

## **Kenson Junicue**

1616 N Labrea Ave, apt 545

Los Angeles, CA 90028

Junicue@me.com

[www.kensonjunicue.com](http://www.kensonjunicue.com)

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### **BIO**

My name is Kenson Junicue, I'm an award-winning Haitian-American screenwriter based in Los Angeles. Over the years, I've had the opportunity to work with some of the most talented and inspiring professionals in the entertainment industry, both behind the scenes and in front of the camera, from working in TV series such as "Power, The Carrie Diaries, Speed Damon and Holly, etc..." to Motion Pictures such as "The girl in the book" starring Emily VanCamp among others.

Growing up in Haiti, I've always felt different. The artist in me has always been vibrant, but coming from a strong Haitian culture, I had to blur my way up the latter. Where I'm from, you're either a lawyer, a doctor, or something that "matters". So, I went to business school and graduated with a degree in International Relations. It wasn't exactly what my parents wanted but it was prestigious enough to get me a job on Wall Street where I worked as a compliance officer and investment banker for over 6 years. I was still able to write reports and think outside of the box, but it wasn't ART. So, my passion for Acting, Screenwriting, and Filmmaking remain... Until "Moonlight" won that night.

It was that night that I decided to leave my six-figure jobs in NY and move to LA to produce my own movies. It was that night that I felt like it was time to stop impressing and start expressing. It was that night that I realized that there's more to life than just living. Now here I am a year later with two completed feature scripts, one TV series project, and a lifetime of opportunity to be happy with myself.

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### **CREDITS**

The Girl in the book (2014)

Power (2015)

The Carrie Diaries (2015)

Finding me the series (2015-2016)

Speed Damon and Holly (2014)

### **AWARDS**

- 1) Platinum winner at the International Independent Film Awards (Fall 2017) - Best Screenplay.
- 2) Gold winner at the Depth of Field International Film Festival (Spring 2018) - Award of Excellence.

### **COVERAGES**

- 1) Industry professionals from "Screencraft" evaluated my script and gave it great coverage and recommendation.
- 2) Executive Producer Nick Fullen-Collins evaluated my script and gave it great coverage and recommendation.
- 3) Industry Professional, Steven Burnett evaluated my script and gave it great coverage and recommendation.
- 4) Industry Professionals Jim Clemente from Criminal Minds evaluated my script and gave it great coverage and recommendation.