

WILLIAM BLOOMFIELD

SAG-AFTRA

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Height: 5' 11" | Weight: 160 lbs.



Shane J. Cormier (Commercial/VO)
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FYI, BEGAN 2nd ACTING PHASE IN 2011

FILM/TV/NEW MEDIA (recent/future)

Midnighters (feature)	Supporting
Action Words: Stand of Faith (feature)	Lead
Masque (feature)	Supporting
Distraction (web)	Recurring
Letting Daniel Go (short)	Supporting
The Omnipotence of Dreams (feature)	Lead
Between Us (short)	Lead
Among Wolves (feature)	Lead
Ghost Tour (short)	Lead
A Life Not To Follow (feature)	Supporting
Bloodyback (pilot)	Guest Star

VOICEOVER

Ellis Island: Excluded and Deported	Character Narration
Carrie, The Musical	Interrogator
Burdon Pond Documentary	Narrator

REGIONAL THEATER

Our Town	Stage Manager
Curtain!(premier)	Man (Lead)
Twins (premier)	Ibrahim (Supporting)
Proust & Joyce at the Majestic (premier)	Diaghilev (Lead)
Waiting for Lefty	Clayton
Somehow I Woke Up in WV (premier)	Burt (Lead)

TRAINING

- Chekhov/ Actors Instrument/Scene Study: Michael Chekhov Acting Studio - Scott Fielding
- Coaching: Benson Simmonds, Peter Kelley, Carolyn Pickman, David Patrick Green, Michael Shurtleff
- Commercial/Voice Acting: Ann Baker, Wren Ross

SPECIAL SKILLS

- Auctioneer, facilitator/interviewer/crowd warm-up, MC/host, good with kids, animals, & people
- Sculptor, archery, horseback, swim/snorkel, bike, karate, firearms, pool, general sports, stick shift

EDUCATION

- PhD, Social Policy (Brandeis U.); ABT, Intl. Development (Lesley U.); BA: Ed/Theatre (U.Akron)

bold.
ARTIST MANAGEMENT

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Julius Ramsay, dir.
Lisa Satriano, dir. (pre)
Oscar Richardson, dir. (pre)
Shane Butler, dir. (pre)
Howard Woolf, dir. (post)
Travers Films (post)
BC Films (post)
Sheepdog Productions
Mainframe Pictures
Christopher DiNunzio, dir.
Dark Tower Films

Robert Tutak, dir. (post)
Austin Arts Center
Friends of Burdon Pond

Riverside TheatreWorks (Boston)
Boston Playwrights' Festival
Boston Actors' Theatre
Interim Writers (Cambridge)
Zero Point Theatre (Boston)
Another Country Prod. (Boston)