

My offer of service: Feature film & television consulting producer

Laurent Buffi

[in www.linkedin.com/in/laurentbuffi](http://www.linkedin.com/in/laurentbuffi)

Paris, France & Los Angeles, CA

Quadrilingual French / English / Italian / Spanish

PROFESSIONAL CORE COMPETENCIES: film & TV production

Since July 1996

Buffalo Entertainment, Paris, France & Los Angeles, CA, USA

Founding Partner / President of Production / Consulting Producer

Consulting producer on 10 feature film and TV mini-series projects as of 2016, including a period action drama on a famed 20th century Italian car racer that became a legend in the 1930s, a touching Marie Curie biopic about the struggle of a brilliant woman scientist in early 20th century France, and several US/France crossover, edgy mini-series projects

Specialized in outlining and setting up US/France co-production feature projects to take full advantage of France's **tax rebates programs** (TRIP), **public and private financing aid** for production and post, as well as MG (minimum guarantee) and ATL/BTL (Above-the-line/Below-the-line) requirement and opportunities

July 2011 to
December 2012

AIA Associés (ex-Architectes Ingénieurs Associés), Paris, France

Head of Communications & Content Strategy of France #1 architecture and engineering firm

Supervision, implementation and deployment of the **new corporate logo & brand identity**, the graphics standards as well as the multi-platform (PC, tablet, smartphone) corporate website

General & specialized press additional campaigns for the firm key projects: Saint-Joseph Woman & Child Hospital (Paris), InVS/French Health Watch Authority headquarters (Paris)

"**AIA Associés 5 projects 2012**" **corporate yearly book** editorial director

"**AIA Associés key projects 2012 - China**" **corporate yearly book** editorial director: setup, detailed page imposition, all key elements (texts, data sheet, images, renderings) selection, translation of key texts from French to English

Conception & supervision of all **export PR documents** in English (copywriting, layout, proof reading)

Conception, supervision & writing in English of all **export brochures** for Kuwait, Oman, Saudi Arabia, India...

Feb. 2004 to
June 2013

Université de la Sorbonne Nouvelle – Paris 3, Paris, France

Lecturer in Film Financing and in Film/TV Production Strategies in France and in the US (LOA)

Class #1 (2nd year B.A.): "Production, Distribution and Exhibitors Strategies in the French Film Industry"

Class #2 (2nd year B.A.): "Programming Strategies, & Emerging Technologies in the French and US broadcasting TV industry (incl. cable, satellite & OTT/VOD/SVOD content strategies)"

Class #3 (3rd year B.A.): "Studios -vs- Independent Filmmaking in Hollywood: Production Resources, Financing Challenges & Marketing Issues"

September 2003 to
April 2011

Buffi Associés Architectes, Paris, France

Head of Communications & 2D/3D Graphics of the leading architecture & urban planning studio

2D/3D images supervisor (renderings, tenders visuals, intl competition application files)

France and Italy Press Relations (visuals and texts for all articles, interview prep and follow-up)

Studio new logo, new branding concept and graphics standard design, supervision and deployment

"**BUFFI 1998-2008**" **monograph** (Le Moniteur, Paris) publication manager

July 1996 to
August 2003

**Several positions in the film industry (20th Century Fox, Tatopoulos Studios ...)
and in the video games arena (Polygon Studios), Los Angeles, CA, USA**

Computer skills

Mac/PC: Adobe Photoshop CC, Adobe Illustrator CC, MS Office (Word, Excel, PowerPoint,...)

EDUCATION: France & US Major in Film & Television

June 1996

UCLA – School of Theater, Film and Television, Los Angeles, CA, USA

Master degree in Film Studies (MFA – 2 years): "The Independent Producers Program"

Program director: Peter Guber; Professors: Joe Roth/Ex-P-DG de The Walt Disney Studios, Tom Sherak/VP of Revolution Studios, Bill Gerber/VP of Production, Warner Bros., Arnold Rifkin/ Pdt & CEO William Morris,

Rob FRIEDMAN/Pdt of Paramount Pictures. **Fulbright Scholarship** Recipient (1994/95)

September 1992

Université de la Sorbonne Nouvelle – Paris 3, Paris, France

"D.E.A." (Ph.D. 1st year) in Film & Television studies

Summa Cum Laude; **DEA thesis:** "TF1 [France's leading TV net] strategies in documentaries and reports production" – **Master Dissertation (1990):** "The Maze and its mirror image in Stanley Kubrick's BARRY LYNDON & SHINING" – Cum Laude. History of Cinema classes with French New Wave key figure Eric Rohmer