



MICKI McNIE

Script Reader



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My Story

I've always been a reader. In 3rd grade my mom had to limit the number of books I could check out from the library. I'm the only student I know who did all the assigned reading in school... except for Moby Dick. I hated that book.

As a business woman, communicating clearly and telling a story the right way was imperative to my success. And yes, I'm that person who emails to explain why your website should say complement instead of compliment.

Now I read because there are stories that need to be told, but aren't quite ready. Writing is tough, and the right insight along with constructive feedback can make the difference between a dusty script in a drawer and celebrating on opening night.

EDUCATION

Script Reader Training

Completed script reader training course with Terri Zinner of A Film Writer.

Screenplay Writing

Studied screenplay writing with Michael Catlin (*The Enchantment, Children of the Moon*).

Playwriting

Writing and workshoping plays with Terry Dodd (*Dinner with Friends, Saving Private Ryan*).

EXPERIENCE

A Film Writer

www.afilmwriter.com
Script Reader

Women in Film & Media Colorado

www.wifmca.org
Screenplay contest reader & judge

Inman

www.inman.com
Contributing writer

Freelance

Editor / Author's Assistant

Bella Books

www.bellabooks.com
Proofreader

FAVORITES

[The Edukators](#)

[Imagine Me & You](#)

[The Spanish Prisoner](#)

[Sherlock](#)

[Barbara Kingsolver](#)

[David Mamet](#)

[Chris Bohjalian](#)

[Marion Keyes](#)

FOR FUN

