceeds to remove his helmet, unveiling his dreadlocks and his true identity as Hudson Johnson, who is alive, now in his early 50s. Aria's reaction is a blend of shock and disappointment upon realizing this revelation.

ARIA

(Confused)

D...dad?

HUDSON
Hi Sweetheart.

KIRA
This is trippin me out.

ARIA
Y...you would never...no
that's...that's bullshit!

HUDSON
Aria please-

ARIA
(In anger)
FUCK NO! YOU ARE MY GODDAMN FUCKING
FATHER AND YOU'RE WORKING WITH THIS
LUNATIC WHO JUST WANTS TO CONTROL
ZYOTRA FOR HIS OWN PERSONAL GAME?!

Hudson walks to her and points at her.

HUDSON
(Shouts)
HEY! Watch yourself...I made a deal
with him when he became CEO after
Axis left.

CUT TO:

FLASHBACK - INT. OFFICE - MORNING

Hudson, clad in his lab coat, strides into the office where Denzel stands near the window, observing the cityscape.

Noticing Hudson's entrance, Denzel briefly glances back and proceeds to greet him with a handshake.

DENZEL
I take it that you're willing to
accept my offer?

Hudson nods.

HUDSON
Yes sir.

DENZEL
Good man, you made the right
choice.
(MORE)

DENZEL (CONT'D)

Now, we can properly get started with rebuilding and rebranding Zytora for what currently is...by making it the most powerful powerhouse source for energy in the entire universe.

As Denzel fills the shot glasses with alcohol, a troubled expression crosses Hudson's face.

HUDSON

What about my family? Will they be safe? And the kings?

Denzel glances back at him.

DENZEL

Of course, just as long as everyone continues to mind their own business. You'll have your own base outside of the city that's currently almost finished. We're going recharge the planet's dying core with the energy that Missy and River created. When you obtain the capsules, give it to the kings and take your wife to the base, if the kings are cooperative, I'll have the capsules then they'll meet you at the base as well, This operation will take a few years but once everything is place, all will be revealed.

Hudson sighs in relief, Denzel hands him a shot glass then they clink the glasses together and drink.

CUT TO:

OUT OF FLASHBACK

Kira looks shocked by the story as Aria still looks disappointed by his actions.

ARIA

(Confused)

So, The 99...is that even a resistance?

HUDSON

Yes, I was just operating from the inside.

(MORE)

HUDSON (CONT'D)

I've been giving Denzel updates so he can build his suit, and the suit would contain half of your powers from your blood which is needed for his plan to recharge the planets' core.

ARIA

(Hurt)

I can't even...call you dad anymore.

Hudson's facial expression slightly changes but he shakes it off.

ARIA (CONT'D)

Is Kira's father dead? Is mom dead? Your friends who we considered as family old ass nigga?!

HUDSON

Hey!-

ARIA

(Shouts)

NO FUCK YOU! BECAUSE I'M FUCKING KILLING BOTH OF Y'ALL WHEN I'M FUCKING GETTING OUT OF HERE!

KIRA

And I stand by my girlfriend on that too.

HUDSON

(Confused)

Girlfriend?

Without warning, Aria spits in his face, taking him by surprise. He promptly wipes it away. Denzel retaliates by delivering a powerful punch to Aria's face, causing her to struggle to catch her breath.

KIRA

(Sarcastically)

Oh that's real nice, you're doing great. Keep it up so I can bash your fucking face in.

HUDSON

Zaden is dead, your mother however is a different story.

As they turn to their left, they spot another prison chamber containing Missy Johnson, who is alive, in her late 40s, and appears to have aged slightly. She is dressed in an orange cybernetic jumpsuit, and upon waking up. She looks out and sees Kira and Aria strapped to the beds along with Denzel and Hudson standing in between them.

ARIA
(Shouts)
MOM!

MISSY
(Shouts)
BABY GIRL!

HUDSON
One day, your mother showed up at the office shortly after the attack, leading me to accept the offer. Given that she was not meant to be informed about the plan, so we had to remove her from it.

CUT TO:

FLASHBACK - INT. OFFICE - Z CORP - MORNING

After Hudson and Denzel take their shots. In the background, Missy is hiding, completely shocked by everything she heard then she looks towards the elevator on the left, she tries to make a run for it but Hudson notices and gasps in shock.

HUDSON
(In Shock)
NO!

Denzel quickly activates a button on his remote then a tranquilizer gun hits her arm as she stops in her tracks and she falls to the ground as she's out cold. They walk over to her as Denzel sighs.

DENZEL
She definitely would have snitched.
We're going to have to take her out of the plan.

HUDSON
I knew it was coming, she's gonna hate me for this.

DENZEL

Don't worry, we'll erase this memory from her easily, but if she shows signs of regaining this memory later on, alert me.

Hudson nods.

HUDSON

Will do.

Missy continues to lay on the ground as her hand stops moving.

CUT TO:

OUT OF FLASHBACK

Hudson continues glance at Kira and Aria.

HUDSON

Denzel wasn't going to track you two down until you got your powers activated, once you did, I found you two using the base's advanced surveillance cameras and alerted him immediately. He was supposed to keep you here but of course, after rejoining with her after the attack on the homes, I realize that making River as my lieutenant was a mistake and then she performed the operation to bring you two to the base.

Missy's enraged screams fill the air as Denzel once again strikes Aria in the face, prompting her to retaliate by attempting to punch the glass. Hudson walks up to her chamber while holding his helmet as Missy cries with her fist on the glass as she stares him down.

HUDSON (CONT'D)

I want you to know that everything about our marriage was real. I loved you and still do, you were just...in the wrong place at the wrong time.

MISSY

(Emotional)

I should have fucking known you were up to some bullshit.

(MORE)

MISSY (CONT'D)

The coming home late at night, to
missing Aria's career day at
school, to waking up in the middle
of the night to find you gone from
the bed. I would have at least
thought you could have been
cheating but instead you sold your
soul by working with a mass
murderer...you are not the man I
fucking married.

After removing her wedding ring, she tosses it onto the floor
and proceeds to stomp on it repeatedly with intense force,
letting out grunts of effort. A hint of heartbreak flickers
across Hudson's face in response to her actions, but his
spirits lift as she glances back at him and shares a chuckle.

MISSY (CONT'D)

You reap what you sow...bitch ass
nigga.

Hudson adjusts his expression before moving away from her.

Denzel snaps his fingers, prompting guards to quickly enter
the area.

DENZEL

Send them to the lab so their
powers can be extracted, and
prepare my suit, this shit is going
live tonight.

SOLDIERS

(Simultaneously)

SIR YES SIR!

Kira and Aria cry with rage as they're being taken away from
Hudson and Denzel pats his back.

DENZEL

You made the right choice my nigga.

HUDSON

I sure hope so...for the sake of
the planets' future.

DENZEL

For the sake of the planets'
future.

HUDSON

How does the suit look?

DENZEL

Come on, I'll show you.

The guards escort Aria and Kira away from Missy's chamber while they walk away from the scene.

CUT TO:

INT. TRAINING AREA - RESISTANCE BASE: 99 - NIGHT - MOMENTS EARLIER

The soldiers, attired in complete suits featuring a combination of green, black, and white to represent Aria and Kira's colors, are equipped with large firearms, prepared for combat as they stand in a row. The commander approaches the lectern, dressed in a matching ensemble, and clears her throat.

In a display of remarkable patience, the soldiers patiently wait for their opportunity to speak.

However, their patience is quickly tested as the leader removes her helmet, revealing herself to be none other than River King. The unexpected revelation causes a collective gasp of astonishment to ripple through the soldiers, leaving them in a state of shock.

SOLDIER #1

(Shouts)

WOAH, WHAT THE FUCK?!

SOLDIER #2

(Shouts)

YOU'RE RIVER KING!

SOLDIER #3

(Shouts)

HEY, Y'ALL LIED TO US!

River's revelation of her true identity sparked a commotion, with everyone speaking at once in disbelief.

RIVER

Guys, I know this is a lot but can you please hear me out?

Even as the discussions carry on, a colossal alien soldier, armed with a big gun, discreetly makes his way through the crowd. Suddenly, he fires a shot into the air, causing an abrupt halt to all conversation as every individual turns their gaze towards him.

JAXSON

(Shouts)

Shut the fuck up and let the
commander speak!

River smiles in relief.

RIVER

Thank you Jax.

He nods then everyone else faces forward.

RIVER (CONT'D)

I realize that this information may be difficult to process, but it is important to disclose the truth. The person responsible for operations is Hudson Johnson, who is Aria's father. In the past, he joined forces with Denzel in an attempt to save the planet, although their motives appeared to be centered around money. I was instructed to remain silent out of fear that Hudson would resort to violence, similar to what happened to my husband while he was protecting me, Kira, and Aria. Right now, my best friend is also alive as well...Missy Johnson...

Everyone gasps in shock.

CUT TO:

INT. PRISONER CHAMBER - Z CORP

Missy cries as she hugs her knees as she sits on the floor.

RIVER

(V.O.)

No one needs to go through anymore bullshit caused by that man. I don't know how far gone is Hudson either, all I know is, our planet is on the verge of dying and Denzel keeps lying to the public just to allow everyone to live their lives every day until his plan comes into full circle.

CUT TO:

INT. LAB - UNDERNEATH Z CORP

Placed side by side, Kira and Aria are carefully secured in their cryonic chambers by the guards.

RIVER

(V.O.)

He plans to use the girls' powers to cause a global extermination. I learned also recently that the girls finally expressed their true feelings to each other. If Hudson is beyond redemption, then the girls will need their mothers by their side.

CUT TO:

INT. OTHER SIDE OF THE LAB

Denzel and Hudson approach the immense juggernaut suit, leaving Hudson taken aback by its striking appearance.

RIVER

(V.O.)

If there wasn't so much on the line, I wouldn't have shared this information or revealed my true identity. Our city has experienced profound loss, and it is high time we reclaim it in memory of our loved ones who were victims of the corrupt government ruling this planet.

CUT TO:

INT. TRAINING AREA - RESISTANCE BASE: 99 - MOMENTS EARLIER

River glances down as she ponders, then redirects her focus to the soldiers.

RIVER

So...with your help...I want to save this fucking planet tonight...Secure the girls and my best friend. I respect your choice not to help. I will not be angry if you walk out of that door right now.

Without budging, the soldiers keep their eyes on River, each of them loading their guns simultaneously, prepared to follow River's lead.

SOLDIER #1
(Shouts)
FOR FUCKING ARIA AND KIRA!

SOLDIER #2
(Shouts)
FOR ZADEN AND MISSY!

EVERYONE
(Shouts)
FOR ZYTORA! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH! HOORAH! HOORAH!
HOORAH! HOORAH!

A surge of happiness washes over River, causing tears to well up in her eyes, as she observes the soldiers chanting in unison and repeatedly lifting their guns high above.

CUT TO:

EXT. RESISTANCE BASE: 99 - NIGHT - MOMENTS EARLIER

With their weapons in hand, the soldiers dash out of the base towards the alien warships, following the urgent signal of one of their own.

RANDOM FEMALE SOLDIER
(Shouts)
Y'ALL HEARD THE BOSS, LET'S FUCKING
GO! MOVE IT! MOVE IT! MOVE IT!

River, helmetless, casually walks with the group, strapping an RPG to her back and clutching a machine gun as they head towards the central ship.

CUT TO:

INT. LAB - Z CORP

A sense of sadness passes between Kira and Aria as they lock eyes.

ARIA
I guess this is it huh?

KIRA
I barely got to see what more I can
do with my powers...or even truly
be with you.

Aria smirks.

ARIA
If only you confessed sooner
dumbass.

Kira chuckles.

KIRA
Yeah well...look, if we're not
going to make it out of this, I
want you to know that I don't
regret meeting you...You are my
best friend, and the one I truly
love. You are a strong bitch, and
it's one of the many things that I
love about you.

Aria's eyes fill with tears as she lets out a sigh.

ARIA
(Emotional)
Bitch, you're really trying to make
me cry now.

Kira laughs as she watches.

KIRA
At least we'll get to feel some
decent emotions...other than pain.

ARIA
Pain is not a decent emotion babe,
I just want no more drama...no more
suffering.

KIRA
Well...No matter what happens to
us...know that I love you.

ARIA
I love you too baby.

The machine springs to life as the alien scientists
diligently manipulate their holographic tablets, initiating
the power-on sequence.

Aria and Kira accept their fate as they close their eyes together, while multiple needles emerge from both sides inside their chambers.

Out of nowhere, the building shakes violently as if it has been hit from above, causing an unexpected halt in the process. Aria and Kira both awaken simultaneously, their expressions filled with confusion.

CUT TO:

INT. OFFICE - Z CORP

Denzel and Hudson burst into the office, only to be met with a scene of devastation. Denzel's face registered pure astonishment as he glanced upwards and noticed a glaring light shining down on him.

The light originated from a gigantic clone shaped warship, which then pivoted to expose River as the one who had demolished the office using her RPG.

Hudson is also astonished as he witnesses their abrupt departure from the office. Without any hesitation, River fires a second missile towards the building, and despite the missile's trajectory towards them, they manage to reach the elevator just in time before the doors shut.

The missile impact results in a sudden collision with the elevator, leading to a rapid descent.

CUT TO:

EXT. Z CORP - NIGHT

River hangs outside of the ship and she yells back towards the cockpit.

RIVER

(Shouts)

PILOT, EVERYONE NEEDS TO GET ON THE
FUCKING GROUND NOW!

PILOT

(Shouts)

MA'AM YES MA'AM!

Witnessing the ships touching down on the ground, the civilians quickly disperse in fear, seeking safety elsewhere.

Without a moment's hesitation, all the soldiers pour out of the ships, with one squad wielding a massive multiple missile rocket launcher, their sights set on the building.

CUT TO:

INT. ENCLOSED AREA - 20TH FLOOR - Z CORP

Within the confines of a private chamber, a series of juggernaut robots are activated, each armed with guns, as the alarm blares and the floor descends to transport them.

CUT TO:

EXT. Z CORP - NIGHT

Seeing a strange light descending from the building, River gestures for the soldiers to remain still.

RIVER
(Shouts)
HOLD!!!

Everyone watches with anticipation as they see the light come down to the first floor. River looks further into the building.

CUT TO:

INT. Z CORP

The main entrance experiences a subtle tremble as the towering elevator doors slide apart, allowing the juggernaut robots to emerge and advance down the hall.

CUT TO:

EXT. Z CORP - NIGHT

River, Jaxson, and the other soldiers prepare to run inside as they see the robots walking out of the building.

RIVER
(Shouts)
STEADY!

The soldiers quickly point their guns at the robots. The robots lock and load their guns at the soldiers, ready for battle.

RIVER (CONT'D)
(Shouts)
LIGHT THOSE BITCH ASS NIGGAS UP!

Simultaneously, as the robots initiate their attack, the soldiers commence firing their weapons, with River taking charge and guiding the soldiers into battle while they vociferously shout a battle cry.

CUT TO:

INT. Z CORP

River and the rest of the soldiers switch on their camouflage suits, vanishing from view as they enter the building, moving past the robots emerging from the elevator.

CUT TO:

INT. LAB - UNDERNEATH Z CORP

An epic overlay cover of "Killing Me Softly With His Song" by Fugees starts playing.

In the wake of the alarm's resounding sound, the scientists quickly scatter, and in tandem, the chambers holding Aria and Kira open, ushering in a wave of guards who rush into the lab, armed and prepared.

With a soft hiss, the chambers gradually open, revealing the emergence of Aria and Kira's hands. Upon opening their eyes, a radiant blend of white and green colors emanate from within.

Stepping out of their chambers, their entire beings pulsate with energy, as it courses through their bodies, giving rise to a lustrous alien armor as they look amazed by their new appearances.

GUARD
(Shouts)
OPEN FIRE!

As the guards start shooting, Kira reacts quickly by raising her left hand and positioning herself in front of Aria. She then conjures a powerful white shield to defend them, leaving Aria amazed by Kira's life-saving actions.

Kira glances back at her and Aria nods. They turn their attention back to the guards then Aria teleports them out of the area, the guards stop firing then the lights shut down across the area.

All of a sudden, the lights start to flicker, their brightness fading in and out at a deliberate and recurring pace.

GUARD #2
(Shouts)
I CAN'T SEE SHIT!

GUARD #3
(Shouts)
Where the fuck are they?!

BAM! A guard gets punched in the face then dragged away while screaming in fear.

Green lightning strikes 4 guards through their chest as they scream in agony then get thrown to the ceiling and are brutally split in half.

GUARD #4
(Shouts)
KEEP YOUR EYES OPEN!

Kira quickly emerges from the darkness and strikes three guards with powerful punches to their faces, while black electrical cords entangle them.

Meanwhile, the remaining guards open fire on her. Aria reappears, swiftly evading the barrage of attacks from the guards. She then channels a surge of green energy from her left hand, delivering precise strikes to multiple guards' chests. As other guard aim for her, they miss as the bullets phase through her and cause damage across the lab.

The guards scream in agony as she effortlessly manipulates their bodies, using them as a whip. Simultaneously, Kira leaps high into the air, absorbing the radiant light from above. With a quick and decisive blow, she incapacitates the remaining guards, eliciting cries from them.

Aria skillfully wields the guards like a colossal whip, swiftly eliminating the remaining guards. Without even sparing a glance, she hurls them towards the machines, BOOM!!! A tremendous explosion behind her.

Kira forcefully slams onto the ground, summoning a tremendous surge of white lightning. With incredible strength, she directs this potent energy towards the lights, restoring their power with an impactful strike.

Song fades.

As the lights come back on, Kira rises and she looks at Aria and they smirk at each other.

ARIA
Not bad baby.

KIRA
Don't get me started babe, we still
got a mission to do.

Aria laughs and then rushes towards Missy's chamber. Missy sits up, her hand resting on the glass.

Kira punches in the code on the keypad, absorbing the energy from the chamber, which causes it to deactivate. The glass then rises, freeing Missy. Missy weeps as she is finally reunited with Aria, and they embrace each other tightly, both of them overcome with emotion.

MISSY
(Crying)
I missed you so much!

ARIA
(Crying)
I missed you more mom.

Kira's face brightens with a smile as she observes their warm embrace. Missy catches her eye and signals for her to join them with a gentle hand gesture. Kira gracefully approaches them and hugs both of them in a tight, heartfelt hug.

MISSY
(Crying)
I'm so proud of you girls.

She looks at Kira and she wipes Kira's tears.

MISSY (CONT'D)
(Crying)
Honey, thank you so much for being
by her side over the years. I owe
my life to you.

KIRA
(Calming down)
Always Miss Johnson.

MISSY
(Calming down)
We're gonna have a talk about that
girlfriend comment too young lady.

As Aria calms down, she sighs and nods in agreement.

ARIA
 (Calming down)
 Yeah, we do.

Aria smirks as Kira grabs her hand. Missy watches them with confusion, but her expression softens into a smile when she sees Aria's joy. The alarm blares throughout the building, causing everyone to glance up in surprise. Suddenly, the entrance is being pounded on aggressively, causing Aria and Kira to raise their fists in defense of Missy.

BAM! The door gets flung open as Aria and Kira's powers activate as their eyes glow with their green and white colors. The perpetrators turn out to be River and her soldiers and River holds her hands up immediately.

RIVER
 (In shock)
 OH SHIT, HOLD UP! HOLD UP! IT'S US!

Aria and Kira lower their fist as they calm down.

ARIA
 Hey Ms. Johnson, sorry it's been a rough night.

RIVER
 Rough huh?

All eyes are on the aftermath of Aria and Kira's violent altercation with the guards before turning back to them.

ARIA
 Well, see what had happened was-

River holds her hand up, interrupting Aria.

RIVER
 Child, it's alright, don't even start.

As River glances at Missy, she is met with a startled gaze from Missy.

MISSY
 (Amazed)
 River rapids?

River smiles.

RIVER
 (In shock)
 Missy Mayhem?

They run up to each other without hesitation and hug each other tightly as they cry upon reuniting.

ARIA
 (Whispers to Kira)
 Babe, what kind of nicknames are those?

KIRA
 (Whispers to Aria)
 I don't know, everything has be weird tonight.

River and Missy separates, wiping away their tears, then a soldier comes up to them.

SOLDIER
 Commander, his suit is gone.

RIVER
 Oh no.

MISSY
 A suit?

RIVER
 Come on.

The entire group rapidly escapes from the area to the other side of the lab. More explosions erupt from above as the chaos continues outside. Everyone hurries to Denzel's chamber, only to find that the suit was missing. Kira let out a groan and covered her face in disbelief.

RIVER (CONT'D)
 I was afraid of that.

MISSY
 Where's the suit?

ARIA
 He must have took it when me and Kira were fighting the guards.

RIVER
 He's got an army fighting my squad right now, and this building has the highest point in the city. It's built above the planets' core, so if he couldn't get you and Kira's powers, that means that-

KIRA
 He had a backup plan.

RIVER

There's multiple elevators across this building that can help us get to the roof, Missy, you'll be escorted out of the building by my soldiers and they'll take you to the base where you'll be safe. We'll have time for a proper reunion later.

Missy gives a nod and embraces her once more, receiving a hug in return.

MISSY

Look after my baby.

RIVER

I promise, I will.

With a gentle pat on her back, she lets go, then plants a kiss on Kira's forehead and Aria's cheek, finally looking at them both.

MISSY

Look after each other like how you've always been doing.

They nod at her.

BOTH OF THEM

Yes ma'am.

With their guns raised and prepared to ensure her safety, a team of six soldiers escorts Missy out of the lab. River looks at Aria and Kira.

RIVER

Are y'all ready to fuck shit up?

ARIA

We were born to do that.

RIVER

Then let's go.

They walk off together towards the elevators at the very end of the lab.

KIRA

So if Denzel has this big building, does that mean that he has a small dick?

RIVER
Oh my gosh Kira!

ARIA
You know guys who have big things
are always compensating that they
have a VERY small dick.

RIVER
(Annoyed)
What the fuck did I get myself into
with y'all?

CUT TO:

EXT. ROOFTOP - Z CORP - NIGHT

The camera captures a bird's-eye view of the building, while the robots persistently engage in combat against the resistance group 99. Meanwhile, civilians frantically navigate through the streets as explosions ravage the entire city.

Denzel gazes down from the edge, observing the mayhem unfolding across the city. The elevator chimes, and its doors glide open, revealing Aria, Kira, and River emerging in unison, prepared to confront him. With a smirk on his face, Denzel pays no attention to what lies behind him.

DENZEL
Good evening Ladies.

River aims her gun at him.

DENZEL (CONT'D)
I wouldn't recommend coming closer.

Without warning, Hudson directs a gun towards Rivers' head, leaving her in a state of immediate danger. The girls, utterly stunned by this unforeseen act, react with a mixture of fear and disbelief.

DENZEL (CONT'D)
Now that I have your attention...

He rotates and walks up to the girls, but they stand their ground.

DENZEL (CONT'D)
Do you see this shit that's in
front of you?

KIRA

"This shit"? As in a bitch ass nigga with a small dick up his ass, yes I see it, it ain't much to look at honestly.

He gets annoyed then he punches both of them in the gut and he drags them by their hair to the ledge as they scream in pain.

RIVER

(Shouts)

NO! EASE THE FUCK UP RIGHT NOW!

DENZEL

(Shouts)

SHUT UP!

He slams them on the ground then he holds their heads down so they can look at the destruction across the city.

DENZEL (CONT'D)

(Shouts)

THIS! THIS SHIT IS WHAT I WANT
Y'ALL TO FUCKING SEE! ALL OF THIS
IS BECAUSE OF YOUR PARENTS CHOICES!
AND YOUR FATHER WAS THE ONLY ONE
WHO MADE THE SMART DECISION, UNLIKE
Y'ALL MOMMAS!

Despite her best efforts, Aria finds herself unable to break free from his hold, causing her to let out a groan of frustration.

DENZEL (CONT'D)

Now...I'm gonna give you two one
more chance to cooperate, if you
do, all of this can be over.

They emit grunting noises while he throws them back onto the building and he walks over to them and he kneels down in front of them.

DENZEL (CONT'D)

So, without further delay, I'd-

A gunshot rings out, causing a moment of silence as everyone reacts with surprise. Denzel, Aria, and Kira cast a quick glance behind them, yet River remains still, while Hudson is revealed as the one who shockingly fired the gun at Denzel.

Upon looking down at his left side, Denzel discovers he has been shot, causing him to collapse and gasp for air.

Aria and Kira sit up to witness the scene, as Hudson advances towards Denzel with the gun in hand, prompting a confused expression from Aria.

DENZEL (CONT'D)
(Struggling)
You fucking...traitor.

HUDSON
I'm not sorry, the deal was over the moment you struck my daughter and her friend in the face, and then I saw my wife destroy her wedding ring in front of me, this shit is damn sure not worth losing my family over and THAT...was for Zaden.

Denzel chuckles as he fully lays back to accept his fate.

DENZEL
(Struggling)
Well, this planet is...going to shit anyway. Say Hi to my boss...for me.

As he chokes on the blood pooling in his mouth, his body goes still in death, his eyes fixed in an eternal gaze. River walks over to them and Hudson glances back at her.

HUDSON
Relax, I don't bite.

RIVER
You betrayed us.

HUDSON
I know. I haven't done right by anyone and I'm willing to do my time for that. I have a lot to answer for, but right now the best thing I want to do is be there for my daughter.

ARIA
(Annoyed)
Oh great, after years of making us homeless you think you can try to come back into our lives just like that? You're out of your-

Kira nudges her with her elbow, causing her to turn and look at her. Then Kira nudges him twice, prompting Aria to let out a sigh.

ARIA (CONT'D)

I'm not giving you a pass but you got a lot of making up to do.

HUDSON

I'll accept that.

Kira glances to her left and she looks at the sky and notices an object flying towards them.

KIRA

Guys...

Kira points out the object approaching them quickly, then a small part breaks away from it and flies towards them. The object appears to be a missile headed towards them and Hudson's eyes widen in shock.

HUDSON

(Shouts)

MOVE!

As everyone clears the path, Hudson quickly grabs Aria while River quickly grabs Kira. Suddenly, a colossal explosion erupts, obliterating the center of the building.

In a burst of energy, the suit crafted by Denzel manifests into a formidable figure known as AXEL. Standing tall, its dark white and black tones are intensified by the piercing gaze of its green eyes.

River and Kira promptly get up and run towards Hudson and Aria to aid them, while Axel shoots his gun at Hudson and River, causing them to be blown away from the girls. Aria and Kira glance back to them in fear.

ARIA

(In shock)

DAD!

KIRA

(In shock)

MOM!

As the missiles persistently target the building, fragments of the Z building start to crumble down. Axel walks over them as he's unphased by the flames of the building.

AXEL

(Shouts)

YOU TWO FUCKING RUINED EVERYTHING!

With great force, he kicks both of them, sending them crashing into the water tower.

He then chases after them, seizing Kira by the throat and ruthlessly slamming her into the ground repeatedly as she cries out in pain.

Suddenly, Aria appears from behind and executes a powerful reverse body slam, smashing his head into the ground.

Aria's eyes flash with emerald lightning as anger consumes her. She climbs on top of him and unleashes a barrage of green lightning strikes, causing his body to overload.

However, he manages to push her away with a quick punch. In response, Kira's eyes glow with white lightning as she relentlessly punches him in the face, crying out in fury.

Axel activates the blades on his arms, swiftly cutting Kira across the face. He follows up by kicking Aria away, but Kira retaliates by drawing energy from the surrounding light source.

With a powerful beam of white lightning, she targets Axel's chest, causing him to groan. Reacting quickly, Axel counters with a green energy blast from his chest, sending Kira crashing into the wall.

The ground becomes the unwelcome resting place for Aria and Kira, their armor and faces bearing the scars of the battle.

Aria's breath is interrupted by the smoke swirling from the fires, causing her to cough incessantly. Amidst this turmoil, Kira manages to sit up and fixes her gaze upon Aria.

KIRA
(Struggling)
B...baby...we have to fight...

ARIA
(Struggling)
I...I'm trying...I don't even know
who the fuck he is.

In a sudden motion, Axel lands in front of him and gets up, stretching his neck. He then disables his helmet, revealing that he is actually Axis Urban, the former head of Z Corp.

The girls observe him with confusion.

AXIS
Seems like everyone is stubborn
when it comes to survival.

ARIA
(Struggling)
Who are you?

AXIS

Where are my manners? I'm Axis,
Axis Urban, former owner of Z Corp,
and you all just killed my business
partner in cold blood.

KIRA

(Struggling)

Your partner...was responsible for
a massive attack that killed
innocent people!

Axis scoffs.

AXIS

Innocent huh? Let me tell you
something young ladies...not
everyone in this world is innocent,
that's some real shit. You might
have had it hard but these niggas
out here don't know how to act.
I've seen enough bullshit to make
this world my own. I know that I am
not the only one who feels this
way. There are others who are tired
of the chaos. Others who crave
order. Others who are willing to
follow me, but the reality of the
situation, we just need a balance
of everything. Everyone will know
their place when I reshape the
core, I know this path ain't easy,
but I will not let y'all stand in
my fucking way of my goal for this
planet, and when I win, the world
will truly then know peace.

After taking off from the building, he unleashes a powerful
laser blast from his right arm, causing the upper front
portion of the Z building to split apart.

CUT TO:

EXT. IN FRONT OF Z CORP

Quickly flying through the chaotic battlefield, he descends
towards the planet, delivering an incredibly forceful punch
to the ground.

CUT TO:

EXT. ON TOP OF Z CORP

The building starts to explode and collapse, with Hudson helps River on the other side while Aria and Kira rush through the wreckage.

HUDSON
(Shouts)
COME ON!

Right before they make it to the edge, the front part of the structure collapses completely, however, As Aria falls, she screams in fear, but Kira acts fast to grab hold of her before the building fragment crashes and explodes on the ground.

KIRA
(Shouts)
YOU'RE NOT FUCKING DYING ON ME!

Aria looks down at the hole that Axel caused then she thinks to herself.

ARIA
(V.O. In her mind)
WOO! I got Spark, That's lit name.

KIRA
(V.O. In her mind)
I got Valor, I'm really surprised by that too.

Kira pulls her up and she flies across her armor, feeling a small button by her neck. When she glances back at Kira, she notices the same button.

ARIA
Kira!

Kira stops pulling her up as the building continues to explode in the background and the resistance ship flies over to Hudson and River as he continues to help her.

ARIA (CONT'D)
We have to go after him! He's after the core!

KIRA
(Shouts)
Are you insane?! We can't even fly!

ARIA
(Shouts)
Do you trust me?!

Kira calms down as her face turns into a serious look while they make eye contact, recognizing the seriousness of the situation, and she nods in agreement. As they board the ship, Hudson and River glance back at them as they look confused at the girls.

RIVER
(Shouts)
BABY, WHAT ARE YOU DOING?!

Kira glances back at them.

KIRA
(Shouts)
SAVING THE FUCKING WORLD!

Kira makes a sudden leap off the building alongside Aria, causing River and Hudson to scream in fear while they watch. As they observe, the explosions from the building draw nearer, and the ship starts to ascend slightly above it.

CUT TO:

EXT. SKY

An original song "Legacy" by Megan Thee Stallion ft Future starts playing.

The scene unfolds in slow motion as Aria falls backwards and Kira moves forward into the city. Kira steals a glance at Aria, who then smirks and activates her helmet by pressing a button on her neck, transforming into her alter ego, Spark.

In slow motion, Kira is left astounded by the remarkable change she undergoes. Quickly, she presses the button nestled against her neck, causing her helmet to spring to life.

As Valor, she is now fully immersed in her newfound persona, evident by the radiant glow of their eyes in a captivating blend of green and white. Furthermore, their suits activate blasters on their feet, granting them the ability to take flight.

Despite some initial difficulty, they eventually gain command of their flight and proceed to clench their fists, channeling their energy into a forceful punch towards the ground. The resistance soldiers rejoice at the sight of them embracing their powers.

CUT TO:

EXT. UNDERGROUND - ZYOTRA

Spark and Valor fly underground at breakneck speed, Spark's laser helmet piercing the earth as they advance.

As they draw nearer to the planet's core, Valor generates a powerful white aura from her right hand, then delivers a mighty punch that breaks through to the core.

EXT. ZYTORA'S CORE - CONTINUOUS

Within Zytora lies a powerful yellow orb that is on the brink of dying as lightning begins to slowly stop sparking from it.

The girls look over the core and see Axel sitting on top of it, sucking in its energy as it hisses in pain, but keeps going.

VALOR

This shit is badass, I wish we discovered this sooner when he was kicking our asses.

SPARK

Me too, now it's our turn, it looks like we can do more with the helmets on, are you ready?

VALOR

Fuck yeah I am babe.

SPARK

For Zaden.

VALOR

For Zytora.

The girls fly at him at high speed, but just before he succeeds, he gets hit by a combo punch to the face that stops the process. He falls to the ground, and the girls manage to break off a piece of his armor. Axel gets up from the ground and flies at them again full of anger.

The first thing he does is ignite the blades in his hands.

Then the girls split up to trick him. Valor pulls out a huge black-and-white alien blaster and starts shooting at him. He tries to create a shield but the energy blasts rip through his armor and he groans in pain.

Spark flies up to the core and she kneels down on it, looking at her hands. She activates small openings on her suit as she begins sparking with green lightning across her body.

Valor squares up with Axel, but he hesitates as he sees Spark on top of the core charging it. He tries to fly at her, but Valor delivers multiple strong uppercut punches to her face as she breaks off more of his armor.

Axel briefly stops her to deliver a punch to her face, but she's unphased by it and keeps going. She then tackles him and she smashes him into the ground again and begins brutally stomping on his body while using her powers as she channels them.

Axel attempts to gain control, but Valor quickly detaches his blades from his left arm as she generates a massive lightning bolt.

Spark begins to channel her energy into the planet's core as she screams in pain, but she continues and the planet's core changes from yellow to bright green as it begins rotating counterclockwise along with herself.

Axel kicks Valor off of him as he coughs and he struggles to breathe, but Valor loses no time as she catches herself, then she flies back to him with the lightning bolt.

Axel tries to generate a gun from his left arm to aim it at Spark, but he fails. In slow motion, Valor screams with rage as her white lightning overpowers her and her lightning emerges from her eyes. Axel struggles to charge the center of his broken chest piece as he aims for Valor, then he runs towards her as he screams with rage.

Striving with all her might, Spark re-energizes the planets' colossal core, briefly faltering before triumphantly completing her task and regaining her balance in mid-air.

Just as Valor is about to strike Axel, Spark catches sight of them and swiftly aligns herself with Valor. Together, the girls unleash a powerful blow that strikes right through the center of his chest, causing him to let out a deep gasp.

Meanwhile, Valor continues to drive the bolt through his body, while Spark firmly plants her right fist in his chest.

SPARK

One thing to remember when a nigga
has too much power...it can lead to
their own downfall.

VALOR

And now...you've officially met
yours.

Axel surrenders his fight as Spark forcefully removes her fist from his body, while Valor ruthlessly divides him in half, ultimately bringing about his demise as he collapses.

Their eyes meet, capturing the essence of the fleeting Victory, as Valor's lightning bolt vanishes.

In an instant, the planet's core springs back to life, triggering Spark to quickly grab hold of Valor and fly them out of the core with incredible velocity. Together, they burst through the surface and ascend rapidly into the boundless sky. The core bursts upwards after the girls at a fast speed.

CUT TO:

EXT. UNDERGROUND - ZYOTRA

With Valor holding onto her, Spark quickly flies through the ground using her laser vision to evade the core's energy blast.

CUT TO:

EXT. DESTROYED Z CORP - NIGHT

Despite enduring brutal beatings, the resistance soldiers emerge victorious, while the chaos of the destroyed robots sets the entire city ablaze. Unexpectedly, the ground quakes, and they observe the street's core crumbling, prompting a frantic scramble for safety.

Suddenly, a burst of green light emerges from the ground, launching Spark and Valor into the sky as they quickly fly away from the blast.

EXT. SKY - CONTINUOUS

As the girls turn their attention to the homeless area, the sparks stop flying and the energy beam from the planets begins to distribute power across the planet.

CUT TO:

EXT. ZYORTA - SPACE

The lime light shines brightly before sending lime lightning across the globe, creating a circle above it and illuminating cities that had been in darkness.

CUT TO:

EXT. SKY

Valor cheers with excitement as the light beam dissolves into the air of the night across the planet, Spark, unable to say anything, faints after using too much of her powers but Valor catches her then she presses her button under Spark's helmet to deactivate it and she flies down to the city towards in front of the destroyed Z Corp building.

Song fades.

DISSOLVE TO:

INT. RECOVERY ROOM - RESISTANCE BASE: 99 - MORNING

Aria, lying in bed in a hospital gown, shows signs of being battered and bruised, with visible stitches on her face, while the heart monitor beeps beside her. Kira, also bearing stitches on her face and looking beaten, rests by Aria's bedside with her arms crossed, covered in a blanket as she sleeps.

Missy and River, now dressed in casual clothing, peep in on them at the door together as they smirk.

MISSY

I couldn't be more proud of them.

RIVER

Me too, I guess, after all that's happened between them, it's okay if they date.

MISSY

As long as she's happy then I'm happy, we've been through enough bullshit as it is.

RIVER

I agree with you on that girl. Is Hudson cooperating?

MISSY

Yeah, he's gonna tell everything that he did while working with Denzel to the public, he'll be doing time. I don't know about getting back together with him after what he did but he was there for Aria so...we'll see how it goes from here.

RIVER

Well said. These girls just saved the world in the biggest way possible.

MISSY

Should we wake them up?

RIVER

Nah, let's let them rest and enjoy their victory, in the meantime, you want a drink?

MISSY

I thought you'd never fucking ask.

River giggles as they walk off together. Aria wakes up slowly as the heart monitor beeps faster, indicating that she's healed and Kira wakes up as she sees Aria waking up at the same time as her, Aria looks to her left as she sees her and she smiles.

ARIA

Hi.

KIRA

(Emotional)

Hi.

Kira leans towards her, and they share a deep kiss while Aria tenderly strokes her cheek. They then pull away softly, gazing into each other's eyes.

KIRA (CONT'D)

(Emotional)

We fucking did it.

ARIA

Fuck yeah we did baby.

"No More Drama" by Mary J Blige starts playing.

A brilliant smile graces Kira's face as she softly rests her forehead against hers, and they both shut their eyes, cherishing the victorious moment.

CUT TO:

EXT. RESISTANCE BASE - MORNING

With a backside view to the audience, the girls walk out of the hangar in slow motion, holding hands, while the soldiers notice them and begin cheering enthusiastically.

The tall alien soldier proudly raises his gun in the air, cheering loudly. Aria and Kira beam as they wave at the soldiers, while River, Missy, and Hudson (handcuffed) enthusiastically clap along with the squad.

ARIA

(V.O.)

*After we defeated Denzel and Axel,
Z Corp was officially shut down...*

DISSOLVE TO:

EXT. FORMER Z CORP SITE - A DAY LATER - MORNING

A cover is removed from a statue, revealing Aria and Kira in their superhero alter egos of Spark and Valor, striking a pose with their fists raised. The crowd in front of them cheers and applauds with excitement.

KIRA

(V.O.)

*The city rewarded us with our own
statue where Z Corp once stood...*

The green alien president, dressed in a tuxedo, joins in the applause as everyone gazes at Aria and Kira, both dressed in matching green and white outfits with coordinated hairstyles and accessories. Kira is overwhelmed with tears of joy, covering her mouth and dropping to her knees, while Aria kneels down to embrace her tightly.

CUT TO:

INT. PRISON - MAXIMUM SECURITY PRISON - AFTERNOON

Hudson, dressed in an orange jumpsuit behind the glass, converses with Aria over the phone while she joyfully recounts her day with Missy looking shocked by her words, prompting Hudson to chuckle at her enthusiasm.

ARIA

(V.O.)

After remembering that my dad redeemed himself to save me in that rough moment, My mom and I decided to give him another chance and so far he's doing a good job, if he keeps it up, he could get out on good behavior within 6 months...

CUT TO:

INT. NEW HOME - VERTOS, ZYTORA - MORNING

River puts her things down as Aria, Kira, and Missy accompany her inside her lavish, high-tech new home, and the door opens. River looks at Missy, covers her mouth in disbelief, and cries with excitement. Missy hands her the keys, and River gives her a tight hug in return. Missy giggles.

KIRA

(V.O.)

With the Resistance base now disbanded, The government gave my mom, Missy, Aria and I a new home, also as a reward for our victory for saving the planet...truly something that I wish my dad could see but I know he's looking down on us smiling right now...

CUT TO:

INT. ARIA AND KIRA'S NEW HOME - BEACH - AFTERNOON

Setting down their baggage, Aria cries with happiness and grabs Kira's hand as they enter their stunning new home, which features art of their alter egos, Spark and Valor, hanging on the wall and a gorgeous light hanging from the ceiling. Kira smiles with enthusiasm and cries too.

ARIA

(V.O.)

It turns out that Denzel kept everything under wraps from the president once he got suspicious but he couldn't find the evidence on him until after the destruction of the building, which is also how the company got shut down, and everyone who used to work for them will have better job opportunities upon rebuilding the planet. We restored power back to the planet, and we'll be helping with building sustainable homes for the homeless people that lost their homes in the attack from Z Corp.

CUT TO:

EXT. PATIO

Kira and Aria step out onto their beautiful new patio as they have a beautiful view of the beach.

KIRA

(V.O.)

As apart of life, Like a spark that ignites a flame, change has the power to rouse us from complacency and set our spirits ablaze. It is within the power of change that true valor is forged, as we are tested and tempered, emerging stronger and more resilient.

ARIA

(V.O.)

Change is the spark that ignites our potential. It is the canvas upon which we paint the masterpiece of our lives. Let us be bold, let us be brave, and let us embrace the transformative power of change.

They exchange brief looks before Kira approaches Aria, who is leaning against the wall, and they gently stroke one other's cheeks while staring into each other's eyes.

BOTH OF THEM

(V.O.)

*So together, let us spark a
revolution of change, a change that
will lead us to a brighter, more
prosperous future.*

As they continue to gently trace each other's cheeks, Kira lets out a soft moan in between Aria's passionate kisses as they slowly lean into each other.

The camera shifts its focus from them to a memorial of Kira's father, Zaden King, with flowers placed in front of the stone, while waves break against the shore in the background.

FADE TO BLACK.

END.