

Paul Saladino

(262)309-3558

psaladino@live.com

Education

Tribeca Flashpoint Media Arts Academy Chicago IL
Associate of Applied Sciences Degree, Film & Broadcast

June 2012

Skills

Proficient: Camera operating, editing, color grading, Adobe Premier CS6, Final Cut Pro 7, Microsoft Office, Adobe Photoshop, Compressor, and Final Draft 8

Experienced: Adobe After Effects (color correcting, grading, VFX) Avid Media Composer, Color - Cameras: Panasonic HVX 200, Panasonic HPX 300, Canon 7D, Canon T2i, Canon 60D, Panasonic AF100

Experience

"Court of Owls: Battle for Gotham" (Teaser Trailer) <i>Cinematographer/VFX/Editor</i>	United Minds	2017
"Midnight in the Heart of Mancreet" (Feature Film) <i>Writer/Director/ Editor/Camera op/VFX</i>	Outer Loop Productions	2017
"Uncharted: Drake's Descent" (Short Film) <i>Director/Editor/Camera op/VFX</i>	United Minds	2015
"Mr. No Lips" (Web Series) <i>Writer/Director/Camera op/Editor</i>	Outer Loop Productions	2014
"Sylvia" (Screen Test) <i>Director/Camera op/Editor</i>	Open	2014
"Two Guys & a Gal" (Short) <i>Key grip</i>	Jamie Noel Productions	2014
"Whom I Fear" (Short Film) <i>Cinematographer</i>	RoRand Productions	2013
"Cofax" (Short Film) <i>Writer/Director/Camera op/Editor</i>	Outer Loop Productions	2013
"Jingle Ball 2012" (Event) <i>Camera op</i>	Kiss FM	2012
"Life Inside Out" (Feature Film) <i>Second assistant camera/best boy</i>	Life Inside Out	2012