

# MATTHEW RITENOUR

Director | Cinematographer | Editor

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## | FILMOGRAPHY (Selected)

**IMPACT OF THE FROLIC** | Director + Cinematographer | *RED Scarlet MX*  
- 2015 Northern California EMMY Award

**TREADING WATER** | Cinematographer, Editor, Composer | *RED Scarlet MX*  
- 2015 Northern California EMMY Nomination

**ILLUSIONS IN STONE** | Editor | *RED Scarlet MX, Canon DSLR*

**A WALK THROUGH TIME** | Cinematographer | *RED Scarlet MX*  
- Governor's Historic Preservation Award

**UMMOTODOM KA'ENKES MAIDU** | Director, Cinematographer, Editor | *Canon DSLR*

**GIFTS** | Cinematographer, Editor | *Canon DSLR*

**THE BEGINNING OF THE END** | Cinematographer | *RED Scarlet and RED One MX*

**TORN** | Cinematographer | *RED One MX*

## | EXPERIENCE

**Advanced Laboratory for Visual Anthropology** (*March 2013 - August 2016*)  
- Directed, shot and edited films for clients such as CA State Parks & CA Fish & Wildlife

## | EDUCATION

California State University, Chico  
BA in Anthropology + Certificate in Visual Anthropology | 2013

## | SKILLS

**SOFTWARE** | Premiere, Final Cut, Audition, Resolve, Photoshop,  
**CAPTURE** | RED Dragon, Scarlet MX; Sony FS7, F5, A7S, DJI Ronin, Motion Timelapse