

Jenny Graham

Photographer

541-621-9409

jennygraha@gmail.com

jennygrahamphotography.com

Film / TV

Photographer - *On Killer Robots* (2017). Director: Lorraine Nicholson. Producers: Marsha L. Swinton and Drew Foster

Photographer - *The Charmed Life of John Weld* (2017). Director: Gabe Torres. Producer: Lauren Hannum

Photographer - *Glozell - Holiday Shopping Challenge* (2017). Directors: Lara Mendizza and Lauree Dash.

Production Assistant - *Tap that Awesome App* (2017). Director: Hans van Riet

Production Assistant - *Insta Pot Thanksgiving* (2017). Director: Lauren Child

Production Assistant - *#Metoo Video* (2017). Director: Lara Everly.

Theatre

Photographer - (2004 - 2017) Oregon Shakespeare Festival Staff Photographer.

Photographed over 140 productions including:

Mojada by Luis Alfaro (2017) Directed by Julliette Carillo

Roe by Lisa Loomer (2016) Directed by Bill Rauch

Sweat by Lynn Nottage (2015) Directed by Kate Whoriskey

Fingersmith by Alexa Junge (2015) Directed by Bill Rauch

The Unfortunates by Jon Beavers, Casey Hurt, Ian Merrigan and Ramiz Monsef (2013) Directed by Shana Cooper

All the Way by Robert Schenkkan (2012) Directed by Bill Rauch

White Snake by Mary Zimmerman (2012) Directed by Mary Zimmerman

Also photographed behind the scenes, poster images, education events, parties, music events, headshots, portraits and readings.

Productions photographed at:

The Guthrie Theater (Minneapolis, Minnesota)

Seattle Repertory (Seattle, Washington)

Pasadena Playhouse (Los Angeles, California)
Playmakers Repertory (Chapel Hill, North Carolina)
Mark Taper Forum (Los Angeles, California)
Cornerstone Theatre Company (Los Angeles, California)
Milagro Theatre (Portland, Oregon)
Oregon Cabaret Theatre (Ashland, Oregon)
The Boston Globe (Los Angeles, California)
Anima Mundi Productions (Eugene, Oregon)
Southern Oregon University (Ashland, Oregon)

Publications:

The New York Times
Washington Post
American Theatre Magazine
Dramatics Magazine
The Los Angeles Times
The Oregonian
Sunset Magazine
Variety
Huffington Post
Stage Directions

References:

Marsha L. Swinton 213.507.0632 [**mlswinton@gmail.com**](mailto:mlswinton@gmail.com)
Producer Credits include: X-Men Origins, Jackie, Love the Coopers

Bill Rauch 541.482.2111 [**billr@osfashland.org**](mailto:billr@osfashland.org)
Artistic Director at the Oregon Shakespeare Festival