

DANIEL MARTINDALE

GoForDann@gmail.com

Production Assistant

Cell:910.975-6166

Ready to work!

Summary of Qualifications

- Experienced with Mac and PC, own Macbook Pro with MS Office, Adobe Photoshop, Final Cut Pro.
- Able to maintain sharpness and keep good vibes for long hours
- Able to multitask and work quickly under pressure
- Excellent driving record, have GPS and car

Production Experience "Paint It Red" SAG Feature Film(1st AD) "Outcast" TV series, "Shots Fired" TV Series, "Gold Medal Families" TV Series, "Brother" Documentary, "Bizarre Foods With Andrew Zimmern" TV Series, "The Biggest Loser" TV Series, "Sweat Inc." TV Series, San Diego Comic Con, "Quit Your Day Job" TV Series,"Blue Mountain State: The Movie" Feature Film, "The Dead Files" TV Series, "Revolution" TV Series, "American Idol" TV Series, "The Hollow Oak" Feature Film.

General experience: Maintained a safe and clean set, cleaned bathrooms, picked up trash. Went on runs, handled petty cash/cards, kept receipts. Performed lock-ups, fire watches, and crowd control. Loaded, unloaded, and drove equipment truck. Coordinated craft services. Cleaned up location after wrap.

Set experience: Set actors marks. Performed lock ups, crowd control. Kept bathrooms tidy. Company moves. Set up tables/chairs for lunch. Assign and track walkies. Pass out scripts, callsheets, maps. Clean up location after wrap. Direct extras to set. Signing out extras/stand ins. Communicating with locations manager. Drive passenger van. Tape down cables, put down rubber mats, layout board. Cleaning/stocking crafty. Maintain quiet on set. Load & unload equipment.

Office experience: Handled release forms, payroll forms, and cash-out forms. Arranged scheduling, locations, and talent. Coordinated travel arrangements. Created Callsheets, One liners, DOODS, Crew lists. Created promotional materials for print and web. Kept office area tidy and clean.

Camera experience: Carried camera equipment and lenses. Balanced Steadicam. Spotted camera operator for moving shot. Switched out lenses.

Sound experience: Operated boom. Monitored levels. Placed and adjusted mics. Attached lavaliers and monitored/changed batteries.

Art experience: Dressed locations, maintained continuity, returned to original look after wrap. Created shopping lists on budgets, gathered pieces according to look and period, made returns. Constructed, painted, and communicated set pieces and props.

Wardrobe Experience: Monitored continuity on set. Sorted, tagged, and labeled costume pieces. Completed hand and machine sewing, including serger. Used iron, steamer, and washer/dryer. Measured, pinned, and fitted pieces on actors.

References

Patrick Wieland	612.850-7705
Turner Hill	704.619-1438
Chad Addison	978.604-1819
Barrett Perlman	772.485-2890