

Alexander Doddy



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Bases: Sheffield, London

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Equity No.: M00423853

Spotlight PIN: 521890558633

Voice: Natural Read (Direct, informative and Strong), Strong character voices and narration

Accents: East Midlands (native), Yorkshire, RP, Irish (republic), Scottish, Cockney, South Yorkshire

Skills:

Biomechanics, Voice over, ADR, Home Studio, editing/mastering audio

Credits:

| Production | Role | Company/Director | Type | Year |
|--|--------------------------------|---|-------------------------------|-----------|
| Magyka | Richard / Richard's Ancestor | Target Productions | Short Film, Voice Over, ADR | 2017 |
| E Learning (various: including fire training an whistle blowing) | VO Narrator | Delta Net / LobsterInk / The Skills Network | Voice Over | 2016/2017 |
| 25 published Audiobooks | Narrator and Characters voices | Various | Audiobook | 2016/2017 |
| Elephant in the Room | Narrator | St Barnabas Lincolnshire Hospice | Commercial | 2016 |
| E Learning (various: including fire training an whistle blowing) | Narrator | Delta Net | E-Learning, Voice Over | 2016 |
| ISS Forlorn Hope | Cpt. Backflash | Maggie James | Radio Theatre Productions Ltd | 2015 |
| Sinister Nicky | Nicky the Gnome | Enigmatic Productions | Short Film, Voice Over | 2016 |
| Made Here Now | Presenter | Think Allowed | Corporate Presenter, ADR | 2016 |

Training:

Gravy For The Brain – Advanced Voiceover, How to voice Audiobooks, Voiceover for gaming, Character acting for Voice Artists

Leeds Beckett University – Vocal Development Short Course

Sugarpod studios with Kerry Corran & Tony Mahama - Sugarpod Voice Workshop

University of Leeds – Biomechanics, Meyerhold

Fright Form - physical theatre and creature creation