

Roadside Attractions

by

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FADE IN

INT. HAILEY'S BEDROOM - DAY

A faint pool of light illuminates a sleeping woman, HAILEY BARNES (troubled, dark, 25-30), restlessly tossing and turning.

She WHIMPERS in her sleep.

Her eyes flutter and we're in her head as she's bombarded by a sequence of hazy images.

SERIES OF SHOTS - HAILEY'S NIGHTMARE

- A gingham pattern
- Two 13-year-old girls -- LAUGHING
- A MONSTER'S head
- A whitewashed cement ledge
- Red shoes
- Red shoes on the ledge
- A gingham dress.
- One little girl YELLING at the other.
- Two feet balance on the ledge.
- A girl runs toward the feet on the ledge, hands out.
- The red shoed feet slipping, falling into the dark.
- A young girl cupping her hands over her mouth - SCREAMING!

END SERIES OF SHOTS

INT. HAILEY'S BEDROOM - CONTINUOUS

Gasping, sweating, breathless, Hailey springs up in bed; her eyes wide open. Reality and a few deep breaths calm her down.

HAILEY
It's moving day.

EXT. CITY NEIGHBORHOOD - DAY

A VAN from RUBEN'S STORAGE & MOVING leaves a street of older row houses, revealing two women talking. Hailey's auburn hair is tied in a pony tail. Dressed casually, she and her dog ARROW (a large breed) jump into her SUV leaving her friend ALLISON (30's) behind.

ALLISON

Gonna miss you, girl. Be safe,
wherever you go.

HAILEY

We'll keep in touch. Text or
something.

ALLISON

Put it in your phone so you --

HAILEY

-- don't forget? I'm not going
to.

Allison leans in to Arrow, on the passenger seat.

ALLISON

She's your responsibility now.
Don't let me down, dog.

Arrow sits patiently. Hailey and Allison hug through the SUV's open window before she drives off.

INT. INSIDE THE SUV - CONTINUOUS

Arrow moves from the passenger seat, burrowing through a maze of clothing, filled zip-lock bags, tons of shoes and piles of books. He ends up in the back of the SUV where he has a bed and a back window view.

EXT. ENDLESS HIGHWAY MILES - DAY

Establishing/transitional shots of the SUV traveling.
Hailey sings along with the radio.

INT. INSIDE THE SUV - DAY

Hailey turns up the tune. One of her favorites. She begins to think about the past.

BEGIN FLASHBACK SEQUENCE

INT. A PARTY - NIGHT (FLASHBACK)

Hailey and Ben (30, handsome, professional) flirt with each other while the party goes on around them.

BEN

So what did they tell you about me?

HAILEY

That you were cute, funny and had a good job.

BEN

Well, at least two out of three.

INT. BASKETBALL ARENA - NIGHT (FLASHBACK)

Hailey and Ben cheer - then hug - after their team scores.

EXT. A ZOO - DAY (FLASHBACK)

Ben feeds a zebra, Hailey watches; smiles.

INT. HAILEY'S BEDROOM - NIGHT (FLASHBACK)

Hailey's in bed arguing with Ben, who's sitting at the edge.

BEN

This just doesn't... make sense.

HAILEY

I know. It's me. You just can't live with a hole in your life without it really fucking you up.

BEN

You seem to deal with it.

HAILEY

And now I'm not. Sucks. Foggy fucking images. Anxiety. Nightmares. Depression. Never ends.

(MORE)

HAILEY (CONT'D)
That's why I need to break this
off. Before we get too...
involved.

BEN
Too late for that.

END FLASHBACK SEQUENCE

INT. THE SUV - BACK TO PRESENT DAY

Hailey comes out of her road trance. She wipes away a
tear.

HAILEY
(scolding herself)
Come on. It'd end up just like all
the others.

She turns up the radio.

EXT. HIGHWAY - CONTINUOUS

The SUV rolls down the highway. With a series of shots,
day changes to night.

The SUV pulls into a motel, stopping at the entryway.

INT. HOTEL ROOM - NIGHT

Hailey sits on the bed, talking on her cell; a half-eaten
tray from room service next to her. Arrow's asleep at
her feet.

HAILEY
Yes, Mr. Benson, I'm still
interested. I just need a little
time to --you know-- recharge
after--

MR. BENSON (ON THE PHONE)
No, it's fine. As long as you're
on board with us, take what you
need. Just don't take
advantage...

HAILEY

I'd never do that. I'll just be so much more effective if I get some time to, you know, unwind first.

MR. BENSON (ON THE PHONE)

The job's here.

HAILEY

And I'm on my way. Thanks. Bye.

EXT. GAS STATION - DAY

Hailey fills the SUV. Arrow watches from the driver's seat.

EXT. ON THE ROAD - DAY

The SUV makes its way down the highway.

Arrow's in the back, munching on a bowl of dog food. Hailey eats an apple, looking past the road ahead.

BEGIN FLASHBACK SEQUENCE

INT. LARGE AUDITORIUM - DAY (FLASHBACK)

A POLITICAL CANDIDATE gives an impassioned speech before thousands of CHEERING FANS. Off-stage, Hailey watches with several ADVISORS nearby.

INT. TELEVISION STUDIO - NIGHT (FLASHBACK)

The candidate is being interviewed on a network news show. Hailey is in the corner, on her cell.

INT. HUGE STADIUM - DAY (FLASHBACK)

The candidate's popularity growing, he addresses a cheering crowd.

INT. TELEVISION STUDIO - DAY (FLASHBACK)

A reporter addresses the camera. Behind him a graphic reads SCANDAL! Below the reporter, an on-screen title reads: KELLY DROPS OUT OF RACE

EXT. KELLY'S HOUSE - DAY (FLASHBACK)

Hailey exits the house with a couple of STAFF MEMBERS. They're instantly accosted by news cameras and REPORTERS. She's flustered.

She spots the garden hose rolled up next to the door, grabs it and cranks on the faucet, hosing down the news media, and whoever's in the way.

HAILEY

No comment! No comment! Get out of here! All of you! Get the hell out of here!

END FLASHBACK SEQUENCE

INT. HAILEY'S SUV - DAY

A large BANG brings Hailey back from her thoughts. The glove compartment door has burst open.

HAILEY

What the fuck?

A large ceramic COFFEE MUG rolls out. It's easy to see the words THE STRANGE KINGDOM emblazoned on it.

The mug rolls to a stop. A SPIDER creeps out, before the mug CRASHES onto a wooden box on the floor, shattering.

Arrow pops his head out BARKING.

Hailey looks back to the highway, but she's veered off the road.

She gives the wheel a sharp tug, the dog loses balance as the car swerves back onto the pavement.

Seconds later, she sees an old billboard off the highway that reads: THE STRANGE KINGDOM: THE 17TH MOST POPULAR ROADSIDE TOURIST ATTRACTION IN AMERICA! JUST 1000 MILES AHEAD! The billboard has images of a mummy, a wishing well with a genie emerging, a dinosaur against a mountain backdrop, but it also has another sign across the entire billboard: CLOSED.

Hailey pulls off the road... to catch her breath.

INT. ASSISTED LIVING APARTMENT - NIGHT

A NURSE (40's, in uniform) wheels HAILEY'S MOM (frail, bitchy, in her 80's), to the dinner table.

The wheelchair SQUEAKS as the nurse brings it as close to the table as possible. It takes a few tries.

A table setting holds tonight's dinner. The old lady raises her shaking hand, picks up a fork and slowly lifts it to her plate of generic looking soft foods.

MOM

What is this crap?

NURSE

Something delicious, I'm sure.

She throws down the fork.

MOM

Then you eat that shit!

The PHONE RINGS.

NURSE

Now, who could that be?

The nurse goes to answer.

MOM

Give me that! Bitch!

The old lady grabs the receiver with a shaking hand.

MOM (CONT'D)

Hello? Who is this?

INT. RESTAURANT - NIGHT

Hailey sits at a secluded table, her cell phone up to her ear. Her dinner looks much more appetizing than her mother's.

HAILEY

It's me, Mom. Hailey.

INTERCUT PHONE CONVERSATION

MOM

Who is this?

HAILEY

It's Hailey, mom. Hailey, your daughter. How are you?

MOM

How do you think I am? I have a daughter who put me in this God-damned prison and then never calls.

HAILEY

I'm calling you now, Mom.

MOM

Where are you?

HAILEY

On the road. Traveling. Trying to figure some stuff out.

MOM

Some things are better left unfigured, sweetheart.

HAILEY

I know but -- listen; do you know if the Wigwam has power and water?

MOM

What? The God-damn--No! Stay away! There's nothing for you there!

HAILEY

There's privacy. So is the power on or what?

MOM

Yes the bloody power is on. The gas station's still running. Should be power to the whole compound. But you can't stay there. You've got to promise to leave as soon as possible. And Hailey; don't dig.

HAILEY

Dig into what? My past? Maybe I'll just dig up some shit about myself.

MOM

Please go somewhere else. That place is--

HAILEY

Yeah whatever. I'll be fine.

Her phone alerts her to another call.

HAILEY (CONT'D)

Gotta go, Mom. Got another call.
Yeah. Okay. Bye.

Clicking off the call, she looks at the one standing-by. The screen reads BEN. Hailey looks at the call, thinks about it and then clicks SEND TO VOICE MAIL.

INT. ALLISON'S HOUSE - NIGHT

Allison sits at a table with her laptop in front of her, Skyping a conversation with Hailey who's sitting up in a hotel bed.

INTERCUT SKYPE CONVERSATION

HAILEY

All I remember from my past is waking up in a psych ward. So maybe spending a few days there is a good thing.

ALLISON

Okay, okay, I get it, but maybe you shouldn't be by yourself if something happens. I'll fly out and meet you.

HAILEY

No. It's fine. I've got my meds to keep me warm. Besides, I just don't see you as the hanging out at "The Strange Kingdom"-type. The wigwam only has one bathroom.

ALLISON

Ugh. Why couldn't your dad build a normal rental?

HAILEY

He once saw this whole motel of wigwams -- a whole row of frickin' tee-pees made of stucco -- someplace in like San Bernardino. Place was always packed. So he figured he'll build a wigwam; make it part of the exhibits--you know--an actual Native American home, but then rent it out too.

ALLISON

And you're going to stay there?

HAILEY

It's really a house, idiot. The front is all blankets and skins and shit for the tourists, but there's another part with a kitchen and bedroom.

ALLISON

Sounds like a regular four-star hotel that Shatner got you on Priceline.

HAILEY

My dad would stay there during the week. Ended up living there after Mom kicked him out. Used to love hanging out with him toward the end. Haven't been back since the funeral.

ALLISON

Look, I know all your problems have something to do with that damn place. You really think that's where you want to be?

HAILEY

What could happen that hasn't already?

EXT. RESTAURANT - DAY

In the parking lot behind a fast-food restaurant, Arrow laps water from his portable dish. Hailey's on her cell.

HAILEY (ON THE PHONE)

I know, Ben. I'm sorry I hurt you. I'm just gonna mess things up. Gotta be by myself for a while. I'll call you. Promise. Goodbye, Ben.

She clicks off the call, wipes away a tear, bending down to hug Arrow.

HAILEY (CONT'D)

Come on, Arrow.

Hailey beckons. The dog reluctantly jumps into the SUV.

HAILEY (CONT'D)

I know you'd rather be out running
around. Just few more hours.

EXT. HIGHWAY EXIT 317 - DAY

A SMALL GROUP of people gather around a highway marker
off the side of the road.

The small sign reads: THIS MILE IN MEMORY OF ELIZABETH
DIAZ.

THE MINISTER

Today we dedicate this mile to the
memory of our daughter and friend,
Elizabeth who died nearby 20 years
ago today. We may never know the
truth about why she left us that
day, but we'll always know how
much we loved her.

Heads are bowed. A hush with just the sound of cars
whirring by.

One in the crowd, TOM (late 50's, gray hair) looks up,
looking off to the distance.

WOMAN #1

What do you see, Tom?

TOM

It's not what I see... It's what I
feel. Something wrong. Something
very wrong.

INT. HAILEY'S SUV - DAY

Hailey cranks up a tune on the radio and sings along,
Arrow leaves the passenger seat to burrow to the back.

The terrain goes from lush green trees and valleys to
brown dessert sand and mountains.

A MONTAGE OF SIGNS

-- WELCOME TO NEW MEXICO

-- WELCOME TO ARIZONA

-- THE STRANGE KINGDOM...THE STRANGE...THE AMAZING...THE
BIZARRE....GIFTS...SOUVENIRS...MAGIC...EXIT 317

-- CLOSED

-- STRANGE KINGDOM: THE HOUSE OF DOLLS... STRANGE THINGS PEOPLE HAVE SWALLOWED. THE MIRROR MAZE. THE MUMMY. SOUVENIRS SNACKS & MORE EXIT 317

--YOU MUST EXPERIENCE: THE STRANGE KINGDOM: AUTHENTIC POTIONS, SPELLS, APHRODISIACS. EXIT 317

--STRANGE KINGDOM: THE WEIRD TO THE WONDERFUL. FOOD. GAS. NEXT EXIT.

--THE STRANGE KINGDOM: THE LAST DINOSAUR BATTLE. REAL WISHING WELL. NEXT EXIT.

--THE STRANGE KINGDOM: EXIT NOW! CLOSED.

END MONTAGE

EXT. HIGHWAY EXIT 317 - NIGHT

The SUV exits the highway, headlights illuminating a STOP SIGN and a larger sign that reads: THE STRANGE KINGDOM. An arrow points left.

Hailey drives past an old but operating GAS STATION that casts the only light on this entire desolate exit.

On a hill behind the gas station, sits a darkened structure: a patchwork series of buildings stitched together by paths and passageways. Above it all a huge yellow and black sign: THE STRANGE KINGDOM MUSEUM & GIFTS & MAGIC.

The main entrance near the building's center has a more hastily made sign: CLOSED.

Hailey rolls down the window. The SUV creeps past the chained entryway.

HAILEY

(Hushed)

Welcome home, Hailey.

A few scrawny trees cast shadows on a collection of signs and pictures promoting: THE MUMMY. THE WISHING WELL. THE DOLL HOUSE. THE LAST DINOSAUR BATTLE. STRANGE THINGS PEOPLE HAVE SWALLOWED. SPIDER WEB HOUSE. THE MIRROR MAZE.

Finding the old worn tire tracks a few feet from the end of the property, Hailey turns in to follow a path leading to the back of the far building.

A sign reads: PRIVATE ROAD. EMPLOYEES ONLY.

Arrow's watching, worried.

HAILEY (CONT'D)
 Don't worry, 'row. I know where I
 am --

And then a loud HISS of RUSHING AIR. The front tire goes flat.

HAILEY (CONT'D)
 Dammit! Well, maybe I don't.

Hailey throws the SUV into PARK and cuts off the engine.

HAILEY (CONT'D)
 Almost made it. Come on.

She grabs an overnight bag. Arrow jumps out; into a tangle of brush.

HAILEY (CONT'D)
 Gotta watch your step. There's
 prickles everywhere.

EXT. BEHIND THE STRANGE KINGDOM - CONTINUOUS

They only need to walk a few feet before reaching the back of a flat building with a rounded front.

Ahead, a half-dozen other small buildings are all wagon-wheeled around a central plaza where a WISHING WELL sits.

HAILEY
 Welcome to crazy land.

A dessert breeze suddenly kicks up. It blows Hailey's long hair back and she stops... and shivers. Arrow, who's been sniffing everything in sight, suddenly stops and sits, looking into the dark distance.

HAILEY (CONT'D)
 Feels like I just stepped on
 someone's grave.

The moment lingers, and then is gone. They walk to the nearest building. The front, a cement wigwam facade.

Behind, in a thicket of brush, hides a secret entrance to the attached building.

Hailey finds the door. A SCORPION runs past as she reaches through an opening in an ancient vine climbing the wall.

Clearing the collected leaves, sand and dirt, she finds a CARVED BOX IN THE SHAPE OF A FACE. She tugs at the head. It opens. There's a key inside.

HAILEY (CONT'D)

No "hide it under the mat" for old
Richard Barnes.

The key opens the old door and Hailey steps inside,
passing a sign that reads: AN AUTHENTIC WIGWAM FROM THE
APACHE NATION.

INT. THE WIGWAM - NIGHT

Hailey searches the wall for a light switch.

Arrow bounds past sniffing everywhere.

The light's flipped on. SPIDERS scatter up the walls.

Hailey jumps; just a little.

An old CASSETTE TAPE PLAYER kicks on, and the room is
filled with the really loud sounds of NATIVE AMERICAN
DRUMS.

Hailey runs to the player and having no luck finding the
off switch, rips the plug from the wall.

HAILEY

Damn it!

Hailey's mood melts when she takes a good look around the
tiny bungalow attached to the display area.

Everything evokes a smile: the furniture, the pictures,
the cheesy mosaic wallpaper borders.

Wiping her face, she spots the air conditioning control
and flips it on.

HAILEY (CONT'D)

This better work or we're
seriously screwed.

The fans whir to life. Some dust blows from the ducts.

HAILEY (CONT'D)

All right. All the comforts of
home!

INT. THE WIGWAM - NIGHT

It's much later. Hailey comes out of the bathroom. Her
long hair tied up in a towel, she's brushing her teeth,
wearing one of her dad's old STRANGE KINGDOM T-shirts.

Arrow waits patiently by the door, pacing.

HAILEY

Don't go far. You don't know
where you are.

She opens the door. The dog runs out. She goes back to the sink to finish brushing.

From her overnight bag on the counter, she pulls out several pill bottles, pops their tops and downs a pill from each, without water.

Clicking off a bathroom light, she walks past a small desk that hasn't been disturbed in a long time.

She stops and sits.

HAILEY (CONT'D)

Want me to clean your desk, Daddy?

She begins to tidy up old papers, pens and paper clips that clutter the desk, but it's the framed pictures above that capture her attention.

CLOSE ON:

A Picture of Hailey and Dad, when she was about 5.

A picture of Hailey and her Mom, at about 9.

A picture of Hailey and -- who? -- at age 13.

HAILEY (CONT'D)

Oh shit; Elizabeth!

Hailey holds the picture closer. She looks at the two young girls and then closer -- at the pattern of Elizabeth's dress.

Closer; the gingham dress she wears triggers the nightmare sequence of images that keeps repeating in Hailey's head:

SERIES OF SHOTS: THE GRAINY IMAGES OF HAILEY'S NIGHTMARE

- The gingham pattern
- 13-year-old Hailey and Elizabeth -- LAUGHING
- A random monster'S head
- A whitewashed cement ledge
- Red shoes

- Red shoes on the ledge
- A gingham dress.
- Hailey; YELLING at Elizabeth. But the words are garbled.
- And then the red-shoed feet balancing on the ledge.
- Hailey running toward the feet on the ledge, hands out.
- The red shoed feet slipping, falling!
- A young Hailey cupping her hands over her mouth - SCREAMING as she watches Elizabeth fall into the black.

END SERIES OF SHOTS

BACK AT THE DESK

A loud SCRATCHING on the door brings Hailey back, panting, sweating, gasping.

She drops the picture. It SHATTERS.

Again the NOISE.

Breathless, dizzy, she runs to open the door and Arrow bounds in.

Hailey locks the door, and the dead bolt before collapsing on the bed. Arrow lays his head on Hailey's shaking leg.

INT. THE WIGWAM - MORNING

The sun streams through the windows, casting shafts of hot light across Hailey's body, asleep in the disheveled bed.

The light across her seems to flash on and off.

Something outside casts an occasional shadow.

Suddenly, a KNOCK on the window. Inside, Arrow barks. Hailey stirs.

ADAM (O.C.)

Hey, hey you! Get out of there!

Hailey's up now... and pissed off! The dog mixes some growls with his bark.

ADAM (CONT'D)
You're trespassing on private
property!

HAILEY
The hell I am! You're trespassing
on private property. I own this
damn place!

ADAM (O.C.)
Bull shit! I work for the owner
and you're not it!

HAILEY
I'm the owner's daughter. And I
didn't break in. I used the key.
Because only the owner would know
where the key was!

Hailey opens the door holding the key out, attached to a
STRANGE KINGDOM key chain. Arrow growls at ADAM GUERRA
(30's, rugged, country boy).

HAILEY (CONT'D)
Now you tell me why you're on my
property.

ADAM
I'm Adam. Adam Guerra. I run the
gas station at the end of the
road.

HAILEY
So I guess that means, you work
for me.

ADAM
Not unless your last name's --

HAILEY
-- Barnes. I'm Hailey Barnes.

Adam drops his serious demeanor and lightens up.

ADAM
Well, Ms. Barnes. Now this is a
real pleasure. I've run the
station for about two-and-half
years now. Never missed a day of
work in my life, ma'am.

HAILEY
Well that's great Mr. Guerra.

ADAM
Adam.

HAILEY

(slightly flustered)
Look. Adam. I'm going to be
staying here for a while -- not
sure how long but --

ADAM

You gonna reopen the Kingdom?

HAILEY

No, no I'm not here for --

ADAM

God that would be something! Get
more traffic off the highway,
station'll do great, and having
the 16th most popular roadside
attraction open again, well, there
just aren't many places like this
any more.

HAILEY

17th; you mean 17th most popular.

ADAM

Moved up a notch the last year
your dad was -- was --

HAILEY

-- alive? Did you know him?

ADAM

Know him? I loved your dad. And I
know how much he loved you.

HAILEY

Way to win over the boss, Mr.
Guerra.

ADAM

Adam.

INT. STRANGE KINGDOM GIFT SHOP - DAY

The front door creaks open. Hailey enters looking at the
long sheets of plastic that cover the rows of tables and
racks of roadside souvenirs; most feature the black and
yellow STRANGE KINGDOM logo.

A separate empty glass counter has a sign above it that
says: POTIONS, APHRODISIACS & MAGIC and under it,
smaller: ADULT SUPERVISION REQUIRED.

Hailey makes her way to the main checkout station. Slipping behind the counter she lovingly touches a denim shirt hanging on the back of a chair.

HAILEY

Daddy...

The door flies open.

Arrow bounds in, sniffing, happy to see Hailey.

HAILEY (CONT'D)

Holy crap, dog! You scared the shit out of me. So now it's my turn.

Hailey reaches below the counter and takes both hands to flip ten switches on a control panel.

Across the store, the entrance to THE STRANGE KINGDOM comes alive. Lights flash over a canopy of fake vines above a tunnel that leads to the attractions and oddities.

A smoke machine coughs to life spewing an eerie fog into the entryway.

HAILEY (CONT'D)

I am Oz, the great and powerful!

Hailey crosses the room and disappears into the smoky opening. Arrow cautiously follows.

INT. A DARKENED HALLWAY - CONTINUOUS

Blacklight illuminated arrows point out the options: TO THE WEIRD. TO THE WONDERFUL. TO THE WISHES.

Hailey goes to the first building on the left. On the door a sign reads: THE DOLL HOUSE

HAILEY

I don't remember this...

Arrow decides to sit this one out and lays down.

INT. THE DOLL HOUSE - CONTINUOUS

Total darkness is broken by the harsh flash of strobe lights, like cameras.

Back in darkness, a prerecorded music track abruptly begins. And an ANNOUNCER VOICE bellows:

VOICE (O.S.)

And now here from a sold out
tour... lets hear it!

Applause fills the room. Colored lights fade up, and what now are clearly stage curtains part to reveal an audience made up entirely of DOLLS. Clowns, ventriloquist's dummies, spooky statuesque children and petrified baby dolls, a thousand eyes all stare at Hailey with their frozen porcelain faces.

Some eyes are blinking. Some mouths are moving.

And they begin to heckle Hailey through a scratchy sound track.

DOLL #1

You're horrible!

DOLL #2

Get off the stage before I kick
you off!

A BUNCH OF DOLLS

We don't like you!

It goes on until the entire audience of dolls are YELLING at whoever is on "stage."

The awakening of the display rattles a few cockroaches that creep from the dolls' mouths and eyes.

It's just for fun, still, Hailey's had enough and runs out, passing one of the ventriloquist's dummies who is breathing.

BACK OUTSIDE

HAILEY

Those are some rude-ass dolls.

Hailey heads to the next little building, THE SPIDER WEB HOUSE, but changes her mind. She heads outside to the WISHING WELL, in the center of the arc of buildings.

HAILEY (CONT'D)

At least this thing never gave me
nightmares.

The well is the typical wishing place; just really run down.

Then, the sign: BUY A MAGIC POTION, MAKE A SPELL, OR TOSS A MAGIC ROCK TO MAKE YOUR WISH! AVAILABLE IN OUR STORE. MILLIONS OF WISHES STARTED HERE!

Hailey smiles in admiration.

HAILEY (CONT'D)

My dad: selling wishes.

Hailey moves closer to the well and slowly peeks in.

INSIDE THE WELL

Just for a moment, Hailey is 13 again, and she's peering into the dark well when she hears the faint voice of a young girl.

VOICE (O.C.)

Hi Hailey. Let's go play.

Young Hailey's head snaps out of the well and she is in the present again.

OUTSIDE THE WELL

HAILEY

(Rattled)

I take it back. About the nightmares.

Hailey's startled when her cell phone buzzes and then begins to play some silly RING TONE.

She gathers herself, pulls the phone from her back pocket and answers.

HAILEY (CONT'D)

Yes, Mr. Benson. This is Hailey Barnes. No I'm still not sure when I'll -- oh now? No, no, I understand you need someone for the job now -- sure, yeah I'll keep in touch. Yeah, you never know.

She slowly slips her phone back into her pocket.

HAILEY (CONT'D)

Son of a bitch. Now what.

INT. THE WIGWAM - DAY

Hailey sits at her father's desk looking over a ledger. Arrow is laying at her feet.

HAILEY

You know, this place made some pretty decent money. Not much overhead. No payments on the property. With a little bit of social media, this place could be alright.

The dog looks at her like he understands.

HAILEY (CONT'D)

Well, I guess we better go buy some dog food at least. Since I don't have anywhere else to go...

(Beat)

Oh shit. The flat tire!
Come on. Let's walk down to the gas station. See if we can find a mechanic. Then: dog food.

EXT. OUTSIDE BY THE SUV - DAY

Adam works on changing the tire. Hailey and Arrow watch.

HAILEY

Guess I could have changed that myself but --

ADAM

But since you got someone that works for you; why not, right?

HAILEY

Let's get it straight; you don't work directly for me but --

ADAM

So I can charge you a service call?

HAILEY

No. Look, I just wanted to talk to you.

ADAM

About?

HAILEY

About me trying to make this the
15th most popular roadside
attraction in America.

Adam stops working on the tire.

ADAM

Re-open the Kingdom?

HAILEY

It's just marketing; that's what I
do; well, that's what I did
before.

ADAM

But could you handle the locals?

HAILEY

What do you mean?

He goes back to work changing the tire.

ADAM

Well, you know. The whole thing
about the little girl who died
here.

HAILEY

What do you know about it?

ADAM

I know what your dad told me. And
I know what I hear.

HAILEY

I was there.

ADAM

Yeah.

HAILEY

And it happened, and I, like,
blanked out. After that, it's like
-- boom -- all my childhood
memories; wiped out. Like I'd
wonder if I ever even was a kid,
you know?

ADAM

They say you were arguing, you
pushed her and she --

HAILEY

Is that what my dad believed?

ADAM

No. He said it put you into some serious shock.

Adam tightens the spare tire.

HAILEY

It's called retrograde amnesia. I can't remember a thing before the trauma. Ruined my life.

ADAM

You know, some of these people here -- they can be pretty rough. I'd hate for them to cause you any more pain.

HAILEY

Yeah, 'pain' like I've never felt that before.

Hailey's mood has changed. She's darker, sadder.

Adam goes to his truck and comes back to give Hailey a bottle of water from a cooler.

ADAM

I'm sorry. I just know how some of them can be. But I'm happy about The Kingdom. Real happy.

She takes the water and digs through her bag, pulling out a pill bottle. She pops it open and downs one, followed by a swallow of water.

ADAM (CONT'D)

I'm going to have to order a new tire. This one's got quite the gash. You can ride on the spare, but not too far, and not too fast.

HAILEY

I need some food, cleaning supplies; you know the usual girly stuff. Got that kind of thing in Casas Piedras?

Hailey opens the SUV's door; Arrow hops in.

ADAM

Yeah it's a regular four-way stop now. Over the overpass and about five miles up.

Hailey follows the dog and jumps in, closing the door.

ADAM (CONT'D)

Just let me know what I can do to help, Ms. Barnes.

HAILEY

Thanks. And, it's Hailey.

INT. THE CASTLE STONE MARKET - DAY

Hailey pushes a cart loaded with tons of stuff up to the check out. An older, overweight cashier, KATHERINE (40's, overbearing, cracking gum) eyes the cart.

KATHRINE

Looks like you've got some kind of work to do, hun.

HAILEY

Definitely. Tons. Going to re-open "The Strange Kingdom," down off the highway.

KATHRINE

Oh I don't know about that, sweetie. There's a little girl what got killed there.

HAILEY

I know. But that was a long time --

KATHRINE

Killed by a crazy girl; That's the how the story goes.

HAILEY

Yeah. Well that crazy girl? That'd be me.

KATHRINE

The hell, you say!

Hailey reaches out to shake Kathrine's hand.

HAILEY

Hi. Hailey Barnes: crazy girl. But I think enough time has passed that you can call me crazy bitch!

Kathrine backs away. She becomes frantic, wild.

KATHRINE

You should have been put the hell away! That's what they should have done with you! Put you away! You're a murderer!

(MORE)

KATHRINE (CONT'D)

And that place over there! It should never be reopened. Out of respect!

TOM (50's, graying, sporting an apron), the manager, comes out to cool the drama.

TOM

Now, now, ma'am I don't know what you done to upset poor Kathrine here, but why don't you take your things and leave my store.

It's all so surreal to Hailey.

HAILEY

Look, you have it all wrong. She's the one who went off on me! I'm the customer! You know 'always right' and shit?

KATHRINE

She's the one what killed that little girl!

Tom, who was at the highway marker ceremony, goes cold.

TOM

You're going to need to leave my store, ma'am.

HAILEY

I'm guessing a friendly 'carry out' is out of the question?

Hailey slams her shopping cart through the slow moving automated doors and they pop back open. She leaves.

Tom stares out the doors.

TOM

How dare she come back here like that. After what she done? How dare she...

EXT. HIGHWAY EXIT 317 - NIGHT

CRICKETS CHIRP, a lone COYOTE HOWLS and the lights crackle on over the billboard for THE STRANGE KINGDOM & GIFT SHOP that also illuminates the words THIS EXIT next to the logo.

Underneath, a newly added banner reads: RE-OPENING SOON!

INT. TALON KAINÉ'S WORKSHOP - DAY

Dark, except for a few dusty streams of light from cracks in the old building, a single workbench sits illuminated by a light above.

On the large, old, table made of mismatched boards sit small piles of various substances. Spices, seeds, leaves, twigs, powders, rocks, hair and fur.

Hovering over the strange formulary is TALON KAINÉ (appears to be a cross between an old medicine man and an excommunicated priest), his face hidden in the dark.

CLOSE ON HIS HANDS

He works to assemble different substances into small bundles, wrapping each in an uneven piece of thin cloth, then securing them with a piece of twine.

Each of the little finished packages have candle wicks. Each one is labeled with a single word: LOVE, HOPE, REVENGE, PREGNANCY, DREAMS, RELAXATION, etc.

On the table, near the pile of finished potions sits an advertising flyer announcing THE GRAND REOPENING OF THE STRANGE KINGDOM. Kaine picks up the flyer briefly, and then continues his work.

EXT. STRANGE KINGDOM GIFT SHOP - DAY

Lots of activity is going on.

Delivery trucks park at the main entrance.

A couple of PAINTERS work to bring some color back to the place.

A truck unloads boxes of merchandise headed to the gift shop.

INT. STRANGE KINGDOM GIFT SHOP - CONTINUOUS

The place is a work in progress. Hailey stacks items on display racks, straightens toys and souvenirs.

She's being helped by Adam's sister, CLAIRE (A tough, athletic 18-year-old).

HAILEY

I just contacted all the old suppliers my dad dealt with. Told them we were opening. So lets see who shows up.

CLAIRE

Tons of stuff here already. There's plenty to sell.

Hailey peers into the empty POTIONS, APHRODISIACS & MAGIC counter.

HAILEY

Still, some holes in our inventory.

CLAIRE

Can always fill that case with these little wishing well things. There are --like-- millions of them.

She takes one from the shelf and checks it out.

HAILEY

That was always the top seller. You buy a magic potion or magic rock, or take a stone or something from here, make a wish, and drop it into your own personal wishing well!

CLAIRE

You ever really wonder what other people wish for; I mean if everyone got one real wish?

HAILEY

I'd think a lot of us wish for the same things: health, wealth, love, luck....

CLAIRE

But, as we all know wishes only come true in fairy tails and Disney movies.

Hailey gathers a bucket, towels and window cleaner.

HAILEY

Well, Cinderella's going out to clean the freaking "Mirror Maze."

CLAIRE

Um, do you want me to do that?

HAILEY

No, just keep working in here; I just need a break.

EXT. THE MIRROR MAZE - DAY

Hailey looks for the control box in the back of the glass fronted building. Forcing the main lever on, lights flash and music plays, mixed with HYSTERICAL LAUGHING.

Hailey walks to the front of the building. The insane LAUGHING continues.

HAILEY

You bastard. I still hate your guts.

Seated in the middle of the maze, Hailey sees the MECHANICAL CLOWN, a life-sized marionette made of wooden bones attached to a series of gears that make his shoulders shake up and down and his head rock back and forth. Its face painted in a perpetual taunting smile.

HAILEY (CONT'D)

Still laughing at me, huh? I own your ass now, buddy.

The clown continues laughing.

Hailey goes back to the control box and cuts the power.

The huge puppet droops, like he was shot.

Hailey enters the mirror and glass maze, keeping her eyes on the slumping clown.

Suddenly, he raises his head.

Hailey SCREAMS.

Followed by the sound of a LITTLE GIRL LAUGHING.

Hailey is silenced. Stunned. Scared.

HAILEY (CONT'D)

Elizabeth? Is that you?

ELIZABETH (O.S.)

(Giggles)

INT. STRANGE KINGDOM GIFT SHOP - DAY

Adam arrives.

ADAM

Hailey? Hailey, you here?

Claire pops up from behind a display rack.

CLAIRE

Nope, but I am. She's out cleaning mirrors.

ADAM

Sounds like something you should be doing.

CLAIRE

I asked but --

ADAM

You're not causing any shit here are you?

CLAIRE

Why would I do that?

ADAM

Why would you not!

CLAIRE

Look, I like her. I think this place is cool. I'm really going to work at it, Adam. Seriously.

ADAM

If you don't, I'm going to ship your ass back to Phoenix.

CLAIRE

Oooh, you like her.

ADAM

I'm supposed to drive her to Tucson. Pick up some stuff for the store.

CLAIRE

She has been out there a while.

ADAM

I'll go find her.

CLAIRE

You do like her.

ADAM

Yeah, sure, as a boss. You?

CLAIRE

Yeah, sure, as a boss.

Laughs. He goes through the entryway to the exhibits.

EXT. THE MIRROR MAZE - CONTINUOUS

Adam arrives and through the glass can see Hailey sitting on the floor, her back to him.

He goes to her, then stops, watching Hailey push a soccer ball across the floor.

The ball stops and then travels back to Hailey, who pushes it again.

Again the ball stops several feet from her... and then travels back.

ADAM

What the hell?

HAILEY

(Trance-like)

Elizabeth's here. She wants to play.

INT. THE MERCHANDISE MART - DAY

Adam and Hailey walk through a huge warehouse with rows and rows of merchandise.

Hailey pokes into a box and pulls out a large rubber spider. She wiggles it at him.

HAILEY

Think these would be good?

ADAM

Only if they glow in the dark.

He watches as she pokes around the racks.

ADAM (CONT'D)

So, do you want to talk about it?

HAILEY

About what?

ADAM

About the elephant in the room.

HAILEY

That's the thing. I wasn't scared of her or anything. It was... kind of comforting. I'm okay with it. Kind of hungry right now.

ADAM

I know a great place if you like Mexican.

HAILEY

Let me finish up.

She pulls a rubber snake from a box and throws it at him. He flinches, but then they both laugh.

INT. THE ROSA LINDA CAFE - DAY

The small place is busy. Mexican serapes, sombreros, and pictures of the owner posing with various famous people fill the walls. A WAITRESS seats Hailey and Adam, gives them menus, a bowl of tostada chips and salsa.

HAILEY

Wow, I haven't had good Mexican in forever. They're right when they make fun of salsa from New York City.

ADAM

Margueritas here are huge. Wanna share one?

HAILEY

Maybe I want my own.

ADAM

Don't say I didn't warn you.

(To an approaching
waitress)

Two margueritas por favor; and salt the rims.

INT. THE ROSA LINDA CAFE - CONTINUOUS

They've mostly-finished their meal. Looks like it was delicious. They're both a little buzzed from the drinks.

ADAM

So, how's Claire working out?

HAILEY

Good. How's it working out with her staying with you?

ADAM

Kind of cramped, but better to keep an eye on her.

HAILEY

So do I want to know why she was exiled to the dessert or...

ADAM

No, nothing like that. She was just getting a little too close to a guy.

HAILEY

So shipping her off to the middle of nowhere will definitely make her give him up.

ADAM

No! Well... you know; my mom and dad -- it was their idea.

HAILEY

Is that how you got here?

INT. STRANGE KINGDOM GIFT SHOP - DAY

The store is almost ready. Shelves have been cleaned, items restocked.

Hailey studies the still-empty POTIONS, APHRODISIACS & MAGIC display case. Claire joins her.

CLAIRE

You want me to fill that with some T-shirts or those wishing well thingys?

HAILEY

Go get some of those --

She's interrupted by the front door.

The stranger that enters blocks the hot sunlight, backlighting his body so Hailey and Claire can't make out a face.

Talon Kaine emerges from the light. Dressed in black, his full beard and hat hide his face.

In one hand, he holds a large leather attache, the other points to the empty glass display case.

Arrow, who's been sleeping under Hailey's feet springs up and growls.

TALON KAINED
I'm here to fill that.

HAILEY
Arrow! Really?

She restrains the dog until he relaxes again.

HAILEY (CONT'D)
Sorry about that. Didn't really
catch what you were selling.

TALON KAINED
Wishes. Dreams. Hopes. Name's
Kaine; Talon Kaine. Got a little
business off Hager Road. I had my
wares for sale in this display
case, before your father died.

HAILEY
You knew my dad?

TALON KAINED
He talked about you all the time.
I could pick you out of a crowd.

She lightens up. He remains mysterious.

HAILEY
What exactly is your line, Mr.
Kaine?

TALON KAINED
As I said: wishes, dreams, the
truth, the make-believe, my
potions make them all come true.

HAILEY
They come with a money-back
guarantee, huh?

TALON KAINED
I haven't had a complaint yet.

Kaine opens his well-worn attache on the counter,
carefully removing the little twine-tied, cloth wrapped
packages tagged HOPE, HEALTH, LOVE, REVENGE, PREGNANCY,
etc.

Claire can't help but join Hailey, captivated by his
pitch.

TALON KAINED

Find the one you need and make it yours. You light it by the wick. Smoke it. Inhale it. Just let it get in you.

HAILEY

And?

TALON KAINED

And the magic happens.

CLAIRE

Holy fuck! How much are those?

HAILEY

Claire don't you have something to do?

CLAIRE

Yeah. Sorry. I get an employee discount, right?

HAILEY

Claire...

She reluctantly leaves, staying close enough to listen.

HAILEY (CONT'D)

So, Mr. Kaine, how much for a case full of dreams?

Kaine takes an invoice out of his bag and slides it toward Hailey. She notices a tattoo on his hand, just above the webbing of the thumb and first finger: a triangle with what looks like the letter "K" in it.

TALON KAINED

I'll take half now and half when I come back to restock. You'll make a nice profit.

She looks. The total shocks her.

HAILEY

Wow. That's a lot for a novelty. Gonna have to keep this stuff under lock and key.

He looks into his attache and takes out one more potion.

TALON KAINED

This one's for you, Hailey.

He pushes it toward her. Its wick is labeled: TRUTH.

TALON KAINÉ (CONT'D)

It's what you've been looking for, right? Take it. With my compliments.

HAILEY

Well... thanks. Don't suppose I can put this one on my American Express?

TALON KAINÉ

Please. No.

HAILEY

I'll go write a check.

Claire chimes in from across the room.

CLAIRE

Cool.

INT. ALLISON'S OFFICE - DAY

It's a modern atmosphere. Lots of sample design ads on the walls. Allison's on the phone in front of a huge computer monitor.

ALLISON (ON THE PHONE)

Yeah, yeah; a website and a Facebook page. You know what'd be cool, is if we had some live webcams where we can get good reactions to something scary.

INTERCUT PHONE CONVERSATION

Hailey's on her cell, sitting at her father's desk.

HAILEY

I love it! And it's okay I pay you later; after we open?

ALLISON

Yeah or I'll repossess your wigwam! So, you sure about this? I mean... I worry about you there, by yourself.

HAILEY

Gotta do something to earn a living. I'll email you Claire's cell, just in case you can't find me. But I'm not alone.

ALLISON

Well, I guess not with Claire and customers and -- what's his name -- the gas guy?

They both get serious, Hailey picks up the magic potion from the shelf above the desk.

HAILEY

No. Elizabeth's here.

ALLISON

What? What do you mean?

HAILEY

I saw her. I... felt her.

ALLISON

Listen, Hailey, you taking your meds?

Hailey studies the potion with its tag that reads: TRUTH

HAILEY

Yeah, sure. But I think she's here to help me. The truth; it's here. Elizabeth wants me to know. Then we can all rest in peace.

EXT. CASTLE STONE CEMETERY - DAY

Windblown sand pelts the headstones. In front of the marker that reads: ELIZABETH DIAZ stand a WOMAN and MAN.

She kneels down and places a bouquet of flowers in front of her headstone.

They stand silently for a moment. Then;

MAN

It just ain't right.

WOMAN

Elizabeth's here... dead...

MAN

And she has the nerve to come back to shove it in our faces.

WOMAN

Makes it all fresh again.

MAN

Makes me want to do something about it. Gonna talk to Tom and some of the others. She needs to think about what she done.

EXT. STRANGE KINGDOM - DAY

Establishing shots of workers putting final touches on the building, repainting the signs, installing webcams, hanging banners that announce: GRAND REOPENING!

EXT. STRANGE KINGDOM - CONTINUOUS

Hailey walks past THE MUMMY and THE HOUSE OF SPIDER WEBS. She reaches a display named THE LAST DINOSAUR BATTLE.

Against a natural hill, two huge mechanical dinosaurs sit frozen above a deep culvert; THE PIT OF DOOM. In their state of standby, the two beasts are a pile of intertwined parts.

Hailey steps over a protective fence and opens a secret panel in a fake rock to activate the exhibit.

The SOUNDS OF ANIMAL BATTLE crackles through a couple of tinny speakers. Amplified ROARS almost drown out the sound of MECHANICAL GEARS starting up, as the dinosaurs begin to move.

Hailey laughs; then stops dead as the biggest of the dinosaurs raises its mechanical head to reveal its face; the MONSTER'S FACE from her recurring nightmare!

Hailey's legs buckle and she holds on to the safety ledge.

She looks at where her hands are and realizes it's the same ledge that's in her nightmare!

Her hands pull back, she stumbles to the ground.

In her mind, the nightmare sequence begins to play again, each grainy image makes her body convulse.

SERIES OF SHOTS - HAILEY'S NIGHTMARE RETURNS

- The gingham pattern

- 13-year-old Hailey and Elizabeth -- LAUGHING

- A monster'S head -- The dinosaur from the display

- A whitewashed cement ledge, clearly from the same display
- Red shoes
- Red shoes on the ledge
- A gingham dress, clearly Elizabeth's dress
- Hailey's YELLING at Elizabeth, but the words are garbled.
- And then the red-shoed feet balancing on the ledge
- Hailey running toward the feet on the ledge, hands out
- The red-shoed feet slipping, falling!
- A young Hailey cupping her hands over her mouth - SCREAMING as she watches Elizabeth fall into the black.

In her mind, Hailey falls through the black tunnel to land back on earth again.

END SERIES OF SHOTS

EXT. STRANGE KINGDOM - CONTINUOUS

Fuzzy at first, three faces come into focus -- Claire, Adam and Arrow; who's licking her.

HAILEY

What -- Stop! Arrow! What happened? Where am I?

CLAIRE

You were totes out cold when we found you.

Hailey looks at the dinosaur's head, still bobbing up and down in battle.

ADAM

Good thing you didn't fall forward into that pit like --

Adam cuts himself off and looks at Hailey who's struggling to sit up.

HAILEY

Like Elizabeth?

ADAM

Wait -- I didn't mean anything --

HAILEY

Look, no matter what you hear I didn't push her in. She fell. She fell into that God dammed pit and died. Why would I push her?

CLAIRE

Come on.

Claire puts her arm around Hailey's waist. They begin to walk away. Adam joins them, flanking her other side; placing his arm around her back.

EXT. THE ARIZONA DESERT - DUSK - ESTABLISHING SHOTS

A montage of desert images as the sun sets and night falls.

INT. THE WIGWAM - NIGHT

Hailey answers a KNOCK on the door. It's Adam holding two grocery bags.

ADAM

I was wondering if you'd be interested in sharing some dinner?

HAILEY

Coming to check on me?

Adam shrugs.

HAILEY (CONT'D)

I'm okay. And I am hungry; thanks. Come on in.

Adam looks around for a table.

HAILEY (CONT'D)

Not really a place in here. And it's still too hot outside...

ADAM

No problem. We'll eat picnic style -- on the floor.

HAILEY

We are in a wigwam.

They get situated on a colorful woven blanket. Adam unpacks paper plates, plastic silverware a bottle of wine and a plastic case holding a roasted chicken.

ADAM

I bring you a gourmet meal of the finest rotisserie chicken that ever spun on a spit at the Stone Rock Market.

HAILEY

Ugh. I hope you didn't tell them it was for me. They might have basted it in poison.

ADAM

Nope. I kept this chicken's future between the chicken and me.

HAILEY

Good thinking.

They begin to eat. Adam twists the screw top and pours two glasses of wine. Hailey offers a toast.

HAILEY (CONT'D)

To old places... and new faces.

They drink.

ADAM

Anyway, I was worried about you.

HAILEY

Thanks but you don't know me well enough to have to worry about me.

ADAM

We can change that.

She stops eating.

HAILEY

Well, right now, no we can't. I just walked out of a relationship with a perfectly good guy; for no real reason except -- except I'm just no good at relationships. It's just another great thing about having your memory wiped out: you don't remember things you were taught when you were little: like how to care, how to share, how to... love.

ADAM

So I'm not going to be dick and tell you 'I can teach you' but, okay, I get it; kind of.

A long awkward moment.

HAILEY

Keep treating me like this,
bringing me this gourmet food, and
you never know where it'll lead.

Adam pulls something else from one of the grocery bags.

ADAM

Did I mention I got whoopee pies
for desert?

INT. THE WIGWAM - CONTINUOUS

Later, darker. Hailey's at the desk, laptop casting an eerie blue glow on her face. She's Skyping with Allison.

SKYPE CONVERSATION

ALLISON

I told you your credit was good.

HAILEY

I appreciate that. Gonna go talk
to the people who take care of my
mom's finances. Tell them I need
some help to get this place open.

ALLISON

Maybe you should just talk to your
mom. She'd want you to keep the
place going.

HAILEY

Right. My mom would shit a brick
if she knew what I was doing. The
financial guys just want to keep
the cash coming, my mom doesn't
even want me to be here.

ALLISON

Anyway, the site's up, cameras on,
Facebook, Twitter, I got it all
going.

HAILEY

No turning back now.

ALLISON

What about you?

Hailey picks up the magic potion from the shelf above the desk and twirls the little cloth wrapped package between her fingers.

HAILEY
(Entranced)
No turning back now.

INT. THE WIGWAM - LATER

Hailey sits on the edge of the bed. She picks up a match from the night stand, lights it and ignites the magic potion that's sitting on top of an old tin lid.

HAILEY
This is like being seventeen all
over again.

The cloth package sparks. Purple smoke engulfs the room. Hailey takes a deep breath and she's slammed to the bed.

SERIES OF SHOTS - THROUGH HER EYES

The spinning ceiling morphs into the images from her nightmare again. This time the images are clearer. She's "living" them instead of watching them.

Elizabeth and Hailey walk the path behind The Strange Kingdom that leads to the "Last Dinosaur" display. They are talking but the words seem distant, garbled.

The giant dinosaur's head pops up in front of them, scaring the girls for a second; then they laugh.

More garbled conversation, but few words become clear.

ELIZABETH
So I told him to leave me alone or
I was going to tell someone.

HAILEY
What'd he say?

Elizabeth climbs up the whitewashed cement ledge in front of the display. Her red athletic shoes balancing on the ledge.

ELIZABETH
Said that wasn't going to happen.

She skillfully walks the ledge like a tightrope. Suddenly, she GASPS, like the air's been knocked out of her. She begins to lose her balance.

HAILEY
Elizabeth!

Hailey runs SCREAMING toward Elizabeth, arms outstretched.

But this time she sees there are hands on Elizabeth's legs; pushing her.

Elizabeth slips, teeters and falls helplessly into the cement pit, into darkness. Screaming.

END SERIES OF SHOTS

Hailey springs up in bed OUT OF BREATH... SCREAMING.

Arrow jumps on the bed and licks her face.

HAILEY (CONT'D)

Stop! Stop it you stupid dog!

She pushes him off, breath slowing, and looks at her hands.

HAILEY (CONT'D)

Oh my God! I think I pushed her in! It's true. I fucking killed Elizabeth!

She looks at her hands like they're not even hers.

HAILEY (CONT'D)

But why? Why?

She begins to quietly sob.

EXT. HIGHWAY EXIT 317 - NIGHT

The lights click on above the big billboard announcing THE STRANGE KINGDOM at THIS EXIT. Smaller, below on the sign, someone's painted the words: MURDERER: GO HOME.

INT. STRANGE KINGDOM GIFT SHOP - DAY

Claire unlocks the front door and enters the store. She grabs a note taped to the door, looks at it, shoves it into her back pocket and goes back to stocking shelves.

Adam arrives and spots his sister.

ADAM

Where's Hailey? I brought her a coffee from the station.

CLAIRE

Yeah that's the way to woo her,
bro; imported gas station coffee.

ADAM

No one's asking you. Where is
she?

CLAIRE

Don't know. Found a note on the
door asking me to feed Arrow.
I'll take that coffee though.

She tries to grab the cup but Adam pulls it away,
laughing.

INT. MOM'S APARTMENT - DAY

The BELL RINGS. The nurse opens it to see Hailey in the
doorway.

HAILEY

Hi, I'm Hailey. Can I see my mom?

NURSE

Miss Barnes. Well welcome. I'm
sure your mom will be more than
happy to see you.

HAILEY

Oh, we'll see about that.

Mom's squeaky wheelchair rolls in.

MOM

Who the hell is here?

She squints her eyes in disbelief

MOM (CONT'D)

Well, well, well. If it isn't the
warden who put me away in this God
damned prison.

HAILEY

Good to see you too, Mom.

Hailey bends down to give her an awkward hug, but her Mom
doesn't react much.

MOM

What are you doing in Tucson?

HAILEY

I'm staying out of town. At the Kingdom.

MOM

I told you not to stay there! Are you crazy?

HAILEY

Not quite sure.

NURSE

Let me wheel you over to the couch, Mrs. Barnes, and you two can have a nice conversation.

HAILEY

Nice? You know who you're talking to?

The nurse brings the wheelchair up to an easy chair and helps Mom into it. Hailey sits nearby on the couch.

NURSE

There now, Mrs. Barnes. I'll just leave you two alone, but if you need anything, just call me.

MOM

And you'll ignore me just like you always do?

NURSE

Now Mrs. Barnes.

HAILEY

Nice to know you haven't changed a bit, mom.

MOM

Why should I? It works for me.

Mom cracks a small smile. Hailey relaxes a bit.

HAILEY

You always make me feel right at home, don't you?

MOM

You're here for five minutes and you're already starting with me?

HAILEY

Look. I need to know what happened. With Elizabeth. What have you been keeping from me?

MOM

I know the same things I've known
for the last 25 years.

HAILEY

I pushed her in. I killed her.

MOM

Don't you ever say that, Hailey.
It was an accident.

HAILEY

You know that for sure? Because I
can find a whole town full of
people who'll swear I killed her.

MOM

Look. It happened. She fell in and
you were delirious. Couldn't calm
you down. So your dad gives you
some God damn thing some Indian
was selling in the store. The
idiot. It calmed you down, all
right. You went into a trance, a
coma, something. Doctors can't
figure it out. Two weeks later
you wake up; and you never been
the same. Said you couldn't
remember anything. And we
believed you.

Tears run down Hailey's face. Her mom pulls an old
handkerchief from her pocket and offers it to her.

MOM (CONT'D)

Here. We took you to doctors,
psychiatrists, specialists. They
all said 'mental illness.'
'retrograde amnesia.' They put
you on all kinds of drugs but all
your memories to that point; gone.
It robbed you of your youth. It
robbed us of our daughter.
Elizabeth died, but you died
inside. And now you've been
punishing yourself for the last 20
years. Isn't that enough already?

HAILEY

But the truth...

MOM

The truth is it's time you move
on. No matter what happened,
you've suffered enough.

EXT. STRANGE KINGDOM FRONT FACADE - DAY

Claire watches Adam hang a banner above the main entryway reading: GRAND RE-OPENING as Hailey's SUV pulls up. She gets out. Arrow comes from nowhere to greet her. She bends down to hug the dog. Claire and Adam join them.

ADAM

Where've you been?

HAILEY

Doesn't matter.

CLAIRE

You okay?

HAILEY

Sure. Come on. We've got a grand opening to pull off tomorrow.

EXT. HIGHWAY - DAY - ESTABLISHING SHOTS

A tour bus makes it's way toward Exit 317.

INT. THE TOUR BUS - DAY

Every seat is filled with PEOPLE FROM ALL WALKS AND AGES. Some dress in costume: Star Wars, steam punk, wizards and more. Others look quite normal. Their excitement grows by the second.

TWO GUYS (18-year-old nerds) dressed as Star Trek officers sit in the back row.

BUS RIDER 1

My GPS says there is a Waffle House at the next exit.

BUS RIDER 2

Dude, you just had a McMuffin about, like ten minutes ago.

In the front of the bus, THE TOUR GUIDE gives final instructions.

TOUR GUIDE

Well, I'm happy to announce that we're just a couple miles away! And if we could have gotten a few of you out of the bathroom faster during that last break, well, we'd be on time to be first in line.

(MORE)

TOUR GUIDE (CONT'D)

Well, no use crying about that
one...

In the back, one guy sniffs away a tear. His seat partner comforts him, throwing the Tour Guide a disgusted look.

The tour guide sees the highway billboard announcing THE STRANGE KINGDOM, with it's NOW OPEN banner across it.

TOUR GUIDE (CONT'D)

Attention! Attention! Everyone
get your cameras out! We're here!

EXT. STRANGE KINGDOM - DAY

The new banner reading GRAND RE-OPENING hangs from the entry arch. The place is ready for customers, but the parking lot is empty.

INT. STRANGE KINGDOM GIFT SHOP - CONTINUOUS

Hailey looks out the window of the empty store. Everything is ready, but there's nobody here.

INT. TOWARD THE BACK OF THE STORE -- CONTINUOUS

Adam helps Claire ready a display of rubber spiders.

CLAIRE

I was hoping a shit-load of people
would cheer her up.

ADAM

Can't believe she's letting some
crap she imagined when she was
stoned be the God's frickin truth.

O.S. a bus HORN HONKS repeatedly.

EXT. STRANGE KINGDOM - DAY

The tour bus emblazoned with ROADSIDE ATTRACTIONS across the side lumbers into the parking lot. People pile out and head for the entryway; celebrating, snapping pictures, and high-fiving all the way.

TOUR GUIDE

Okay everybody! Does everyone
have a buddy?

They're already "buddied" up.

TOUR GUIDE (CONT'D)

Okay, now look at your watches and iPhones and Ipads and timers cause you've got two hours! Have fun... and don't forget to use the bathroom before you leave!

INT. STRANGE KINGDOM GIFT SHOP - CONTINUOUS

A line has formed for tickets. The Tour Guide pushes through to Hailey.

TOUR GUIDE

Are we first?

HAILEY

What?

TOUR GUIDE

Are we your first visitors?

HAILEY

Well, yeah. You guys are. Welcome!

He hands Hailey a business card.

TOUR GUIDE

We're "Roadside Attractions." I'm sure you've been following our Facebook contest; searching for travelers on our "First Visitors to the Kingdom" tour?

HAILEY

Well, yeah, sure. Of course.

TOUR GUIDE

Everyone on the bus signed up. They wanted to make history!

The bus load of people lining up CHEERS!

HAILEY

The whole bus load of them?

TOUR GUIDE

Ma'am, these people wanted to be first. I've got six more tours booked this month of people who just want to come here. We specialize in experiencing our disappearing roadside attractions.

HAILEY

That's -- great!

TOUR GUIDE

You're going to be a regular stop on our tours again. If, of course, that works for you.

HAILEY

Yeah. Sure. Great! I know my dad would have loved it too. Can I offer your guests a discount or anything?

BUS RIDER 1

Fifteen percent on food and merchandise is customary.

HAILEY

Sold!

She picks up the microphone next to the cash register and announces:

HAILEY (CONT'D)

Attention! Ah... hello everyone. I'd like to welcome you as our first official visitors of our grand reopening to what my dad spent most of his life building. I hope you enjoy our exhibits and our oddities. Have a good time and today only, you can take fifteen percent off any merchandise in the store. Tickets are just five bucks. I've got them here at the cash register. Welcome to The Strange Kingdom.

The crowd CHEERS! Toward the back Claire pumps her fist!

CLAIRE

This place is going to rock!

MONTAGE OF PEOPLE HAVING FUN AT THE STRANGE KINGDOM

-- A FAMILY watch the dinosaurs fight.

-- THREE KIDS SCREAM when doll eyes begin to glow inside the HOUSE OF DOLLS.

-- In a semi-dark SPIDER WEB HOUSE, A YOUNG COUPLE flinch, climbing through simulated webs as electronic spiders watch overhead.

-- A COUPLE casts coins into the wishing well.

-- CUSTOMERS buy miniature wishing wells.

-- In the MUMMY DISPLAY, VIEWERS get close to the ancient wrapped human shape in a glass case.

-- PEOPLE snap various pictures of the exhibits, and of themselves interacting.

-- The mechanical clown -- surrounded by glass -- sitting in the center of the MIRROR MAZE continues his body shaking with laughter as guests try to get through the glass maze.

-- CUSTOMERS gather around the glass display case labeled POTIONS, APHRODISIACS & MAGIC pointing out the ones they want.

-- Outside, passengers of the ROADSIDE ATTRACTIONS bus board. Everyone's wearing STRANGE KINGDOM T-shirts, hats, buttons and grasp STRANGE KINGDOM shopping bags.

-- The ROADSIDE ATTRACTIONS bus pulls away. Everyone's waving.

END MONTAGE

INT. STRANGE KINGDOM GIFT SHOP -- DUSK

The store is in shambles. A FEW PEOPLE mill about. Others embark through the smoked filled archway to the Kingdom.

Claire and Hailey straighten and restock the shelves.

CLAIRE

Gotta be feeling pretty good right now. How many tickets did we sell?

HAILEY

Two-hundred and fifteen. I never saw this many people here in all my life. And the stuff we sold...

CLAIRE

Your dad would be proud.

HAILEY

You kidding? He'd be going nuts right now!

CLAIRE

Glad it's made you happy.

HAILEY

It's all Allison. She did the website, made that video go viral and get all the tour buses here.

CLAIRE

Those were some strange people.

HAILEY

But you can't buy that kind of advertising. They think this place is special!

CLAIRE

I'm thinking it is.

Hailey drifts past the POTIONS & MAGIC counter, and stops.

HAILEY

Man these things are kicking ass.

Claire rushes over.

CLAIRE

Dude, you gotta save me one of those!

AT THE FRONT COUNTER

A WOMAN (40 and bitchy) is comforting BROCK HER SON (11 and mischievous). She shouts toward Hailey.

MOM #1

Excuse me! Miss? Miss! Can you spare a moment?

HAILEY

Yes. Is there a problem?

She approaches them.

MOM #1

My son says one of those ugly dolls bit him.

CLAIRE (O.C.)

No way!

Hailey bends down to eye level with the kid.

HAILEY

She bit you?

BROCK

Yeah. On the finger. Hey, how'd you know it was a girl?

HAILEY

Lucky guess.

BROCK

My Mom said that a long time ago a girl was killed here by another kid and now she haunts this place and that's who bit me.

Hailey stands and guides Brock to a toy counter.

HAILEY

Really, is that what she said?

BROCK

Yeah and she said that the one that pushed her off a ledge went crazy.

Hailey stops. Just for a moment.

HAILEY

Crazy? Or really working at it.

(Beat)

Why don't you pick a toy from that shelf over there as a gift and I'll make sure it never happens again, okay?

BROCK

For free?

HAILEY

Yeah, a gift from the dolls.

WOMAN #1

Honestly! Biting dolls? What kind of place is this?

HAILEY

Haunted, from what I hear.

WOMAN #1

Come on, Brock. Let's go.

HAILEY

Bye, Brock!

BROCK

Thanks, lady.

The mom hustles her kid out. Claire joins Hailey at the front of the store.

CLAIRE

Do not ask me to go into that sick-as-hell doll house. That place is all kinds of fucked up.

HAILEY

And now... they bite!
I'll go talk to them when we close.

CLAIRE

Good. Wait -- what?

INT. THE DOLL HOUSE STAGE - NIGHT

Mostly dark, Hailey shines a large flashlight ahead of her footsteps. She stops and shines the light on the secret panel containing master switches.

Opening the panel she CLICKS though the switches, hoping for the work lights to come on. But nothing.

Her flashlight beam pans across the audience of dolls; their blank stares look back in silence.

HAILEY

Okay, which one of you little bastards bit my customer?

She slowly illuminates each hideous face; moving closer until her hand is just inches from a princess doll's open mouth. The doll falls forward, Its teeth snap at Hailey's finger.

She jumps back, hears MECHANICAL GEARS moving, then the high-pitched LAUGHTER of a little girl.

HAILEY (CONT'D)

What the fuck? Elizabeth, you little bitch!

A dolls' face lights up. Its mouth moves but it's Elizabeth's laughter coming from it.

ELIZABETH/DOLL (V.O.)

You didn't do it.

Hailey drops the light, shudders and drops her head a little.

HAILEY

What?

ELIZABETH/DOLL (V.O.)
You didn't do it.

HAILEY
Do what? Kill you? I've seen the
truth and, yeah, I believe I
fucking did. But I still can't
figure out why...

The doll's face goes dark. Another one, an old porcelain
baby doll, lights up and begins to speak, with
Elizabeth's voice.

ELIZABETH/DOLL (V.O.)
That's not the whole truth.

Hailey's on the floor. Confused. Frustrated. She begins
to sob quietly.

HAILEY
Tell me! Tell me the God-damned
truth already!

The porcelain doll goes dark and an old ventriloquist's
dummy begins to glow and channel Elizabeth's voice.

ELIZABETH/DUMMY (V.O.)
I can't. Spirits can't talk about
the way they died.

HAILEY
But I can. I saw it. I saw me.

ELIZABETH/DUMMY (V.O.)
Look at your hands.

HAILEY
My what?

ELIZABETH/DUMMY
In your dream; your nightmare:
look at your hands. They aren't
pushing me. They were trying to
catch me.

Hailey slowly looks at her trembling hands and flashes
back to the image in her nightmare.

FLASHBACK - HAILEY'S NIGHTMARE

In slow motion, the hazy image of young Hailey running
toward young Elizabeth balancing on the ledge of the pit
becomes clear. Her outstretched hands are reaching
toward her, trying to catch her fall, not push her in.

END FLASHBACK

INT. THE DOLL HOUSE - NIGHT

An entire row of doll faces light up. A chorus of Elizabeth voices speak.

THE DOLLS

You didn't do it. Look for the truth.

The work lights suddenly come on. The dolls go silent. Hailey slowly stands and turns to go, then stops and looks back at the dolls.

HAILEY

I will Elizabeth. I will.

INT. STRANGE KINGDOM GIFT SHOP - DAY

Claire is teaching BRANDON (A cute 18-year-old boy) how to turn on and off the various exhibits using the master control panel.

BRANDON

You really think this is going to work?

CLAIRE

Why not? My folks never told my brother your name, they're not going to make the Strange Kingdom part of their summer travels, your parents don't know mine, I got you a job. I think it's fucking genius.

They kiss.

BRANDON

And no one here knows I'm the reason they shipped you here. I think you're the genius.

CLAIRE

Just don't screw up. I like Hailey. And you.

More kissing, until Claire sees Hailey enter the store. They instantly break it off and go back to the training session.

HAILEY

Hi guys. How's the training?

CLAIRE

Pretty good.

HAILEY

I've got you scheduled for some nights this week, Brandon. Shouldn't be too busy.

CLAIRE

Maybe I'll hang out with him, just to make sure he can handle it.

HAILEY

If you want.

CLAIRE

What else do I have to do, right?

INT. ALLISON'S KITCHEN - NIGHT

The counter's scattered with food containers, a bottle of wine, and her laptop open, the screen glows with Hailey's face.

INTERCUT SKYPE CONVERSATION.

ALLISON

It's been wild. I got email from a place called "The California Vortex" and some "Four Corners Roadside Museum". They all want me to help them with their websites and marketing campaigns.

HAILEY

That's so cool. You sure made it happen here. Think you found your niche!

ALLISON

Yeah, you rep a candidate for President of the United States of America --

HAILEY

-- Who had to resign because of a fucking scandal --

ALLISON

-- And I'll be doing a new billboard for "The Big Ball of String."

Laughter.

ALLISON (CONT'D)

So Ben called me the other night.

HAILEY

Well, there you go: take over as the next marketing genius and take over my ex-boyfriend too.

ALLISON

No, nothing like that. He was asking about you. If I knew where you were; if I thought you'd talk to him if he called.

HAILEY

What'd you tell him?

ALLISON

Told him I'd pass the message on to you.

HAILEY

Okay then. Thanks.

ALLISON

And?

HAILEY

And thanks. For now.

ALLISON

Things happening with the gas station guy?

HAILEY

Not really. Not really looking to have anything happen.

ALLISON

You haven't been talking to ghosts, have you?

HAILEY

No.

ALLISON

That's good.

HAILEY

Been talking to dolls.

ALLISON

Dolls? Like you found your old Barbies and shit?

HAILEY

Yeah. No big deal. It's the
dessert heat.

ALLISON

Well drink some frickin water,
will you?

HAILEY

Sure Al. Thanks again for your
help.

Hailey's screen image waves 'goodbye' before she cuts her
connection.

INT. STRANGE KINGDOM GIFT SHOP -- DAY

Across one of the sales counters, a small OLD MAN (70's,
in old overalls) unfolds a package wrapped in a white
cloth. Hailey and Claire look on.

OLD MAN

It's called 'Satan's Claw.'

The package reveals an old animal paw.

HAILEY

Looks like an old chicken foot to
me.

OLD MAN

Oh no Miss. It's the devil's claw
all right. Got it off an old
medicine man; Cherokee if I
remember. Has magic powers.

HAILEY

I'm sure it does. So, what do you
want me to do with it?

OLD MAN

Buy it for your museum. It will
protect you.

HAILEY

From?

OLD MAN

From what scares you.

Hailey inspects the dried out claw.

HAILEY

How much?

OLD MAN

I'll take a hundred.

HAILEY

I'll give you twenty-five.

OLD MAN

Your father would have given me a hundred. He knew the value of such artifacts.

HAILEY

Then he'd be even more impressed if I got it off you for thirty-five.

OLD MAN

Fine. But you got quite a deal. Make sure you keep it close.

HAILEY

Yes, me and the chicken foot. We'll be like BFF's.

Hailey gives the man his money before turning to leave.

OLD MAN

Pleasure doing business with you.

INT. STRANGE KINGDOM GIFT SHOP - DAY

Hailey shows Claire a sign she's been working on.

HAILEY

How's this sound?

CLAIRE

(Reading)

Authentic 'Satan's Claw' part of the ancient medicine man's tools. Said to have magic powers of protection.

(To Hailey)

Sounds like bullshit to me. They'll eat it up.

HAILEY

Can you go hang it somewhere in the front of the wigwam?

CLAIRE

Hope you get your thirty-five dollars worth.

HAILEY

It was worth a hundred.

EXT. THE WISHING WELL - DAY

A man (50's dressed for vacation) and his wife (50's, happy) struggle with a smart phone to take a "selfie". Claire steps in.

CLAIRE

Can I help you guys?

WIFE

I told him to bring a real camera. He still can't figure out that phone. Thanks, here.

She rips the phone from her husband and gives it to Claire.

HUSBAND

You push that little thing in the corner... I think.

They smile. Claire snaps a couple of shots.

WIFE

Thanks. It's kind of a tradition.

CLAIRE

You've been here before?

She hands back their phone.

HUSBAND

Oh yeah. We stop here every year on our way to our timeshare in San Diego.

WIFE

Used to bring the kids.

HUSBAND

Now it's just us. Been here pretty much every year except the two times its been closed.

CLAIRE

Two?

HUSBAND

Well, this last year and the couple of years it was closed after that little girl was killed.

CLAIRE

You know the story?

HUSBAND

Everybody's got their own. Happened right over there; the dinosaur pit. Used to be able to get real close. After the death, they put up a fence.

WIFE

They said the other girl-- the one who survived -- went psycho for a while. Didn't have any recollection and there was never any proof.

HUSBAND

I feel sorry for her. She's has to live with that all her life.

WIFE

Kind of adds to the overall creepiness of the place.

HUSBAND

They don't advertise it but... something evil definitely happened here. You can almost feel it.

CLAIRE

Make sure you check out the new chicken bone in the wigwam!

WIFE

The what?

CLAIRE

I mean "the authentic Satan's Claw" -- we just got it. Supposed to have magic powers. You should go make a wish on it, or something.

HUSBAND

I'm still trying to get her into that House of Dolls. I'd love to be one of the "featured freak-outs of the week" on your website.

WIFE

You can freak out by yourself. I'm not going near those damn talking dolls.

INT. STRANGE KINGDOM GIFT SHOP - DAY

The door opens. Talon Kaine appears, attache in hand. He goes directly to the POTIONS, APHRODISIACS & MAGIC case, pointing.

TALON Kaine

Looks like it's time to restock.

HAILEY

Stuff seems to sell pretty well.

TALON Kaine

Pretty well? This case is as empty as I found it before you even knew what to put in it.

HAILEY

People believe in your products. I'm impressed.

TALON Kaine

And what about you? Did you see the truth?

HAILEY

I thought I did. Someone else said different.

TALON Kaine

What? My products never fail! What you learned about the truth is the truth. Simple as that.

HAILEY

It was a pretty good high. Not much more.

TALON Kaine

You insult me. I'm doing everything I can right now to restrain myself from taking my "stuff" elsewhere. Nevertheless, I'm here to restock. And collect what you owe me.

Kaine opens his case and unloads his wares while Hailey writes a check.

TALON KAINED (CONT'D)

I'm going to have to work on something extra special for you.

HAILEY

That's okay.

TALON KAINED

No, no, no. Maybe something to help you become more acceptable of the way things are. I'll call it "acceptance." I'll bring it by. Soon.

She offers the check. He grabs it.

HAILEY

Let's just say that's the only acceptance you're going to get from me.

TALON KAINED

Until next time...

INT. STRANGE KINGDOM GIFT SHOP -- DAY

Hailey bends down to restock the potions into the glass case. When she stands, a fidgeting woman (35, dark glasses, trying to look incognito) is staring into the case.

FIDGETING WOMAN

I'd like to buy one of those please.

HAILEY

What dream do you have?

FIDGETING WOMAN

I'll take that one.

She points a shaky finger at one labeled ASSERTIVENESS.

HAILEY

Hope it works for you.

FIDGETING WOMAN

It'll work. You need to prepare yourself too.

HAILEY

From?

FIDGETING WOMAN

If they knew I was here...

HAILEY

Who?

FIDGETING WOMAN

The ones who want you gone.

Hailey puts the little cloth wrapped package in a bag and gives it to her.

HAILEY

If you see any of them, tell them
I'm thinking about running for
mayor.

The woman removes her dark glasses, and smiles.

FIDGETING WOMAN

I'll do that. How much?

HAILEY

This one's on me.

FIDGETING WOMAN

Thank you. You're nothing like
they say.

The woman adjusts her glasses and peeks through the window before opening the door. Arrow wakes from his bed under the counter to survey the situation.

HAILEY

I don't know. Was that a
compliment?

Hailey slides the glass display case door open again, peering at the top row of potions. She reaches for one labeled TRUTH and places it on the counter top.

She contemplates the package, then looks inside the cabinet again, removing the magic potion labeled CLARITY, and places it next to the one labeled TRUTH.

EXT. TALON KAINES WORKSHOP - NIGHT - ESTABLISHING SHOT

On the dilapidated building a weathered sign reads KAINES NOVELTIES.

INT. TALON KAINES WORKSHOP - NIGHT

The sound of KEYS RATTLING followed by a DOOR SLAM preclude the shadow of Kaine.

CLOSE-UP ON HIS COAT RACK

He hangs up his dark coat, puts his hat on the rack and then, removes and hangs up the fake beard that covered his face.

Kaine goes to his work table, sits down and opens a tiny cabinet before him. He removes a magic potion labeled DEATH, picks up a pencil, erases the word, blows away the dust and reprints HAILEY on it.

INT. THE WIGWAM - NIGHT

Hailey closes the shades on the observation windows. It's dark for a few seconds before she turns on the lights.

The huge shadow of SATAN'S CLAW is cast against a white wall. The claw is now hanging on a chain, illuminated by a spotlight.

HAILEY

At least I'm protected by the magic chicken foot.

Hailey rummages through her bag and removes her pill bottles, pouring out one from each before downing them, without water.

She takes a salad from the tiny refrigerator, pulls out a fork and begins to eat while carrying the bowl to the bedroom where she sits to finish.

She flips on some music. Arrow jumps on the bed, sniffing for food.

HAILEY (CONT'D)

No, this is mine. Your bowl's over there.

The dog follows Hailey's point, jumps down to eat, spilling Hailey's salad, dressing flying everywhere.

HAILEY (CONT'D)

God Damn it! That was a good salad!

Hailey's standing, picking up loose salad. Arrow's trying to lick the dressing from her shirt.

She strips off the shirt, dropping it onto the floor. She goes to the small chest of drawers, pulling out one of her Dad's classic concert T-shirts and slips it on, admiring it in the mirror.

HAILEY (CONT'D)

They're my favorite too, Daddy.

Reaching under the big shirt she removes her pants remembering the two potions in her pockets. She looks for a place to put them.

On the night stand, she removes a candle from an old jar lid, serving as a candle holder, and puts the two little packages there.

HAILEY (CONT'D)

Come on Arrow. You'd better go out for a while. You don't need to blow your mind too.

The door opens. The dog goes out. She locks it, flips off the overheads, leaving just a small pool of light from a lamp on the night stand.

Grabbing a pack of matches, she sits on the bed, relaxing on some pillows.

She picks up the jar lid holding both TRUTH and CLARITY potions and twists the two wicks together.

HAILEY (CONT'D)

So if at first you don't succeed...

She lights the intertwined wicks. Little sparks pop.

HAILEY (CONT'D)

... try two.

Both packages ignite. Purple smoke from TRUTH mixes with yellow smoke from CLARITY.

Hailey takes a deep breath and she's immediately breathing harder, deeper before she drops onto the bed.

THROUGH HER EYES

Her BREATHS become her FOOTSTEPS. She's walking through the dessert at night. The images she knows so well from her nightmare now hang on either side of her path, like pictures.

The dress, the laughter, the red shoes, the dinosaur, but then ahead of the frames she sees YOUNG HAILEY (13) AND YOUNG ELIZABETH (14) at the LAST DINOSAUR exhibit.

The giant dinosaur's head looms above them. And as Hailey sees it as usual, she stops watching Young Hailey, and becomes her.

FLASHBACK TO HAILEY'S PAST

YOUNG ELIZABETH

So, I gotta tell you something.
About... this boy.

YOUNG HAILEY

A boy? Oh my God; who is it?

YOUNG ELIZABETH

It's okay. It's like, nothing.
Like nothing I'm proud of.

YOUNG HAILEY

Elizabeth, what is it?

YOUNG ELIZABETH

I didn't want to do it, Hailey! He
was making me. He's like older.
Nineteen or something... I just
didn't want to...

Young Hailey goes to comfort Young Elizabeth.

YOUNG HAILEY

Nineteen? What's his name?

YOUNG ELIZABETH

His name is Freddy. Freddy
Kiracona. So I told him to leave
me alone or I was going to tell
someone.

YOUNG HAILEY

What'd he say?

Elizabeth breaks away from Hailey and climbs up the whitewashed cement ledge in front of the exhibit. Her red athletic shoes balance on the ledge.

YOUNG ELIZABETH

Said that wasn't going to happen.

She skillfully walks the ledge like a tightrope walker. Suddenly, she GASPS, like the air's been knocked out of her. She begins to lose her balance.

YOUNG HAILEY

Elizabeth!

Instead of watching Elizabeth fall focusing on her long hair, Hailey looks down and sees the hands of someone pushing her off balance, pushing her over the ledge to her death.

YOUNG HAILEY (CONT'D)

No! No! Elizabeth watch out!

Hailey runs SCREAMING toward Elizabeth, arms outstretched in an effort to save her from falling. She sees it clearly.

She sees something on one of the hands around Elizabeth's legs. It's a tatoo, just between the webbing of the thumb and first finger: a triangle with what looks like the letter "K" in it.

Elizabeth's pushed until she teeters and falls helplessly into the cement pit. Her long SCREAM melds into one that erupts from Hailey.

END FLASHBACK

INT. THE WIGWAM -- DAY

Hailey's jarred awake -- still SCREAMING -- and jumps off the bed, like she's trying to get away from her own self.

HAILEY

Oh my God! Oh my God! That tatoo?
Where have I seen -- Talon Kaine.
But he's so old? Unless... who the
hell is this bastard?

EXT. HAGER ROAD LEADING TO KAINÉ NOVELTIES - DAY

Hailey pulls the SUV over and hides it, off road. Trying to remain unseen, she walks the rest of the way to the old building.

EXT. KAINÉ NOVELTIES - DAY

At the back of the old building, Hailey wipes the dirt to clear a hole in the one small, dirty window that's just a bit too high for her.

Standing on a rock on tiptoes she can see in to the work table, but not much more.

Hailey's eyes search left and right, focusing on the hat rack. She sees Kaine's coat, hat and fake beard hanging there.

HAILEY

Who is this guy?

EXT. LAST DINOSAUR EXHIBIT -- DAY (FLASHBACK)

Hailey's mind flashes back to Young Elizabeth; her dream; their last conversation; at the dinosaur pit.

YOUNG ELIZABETH

I didn't want to do it, Hailey! He was making me. He's like older. Nineteen or something... I just didn't want to...

INT. STRANGE KINGDOM GIFT SHOP - DAY (FLASHBACK)

Then another memory with Talon Kaine, at the Strange Kingdom store.

TALON KAINE

And what about you? Did you see the truth?

HAILEY

I thought I did. Someone else said different.

TALON KAINE

What? My products never fail! What you learned about the truth is the truth. Simple as that.

END FLASHBACKS

EXT. THE BACK OF KAINE NOVELTIES - CONTINUOUS

Startled by a DOOR SLAM, Hailey loses her balance and slips off the rock. She steps back up for a glimpse of the real Kaine.

She peers through the cleared hole in the window and sees a younger man, about 40, making his way to the work table.

The late afternoon sun casts a small beam of light from the little hole Hailey created in the window to the center of the work table.

Kaine looks at the light, then follows it back its source; the window.

Immediately Kaine is out the door.

EXT. THE BACK OF KAINÉ NOVELTIES - CONTINUOUS

Kaine looks up to the window, then down to the ground. He sees footsteps in the soft ground and the rock Hailey was standing on.

TALON KAINÉ

Time for Talon Kaine to make one last sales call.

INT. STRANGE KINGDOM GIFT SHOP - NIGHT

Hailey enters. She looks preoccupied, but shakes it off and approaches Claire, who's working the counter. Claire senses something's wrong.

CLAIRE

You okay, Hailey?

HAILEY

Yeah, sure. Just a little tired is all.

CLAIRE

Well, I can stay till closing if you want --

HAILEY

I'll be okay. Just a lot on my mind, but go ahead; I'm sure you've got plans with Brandon tonight.

CLAIRE

What do you mean?

HAILEY

Come on, Claire, I know.

CLAIRE

Know what?

HAILEY

I know Brandon is the guy your parents were trying to get you away from.

CLAIRE

I didn't.... How'd you find out?

HAILEY

You think I'm going to hire someone without checking their background? Same part of Phoenix you're from, same high school; hello?

CLAIRE

You gonna tell my brother?

HAILEY

Not unless I need to. Pretty ballsy plan; can't believe you guys pulled it off.

CLAIRE

Thought it would work.

HAILEY

Take off. See you later. Be careful.

CLAIRE

I will. You too. And... thanks.

Claire leaves. Hailey looks around the empty store. She begins to straighten up the shelves when she hears a MECHANICAL NOISE at the back of the store.

HAILEY

Hello? Anyone here? We're, like, closing.

Nothing. She approaches the sound, peering over a sales shelf.

On the ground a large battery-operated spider lays on its back, his mechanical legs occasionally kicking.

HAILEY (CONT'D)

Trying to get away, eh?

She picks up the spider and sets him down on the shelf with others that are noticeably smaller. Hailey doesn't see that this one's different. The spider sits silent. And then moves its front feet one more time. The smaller spiders on the shelf echo his brief bit of life and move.

Hailey locks the front doors, turns off the lights, leaving through the back.

CLOSE ON THE SHELF OF SPIDERS

When all is quiet, the large mechanical spider comes to life, jumping off the shelf, heading toward the back door. He stops and looks back as the other spiders on the shelf begin to follow him.

EXT. THE WIGWAM - NIGHT

Arrow lays at the door, waiting for Hailey. He sits then stands abruptly, sensing something unusual.

He GROWLS as an unknown man approaches. He tosses Arrow some kind of treat. The dog sniffs, then eats it, almost immediately collapsing; unconscious.

EXT. STRANGE KINGDOM GIFT SHOP - NIGHT

Hailey's walk from the store to the wigwam seems a little more lonely tonight. The sounds of a dessert night seem amplified. CRICKETS. CICADAS. A COYOTE HOWL.

She doesn't notice the unconscious dog laying in the dark.

INT. THE WIGWAM - CONTINUOUS

Feeling safer after closing the wigwam's secret back door, she searches for the light, instead feeling someone's hand over the switch.

Hailey's immediately being choked from behind. A thick rope is pulled tight around her neck.

Struggling, she's forced to the floor, a man towering over her; pinning her down with his body. She claws at the rope around her neck, gasping for air.

HAILEY

If you want money... it's in the store.

TALON KAINÉ

Shut up. You already give me money. I want your life!

HAILEY

Why? Who are you?

He goes to slap her face and she sees it: on his hand, the tattoo of a "K" inside a triangle.

TALON KAINED

You know me: I sell dreams. But tonight it's time for my dream to come true!

She looks up to see Talon Kaine. She reaches up and rips off the fake beard.

HAILEY

You killed Elizabeth!

TALON KAINED

And now you're the last one alive that knows that.

HAILEY

You're Freddy.

TALON KAINED

Freddy doesn't exist anymore!

HAILEY

You shouldn't exist anymore!

Hailey sees the shadow of "The Devil's Claw" on the wall and follows it to see the foot hanging on display in the window above her.

TALON KAINED

Sorry our business relationship is going to have to end so soon. I was making a good profit off your sales.

Hailey seizes the opportunity to coil and kick her legs at Kaine, knocking him off balance, giving her a moment to snap the claw from its display.

Kaine gets up and rushes Hailey who digs at his eyes with the claw. Kaine grabs his bloody eye, giving Hailey time to escape the wigwam.

EXT. THE WISHING WELL - NIGHT

Except for a couple of work lights, the semi-circle of exhibits is dark. Hailey takes a moment to think, before she hears Kaine coming.

HAILEY

(Breathlessly)
The override!

She runs toward THE DOLL HOUSE.

EXT. THE DOLL HOUSE - CONTINUOUS

Hailey rushes to the back of the building searching for a GRAY FUSE BOX and the large handle labeled OVERRIDE. She throws the handle and rips open the box, throwing switches to make the exhibits, lights and music spring to life.

She runs into the DOLL HOUSE to hide.

INT. ALLISON'S HOUSE - NIGHT

Walking past her desk, Allison notices the webcams at The Strange Kingdom have gone from dark to light, signaling a hard drive connected to her computer to begin recording the images.

ALLISON

What the hell? Private party?

From a camera focused outside, she sees a dark figure on her monitor as it passes from left to right, heading toward The Doll House.

Allison sits down, captivated and worried.

INT. THE DOLL HOUSE STAGE - NIGHT

Kaine stumbles in, panting in the dark when the lights come up and the audience of dolls come alive.

DOLL #1

Get off the stage!

DOLL #2

We hate you!

DOLL #3

Get outta here! Now!

(Beat)

Asshole.

Kaine finds and stares back at accusing little doll.

TALON KAINE

What did you say?

Hailey's face looks like it is part of a large baby doll.

HAILEY

We said you were an asshole.

Hailey rushes forward to the door, but Kaine trips her. She falls to the floor and Kaine has her again, grabbing and tying her hands with a roll of duct tape that he wraps over her wrists over and over again.

HAILEY (CONT'D)

Why'd you have to kill her?

TALON KAINÉ

The same reason I now have to kill you. Because you know. She was going to ruin my life. Tell everyone I wouldn't leave her alone. Stupid little girl.

HAILEY

She was a child!

TALON KAINÉ

She was quite mature. A lot more than you were. Plus, I helped her grow up a little too.

Hailey tries to spit in his face.

HAILEY

Bastard!

TALON KAINÉ

I was not going to let some little girl crying rape ruin my life.

HAILEY

So you ended hers and took my memories away?

TALON KAINÉ

I learned a lot from my old man. But his magic never really worked. That's why he was kicked out of the tribe. I took his work further, stronger, more powerful. But, that little bitch wouldn't take what I made her. So I had to do something.

HAILEY

Like kill her? No you didn't!

TALON KAINÉ

Almost got you too. The potion my old man gave your dad to help you relax? I switched it with one I made.

HAILEY

And it wiped out my mind.

TALON KAINED

Almost drove your old man crazy with guilt too; made him feel like he really fucked you up; thought he gave you some little benign Indian aspirin, but no. What you got was supposed to wipe out a lot more than just some childhood memory. But that was then. I was just learning my trade. But I'm not going to fail again. You see, I'm much better now.

His knee bares down on her chest. She MOANS in pain.

HAILEY

I think you're sick. You took away my best friend. You took most of me away too.

TALON KAINED

So there's not much more I need to take to be free of you bitches.

INT. ALLISON'S HOUSE - CONTINUOUS

The webcam has captured it all while Allison frantically searches on her computer for the phone number of the gas station next to The Strange Kingdom.

ALLISON

What is it? What is the name of that fucking gas station?

INT. THE DOLL HOUSE STAGE - CONTINUOUS

Hailey tries to break free, but Kaine slams her head down. Her body goes limp. She's bleeding from the head. He removes and opens the small cloth package from his pocket, placing the POTION close to her face leaving bloody prints from his fingers. On the tag one word: DEATH.

Suddenly, a series of loud CRASHES ring out O.S. Kaine freezes.

EXT. STRANGE KINGDOM FRONT FACADE - CONTINUOUS

A pick-up with FOUR MEN drives past the front of the store, throwing flaming bottles of gasoline through the windows. The place bursts into flames.

LOCAL #1

Get out of town, murderer!

The truck speeds away, throwing several more burning bottles at the Strange Kingdom, the fire growing.

INT. THE DOLL HOUSE STAGE - CONTINUOUS

Kaine goes to the door leaving Hailey bound and nearly unconscious on the floor while flames creep closer.

TALON KAINE

Looks like someone's making my job a little easier. Sadly, the story will end with everyone believing you were the murderer.

EXT. STRANGE KINGDOM GIFT SHOP - CONTINUOUS

Flames engulf the store; the fire spreads to the exhibit buildings.

EXT. THE WIGWAM - CONTINUOUS

An unconscious Arrow twitches as thick smoke seeps into the area.

INT. ALLISON'S HOUSE - NIGHT

Pacing, on her cell, Allison watches Kaine's image on the webcam.

ALLISON (ON THE PHONE)

Yes, is this the gas station next to 'The Strange Kingdom?' Is this Aaron? Alan? Adam? Adam! I'm Hailey's friend Allison -

INT. THE GAS STATION - NIGHT

Adam's on the phone, counting change back to a customer.

ADAM

Yeah I'm Adam. Who's this?

INT. ALLISON'S HOUSE - CONTINUOUS

ALLISON
I'm Allison! Hailey's friend! It
doesn't matter! Someone's trying
to hurt her! And there's a fire!
You need to go help Hailey!

ADAM
Oh shit!

The call CLICKS OFF before Allison remembers --

ALLISON
Wait! I can tell you where she is!

She hits REDIAL. The phone just rings.

ALLISON (CONT'D)
Dammit!

INT. THE DOLL HOUSE STAGE - NIGHT

Smoke fills the room. Hailey remains unconscious, Kaine bends over her lighting the magic potion, placing it just inches from her face.

TALON KAINE
Just in case the fire doesn't get
you, this little bit of magic
will.

As he lights a flame, one of the porcelain dolls flies across the stage, its head shattering as it makes impact with Kaine's face, knocking him backwards.

INT. THE MIRROR MAZE- CONTINUOUS

The huge laughing clown marionette in the center of the maze suddenly goes still. Slowly it stands up, breaking free from the wires and gears that make it endlessly laugh.

INT. THE DOLL HOUSE - CONTINUOUS

The smoke gets thicker. Another doll launches itself at Kaine's head. He's knocked to the floor as more dolls fly at him like missiles.

Kaine fights off the flying dolls and regains his balance, scrambling to the door, leaving Hailey on the floor as purple smoke from the potion mixes with smoke from the fire.

AT THE DOOR

Kaine flings the door open and sees the shadow of a large figure. It's the clown marionette. He raises a huge wooden arm striking Kaine across the face. He stumbles out of the door and begins to run from the huge puppet who follows in pursuit.

OUTSIDE THE BUILDING

The clown chases Kaine, his huge wooden stride catching up with him in seconds. His arm grabs Kaine's body, throwing him to the ground.

CLOSE ON KAINE'S BODY

An army of electronic spiders has arrived from the SPIDER WEB HOUSE and descends upon Kaine's body. Though he tries to fight them off, they cover him.

The clown begins his mechanical recorded LAUGH as he raises one of his heavy arms while bending down toward Kaine.

EXT. OUTSIDE THE STRANGE KINGDOM - NIGHT

Adam arrives, out of breath, to see the entire complex on fire. Flames are making their way to the gas station. Frustrated, scared, he doesn't know what to do.

ADAM

Holy shit! Hailey!

INT. THE CASTLE ROCK MARKET - NIGHT

Tom, the market's owner, the two locals and HARLIN SHUDDER (50's, rugged in a fireman way) are celebrating. Harlin, the area's fire marshal, is a bit more reserved than the others. Katherine, the clerk, joins in the celebration from behind the cash register.

LOCAL #1

Man, did you see how fast that place went up?

LOCAL #2

It was like hell on earth.

TOM

I told her she wasn't welcome.
After what she done.

(Beat)

And Harlin, when they ask, you
never got any kind of call at the
station about a fire tonight. Got
it?

HARLIN

No. No call, but I can smell it. I
can taste it from here, and yet,
I'm not doing anything about it.

TOM

You're doing a better thing by
letting that hellhole burn.

The automatic doors open, and then close. Katherine
turns and is startled by two dolls on the check-out belt,
looking at her, moving toward her.

KATHRINE

What the hell do you little
critters want?

In a split second, the clown marionette appears behind
the petrified smiles of the dolls. His large wooden arms
begin to flail around knocking down displays, food and
shelves.

The four men and Kathrine back as far away as they can.
The clown continues to reek destruction throughout the
store. He begins his scratchy recorded LAUGH. Everyone
runs... the clown in pursuit.

EXT. STRANGE KINGDOM ENTRY - NIGHT

Adam searches for a way in, but the flames keep him back.
Suddenly a huge EXPLOSION rocks the complex. The gas
station tanks are on fire! And seconds later, the gas
station building explodes sending debris in every
direction.

Adam stands back, stunned.

ADAM

My God! That could have been me
in there, except for... that call
about Hailey. Saved my life. I
can't let her die in there!

Again he tries to find an opening in the flames, but
can't.

INT. A STATE POLICE TROOPER'S CAR - NIGHT

Driving the highway, a POLICE OFFICER (30, in uniform, in shape) sees huge flames light up the night off the exit ahead. He picks up the radio microphone.

STATE POLICE

Yeah, this is car 5712, I'm on I-10 at the 317 mile marker. That there "Strange Kingdom" is on fire! I'm not seeing any local response!

The car takes the 317 exit, flying toward the fire.

STATE POLICE (CONT'D)

Isn't there a water truck on that construction site up ahead?

RADIO VOICE (O.S.)

Yeah, that's right, they're working nights, let me see if I can raise 'em.

INT. ALLISON'S HOUSE - NIGHT

The images on the monitor of The Strange Kingdom's webcams flicker and then go dark. The hard drive stops recording. Allison beats on the screen, in frustration.

She redials the gas station again. Nothing.

Allison loads her email and clicks INBOX. The list of received mail loads and she scrolls through clicking those from HAILEY@STRANGEKINGDOM.COM

A number of emails are clicked and closed until the one that reads: CLAIRE'S CELL: 602-455-2812 pops up. Allison punches in the digits and waits.

CLAIRE (ON THE PHONE)

Hello?

ALLISON

Claire, hi, I'm Hailey's friend Allison. Look there's a terrible fire! Hailey's place is on fire! She's hurt! Someone's trying to kill her! Please go help her; she's in The Doll's House building!

INT. BRANDON'S TRAILER - NIGHT

CLAIRE

My God! I'm close-by. Be right there.

ALLISON

Just be careful. But hurry!

EXT. STRANGE KINGDOM ENTRY - NIGHT

Adam searches for Hailey; the flames impede his progress. Not far away, he hears a truck approaching and runs toward it.

ADAM

Thank God! Wait --

A huge water truck lumbers into the parking lot. TWO GUYS (30, construction workers) hop out.

ADAM (CONT'D)

Thought you were the fire department.

CONSTRUCTION WORKER #1

We're better.

ADAM

How?

CONSTRUCTION WORKER #2

We're here.

They run to haul out a hose stored behind the huge tank the truck carries. In a moment they're spraying the flames down.

Another car pulls into the lot. Brandon's Jeep screeches to a stop, not before Claire jumps out.

CLAIRE

She's in the Doll's House! The Doll House!

ADAM

Soak down this side.

He points to the left side of the complex. As the flames become quenched, Adam and Brandon fight their way in.

INT. THE DOLL HOUSE STAGE - CONTINUOUS

The dolls left in the audience begin to burst into flame; faces popping, eyes dripping, clothing burning.

Hailey begins to stir, and awakes CHOKING from the potion's smoke.

Unable to catch the little breath she has left, she tries to pry the tape from around her wrists with her teeth.

Above her, a burning beam from the roof is about to cave in.

She rolls over and sees a large doll with a broken head. She struggles to it and uses the sharp edge of what's left of his face to saw through the tape.

Flames burst through the doorway as Hailey pulls herself up to her feet, using every ounce of strength she can muster.

The burning beam above her falls, leaving a gash in the building for Hailey to drag herself through as the place becomes engulfed in flames.

EXT. OUTSIDE THE BULDING - CONTINUOUS

Hailey staggers away from the flames and falls to the ground.

Seconds later, Adam and Brandon reach Hailey's battered body.

BRANDON (O.S.)

Over there!

Adam cradles her in his arms.

ADAM

Hailey? Hailey! Oh my God!

HAILEY

What -- you trying for "Employee of the Month?"

ADAM

No ma'am. Just doin my job.

Hailey manages a slight smile.

HAILEY

Claire?

ADAM

She's fine.

HAILEY

Where's Arrow?

Adam sadly shrugs 'I don't know.' Hailey begins to cry. Adam scoops up her body and they make their way out.

Behind them, another beam falls. The entire STRANGE KINGDOM is immersed in flames.

EXT. STRANGE KINGDOM FRONT FACADE - NIGHT

The water truck continues to battle, but the fire has won.

The State Police car is parked nearby, its lights strobe red and blue. The officer stands in the car's doorway speaking into his radio.

STATE POLICE (ON THE PHONE)

Chief Shudder said he never
received a call. How could you
not see a fire this big?
Something's going on here. Gonna
take me some time to sort it all
out. But I will. Out.

A TUCSON MEDICAL CENTER AMBULANCE CREW lifts Hailey's gurney into the back of the vehicle.

Adam watches them prepare her for transport. One of the crew begins to shut the doors.

ADAM

Can I ride with you?

CREW #1

Immediate family?

ADAM

Yeah!

CREW #1

Hop in.

Adam looks back to see Claire, crying; Brandon with his arm around her. The doors close. The ambulance pulls away from the smoldering site.

The water truck spirts its last bit of water at the remains, when something in the rubble moves.

Slowly, a limping, singed Arrow hobbles out with a WHIMPER.

CLAIRE

Look!

She kneels.

CLAIRE (CONT'D)

Come on boy!

Arrow makes his way to her. She takes a blanket from around her shoulders and wipes the soot from the dog.

CLAIRE (CONT'D)

I know someone who's going to be happy to see you!

EXT. TUCSCON MEDICAL CENTER - ESTABLISHING SHOTS

INT. HOSPITAL ROOM - DAY

Allison stands at Hailey's bedside. She's awake, mostly alert. Medicine's being pumped into her body. Monitors BEEP her condition to assisting nurses.

HAILEY

So, I guess if it wasn't for your stupid "scream cam," I wouldn't be in this luxurious hospital bed.

ALLISON

Yeah and pay that last minute airfare to see it for myself, but I'll take that as a "thanks."

HAILEY

Yeah, "thanks for saving my life."
I love you, Al.

Allison wipes a tear from Hailey's cheek. And one from her own.

ALLISON

And I've got it all on a hard drive: Kaine's complete story of what he did. What he did to you too. We can release it and your name will be cleared forever.

HAILEY

I don't care about it anymore.
Kaine's gone and I know the truth.
I can live my life; his is over.
It's all the justice I need. As
for anyone else, I don't give a
damn what they think. They
managed to destroy something my
dad loved. But this time, I'll
have my memories.

ALLISON

Hailey, your dad would be proud.

HAILEY

I lost everything he built, Al. I
don't think he'd be proud of that.

ALLISON

But you were there; close to him.
You had to feel his love.

There's a disturbance out in the hallway. Voices,
clattering and then in bounds Arrow. He jumps and puts
his front paws on Hailey's bed and begins to lick her
face.

HAILEY

Oh my God, Arrow!

Claire and Brandon follow the dog in. Followed by an
angry NURSE.

NURSE

You can't bring that dog in here!
Get him out! Now.

CLAIRE

This is the medicine she needs!

Hailey hugs the dog, hiding some tears, as is everyone
else in the room.

NURSE

Now get him out of here!

EXT. STRANGE KINGDOM - DAY - ESTABLISHING SHOTS

Many days later. The entire complex is charred wood,
ashes, burnt signs, melted merchandise and all the
mystery of the Kingdom's entryway burnt to a crisp.

Hailey's car arrives. She gets out, slowly. She's still
wearing some of the bandages from her injuries.

Arrow, who's curled up in the passenger's seat sleeping opens his eyes, looks around and with a whimper puts his head back down.

HAILEY

Guess you don't want to go out there. Can't blame you. Either do I but...

She rolls down the windows. Sadly, she begins to walk around the property looking at the ash skeletons of buildings.

Burnt signs show where there once was the promise of fun. SPIDER WEB HOUSE, THE MUMMY, STRANGE THINGS PEOPLE HAVE SWALLOWED, THE MIRROR MAZE, even THE WISHING WELL has been ruined.

She bends down, picks up and brushes the sand off part of a doll's petrified face. She stands and tosses the face away.

Near the remains of The Mirror Maze, she sees a figure laying facedown in the ground. It's the clown.

Hailey bends down to inspect the burnt creature. She lifts his head from the dirt and twists it around. Part of his face is missing.

HAILEY (CONT'D)

You saved my life, you bastard!
You still scare the hell out of me, but, thanks.

(Beat)

Yes, now she's talking to burnt wooden clowns.

From deep inside, the puppet musters up one more signature LAUGH... that changes to Elizabeth's voice.

CLOWN/ELIZABETH

You did it. You helped release my spirit.

Hailey wipes a tear away.

HAILEY

And you helped me get mine back.

CLOWN/ELIZABETH

Your dad's very proud of you.

HAILEY

No, probably not.

CLOWN/ELIZABETH

No, he is. I know.

HAILEY

I'll see you again, my friend.

Hailey smiles before resting the clown's head back on the ground. She stands, takes one more look, and walks away.

Like it was his last breath, the huge clown puppet crumbles into a heap, his petrified smile disappears. His painted eyes somehow close.

INT. THE WIGWAM - CONTINUOUS

Carefully, Hailey enters what's left of the wigwam. Most of the front is gone, but the back of the structure is intact.

IN THE BEDROOM

She opens the chest of drawers, looks around and takes out an old BEATLES T-shirt.

In the corner, her backpack sits, undamaged. She puts the shirt inside and gathers up some other personal items.

AT THE DESK

She stops and takes the pictures from above the desk off the wall to pack them into the backpack.

She pauses to look at the last one; the one of her and her dad. Both of them with smiles on their faces.

HAILEY

Oh Daddy. I'm sorry I put you through so much. I wish I remembered more of my life with you.

She goes to pack the picture, turns it over and notices some handwriting on the back. She removes the picture from the frame and in her dad's handwriting it reads:

DEAR HAILEY, ALWAYS REMEMBER HOW MUCH I LOVE YOU.

A smile comes over Hailey's face, followed by a tear. She packs the picture, zips the backpack and makes her way out.

EXT. STRANGE KINGDOM FRONT FACADE - DAY

It's days later. Hailey's SUV is packed and ready to go. She stands watching a bulldozer knock down the big yellow sign that reads THE STRANGE KINGDOM.

Brandon and Claire pull up in his Jeep, she jumps out and goes to hug Hailey and pet Arrow.

CLAIRE

I'm glad we didn't miss you.

HAILEY

Part of me doesn't want to leave.

CLAIRE

Then you should stay.

HAILEY

Everything I loved about this place is gone. The creepy dolls, that bastard puppet... they saved my life. But this time, I've got some great memories.

CLAIRE

You can always come back. And don't worry, I'll take care of it for you. Make sure your plans are carried out.

HAILEY

Thanks, Claire; Brandon. Send me pictures.

CLAIRE

We will.

BRANDON

Good luck in L.A.

Hailey opens the door.

HAILEY

Come on Arrow. New adventures await!

The dog jumps in, Hailey gives Claire and Brandon a hug, gets in and slams the door.

Almost immediately there's a knock on the passenger side window. It's Adam. He's got a backpack slung over his shoulder. Hailey rolls down the window. Arrow licks his face.

HAILEY (CONT'D)

Arrow no!

ADAM

So, I'm wondering: what I'm I going to do since my job is gone and my home burned down, and I'm thinking you should have someone to make sure you're safe. And I've always wanted to see L.A. and...

CLAIRE

Ugh. My brother is so smooth.

Adam holds up a brown bag.

ADAM

...And I made sandwiches.

Hailey thinks for a moment.

HAILEY

What kind?

Everyone laughs. Adam opens the door and jumps in, sending Arrow to the back of the vehicle.

Claire and Hailey wave before she drives off.

INSIDE THE SUV

ADAM

That Brandon seems like a nice kid. I think he's good for my sister.

HAILEY

When we get a couple hundred miles from here, have I got a story for you!

EXT. HIGHWAY EXIT 317 - DAY

A billboard at the exit reads: ELIZABETH'S GARDEN, THIS EXIT.

EXT. STRANGE KINGDOM/ELIZABETH'S GARDEN - CONTINUOUS

It's months later. 'The Kingdom' is gone, except for one structure: THE WISHING WELL. Above the well a sign reads ELIZABETH'S GARDEN.

The refurbished well is surrounded by cactus, dessert flowers, shade trees and rock paths leading to several covered picnic structures.

Off to one side is a small store. A sign reads: SNACKS, DRINKS, AND MAGIC.

A Jeep pulls up to the store, Brandon jumps out and struggles to unload some boxes from the back. Claire comes out to help.

Arms full, they pass a smaller sign on the building going back in. It reads:

MAGIC ASHES FROM THE ORIGINAL STRANGE KINGDOM SOLD HERE.
MAKE YOUR DREAMS COME TRUE.

A large electronic spider crawls across the sign.

FADE OUT