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Production Resume

Objective

To further my technical, creative and communication skills and ensure to promote a positive image for the company.

Professional Experience

- MVP Music.....Newark, NJ Director, Camera Operator, Editor
 - I Just Wanna Rap, music video, 2016
 - Say Something, music video, 2013
 - Turn My Music Up, music video, 2013

- Nacnud Productions.....Parker, CO 2nd Assistant Camera, Grip, Production Assitant
 - Fully Furnished, silent short, 2016

- Jake Drew Music.....Denver, CO Director, Camera Operator, Editor/Colorist
 - Kill The Radio, music video, 2016
 - Call The Doctor, music video, 2014

- Switchboard Studios.....Lakewood, CO Director, Cinematographer/Camera Operator
Editor/Colorist, Visual Effects Artist
 - Christmas Lingerie Show, commercial, 2015
 - My Studio Home, music video, 2015
 - Music Souls, short movie, 2013
 - Real Talk, music video, 2013

- Green Room Studio.....Aurora, CO Camera Operator, Visual Effects Artist
 - Heartbeat, music video, 2015

- Troy's Custom Tees.....Aurora, CO Camera Operator, Visual Effects Artist
 - The Silk Screen Machine, commercial, 2015

- Twisted Ladder.....Denver, CO Cinematographer/Camera Operator
Visual Effects Artist, Colorist
 - Fever X42, music video, 2014
 - Scavenger, web series, 2012

Education

Colorado Film School
Aurora, CO 2010-2012

Writing/Directing

Non-graduate

Career Education Center
Denver, CO 1999-2001

High School Diploma

Accomplishments

REM, short movie, 2016
Writer, Director, Editor, VFX Artist

Continuum, short movie, 2016
Writer, Director, Producer, Editor, VFX Artist

Bonanza, silent short, 2011
Writer, Director, Producer, Editor, Composer

Colorado Film School Showcase
TriMedia Festival

Middle Children, short movie, 2003
Co-Writer, Camera Operator, Composer

Daffy Film Festival / Best Drama Award

Technical Skills

Directing: cast, technical crews and post-production teams. **Camera operation:** DSLR's, Canon XL series, Sony EX & FX series and Sony NEX-VG10. **Non-linear editing, visual effects compositing and color correction.** **Foley** sound recording and mixing. **Boom mic** operation. **Art direction.** **Assistant camera.** **Key grip** and **dolly grip.** **Production assistant.** **Screenwriting** and **concept treatment.**

References Available Upon Request.