

ERNEST

Written by

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A silent film, illustrated with the use of music, with the use of some title cards to indicate any dialogues, although the actors lips move we never hear them speak or the sound of their voices. The images are in black and white in format 1.33.

1 TITLES 1

The letters of the titles come up in a typical 1920's title card style. Old and worn motifs are around the edge of the frame. The titles fade to black. On black the date appears on screen: 2012

2 INT. EXPENSIVE APARTMENT - DINING ROOM - DAY 2

A handsome man, ERNEST, late twenties, wearing a white shirt, suspenders and a bow tie is sat at the head of the dining room table. Around him are a small group of people around the same age. Everyone is happy and cheerful.

A YOUNG BOY, Seven, wearing a boys suit, runs through the small group of people clutching at a party hat.

The Young Boy reaches Ernest, smiles and holds out the hat. Ernest takes the hat from the Young Boy and puts it on his head.

Everybody in the room laughs. Ernest looks at the Young Boy and gives him a hug. The Young Boy smiles and runs back through the group of people.

**TITLE CARD:
KNOCK KNOCK**

Everybody turns around and looks towards the door.

The Young Boy rushes to the door and opens it.

Standing in the doorway is an older gentleman, BUTLER, wearing black suit with tails, he is holding a birthday cake with lit candles.

The group of people get very excited and turn to Ernest who embarrassingly smiles and puts his head in hands while the cake is brought towards the table by the Butler.

**TITLE CARD:
"HAPPY BIRTHDAY ERNEST"**

End of Dream
Sequence

Ernest, wearing worn out clothes, looking scruffy, is sat on an old worn out bed, looking up towards the ceiling. Ernest is holding a chocolate muffin with a lit candle on top. Ernest looks down at the muffin and sighs.

After a moment Ernest puts his muffin on the old bedside table and looks out the small window. Ernest is about two floors up from the ground. Outside is a busy city where people are going about their business communicating with different people.

TITLE CARD:

"I wish I wasn't alone on my birthday."

Ernest looks around his empty apartment with sadness.

TITLE CARD:

Knock, Knock

Ernest springs to life and excitedly rushes towards the door.

As Ernest rushes to the door, he clips his baby toe on the edge of a table. Ernest's face cringes and he bites his top lip to avoid screaming out.

Ernest grabs his foot and jumps up and down for a few seconds before taking a deep breath and releasing his foot.

Ernest opens the door.

Standing at the door is a very tall, muscular male, THE LANDLORD, mid thirties, wearing a tight T-shirt and jeans. The Landlord is holding an envelope with Ernest's name on it, he has a serious look on his face.

Ernest ecstatically invites The Landlord into his apartment.

Ernest sits on his bed. The Landlord towers over Ernest, fiddling with the envelope before handing it over to Ernest.

Ernest opens the envelope and pulls out the letter. We read the big printed letters at the same time as Ernest.

IMMEDIATE EVICTION FROM PROPERTY

Ernest's enthusiasm fades. He looks at The Landlord who points towards the door.

Ernest stands up from the bed and places the letter next to the muffin on the bedside table, the candle flame is very close to the letter.

Ernest grabs his suitcase from underneath his bed, places it on top of the bed and opens it. It is empty.

Ernest quickly looks around the apartment before returning to his suitcase and closing the empty case.

Ernest leaves his suitcase on the bed as he walks towards the door to grab his coat.

The Landlord watches Ernest very closely.

The letter and the candle flame make contact and the letter begins to burn.

The Landlord begins twitching his nose. He starts sniffing the air.

The Landlord quickly turns around and sees the letter on fire, he rushes over and throws the letter on the floor and stamps on it in attempts to put out the fire.

The flame catches the bottom of the bedside table and it begins to burn.

Ernest is oblivious to what is happening behind him as he reaches for his coat.

The Landlord starts panicking. He sees Ernest grabbing his coat and quickly rushes over and snatches the coat off of Ernest and dashes over and puts out the fire using the coat as a blanket.

Ernest turns around and sees the Landlord on the floor with his coat.

TITLE CARD:
"Why are you on the floor?"

The Landlord looks up at Ernest angrily. He gets up and grabs Ernest's coat and starts aggressively walking towards Ernest.

A horrified Ernest slowly starts walking backwards out of the door.

4 INT. APARTMENT BUILDING HALLWAY - DAY

4

The hallway to the apartment building is just as run down as Ernest's apartment. There is mould on the walls and the wallpaper is peeling away from the walls. There is a staircase to the ground floor almost opposite Ernest's apartment.

Ernest is walking backwards out of the door. He slowly gets closer and closer to the staircase.

The Landlord approaches the doorway of Ernest's apartment with an angered face, holding both Ernest's coat and suitcase.

Ernest's foot goes over the edge of the step and he starts to lose his balance.

Ernest swings his arms around trying to regain his balance.

Ernest grabs hold of a bit of loose wallpaper on the side of the staircase but loses his balance completely and falls and rolls backwards down the stairs to the bottom of the staircase which is near the main entrance of the building.

Ernest stands up and rubs his head and walks out the front door.

The Landlord rushes down the stairs with Ernest's Suitcase and coat.

5 EXT. CITY STREET - DAY

5

The city street is moderately busy with commuters hustling past each other and tourists taking photographs of the city scape. Many of the buildings in this area of the city are modern and well looked after but there are still a couple of buildings which are older and run down. Ernest's building was one of the run down buildings.

Ernest is barely out of the front door, he is facing towards the ground and he is still rubbing his head. Ernest stands up slowly

Then landlord reaches the frame of the front entrance and chucks Ernest's Suitcase at Ernest.

Ernest turns around and somehow manages to catch the suitcase but it knocks him off balance and he falls on his bottom.

The Landlord is furiously standing in the doorway, pointing at Ernest in the street.

TITLE CARD:
"AND STAY OUT!"

The Landlord stands back and slams the door.

Ernest looks around the street. Everyone is walking by him without a care in the world.

Moments later a window opens in the building.

Ernest is oblivious to this.

The Landlord appears at the window before disappearing again.

Ernest's chocolate muffin comes flying out of the window and hits Ernest on the head before falling to the ground.

The window slams shut.

Ernest reaches out to grab the chocolate muffin but before he can grab it a DOG, normal sized dog which is black with patches of white, snatches at it and starts walking away.

Ernest jumps to his feet and starts chasing the dog.

Dog starts to speed up and reaches full speed but drops the muffin.

Ernest catches up with the muffin as Dog sprints off into the distance. Ernest bends down and picks up the muffin which is now covered in dog saliva. Ernest looks towards where the dog was running and shakes his fist in anger.

Ernest turns around and walks back towards his suitcase and coat, still looking at his muffin.

Ernest shrugs his shoulders and takes a bite out of the muffin.

Ernest picks up his suitcase and coat and begins to walk in the same general direction as the majority of people in the city.

Dog slowly starts walking back towards Ernest.

Dog catches up with him as Ernest stops at a set of traffic lights. Dog sits next to Ernest as he waits. As soon as Ernest begins to walk, so does Dog.

Ernest keeps walking, oblivious to the fact the dog is walking next to him for a good few minutes, until Ernest trips over the dog.

Dog sits and Ernest looks down at Dog and points to him before showing his full palm to Dog as an order to stop.

Ernest walks on, Dog follows.

Ernest looks down and sees Dog following him.

TITLE CARD:
"Quit following me"

Ernest picks up his pace, Dog keeps up.

Ernest reaches into his jacket pocket and picks up an 'invisible' ball and throws it in the opposite direction to where he is walking.

Dog looks around and Ernest runs off in an awkward, uncomfortable way. Dog stands still for a minute, looking for the object thrown.

Dog turns around and starts running in the Ernest's direction.

Ernest runs towards a park.

6 EXT. CITY PARK. - DAY

6

The park has a few gravel footpaths for pedestrians to walk through, there are benches all along the paths. Most of the park is grass with the odd tree dotted around. There is a large water fountain in the middle of the park, where all the paths meet.

The park is moderately busy with dog walkers and people relaxing in the sun. There are some joggers listening to their music as they run through the park. There is also an elderly couple feeding the birds.

Ernest dashes quickly through one of the entrances to the park, looking briefly behind him. There is no sign of Dog.

In the direction Ernest is running there is a bench to his left side. Sitting on this Bench is CUNNINGHAM, mid-fifties, white hair with pale white skin, which looks like make-up wearing a black bowler hat and a black suit which doesn't fit him properly and sporting a moustache similar to Chaplin's Tramp, Cunningham also has a walking stick.

Cunningham sticks out his foot and Ernest trips over it while looking in the other direction.

Ernest falls onto his bottom and looks at the bench, It's empty.

Ernest's eyes fix upon Cunningham as he walks away, swinging his walking stick around in circles on his right hand side, in the direction where Ernest has come from.

Dog runs right through Cunningham causing Ernest to shake his head, he looks down the path again and Cunningham has vanished.

Dog sprints towards Ernest who is still sat on the floor.

Ernest scrambles to get to his feet and starts running towards the fountain.

Dog chases after Ernest.

Ernest runs around the outside of the fountain many times and Dog tries to keep up.

Ernest starts slowing and almost loses his balance but manages to keep stable.

Dog stops chasing around the back side of the fountain.

Ernest runs away from the fountain and hides behind a tree. Ernest crouches down and catches his breath

After a few seconds Ernest stands up and leans his head back against the tree.

At this moment bird excrement falls from above and covers Ernest's face, a part of it falling into his mouth.

Ernest instinctively spits out what he can from his mouth and starts rubbing the excrement away from his eyes .

Ernest quickly looks around and dashes towards the fountain.

Ernest reaches the fountain and dunks his head and hands into the water, washing the excrement off his face and washing his mouth out.

Dog walks around the fountain and sits down on the pathway next to Ernest.

Ernest's face emerges from the water and he rubs the water away from his eyes.

Ernest turns around and sits on the wall on the side of the fountain, his head is drenched in water. He shakes his head to get rid of any of the excess water in his hair.

Ernest sighs and looks down and sees Dog sitting there watching him. Ernest smirks at dog.

TITLE CARD:

"There's no getting rid of you, is there?"

The dog barks and brings his paw up.

Ernest shakes the Dogs paw.

Ernest stands up pats his leg and walks towards the park exit with his new friend.

TITLE CARD:

Meanwhile

7

INT. SMALL CAFE - DAY

7

Small cafe, modern dining tables and chairs with pictures of the city hung all around the wall, The cafe is quite busy and the staff, two female waitresses and a male MANAGER, late forties, well dressed, are working hard. Both waitresses, One has long blonde hair, the other has long dark hair, are taking orders, while the Manager is standing behind the main counter at the back of the cafe.

One waitress, RUTH, early twenties, long dark hair is serving a MALE CUSTOMER, early fifties, businessman wearing a suit and tie, she takes his order and heads towards the back of the cafe by the kitchen and the main counter. Ruth trips over a chair leg and barely manages to keep her balance.

Ruth quickly recovers and regains her composure and walks into the kitchen.

The MANAGER watches Ruth enter the kitchen and shakes his head.

Seconds later Ruth emerges from the kitchen with a plate of food in one hand and a glass of water in the other hand.

Ruth walks towards the Male Customer and clips the same chair leg but manages to keep her composure. Ruth places the glass of water on the table, but as she turns she clips the glass of water and it the water pours all over the Male Customer's lap.

Ruth quickly takes her apron and tries to dry the angry Male Customer's lap, The Male Customer orders her away as he grabs some napkins.

Ruth closes her eyes and takes a deep breath and walks over to a FEMALE CUSTOMER, Mid thirties, pregnant. Ruth takes the Female Customer's orders and heads back into the kitchen.

Ruth emerges from the kitchen with a cloth to help the Male Customer, who snatches it off of her. Ruth is nearly in tears as she walks past the manager.

Ruth keeps herself together and prepares the Female Customer's order and takes a teapot over to the Female Customer's table.

The Female Customer looks at the teapot

TITLE CARD:
"I DID NOT ORDER THIS"

Ruth has had enough, she bursts into tears and runs off into the kitchen.

The manager gets the other waitress to sort out the mess Ruth has caused before chasing after Ruth.

8 EXT. BACKYARD TO CAFE - DAY

8

The backyard is small and compact, it is full of crates and boxes.

Ruth is hiding behind a stack of boxes and is sat on a crate sobbing, wiping her tears with a napkin. Her head is in her hands.

The Manager comes outside and looks around for Ruth, He can't see her hiding behind the boxes, he is about to go back inside when a box falls from the stack onto the ground.

The Manager walks over to the box and sees Ruth hiding away behind boxes.

TITLE CARD:
"I'm trying my best"

Ruth lifts her head out of her hands and looks at the manager.

The Manager closes his eyes and takes a deep breath

TITLE CARD:

"You need to try harder, get back out there."

Ruth wipes the tears away and stands up and starts heading back inside.

The Manager stops her and gestures a hug.

Ruth grabs hold of the Manager and hugs him tightly.

Ruth sneakily wipes her nose on the Manager's sleeve as she hugs him, leaving a small snot mark on the fabric.

TITLE CARD:

"Smile"

Ruth pulls away from the Manager and smirks as she tries not to look at the mess she has left on the Manager's arm. Ruth quickly walks back into the cafe.

The Manager sighs before following her inside, not noticing the mark on his arm.

9

EXT. SIDE STREET - DAY

9

Ernest is now wearing his slightly burnt coat and is carrying his suitcase with his new four-legged friend while walking down a long side street between two tall buildings. The street is practically empty.

The road is in disrepair with pot holes and loose stones and concrete scattered throughout the entire side street.

Ernest's head is down and his back is hunched.

Ernest sees a medium sized loose stone within his path and decides to kick it down the street.

Ernest continues to kick the stone down the street, getting more and more active every time his kicks the stone.

Ernest gains confidence and acts as though he is playing with a real ball on a football pitch, oblivious to anybody else around him on the street.

Ernest kicks the stone near to a pot hole and starts to chase after the stone.

Ernest builds up power for his next kick, He plants his none kicking foot onto the ground and goes to take the kick.

Ernest misses the stone completely and stubs his toe on the near by pot hole.

Ernest falls forward on to the ground but manages to do a forward roll.

Ernest sits on the road holding his toe in pain, rocking back and forth.

The Dog comes up to Ernest and sits down next to him and starts licking Ernest's face.

Ernest takes off his shoe to check his toe, he rubs it briefly before putting his shoe back on and standing up.

Ernest looks around to see if anybody saw him fall.

Ernest looks back down the road towards where he tripped over. He then proceeds to shake his fist at the pot hole in the road where he fell.

Ernest looks at the Dog and pats his leg, the dog comes to heel and both Ernest and the Dog walk towards the main street a few hundred yards in front of them.

10

EXT. MAIN STREET. - DAY

10

The Main Street is full of life, commuters getting to and from work, tourists taking photographs of the sights of the city, people shopping with friends, on the street sellers and people using their phones.

The stores are filled with customers buying items.

There is traffic everywhere, many buses taking people away from the hustling and bustling of the street.

Ernest emerges from the side street looking around at all the buildings and all the people rushing past him.

Ernest is mesmerized by the speed of everyone walking around. He looks down at the Dog and quickly back to the people and again back down at the dog.

TITLE CARD:
"Come on boy"

Ernest takes a step into the Main Street and The dog follows him.

As Ernest is walking down the Main Street, every person who walks past him bumps into him and carries on walking.

Ernest is being tossed around the street by shoppers, commuters and tourists alike and he briefly gets split up from Dog who is managing to dodge people's feet.

Ernest falls out of the crowd on to the road as a bus approaches, Ernest quickly dives back onto the street where he gets trampled on by the crowd of people.

Ernest looks up and sees the Dog sitting down out of the way of the crowd in front of him.

Ernest gets up and heads over to the Dog, getting bashed by the crowd but Ernest shrugs them off and gets to Dog.

The Crowd starts to thin out and Ernest spots a small cafe on the other side of the road. Ernest smiles and looks at the Dog.

The Dog barks.

Ernest and The Dog dodge people and traffic as they cross the road to the Cafe.

As Ernest and the Dog approach the entrance to the cafe the Male Customer exits with a water stain on his clothes looking dissatisfied.

Ernest turns to the Dog.

TITLE CARD:

"You've got to wait here"

"I'll bring you something out"

Ernest smiles at the Dog, The dog barks and sits down beside the door.

Ernest walks into the Cafe.

11 INT. SMALL CAFE. - DAY

11

Ruth is sat down behind the counter, hidden from the customers view.

Ernest walks into the Cafe and sits down at an empty two person table by a wall looking towards the back of the cafe and the kitchen area.

Ernest observes everyone in the cafe that he can see, the BLONDE HAIRED WAITRESS (BLONDE), early twenties, The Manager and The Female Customer.

Blonde walks over to Ernest and smiles and hands him a menu and walks off uninterested in him.

Ernest looks down at the menu and tries to decide what he wants to order.

Ernest looks up to signal the Blonde waitress but he notices something moving behind the counter. Before he gets the chance to take a proper look the Blonde Waitress returns and smiles.

TITLE CARD:
"Pot of tea please..."
"Oh and ham sandwich"

Ernest smiles as he turns around and looks at Dog who is sitting patiently outside.

The Blonde Waitress walks back towards the kitchen and Ernest continues to look around the Cafe, oblivious to the world.

An ELDERLY LADY, mid seventies, old style clothing, walks into the Cafe and sits down on the table behind Ernest.

The Blonde Waitress comes out from the kitchen holding a pot of tea and a ham sandwich and puts it on Ernest's table and walks away.

Ruth stands up, wipes tears away from her eyes and walks over to the Elderly Lady and hands her a menu.

Ernest notices Ruth and stares at awe at her as she walks back behind the counter.

Ernest can't take his eyes off of Ruth but he begins to locate his cup and the teapot with his hands.

Ernest grabs hold of the handle of the teapot and begins pouring the teas into his cup without taking his eyes off of Ruth.

The cup fills up quite quickly, Ernest keeps pouring. Ernest stops pouring just before the top of the cup. Ernest hasn't taken his eyes off of Ruth.

Ernest grips the cup handle and takes a sip of his tea and cringes, taking his eye off of Ruth.

Ernest looks down at his cup and silently giggles at himself before gently smacking himself in the head.

Ruth looks over at Ernest as he smacks himself in the head and tries not to laugh but a cheeky smirk appears, Ruth sniffs and wipes her eyes as she tries to watch Ernest without staring at him.

Ernest takes hold of the small jug of milk and pours it into his cup.

Ruth stands up and goes to the Elderly Lady who is ready to order.

Ernest and Ruth make eye contact. Both smile at each other briefly before Ruth takes the order of the Elderly Lady.

Ernest takes another sip of his tea and again spits it back into his cup. Ernest shakes his head in disgust and takes hold of his spoon and reaches for the sugar bowl.

Ernest can't take his eyes off of Ruth as he puts a spoonful of sugar into his tea. Ernest repeats the motions of putting sugar into his bowl as he looks in awe at Ruth.

Ruth smiles at the Elderly Lady and looks up and sees Ernest still looking at her, she cheekily smiles before heading towards heading to the kitchen.

Ernest has unknowingly added twelve teaspoons of sugar into his tea.

Ernest lifts his cup up to his mouth and blows on it to cool it down.

Ruth walks out of the kitchen with a teapot and a cup for the Elderly customer.

Ernest eyes widen and his nose starts twitching, he puts down his cup and sneezes.

TITLE CARD:
"Bless You"

Ruth holds out a napkin for Ernest. Ernest smiles and takes the napkin and blows his nose on the napkin.

Ernest rolls up the napkin and holds it out to Ruth as if it was full of diseases.

Ruth takes the napkin from him and walks towards the kitchen.

Ernest takes hold of his cup and takes another sip of his tea. Ernest again spits it out.

Ernest grabs hold of his spoon and dunks it into his tea, trying to get rid of the extra sugar he added, he puts a few teaspoons of tea into the sugar bowl as the sugar has dissolved into the tea.

12

KITCHEN

12

The kitchen is pretty small, with only the essential equipment, such as cooker, fridge, storage cupboards surface area for food preparation at the disposal of the CHEF. The bins are located near the back door. The Chef, wearing a white apron and white chef hat is busy cooking a meal. There is saucepan on the cooker full of food but it is not currently cooking. The Chef has dropped some sliced tomatoes on the floor.

Ruth heads towards the back of the kitchen with the dirty napkin. Ruth notices the tomatoes on the floor at the last minute and avoids stepping on them.

Ruth stands next to the bin, but instead of dropping the dirty napkin in the bin, she lifts it up to her nose and inhales the smell.

13 INT. LARGE HOUSE, KITCHEN. (DAYDREAM SEQUENCE) 13

The Kitchen is equipped with all the modern appliances and is exceptionally clean. It is an open plan kitchen which is attached to the dining room.

A YOUNG BOY, five, dark curly hair and YOUNG GIRL, three, long blonde hair are playing in Dining Room

Ruth is pregnant with her third child. She is cooking a simple meal for her children.

Ernest walks into the kitchen, he is wearing a sharp suit and is carrying a brief case. He kisses Ruth on the cheek and starts playing with the children.

Ruth Smiles.

14 END OF DAYDREAM SEQUENCE 14

15 INT. KITCHEN - DAY. 15

The Chef walks over to the bins with a handful of scrap meat. The Chef doesn't notice the tomatoes on the floor and slips forward releasing the scrap meat towards Ruth.

The scrap meat flies onto Ruth's back and slides down leaving a stain on her clothes. The Chef has fallen flat on his face.

Ruth snaps out of her days dream and looks over at her shoulder and sees a bit of scrap meat lying there. She grabs it and tosses it towards the Chef, hitting him on the head.

Chef looks up and sees Ruth gathering up the rest of the scrap meat.

Ruth Throws the meat at Chef, covering his face in the juices from the meat.

Chef removes the remaining meat from his face and chucks it away from him in Ruth's direction and it hits Ruth's legs.

Chef scrambles to his feet but knocks his head on the saucepan's handle and falls back to the ground and the contents of the saucepan fall on top of his head.

Ruth does a little victory dance.

TITLE CARD:
"In the Cafe"

16 CAFE 16

The Manager looks around the Cafe and notices Ernest is using a spare napkin to clean up spilt tea.

Ernest's napkin is drenched in liquid. To dry it out, Ernest squeezes the napkin over the top of his cup and watches the tea come out of the bottom and into the cup.

The Manager looks on in disbelief as Ernest proceeds to drink from the cup.

The Manager picks up Ernest's check and takes it to him.

Ernest puts his hands in his pockets to find some loose change but all he pulls out are a bunch of cards.

The Manager walks back to the counter and picks up the card reader and takes it back to Ernest, typing in the price and handing it to Ernest to put in his card and enter his pin number.

Ernest looks at the machine in amazement. He picks up a card and places it in the slot and enters a four digit number. Nothing happens. Ernest tries again. Nothing happens

He pulls out his card and read it:

Library Card

Ernest chuckles to himself and looks at all the other cards in his possession.

Tesco card, Gym Card, Fake credit card, loyalty card.

There is no real Bank Card. The Manager is furious and is about to throw him out when:

**TITLE CARD:
CRASH**

The Manager turns around and rushes into the kitchen, leaving Ernest sat on the table.

17

KITCHEN

17

Ruth is covered in food as is the Chef, both are lying on the ground, with cooking equipment all over the floor. The Manager runs in a slips on a spill and falls on his bottom.

He gets up and starts pointing angrily at the pair and shouts. The Manager pulls Ruth to her feet and points to the Cafe towards Ernest.

**TITLE CARD:
"Throw the idiot out"**

Ruth looks at Ernest, sitting patiently in the cafe, occasionally looking out the window at his new friend.

Ruth looks confused. The manager rubs his fingers together, symbolizing money.

Ruth puts her hands in her pockets and pulls out some loose change and tries to put it in the manager's hands.

The Manager pulls his hands away from Ruth and shakes his head and again points to Ernest.

Ruth drops to her knees and starts begging with the Manager.

The Manager drags Ruth back up to her feet, continues to shake his head and points the finger at Ernest.

Ruth's head drops as she sighs and makes her way out into the cafe.

18

CAFE

18

Ernest is looking out the window towards the Dog, showing him the food he has for him. He notices Ruth's refection in the window and he turns around as she approaches him.

Ruth fakes a smile. She dips her head a little and avoids eye contact with Ernest as she rests her hand on the table.

TITLE CARD:

"You have to leave, I'm sorry"

Ernest's head drops. He slowly gathers his suitcase and the ham sandwich and stands up.

Ernest makes his way to the door.

Ruth grabs her note pad and her pen and grabs Ernest by the arm as he is walking out the door way.

TITLE CARD:

"Wait"

Ernest turns around and smiles at Ruth, who is jotting down something on the note pad. Ruth rips of the piece of paper and hands it to Ernest.

Ernest looks at the piece paper and smiles at Ruth.

We read the piece of paper:

RUTH: 07672427546. Call Me x

Ernest's expression gets more and more excitable as he keeps shifting his focus from the paper to Ruth and back again.

Ruth is grinning at Ernest and the pair hover in the doorway blocking the entrance to the cafe, annoying the Manager even more.

Ernest takes hold of Ruth's hand and brings up to he mouth and kisses it like a gentleman would.

TITLE CARD:

"I will call you tomorrow, take care Ruth."

Ruth blushes.

Ernest slowly pulls away from Ruth and exits the cafe. Ruth just watches him walk away with Dog.

19 EXT. MAIN STREET - DAY.

19

The street is much quieter now. There are still many tourists about but there are less commuters rushing by.

Ernest pats his leg with his hand and Dog quickly runs to heal.

Ernest turns around to face the cafe, still walking backwards. Ruth is still standing at the doorway staring at him.

Ernest smiles and waves at Ruth and she waves back at him.

Ernest makes a phone from his hand and puts it to his ear, shaking it a little before pointing at Ruth and grinning.

Dog walks behind Ernest and stops, causing Ernest to fall over Dog as he is walking backward looking at Ruth. Ernest falls on to his arse.

Ruth bursts out laughing and covers her mouth quickly so that Ernest doesn't see.

Ernest scrambles to his feet and looks at Dog, shaking his head. He looks over at Ruth and waves before walking around the corner towards the centre of town with Dog. Ernest can't stop smiling.

20 INT. CAFE - DAY.

20

Ruth watches Ernest go around the corner with a huge grin on her face. She turns and walks towards the kitchen, lost in her own little world.

As Ruth is walking, she bumps into a table and knocking over the contents of the table onto the Lady who is sat there. Ruth doesn't even notice. She just walks back into the kitchen leaving the mess for the Brunette Waitress to clean up.

21 EXT. CHEAP HOTEL - DUSK.

21

The streets of the city are all but empty at this time, there are the odd commuters heading home and some traffic passing by.

The street is very run down and old, it is falling to pieces and is in dire need of repairs.

The hotel is falling apart. Windows are broken, the sign is missing letters, the door is held together with odd bits of wood and the plants at the front of the building are over grown and covering the lower windows. The entire building is rotting and Ivy is growing up the sides.

Ernest and Dog walk up to the building. Ernest examines the outside for a few seconds before sighing.

There is rustling and movement coming from the over grown plants and Dog starts barking.

A window opens in the building next to the hotel and an old boot comes flying out towards the Ernest and Dog.

TITLE CARD:
"KEEP THE NOISE DOWN"

The old boot hits Ernest on the head before falling to the floor. Ernest shakes his head and looks at Dog, bringing his finger up to his lips.

Ernest walks up to the door of the hotel and looks at the prices per night.

We see the prices:

One Person Per Night: £20
Two People Per Night: £30
Family of Three or more Per Night: £55
Dogs welcome

Ernest turns his pockets inside out, there is nothing in them. He lowers his head as he turns around and walks towards the street again.

TITLE CARD:
"It's going to be a long night boy"

Dog barks.

Ernest keeps his head lowered as he walks down the street with Dog at his heels.

The pair walk to the end of the street into the distance.

TITLE CARD:
NEXT DAY

The underpass has a strong wind passing through it. The ground is wet from rain and spilt alcohol. The walls of the underpass are covered in graffiti.

Ernest is sat with his back upright against the wall, Dog is curled up on top of his legs. Both of them are sleeping.

Cunningham, wearing a big coat, still carrying his walking stick, walks through the underpass past Ernest and Dog, causing Dog to lift his head before dropping it down onto Ernest's lap again.

Cunningham places some coins on the floor by Ernest and continues on his way.

Dog's head lifts again and he begins to lick Ernest's face to wake him up.

Ernest turns his head, still sleeping as Dog licks his face. His face begins fidgeting and he starts kissing and licking Dog.

Dog continues licking Ernest.

Ernest wakes up and his eyes widen pushing Dog off his lap and wiping his face clean the best he could.

Dog gets close to Ernest again, but Ernest keeps pushing him away.

Dog barks. Then starts sniffing the coins which the Elderly Gentleman had placed near Ernest.

Ernest looks down, his eyes widen and a large smile covers his face.

Ernest picks up the coins and stands up, he looks around and quickly dashes out of the underpass, dog follows.

23 EXT. SMALL STREET - MORNING.

23

The streets are once again packed with people, commuters, tourists alike rushing through the streets. The streets are wet from rain the night before.

Ernest and Dogs battle their way through the crowds to a blue public telephone box.

There is a long line waiting to use it.

Ernest tries barging past people to get to the front of the queue. The people in the queue push him away on to the road and narrowly misses getting hit by a bus.

Ernest sits on the side of the pavement waiting for the telephone box to become available for him to use.

As Ernest is waiting on the pavement, a car drives past really fast through a puddle and splashes water all over Ernest.

Dog shakes the water off his body and Ernest shakes his head mimicking Dogs shaking in order to dry off.

Ernest visibly sighs at the long queue.

**TITLE CARD:
SOME TIME LATER...**

Ernest is next in line to use the phone. He watches as the user leaves the booth.

Ernest starts making his way into the booth when an ELDERLY LADY, hunched back with walking stick, beats Ernest into the booth by tripping him up with her walking stick.

Ernest falls flat on his face.

The Elderly Lady goes into the phone booth and takes hold of the entire telephone directory and walks back out, not even using the phone.

Ernest sits up and watches the Elderly lady leave in disbelief.

Ernest gets to his feet and finally makes it into the phone booth. Dog waits outside, guarding the door.

24

INT. TELEPHONE BOOTH - LATE MORNING

24

The telephone booth is full of graffiti and promotional posters and stickers of various bands and night clubs around the town.

Ernest picks up the phone and dials the number Ruth gives him and inserts his money.

Ernest nods his head up and down as the phone rings. There is no answer.

Ernest hangs up, expecting some change to be given. None is given.

Ernest gets frustrated and bangs the telephone against the shelf.

Ernest looks down and we see:

FOR OPERATOR DIAL 100

Ernest dials the operator.

**TITLE CARD:
"You have reached the Operator, Press 1 for English"**

Ernest presses button one.

TITLE CARD:

"To report a problem press 1, for reverse charges press 2 for..."

Ernest presses button two. Ernest is pretty calm at this point.

TITLE CARD:

"To dial a national number press 1, to dial interna..."

Ernest presses button 1.

TITLE CARD:

Moments later...

Ernest is visibly more agitated

TITLE CARD:

"Thank you for your patience, your call is being transferred"

Ernest does a little celebratory dance in the phone booth.

25 INT. RUTH'S FLAT - LATE MORNING

25

The flat is small, the colours are very light and cheerful. There are dirty dishes dotted all around, there are clothes tossed over different pieces of furniture.

Ruth's mobile phone starts vibrating on the kitchen table.

Ruth enters the kitchen wearing nothing but a towel, her hair is dripping wet.

Ruth picks up the phone and answers the call. Ruth gives a confused look.

26 INTERCUT BETWEEN RUTH AND ERNEST

26

Ernest is celebrating getting through to Ruth, dancing around in circles, getting tangled up in the telephone cord.

Ruth is getting slightly impatient.

TITLE CARD:

"Hello?"

Ernest freezes in the phone booth. He shakes his head and untangles himself with the cord.

TITLE CARD:

"Ruth? It's Ernest, from the cafe..."

Ruth starts jumping up and down in excitement, almost losing her towel from around her torso in the process.

Ruth starts giggling in a ladylike manner.

Ernest fiddles with the telephone cord nervously.

TITLE CARD:
20 minutes later...

Ruth has a grin going from ear to ear.

TITLE CARD:
"Thursday at 8pm"

Ernest nods with glee.

Both Ruth and Ernest hang up their phones.

27 END OF INTERCUT. INT. TELEPHONE BOOTH - LATE MORNING 27

Ernest twirls the phone around with glee as he hangs up the phone.

Ernest fist pumps a few times and high fives the various make shift promotional posters and stickers in the telephone booth.

Ernest exits the telephone booth.

28 EXT. SMALL STREET - LATE MORNING 28

Ernest is smiling as he exits the booth. He bends down and ruffles Dog's head joyfully.

TITLE CARD:
"Two days to make some money"

Dog licks Ernest's face.

Ernest wipes off the saliva and stands walking towards down the street, looking in every shop window in search for an advertisement.

Cunningham, wearing the same attire as the day before, is walking along the pavement towards Ernest and Dog from the opposite direction. He is pretending to be reading a newspaper as he is walking along.

Ernest doesn't notice the man walking towards him.

Cunningham drops the newspaper from in front of his face and fold it up on the job listings page, one advertisement has a giant circle around it.

As Cunningham approaches Ernest and Dog, he strategically drops the newspaper on the ground a few yards from Ernest's position.

Cunningham continues walking and uses his cane to trip Ernest onto the floor.

Ernest falls face first onto the newspaper.

Ernest turns to see what happens and sees Cunningham walking away twirling his cane.

TITLE CARD:
"HEY, WAIT"

Cunningham carries on walking, ignoring the pleas from Ernest.

Ernest faces the newspaper to push himself up. It is then he notices the newspaper is on the Job listings page.

Ernest jumps to his feet, holding the newspaper. He quickly turns towards the direction Cunningham was walking but there is no sign of the man.

Ernest flicks the newspaper with his hand

TITLE CARD:
"This is it boy"

Ernest grins and hits the paper again.

We see the newspaper and the circled advertisement:

WANTED: BAR STAFF, MUST BE ABLE TO ROLLER SKATE, APPLY AT THE KESSEL BAR ON RAVENWOOD ROAD.

Ernest rolls the newspaper up into a cylinder and pretends to roller skate down the road, spinning and dancing, with Dog following just behind him.

29 INT. CAFE - AFTERNOON

29

The cafe is very busy today. Each table has customers sitting around, either eating a meal or waiting to be served their food.

Ruth is working at a slower pace than normal, but just as clumsy. Every so often she walks to the front window of the cafe and looks out the window, staring at everyone who passes by.

The Manager angrily walks over to Ruth and points at tables around the cafe and orders her to continue working.

Ruth sighs and goes back to work, occasionally looking out the window.

TITLE CARD:
Later that afternoon...

30 INT. BAR OFFICE - AFTERNOON

30

The office is very poorly lit. There was posters and pictures of various different alcoholic beverages and old promotions for the bar all around the room. There is a old fashioned wooden desk near the window with Ernest is sitting closer to the door and the BAR MANAGER, HARRY, early forties, dark hair, wearing a waistcoat and a smart shirt, is sitting near the window. The Desk is full of documents and promotional posters for the bar including a 'Date Night' poster. There is also a picture of Harry with his significant other which is kept away from the clutter on his desk. There is a half a bottle of whisky on the desk and two glasses with whisky in them which are on the desk. One glass is in front of Ernest and still untouched, the other in front of Harry and is almost empty. Around the room there are a few shoe boxes which have pictures of roller blades on the box.

After a few minutes of Harry telling Ernest about the job, he stands with a smile on his face and holds out his hand for Ernest.

Ernest stands and very happily shakes Harry's hand with both his hands.

TITLE CARD:
"You Start Tomorrow at 10"

Ernest nods with excitement at Harry.

Harry pulls away from the handshake and picks up a shoe box from behind his desk and hands it to Ernest.

TITLE CARD:
"you'll need these"

Ernest opens the shoe box and takes out the roller skates and examines them.

Ernest sits down on the seat and takes off one of his shoes and tries on the roller skate and rolls his foot up and down the floor and smiles.

Ernest takes off the skate and puts his shoe back on. He ties the shoe laces of the two skates together and puts them around his neck to carry.

Ernest takes Harry's hand again and begins shaking it again with a big smile upon his face.

31 INT. BAR - AFTERNOON

31

The Bar is open. Around the large room is the main bar where drinks are sold and many tables and chairs dotted around for people to eat and drink. In the corner is a pool table. There is a large flat screen TV which is showing a sporting event.

On the other side of the bar is a darts board and playing area. Dotted all around the bar are posters for Date Night, taking place on Friday.

There are a few customers in the Bar. One member of staff, JIMMY, late teenager, wearing a staff polo shirt and some jeans, with the staff skate shoes on, is skating very skillfully around with a tray full of drinks in his hand, not spilling anything.

Harry leads Ernest towards the main entrance of the bar.

Ernest watches Jimmy in awe as he walks past him, Jimmy spins around Ernest to get more drinks for the customers.

Harry shakes Ernest's hand once more before sending him on his way.

32 EXT. MAIN STREET - AFTERNOON

32

The street is buzzing with life.

Dog is sat outside the bar waiting for Ernest to come out.

Ernest exits the Bar with the roller skates still around his neck.

Ernest strokes dog and walks over to the nearest bench. Dog sits in front of him.

Ernest takes off his shoes and puts on the roller skates. As Ernest is starting to tie up his shoe laces, Dog starts biting the laces. Ernest keeps pushing Dog away but dog keep jumping on the laces.

Ernest finally manages to tie up his shoe laces and attempts to stand up. He is a little wobbly at getting his balance to start with but quickly stabilises himself with his arms.

Ernest picks up his shoes and slowly moves himself by grabbing onto anything solid and pushing and pulling himself along on the roller skates around to the backdoor of the Bar and hides his shoes under some boxes.

Ernest scrambles his way back onto the main street. He pushes himself off from a wall and starts to skate. Ernest is a little unbalanced at first, swinging his arms around trying to keep himself upright.

Dog chases behind Ernest.

Ernest quickly gets into a rhythm of skating and is calmly skating around the street.

Confidence starts to build up in Ernest and he begins to move quicker and more controlled.

Ernest holds his head up high as his confidence grows and he starts spinning and doing tricks.

Ernest spins a few too many times and gets dizzy and falls on his arse next to a pedestrian crossing.

An open top double decker bus is waiting for the traffic lights to change to green next to where Ernest fell.

Ernest shakes his head and uses the 'pole' next to him to stand up. The pole is part of the back of the double decker bus where people can get on and off to the top deck.

Ernest hugs the pole as he catches his breath back.

The traffic lights turn to green and the double decker bus starts to move, startling Ernest, who continues to hold on to the pole.

The bus begins to accelerate down the road. Ernest is barely holding on to the pole and his roller skates are allowing him to keep up with the bus.

The bus begins to slow down as it approaches a bus stop.

The bus stops at the bus stop allowing passengers on and off the bus. Ernest rolls face first into the pole to bring himself to a stop.

Ernest wraps his arms around the pole and lowers his head to catch his breath back.

The bus pulls away from the bus stop and starts accelerating again.

Ernest is clinging on to the bus with all his strength.

The bus drives over a bridge dragging Ernest behind. Dog is running behind the bus at a distance.

Ernest pulls himself closer to the pole, his legs dangling around trying to get a grip on the floor behind him.

A BUS CONDUCTOR, mid thirties, wearing a smart uniform and carrying a ticket machine starts approaching towards Ernest at the back of the bus.

Ernest looks up at the Bus Conductor.

The Bus Conductor checks the tickets of the seats near the back of the bus. He sees Ernest and walks over to him.

TITLE CARD:
"TICKETS PLEASE"

Ernest panics and shakes his head, taking one hand off the pole to empty his trouser pocket.

TITLE CARD:
"TICKETS are £3 Sir"

Ernest shakes his head, showing the Bus Conductor that he has no money on him.

The Bus Conductor gets very mad and pulls back Ernest's fingers which are attached to the pole.

Ernest cries out in pain but continues to cling on to the pole the best he can.

There is a bump in the road, causing Ernest to lose his grip and he rolls quickly down the road, trying to stop himself with no avail.

Ernest tries to turn himself but ends up rolling backwards at speed.

Ernest is rolling backwards at speed avoiding all obstacles and people as he goes along. Dog is beginning to catch him up.

Walking down the street, towards an oncoming Ernest, is GRETA, late forties, very large build, wearing old fashioned clothing, carrying a large handbag. Greta is walking with her head held high, looking in various shop windows. Greta doesn't notice Ernest rolling towards her.

Ernest continues to roll down the street. He panics when he sees Greta and tries to slow himself down.

Greta sees Ernest's reflection in the window and turns as Ernest runs into her. Both Ernest and Greta fall to the ground. Ernest lays on top of Greta, his roller skate wheels still spinning after the impact.

Ernest rubs his head and attempts to stand up.

Greta is furious, pushing Ernest up so that she can stand. Ernest loses his balance and fall on his arse.

Ernest quickly scrambles to his feet. He tries to skate away from Greta as quickly as possible.

Greta grabs the back of Ernest's coat stopping him from going anywhere.

Ernest's feet are skating but Ernest isn't travelling anywhere.

Greta takes hold of her large handbag and hits Ernest around the waist.

Ernest quickly skates away. Greta chases after him with the handbag gripped firmly in her hand. Dog runs along side Ernest, barking and panting.

FADE TO BLACK.

TITLE CARD:
NEXT DAY...

33 INT. BAR - EVENING.

33

The bar is full of customers, there is a sporting event on the television and fans are watching intensely in one corner of the bar.

The bar itself is surrounded by customers and glasses of alcohol. There are a few spills on the top and some coasters for glasses. There is a tip jar which is half full of coins and notes.

Ernest is behind the bar serving drinks to a customer.

On the wall to the side of the bar is a huge poster with a bride and a groom.

The poster reads:

FRIDAY NIGHT AT THE KESEL BAR IS SPEED DATING NIGHT. FIND YOUR SOUL MATE RIGHT HERE AT 8PM.

Ernest finishes serving the customer and picks up a tray and begins to pick up empty glasses around the room.

As Ernest is picking up the empty glasses, more posters of the event taking place at the bar can be seen all around the room.

Ernest approaches a group of people playing darts who have left some empty glasses on the table. Ernest rolls dodging the darts being thrown and grabs the empty glass and starts rolling back.

One dart flies straight past Ernest's face, narrowly missing him, but hitting the bull's-eye in the process.

Ernest almost drops his tray of empty glasses but with some clever skating skills keeps all of the glasses in one piece.

Ernest returns to the bar and serves customers.

34 EXT. BAR ALLEYWAY - EVENING.

34

The back alleyway behind the bar is full of empty crates and disused beer barrels. There is also a large rubbish bin opposite the back door of the bar.

Dog is on his hind legs scavenging for food in the rubbish bin.

Ernest comes out of the back door holding a plate full of food and a bowl of water. He places them down on the floor. Dog comes running over and starts eating.

Ernest sits down next to dog and starts stroking him and looking up at the stars

TITLE CARD:
"I'm going to give her the world"

Dog finishes his food and water and starts licking Ernest across the face.

Ernest stands and picks up the bowl and plate.

TITLE CARD:
"I'm getting a lot of tips boy"

Ernest smiles before entering the bar again leaving dog alone in the alleyway.

Dog starts chasing his tail.

TITLE CARD:
LATER...

35 INT. BAR - NIGHT

35

The bar was closed. The only people left in the bar were two bar staff, Ernest and Harry. Ernest and the two bar staff are clearing the tables. Harry is counting the days takings and dividing the tips into four piles.

Harry finishes counting the money and has three piles of money.

Ernest and the other Bar staff go over to Harry.

TITLE CARD:
"Here's your wages and tips for the day"

Ernest takes his pile and shakes Harry's hand. Ernest stares at his money very excitedly.

Ernest dances out of the Bar.

36 EXT. CHEAP HOTEL - NIGHT

36

Ernest stands outside the hotel and rechecks the prices.

Ernest pats his leg.

TITLE CARD:
"Come on boy"

Ernest and Dog walk into the Hotel.

FADE TO BLACK.

37 INT. RUTH'S FLAT - DAY 37

Ruth is in her underwear rushing around the flat getting ready for her date. There are three outfits laying over her couch.

Ruth tries on one outfit and looks in the mirror, she then proceeds to try on the other two outfits.

Ruth puts all three outfits on the couch. Ruth closes her eyes points to each of the outfits in turn.

TITLE CARD:
"eeny meeny miny mo..."

Ruth opens her eyes and smiles.

38 EXT. CAFE - EVENING 38

Ernest has managed to get his clothes neater than normal and looks less scruffy than usual. He is outside the Cafe, pacing up and down waiting for Ruth to arrive. Dog is laying down by the door watching Ernest.

Dog sits up and starts barking down the street.

Ruth, wearing a beautiful fitted dress and low heels walks to the front of the Cafe.

Ernest takes her hand and kisses it gently.

Ruth shyly smiles before bending down and petting Dog. Ruth pays more attention to Dog than she does to Ernest.

Ernest stands impatiently and annoyed. He takes hold of Ruth's hand and begins to walk her down the street.

39 INT. CHEAP RESTAURANT - EVENING 39

The restaurant is small. It is very plainly decorated with light coloured walls and a couple of modern pieces of art hanging on the walls. Each table has a candle in the middle of the table. It is completely full of people enjoying their meals. Waiters are dashing around taking orders and serving food.

Ernest and Ruth are sat opposite each other at a table reading the menus.

A MALE WAITER, late teen, full of acne, stubble all on his face, wearing a white shirt and black apron, comes over to the table where Ernest and Ruth are sat. He has a notepad and a pen in his hand.

Ernest places down his menu and points at the large pizza. Ruth nods in agreement. She looks up at the Male Waiter.

TITLE CARD:
"Extra Cheese please"

The Male Waiter nods, writes it down and takes their menus away from them.

Ernest and Ruth stare intently at each other smiling. They slowly move their hands closer together until they are barely touching.

The Male Waiter returns with two glasses of white wine. He places them down on the table and leaves again.

Ernest looks at Ruth and then points at the glasses.

TITLE CARD:
"Did you..?"

Ruth shakes her head.

Ernest shrugs his shoulders and picks up the glass and raises it towards Ruth. Ruth mimics Ernest's actions.

They tap glasses and move the glasses closer to their mouths. The Male Waiter comes running back and quickly takes the two glasses out of Ruth and Ernest's hands and runs off to the other side of the restaurant, placing them down on another table.

Ernest looks at Ruth and shrugs his shoulders holding out his hand for her to take once more.

Ruth goes to take Ernest's hand when a large pizza arrives and is placed on their table, it is full of melted cheese which gets everywhere when you try and pull it apart.

Ruth smiles at Ernest and takes a slice of pizza. Ernest follows suit.

Ruth and Ernest eat most of the pizza, there are two slices left. The melted cheese is oozing all over the two slices.

Ernest and Ruth simultaneously take a slice of pizza each, The cheese is stretched between the two slices, neither Ruth nor Ernest notice as they eat their slice.

Both parties continue to eat the pizza slices when they both start eating the stretched cheese.

Ruth and Ernest's lips make contact. Ruth and Ernest stare at each other for a minute.

Ruth pulls herself away from Ernest. She covers her mouth as she stands up and runs out the door of the restaurant.

Ernest reaches out to stop Ruth as she exits the restaurant.

TITLE CARD:
"Stop, Wait.."

Ernest's head drops onto the table.

The Male Waiter comes along and puts the bill on the table.

Ernest dumps a load of money from his pockets to pay for the bill and moped out the restaurant.

40 EXT. CHEAP RESTAURANT - NIGHT 40

Dog is sat outside the restaurant barking down the street.

Ernest walks past Dog, who follows him at his heel.

Ernest keeps pushing Dog away with his foot but Dog keeps returning to his side.

Ernest angrily looks at Dog and points away from him.

TITLE CARD:
"AWAY"

Dog remains by Ernest's side. Ernest's shoulder's drop and he continues to walk on.

41 INT. BAR - DAY 41

The bar is quiet. Harry is moving tables around, preparing for the speed dating event later that night.

Ernest enters the bar and starts preparing to start his shift. Ernest is looking disheartened after the events of the night before.

Harry stops adjusting the tables and walks over to Ernest.

TITLE CARD:
"I need you to take part in the speed dating tonight"

Ernest shakes his head.

TITLE CARD:
"we've not got enough men"

Ernest points over to the other waiters in the bar.

Harry shakes his head and points to his ring finger.

TITLE CARD:
"I'll pay you double"

Ernest sighs but nods in agreement.

Harry claps with excitement, shaking Ernest's hand.

42 INT. RUTH'S FLAT - EVENING 42

Ruth is sat on her couch, wearing pyjamas. TWO FEMALE FRIENDS, JOY, early twenties, short blonde hair, with glasses wearing smart casual clothes, and SHERLEY, early twenties, tall, dark curly hair, wearing a pair of jeans and a tops, are sitting either side of Ruth, comforting her.

Sherley and Joy drag Ruth up on to her feet.

TITLE CARD:
"Come on, we're going out"

Ruth slowly wonders off to her bedroom.

Joy and Sherley discuss what they are going to do.

TITLE CARD:
LATER...

43 EXT. BAR - EVENING 43

There is a large A-Board outside the bar advertising the speed dating night. There are quite a few people outside socialising and drinking. There are many single people dressed up and attending the event in the bar.

Dog is outside the front doors of the Bar sitting. He is being petted by everyone who walks into the bar.

Ruth, Sherley and Joy are walking past the pub.

Joy points at the A-Board and suggests taking part in the event. Sherley agrees. Ruth shakes her head.

Sherley and Joy take Ruth's hand and drag her in to the bar walking past Dog.

Ruth spots Dog and starts looking around for Ernest before going inside.

44 INT. BAR - EVENING 44

The bar is completely set up for date night, tables have two chairs on either side of them. All the male participants are already sat down at the tables.

Ernest is sat in the corner table almost out of view of everyone. All the female participants, including Ruth, Sherley and Joy are around the bar area drinking waiting to start.

Harry walks into the centre of the room carrying a large bell.

Harry points to the bell and rings it a couple of times and signals with his finger a rotating motion.

Harry looks around to see if everyone understands and he then gives the thumbs up

TITLE CARD:
"Let's begin"

The females all make their way to a table and start chatting to the male on the other side of the table.

After a couple of minutes Harry rings the bell and the females all move around to their right and begin to chat to their new partner.

Ernest is not enjoying talking to the women who come to his table.

Harry rings the bell.

Ruth is very quiet, hardly conversing with her partners, instead fidgeting and playing with her hands.

Harry rings the bell.

Ruth gets up and sits on Ernest's table. Ernest has his head down looking at the floor. Ruth looks at him, intrigued.

TITLE CARD:
"Hello..."

Ernest lifts his head and looks at Ruth in astonishment.

Ruth's eyes widen in anger. She stands quickly and storms out of the bar.

TITLE CARD:
"Ruth wait.."

Ernest chases after her out of the bar.

It is now raining heavily outside.

Ruth storms past Dog onto the street. Ernest comes running out behind her

TITLE CARD:
"Let me explain..."

Ruth shakes her head and continues down the street alone.

Ernest sits in the doorway to the bar with his head in his hand.

Dog grips Ernest's trouser leg with his teeth and tries to pull Ernest to his feet.

Ernest kicks dog off his trousers and pushes him away from him.

Dog runs off.

Ernest remains sitting in the doorway, people jostle to get past him.

46 EXT. RUTH'S FLAT - NIGHT

46

Ruth's flat is part of a three storey house with a shared front garden and front door. Ruth's flat is on the first floor facing towards the street. The house has a low wall around the border of it and a small steel gate for access to the garden and the house. The garden is mostly lawn with flowers around the edges. All the lights in the house are out.

The rain is pouring down.

Ruth is running down the street to her flat. She is crying.

Dog is following her at a distance.

Ruth runs into the house.

The first floor lights turn on.

Dog sits outside the gate patiently.

TITLE CARD:
20 minutes later...

Dog is now lying down outside the gate, the rain is beating down on him.

Cunningham walks along the street and stops next to Dog, looking at the house.

Cunningham crouches down next to Dog and pets him for a few minutes still looking towards the house.

Cunningham points in the direction of the bar and pushes Dog towards it before Dog goes on his own accord.

Cunningham watches Dog run off into the distance. He wipes his face.

We see part of his face come off onto his hand, Cunningham's hand is now white and part of his face is a different colour.

Cunningham walks around the corner, out of sight.

47 EXT. BAR ALLEYWAY - NIGHT 47

Ernest has moved to the alleyway beside the bar. He is sitting on a crate, looking up at the sky, rain beating down on his face.

Dog comes running up to Ernest, grabbing hold of his trousers and tugging Ernest's leg.

Ernest pushes Dog away.

Dog grips hold of Ernest's trousers again and pulls him hard, causing Ernest to fall off the crate and bang his head on top of it.

TITLE CARD

"What is it boy?"

Dog drags Ernest out of the alleyway.

48 EXT. RUTH'S FLAT - NIGHT 48

Dog drags Ernest down the street and stops outside of the house where Ruth lives.

Ernest looks at Dog with a confused expression about himself.

Dog starts barking.

Ernest puts his finger to his lips.

Dog continues to bark.

Ruth opens a window on the first floor, she wipes tears from her eyes.

TITLE CARD:

"SHUT UP..."

Ruth sees Ernest and Dog standing by the gate.

Ernest looks at Dog and smiles. He turns to Ruth.

TITLE CARD:

"Can we start over?"

Ruth closes the window.

Ernest sighs, turns and begins to walk away.

Ruth opens the front door and runs towards Ernest, missing the step down from the door. Ruth falls to the floor but quickly gets back up and opens the gate.

TITLE CARD:
"Ernest, wait"

Ernest stops and turns facing Ruth.

Ruth runs up to him and hugs him.

Ernest holds Ruth tightly.

Cunningham starts walking away from his hiding place around the side of the house.

Ernest spots him and releases Ruth.

TITLE CARD:
"Who are you?"

Cunningham quickly walks away from Ernest

Ernest starts running. He catches him and places a hand upon his shoulder.

TITLE CARD:
"Why are you helping me?"

Cunningham stops but doesn't turn around.

TITLE CARD
"Just helping an old friend"

Ernest turns Cunningham around.

Cunningham's make up is running off his face. Cunningham wipes his face with his hand, revealing a very recognisable face, Ernest's face.

Cunningham smiles at Ernest. He then points at Ruth, who is petting Dog.

TITLE CARD:
"Take the chances I never took"

Ernest watches Cunningham walk off into the distance, slowly vanishing. He turns slowly and walks towards Ruth.

Ernest hugs her and they walk into the house with Dog close behind them.

FADE TO BLACK.