

Matthew LaSalvia

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Production Experience

"FIGHT", Director: Lucas English, Co-Director: Thomas Willard, Writer: Lucas English, Videographer: Thomas Willard, Editor: Thomas Willard, Producer: Trey Bohorfoush, Art Director: Matthew LaSalvia.

TRT 16:00, 2017. Shot and Edited in HD.

A MAN NAMED FRANKLIN INHERITS HIS MOTHER'S SHOP AFTER HER UNTIMELY PASSING AND MUST STAND UP TO THE MOB TO KEEP IT.

"LONG FORGOTTEN", Director: Raven Jackson, Co-Director: Berlin Waechter, Writer: Raven Jackson, Videographer: Mikey Dulny, Editor: Matthew LaSalvia, Producer: Berlin Waechter, Sound Designer: Matthew LaSalvia.

TRT 10:00, 2016. Shot and Edited in HD.

A HOMELESS YOUTH WITH MENTAL ILLNESS FOLLOWS A TRAIL OF CLUES THROUGH THE STREETS OF BALTIMORE THAT LEAD TO HER LONG-LOST BROTHER.

"WATER", Director: Jamelle Williams-Thomas, Co-Director: Max Radbill, Writer: Danielle S. Mooney, Videographer: Kirby Griffin, Editor: Kirby Griffin, Producer: Jamelle Williams-Thomas, Production Assistant: Matthew LaSalvia.

TRT 1:05:00, 2016. Shot and Edited in HD.

A DC ARTIST FALLS FOR A CHARISMATIC MAN AND A BEAUTIFUL WOMAN DURING THE BIGGEST JOB OF HER CAREER.

Technical Experience

FIELD PRODUCTION

Cameras: Blackmagic Cinema Camera and Production Camera 4K, Blackmagic Pocket Cinema Camera and Canon T3i EOS 600D DSLR. SD: DVX-100.

Microphones: Shotgun, Marantz PMD-661, etc.

Lights: Lowell DVpro, Arri, Ikan LED, Omni, and Rifa softlights. C-stands, Reflectors & Flags.

TV STUDIO PRODUCTION

HD TV Studio with 3 JVC GY-HM790 ProHD cameras, Tricaster 850 Extreme with virtual sets, switcher and motion control surfaces. CG computer and Teleprompter. Audio Mixer. Lighting Board and Audio Mixer. Intercom system & IFB.

SOUND STUDIO PRODUCTION

Multitrack Pro Tools Recording Studio and Pro Tools HD workstations.

POST PRODUCTION

Apple Final Cut Pro X: Basic Video & Audio Editing, Advanced Editing including titles, sound mixing, and effects.

Avid Pro Tools HD: Basic Audio Recording and Multi-Track Editing.

Adobe After Effects: Basic 2D Visual Effects and Animation.

Adobe Premiere Pro: Basic Video & Audio Editing, Advanced Editing including titles, sound mixing, and effects.

Adobe Illustrator: Basic Logo and Title Card Design.

Adobe Photoshop: Basic Image Editing.

Ableton Live 9 Suite: Basic Music Mixing.

Related Work Experience

Digital Video Camera Expert: Wal-Mart Stores, MD

Film Festival Crew Member: Maryland Film Festival 2018, MD

Education

Towson University, Electronic Media and Film Department.

B.S. Degree December 2017.

References & Media Samples available upon request.