Julie Gray

Story & Developmental Editing: Writer’s Coach/Project Management

hello@juliegray.info

I am a long time story analyst and writer’s coach with years of experience working with writers to improve not just their current project but their story-telling skills full stop. I provide developmental editing from early stage projects, project management to meet deadlines, line editing, manuscript evaluation, feedback and notes on character, theme, structure and dialogue. I ensure that material is visual, visceral and ripe for print as well as post-print opportunities.

**PROFESSIONAL PROFILE**

**Story Analysis 2005-2010**

Provided story analysis/evaluation and synopses for film scripts and manuscripts for:

Walden Media (Divergent, Narnia, Holes, Journey to the Center of the Earth)

Red Wagon (Sony: Memoirs of a Geisha)

Cinergi (Swim Fan, The Terminator)

Bedford Falls (Blood Diamond, The Last Samurai)

Seed Productions (Hugh Jackman and John Palermo)

**Editing 2010 to present**

I have provided freelance editorial, story and content development to hundreds of clients from 2005 to present for: fiction, genre fiction, non-fiction manuscripts and film scripts.

**Skills**

* Story & Premise Development
* Character Arc & Dialogue
* Thematic Development
* Logic, Consistency
* Style, Voice
* Narrative Flow
* Writer Evaluation
* Story Evaluation/Analysis
* Market Relevance

**Notable books:**

Sky, [Ondine Sherman](http://ondinesherman.com/) (Author People, 2017)

Unfiction, [Gene Doucette](http://genedoucette.me/books/) (June 2017)

Jim Morgan & The Captain of the Thieves, [James Matlack Raney](http://www.jamesmatlackraney.com/) (2010)

[Julian Rigby & The Keepers of Time](https://www.amazon.com/Julian-Rigby-Keepers-Time-1/dp/0615620779), John Grammatico (2012)

**Teaching/Speaking: Writing & Story-Telling Techniques**

* Warner Bros. Studios
* The London Screenwriter’s Festival
* The Tel Aviv Writer’s Salon
* The Willamette Writer’s Conference
* The Haifa Film Festival
* Cal Arts, Los Angeles,
* West England University, Bristol
* San Francisco de Quito University, Quito, Ecuador
* The Great American Pitch Fest, Los Angeles
* The Weizmann Institute, Israel

**Writing & Publications**

Author: [Just Effing Entertain Me: A Screenwriter’s Atlas](http://www.bookdepository.com/Just-Effing-Entertain-Me-Screenwriters-Atlas-Julie-Gray/9781304404831) (Lulu Press, 2013) Paperback, 270 pages. A detailed guide for screenwriters, from idea to script. Includes guides for seeking representation in Hollywood, getting past the gatekeepers and the absolute must-see list of films for aspiring industry professionals.

Upcoming: [They Do Things Differently Here](https://www.facebook.com/TheyDoThings/), a darkly humorous memoir about moving from Hollywood to the Middle East and almost instantly regretting it.

MovieMaker Magazine (print)

Hip Mama Magazine (print)

Sanskrit Literary Journal (print)

Huffington Post Contributor

June 2010 – present

[Link to archive](http://www.huffingtonpost.com/author/storieswb-395)

Script Magazine Contributor

2008 to Present

[Link to archive](http://www.scriptmag.com/author/juliegray/)

Times of Israel Blogger

May 2012 to present

[Link to archive](http://blogs.timesofisrael.com/author/julie-gray/)

Medium.com

Essays and fiction

[Link to archive](https://medium.com/@JulieGray)

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