

Young Agent

Written by

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Final draft

INT. OFFICE - DAY

The office is dark. All that fills the room is a desk with a lamp and laptop on it, and a chair positioned behind the desk. Someone is sat in the chair whose face is hardly visible. On the other side of the desk is a male, who looks to be in his late teens/early twenties. Both of these people are wearing formal wear, both wearing a blazer and matching trousers. The man has his top button of his white shirt undone, as if he had forgotten to do it up.

MYSTERIOUS WOMAN

Thank you for coming in on such short notice Tom.

TOM

Like I have a choice.

MYSTERIOUS WOMAN

You have known since joining the bureau how we run our operations. We call, you come.

TOM

Well I'm getting a bit sick of how things operate around here. Why have you called me in anyway? It's supposed to be my week off.

The MYSTERIOUS WOMAN leans forward, still not bringing her face into the light.

MYSTERIOUS WOMAN

Something urgent has come to our attention.

TOM

And whats that?

MYSTERIOUS WOMAN

Your sister has been kidnapped. Somewhere down the line, your identity has been compromised.

TOM is stunned by this news.

TOM

What did you say?

MYSTERIOUS WOMAN

Your sister, Rebecca has been kidnapped.

(CONTINUED)

TOM
(Speechless)
Who took her?

MYSTERIOUS WOMAN
Issac Rhodes, one of the leaders of
the local drug circle. His men
posted this footage on television
30 minutes ago.

The MYSTERIOUS WOMAN turns her laptop around to show TOM the
footage.

MYSTERIOUS WOMAN
Press play.

TOM hits the play button. The footage begins with 3 thugs,
all wearing balaclavas. 2 of them are tying REBECCA to a
chair, and the other guard is recording himself with a
camera.

THUG
Hello to everyone that is watching
this broadcast. We want to take
some time and tell you about a
government agency, who call
themselves "The Bureau". A few
months back, one of their
operatives, Agent Tom Mercer,
ruined our business. And because he
done that...

The THUG turns the camera onto REBECCA.

THUG
...We have taken his sister as a
hostage.
(Talking to REBECCA)
Is there anything you want to say
to the camera sweetie? Oh wait, you
can't.

The THUG turns the camera back onto himself.

THUG
So Tom, if you're watching this
mate, we're at 143 Lucy Street,
floor 8. Don't leave us waiting.

The footage ends. TOM is left speechless.

TOM

How did he find out about Rebecca?

MYSTERIOUS WOMAN

As I've said, you must have
compromised your identity.

TOM

I wouldn't do that. I protected my
identity so that something like
this wouldn't happen!

MYSTERIOUS WOMAN

I'm not saying you did. He must of
hacked into our mainframe and found
out who you really were.

TOM

I can't fucking believe this! So
what does Issac want from me?

MYSTERIOUS WOMAN

Most likely, revenge. He obviously
wants to lure you out.

TOM

(Enraged)

Well, he's going to wish he didn't.

TOM rushes towards the door, just leaning in towards the
door handle.

MYSTERIOUS WOMAN

Tom, I presume you know what you
have to do?

TOM slightly turns his head to face the MYSTERIOUS WOMAN.

TOM

Yes. Leave no-one alive.

TOM opens the door and leaves. The MYSTERIOUS WOMAN is left
alone in her silent office.

CUT TO:

INT. BUILDING - ENTRANCE - DAY

TOM enters. He walks at a fast pace, ignoring the front desk
with a man positioned behind it. He is sitting in a chair
and watches TOM'S every move.

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DESK ATTENDANT
Hello, is there something I can
help you with?

TOM completely ignores the DESK ATTENDANT, heading towards a flight of stairs.

DESK ATTENDANT
Excuse me.

TOM ignores the DESK ATTENDANT yet again, causing the DESK ATTENDANT to become angry.

DESK ATTENDANT
Hello?!

TOM quickly grabs hold of his gun and shots the DESK ATTENDANT without even setting an eye on him. The gun shot instantly kills the DESK ATTENDANT. TOM puts his gun away and carries on towards the stairs.

TOM
Peace and quiet, for now.

TOM exits the entrance of the building and heads up the stairs.

CUT TO:

INT. BUILDING - HALLWAY - DAY

TOM peeps around the corner of the hallway, scoping the area out. A GUARD is walking towards the corner. He turns his head away. When the GUARD walks around the corner, TOM quickly grabs hold of him and covers his mouth. He then grabs hold of his face and ferociously snaps the GUARD'S neck. Carrying the GUARD'S lifeless body, TOM places him on the floor. He continues to prepare his gun. He peeps around the corner once again, looking at the four guards, two of them patrolling the hallway and the other two standing at a door located at the end of the hallway. He pulls his head away, and takes in a lung full of air. He proceeds to rush around the corner. The guards immediately spot TOM and rush towards him, grabbing their guns from their holsters. The guards start shooting at TOM. Dodging the first wave of bullets fired at him, TOM immediately shoots down the first guard. He continues forward, getting closer to the second guard. He slaps the gun from the guards hands and powerfully strikes him in the chest. TOM grabs his wrist and flips him over, landing on the floor with great force. TOM proceeds to shoot the second guard, killing him. TOM shoots the third guard, sending him straight to the floor. The fourth guard

(CONTINUED)

puts his gun away and pulls out a knife. He proceeds to slash TOM. The guard slashes multiple times, but fails to hit TOM as he is dodging every slash. TOM proceeds to strike the guards wrist, which releases the grip of the knife. TOM catches the knife and instantly stabs the guard in the shoulder, weakening him. TOM pulls the knife from the guards shoulder and stabs him repeatedly in the stomach. The guard falls to the floor, quickly bleeding to death, leaving a puddle of blood around him. TOM drops the knife and carries on walking, while rearranging his suit. He opens the door at the end of the hallway and kicks the door outside of the room.

CUT TO:

INT. BUILDING - ROOM - DAY

Breaking the door, TOM rushes into the room, to find his sister gagged and tied up to a chair. The 3 THUGS that were shown on the footage earlier are in the room. They immediately recognize who he is and charge at him. TOM shoots 1 of the THUG'S in the chest several times, killing him. His gun now out of ammo, TOM throws the gun on the floor. Getting close to the 2nd THUG, TOM dodges all of the gun fire from the 3rd THUG. He grabs hold of the 2nd THUG and turns him around. Not having enough time to react, the 3rd THUG accidentally shoots the 2nd THUG several times, trying to aim at TOM but failing. TOM let's go of the 2nd THUG, who is now on the floor and dead, and rushes over to the 3rd THUG, who has ran out of ammo. TOM proceeds to punch the THUG in the face and in the ribs. TOM places his leg behind the thugs leg and grabs hold of his throat. Without hesitation, TOM slams the THUG to the floor. TOM grabs a 2nd gun from his jacket and shoots the THUG in the chest several times, killing him. TOM rushes over to REBECCA.

TOM

Rebecca! I'm going to get you out of here.

TOM proceeds to loosen REBECCA from her bonds, until a gunshot is fired. TOM immediately hits the floor, dropping his gun, with REBECCA screaming due to the shock. TOM is on the floor, in a vast amount of pain. Someone walks into the room. It's ISSAC RHODES.

ISSAC

You thought that this was going to be so easy for you. Huh?!

ISSAC kicks TOM in the stomach and then crouches down to punch him in the face. REBECCA screams, causing ISSAC to slap her.

(CONTINUED)

ISSAC

See look what you've made me done.
I'm not a big fan of hitting girls,
but If I need too, I will.No-one,
not even a kid gets away with
burning down my drug supply without
losing something precious to them.

ISSAC picks up TOM from the collar of his shirt and throws him against a wall. He then punches TOM in the face and then in the stomach. He grabs hold of TOM'S collar once again to keep him on his feet. He gets close to TOM'S face, showing to be intimidating.

ISSAC

Now listen closely kid, you've
ruined my business. And because of
that, I'm going to kill your sister
and then I'm going to kill you. You
took something from me, now I'm
going to do the same to you.

REBECCA, rushes up from the chair and jumps on top of ISSAC'S back, causing him to fumble back, trying to get her off. TOM proceeds to punch ISSAC in the chest, causing him to fall to the floor with REBECCA. TOM quickly grabs his gun and points it to a helpless ISSAC. TOM locks the gun, ready to fire it.

TOM

I should have killed you the first
time.

TOM fires the gun, shooting a bullet directly into ISSAC'S head, instantly killing him. TOM drops the gun and rushes over to REBECCA. They share a hug. REBECCA starts weeping in TOM'S arms.

TOM

Shhhh. It's all over now. I've got
you.

BLACKOUT

ENDING CREDITS