

RESUME.

K Southby De Lorenz (Ke De Sol).

Po Box 803 Broadway
Sydney NSW 2007 Australia.
+612-417676167
inbadcompany.projects@gmail.com
<http://inbadcompany.info>

Has worked in Australia,UK-USA and Europe in the music industry,
and with various artists organising, producing and promoting live and
recorded performances.

1992; Produced Metal Fest, a 12 hour live music and trade show.

1994; Co produced albums for:
Addictive- (Kick em' hard)
Enticer- (Entice the Sun)
Hell To Pay - (Helter Skelter)

WITH: BOB DAISLEY from:

Ozzy Osbourne,
Uriah Heep,
Gary Moore,
Black Sabbath,
Mother's Army
Dio,
Living Loud
Chicken Shack,
Mungo Jerry,
Widowmaker,
Rainbow etc.

&

KEITH BARROWS:

ARTISTS

Nancy & Lee 3
Nancy Sinatra
Dirty Looks 1994 Chewing on the Bit
Addictive Kick em' hard .
Enticer Entice the Sun
Hell To Pay
Helter Skelter.

1998 Produced "The Polynesian R&B Soul Jam" A public awareness campaign
for the Red Cross Blood Bank.

2000; Established D'Firm Security Regulators,Obtained Security master
license. Was Security Team Manager at Sydney 2000 Olympics.

2002-2016; Established "Straight Off da Street Inc" A creative based early intervention and rehabilitation program for young Polynesian/ Pacific Islander offenders.

Designed & managed various "Straight Off da Street" creative Music & Art programs for young people.

2004; Produced SOS album Kollaboration

2004-2008; Established and produced the S.O.S Youth- Skid Row radio program.

Produced the SOS program " Thank you Australia, a multicultural fashion and dance performance .

Designed and produced NZ Paua and Silver jewellery- fund raising for SOS.

2006 -2017; Wrote two books -Pearls and Chocolate.

In Bad Company - <http://inbadcompany.info>

2008-2017; Wrote Screen plays;

One On One

When Doves cry

In Bad Company. <http://inbadcompany.info>

2016; Obtained distinctions in Forensic Science & Profiling.

IN BAD COMPANY Accepted into Writing Festivals:

2015:

- Placed in the quarterfinals of the; Marquee Lights writers Competition

2016:

- Auckland international film festival
- All Genre Screenplay Contest
- Cannes Latitude Festival & Script Contest



2017:

- White Nights Film Festival (Russia).



2017

- 2nd Place award winner- TMFF FILM FESTIVAL.



2017;

- Wrote Community Improvement Through Youth (CITY)

An idea for a reality TV show! Based on a volunteer program offering an alternative to the incarceration of young offenders.

2017; Completed the graphic synopsis for "IN BAD COMPANY" screen play.

<http://inbadcompany.info>