

Trapped  
(third draft)

By

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INT. ROOM 1

A large room with no windows and no furniture. Walls and floor are WHITE. The lighting in the room is also white.

As far the eye can see, the room is filled with rows of PEOPLE wearing a GRAY attire similar to those that medical personnel wear. They're barefoot, squatting, heads down and their hands behind their backs tied.

Between the people walks the EXECUTIONER, a man in his 50's dressed in BLACK carrying a GUN.

With a serious expression, the executioner looks at a MAN, a WOMAN, an OLD MAN. He stops in front of a YOUNG MAN, no more than 30. He bends, grabs the young man's hair and lifts his head.

CLOSE ON: Emotionless young man's face.

The executioner drops the young man's head, stands, takes his GUN and aims to the young man's HEAD --

BANG -- The young man falls to the floor.

At the opposite side of the room a GIRL, early 20's, jerks in reaction to the GUNSHOT. The others keep still like statues in a museum.

The girl looks toward the executioner, her eyes show a mixture of fear and anger.

BANG -- Another person falls to the floor.

The girl lowers her head and BREATHES HEAVILY. She glances at a MAN in his 60's on her right. She tries to get his attention.

GIRL  
(Whispering)  
Hey Mr.!

The girl looks up to make sure the executioner hasn't heard her. She turns to the man on her right again.

GIRL (CONT'D)  
Come on! We have to do something.

The man on her right doesn't respond, not even blink. The girl looks around her and everyone is still, no one reacts to the GUNSHOTS.

(CONTINUED)

BANG! The girl lifts her head and witnesses how a WOMAN falls to the floor. A pool of BLOOD appears under the woman and extends to the executioner's feet. The executioner takes his time to reload his gun. The blood continues building up under his feet, not only from the woman but from others victims as well.

The executioner finishes loading his gun. He looks down, lifts his foot to see his shoe's sole. The executioner cleans his shoe's sole on a dead man's shirt then he starts killing again.

The girl sees terrorized how the executioner gets closer to the area that she is in. She lowers her head immediately and struggles to free herself from her ropes.

TEARS fall from the girl's EYES as she keeps hearing GUNSHOTS and SOUND of bodies falling on the floor.

The SOUND of FOOTSTEPS and the GUNSHOTS get louder. The girl doesn't look up, she continues trying to free herself from the ropes.

BANG! This time very close to the girl. The girl raises her head a little, the executioner is just few feet away.

The girl lowers her head again, she BREATHEs and sweats heavily. The girl's HANDS keep moving, finally the ROPES are loosened.

The girl sees the executioner's shadow, she stops moving. The executioner stops in front of the man on her right.

BANG! -- The man on her right falls to the floor, the girl jerks a little. The executioner's feet are in front of the girl, he looks at her for a few seconds, bends and very gently grabs the girl's chin.

The executioner changes his serious expression and draws a malevolence GRIN on his face.

The BLOOD of the man on her right reaches the girl's knees and stains her uniform. At that moment, the girl raises her head and open her eyes and look straight to the executioner.

The executioner changes his expression to before, drops the girl's chin and prepares to shoot her.

The girl releases her hands, she grabs the executioner's hand -- BANG!-- the gun fires toward the ceiling. The girl hit the executioner's crotch, the executioner falls to the floor in pain. The girl grabs his gun and hit the executioner's head several times.

The girl stops for a moment, her deep BREATHING fills the air. The executioner lays on the floor, his head is covered with blood.

The girl drops the gun. She looks around in shock when she sees the room's floor full of CORPSES and BLOOD.

GIRL

Oh God!

The SOUND of FOOTSTEPS helps the girl to react.

GIRL

Fuck!

The girl looks back and forward to locate an exit, a door is only a few steps away from her; she runs toward it.

A couple of men in black appears at the other side of the room.

The girl reaches the door, her trembling hands makes it hard to take the door's knob. Finally, the girl manages to open the door. The girl's eyes widen to see that --

INT. ROOM 2

The room is a labyrinth, with white walls and same white lighting.

INT. ROOM 1

Men in black approach, the girl adventures into the labyrinth.

INT. ROOM 2

The girl runs through one of the labyrinth's corridor.

The girl stops, a wall is in front of her. The girl's fist PUNCHES the wall.

The girl retreats and finds another corridor, but again it's a dead end. She sits on the floor puts her hands on her face and cries.

GIRL

This is not happening!

(CONTINUED)

The men in black are inside the labyrinth looking for the girl. The girl catches a glimpse of one of them. She gets up and takes another corridor. She only finds dead ends, no doors, no exit.

The girl keeps running through corridors, left, right is all the same. The girl stops in front of another wall, she falls on her knees with her hands on her head.

The girl lowers her hands, then the girl looks at the wall and she notices something different -- a WHITE KNOB -- The wall is actually a door.

The girl looks around, she doesn't see any men in black around.

The girl stands, she takes the door's knob and turns it very slowly. The door opens wide, a bright light, similar to the sunlight, blinds the girl, she covers her eyes with her arm.

The light starts to dissipate. The girl lowers her arm and her face shows the biggest smile ever.

The smile doesn't last, soon the smile on the girl's face vanishes and her eyes open wide. She steps back but two men in black are behind her, blocking her way.

GIRL

What?

From the doorway the executioner walks toward the girl. He's head still bleeds from the wound. The girl turns her head to face the executioner, tears falls down of her face.

The executioner grabs the girl's face and squeezes it. The executioner indicates to the men in black to bring the girl back to the room. The executioner releases the girl's face and moves aside to let the men in black pass with the girl.

The men in black and the girl disappear behind the door, the executioner follows them and closes the door behind him.

The screen fills with white and SILENCE for few seconds.

BANG.

FADE OUT.