

Pandora's Box
by
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COLD OPEN

Intercut with scenes from the following episode.

PANDORA (V.O.)

My name is Pandora, and everyone thinks they know my story. Or at least my family's story. A girl, was given a box and told not to open it. The box spoke to her, tempting her to... well, you know the rest. Or do you? Because the thing that no one ever asks is... what happened next? For generations, my family has spent their lives making up for that mistake, fighting back against the forces that exist because of it. And now, it's my turn. But the question that keeps me up at night? Am I up for the challenge?

TEASER

EXT. UNKNOWN STREET - NIGHT

A short but athletic man, Hermes, messenger of the gods, dressed in plain clothes is running down a dark street. A Shadowed Figure is chasing him. Hermes is heading for Pandora's house.

SHADOWED FIGURE

You can't escape me. It will be mine.

Hermes is carrying Pandora's Box with him as the Shadowed Figure gets closer.

HERMES

It doesn't belong to you. It belongs to The Keeper.

SHADOWED FIGURE

Not anymore.

Hermes reaches Pandora's house just as he's tripped up by the Shadowed Figure and The Box falls out of Hermes' hands. The Shadowed Figure menaces over Hermes. He picks up The Box. The Shadowed Figure opens the box slightly and a spirit escapes before Hermes kicks him in the knee. The Shadowed Figure drop The Box.

HERMES

It will never be yours.

Hermes grabs The Box, closes it quickly, gets up and uses magic to push The Box into the mail box, shifting it into another dimension.

(CONTINUED)

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HERMES (CONT'D)
It's with The Keeper now.

SHADOWED FIGURE
(angry)
No!

The Shadowed Figure grabs Hermes and takes him away.

OPENING TITLES

(CONTINUED)

CONTINUED: (2)

ACT ONE

INT. LOCAL FASHION OUTLET - AFTERNOON

Pandora, a young high school student, is going through the aisles. She is looking at various outfits to try find a distinct look for her first day of school. Uni, her mother, walks up to her.

UNI

Have you found something yet? We've been here a while and your father and I are not going to wait around forever.

PANDORA

Just trying to look my best.

UNI

You do that by waking up in the morning sweetie.

PANDORA

Thanks for the ego boost Mom but I'll be fine.

Pandora picks out a shirt from the racks and holds it against herself.

UNI

Well I'm hoping that the ego boost will keep you from trying to boost anything else.

PANDORA

(playfully annoyed)
Mom!

Pandora looks at herself in a nearby mirror.

UNI

You look great honey, you should go with that.

PANDORA

(absently)
Mhmm.

Uni watches Pandora try to decide on her current outfit for a few moments.

UNI

Just pick something honey. We're leaving in 20 minutes whether you've found something or not.

(CONTINUED)

CONTINUED:

PANDORA
(absently)
Okay.

Uni walks away. A few moments later, Hermes walks up to Pandora.

HERMES
(worried)
Did you get it?

PANDORA
Sorry?

HERMES
(concerned)
Did you get it?

PANDORA
Do I know you?

HERMES
Tell me you got it.

PANDORA
This is a pretty weird sales pitch. You might want to work on that.

Pandora tries to go back to looking for clothes. Hermes grabs her wrist.

HERMES
(reserved anger)
Pandora. Tell me that you got it.

Pandora tries to pull her arm away from Hermes. He holds firm.

PANDORA
I don't know what you're talking about.

HERMES
Didn't they tell you?

PANDORA
(loudly)
Let me go.

JOVE
(angry)
Hey!

Jove, Pandora's father, grabs Hermes to help his daughter. Hermes quickly lets go of Pandora.

(CONTINUED)

CONTINUED: (2)

JOVE (CONT'D)

That's my daughter. (to Pandora) Are you all right?

PANDORA

He just came out of nowhere Dad.

JOVE

But you're okay?

PANDORA

I guess.

JOVE

Okay, I'll handle this.

Jove moves Hermes away from Pandora. As he does, his words can barely be heard by Pandora.

JOVE (CONT'D)

What the hell is wrong with you? What are you doing here?

Uni comes over to help her daughter.

UNI

Are you all right?

PANDORA

I'm okay, it was just... weird.

A beat passes.

PANDORA (CONT'D)

Does Dad know that guy?

UNI

I don't think so sweetie.

Pandora watches Jove and Hermes talking, Jove clearly still angry.

PANDORA

They certainly seem to know each other.

UNI

I'm sure he's just making sure he knows what he did was wrong. Don't worry about it Dora. Come on.

Uni leads her daughter away from the scene. Pandora looks back for a moment, and shortly after her mother does too with a suspicious look.

EXT. SCHOOL PARKING LOT - MORNING

Jove parks the car. Pandora checks her make up in the mirror.

JOVE

Sweetie you look fine, you don't need to keep checking.

Pandora continues to check her make up before putting up the passenger side mirror.

PANDORA

Thanks Dad.

JOVE

I'll be a little late leaving tonight but I should be able to drive you home.

PANDORA

Assuming I'm not hanging out with my new friends? Sure.

JOVE

Remember that ego thing we talked about at breakfast?

PANDORA

I know Dad, I'm just nervous, new school and all.

Jove and Pandora get out of the car and lock it.

INT. SCHOOL HALLWAY - MORNING

Pandora and Jove walk down the hallway.

JOVE

Are you sure you're going to be all right?

PANDORA

I guess. Dad?

JOVE

Yes honey?

PANDORA

Who was that guy the other day?

JOVE

Which guy?

Pandora stops and so does her father.

(CONTINUED)

CONTINUED:

PANDORA

Which guy do you think?

A beat passes.

JOVE

I don't know honey. It's like I told you, I just wanted to tell him to stay away from you.

PANDORA

That's all?

JOVE

Of course that's all Dora. What else would it be?

PANDORA

I don't know, but... he knew my name.

JOVE

We talked about this honey. He probably overheard your mother and I talking to you before he approached you. It's nothing to worry about.

PANDORA

You're sure?

JOVE

Absolutely. Trust me sweetie. Just focus on your new school and making friends.

PANDORA

Okay, I mean, you said the school has a welcoming committee right?

JOVE

They should be in my office waiting for both of us.

Jemma, another student who is dressed conservatively by comparison, walks up to Pandora and Jove.

JEMMA

Principal Jupiter?

JOVE

Yes.

They shake hands.

JEMMA

Hi, I'm Jemma.

(CONTINUED)

CONTINUED: (2)

JOVE

Ah yes, my executive assistant said
you're the welcoming committee.

JEMMA

I am. (to Pandora) You must be Pandora.

PANDORA

Yeah.

They shake hands.

JOVE

I'll leave you two to get acquainted.

Jove walks away, leaving Jemma and Pandora in the hallway.

JEMMA

So, daughter of the new principal eh?

PANDORA

Yeah, and you're the brown-noser of the
vice principal?

JEMMA

I suppose.

PANDORA

So, tell me what I need to know.

Pandora and Jemma walk down the hall together.

INT. LUNCHROOM - AFTERNOON

Pandora and Jemma are walking along the lunch line together.

JEMMA

After lunch I was thinking we'd check out
the gym and the rest of the sports
center.

PANDORA

Sure, sure.

Pandora looks around the lunch room. Jemma notices.

JEMMA

What's up?

PANDORA

Nothing, just seeing if I can figure it
out.

(CONTINUED)

CONTINUED:

JEMMA
Figure out what?

PANDORA
Where all the cliques are sitting at
lunch.

JEMMA
Why?

PANDORA
Just trying to get acquainted. That's
what I'm supposed to be doing with you
right?

JEMMA
Yeah.

PANDORA
So acquaint me.

Pandora and Jemma reach the end of the line and pay for their lunches before turning to the room looking for seats.

JEMMA
Have you ever seen a coming of age movie
or TV show?

PANDORA
Of course, I've got a Netflix
subscription.

JEMMA
Then you've probably got it all figured
out already.

Jemma points out various tables. Pandora does a search on her phone.

JEMMA (CONT'D)
You have the cool kids. They tend to hang
with the jocks. Then you've got the
geeks, nerds, stoners, the techies, and
the anti-social crowd who hang out
together.

PANDORA
So they're all here?

Pandora stops looking through her phone.

JEMMA
Sure.

(CONTINUED)

CONTINUED: (2)

PANDORA

Is the local club really called The Box?
Is it cool?

JEMMA

Relatively.

PANDORA

Perfect.

Pandora climbs up on the nearest table, stamping her feet.

PANDORA (CONT'D)

Ladies and gentlemen, can I have your
attention?

JEMMA

(to Pandora)

What are you doing?

The students go quiet.

PANDORA

Some of you probably already know who I
am. I'm the principal's daughter.
Otherwise known as the new girl in town.
How is everybody?

A few of the lunch room students whisper to each other but no
one really speaks up.

PANDORA (CONT'D)

Well, contrary to what you might be
assuming about me. I'm not an uptight
daddy's girl who will turn you in if I
see you doing something bad. And to prove
that, I'm throwing a party.

More whispering.

PANDORA (CONT'D)

I hear that the most popular club around
here is called The Box, which is perfect
for me.

Pandora raises her arms.

PANDORA (CONT'D)

My name is Pandora, and I'm opening The
Box for the best party this school has
ever seen, and you're all invited.

The lunch room students cheer.

(CONTINUED)

CONTINUED: (3)

PANDORA (CONT'D)
Invites will be going out soon.

A beat passes and then Pandora steps down off the table.

PANDORA (CONT'D)
(to Jemma)
Mission accomplished.

JEMMA
Did you really have to make such a cheesy
joke?

PANDORA
Does anyone ever have to make a cheesy
joke?

Pandora picks up her tray and walks towards an empty table.

JEMMA
What are you doing?

PANDORA
Making friends?

JEMMA
Right but, publicly like that? People are
going to notice.

PANDORA
That's the point.

JEMMA
What about the teachers in the room?
You're the principal's daughter as you so
obviously pointed out to me a few hours
ago. I'm guessing that they'll want to
get in with the new boss by letting him
know.

PANDORA
I can handle my dad.

JEMMA
Really?

PANDORA
Yeah, why?

JEMMA
Well, he is the principal. I'm guessing
he didn't get that way by being lenient
on people.

(CONTINUED)

CONTINUED: (4)

PANDORA

And you'd be right, but he's a lot cooler than people think. It's my Mom who can be the hard ass.

JEMMA

You don't think your dad's going to keep it to himself do you?

PANDORA

Trust me, everything's going to be fine. Let's just say my parents aren't going to object.

JEMMA

If you're sure... does that mean I'm invited?

PANDORA

(playfully)
That depends.

JEMMA

(playfully)
On what?

PANDORA

What can you tell me about the popular kids at this school?

Pandora and Jemma sit down together.

INT. PRINCIPAL'S OFFICE - DAY

Jove is working at his desk. Jove reads a text message which says 'The Keeper must be protected'. He dismisses the message and makes a phone call.

JOVE

Did you get it? Was it where he said it would be? She'll need to be prepared.
Good, I'll see you soon.

Jove hangs up the phone.

INT. SCHOOL HALLWAY - DAY

Hermes walks down the hallway of the school. He stops at a classroom and looks in the window at Pandora, unaware of him, sitting in class.

END OF ACT ONE

(CONTINUED)

CONTINUED:

ACT TWO

EXT. HIGH SCHOOL FOOTBALL FIELD - DAY

Pandora and Jemma are sitting together on the benches. Jemma is playing with a bracelet.

PANDORA
What's that?

Jemma doesn't respond.

PANDORA (CONT'D)
The bracelet?

JEMMA
Oh. It was... a gift.

PANDORA
That's a pretty nice gift. Who gave it to you?

JEMMA
I'd, rather not talk about it.

PANDORA
Sure. So they're all here?

JEMMA
All of the important ones.

PANDORA
Tell them to me again.

JEMMA
Like I said, they're pretty standard.

Jemma points out the people she speaks about.

JEMMA (CONT'D)
You've got Sarah, the head cheerleader.
David, the star quarterback.

PANDORA
And they're dating right?

JEMMA
Like they came straight out of a teen
vogue catalogue. Then you have Nina and
Kat, they're Sarah's best-est tech
buddies. The kind of buddies who hang out
together so much there are rumors about
them.

(CONTINUED)

CONTINUED:

PANDORA
Rumors?

Jemma looks back at Pandora.

PANDORA (CONT'D)
(knowingly)
Oh, rumors.

JEMMA
This school has something of a 'don't ask don't tell' policy when it comes to that kind of stuff so no one really knows.

PANDORA
Really? That's progressive.

JEMMA
We're a progressive town. Which brings us to Ian and Paul. The out-est of the out.

PANDORA
I'm guessing they told?

JEMMA
As early and as often as possible. But any combination of those big power players in the school will have pretty much anyone in school going. Get them to come to your party and it's pretty much guaranteed to be a huge success.

PANDORA
Good to know, thanks. A few details need to be worked out before I do but now I know who to go to when I'm ready.

JEMMA
All right then, can we get back to the actual tour I'm supposed to give you?

PANDORA
Lead the way.

Pandora and Jemma leave the bleachers.

INT. SOCIOLOGY CLASS - DAY

Pandora sits down. David is next to her.

DAVID
Hi.

(CONTINUED)

CONTINUED:

PANDORA

Hi.

DAVID

You're Pandora right?

PANDORA

How did you know?

DAVID

I was in the cafeteria for lunch.

PANDORA

Oh, right.

DAVID

Are you really throwing a party at The Box?

PANDORA

That's the plan.

DAVID

Ambitious.

PANDORA

You think?

DAVID

More than a few have tried, only a couple have pulled it off.

PANDORA

Really? Who was the last?

DAVID

Me.

PANDORA

Any tips?

DAVID

Then how would anyone know if you can throw a good party?

PANDORA

By knowing who to get to help me throw it. You are the school's star quarterback right?

DAVID

Touche.

(CONTINUED)

CONTINUED: (2)

PANDORA

I'm guessing that if I got you to come to my party it'd go a long way towards getting the party off right.

DAVID

Then I guess the question is, why should I come?

PANDORA

My rousing speech in the cafeteria wasn't reason enough?

DAVID

It definitely got me curious. Why do you think we're talking?

PANDORA

Proximity?

DAVID

This isn't even my class. One of the perks of being a star quarterback.

PANDORA

Okay then, gullibility.

DAVID

Gullibility?

PANDORA

People think of my parents a certain way because of who they are, I mean, a principal and a judge tend to have a reputation. But they aren't as bad as people say.

DAVID

How so?

PANDORA

They like to get to know people by seeing what they'll do when people think no one's watching. People will show you who they really are, or at least that's what they like to say. Apparently it comes in handy when they have to do their actual job. But to do that, they have to let people do what they want. So I guess the real question is, what have you always wanted to do?

(CONTINUED)

CONTINUED: (3)

DAVID
(intrigued)
I'll talk to Sarah.

David leaves. Hermes walks in. Pandora is not sure what to do.

HERMES
Where do I belong? How do I fit into the rest of society? Everyone fits in somewhere right? Or do they?

Sociology, at it's core, is the study of these important questions. Their relationship to each other and how those relationships interact in society. Finding out the answers to these questions is a fundamental part of everyone's lives, and they are never more important then in the place where you are right now.

High school.

INT. PANDORA'S HOME - DAY

Pandora enters her home. Uni and Jove are already there in the living room.

PANDORA
Mom? Dad?

JOVE
(from the living room)
In here sweetie.

Pandora goes into the living room.

PANDORA
Mom, something's seriously wrong. You'll never guess who I saw at school today?

UNI
Sweetheart... You're home, good. We need to talk to you.

PANDORA
Okay but first, that guy, the one who you said was no one? He showed up at school today, as a teacher.

JOVE
We know honey.

(CONTINUED)

CONTINUED:

PANDORA

You know?

UNI

We thought he might show up again,
although we didn't think it would be this
soon.

PANDORA

You knew him? Why didn't you say? After
he came up to me like that?

JOVE

We were trying to protect you.

PANDORA

From what? What's wrong?

UNI

Nothing.

JOVE

Well, nothing yet.

UNI

Jo, don't make it sound worse than it is.

PANDORA

Would you just tell me?

JOVE

Sweetheart, we received a package
yesterday.

PANDORA

What kind of package? From who?

UNI

The ancient kind.

JOVE

From him, the man who approached you. He
delivered it. He's... a messenger of
sorts. He wasn't there to hurt you. He
approached you before you were ready. We
didn't know what we know now. We didn't
know what he was there to deliver.

PANDORA

Which is?

Uni waves her hand over the living room table and The Box
appears like magic on it.

(CONTINUED)

CONTINUED: (2)

PANDORA (CONT'D)

Is that what I think it is?

JOVE

Your namesake's greatest failure.

PANDORA

You told me that our family went back that far but I never thought I'd ever see anything from it. What is it doing here?

UNI

We don't know. It was left for you.

PANDORA

For me?

JOVE

We told you about our family history and that it gave us certain abilities, magic being one of them. But what we didn't tell you about is the responsibilities that come along with it.

PANDORA

What kind of responsibilities?

UNI

Our family isn't the only thing that survived all these years. Certain mystical objects have as well, and over the years we've been tasked with protecting those objects from anyone who might be trying to use them. Now it's your turn.

PANDORA

Me?

JOVE

As the youngest in our family, it falls to you to protect it.

UNI

For generations, the women in our family have protected this Box from those that would release the spirits inside and unleash the pain and suffering they would bring.

PANDORA

Shouldn't you be protecting it then?

(CONTINUED)

CONTINUED: (3)

UNI

I did. When I was your age it was my responsibility, but now it's your turn.

PANDORA

How do you know?

UNI

Pick it up sweetie.

Pandora hesitantly picks up The Box and the jewels on it glow.

PANDORA

Whoa.

She drops The Box on the table. Uni picks it up and none of the jewels glow.

UNI

This is yours now sweetie.

Uni hands The Box to Pandora and as soon as it's in Pandora's hands, the jewels glow again.

UNI (CONT'D)

You need to protect it.

Pandora looks at The Box and then at her parents.

PANDORA

How?

JOVE

Ever since the spirits escaped they've been trying to manifest in physical form, but they can only do that by possessing something that already is.

UNI

People being the obvious choice, teenagers are the best because they need a lot of energy to manifest and puberty is the best breeding ground.

PANDORA

What happens to the ones they possess?

UNI

If you don't get to them in time? The final transformation usually kills the victim.

A beat passes.

(CONTINUED)

CONTINUED: (4)

UNI (CONT'D)

But there will be plenty of warning.

PANDORA

Like what?

UNI

The transition happens in stages. Stage one is energy transference. Either taking it or spreading it.

JOVE

Stage two is physical. They develop special abilities depending on what spirit possessed them.

UNI

Stage three is testing those abilities. Once that happens, it's only a matter of time. The spirit will force out the host and take over or kill them on the way out.

JOVE

Your connection to The Box is key. The closer it is to you, the more secure it is from supernatural forces. But that security also comes with its own risks.

PANDORA

What kind of risks?

The Box glows and Pandora seems fixated on it.

JOVE

The same one that the original Pandora did. Temptation. Having it with you may protect it from supernatural forces but the more natural among us will be tempted to open it, even you.

Pandora snaps out of the fixation.

UNI

But the point is, as long as you keep it locked up or with you and don't leave it in the open somewhere people can get at it, you should be fine.

JOVE

So don't go leaving it around any parties.

(CONTINUED)

CONTINUED: (5)

PANDORA
Yeah, about that.

A beat passes.

INT. SOCIOLOGY CLASS - DAY

Pandora enters her nearly empty sociology class. Hermes is there writing on the chalk board.

PANDORA
I know who you are.

Hermes turns to her, somewhat concerned.

HERMES
I'm sorry?

PANDORA
I said, I know who you are.

Hermes stops writing on the chalk board.

PANDORA (CONT'D)
My parents told me about you. What you're really doing here.

HERMES
What did they tell you?

PANDORA
They told me you're here to help.

A beat passes.

HERMES
So they told you.

PANDORA
Why didn't you just tell me?

HERMES
I'm sorry about how I handled that. I wasn't sure how much you knew, but I had to know that it hadn't fallen into the wrong hands.

PANDORA
What do you mean the wrong hands?

HERMES
I thought you said your parents told you.
(beat)

(MORE)

(CONTINUED)

CONTINUED:

HERMES (CONT'D)

None of your ancestors were ever able to fully recapture all the spirits who escaped. There are quite a few spirits that have been out there a long time, and they want to make sure they never go back. One of them was after me and that's why I brought The Box to you.

A beat passes.

HERMES (CONT'D)

You DO have it, don't you? The Box?

Another beat passes.

PANDORA

Yes.

Hermes notices that Pandora isn't carrying anything with her.

HERMES

You don't have it on you?

PANDORA

I put it in my locker. I was worried that I'd be tempted to open it. My mom didn't say anything about needing to keep it on me 24/7.

HERMES

No, it's okay. It shouldn't be a problem. Now that you have it, you should be fine. Just as long as no one takes it from you while it's in your possession. The Box activates certain safe guards when it finds the next Keeper. That's why I had to find you.

(beat)

Look, as I'm sure your parents told you, this is ultimately your fight. We can't fight it for you, but whatever came after me and The Box is still out there. I'd like to know who it is and I'll stop them from getting to you and The Box if I can. I'll be here if you need anything.

PANDORA

Thanks.

A beat passes.

INT. SCHOOL HALLWAY - LATER

Hermes approaches Pandora's locker. He places his hand on it and after a moment, it pops open. Inside is The Box. It's glowing with a black light. He reaches in but the second he does, The Box disappears. When he pulls his hand out, The Box reappears.

HERMES
(angry)
Damn it!

Hermes slams the locker shut.

INT. OUTSIDE A CLASSROOM - DAY

Pandora and Jemma exit their class. Both of them are looking at their phones.

JEMMA
Wow, this party is really blowing up.

PANDORA
I know, it's only been an hour and already over 100 people are confirmed.

JEMMA
How did you get him to help?

PANDORA
I promised him a good time.

JEMMA
That's it?

PANDORA
Pretty much. I offered him an opportunity to get a little crazy and he took it.

JEMMA
A little crazy eh? Sounds like fun.

PANDORA
You have fun?

JEMMA
Not really, no, but I always like trying new things.

PANDORA
150 confirmed. It looks like you're going to get that chance.

(CONTINUED)

CONTINUED:

JEMMA

Good thing we didn't promise an open bar or something. That would be a disaster.

PANDORA

Already planning for disaster, wow, you really are in need of some actual fun.

JEMMA

Totally.

Jemma and Pandora continue walking while checking their phones.

INT. THE BOX - NIGHT

Pandora and Jemma are sitting in the club watching the crowd. Jemma is dressed more conservatively than Pandora. Jemma is playing with her bracelet.

JEMMA

I can't believe your parents let you throw a party here.

Pandora looks up to the rafters where her parents are overlooking the party from above. Her mother sees Pandora looking and smiles.

PANDORA

My parents have always been big fans of parties. They used to have a lot of them.

JEMMA

It must be in the genes then, because it looks like your first official party is a smash success.

PANDORA

I figured it would be. It's like I said, I know a thing or two about how high school works. I had you pegged the moment I met you.

JEMMA

You did not.

PANDORA

Really? I haven't seen you busting a move out on the dance floor tonight.

JEMMA

Neither have you.

(CONTINUED)

CONTINUED:

PANDORA
I'm the host.

JEMMA
So you're not allowed to have any fun?

PANDORA
Less than you, who should be tearing it up.

JEMMA
I will later.

PANDORA
Right.

Pandora's bag on the table starts glowing a black light and Jemma notices.

JEMMA
Is that your phone?

Pandora fumbles to cover it up. Her parents notice what's going on.

PANDORA
No, don't worry about it.

JEMMA
You have a tablet or something? That's pretty bright.

PANDORA
Something like that.

Pandora loses her grip on her bag and The Box falls out and rolls on the floor. It ends up at the feet of Sarah and David. Sarah picks it up and the glow changes color. Jove and Uni are already making their way down towards their daughter.

SARAH
Damn, that's pretty cool.

DAVID
How does it work?

PANDORA
It doesn't.

SARAH
What do you mean it doesn't? It's obviously glowing.

Sarah hands it to David and again it changes color.

(CONTINUED)

CONTINUED: (2)

DAVID

Now that's even cooler. How does it know who's holding it?

JEMMA

Is it some kind of mood box or something?

David tries to open The Box and Pandora rushes over.

PANDORA

No, don't.

Pandora rips The Box from David's hands and tries to keep it closed. The Box clicks and opens up fully, releasing different colored spirits into the club. The spirits start flying around the club.

PANDORA (CONT'D)

(panicking)

No, no, no, no, no...

Pandora closes The Box and the spirits stop. The spirits fly into Pandora's classmates, but not Pandora herself or her parents. Pandora's classmates stop in place for a beat before shaking it off.

PANDORA (CONT'D)

Are you?

Pandora rushes over to Jemma.

PANDORA (CONT'D)

Are you all right?

JEMMA

(upbeat)

Sure, why?

Pandora checks on Sarah and David.

PANDORA

What about you guys?

A beat passes.

DAVID

Fine.

SARAH

Peachy.

Pandora looks at her partying classmates.

(CONTINUED)

CONTINUED: (3)

PANDORA
(confused)
I don't understand. Didn't you see it?

JEMMA
See what? Come on Pandora, you're right.
It's time to have a little fun.

PANDORA
What?

JEMMA
We've got to loosen up, it's a party.

SARAH
Totally.

DAVID
Yeah, let's party.

Jemma, Sarah and David dance together to the music.

PANDORA
You're okay?

SARAH
Why wouldn't we be?

PANDORA
Because of... you really didn't see it?

JEMMA
Are you still talking about that? Come
on, have some fun with us.

Jemma grabs Pandora by the hand and pulls her out on the dance floor. Pandora looks down at The Box, grabbing her bag and stuffing it back in. Her parents are standing nearby.

PANDORA
(trailing off)
In a minute, I need to...

Pandora heads toward her parents.

END OF ACT TWO

(CONTINUED)

CONTINUED: (4)

ACT THREE

INT. THE BOX - NIGHT

Pandora walks up to her parents.

PANDORA

Mom? Something went wrong.

UNI

I saw.

JOVE

We told you this would happen if you weren't careful.

PANDORA

I didn't mean to. I was actually trying to stop someone else from opening it, but I did. And then... I mean, you saw... all these lights and stuff? What was that?

UNI

It's all right, calm down. You're not the first of us to make this mistake, although it usually doesn't happen this early, if at all. The lights were spirits from The Box. The good thing is that you were able to get to it very quickly.

PANDORA

Why?

JOVE

Our family has been collecting the spirits that were released for thousands of years. The longer they've been trapped, the weaker they are and the longer it would take for them to escape.

UNI

That weakness comes at a cost though. It means if they get out, they need more energy to manifest and the more destructive their hosts can become.

JOVE

You got to it quickly though, so it's more likely that the spirits were more mischievous than aggressive.

(CONTINUED)

CONTINUED:

UNI

But that's not a guarantee. Who would you say made the most sudden change after it happened?

PANDORA

Jemma started partying, but, you know, it's a party.

UNI

But she wasn't partying before?

PANDORA

No.

UNI

You're going to have to watch her. She's been infected.

PANDORA

Because she partied? Then the whole place was probably infected.

UNI

We'll cross that bridge when we come to it. Right now, just focus on your friend.

PANDORA

Isn't there something we can do now?

UNI

Different spirits affect people at different times and in different ways, but they all follow the three stages. Right now The Box wouldn't be able to distinguish her from anyone else because at best she's in stage one. You'll need to wait until the spirit tries to manifest before she can be helped.

PANDORA

Like what?

UNI

Depends on which spirit was drawn to her. Hold out The Box for a second.

Pandora takes The Box out of her bag and holds it, the glow begins again.

PANDORA

Is there something we can do?

(CONTINUED)

CONTINUED: (2)

UNI

Sort of, wave your hand over The Box back and forth.

Pandora waves her hand over The Box several times. The glow changes color multiple times.

UNI (CONT'D)

The glow of The Box will change color depending on what got into someone. Neutral colors like white or blue mean that a person isn't in any danger. More dynamic colors like yellow and red mean something is going wrong. Green or purple means they need help. And then you have black...

A beat passes.

PANDORA

What happens if it's black? When it first started glowing, I think it was a dark color. It might've been black.

UNI

It couldn't have been.

PANDORA

Why not?

JOVE

Your namesake died capturing the last of the black spirits. She spent her life capturing them so that future generations wouldn't have to.

Pandora stops waving her hand over The Box and it stops glowing.

PANDORA

Why?

UNI

Because the black spirits are the most dangerous of all. They're a sign of a truly corrupt soul. But there hasn't been one that escaped since the first time The Box was opened.

PANDORA

You're sure? Because it looked like...

(CONTINUED)

CONTINUED: (3)

UNI

Trust me sweetheart, I used to do this job remember? I never met one and no one in our family has, like I said. Just keep an eye on your friend, make sure she doesn't make any strange decisions. They tend to speed up the process.

PANDORA

Okay.

UNI

It's going to be all right.

PANDORA

Thanks Mom.

JOVE

We'll keep an eye out in case any of the others show any signs.

INT. THE BOX - LATER

Pandora sets her bag down and looks for Jemma. Jemma is dancing and grinding up against a Party Guy.

PARTY GIRL

Hey!

Party Girl shoves Jemma.

PARTY GIRL (CONT'D)

What the hell are you doing?

JEMMA

Dancing?

PARTY GIRL

With my boyfriend?

PARTY GUY

Calm down babe.

JEMMA

Yeah, calm down. It was just dancing.

PARTY GIRL

More like dry humping.

JEMMA

What are you trying to say?

Jemma shoves Party Girl back. Pandora rushes in.

(CONTINUED)

CONTINUED:

PANDORA

Hey, this is my party, and I'll have fighting only if I want to.

Jemma reaches out and touches both of them. A magical light moves from Jemma to them.

PARTY GUY

I'm great.

PARTY GIRL

Yeah, me too.

Party Girl and Party Guy start dancing.

PANDORA

(to Jemma)

What got into you?

Jemma touches Pandora but nothing happens.

JEMMA

I don't know, but I think I liked it.

A Party Goer walks by Jemma and Pandora. Jemma grabs one of the shots the Party Goer is carrying and downs it in seconds.

PARTY GOER #1

What the hell?

JEMMA

I'm sorry, I don't know what got into me.

Jemma touches Party Goer and the same magical light transfers.

JEMMA (CONT'D)

Let me buy you another.

Party Goer #1 sees Party Goer #2 walk by with a drink and Party Goer #1 grabs it out of Party Goer #2's hands before drinking.

PARTY GOER #2

What the hell man?

Party Goer #2 grabs Party Goer #1 by the arm and the light transfers between them.

PARTY GOER #1

Dude, chill out.

PARTY GOER #2

Screw that.

(CONTINUED)

CONTINUED: (2)

Party Goer #2 shoves Party Goer #1. Before any retaliation can happen, Pandora intervenes.

PANDORA

Whoa, okay. There's plenty of drinks to go around. We'll get you some more.

Jemma, Pandora and both of the Party Goers walk towards the bar.

INT. THE BOX - NIGHT

Jemma and Pandora are dancing together. Jemma keeps getting closer to Pandora, rubbing up against Pandora. She backs off every time. Jemma turns to face Pandora and puts her arms around Pandora's neck, pulling them closer.

PANDORA

(in Jemma's ear)
I'm going to get a drink.

Pandora removes Jemma's arms from around her neck and walks to the bar. She flags down the Bartender.

PANDORA (CONT'D)

Can I get another?

BARTENDER

Sure. How's the party going?

PANDORA

Ask me in the morning.

BARTENDER

Really? Seems like everyone's having fun.
Your friend is having a great time.

The Bartender points to Jemma. Jemma is dancing in between David and Sarah. They are grinding up against each other. As Jemma touches David and Sarah, the light transfers from Jemma to both of them.

PANDORA

Yeah, a little too much fun.

BARTENDER

Is there such a thing?

Sarah and David begin whispering to Jemma. They stop dancing suddenly and Sarah whispers something to Jemma. Pandora downs her drink.

PANDORA

Apparently.

(CONTINUED)

CONTINUED:

Pandora walks away. The Bartender walks out from behind the bar and shape shifts into Hermes.

PARTY GOER #1
 (really drunk)
 Whoa man, I must be really wasted or something. How did you do that?

Hermes waves his hand in the guy's face.

HERMES
 Do what?

PARTY GOER #1
 What?

HERMES
 Exactly.

Hermes walks towards the exit. Elsewhere, Pandora walks over to Jemma, Sarah and David.

PANDORA
 Hey, where's everybody going?

SARAH
 Everybody's staying here, we're heading out though.

PANDORA
 Why? The party's not lame is it?

DAVID
 The party's awesome, good job. We've just got something else to do to make the night even better.

PANDORA
 Like what?

DAVID
 You remember that thing that got me to come to this party and invite all my friends? Jemma's gonna help us with that.

SARAH
 Totally, aren't you Jemma?

JEMMA
 (drunk but enthusiastic)
 Yeah!

Pandora grabs Jemma by the hand.

(CONTINUED)

CONTINUED: (2)

PANDORA

I think Jemma's had enough fun for the night.

DAVID

I thought you said that you let people get away with things. I thought you were cool.

JEMMA

(drunk)

Oh she is. She's very cool.

PANDORA

I am, but she's pretty much the only friend I've made at school.

JEMMA

(drunk)

I'm the only one? Aww, that's so sad.

PANDORA

Plus, Jemma's kind of my co-host for tonight. I still need her. Plus, how would it look if my co-host left the party early?

A couple beats pass.

PANDORA (CONT'D)

Let me put her in a cab, and you can pick anyone else at the party.

Another beat passes.

SARAH

Fine.

Pandora leads Jemma away from David and Sarah.

EXT. OUTSIDE THE BOX - NIGHT

Pandora and Jemma are sitting together.

JEMMA

(drunk)

I meant what I said you know.

PANDORA

What's that?

(CONTINUED)

CONTINUED:

JEMMA

(drunk)
About you being cool. You're really...
really cool.

PANDORA

Thanks.

JEMMA

So much cooler than... other people.

PANDORA

Other people?

Jemma plays with her bracelet.

PANDORA (CONT'D)

Oh, must have been a pretty important
person.

JEMMA

Yeah, but they left.

PANDORA

Left? Where'd they go?

JEMMA

Away... I really needed tonight.

PANDORA

Certainly seems like it.

JEMMA

(drunk)
I mean, look at me. I was being all
uptight and stuff, then you called me on
it and look at me now. I never do stuff
like this. I feel great.

PANDORA

Maybe you'll feel differently in the
morning.

JEMMA

(drunk)
But my point is you did this to me. You
made me better.

PANDORA

I don't know how much I had to do with
it.

(CONTINUED)

CONTINUED: (2)

JEMMA
(drunk)
What?

PANDORA
Nothing.

A cab pulls up.

PANDORA (CONT'D)
Come on, let's get you home so you can
sleep it off.

Pandora helps Jemma to the cab.

INT. PANDORA'S HOME - NIGHT

Pandora and her parents walk in the door together.

UNI
So, did you have fun tonight?

PANDORA
(sarcastically)
Yeah, I think it was a success.

JOVE
Really?

PANDORA
Except for the major blunder of opening
The Box, people had a good time.

JOVE
(jokingly)
That's good, I'm glad you're making
friends.

PANDORA
Are you sure that they aren't going to be
rioting tomorrow?

UNI
It'll be fine. As we said, it's most
likely that the spirits which escaped are
more mischievous than anything else.

JOVE
Given the way the night went however, I
think we have an idea of which spirit
Jemma is infected with.

PANDORA
There are kinds of spirits?

(CONTINUED)

CONTINUED:

JOVE

Yes, and to me it looks like Jemma has been infected with the spirit of Horne.

PANDORA

What?

UNI

I was thinking the same thing.

A beat passes.

JOVE

It's known as the spirit of impulse and beginnings, definitely of the mischievous variety.

UNI

Jemma will probably start doing and saying things that she normally wouldn't.

JOVE

And the more she's around other people, the more she'll bring it out in them. We'll probably have quite a few no shows at school tomorrow.

UNI

The spirit's power can be problematic if it reaches enough people and if it stays with them over a long enough time line it can be dangerous, but the greatest danger she poses is to herself.

PANDORA

Right, no pressure then.

UNI

You can do it sweetie.

JOVE

And we'll be here to help you with anything you need.

UNI

Absolutely, but you did all you can today. The best thing you can do right now is go to bed and keep an eye on her tomorrow.

PANDORA

Okay Mom.

Pandora walks up the stairs.

INT. SOCIOLOGY CLASS - DAY

Pandora walks into an otherwise empty sociology class. Hermes is there.

PANDORA
I think I really screwed up.

HERMES
What happened?

PANDORA
I... I opened The Box.

HERMES
What?

PANDORA
I was at a party, I wasn't really paying attention and... it just, you know, happened.

HERMES
Where is it now?

Pandora takes her back pack off her shoulder.

PANDORA
I have it right here, do you want to see it?

Hermes holds up his hands.

HERMES
No, just... leave it where it is. As long as you have it on you, everything's okay.

PANDORA
Apparently not, and my parents are acting like it doesn't even matter. Isn't The Box supposed to end the world or something?

HERMES
Not really, that's just a myth to keep people from seeking it out. Opening The Box and letting the spirits out don't themselves end the world. Left unchecked though, the spirits can cause a lot of damage though.

PANDORA
Like what?

(CONTINUED)

CONTINUED:

HERMES

Ever heard of World War 1? World War 2?

PANDORA

Yeah, there's this thing where you can look things up? It's called the internet.

HERMES

A few generations back, your great grandparents got sloppy and some of those nastier spirits I talked about? They convinced several of your family to give up the fight. That it was hopeless. Things got really bad. It was only when others took up the cause that kept things from going too far. But ever since then, safe guards have been put in place.

PANDORA

What kind of safe guards?

HERMES

Like me, and your parents, we're here to keep you on task. After World War 2, that's when the magical safe guards I mentioned before were put in place. The Box has, what you might call, the magical equivalent of those Russian dolls to keep the worst ones inside if it's ever opened. So that those spirits were... taken care of.

PANDORA

What about the black spirits?

HERMES

What about them?

PANDORA

My parents told me that they're gone. Is that true?

HERMES

Absolutely. You don't have to worry about them. I assume that the people at the party were infected? Just focus on whoever had the biggest change in behavior.

PANDORA

That's what my parents said.

(CONTINUED)

CONTINUED: (2)

HERMES

They're right. You should trust them.
They do know what's best for you. And
I'll be here just in case.

PANDORA

Thank you.

A beat passes.

INT. HIGH SCHOOL HALLWAY - DAY

Pandora puts The Box in her locker and closes it. Jemma walks towards Pandora. Jemma is wearing provocative clothes.

PANDORA

Hey.

JEMMA

What's up?

PANDORA

New look?

JEMMA

Yeah, I just felt like something
different.

PANDORA

It's definitely different.

JEMMA

What?

PANDORA

Nothing, I like it.

JEMMA

Hey, lets blow off class today.

PANDORA

It's my second week.

JEMMA

Exactly, no one's going to care that much
yet anyway.

PANDORA

My dad's the principal, I think he'll
notice.

JEMMA

The same dad who let you throw an
unsupervised party at the local club?

(MORE)

(CONTINUED)

CONTINUED:

JEMMA (CONT'D)

Come on, let me show you what there is for fun in this town.

PANDORA

Okay.

Pandora and Jemma leave together.

EXT. AMUSEMENT PARK - DAY

Pandora and Jemma are exploring.

JEMMA

See? This is fun.

PANDORA

Is it?

JEMMA

Yeah, why not?

PANDORA

Well, generally the fun happens when the park is open. That way we could actually go on the rides?

JEMMA

We can go on the rides.

PANDORA

You know what I mean. It's better when the rides actually work.

JEMMA

With all the lines and kids running around? No thanks.

PANDORA

Right, because the abandoned amusement park that's straight out of a horror movie is better.

JEMMA

Come on, haven't you ever wanted to go where you're not allowed and have a little fun? I've always wanted to do that.

PANDORA

And now we're here.

JEMMA

I know, isn't it awesome?

(CONTINUED)

CONTINUED:

PANDORA

I guess.

Jemma walks over to the shooting range game.

JEMMA

Ooh, win me a prize?

PANDORA

I'm not really a good shot.

Jemma picks up the gun.

JEMMA

That's okay, I am. I'll win the prize for myself.

Jemma starts waving the gun around.

PANDORA

Whoa, okay.

Pandora grabs the gun from Jemma and sets it back down.

PANDORA (CONT'D)

Let's not wave a gun around in an abandoned amusement park. That seems like a recipe for gun control legislation.

JEMMA

Maybe, but it's a lot of fun.

PANDORA

You and I have some very different definitions of fun.

Jemma leans against the booth and it crumbles under her weight. The entire booth comes down on top of her.

PANDORA (CONT'D)

Jemma!

Jemma sits up, untouched.

PANDORA (CONT'D)

Are you all right?

Jemma pats herself down.

JEMMA

(curious)
Yeah, fine.

(CONTINUED)

CONTINUED: (2)

PANDORA
How's that possible?

JEMMA
(curious)
Lucky I guess?

PANDORA
It's more than luck.

JEMMA
What?

PANDORA
Nothing.

JEMMA
Oh, let's go on that.

PANDORA
The Ferris wheel?

JEMMA
Yeah.

PANDORA
You remember thirty seconds ago when we
talked about how all the rides were un-
rideable?

JEMMA
Who said anything about riding it?

Jemma runs toward the ferris wheel.

PANDORA
Wait.

Pandora runs after her.

EXT. FERRIS WHEEL - DAY

Jemma jumps over a short fence. Pandora walks up to the
fence.

PANDORA
Are you sure this is a good idea?

Jemma starts climbing.

JEMMA
It's a great idea.

Jemma gets up a few rungs and Pandora climbs over the fence.

(CONTINUED)

CONTINUED:

PANDORA

No, seriously. You might want to get down.

JEMMA

Come on, live a little.

Jemma is out of Pandora's reach.

PANDORA

See, there's living a little and then there's being suicidal.

Jemma lets go with one arm to look at Pandora.

JEMMA

Weren't you the one who called me uptight? Well you were right. I don't know what it was exactly, but last night at the party? I suddenly felt this strange freedom. It was as if all the ways that I was worried about stuff like school and popularity and all this crap is just not important. I'm free.

PANDORA

I can see that.

Jemma continues to climb.

JEMMA

Don't you feel free?

PANDORA

At the moment I'm not so much free as anxious.

JEMMA

What do you have to be anxious about?

PANDORA

Well for starters, my only friend at the new school I just started is ten feet in the air hanging off an unstable park ride.

JEMMA

Oh come on. I'm not anxious and you shouldn't be either. Climb up here with me.

PANDORA

That seems like a bad idea.

(CONTINUED)

CONTINUED: (2)

JEMMA
Fine, I'll come back down.

PANDORA
Good.

JEMMA
But you have to promise to break my fall.

PANDORA
What?

Jemma lets go of the rail again, balancing precariously.

PANDORA (CONT'D)
Are you crazy?

JEMMA
No, I'm free remember?

PANDORA
Not if you end up in the hospital. You really should come down.

JEMMA
I will if you come up here.

PANDORA
Come?

JEMMA
Up here, with me.

PANDORA
Not gonna happen.

Jemma lets go of the rail a little more.

PANDORA (CONT'D)
Wait, okay.

Pandora climbs up a few rungs.

PANDORA (CONT'D)
You really are crazy you know that?

JEMMA
Yeah, crazy for fun.

Pandora climbs up to the same level as Jemma.

PANDORA
There, are you happy?

(CONTINUED)

CONTINUED: (3)

JEMMA

Very.

PANDORA

Good.

JEMMA

I mean look at where we are now? We're on top of the world.

PANDORA

Well, ten feet above it at least.

JEMMA

Don't you feel better now though? Not being held down by all the rules that school and parents and this town places on you?

PANDORA

I guess.

JEMMA

Everyone in this town is held down by rules. I say screw the rules.

Jemma's hands slip off the rail and Pandora grabs her.

PANDORA

I think the rules of gravity might disagree with you.

Jemma grabs hold of the rail again but Pandora doesn't let go. A beat passes before her eyes light up the color yellow. Jemma leans over and kisses Pandora. Neither of them speaks for several seconds.

PANDORA (CONT'D)

Jemma...

JEMMA

I'm sorry, I...

Jemma jumps down and lands on the concrete. She looks up and her eyes flash yellow.

PANDORA

Jemma.

Jemma runs away. Pandora climbs down as quickly as she can. She finds Jemma's bracelet on the ground.

END OF ACT THREE

(CONTINUED)

CONTINUED: (4)

ACT FOUR

INT. PRINCIPAL'S OFFICE - DAY

Pandora enters. Jove is sitting at his desk.

PANDORA
I lost her.

JOVE
You lost her? What happened?

PANDORA
She took off. We were on the ferris wheel
and she just took off.

JOVE
And you didn't go after her?

PANDORA
She jumped from like 15 feet up. I
climbed down but by the time I ran after
her...

JOVE
She was gone.

PANDORA
I'm sorry.

JOVE
It's all right, we'll find her.

PANDORA
But she's in stage two. She destroyed
something just by leaning on it.

JOVE
It's all right. She won't go far.

PANDORA
How do you know?

The fire alarm goes off.

PANDORA (CONT'D)
What's going on?

JOVE
I don't know.

Tom, Jove's assistant, enters.

(CONTINUED)

CONTINUED:

TOM
Sir, we have to evacuate.

JOVE
What do we know?

TOM
The teachers are following protocol and evacuating, but no word yet on why it was pulled.

JOVE
All right, let's proceed with the evacuation until we have reason to believe it's a false alarm.

TOM
Yes sir.

Tom leaves.

JOVE
Dora, let's go.

Pandora and Jove leave Jove's office.

EXT. OUTSIDE A SCHOOL - DAY

A large amount of students and faculty, half of which is female, file out of the school. Jove, Pandora and Tom are with them. Jove turns to the exiting students.

JOVE
(shouting)
All right, I need everyone to stay with their classes and either sit or stand next to the bleachers to be as far away from the school as possible.

JEMMA
(over a megaphone)
Attention mindless followers!

Pandora, Jove and Tom all look up. Jemma is standing on the roof.

JEMMA (CONT'D)
(over a megaphone)
Free your minds from the indoctrinated nonsense that your oppressive overlords feed you.

Jemma unfurls a banner over the side of the school roof which says 'Think Outside The Box'.

(CONTINUED)

CONTINUED:

JEMMA (CONT'D)
(over a megaphone)
Be free!

The words 'be free' emit visible magical waves from the megaphone which hits the crowd.

JEMMA (CONT'D)
(over a megaphone)
Be free!

The students and teachers begin cheering.

JOVE
Tom, I need you to...

Tom is cheering for Jemma too.

JOVE (CONT'D)
Pandora, do you still have The Box?

PANDORA
It's in my locker.

JOVE
She's reached a critical mass. Being able to tap into magic is one of the final stages. Now is the time to help her.

PANDORA
What do I need to do?

JOVE
You'll need something of hers. Something personal. You need to put it in The Box. That will connect her to it long enough for it to draw the spirt out. Do you think you could find something?

PANDORA
I know exactly what to use.

JOVE
Be careful. Someone at this stage tends to have other magical abilities, like strength and durability.

PANDORA
Okay.

JOVE
They also tend to have a very short fuse. The wrong word could set her off.

(CONTINUED)

CONTINUED: (2)

PANDORA
I'll be careful.

JOVE
Here are the keys to the roof.

Jove hands Pandora his keys. Pandora runs into the school.

INT. HIGH SCHOOL HALLWAY - DAY

Pandora reaches her locker. People are still evacuating.

TEACHER
Pandora.

Pandora turns to the Teacher.

TEACHER (CONT'D)
What are you still doing here? You should be evacuating.

PANDORA
I know, but my father, the principal? He wanted me to get something from my locker that he left for me.

Pandora shows the Teacher Jove's keys.

PANDORA (CONT'D)
See?

TEACHER
Hurry up then, I wouldn't want your father coming down on me for not getting his daughter out.

PANDORA
I was with my dad when the alarm went off, you don't have to worry.

TEACHER
All right.

The Teacher leaves. Pandora opens her locker. She picks up The Box and pulls out Jemma's bracelet from her pocket.

EXT. SCHOOL ROOFTOP - DAY

Pandora walks onto the roof. Jemma is standing near the edge with her arms raised as crowds cheer.

PANDORA
Jemma.

(CONTINUED)

CONTINUED:

Jemma turns around to face Pandora. Pandora hides The Box behind her.

JEMMA

Pandora, have you come to join the party?

Pandora gets closer to Jemma.

PANDORA

Yeah, I mean, it's awesome what you're doing. Freeing from the oppressors.

JEMMA

Really? Cause you don't seem excited.

PANDORA

No I am excited. I'm all for thinking for yourself. Setting your mind free and all that.

JEMMA

You're not excited.

PANDORA

I am... I'm just... I'm a little nervous.

JEMMA

Why?

PANDORA

Because of what happened at the amusement park.

JEMMA

What do you mean? When I jumped from so high? It's okay, see?

Jemma walks up to an exhaust pipe and pushes a dent in it.

JEMMA (CONT'D)

Whatever's going on, it's made me strong. I didn't get hurt.

PANDORA

Actually, I was talking about the other thing. The part where you kissed me?

JEMMA

Oh, right.

PANDORA

Don't get me wrong, it was nice. I'm just wondering where it came from. Was that because of whatever's going on?

(CONTINUED)

CONTINUED: (2)

JEMMA

No, it was... I've been thinking about it since we met. I guess whatever happened gave me the confidence to actually do it.

Pandora and Jemma are in front of each other.

PANDORA

Good.

Pandora grabs Jemma and kisses her deeply. As they kiss, Pandora puts The Box against the small of Jemma's back. The spirit infecting Jemma is drawn out of her and into The Box. Jemma breaks the kiss and stumbles backward.

PANDORA (CONT'D)

Whoa, you should really sit down.

Pandora helps Jemma sit down. The cheering dissipates.

PANDORA (CONT'D)

And I thought knocking people off their feet was just a myth.

JEMMA

Yeah. What happened?

PANDORA

What do you remember?

JEMMA

Everything? Since the party I've been feeling really amped. Doing a lot of things that I've always wanted to do for some reason. Then all of the sudden I felt weak.

PANDORA

Whatever happened, just rest for a moment before doing anything.

JEMMA

Probably a good idea.

INT. PANDORA'S HOME - DAY

Pandora, Jove and Uni are sitting together.

UNI

And Jemma's going to be okay?

PANDORA

It took her a couple minutes but it's like she's back to normal.

(CONTINUED)

CONTINUED:

UNI

Good, there's usually no lasting physical effects.

PANDORA

What if she tells someone?

JOVE

Tells people what? That she broke into an amusement park and pulled the school fire alarm?

PANDORA

I guess you're right.

UNI

You did really well for your first time, you should be very proud.

PANDORA

Thanks Mom.

JOVE

It's only going to get harder from here. Things aren't always going to be as straight forward as they were today.

UNI

But we know that you'll be up for the challenge.

JOVE

And we'll be there for you when you need it.

PANDORA

I appreciate it.

INT. UNKNOWN LOCATION - DAY

The Teacher is pacing back and forth.

TEACHER

The girl is good, I'll give her that. She has a lot of potential. Even with her parents for help though, I'm pretty confident that I can get it away from her.

The Teacher shape shifts into Hermes.

HERMES

What do you think?

(CONTINUED)

CONTINUED:

The real Hermes is tied up in the corner, struggling against his bonds.

END OF EPISODE