

TONY CHIAPPETTA

LA CA USA | 310-383-3642 | tonychiappetta@gmail.com | www.chiappettapictures.com

PROFESSIONAL EXPERIENCE : I started working in the photography business while I was still in High School as an assistant. I came up in the era of film and developing images in the darkroom. Soon, I began shooting for local newspapers and became interested in telling stories through pictures. While my foundation is based in traditional photography I evolved and grew into the digital age as the industry transitioned into the current world of online content and social media, becoming what we know today as professional photography. Through the years I have also gained great experience in video, serving as cinematographer and camera operator on numerous projects.

TECHNICAL SKILLS : I have shot with most styles and camera formats. From 8x10 film view cameras to the modern day DSLR and mirror-less full frame cameras. I can freely transition from print to motion. My lighting knowledge is vast. I have experience with both strobe and continues lighting equipment of most popular manufactures. I have served as lighting technician and set gaffer on commercials and print ads. I've acquired extensive grip, rigging, and camera prep experience working as 1st assistant on many commercial automotive projects. As a shooter, I use all types of lighting tools, from existing to natural scenarios, HMI, up to the latest LEDs. Because I have been exposed to many different genres of photography, starting as a photojournalist, then moving into commercial work and now, as well as motion picture I believe I am a well grounded leader on set. My favorite part of any project is the collaborative element.

WORK :	Still Life	CaptureOne	PhaseOne	Product/Packaging
	Portrait	Lightroom	Canon	Catalog /e-commerce
	Lifestyle	PhotoshopCC	Nikon	Sizzles /Commercials
	Location	Premiere	Sony	Director/D.P.
	Studio	Mac	RED	Camera Operator
	Motion	PC	ARRI	Assistant Director

RECENT HIGHLIGHTS :

Shooting & Directing experience in short length stop-motion animation work, using *Dragon Frame* software.
Ethereality a personal photo-project revolving around the world of stunt performance and graphic novel imagery. www.chiappettapictures.com/projects
Serving as Cinematographer on Canon Camera / Filmmaker's Alliance: Short film contest : 2017 "Best Cinematography"

AWARDS/EXHIBITIONS : 2013 First place winner *SEE|ME Exposure* award for "Motion" category.

EDUCATION : BFA Columbia College, Chicago | Photography, Film & Design

linkedIn public profile: [linkedin.com/in/tonychiappetta](https://www.linkedin.com/in/tonychiappetta)

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