

RICHARD STRONG

DATA WRANGLER & DIGITAL IMAGING TECHNICIAN

CONTACT

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PROFILE

With an extensive background in production and post I can provide on-set services that streamline and enhance the entire production to post workflow. These services include high-volume data wrangling, on-set editing, colour correction, and on-set dailies.

Professionally these services have been deployed on the set of high-profile feature films and commercials.

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| SKILLS: | Data Wrangling | Colour Grading | Dailies Creation | Video Editing |
| SOFTWARE: | Adobe Premiere Pro | Avid MC 8 | Davinci Resolve | Final Cut Pro |
| | Shotput Pro | Silverstack | | |

CREDITS

| COMPANY | TITLE | ROLE | TYPE | FORMAT |
|--------------------|----------------------------------|---------------|------------|------------|
| Megaliflo Media | The Lie Of You | DIT | Feature | Alexa XT |
| Hartbreak Films | The Watcher In The Woods | DIT | Feature | Alexa XT |
| Hive Films | Acid Daemons | DIT | Feature | BMD 2.5k |
| PSONA Films | Lionheart: Richard Whitehead | Data Wrangler | Commercial | Alexa Mini |
| PSONA Films | Mother: Jessica Ennis-Hill | Data Wrangler | Commercial | Alexa Mini |
| PSONA Films | Below The Ice: Richard Whitehead | Data Wrangler | Commercial | Alexa Mini |
| Red Red Consulting | sMothered | Data Wrangler | Short | BMD 2.5k |
| ITV Studios | Saturday Night Takeaway | Runner | TV | - |
| Fremantle Media | The X Factor (Series 13) | Runner | TV | - |

EDUCATION

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| 2011 - 2012 | POST PRODUCTION EDITING Master of Arts | BOURNEMOUTH UNIVERSITY Media School |
| 2011 | SCRIPT READING Intensive one day script reading course | INDUSTRIAL SCRIPTS |
| 2005 - 2008 | FILM AND BROADCAST PRODUCTION Bachelor of Arts | LONDON METROPOLITAN UNIVERSITY |