

Kristofer Thornton

kristoferthornton.com

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Vocal Range: G2-C5 | Height: 5'10" | Size: 40R

Theatre Credits:

Regional/Professional Theatre:

<i>Asylum / Shock & Roll</i>	Performer	Cedar Point	dir. Lisa Jones
<i>Luminosity 2016</i>	Featured Vocalist	Cedar Point	dir. Amanda Recko
<i>How to Succeed...</i>	Bert Bratt	College Light Opera	dir. Rob Schneider
<i>H.M.S. Pinafore</i>	Sailor	College Light Opera	dir. David Ward
<i>Carousel</i>	Policeman	College Light Opera	dir. Mark Pearson
<i>Les Miserables</i>	Pimp	College Light Opera	dir. Mark Pearson
<i>George M.</i>	Rose Boy	College Light Opera	dir. Heidi Kloes
<i>13 the Musical</i>	Ensemble (Fight Capt.)	Des Moines Onstage	dir. Karla Kash
<i>Spring Awakening</i>	Ensemble, u/s Georg	Stagewest	dir. Karla Kash

Drake University Theatre:

<i>Jesus Christ Superstar</i>	Judas	dir. John Graham
<i>Threepenny Opera</i>	Tiger Brown (Fight Capt.)	dir. Andrew Ryker
<i>West Side Story</i>	Tony	dir. Andrew Ryker
<i>Streetcar Named...</i>	Doctor	dir. Jason Bohon
<i>The Mikado</i>	Chorus	dir. Andrew Ryker
<i>Sweeney Todd</i>	Ensemble, u/s Beadle	dir. Karla Kash
<i>Anything Goes</i>	Steward	dir. Karla Kash

Training:

- BFA in Musical Theatre at Drake University
- Vocal Performance & Opera Voice (Andrew Ryker)
- Acting: Stanislavski (Deena Conley), Meisner (Michael Rothmayer), Chekhov (Karla Kash)
- Movement: Laban, Roy Hart, Restoration Comedy (Karla Kash), Chekhov (John Graham)

Special Skills:

- Stage Combat (SAFD)
Training: Intermediate Unarmed, Intermediate Rapier-Dagger
Workshops: Carnage in the Corn (2011-2014), Winter Wonderland (2013)
- Dance: Tap (Paula McArthur, Joanne Moore, Maria Barry), Jazz (Colin Meiring, Paula McArthur), Modern (Paula McArthur), Ballet (Anne Powell)
- Dialects: Irish, British (RP, Cockney), German (Comedic)
- Instruments: Trumpet (Intermediate), Piano (Intermediate), Whistling
- Other: Colorado Driver's License, Walks well in Heels