

MEDIA INDUSTRY EXPERIENCE***EIC, Video & Lighting Operator
NBA, LHN , Earl Miller Productions******October 2008 – Present
Austin/San Antonio, TX***

- Maintain TV systems related to the NBA Replay Center (NBA)
- Coordinate between NBA, National and local shows for connections and Show Fax (NBA)
- Manage the needs of VCR (Video Control Rooms) & studio lighting (LHN STUDIO)
- Manage the operation of the mobile TV studio (EMP REMOTE)
- Paint/shade cameras, color correct on-camera graphics (EMP REMOTE/LHN STUDIO)
- Create customized lighting for bump shots, lead-ins, goodbye shots & jib moves (LHN STUDIO)
- Write SOP Documentation for LHN Video Control & Lighting department (LHN OPERATIONS)

***Account Manager/Project Manager/Installer
Texas Media Systems / Custom Media Services******July 2002 – January 2009
Austin, TX***

- Design media production systems based on customer's goals, generate proposals, arrange delivery, invoicing, customer service, negotiate with vendors
- Handle all aspects of managing installs including: Install work, managing costs, hiring sub-contractors, supervise installs, manage customers' concerns, negotiate change orders, final system configuration, testing and customer training
- Write proposals with the goal of 1) Fully engaging the reader's attention 2) Thoroughly communicating the proposed features and value 3) Effectively contrasting the offer with predicted competitors' strengths

***Director of Media
The Live Music Capital Foundation******November 2014 – April 2016
Austin, TX***

- Direct crews on live shows and edit multi-cam material
- Advise the foundation's Executive Director on video operations
- Design lighting and production systems for multi-cam taping of live music performances
- Manage task schedules for interns and grade assignments
- Coordinate with partner organizations on lighting and video systems, workflows and budgets

***Competition Reader
Austin Film Festival Screenplay & Teleplay Competition******2015, 2016 Competitions
Austin, TX***

- 2015 Judge and write notes in 1st round, 2nd round & post second round Quality Check: Feature Drama, Comedy, Sci-Fi, Horror & TV sitcom pilots
- 2016 Judge and write notes in 2nd round: Feature Drama, Comedy, Sci-Fi, Horror & TV one hour pilots

SOFTWARE

Avid, Digital Performer, ACT, Microsoft Office, Publisher, Quickbooks, ENPS

EDUCATION - The University of Texas**BS in Radio-Television-Film****Austin, TX – Dec. 1999**

- Intensive Production Sequence

BS in Advertising**Austin, TX – Dec. 1999**