

Eric T. Belletynee
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Objective: To obtain a position in production that will enhance my skills and contribute towards company growth, in the production of cinematographically beautiful and influential movies/television that are commercially viable/successful on a Global Market.

Qualifications:

- Excellent communication skills and the ability to accomplish tasks
- Quick learner, goal-oriented and innovative
- Strong interpersonal skills to perform as a team member
- Resourceful team member/leader to complete projects within stringent timelines
- Editing; Final Cut Pro 7/ X, and Adobe Premiere Pro CS6

Technical Skills:

Script Analysis/Breakdown, Lighting Design, Editing with Final Cut Pro 7/FCP X/AVID/Photoshop Elements, Directing, Production Planning, Directing Photography, Tape and Image transfer. (Sony DVCAM HDV and Sony DVCAM DSR - 11) Cameras: Sony a65, Canon 5D, Sony PMW-EX1 XDCAM, Sony HVR -Z7U, ARRI-S 16mm, and Bolex 16mm.

Education:

B.A. Degree in Cinematography/Cinemas	December 2012
Southern Illinois University, Carbondale, IL	
A.G.S. With a focus on CompSci and Humanities	December 2010
College of Du Page, Glen Ellyn, IL	

Recent Coursework:

Production III Co-Producer/Cinematographer (DP) for the semesters project “*Condolences*”
Advanced Single Camera Production, for Television.
Exercises for Editors using Final Cut 7
Directing for Cinema(Directed Photography fo final project.
Film Style and Genre: Global Cinema (Theory)
Principles Advertising/IMC:
Adv. Topics: Location Lighting for Film and Video
Politics and the Media
Independent Projects in Cinema
Advanced Topics: New Directions in Cinema Studies: The Cognitive Challenge; (Theory)
Film History and Analysis;
Adv. Topics Intro Sound & Image
Understanding Visual Media;
Copywriting;
Cinematography -- An introduction to camera and lighting techniques used in film and video productions.
Emphasizes aesthetics, light placement, exposure, equipment, movement, and crew roles.
Broadcast Writing & Reporting

Experience: 17 years experience as a professional house painter specializing in custom color design.
Commercial/Industrial/Residential and Costume Decorating

References available upon request.