

Andrew Frechette

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Objective:

To obtain freelance work in the field of film production in order to gather hands on experience, build a professional network, and grow as a professional.

Education:

Fitchburg State University, Fitchburg MA	Fall 2011 - Present
Bachelors of Science in Communications Media	Spring 2015
Concentration in Film Video Production	

Academic Profile:

Advanced Digital Cinema	Sound Design	Communications Law & Ethics
Pre-Production	Intermediate Film	Human Communications
Writing for Film & Video	Directing	Photography
Cinematography	Stage Movement	Advanced Voice

Work Experience:

Peterborough Recreation Department – Maintenance	2012 - Present
Monadnock Internists and Peterborough Internal Medicine – File Clerk	2011 - 2012
Moose Maple Nursery - Landscape	2010 - 2011

Selected Production Work:

<i>The Runaway</i> (17 minutes, lighting director/gaffer/grip/sound editing/digital intermediate)	2014
<i>Yeah, Your Son Dustin</i> (2 minutes, lighting/camera/editor)	2014
<i>That Was a Dirty Dirty Joke</i> (11 minutes, sound recordist/sound editing)	2012
Displayed at Visions	
<i>Forest of the Dolls</i> – In progress (5 minutes, grip)	2014
<i>Much Ado About Nothing</i> (Theater Production, Hugh Otecake/Musician)	2014
<i>Beyond Therapy</i> (Theater Production, Bruce)	2014

Awards and Achievements:

Dean's List	5 Semesters
Lambda Pi Eta – Communications Honor Society	2012 - Present
Kennedy Center American College Theater Festival Participant	2014
Visions: Juried Student Honors Exhibition	2013
Campus Movie Festival Finalist	2012, 2014
Eagle Scout – Boy Scouts of America	

Technical Skills:

Cameras:

Bolex (film)	Super-8 (film)	CP-16 (Film)
Black Magic Cinema	Canon 7D/5D	HMC-40 Panasonic

Production Equipment:

Rifa/Chimira Light Kit	Arri Studio & Location/Kino Flo	Gel/Diffusion Kits
Matthews Doorway Dolly/Track	Dana Dolly & Track	Beefy Babies/C/Other Stands
Sennheiser Shotgun/Lavalier Mics	Sachtler and Miller Tripods	702-T

Software:

Avid Media Composer	Final Draft	DaVinci Resolve
Adobe Premiere Pro	Adobe Photoshop	Adobe After Effects
	Protools	

References and portfolios available upon request