

Joshua Marquez
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Education

- 2016 PhD, Music Composition, University of Iowa
Dissertation: *Aperture Assonance*, for chamber orchestra
Primary Instructors: Dr. David Gompper, Dr. Josh Levine, Dr. Lawrence Fritts
- 2013 MM, Music Composition, University of North Carolina-Greensboro
Thesis: *Incorporation of Humpback Whale Song in an Electroacoustic Concert Piece*
Primary Instructors: Dr. Alejandro Ruty, Dr. Mark Engebretson
- 2011 BA, Music Composition (Minor in Conducting), Campbell University
Primary Instructors: Dr. Ran Whitley, Dr. William Pruett, Dr. Dwayne Wilson
- 2011 BA, Guitar Performance (Minor in Piano), Campbell University
Primary Instructors: Dr. Milen Parashkevov, Betty Wishart

Employment

- 2017- Composer and Sound Designer – InterIntellectus Games
 -compose original music for the video game and soundtrack *The Girl Who Sees*
- 2015- Artistic Director/Composer – GRIT Collaborative, 501(c)3 nonprofit
 -program interdisciplinary collaborations between performing and visual artists
- 2013- Resident Composer – Saint Mary’s College
 -lead lectures, workshops, and teach private lessons in composition for undergraduate,
 graduate, and professional students during the Summer Composition Intensive
- 2015-16 Composer-In-Residence/Director of Sound Lab – University of Iowa
 -create original music for the faculty and students of the University Department of Dance
- 2014-16 Applied Composition Instructor – University of Iowa
 -teach private composition lessons (MUS 036) to composition major and non-major students
- 2013-16 Music Theory and Music Literature Instructor – Preucil School of Music
 -instruct Music Literature I-IV and Theory/Musicianship I-IV (4 semesters)
- 2014-15 Research Assistant – University of Iowa Center for New Music
 -assist the director, curate 20+ concerts for the 2014-2015 season, maintain studio equipment

Recent CD Releases

- 2018 *Toward* recorded by Brno Philharmonic and released on *Pierrot Ensemble Series Vol. 2*
(ABLAZE Records)

Soundtrack to *The Girl Who Sees* (InterIntellectus Records)

- 2017 *Slink* recorded and released on Iwona Glinka's *One Minute* (Sarton Records)
- 2016 *Slough* recorded by Carmine Marcello Rizzi and released on *Architectures* (RMN Classical)
- 2014 *Putrefaction* released on *Sonic Flux* (E.M.P.i.R.E.S Records)

Selected Awards, Grants, Honors, and Residencies

- 2018 Virginia Center for the Creative Arts Residency (April-May 2018) as a CSG Fellow (\$5,940); Amherst, VA
- Kimmel Harding Nelson Center for the Arts Residency (January-February 2018); Omaha, NE
- Brush Creek Arts Foundation Residency (January 2018); Saratoga, WY
- North Carolina Arts Council Grant (\$1,000)
- 2017 Rockefeller Foundation Bellagio Center Residency (July-August, 2017); Bellagio, IT
- Arts & Literary Arts Fellowship with additional "Youth As Transformative Change" Fellowship
- Putrefaction* selected for performance at the Electroacoustic Music Festival Ecos Urbanos in Mexico City, MX
- Commission from Access Contemporary Music for Open House Chicago in Chicago, IL at the Golden Triangle
- Cold Star* selected for performance at Fulcrum New Music Project in Chicago, IL
- Toward* selected for recorded by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2* (ABLAZE Records)
- Putrefaction* selected for the 46th annual John Donald Robb Composers' Symposium at the University of New Mexico
- 2016 *Awake* selected for Sayat Nova International Composition Competition Prize
- Slough* selected for recording by Carmine Marcello Rizzi on *Architectures* (RMN Classical Records 2016)
- Slink* selected for recording by Iwona Glinka on *Phasma Music* (Sarton Records 2017)
- Toward* selected for performance, Exchange of Collegiate Composers, University of Colorado-Boulder
- Iowa Social Justice Grant (\$1,000)
- Iowa Arts Across Borders Grant (\$1,250)
- University of Iowa ArtShare Grant (\$1,200)

- 2015 *Toward* selected for performance, Midwest Composer's Symposium, Indiana University
Fingerprint Skin Graft winner of Indiana State University New Music Festival, Call for Scores
"Deep Structures of Pitch Usage in Humpback Whale Song" selected for paper presentation at Humpback Whale World Congress, Sainte-Marie, Madagascar
- 2014 Featured Composer, Composer's Circle, December
University of Iowa Travel Grant for New York City Electroacoustic Music Festival
...in inky night..., selected for performance, Exchange of Midwest Collegiate Composers, University of Iowa
University of Iowa Travel Grant, for Vox Novus performances in NY
Matingkad selected for performance, Midwest Composer's Symposium, Cincinnati Conservatory of Music
Featured Composer, Composer's Circle, May
Flare selected for performance, Vox Novus Composer's Voice Concert in New York City, New York
Putrefaction selected for performance, Circuit Bridges Concert in New York City, New York
Putrefaction selected for performance, New York City Electroacoustic Music Festival
Putrefaction selected for performance, Birmingham New Music Festival
Flare selected for performance, Exchange of Midwest Collegiate Composers, University of Missouri-Kansas City
Putrefaction selected for National Student Electronic Music Event Call for Scores
Fingerprint Skin Graft selected as Finalist for GAMMA-UT Festival
- 2013 *Fingerprint Skin Graft* selected for performance, Midwest Composer's Symposium, University of Michigan
Featured Composer, Composer's Circle, November and May
Fingerprint Skin Graft selected as winner of Stony Brook Premieres! Call for Scores
Featured Composer, New Music Daily, November
- 2012 *a frayed, jute whipping knot* selected for "web premiere" by the Akropolis Reed Quintet
Featured Composer, Composer's Circle, November
- 2011 Conductor's Award, Campbell University

Teaching Experience

Summer 2018

Saint Mary's College: Private Composition Lessons, Lecture, and Masterclasses

Summer 2017

Saint Mary's College: Private Composition Lessons, Lecture, and Masterclasses

Summer 2016

Saint Mary's College: Private Composition Lessons, Lecture, and Masterclasses

Spring 2016

University of Iowa: MUS 036 Applied Composition Lessons (Instructor-of-Record)

Preucil School of Music: Theory/Musicianship II

Preucil School of Music: Music Literature II

Fall 2015

University of Iowa: MUS 036 Applied Composition Lessons (Instructor-of-Record)

Preucil School of Music: Theory/Musicianship I

Preucil School of Music: Music Literature I

Summer 2015

Saint Mary's College: Private Composition Lessons, Lecture, and Masterclasses

Spring 2015

University of Iowa: MUS 036 Applied Composition Lessons (Instructor-of-Record)

University of Iowa: MUS 3190 Center for New Music Ensemble (Research Assistant)

Preucil School of Music: Theory/Musicianship IV

Preucil School of Music: Music Literature IV

Fall 2014

University of Iowa: MUS 036 Applied Composition Lessons (Instructor-of-Record)

University of Iowa: MUS 3190 Center for New Music Ensemble (Research Assistant)

Preucil School of Music: Theory/Musicianship III

Preucil School of Music: Music Literature III

Summer 2014

Saint Mary's College: Composition Lecture and Masterclass, Summer Intensive

Spring 2014

University of Iowa: MUS 036 Applied Composition Lessons (Instructor-of-Record)

Preucil School of Music: Theory/Musicianship II (Visiting Instructor)

Preucil School of Music: Music Literature II (Visiting Instructor)

Fall 2013

Preucil School of Music: Theory/Musicianship I (Visiting Instructor)

Preucil School of Music: Music Literature I (Visiting Instructor)

Invited Lectures and Presentations

- 2017 Artist Panel: Bellagio Center
Invited panel discussion on diversity in the arts and cultural identity
- Guest Composer: Rockefeller Foundation, Arts Fellow
Invited to present on my music and activism in the arts
- Guest Composer: Fulcrum New Music Project; Chicago, IL
Invited to discuss my piece, *Cold Star* and my compositional process
- Guest Composer: University of New Mexico
Invited lecture/presentation on my recent music
- 2016 Guest Composer: University of North Carolina-Greensboro
Invited lecture/presentation on my recent music
- Artist Panel: Pearson Lakes Art Center; Okoboji, IA
Invited panel discussion on interdisciplinary collaboration
- Radio Interview: Okoboji, IA Radio Station *KUOOFM*
Invited interview on interdisciplinary collaboration
- Guest Composer: Arts Share, University of Iowa
Invited lecture on interdisciplinary collaboration
- 2015 Guest Presenter: Midwest Composer's Symposium, Cincinnati Conservatory of Music
Adjudicated presentation on microtonal harmonies
- 2014 Guest Composer: Birmingham New Music Festival, University of Alabama-Birmingham
Invited lecture/presentation on my recent music
- Guest Lecturer: University of Iowa, Electronic Music Studios
Invited lecture/workshop on Max/MSP programming (MUS 25:251)
- 2013 Guest Composer: Stony Brook Premieres!, Symphony Space and Stony Brook University
Invited lecture/presentation on my recent music

Selected Compositions and Performances

- 2018 Soundtrack for *The Girl Who Sees*, video game soundtrack (InterIntellectus Studios), 75'
- 2017 *For Vincent Chin*, fl vln, 6'
commissioned by Access Contemporary Music
performed by Access Contemporary Music Golden Triangle, October 2017
- Brackish Waters*, string quartet, 20' (forthcoming)
commissioned by the JACK Quartet
funded by the Rockefeller Foundation
funded by the North Carolina Arts Council

- Soot*, vc, 10' (forthcoming)
commissioned by Craig Hultgren
- 2016 *Awake*, shvi ten 2vln vla vc, 9'
Sayat Nova International Composition Competition Prize Winner 2016
Published by ArMusic
- Aperture Assonance*, chamber orchestra, 13'
commissioned and recorded by the University of Iowa Center for New Music, April 2016
- Slink*, fl, 1',
commissioned by Iwona Glinka
recorded by Iwona Glinka on *One Minute* (Sarton Records 2017)
performed by Iwona Glinka at An Art Artistry in Athens, Greece, November 2016
- 2015 *Lexicon I*, fl + fixed media, 6'
commissioned by Emily Duncan
performed by Emily Duncan at the Electronic Music Studios Fall Concert at the
University of Iowa, December 2015
- ...not without breaking it...*, sound and visual art installation, 6' loop
commissioned by GRIT Collaborative
funded by the Arts Across Borders Grant
installed at the Becker Gallery at the University of Iowa, December 2015
installed at the Porch Gallery at the University of Iowa, January 2016
installed at Public Space 1 in Iowa City, IA; May 2016
- Equate*, cl pno vl vc, 7'
commissioned by Rebekah Chappell, choreographer
performed at the University of Iowa's Grad Event, April 2015
performed at the Englert Theatre in Iowa City, IA; February 2016
- Guitarra!*, gtr dancers, 8'
commissioned by Alvon Reed, choreographer
performed at the University of Iowa Composer's Workshop, April 2015
performed at the University of Iowa's Grad Event, April 2015
- Spill*, tap dancer and live painting, 7'
Commissioned by Kuldeep Singh, interdisciplinary artist
performed at *Talk the Temple* at the Englert Theatre in Iowa City, IA; April 2015
- Toward*, fl cl pno vln vc, 20'
commissioned by Ensemble 319
funded by the Englert Theatre
performed at the University of Iowa Composer's Workshop, November 2015
performed at the Midwest Composer's Symposium in Bloomington, IN; November 2015
performed at the Englert Theatre in Iowa City, IA; February 2016
performed at the University of Iowa Composer's Workshop, April 2015
performed at the Exchange of Midwest Collegiate Composers in Boulder, CO; April 2016
recorded by the Brno Philharmonic on *Pierrot Ensemble Series Vol. 2* (ABLAZE, 2018)

GRIT, fl ob cl pno perc vln vc, 10'
commissioned by Ensemble 319
funded by the Social Justice Grant at the University of Iowa, Arts Across Borders Grant at
the University of Iowa, the Englert Theatre, Preucil School of Music, Rosazza
Lesson Studios, University of Iowa School of Music, and the University of Iowa
Center for New Music
performed at the Englert Theatre in Iowa City, IA; February 2016

Abrade, string quartet, 10'
performed by the JACK Quartet at the University of Iowa, December 2015

Slough, vln, 6'
commissioned by Andrew Gentsch
performed by Andrew Gentsch at the University of Iowa, September 2015
performed by A. Gentsch at the University of Iowa's SCI Call for Scores, October 2015
performed by A. Gentsch for *Water: Our World* at the Pearson Lakes Art Center in
Okoboji, IA; October 2016
performed on A. Gentsch's DMA violin recital at the University of Iowa, November 2016
recorded by Carmine Marcello Rizzi on *Architectures* (RMN Classical Records, 2016)

...in inky night..., chamber orchestra, 15'
commissioned by the Center for New Music at the University of Iowa
performed by the University of Iowa Center for New Music at the Exchange of Midwest
Collegiate Composers in Iowa City, IA; April 2015

Go Moan for Man, asax, 6'
commissioned by Eric Rierison

2014 *Matingkad*, fl ob cl perc pno vln vc, 12'
commissioned by Ensemble 319
performed by Ensemble 319 at the Midwest Composer's Symposium in Cincinnati, OH;
November 2014
performed by Ensemble 319 at the University of Iowa Composer's Workshop, November
2014
performed by Ensemble 319 on Wannapha Yannavut's DMA recital at the University of
Iowa, December 2014
performed by Ensemble 319 at the Englert Theatre in Iowa City, IA; February 2016

Pagtindig, string quartet, 7'
performed by the JACK Quartet at the University of Iowa, October 2014

...not without breaking it... (version I), fixed media, 5'
commissioned by Rebekah Chappell, choreographer
performed at the University of Iowa 24+24 hour concert, October 2014

Flare, oboe, 7'
commissioned by Allison Offerman
funded by the University of Iowa School of Music Graduate Student Fund
performed at the Exchange of Midwest Collegiate Composers in Kansas City, MO; April
2014
performed by Anne Goldberg at the Vox Novus Composer's Voice Concert Series in New

York City, NY; July 2014
performed by Anne Goldberg at the International Ferienkruse für Neue Musik Darmstadt
in Germany, July 2014
performed by Allison Offerman at the Englert Theatre in Iowa City, IA; February 2016

2013 *Putrefaction*, fixed media, 6'

performed at Vox Novus' Circuit Bridges in New York City, NY; July 2014
performed at the Birmingham New Music Festival, August 2014
performed at the New York City Electroacoustic Music Festival 2014
performed at the National Student Electronic Music Event 2014
released on *Sonic Flux* (E.M.P.i.R.E Records, 2014)
performed at the 46th annual John Donald Robb Composers' Symposium at the University
of New Mexico
performed at the Electroacoustic Music Festival Ecos Urbanos in Mexico City, MX;
November 2017

Fingerprint Skin Graft, fl cl pno vln vc, 6'

winner of Stony Brook Premieres composition competition, November 2013
performed by the Stony Brook Contemporary Chamber Players at Stony Brook
University, November 2013
performed by the Stony Brook Contemporary Chamber Players at Symphony Space in
New York City, NY; November 2013
performed at the Midwest Composer's Symposium in Ann Arbor, MI; November 2013
performed at CSU-Fresno, October 2014
performed at the Indiana State University New Music Festival, June 2015
finalist for GAMMA-UT Call for Scores, 2015

Cold Star, string quartet, 8'

performed by the JACK Quartet at the University of Iowa, October 2013
performed by the Fulcrum Point String Quartet at Merit School of Music, September 2017

Contention, vln tpt, 5'

commissioned by Haley Leach and Dee Biershenk
performed by Haley Leach and Dee Biershenk at the University of Iowa, September 2013

Song of the Sirens, elec cl 4sop pno vln vc, 16'

MM Thesis, University of North Carolina-Greensboro

Sine Cera, vln vc, 4'

commissioned by Galen Tim and Hamin Kim
performed by Galen Tim and Hamin Kim at the University of North Carolina-Greensboro,
April 2013

2012 *Knee Jerk Reaction*, perc, 6'

commissioned by Justin Bunting

a frayed, jute whipping knot, ob cl bcl asax bsn, 7'

commissioned by the Akropolis Reed Quintet
funded by the Akropolis Reed Quintet "Unraveled" commissioning project
performed by the Akropolis Reed Quintet at the Detroit Opera House, January 2013
selected for publication in the "Akropolis Collection"

selected for publication in Natalie Szabo's PhD dissertation at the Florida State University

phonetic soundscapes, 6vv, 5'

performed by the University of North Carolina-Greensboro SCI Chapter at the
Weatherspoon Art Museum in Greensboro, NC; September 2012

Things We Carry (collaborative - Caroline Althof, choreographer), dancers elec, 15'

performed at the University of North Carolina-Greensboro, April 2012

the persistence of dali, 4laptops, 7'

commissioned by GLork

performed by GLork at the University of North Carolina-Greensboro, April 2012

Violin Sonata No. 1, vln pno, 12'

commissioned by Galen Tim

performed by Galen Tim at the North State Chamber Orchestra's 2013 chamber concert

performed by Galen Tim on Joshua Marquez's MM Recital at the University of North
Carolina-Greensboro, November 2012

Die Stimmen, fl ob cl mez pno vln vc, 30'

performed by the UNC-G Pierrot Ensemble at the University of North Carolina-
Greensboro, October 2012

performed by the UNC-G Pierrot Ensemble on Joshua Marquez's MM Recital at the
University of North Carolina-Greensboro, November 2012

When The Morning Dawns, fl ob cl asax bsax 2tpt euph tmp gl 4perc, 5'

commissioned by Robert Faub and the Caldwell Academy Bands

performed by Caldwell Academy Bands, May 2012

Its Waters Roar and Foam, 5tpt 3tbn euph tmp gl 4perc, 4'

commissioned by Robert Faub and the Caldwell Academy Bands

performed by Caldwell Academy Bands, May 2012

A Certain Shade of Sertraline, ob 2cl/bcl tsax bsn, 8'

commissioned by Quintet Sirocco

funded by Quintet Sirocco and the University of North Carolina-Greensboro's "Special
Projects in Music" Grant

performed by Quintet Sirocco at the University of North Carolina-Greensboro, April 2012

performed by Quintet Sirocco on Joshua Marquez's MM Recital at the University of
North Carolina-Greensboro, November 2012

recorded on Quintet Sirocco's forthcoming album "Quintet Sirocco"

2011 *Synchronicity*, pno/mba, 10'

performed by Walton Lott on Joshua Marquez's MM Recital at the University of North
Carolina-Greensboro, November 2012

Ang Alamat Ng Araw at Gabi, string orchestra, 15'

commissioned by the Gate City Camerata

recorded by the Gate City Camerata, October 2011

Memsaab Is Good Now?, fixed media, 8'
recipient of the "Royal Reel Winner" at the Canadian International Film Festival 2013
selected for screening at the Utopia Film Festival 2013

String Quartet No. 1, string quartet, 10'
Performed by the UNC-G string quartet at the University of North Carolina-Greensboro,
November 2011
Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the
University of North Carolina-Greensboro, November 2012

Elegy for String Quartet, string quartet, 5'
Performed by the UNC-G string quartet at the University of North Carolina-Greensboro,
November 2011
Performed by the UNC-G string quartet on Joshua Marquez's MM Recital at the
University of North Carolina-Greensboro, November 2012

2010 *Untitled*, wind ensemble, 10'
performed by Cape Fear Wind Symphony at Campbell University, April 2011

Two Filipino Folk Songs, 6'
performed by Joshua Marquez at Campbell University, March 2011
performed by Joshua Marquez at Campbell University, April 2011

2009 *An Autumn Landscape*, wind ensemble, 10'
commissioned by the Cape Fear Wind Symphony
performed by Cape Fear Wind Symphony at Campbell University, April 2011

Passacaglia for Winds and Percussion, wind ensemble, 8'
performed by Cape Fear Wind Symphony at Campbell University, April 2011

2008 *Cuatro Danzas Latinas*, 4gr, 15'
performed by the Campbell University Guitar Ensemble, April 2009
performed by the Campbell University Guitar Ensemble, October 2010
performed by the Campbell University Guitar Ensemble, March 2011
performed by the Campbell University Guitar Ensemble, April 2011

Private Study

Samuel Adler, Derek Bermel, Anthony Cheung, Michael Fiday, Jakov Jakoulov, Laura Kaminsky, Josh Levine, Louis Karchin, David Lang, PQ Phan, Caroline Shaw, Marilyn Shrude, Dmitry Sitkovetsky, Augusta Read Thomas

Master Classes

James Douglass, Kronos Quartet, Elliot Frank, Liviu Marinescu, Pasquale Rucco, Francesco Soler, Sebastian Zubieta

Disciplinary Service

2018 Juror for Oh My Ears and GRIT Collaborative's *Are You Alarmed?* and *Get Woke!* Call for Scores

- 2017 Juror for GRIT Collaborative's *Wind: Traveling Great Distances* Call for Scores
- 2016 Juror for GRIT Collaborative's *Water: Our World* Call for Scores
Juror for Exchange of Midwest Collegiate Composer's Conference
- 2015 Juror for Midwest Composer's Symposium
Juror for University of Iowa String Quartet Residency Program
Juror for Exchange of Midwest Collegiate Composer's Conference
- 2014 Juror for Midwest Composer's Symposium
Juror for University of Iowa String Quartet Residency Program
Juror for Exchange of Midwest Collegiate Composer's Conference
- 2013 Juror for Midwest Composer's Symposium
Juror for University of Iowa String Quartet Residency Program

Technical Skills

Software:

Audacity, Finale, Kontakt, MaxMSP, Microsoft Office (Excel, Powerpoint, Word), Native Instruments, ProTools, Reason, Sibelius, Spear

Affiliations

- 2017- NACUSA
2013- BMI
2011- Society of Composers, Inc.
2014-2016 Iowa Composers Forum

Current Research and Publications

"Rhythmic Entrainment in Bonobos (*Pan paniscus*)", Research Collaborators: Dr. Edward Large, University of Connecticut; Dr. Patricia Gray, BioMusic, University of North Carolina-Greensboro; Dr. Jared Tagliatella, Ape Cognition & Conservation Institute

"Deep Structures of Pitch Usage in Humpback Whale Song", Research Collaborators: Dr. Roger Payne, Ocean Alliance, Inc; Dr. Patricia Gray, BioMusic Program, University of North Carolina-Greensboro

Languages

English, Spanish

References

Dr. David Gompper
Professor of Music
University of Iowa
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Dr. Mark Engebretson
Associate Professor of Music
University of North Carolina-Greensboro
College of Visual and Performing Arts
engebretson@uncg.edu

Dr. Zae Munn
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Saint Mary's College
zmunn@saintmarys.edu