

# Paul Saladino

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## Education

**Tribeca Flashpoint Media Arts Academy** Chicago IL  
*Associate of Applied Sciences Degree, Film & Broadcast*

*June 2012*

## Skills

**Proficient:** Camera operating, editing, color grading, Adobe Premier CS6, Final Cut Pro 7, Microsoft Office, Adobe Photoshop, Compressor, and Final Draft 8

**Experienced:** Adobe After Effects (color correcting, grading, VFX) Avid Media Composer, Color - Cameras: Panasonic HVX 200, Panasonic HPX 300, Canon 7D, Canon T2i, Canon 60D, Panasonic AF100

## Experience

<b>"Tacos"</b> (Short) <i>VFX</i>	<b>PepperScar Productions</b>	<b>2017</b>
<b>"Court of Owls: Battle for Gotham"</b> (Teaser Trailer) <i>Editor/Camera op/VFX</i>	<b>United Minds</b>	<b>2017</b>
<b>"Midnight in the Heart of Mancreet"</b> (Feature Film) <i>Writer/Director/ Editor/Camera op/VFX</i>	<b>Outer Loop Productions</b>	<b>2017</b>
<b>"Detect Evil"</b> (Feature Film) <i>VFX</i>	<b>RoRand Films</b>	<b>2016</b>
<b>"Hart Baseball"</b> (Sport Event) <i>Editor</i>	<b>SunDove Productions</b>	<b>2016</b>
<b>"Uncharted: Drake's Descent"</b> (Short Film) <i>Director/Editor/Camera op/VFX</i>	<b>United Minds</b>	<b>2015</b>
<b>"Whom I Fear: Part II"</b> (Short Film) <i>VFX</i>	<b>RoRand Films</b>	<b>2015</b>
<b>"Mr. No Lips"</b> (Web Series) <i>Writer/Director/Camera op/Editor</i>	<b>Outer Loop Productions</b>	<b>2014</b>
<b>"Sylvia"</b> (Screen Test) <i>Director/Camera op/Editor</i>	<b>Open</b>	<b>2014</b>
<b>"Cofax"</b> (Short Film) <i>Writer/Director/Camera op/Editor</i>	<b>Outer Loop Productions</b>	<b>2013</b>