**GABRIELL DEBEAR PAYE**

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**Objective**: To write entertaining stories, dramas, biopics, and book adaptations with social justice, environmental, and scientific themes. Available for writing assignments.

**Education:**

• ScreenwritingU: Proseries Screenwriting course, Master Screenwriting Certificate Program (online), and Binge-Worthy T.V. Writing courses; 2012-2020.

• Screenwriting Certificate, Emerson College, 2009

• Master of Arts in Education, 1984, University of Connecticut.

• Bachelor of Science in Biology, 1983. University of Connecticut.

**Professional Experience:**

• 2019: Optioned the script: “The Crawl Up”.

• 2019: Signed a shopping agreement for the script: “The Jefferson/Hemings Family Reunion.”

• 2017: Optioned the script: “The Unselfish Gene.”

• 2015: Producer and Script consultant for the movie Pinsky.

• 1987-2012: Lead Teacher in the Boston Public Schools, high school level. Taught Biology, I.B. Biology, A.P. Environmental Science, Chemistry, Social Justice and others.

• Coached 12 city and 4 state science fair winners over many years.

• Worked with Harvard School of Public Health to write labs based on their research.

• Designed a set for the school play “West Side Story.”

• 1985–1987: U.S. Peace Corps Volunteer. Agriculture and Biology Instructor, grades 10—12 in Liberia, West Africa.

**Awards and Professional Activities:**

• Cannes 1st place winner in the historical section, 2019.

• The Lonely Seal Cinemability contest 1st place winner, 2019.

• Placed in 12 other screenwriting contests from 2010-2019.

**Publications:**

• Paye, Gabriell DeBear. 2000. Cultural Uses of Plants: A guide to Learning about Ethnobotany. 2000. The New York Botanical Garden Press, Bronx, NY. (ISBN # 0-89327-422-4)

• Arms, Karen. 2000. Holt Environmental Science. Holt, Rinehart and Winston, Austin, TX. (Wrote 6 laboratory activities for this textbook series).

**Represented by:**

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