

DAMON BARNES

DIRECTOR, PRODUCER, WRITER | LOS ANGELES, NORTH HOLLYWOOD
301-844-1191 djb498@gmail.com

OBJECTIVE

To work in the film industry professionally and follow my passion for visual storytelling.

CORE QUALIFICATIONS

TECHNICAL PROFICIENCIES:

Final Draft, Microsoft Office (Word, PowerPoint, Excel, etc.), Numbers (Mac), Keynote (Mac), Avid Media Composer, Final Cut Pro X, Movie Magic Scheduling, Google (Docs, Sheets, Drive, etc.), Photoshop

SKILLS:

Writing, Script development, Creative story-building, Crowdfunding (Kickstarter, Indiegogo, etc.), Website building (Wix, Squarespace, Weebly, etc.) Social media building, handling, Working in a team environment, Excellent people person, Critical thinking when needed in planning or creative contexts, Content-creating for social media, Professional manner when speaking to and messaging people/clients, Interior staging/dressing, Crafts & prop-making

SOCIAL MEDIAS/ONLINE SITES:

Facebook, Twitter, Instagram, LinkedIn, IMDb, Google+

EXPERIENCE

DIRECTOR • "STRAIGHT TO HELL" (2018) • FROM MARCH 2017- PRESENT

Wrote, directed, and produced a short comedy film that is currently in post-production with a budget of \$10,000, wrote the entire 24-page screenplay (via Final Draft), cast & rehearsed with a cast of seven, created a production/director binder, created shot lists and overheads, went on location/tech scouts, launched a successful Kickstarter crowdfunding campaign, 4-day shoot

SCRIPT SUPERVISOR • "ROMEROS" (2018) • APRIL 2018- APRIL 2018

Filled out continuity sheets, editor daily logs, and full production reports for all three production days, followed blocking, prop, line, set dressing, make-up continuity within and in between all scenes, timed all takes, worked closely with all departments to ensure accurate notes and continuity.

SCRIPT SUPERVISOR • "FOR THE LONELY" (2018) • MAY 2018 - MAY 2018

Filled out continuity sheets, editor daily logs, and full production reports for all three production days, followed blocking, prop, line, set dressing, make-up continuity within and in between all scenes, timed all takes, worked closely with all departments to ensure accurate notes and continuity.

PRODUCTION DESIGNER • "CRAVE" (2018) • JULY 2017- AUGUST 2017

Worked with director to figure out creative vision, worked and coordinated with another PD on the team, bought necessary props/set dressing, recorded transactions and receipts for PD, organized and managed on-set props, monitored prop continuity, worked with location owners to safely move and replace furniture and wall art, worked with SFX (fake blood, dry ice, etc.), managed and safeguarded costumes off and on set

PRODUCTION DESIGNER • "THE BRO CODE" (2018) • JULY 2017- JULY 2017

Hired for scene reshoot, dressed the set in continuity with original shoot, organized and managed on-set props, monitored prop continuity, built and constructed furniture for scene

1st ASSISTANT DIRECTOR • "INHERITANCE" (2018) • JUNE 2017- JULY 2017

Organized and managed a three day shoot, filmed a funeral scene inside Hollywood Forever Cemetery under two hours, communicated and coordinated with the homeowners of the house we filmed inside of, helped cast and arrange rehearsals for a cast of three, created call sheets for crew and cast, wrangled crew & actors, coordinated parking and transportation for crew and cast, set up catering, set up crafties, got everything in the can before a hard-out wrap, created the shot list with DP & director, advised/ helped change and eliminate shots on-set during time crunches, facilitated clean-up efforts after wrap, emailed cast and crew important details and information.

EDUCATION

NEW YORK FILM ACADEMY • SEPTEMBER 2016- SEPTEMBER 2017 • ONE YEAR CONSERVATORY

OTHER ACHIEVEMENTS

- 1 year TV-production internship at Bonnie F. Johns Educational Media Center
- Producer, director, writer for feature length documentary "The Show Must Go On", premiered in a theater
- LA Film/TV Correspondent for LACE Magazine