# Short Bio

A creative professional with more than seven years in the Film/Media industries, Educational Consultancy and research, I have built a career as an expert in script, story content development and producing. I have worked in many different international territories and have an intimate understanding of the creative process. My first Hollywood feature film (Associate Producer and script development) *The Man Who Knew Infinity* was released in 2016.

# Experience

## Producer/developer 2007 - present

As an independent I have developed projects with companies including **Weinstein Europe, Warner Brothers, Universal, Technicolor, Pressman Films, Animus, FCCE, ITV Bigtalk** and many others, yielding a small number of screen credits for completed projects. I have also run my own small production company Threepunk Productions producing high quality short material.

## Educational Consultant 2010 - 2016

I have worked as a consultant in the creative and educational sectors for companies including **Project Education Paris,** a commercial, social enterprise and think tank (four years) as Senior Consultant responsible for production of English language materials.

## University Lecturer/teacher 2009 - 2015

Devised and lectured on new screenwriting courses for the **University of Greenwich** London. Taught up to Masters level. I have also recently delivered masterclasses in story and narrative structure for the **Mulholland Film Academy, Amsterdam** and the **University of Amsterdam.**

**Defense/Military 2005 - 2008**I enlisted in the **Territorial Army from 2005 – 2007 (37 Signals)** and worked for **Lothian and Borders Police** in the Resource Deployment unit from 2007 – 2008.

# Education

## Research Masters: Playwriting studies 2005 – 2007 Birmingham University

## Bachelor of Arts: Journalism and Media 2001 – 2004 Edinburgh Napier University

# Skills

My skillset is dynamic and multi-faceted. From producing Hollywood standard written content to leading creative meetings with senior buyers at markets and festivals or educational policy proposals for NGOs and think tanks. Supervising projects in different countries or procuring essential agreements for multi-million dollar productions. I can write, communicate, organize, deliver, create and innovate from a strong and broad base of knowledge of my sector.