

Scene (1-1)

Titled

! Imprisonment of a woman .

by

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Scene (1)

day/indoor

- hospital room -

. We see

Girl sleeping on a hospital bed. Her shoulder is belted and the cast is in her hand .

. Bruises under and around her eyes

. And we see

Two more beds in the room. next to the girl's bed. Old woman .

We see the old lady. She is sitting on her bed with a bag hidden under her pillow

. In the bed across from her is a middle-aged lady. Serve it with plaster

. We see the nurse

You enter the room. To look at the sleeping girl and then another nurse in the cart of eating

. Lunch time in the hospital for patients. To be given to each patient on a bed

. food tray

. The nurse wakes up our girl to eat her food .

. We see the girl

. She awoke from her slumber. For the nurse to take the girl's head to her lap

She hugs her and wipes her hand on her shoulder and wipes her head. And you read to her

. A few verses of the wise remembrance

- the nurse -

. In the name of God, the most gracious, the most merciful -

Ummmmm. Hmmmmm. Hmmmmmmmm

. We see

. Our girl calm down little by little. And she looks and in her eyes deep sadness and fear .

- Lady 2 -

. my love -

. See Mrs 2

In the room on the opposite bed, and her foot is broken, she takes the morsel out of her mouth and throws it

. in Chinese. Sorry about the girl. And the panic that I panicked

- Lady 2 -

Oh God, you are ready, Lord -

Elly work in this girl Keda

He gets into trouble. no one

The son of a lawful breast-feeder from his mother is correct

. He wipes the earth with his dignity

. We see

A person enters with a notebook, papers and pen, and sits on an empty bed in the room .

- the man -

. Good evening -

. We see a doctor

.... enters the room. He looks in every nook and cranny of the room. (He follows ‘

Let's see the nurse get up from next to the girl and support her to lean on the pillows

On the bed . The nurse helps her to sit down. The girl prepares to see the doctor

. on her

. To see a doctor

He goes to Mrs. 2. He looks at her and looks at her food tray. Then he looks

to the Lady . And he spoke to her while smiling and in a melodious voice with strength

- the doctor -

Can you eat? To be -

. One of the reasons for my recovery quickly

. for me . maybe

. see master 2

She shook her head smiling at the doctor. She takes the food tray and starts eating

- Lady 2 -

Oh god thanks . With pleasure -

. Doctor

. We see a doctor

He goes to the old lady. to reassure her. Lean in slightly and look at her .

. And she eats. And he speaks with a smile

- the doctor -

. A thousand health and here, my mother -

. We see

. old lady . Preoccupied with food and can not look at the doctor

To stand upright and walk and roll around our girl's bed. And he stands in front of her

. And he puts his hand in the white shirt of the doctors while he is wearing it

- the doctor -

‡ What is your name -

. We see the girl

. She looks at the doctor and she can't see clearly with her eyes

- the girl -

..!wafaa

. We see a doctor

He gently touches her face with his hand to see the bruises on her face

- the doctor -

‡ What is your age, Wafaa

. We see fulfillment

The doctor looks at her face, her eyes close and a tear comes down. on her cheek

.To see wafaa

Shut up. The doctor looks at the nurse. He gestured for her to come out

. And the doctor sighs. He speaks to Wafaa

- the doctor -

Go on, Wafaa. I know who that is -

You completed your education. you got married

. Small too

. Then we see a doctor

He looks at the man sitting on the bed with his notebook, papers and pen .

. Then he looks at Wafaa

- the doctor -

. And I wish you would tell me -

‡ Are you working or a housewife

. We see the old lady

. You look at the doctor. And look more closely to him

- old lady -

‡ You are a doctor . And no representative -

. to see his master 2

. She is lying on the bed resting her foot with a splint

- Lady 2 -

Don't touch your tongue with the nail. Oh mother of the mocs -

Now the psychological and organic treatment complement each other

..... He follows)

. We see a doctor. He stands and looks at them

- the doctor -

‡ Can you calm down -

. We see fulfillment

She wants to drink water from the cup, but she cannot turn around and hold the cup of
water

And the bottle. Let's see the doctor holding the bottle and cup and pouring water for her.
And he gives her the cup

. To drink water and send her story to the doctor

- wafaa -

housewife . I was myself going out -

I work and help, and I have values

‡ among the people. But come on, is it a share

. And i got married

. To see a doctor

. He goes to stand on the other side of the bed. He faces fulfillment

- the doctor -

. ‡ He was hitting you -

. We see fulfillment

From the doctor's question, she cried. And she breaks down crying. And the doctor insists .
on repeating the question

- the doctor -

‡ Was he hitting you

. We see fulfillment

Still breaking down and crying. The doctor insists on rushing by repeating the question .

- the doctor -

‡ Was he hitting you

. We see fulfillment

out of its collapse. She looks into the doctor's eyes as she stands on her knees on the bed

. And approached in the middle of the bed. And she raises her voice

- wafaa-

. Yes, in every move I make -

. And in every word I would say

A pen on my cheek. Palm on face

. with his foot in my stomach. Hose on my flesh

.” And he used to tell me, “Leave your flesh, because it is level

And I used to bear it because of the two daughters. I am their mother and their father, I am
their lap

I am the one who raises them. performed today. He got up from his sleep and hit me

And he would kill me. And why? For what? That's his mood

. Because we need. There is no one from my family who are broken by the bite

Broken by demolishing it. But no one thought that. He says a sweet word

. We see the old lady

. She looks at Wafaa. And she scolds her .

- old lady -

This is the man. And you live under his servants -

.... He follows -

. see master2

. She is wrapped in her body and her foot is raised with a splint. And reply to the old lady .

- Lady 2 -

‡ How is the mother of Mokos, what is your son -

He hit you and threw you here while you were chilling with him

Eat in the bag. Under the headrest ohh

. We see the old lady

. She puts her hand under the pillow to rest on the bag .

Lady2-

What do we say, but the woman must bear it -

Doc live. And don't come home

. Her family and people tell her words

. We see a doctor

. And he looks at them all in the room on the hospital beds, women .

He cannot look or speak. to anyone. The place turns around with him closing his eyes and shaking his head

- Lady 2 -

. This is our situation, Doctor -

Who will stop beside us in the Lord of his honorable name

We see a doctor. Kraft loosens a little to breathe air. a little . Let's see him looking at the writer

And he shakes his head. We see the writer putting his notebook, papers, and pen on the bed, rushing out

. from the room. And moments. Knocking at the door

- The sound of knocking on the door -

! Knock, knock. knock knock -

. We see a doctor

He takes off the doctor's uniform (the cloak). And he throws it on Wafaa's bed. And he . responds with a strong and sharp voice

the doctor -

. Enter -

. Sol enters with a dog in his hand, putting a man in a shirt that is not fully buttoned

. And cloth pants with dirt. And a slipper crawling with it and not being able to walk

. We see Al Sol saluting the doctor. Show him the accused

- Alsoul -

. All right, regret. Accused -

. Then we see

. Writer to enter and go to his place and hold his notebook and pen and start writing

- the doctor -

. Confronting the accused with his victim

Housewife Wafaa. his wife

And from the hospital report that he made it

. We see fulfillment

Looking at his master 2. In astonishment, she raised his hands without speaking, while she
fell on her knees

On the bed . Then she looks at her husband. Who looks at the fulfillment of a sympathy. to
sympathize

..... He follows -

. The prosecutor . not lock him up

- old lady -

I said this is not the first time -

. doctor . This is a representative agent

. You told me to get out of the country

. We see

. The prosecutor dictates to the clerk his orders regarding fulfillment

- Mr. Prosecutor

. Please shut up -

. See writer

. It is given to Mr. Prosecutor. The hospital report is fulfilling

- Mr. Prosecutor -

. Fractures of the shoulder and right hand -

A concussion that requires treatment

. more than twenty-one days

We see Wafa come down to the ground to fall on her knees. And she puts her head on a
shoe

. The prosecutor . And you try to kiss her. Not to imprison her husband

-wafaa -

Tell me, father. My daughters, this is their father -

. see master 2

. Trying to beg and seek the sympathy of Mr. Prosecutor. to leave the spouses

- Lady 2 -

. For God's sake, father -

. Overpowering countries For their children

. See Sol

He looks at the accused with sadness and sorrow and pulls the handcuffs in the hands of .
. the accused

The accused looks up. To see him point his head to come down at the feet of ladies and
gentlemen

. The prosecutor . next to his wife. so as not to imprison him

. Let's see

The husband pulls the handcuffs with the hand of the sword to drag him with him and goes
down on his knees. next to

. his wife

- wafaa-

.! They will say about me once missing -

. Her husband imprisoned the father of her daughters

. I don't think I'm in my case

. We see Mr. Prosecutor

. He bowed his head and put his hand on Wafaa's shoulder .

- The prosecutor -

. What were they saying? And you beat him -

. death hang. They used to say that a woman is straight

They used to say a perfect woman because

..... This is how her husband beat her - to be continued

- Accused -

. . This is a man and his wife Regret -

. I'm sorry I'm sorry, my hands were less

. We see the accused

. He looks at his devastated wife crying at the feet of the prosecutor .

. He touches her with his arm to speak to the prosecutor

- Accused -

. I swear to God, it will not happen again -

. We see the prosecutor

. He stands and speaks to the accused .

- The prosecutor -

Who gave you the right and did not do the right -

No man hits his wife or even his sister

There is a law for men like you and their likes

. We see the prosecutor

. bow to loyalty. He speaks to her and looks into her eyes while wiping her tears .

- The prosecutor -

. Oh Wafa. You have a law

And you have an iron hand that will be frustrated

Bali Baki and insulted you

You will be right. You will take it

Head held high and a sweet word

People will thank you for a few women

And many girls. And with a tender touch, you will raise your daughters

They know that they are not allowed to be hit

We have been ordered by the Prosecutor of North Giza

Imprisonment of the accused and taking into account the renewal for him on time

– to cut -

With the sound of the old lady's laughter ,
HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA

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