

Bradford N. Smith

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EDUCATION:

California State University, Northridge, Class of 2013

B.A. Cinema and Television Arts: Screenwriting, *cum laude* (GPA 3.67)

WORK EXPERIENCE:

InterImage Productions, Inc.

Production Assistant

Summer 2016

- Coordinated commercial casting sessions and prop acquisition.
- Wrote informative, promotional eBook for client.
- Transcribed video tutorials.

Ugly Brown Chair Productions

Writer/Producer

Spring 2014 - Present

- Wrote/produced shorts, *Death to Cupid*, starring Carlos Alazraqui, and *The Proposed*.
- Currently in post-production on short films, *Bad Seed* and *The Favor*.
- Optioned romantic comedy feature screenplay, *Help Wanted*, to award-winning director.

The Mark Gordon Company

Development Intern

Fall 2012 - Winter 2012

- Performed assorted clerical duties: copying, delivering mail, making runs
- Wrote script and book coverage pitched to executives in both TV and film development.
- Covered executives' desks, including Drew Simon, Director of Development (Film).

Silversword Media Corporation

Screenwriting Intern

Fall 2011 – Fall 2012

- Created breakdowns of scripted material for preproduction.
- Wrote coverage and drafts of script segments for Mark Capehart, Founder and CEO.

ADDITIONAL EXPERIENCE

- Top placings in Atlanta Film Festival, Cinequest and Screencraft screenplay competitions, featured "Notable Project" on Amazon Studios.
- Interviewed Bob Gurr; footage used at Walt Disney Family Museum.
- Wrote for and directed Ed Asner, Eric Roberts, Noel Blanc and Butch Patrick.
- Completed 68 page college research paper on effects of topical humor on syndication.

ACTIVITIES

- CSUN Mentoring Program: Mentored 300 level cinema and television arts course.
- Righetti High School: Senior class president and AVID tutor.

SKILLS

- Adept in Final Cut Pro, Final Draft, Microsoft Office and Photoshop