

Summoned

By

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FADE IN:

EXT. BACK ROAD, NOWHERE TEXAS - NIGHT

A PICK-UP TRUCK drives down a winding road.

INT. PICK-UP TRUCK - CONTINUOUS

A PRETTY YOUNG GIRL wearing a big flannel coat is navigating the road while talking on the cell phone she has cradled between her cheek and shoulder.

PRETTY YOUNG GIRL

Yeah...I'm working a private party tonight...bunch of frat boys probably...and get this, they wanted me to dress like Little Bo Peep.

She reaches over and digs through her purse. Finally she produces a cigarette.

PRETTY YOUNG GIRL (CONT'D)

...I think it's a bachelor party...yeah, really...who cares...as long as they are paying me...I'll make sure their dicks stay hard.

Amidst the umpteen other things she's doing besides watching the road she reaches over and pushes the cigarette lighter in.

PRETTY YOUNG GIRL (CONT'D)

I'll call you when I'm done...shouldn't be a long night. You know those frat boys...they'll get drunk and pass out before I have to do anything too kinky.

She looks up and through the window...

A BLONDE GIRL dressed all in black BOLTS out of the woods cradling her arm screaming for help.

EXT. BACK WOODS - CONTINUOUS

The truck VEERS to avoid the girl and PLOWS into a telephone pole.

CUT TO:

EXT. SMALL TOWN HOSPITAL- NIGHT

A tiny hospital silhouetted by a huge harvest moon. Clouds slowly roll across the sky.

THUNDER in the distance.

An AMBULANCE SIREN WAILS O.S.

INT. HOSPITAL BREAK ROOM - CONTINUOUS

The HUM of fluorescent bulbs resonates off the sterile white walls of the break room. A handful of mismatched furniture is strung about the room.

A television news anchor is rattling on about something small towns consider "news worthy" on the small ancient television mounted in the corner of the room.

A man in NAVY SCRUBS and a white lab coat who looks like freeze dried dog shit with BLOODSHOT EYES and WILD UNTAMED DARK HAIR is sitting in a chair with his feet kicked up on one of the tables. He's clutching a very large coffee mug (only about half full) in one hand.

A COCKROACH climbs up onto the table and slowly crawls across it. The man in scrubs flips it off the table with his finger and sets his mug down in its place. He pushes his other hand into the pocket of his lab coat and searches for something.

A BUSTY WOMAN in pink scrubs BOUNCES into the break room. She's a short attractive firecracker of a woman. Her hands come palms down on the table across from him and she leans forward allowing her scrub top to fall open a little and give him a decent peek at her lacy red bra.

BUSTY WOMAN

Evenin' Doc!

MAN IN SCRUBS / DOC

(not nearly so
enthusiastically)

Hey, Scarlett.

BUSTY WOMAN / SCARLETT

Awww, Doc what's wrong? Sleep alone last night.

The doc finally finds what he was looking for in his pocket and produces a can of RED BULL. He pops the top and pours it directly into his coffee, filling the rest of the mug.

DOC

Nope, I was here in this Hellhole all fuckin' night...goddamn farmer thought'd be a good idea to unbind his tractor himself. Took his arm clean off and most of his right ear. Poor bastard gonna have to switch hit to jerk off the rest of his life.

He STIRS his drink.

SCARLETT

I don't know how you drink that shit.

The doc takes a pull of his concoction.

DOC

You used to love this "shit".

She rolls her eyes and starts past him.

He GRABS her wrist.

DOC (CONT'D)

Scarlett pray with me.

SCARLETT

You don't believe in God.

DOC

Pray with me to the ER gods.
(he looks at the ceiling)
Please gods be kind to us tonight. And bless us with a quiet evening where no fuck-ups attempt to OD on drain cleaner and no wife beating assholes drink too much and decide to play "house".

SCARLETT

Real compassionate.

DOC

(almost sincere)
Scarlett, I don't know if I have it in me tonight.

He drops her hand and returns to his caffeinated beverage.

Scarlett puts her hand on his shoulder.

SCARLETT
You can do it.

The Doc spins in his chair to face her.

DOC
How 'bout a little something for
luck?

Her eyes narrow and she steps back a step.

SCARLETT
I don't think so.

She turns and starts for the door.

DOC
Are you tellin' me those tits
aren't lucky anymore?

SCARLETT
Oh, they're still lucky.

She pulls up her scrub top to reveal a set of nicely shaped breasts framed by an expensive lacy red bra and FLASHES him quickly.

SCARLETT (CONT'D)
They're just not lucky for YOU
anymore.

Scarlett spins on her heel and strides out of the break room shaking her well proportioned ass as she leaves.

Doc turns back to his coffee mug and lifts it to his lips.

DOC
(mimicking Scarlett)
...not lucky for you anymore...

EXT. HOSPITAL

Two ambulances screech to a halt in front of the doors to the emergency room followed quickly by a police car.

INT. BREAK ROOM

Scarlett sticks her head in the door.

SCARLETT
We've got incoming!

DOC
You've got to be fucking kidding
me.

INT. EMERGENCY ROOM ADMITTING HALLWAY - MOMENTS LATER

The doors to the ER BURST OPEN as the first two EMTs come through with a gurney right passed the Doc and Scarlett.

The GOTH KID on the gurney is dressed in all black with a fishnet shirt, tattooed arms and long jet black hair. He has a BLOOD SOAKED BANDAGE wrapped around his head covering his eyes.

Even though the EMTs made an attempt to restrain him he is flailing about.

GOTH KID
My fuckin' eyes...oh fuck...my
eyes.

One of the EMTs breaks off to speak with the Doc.

EMT 1
We've got multiple victims from
some sort of explosion in the
woods.

DOC
Explosion?

EMT 1
(ignoring the question)
This first one got it the worst.
Bilateral trauma to both eyes.

The Doc starts to follow the patient on the gurney. The EMT grabs his arm.

A second gurney slams through the doors. The pretty young girl is in a cervical spine collar is lying almost motionless on this one. She's early to mid 20, blonde with highlights and wearing a big thick flannel jacket that almost seems out of place on her well groomed body. The rest of her is covered by a blanket.

A FEMALE EMT is holding the woman's hand and talking to her while another EMT pushes her past.

EMT 1 motions, with his chin, over his shoulder at her.

EMT 1 (CONT'D)

She tried to play chicken with a telephone pole and lost.

DOC

I thought you said there was an explosion.

EMT 1

There was...in the woods. One of the little gravers ran out in front of her truck after the explosion. She veered to miss her and wound up wearing a turtleneck. She's the one that called 911.

DOC

Jesus! How many more?

EMT 1

Four.

DOC

Are you fucking kidding me?

EMT 1

These two are the worst. The others we patched up in the field. Cuts and scrapes mainly and some shrapnel from the explosion. One of them has a broken arm.

DOC

What blew up?

EMT 1

Your guess is as good as mine. I'll let you play Nancy Drew.

DOC

Fucking great!

EMT 1

You know I love ya...

The Doc starts to walk away following his new patients to the ER.

The EMT GRABS his arm.

EMT 1 (CONT'D)

Some fucked up shit went on in those woods doc. Keep your eyes open.

The Doc heads down the hallway after the stretchers with Scarlett in tow.

SCARLETT

Gravers?

DOC

Goth kids. You gotta keep up on your pop culture Scar. Next thing you know you'll be asking me what an Emo kid is...

Scarlett's mouth opens and then thinking twice she shuts it and follows in silence.

INT. TRAUMA ROOM 1

The goth kid is still screaming bloody murder when the Doc enters the room. The EMTs transfer the kid from their gurney to the bed in the room.

Scarlett makes her way to the kid's side. She takes one of his hands gently and holds it, stroking it softly. The kid almost immediately starts to relax a little. The screaming retreats a few octaves and the thrashing is reduced to a minimum.

Doc shakes his head.

DOC

I'll never understand how you do that.

SCARLETT

What? Soothe the savage beast? You had your chance to figure me out.

She turns her attention to the kid.

SCARLETT (CONT'D)

Honey, what's your name?

GOTH KID

V-Vlad.

Scarlett glances at the doc who MIMICS FANGS with his fingers. She shakes her head.

Doc grabs a vial and a syringe from a nearby tray and proceeds to fill the syringe.

SCARLETT

Vlad. We're going to give you a little something for the pain, but we need you to hold still.

He relaxes, but the expression on his face grows serious.

VLAD

Rak...sasha? Is the master here?

EXT. HOSPITAL

Storm clouds start rolling in. a few drops of RAIN begin to fall.

INT. TRAUMA ROOM 1

SCARLETT

I think he's delusional.

DOC

Probably blew up his meth lab.

SCARLETT

Vlad. Have you taken any drugs tonight?

VLAD

No...

The adrenaline rush is wearing off and Vlad is getting weaker.

VLAD (CONT'D)

...straight edge.

The Doc pushes the needle into Vlad's arm and pushes the plunger home.

DOC

Vlad. That was a little morphine for the pain. Can you tell me what happened?

Vlad's drifting off fast.

VLAD

(almost a whisper)
...summoning...

SCARLETT

Did he say summoning?

EXT. HOSPITAL

THUNDER BOOMS.

INT. EMERGENCY ROOM ADMITTING HALLWAY

A SHERIFF PUSHES through the doors to the hospital. He's a portly fellow, handlebar mustache with four motley looking kids in tow. The DEPUTY SHERIFF brings up the rear.

The sheriff leads the kids right past the NURSE at the admitting desk and back towards the Emergency Ward.

A TALL GIRL, a little thick but curvy, leads the pack. She's wearing all black, long straight black hair, thick black eyeliner, pale make-up, covered with plenty of tattoos and piercings. Her pasty white breasts are jammed into a corset that's a size too small. She looks like a younger, skankier Elvira that didn't lay off the pipe. There are a few bandages here and there, and a significant patch job under her clavicle.

She looks over at the nurse and WINKS. Then she brings her fingers up to her mouth in a v-shape and flicks her tongue between them.

The nurse stands to protest, catches that sight and then a look of disgust crosses her face. The deputy hurries to the desk to smooth things over, hat tucked under his arm. He's boyishly good looking with a genuine grin.

DEPUTY
(his smile brightens)
Hey Betty.

NURSE / BETTY
Hey Tad.

She motions toward the sheriff.

BETTY
What's all that about?

DEPUTY TAD
The sheriff wants to keep them kids together for the time being...on a count'a we still need to figure out what happened out there.

She looks him up and down approvingly as he speaks.

BETTY
What about...

DEPUTY TAD
(interrupting her)
We'll make sure they all fill out
paperwork just as soon as they're
done.

He flashes that grin again and Betty sits back down.

INT. TRAUMA ROOM 1

DOC
Vlad? Vlad?
Looks like he's out.

The Doc walks over and starts to unwrap the bandages.

Bandage after bandage fall to the floor.

Slowly he unwinds one after another.

Finally he reaches the last of the layers and pulls it back.

DOC (CONT'D)
What the fuck?

Two shards of black glass are embedded in vlad's face, gouged
through each one of HIS EYES.

CUT TO:

INT. TRAUMA ROOM 2 - MOMENTS LATER

The pretty young girl is unconscious and lying on the
examining table. The Doc has his hand inside the collar
feeling the back of her neck. Scarlett is standing behind
him.

DOC
Well, I hope it was worth
it...neck's broken...

He tilts his head as he feels around.

DOC (CONT'D)
Yup...pretty bad too. Let's get her
scheduled for an x-ray...see what
we're dealing with.

SCARLETT

Sure.

Scarlett leaves.

EXT. HOSPITAL

Rain pours out of the clear night sky, lightning cracks above the hospital.

INT. EMERGENCY WARD

The emergency ward is one big room with a dozen beds all separated by curtains. There's no patients in the room right now and all the curtains are pulled back providing a full view of the room.

The sheriff marches into the room. The kids follow.

SHERIFF

Each one'a you little punks grab a bed.

The kids look pretty rough for wear. The tall girl enters first, ignores the sheriff as she walks by and sits on the third bed.

Next is a SHORT SKINNY GUY with out of control spiky hair.

SKINNY GUY

Are we under arrest or what?

The sheriff SLAPS the back of his head.

SHERIFF

Shut up and sit down Tweak!

TWEAK is TWITCHY, scratching at the bandage on his arm as he makes his way past the sheriff. A wooden match rides between his teeth. His eyes are hollow and sunken and he nervously glances around the room. He stops for a moment.

The ATHLETIC ASIAN DUDE behind him slams him back into motion with his palm.

SKINNY GUY / TWEAK

Dammit Diesel...

Tweak stumbles over onto the first bed.

DIESEL looks creepy in black lipstick, eyeliner and contacts that make his eyes look like a cat's. He's bandaged as well.

Underneath he is wearing a black latex body suit with a large amount of gauze dressing wrapped around something jutting out of his leg. He doesn't say a word as he crosses the room and sits on the bed furthest from the rest.

The blonde girl (from the beginning) with layered blonde hair in pigtails follows closely behind. She is dressed in the same all black trend but not nearly as gothic in nature. She has a makeshift sling tied around her neck, cradling one of her arms. Other than the sling she seems to be the least beat up of the crew.

Favoring her arm she carefully climbs into the in between Tweak and the tall girl.

SHERIFF

Now you kids are going to tell me
EXACTLY what the fuck happened out
there...

INT. TRAUMA ROOM 2

DOC

Let's see what else is ailin' ya.

He grabs a scalpel and begins cutting the buttons off of her big flannel coat.

DOC (CONT'D)

What the?

He quickly cuts off the rest of the buttons and then pulls the blanket down.

Scarlett RETURNS.

DOC (CONT'D)

Looks like she lost her sheep.

ANGLE on the young woman dressed in a pink and white frilly corset, extremely short white pettycoat skirt, white fishnet stockings with garters and clear platform heels. it's a sexy little bo peep outfit.

SCARLETT

Oh...my...

LIGHTNING CRACKS.

The power goes out.

DOC
This night just keeps getting
better and better!

EXT. HOSPITAL EMERGENCY ROOM

A BLACK SEDAN creeps into the parking lot and parks across from the ER doors.

A VERY LARGE BALD BLACK MAN in a brown duster climbs out of the driver's side. The duster strains against his overly muscled form. Out of the passenger side steps a TALL SLENDER WOMAN with cropped black hair, sporting the same type of duster only in black.

They both throw their collars up and move quickly for the door.

INT. EMERGENCY WARD

Everything is dark, illuminated only by the red glow of the exit sign.

The emergency lights click on.

SHERIFF
(glancing around)
You kids stay put. I'll be right
back.

The sheriff leaves.

INT. TRAUMA ROOM 2

Every other set of lights comes on in the trauma room. Several of the more "life saving" machines come back online in a storm of blinking lights and beeps.

DOC
Where'd this storm come from?

SCARLETT
Shit! X-ray won't be up with just
the backup generator on.

DOC
Keep her in the collar for now.

Doc stands and heads for the door. He glances back at her.

DOC (CONT'D)
 And get her to a private room. I
 don't want all the *nurses* oggling
 her.

Scarlett nods.

DOC (CONT'D)
 Oh, and Scar...keep your mouth
 shut...

He pushes through the door and leaves Scarlett in the room by
 herself.

Scarlett turns her attention back to the young woman.

SCARLETT
 (mimicking the Doc)
 Keep your mouth shut...

INT. HOSPITAL MAIN ENTRANCE

The black man and the slender woman walk through the front
 doors and split up, walking with a purpose.

INT. EMERGENCY ROOM ADMITTING HALLWAY

The doc comes down the hall to the admitting desk.

DOC
 Betty, what the hell happened?

BETTY
 Lightning from the storm I guess...

DOC
 How long until we're back up?

Betty shrugs.

DOC (CONT'D)
 FUCK!

He turns and storms back down the hallway almost running into
 the slender woman in the duster. She dodges him and walks up
 to the desk.

SLENDER WOMAN
 Excuse me, I'm looking for someone
 just recently admitted. His name is
 Felix Mossburger.

She shows a PICTURE of "Felix" to Betty.

It's a picture of Vlad.

CUT TO:

INT. EMERGENCY ROOM ADMITTING HALLWAY (FURTHER DOWN)

The Sheriff exits the emergency ward and runs right into the Doc.

They step back and brush themselves off.

SHERIFF

Evenin' Doc. What happened to the power?

DOC

That's what I want to know Sheriff. Betty thinks it's the storm.

The sheriff hitches his fingers in his pockets.

SHERIFF

That could be likely...

He exhales loudly.

SHERIFF (CONT'D)

The way this night's shaping up I'd believe it.

DOC

Got one of 'em sedated...can't remove the glass from his eyes til the power's back on. The MVA victim is unconscious. Are the others in there?

SHERIFF

Yup, whole handful of the crazies.

DOC

That bad?

SHERIFF

Just doesn't make a whole lotta sense. But that's kids today. You seen Tad?

DOC

Nope.

SHERIFF

That little brother of mine is one
hellacious pain in my fat ass!

DOC

Well, I better take a look.

He motions to the Emergency Ward and then walks in.

The sheriff storms down the hall towards:

THE EMERGENCY ROOM ADMITTING DESK

He strides up and notices Betty talking to the slender woman with short black hair. He considers interrupting and then decides against it. A glint catches his eye right as he moves passed the desk. The sheriff glances down and sees a handgun strapped to the woman's leg.

SHERIFF

GUN!

He tears his COLT REVOLVER free of its holster, and points it at the woman.

The woman turns to the sheriff and casual raises her hands. She's attractive in a tom boy sort of way.

Her duster falls open and reveals a PAIR OF CROSS-DRAWN HOLSTERS.

Betty backs away.

SHERIFF (CONT'D)

Missy...you best explain what
you're doin' in MY hospital loaded
for bear.

CU: of the woman's mouth.

SLENDER WOMAN

Sheriff. Put the weapon down.

CU: of the sheriff's mouth.

An uncomfortable smile.

SHERIFF

Now why would I do that?

CU: of woman's face.

SLENDER WOMAN

Because there is a very large black man, with a very large gun pointed at the base of your skull right now. And he'll pull the trigger if he thinks you may do something foolish.

CU: of the sheriff's face. He rolls his eyes.

SHERIFF

Bullshit...

The sound of the hammer of a gun being COCKED. (O.S.)

PULL BACK revealing first an ENORMOUS GUN BARREL pointed at the back of the sheriff's head. And then onto the large black man holding the weapon. The initials T A N Q are tattooed on his knuckles.

SLENDER WOMAN

Tanq, take it easy.

SHERIFF

(chuckling uncomfortably)
Yeah...Tanq...take it easy.

Tanq let's out a low growling sound.

SLENDER WOMAN

Sheriff, I think it would be wise if you'd let me do the talking.

The sheriff nervously nods his head.

SLENDER WOMAN (CONT'D)

Now, I'm going to get my ID. OK?

Another nod.

She reaches in her duster and produces a badge and identification.

The sheriff studies them and lowers his weapon.

SHERIFF

Homeland security?

SLENDER WOMAN

Special Agents Lulu Marco and Tanq Washington.

She glances behind the sheriff.

SLENDER WOMAN (CONT'D)
Tanq, you can lower your weapon.

Tanq holsters his weapon.

SHERIFF
So what brings you to my neck of
the woods Special Agent Marco?

INT. EMERGENCY WARD

The tall girl turns to the blonde girl.

TALL GIRL
Kat, how's the arm?

BLONDE GIRL / KAT
'sokay I guess. Hurts...

TWEAK
Want me to come snuggle with you,
baby? Might make it feel better.

The matchstick is in his hand now and he points it at her while he talks.

TALL GIRL
Fuck off Tweak!

TWEAK
Just cuz you don't like dick, Sin,
doesn't mean she don't...

Kat raises her good arm and extends her middle finger at Tweak.

SIN
...aww Tweak I think she just
doesn't like you.

Tweak flicks the match and it blazes up. He flips the match over Kat at Sin. It lands on her lap and she quickly pats it out.

SIN (CONT'D)
You fucking little wastoid...

DIESEL
(interrupting)
QUIET...ALL OF YOU. KEEP YOUR
MOUTHS SHUT.

SIN

Who died and made you boss?

DIESEL

We don't answer any questions until they let us see Vlad.

The doc is standing in the door way.

DOC

That might be a little difficult, seeing as how we had to sedate Vlad on account of the big pieces of GLASS jammed in his eyes.

INT. HOSPITAL ROOM 227

The young woman from the ER is lying in a hospital bed with the c-spine collar still in place. She is hooked up to a few machines including a HEART MONITOR.

Scarlett has just finished placing an IV. She runs her hand over the young woman's hair.

SCARLETT

You're gonna be just fine sweetie.

Scarlett leaves.

INT. HOSPITAL TREATMENT FLOOR HALLWAY

The hallway is lined with doors leading to patient rooms with a nurse's station at one end. Scarlett steps out into the hallway.

She is almost blind-sided by a LITTLE OLD MAN with a walker. His back is hunched and the way he holds his body looks extremely uncomfortable.

SCARLETT

Jesus Colonel! You scared the SHIT out of me.

The demented old man looks up at her and smiles a crooked smile displaying his jacked up teeth.

COLONEL

(surprised)

Why, hello there missy...

He looks her up and down. And then crosses her in the Catholic fashion.

COLONEL ((CONT'D)
Bless you my child...

She smiles.

COLONEL (CONT'D)
And fuck all the WOPS and the
GOOKS!

He seems to lose interest in Scarlett.

And he wanders away.

She shakes her head and watches him go. Then she walks
towards the:
NURSES STATION

Where a man, late 20's, in light green scrubs is sitting
behind the desk. He seems a little uncomfortable when
Scarlett approaches and shuffles some papers around in front
of him. Scarlett leans her elbows on the edge of the nurse's
station studying him.

SCARLETT
Lance, I put a Jane Doe in Room
227. Could you keep an eye on her
vitals for me, and let me know if
anything changes.

LANCE
S-sure thing Scarlett.

Scarlett's eyes land on a chewed piece of gum stuck to the
surface of the desk near the edge.

SCARLETT
Thanks Lance.

She shoots him a smile as she walks off.

SCARLETT (CONT'D)
And don't let them find out that
Jenny's up here. You've got too
many write ups as it is...

Her voice trail off as she walks into the stairwell.

Once she's gone lance rolls his chair backwards. His pants
are around his ankles and a pretty blond looks up from under
the desk, still wiping her mouth.

Jenny pulls the gum off the desk and pops it in her mouth.
She climbs up into lance's lap, straddling him.

JENNY
(smacking her gum)
How'd she know I was here?

INT. EMERGENCY WARD

The Doc is sitting on a stool. He has unbundled Diesel's leg and is taking a look at the wound.

DOC
He mentioned something about a
Rock?

He pushes a needle into Diesel's leg and injects him with a local.

DOC (CONT'D)
And something about a girl?

He slowly pulls the shard of black glass out of Diesel's leg. Diesel winces.

The Doc drops the glass into a metal tray along with three other large pieces.

DOC (CONT'D)
Tasha? Ring a bell?

He looks up at Diesel who is staring off into space.

The sheriff and Agent Lulu walk hurriedly around the corner with Tanq close behind.

SPECIAL AGENT LULU
Sheriff, all I ask is that you let
me ask them a few questions.

He shakes his head while she's talking. All the kids are watching them as they talk.

SPECIAL AGENT LULU (CONT'D)
You can HAVE the investigation.

The Doc ignores them.

DOC
Seriously, Rack...Tasha,
Rock...mosha...something like that.

Agent Lulu hears that and turns from the sheriff to the Doc.

SPECIAL AGENT LULU
Raksasha? Did you say Raksasha?

SIN
(interjecting)
The master!

Agent Lulu storms towards Sin. Sin scrambles back on the bed and hisses at her like a cat.

SPECIAL AGENT LULU
You need to tell me EXACTLY what
you did tonight.

Sin makes no action to speak. Agent Lulu looks pissed.

SPECIAL AGENT LULU (CONT'D)
Do you KNOW what you kids might
have done?

Still nothing. Sin is ignoring her completely.

Agent Lulu snaps her fingers in front of Sin's face several times.

KAT
(quietly)
She won't tell you.

Agent Lulu is still facing Sin.

SPECIAL AGENT LULU
Why not?

KAT
Vlad told us not to talk about it.

SPECIAL AGENT LULU
You kids know that Vlad is in
pretty bad shape right now right?

KAT
(reluctantly)
Vlad is the leader of our Cabal...

Diesel's head SNAPS towards Kat.

DIESEL
Silence Kat!

Agent Lulu spins towards Diesel. Tanq moves over next to him, slaps a hand down on his shoulder and stares down at him with a serious intimidation factor. Lulu turns her attention back to Kat.

SPECIAL AGENT LULU

Kat, why don't you tell me what happened.

KAT

We go out in the woods and perform these rituals sometimes. Its stupid really. Usually nothing happens and then we hang out, ya know...but this time something happened.

TWEAK

You can say that again!

Diesel's attention turns to Tweak, but with Tanq's hand on his shoulder he decides to keep quiet.

TWEAK (PRE-LAP) (CONT'D)

Once a month or so Vlad has me gather up supplies for some ritual or another that he's found in some old book or online...

FLASHBACK TO:

EXT. CLEARING IN THE WOODS - EARLIER

The clearing is circular.

A thick stump is in the middle.

Vlad (with eyes), Diesel, Tweak, Sin and kat enter the clearing. Tweak has a backpack on one shoulder.

TWEAK (V.O.)

...most of the supplies I can get at the health food store in the next town over. You know...shit like jasmine and sage...

KAT (V.O.)

And Sin and I pick up the ritualistic items...

Vlad paints a hexagram on the stumps surface.

SIN (V.O.)

(interrupts)

Black bee's wax candles, dirt from a murdered man's grave...

The girls and Tweak place the items from the backpack onto the tree stump.

SHERIFF (V.O.) (PRE-LAP)
What kind of shit...

CUT TO

INT. EMERGENCY WARD - NOW

SHERIFF
...is this? Agent Marco? Are you
fucking serious?

Agent Lulu glares at the sheriff.

SPECIAL AGENT LULU
Sheriff, if you don't mind...I
could use some coffee.

SHERIFF
What?

She turns back towards the kids.

SPECIAL AGENT LULU
Cream...no sugar...

The sheriff starts to say something, glances at Tanq who shakes his head at him. He stomps out of the room.

SPECIAL AGENT LULU (CONT'D)
(to Tanq)
Yocals...

(and then to the kids)
...you were saying.

FLASHBACK TO:

EXT. CLEARING IN THE WOODS

The candles are lit and everyone is gathered in a circle around the makeshift altar.

Vlad holds a TATTERED BOOK in his hand and there is a BLACK GLASS CHALICE in the center of the altar.

SIN (V.O.)
This ceremony was different...

TWEAK (V.O.)
Yeah, Vlad never had that book
before...

SIN (V.O.)
...or the chalice, I think he got
it from someone on ebay...

KAT (V.O.)
...and the book was legitimate...at
least that's what Vlad said.
And as he read from the text things
started to get...

SIN (V.O.)
...weird. You could feel the energy
in the air...

TWEAK (V.O.)
Yeah, yeah...it was pretty cool...

SPECIAL AGENT LULU (V.O.)
(interrupting)
All fine and good. Tell me what
happened when you put your blood in
the chalice.

CUT TO:

INT. EMERGENCY WARD

All the kids (including Diesel) LOOK at each other and then
at her.

KAT
How did you know about that?

SPECIAL AGENT LULU
They don't call me "special" agent
for nothing do they Tanq.

Tanq makes a LOW NOISE in his throat that sounds like an
affirmation maybe even a laugh.

SPECIAL AGENT LULU (CONT'D)
Now what happened when you all
added your blood?

TWEAK (PRE-LAP)
The thing fucking exploded!

FLASHBACK TO:

EXT. CLEARING IN THE WOODS

A ball of energy is floating over the chalice.

It explodes and everyone tumbles backwards.

SIN (V.O.)
Hold on genius...

EXT. CLEARING IN THE WOODS - SECONDS EARLIER

SIN (V.O.)
...first off we added our blood.

CLOSE ON each of them as they bring the knife across their hands.

SIN (V.O.) (CONT'D)
Vlad said the incantation and there was this big ball of light that rose from the chalice...

Big ball of light floats up.

TWEAK (V.O.)
And THEN if fucking exploded!

It explodes, the chalice shatters, chunks of glass fly into each of them and everyone tumbles backwards.

CUT TO:

INT. EMERGENCY WARD

SPECIAL AGENT LULU
Jesus...please tell me you contained it with a circle.

DIESEL
Of course we did. What do we look like, amateurs?

Agent Lulu glances around the room.

SPECIAL AGENT LULU
Nope...you guys are definitely pros. Right Tanq?

Tanq chuckles.

SPECIAL AGENT LULU (CONT'D)
What'd you use?

DIESEL

Salt.

SPECIAL AGENT LULU

Didn't one of you run out of the circle?

They all look at Kat.

KAT (PRE-LAP)

Everyone was bleeding...I ran for help. That's when I ran out in front of that truck...

FLASHBACK TO:

EXT. COUNTRY ROAD - NIGHT

Kat bursts out of the woods cradling her arm screaming for help.

She runs right in front of a big pick-up truck.

The truck swerves and hits a telephone pole.

CLOSE ON the driver's side window where we see the pretty young girl slumped over the wheel.

KAT (V.O.)

I think she called 911...I don't remember what happened next...

CUT TO:

INT. EMERGENCY WARD

Special Agent Lulu's head snaps in Diesel's direction.

SPECIAL AGENT LULU

And there's NO POSSIBLE WAY that she might have broken the circle when she ran out, right?

Diesel drops his eyes. Agent Lulu looks at the rest of them.

SPECIAL AGENT LULU (CONT'D)

Right?!?

CU: of Kat.

KAT

Yes.

FLASHBACK TO:

EXT. CLEARING IN THE WOODS - EDGE OF THE CIRCLE

Kat runs towards the edge of the circle.

KAT (V.O.)

I'm positive I didn't break the
circle.

Her foot hits a large mound of salt and BREAKS THE CIRCLE.

CUT TO:

INT. EMERGENCY WARD

Kat glances around the room nervously.

KAT

Seriously guys...

No one says anything. The sheriff walks back in carrying
coffee.

SHERIFF

What'd I miss?

SPECIAL AGENT LULU

(thinking out loud)

OK, the ritual calls for a *human*
sacrifice. The rest of this must be
residual magic from the ceremony...

SHERIFF

Now hold on a god-damn-minute!
Agent Marco, you can't possibly
believe this shit! What branch of
Homeland Security'd you say yer
with?

She ignores the sheriff and looks up at the kids.

SPECIAL AGENT LULU

Alright, as long as one of you
doesn't die tonight...

CUT TO:

INT. HOSPITAL ROOM 227

The young girl is completely still on the bed.

The heart rate monitor beeps once, and then again and then FLATLINES.

The woman's body shudders and then becomes still.

CLOSE ON: the young woman's face. Her eyes snap open. They are all black.

She BOLTS UP in bed. The heart monitor is still flatlining and then:

All the emergency power goes off.

INT. EMERGENCY WARD

Its dark. The only light comes from the battery powered emergency lights.

SHERIFF

Now what?

DOC

Sheriff, that was the emergency genny.

He jumps to his feet.

DOC (CONT'D)

That means that all life support is offline...

He dashes out the door, nearly plowing over deputy Tad. He's carrying a cup of gourmet coffee and he has a donut hanging out of his mouth.

DEPUTY TAD

(mouth full of sugary goodness)

Sheriff? What's going on.

SHERIFF

Well, this is Special Agent Lulu...

CUT TO:

INT. NURSE'S STATION

Lance jumps to his feet and pulls his scrub bottoms up.

JENNY

Hey! The blackout just makes it sexier...

LANCE

Scarlett told me to monitor the Jane Doe...

He walks out from behind the desk with a nice little WET SPOT on his scrub bottoms. He looks down and tries to rub it dry.

LANCE (CONT'D)

I thought I saw her flatline just before the power went off...

INT. HOSPITAL ROOM 227

Light from the moon cuts a path from the window framing the young woman, now laying back in bed with her eyes closed.

Lance enters.

LANCE

Oh, shit!

He runs to the side of the bed and feels for a pulse.

Nothing.

LANCE (CONT'D)

Double shit!

He reaches across the woman and fumbles a drawer open.

CLOSE ON: the woman's face and lance's arm.

Her eyes snap open.

She lurches forward, mouth opening to jagged teeth and bites lance's arm.

Lance wails in pain.

INT. NURSE'S STATION

JENNY

Lance?

She quickly hurries down the hall.

INT. HOSPITAL ROOM 227

JENNY (O.S.)
Lance? You better not be fucking
around...

She rounds the corner to the room.

Lance can't be seen anywhere, and there's a shape lying on
the bed.

JENNY (CONT'D)
Lance...this isn't funny...

LIGHTNING STRIKES OUTSIDE.

ANGLE on the bed. The lighting reveals lance's mangled and
bloodied body on the bed.

JENNY (CONT'D)
Oh my god...

Jenny takes a step forward.

A SECOND LIGHTNING STRIKE.

LOW ANGLE: on Jenny. The flash illuminates a demonic looking
bo peep perched above jenny's head on the ceiling.

INT. HOSPITAL TREATMENT FLOOR HALLWAY

Jenny screams.

INT. EMERGENCY WARD

Everyone's head whips towards the sound of the scream.

Two big hand cannons seem to just appear in Tanq's hands.

SPECIAL AGENT LULU
(shouting)
Everyone get away from that door.

She reaches behind her back and produces a sawed off double
barreled SHOTGUN.

Tanq moves to the door.

The kids scramble towards the back of the room.

The sheriff draws his gun.

And Deputy tad just stares in awe at Tanq.

SPECIAL AGENT LULU (CONT'D)
 (to the sheriff)
 How many others in the hospital?

SHERIFF
 How the fuck should I know?

SPECIAL AGENT LULU
 Didn't you take an oath to protect
 and serve or something?

She nods her head towards the kids.

SPECIAL AGENT LULU (CONT'D)
 Keep an eye on them.

And she dashes out the door.

SPECIAL AGENT LULU (O.S.) (CONT'D)
 Tanq, keep them safe!

Tweak is huddled in a ball in the corner.

TWEAK
 What the fuck, man...what the fuck?

SIN
 She's awfully hostile. We were only
 trying to summon a vampire.

TANQ
 Demon.

Tanq's voice is deep and bassy.

The kids look up.

SIN
 What?

TANQ
 You summoned a demon. The demon
 Raksasha.

THUNDER CRACKS OUTSIDE.

TANQ (CONT'D)
 ...the Flesheater.

INT. HOSPITAL TREATMENT FLOOR HALLWAY

The colonel is pushing his walker along.

COLONEL
Goddamn commies...must've cut the
power.

WHISPERING VOICE (O.S.)
Colonel...

The colonel looks around.

COLONEL
What in hell...

There's a WOMAN standing in the dark at the opposite in of
the hallway. The colonel starts forward.

WHISPERING VOICE
Colonel...

He looks up again and she's gone.

COLONEL
Them damn injuns must've slipped
some peyote in my pudding again...

Someone walks passed him in the hospital room to his left.

He makes his way over there.

The room is empty.

WHISPERING VOICE
Colonel...

He looks up and the woman is at the end of the hallway again.

He moves towards her again.

This time she extends an arm and beckons to him.

Something skitters by him on the right. He glances over.

Nothing.

And she's gone again.

He keeps moving forward anyway.

WHISPERING VOICE (CONT'D)
Colonel...

She's there again.

Now he can make out some vague details.

She's wearing a hospital gown. Her head is slumped forward so all you can see is hair.

COLONEL
Well, hello there missy...

WHISPERING VOICE
Colonel, come see me...

He looks around.

The colonel finally reaches her. He reaches out to touch her on the shoulder.

COLONEL
You ok?

Her gown falls to the ground revealing the little bo peep costume.

Her head SNAPS UP and

She's beautiful.

She leans closer to the colonel.

COLONEL (CONT'D)
You are a sight...

She's so close now.

He leans forward slightly.

All the color drains from her face.

Black washes over her eyes.

She LURCHES FORWARD.

CUT TO:

INT. EMERGENCY ROOM ADMITTING HALLWAY

The admitting desk is barely illuminated by the emergency lights.

The doc runs up to the desk.

DOC

Betty?

No answer.

DOC (CONT'D)

(a little more frantic)

Betty!?

A blast of light hits the Doc in the eyes. a second later it lowers to reveal Betty holding a flashlight.

BETTY

Doc, what's going on?

DOC

In a minute...listen how many patients do we have tonight?

Betty shines the flashlight on a clipboard.

BETTY

Counting the new admits we have 12...13 if you wanna count the colonel.

DOC

Anyone on life support?

Betty examines the clipboard again.

BETTY

Five on monitors, but no one's critical...

The Doc sighs a sigh of relief.

DOC

Where's Scarlett?

BETTY

Now do you mind telling me what's going on? The back-up generator runs on a battery array...the storm shouldn't effect it...and I thought I heard someone scream...

The Doc grabs her arm.

DOC

Where's Scarlett!

He starts to drag her with him.

BETTY

Last time I saw her she was going
to check on your Jane Doe.

She plants her feet.

BETTY (CONT'D)

Doc...you're scaring me...

DOC

I'm sorry...not sure what's going
on...they don't teach you about
shit like this in med school...

BETTY

Where are we going?

He ignores her question and pulls her along with him back to
the Emergency Ward..

DOC

Who else is on tonight?

BETTY

Just me, Scar, Lance and
Jenny...well and you of course...

DOC

(to himself)
Jenny...

BETTY

What?

The arrive in front of the emergency Ward. The doc hands her
off to Tanq and grabs her flashlight.

DOC

That was Jenny that screamed...

The Doc runs down the hall.

INT. HOSPITAL TREATMENT FLOOR HALLWAY

Scarlet emerges from the stairwell door.

SCARLETT

Lance?

She walks over to the nurse's station and peers behind it.

Nothing.

She walks around and rummages through a file drawer and produces a flashlight.

She clicks it on.

SCARLETT (CONT'D)
They better not be up here playing
grab ass again.

She starts down the hallway.

SCARLETT (CONT'D)
If I walk in on them doin' anything
kinky I'm going to kick Lance's
ass.

INT. EMERGENCY WARD

Betty is huddled in the corner with the rest of them.

BETTY
Bullshit!

SIN
Seriously...

BETTY
You're telling me you tried to
summon a demon...and... and it
worked?

TWEAK
I-i-it fucking worked alright...d-d-
din't you hear that scream...

KAT
That agent said that one of us
would have to die.

TWEAK
I haven't seen Vlad since we got
here...maybe his fuckin' ticket got
punched...

They all exchange glances.

The sheriff is standing behind Tanq.

SHERIFF
You can't possibly believe this
shit.

Tanq makes eye contact with the sheriff for a heartbeat or two and then laughs quietly and turns back towards the door.

TANQ

You wouldn't believe some of the things I've seen...

INT. HOSPITAL TREATMENT FLOOR HALLWAY

Scarlett stops in front of room 227.

LONG SHOT of Scarlett standing in the hall. Something walks passed in the distance.

She turns and shines the light but nothing is there.

She looks back towards room 227.

She sees something. When she steps into the doorway a SHADOWED FIGURE at the end of the hall comes into view.

INT. HOSPITAL ROOM 227

Scarlett's flashlight's light falls on the hospital bed. The sheets are disturbed and there is blood all over them, but no bodies.

She gasps.

And steps back into:

INT. HOSPITAL TREATMENT FLOOR HALLWAY

METAL SCRAPING. (O.S)

Scarlett turns and sees the shadowed shape at the end of the hallway. Its body looks contorted.

The figure starts towards her.

METAL SCRAPING.

It shambles and shakes as it moves towards her.

SCARLETT

Colonel?

She shines the light at the being and reveals what appears to be the colonel, pushing his walker towards her. His head hangs at an odd angle. When the light hits him his head snaps upwards.

His eyes are wild and glowing red, sunken in the sockets.

SCARLETT (CONT'D)
Colonel...are you ok?

The Colonel raises the walker over his head and throws it at her, hurtling it an impossible distance.

The walker slams into the wall next to her.

The Colonel lets out an inhuman wail and starts running at her.

Scarlett screams.

Then spins to run,

Takes a few steps

the Colonel SLAMS INTO HER,

knocking them both to the ground.

She struggles and twists until she's facing him. His eyes are vacant as he beats at her with flailing arms. Blood soaked clothes hang from his frail frame and there's a huge gaping hole where it looks like someone took a BITE OUT OF HIS CHEEK.

Scarlett tries to contain his arms.

He starts gnashing his teeth at her, nearly biting her nose.

Drool and blood is dripping from his face all over hers. She tries to turn her head away from the gore.

The Colonel begins to overpower her leaning in close to her face.

CLOSE ON: his teeth gnashing within inches of her nose.

She pushes hard and manages to move him away from her slightly.

Suddenly, someone tackles the colonel knocking him to the floor and off Scarlett.

Scarlett climbs to her feet. She looks down to see Doc straddling the colonel.

He looks at her.

DOC
RUN!

He turns back to the colonel just into to see his fist.

The Colonel bashes him in the face.

The Doc reels backward.

DOC (CONT'D)
Mean old bastard...

They struggle some more, the colonel seems to be getting the upper hand. Doc smacks him in the face with his flashlight, but it hardly phases him.

The Doc is trying to hold him off when:

BAM!

An IV stand crashes over the Colonel's head.

Scarlett offer the Doc a hand. She pulls him up.

The Colonel JUMPS to his feet.

DOC (CONT'D)
Did you see that?

Scarlett grabs his hand and runs down the hallway.

DOC (CONT'D)
In there!

He pushes Scarlett into an open door,
follows her in,
and slams it behind them.

INT. STORAGE CLOSET

The Doc scans the room with his flashlight.

SCARLETT
Great!

The Colonel collides with the closet's door rattling it in its frame.

And again,
and again.

INT. EMERGENCY WARD

Tanq is standing with one arm up, blocking the doorway.

SHERIFF

I'm going...

The Sheriff pushes his way around Tanq and into the hallway. He glances back at Tanq.

SHERIFF (CONT'D)

You heard that...someone's in trouble...

In the other corner of the room.

TWEAK

We are SOO fucked, man! And I'm fuckin' sober as a fuckin' nun...no Fizz-wizz...no nothin'...

DEPUTY TAD

(innocently)

Fizz-wizz, like Pop Rocks?

SIN

What kind of cop are you? You know Cheese? Barney Dope?

Deputy Tad looks confused.

TWEAK

Albino poo, man...Dex? Lemon Drops? White Cross?

Deputy Tad shakes his head.

TWEAK AND SIN (IN UNISON)

Meth!

SIN

God! I hate this fucking town.

INT. STORAGE CLOSET

The Doc is leaning against the door.

BANG against the door.

BANG.

BANG.

BANG.

A muffled thud.

Silence.

Scarlett and Doc exchange looks.

SCARLETT

What do you think...he left?

DOC

Probably just waiting...

SCARLETT

I can't STAY in here.

She takes a deep breath.

SCARLETT (CONT'D)

I'm covered in blood and drool and god knows what else.

We just got attacked by an 85 year old man with crippling arthritis and dementia who shouldn't be able to WALK on his own, let alone run.

DOC

He acted like he was hopped up on PCP, like all of his knobs were cranked up to eleven.

She smiles. And they chuckle for a moment.

SCARLETT

Do you think he's gone?

DOC

Let's find out.

He reaches for the doorknob and the door suddenly jerks open. And the Doc finds himself on the receiving end of both barrels of Lulu's shotgun.

The Colonel is lying motionless on the floor behind her.

SPECIAL AGENT LULU

You kids stop for a quickie?

The Doc glances at the Colonel.

DOC

Did you kill him.

SPECIAL AGENT LULU
Nope. He just sort of dropped.

The Doc kneels next to the Colonel for a moment, looking him over.

DOC
It looks like his heart just gave out. His body just couldn't take that amount of stress.

CUT TO:

INT. STAIRWELL

Agent Lulu descends the stairs followed by the Doc and Scarlett.

DOC
Agent, what is really going on?

SPECIAL AGENT LULU
That's what I'm trying to figure out, first we've got to check on Felix...I'm sorry Vlad. Either he's the reason for all this, or the little Kitten is lying and she broke the circle.

SCARLETT
What are you two talking about?

DOC
Black magic.

He turns and waves his hands in front of Scarlett's face.

SCARLETT
Right. So...agent...

SPECIAL AGENT LULU
Marco.

SCARLETT
Agent Marco, what happened to the lights?

SPECIAL AGENT LULU
Magical backlash.

SCARLETT
(to the Doc)
She's serious?

DOC
 Serious as a myocardial infarction.

They reach the bottom of the stairs and push through the door out into:

INT. EMERGENCY ROOM ADMITTING HALLWAY (FURTHER DOWN)

SPECIAL AGENT LULU
 When a ritual of this magnitude is performed there is almost always some sort of magical backlash. Magic and technology don't work so well together, so POOF energy interuptus...

SCARLETT
 You can't be serious...

They continue down the hall towards Trauma 1.

DOC
 What about the other patients?

SPECIAL AGENT LULU
 They're secure in the ward.

DOC
 I mean the ones upstairs.

SPECIAL AGENT LULU
 I cleared that entire floor. No people. That is except the old man.

DOC
 What?

Scarlett interupts.

SCARLETT
 So if there was a ritual. What were they doing?

SPECIAL AGENT LULU
 They were summoning a demon...

SCARLETT
 A demon? What kind of demon?

Agent Lulu pushes open the doors to Trauma room 1 and shines her light on Vlad's dead body.

INT. TRAUMA ROOM 1

SPECIAL AGENT LULU
The kind that eats people.

Vlad's entire chest cavity has been scooped out. Doc walks to the side of the table. He gloves up and examines the remains.

SPECIAL AGENT LULU (CONT'D)
Hmm, I guess that rules Vlad out.

DOC
The only thing missing is the heart.

SPECIAL AGENT LULU
Kat lied to us. She broke the circle!

INT. EMERGENCY WARD

Agent Lulu pushes passed Tanq and walks right up to Kat. Scarlett and the Doc follow her in.

SPECIAL AGENT LULU
You lied.

KAT
W-what?

SPECIAL AGENT LULU
You said you didn't break the circle.

KAT
I didn't...well I don't remember...

Agent Lulu kicks over a hospital tray.

SPECIAL AGENT LULU
Jesus Kat...do you know what you've done?

She takes a deep breath.

SPECIAL AGENT LULU (CONT'D)
OK, was anyone else there?

SIN
No...

Agent Lulu scans their faces.

SPECIAL AGENT LULU
You're positive.

KAT
No one...except the woman in the
that hit the pole...with her truck.

Agent Lulu turns to the Doc.

SPECIAL AGENT LULU
How bad was she when she came in?

DOC
Broken neck...no way to tell with
the power off...

SCARLETT
(interrupting)
Jane Doe?

They look at her.

SCARLETT (CONT'D)
Her room was empty, but there was
blood all over the bed.

SPECIAL AGENT LULU
(to Tanq)
That's not good.

He shakes his head.

SPECIAL AGENT LULU (CONT'D)
(to the Doc)
Where's the most secure room in
this building?

DOC
Fuck...I have no idea...

SPECIAL AGENT LULU
I need a room with no windows, and
preferably only one way in and out.

Agent Lulu picks up the tray of discarded glass and drops the
shards into a bag on her belt.

SCARLETT
The morgue.

SPECIAL AGENT LULU
Any place else? The morgue might
not be the best place to be with a
necromantic demon running around.

TWEAK

Necro-what?? I don't even want to know G-lady...everything that comes out of your mouth tells me that We. Are. Fucked!

SCARLETT

Tweak! Not helping.

The sheriff forces his way passed Tanq. His eyes are wide and he is panting.

SHERIFF

Special agent, I could use your assistance with something.

SCARLETT

What is it?

SHERIFF

I don't know exactly.

INT. EMERGENCY ROOM ADMITTING HALLWAY

Lance, looking crazed, is squatting in front of the doors to the ER facing in. He's rocking back and forth with blood dripping from the wound in his arm and drool stringing from his lips and chin.

Agent Lulu, the sheriff and the Doc are standing down the hallway from him.

DOC

Lance?

Agent Lulu shushes him.

SPECIAL AGENT LULU

That's not Lance anymore...

DOC

Oh, yeah...then what is he?

SPECIAL AGENT LULU

Watchdog.

The sheriff pulls his flashlight from his belt.

SHERIFF

He's been sitting down there, just rocking back and forth like that.

He raises the flashlight and clicks it on.

SPECIAL AGENT LULU

No! Don't!

As soon as the light hits Lance he looks up with red glowing eyes and begins to run, on all fours, full force at them.

SHERIFF

Oh shit!

Lance LEAPS into the air.

The sheriff spins to run, Agent Lulu pushes him out of the way, raises the shotgun and let's loose with both barrels.

The shot catches Lance in the shoulder causing him to spin awkwardly to one side.

He lands on the floor with a THUD.

SHERIFF (CONT'D)

That was close...

Agent Lulu reloads.

Lance stirs on the floor.

DOC

What the fuck?

Lance stands, one of his arms barely attached. And starts toward them again.

The three of them begin to back up.

SPECIAL AGENT LULU

GO!

They turn and bolt to:

INT. EMERGENCY WARD

Tanq swings away and lets the three of them into the ward.

SPECIAL AGENT LULU

Tanq, we've got incoming!

Tanq ducks out into the hallway. Seconds later he starts shooting.

SPECIAL AGENT LULU (CONT'D)

Everyone run! Out that way!

She points towards the door in the back of the ward with the exit sign over it.

CUT TO:

INT. EMERGENCY ROOM ADMITTING HALLWAY (FURTHER DOWN)

Lance is charging at Tanq. The handguns blaze to life in Tanq's hands.

The bullets barely slow Lance down.

Lance pounces.

The two collide.

Tanq's leg breaks.

And they both fall to the ground.

CUT TO:

INT. EMERGENCY WARD

BETTY

What's going on.

The Doc grabs her and drags her towards the door with the rest of them.

DOC

Attack of the killer orderlie!

Betty looks into the hall just as Lance's attention switches from Tanq to the rest of them.

His eyes blazing.

BETTY

Lance?

Lance blasts off Tanq's chest and skitters into the ward slamming into equipment.

Betty screams.

Tweak hits the exit running, the door opens and he spills out into the hallway.

INT. HOSPITAL BACK HALLWAY

Tweak tears off down the hall.

The rest of the gang (minus Tanq) flood into the hallways moments later.

The Doc slams the metal fire door behind him, just as Lance begins to beat against the door.

Kat is standing there unmoving.

SIN

Come on Kat! Let's go...

Kat doesn't move she just raises her arm and points down to the opposite end of hallway.

She's standing there, bathed in the red light from the exit sign. Her hair is slicked back and clings together like DREADLOCKS. Her little boobie outfit has definitely lost its virginity, blood has soaked through most of the pink and white making it appear black and red, fishnets are torn. Her long fingernails glisten in the soft light as blood drips from them. THICK BLACK VEINS twist underneath her PALE SKIN. She stares at them through black eyes, she's sexy and terrifying as hell.

A FEMALE VOICE WHISPERS through the hallway.

WHISPERING VOICE (O.C.)

Raksasha...

SHERIFF

What in the f...

Agent Lulu shushes him.

SPECIAL AGENT LULU

(whispering)

Quiet!

DOC

(out of the side of his
mouth)

What do we do now?

SPECIAL AGENT LULU

I don't know...

DOC

What do you mean you don't know?

SPECIAL AGENT LULU
I mean, I've never gone up against
a full blown demon before...

DOC
What?!?

SPECIAL AGENT LULU
Most people aren't this successful
at summoning them...

DOC
Well...

He trails off as he watches:

Diesel slowly pushes passed everyone and walks down the
hallway to Raksasha.

The demon watches.

Once he gets close he drops to his knees.

DIESEL
I am your humble servant Mistress.

She extends a hand and cradles his face with her fingers. She
speaks like she's centuries old, playing upon Diesel's
expectations of her.

RAKSASHA
Are you one of those who summoned
me?

When she speaks her VOICE ECHOES UNNATURALLY.

Diesel's P.O.V.: He sees Raksasha as a beautiful Gothic
queen, with flowing black robes, completely cleaned up and
beautiful.

DIESEL
I am.

She strokes his chin.

RAKSASHA
You will stand at my side? Do as I
wish?

DIESEL
I will.

RAKSASHA
You will give me anything I want?

DIESEL
Of course mistress.

At the other end of hall:

KAT
Does anyone else think that, THAT
is a really bad idea?

She's answered by a murmur of affirmations.

WHISPERING VOICE (O.S.)
Raksasha...

RAKSASHA
Rise.

Diesel stands.

RAKSASHA (CONT'D)
My lamb, you claim to provide me
with what ever I may seek?

DIESEL
Yes mistress.

A sly smile crosses her face. Her dialect switches from an old world way of speaking to a more modern dialect.

Deisel's P.O.V.: The illusion shatters and he sees her as she appears to the rest.

RAKSASHA
I was hoping you'd say that.

His jaw drops.

With a flick of her wrist Raksasha slits Diesel's throat with her claw.

Then she smashes her hand into his chest with inhuman speed and PULLS OUT HIS HEART.

Diesel collapses in heap on the floor.

Raksasha bites into the heart like an apple. Quickly devouring the whole thing. And then she licks her fingers.

Her attention is drawn to the rest of the group.

SIN
Fuck me, momma!

Everyone scatters.

INT. STAIRWELL

The door crashes open and Deputy Tad runs in.
He sprints up two flights to the roof access door.
It's locked.

DEPUTY TAD
Shit!

The sound of the stairwell door opening and closing. (O.S.)

DEPUTY TAD (CONT'D)
S-s-sheriff?

He draws his gun.

CLOSE ON Raksasha's clawed hand dragging up the metal railing.

METAL SCREECHES.

DEPUTY TAD (CONT'D)
Who's there?

He's shaking. Reluctantly he looks over the railing.

There is SOMEONE walking up the stairs.

DEPUTY TAD (CONT'D)
I've got a gun...

Raksasha laughs.

Tad backs against the wall.

More laughter.

METAL SCREECHING.

DEPUTY TAD (CONT'D)
I'm serious...I'm a deputy of the law.

The laughing and screeching stops.

Slowly tad walks to the railing and looks over.

Nothing.

He sighs with relief, stands up and holsters his weapon. Then, when no one else is around, Tad becomes a bad ass.

DEPUTY TAD (CONT'D)
Don't mess with the law!

He prances around with his chest pushed out.

DEPUTY TAD (CONT'D)
I would've fucked that bitch UP!

He glances back over the railing.

A clawed hand springs forth from underneath the stairs,

GRABS Tad by the throat,

And yanks Tad over the railing.

CUT TO:

INT. MORE HOSPITAL HALLWAYS, INTERSECTION

Kat and Sin reach the intersection first, slowing. The sheriff catches up followed closely by the Scarlett and the Doc still practically dragging Betty, who is mostly hysterical.

Agent Lulu covers the rear, sawed off shotgun in one hand, pistol in the other. Her arms are spread wide as she scans the hallway.

SPECIAL AGENT LULU
I think we lost it...

SHERIFF
(under his breath)
More like it lost us...

Scarlett digs her cell phone out of her pocket and flips it open.

NO SERVICE.

SCARLETT
No reception, SHIT!

SPECIAL AGENT LULU
(matter of fact)
Magical backlash. Bet your watch doesn't work either.

Scarlett glances at her watch and then taps it with her finger.

The sheriff pulls his radio off his belt and presses the button to talk.

There's a loud squelch and then a little puff of smoke comes out of it.

SHERIFF

Son of a...

Agent Lulu shoots him a look.

SPECIAL AGENT LULU

Please, alert the demon to our location.

(She turns to the Doc)

Which way?

DOC

Where we goin'?

SPECIAL AGENT LULU

I don't know. Any place where we're less likely to get ambushed or attacked from any direction.

SCARLETT

The morgue's the best bet...

SPECIAL AGENT LULU

I don't know if you've figured it out yet...but our demon tends to be buddies with the dead and dying. I don't know if that's a good idea.

KAT

(quietly)

She must sample their flesh.

The two arguing women turn towards Kat.

SPECIAL AGENT LULU / SCARLETT

What?

Kat stands little taller.

KAT

The Flesheater...hello...she has to taint their blood...or something along those lines...I'm not exactly sure how it works.

SIN
How would you know *at all how it works?*

Scarlett pushes between them.

SCARLETT
Can we discuss this on the way?

SPECIAL AGENT LULU
Which way's the morgue?

SCARLETT
That way.

Scarlett points. And they head down:

INT. MORGUE HALLWAY

KAT
I read that book...the book Vlad had at the ritual.

SIN
He let you see it?

KAT
Not exactly. I sort of went through his things.

Sin grabs Kat's arm and spins her around.

SIN
You went through Vlad's stuff?

KAT
(timidly)
...yes...

SIN
Anything cool?

Kat shrugs.

KAT
I was looking for the book...and I found it.

SPECIAL AGENT LULU
And what did you read?

KAT

Mainly the notes, some of it wasn't translated though...

SPECIAL AGENT LULU

Translated?

KAT

It was written in Sanskrit. My Sanskrit is a little rusty, it being a dead language and all, so I didn't get a chance to translate much...

SIN

Since when can you translate Sanskrit?

KAT

(to Agent Lulu)

My Master's thesis is on the occult and theology.

Sin stops.

Her eyes follow Kat.

SPECIAL AGENT LULU

A spy, huh?

SIN

You bitch!

KAT

More like an observer...

Sin still isn't moving.

SIN

You fucking bitch! We let you into our Cabal...against my better judgement, by the way...but I did because I thought it'd be cool to have another girl around...and you were cute...

KAT

Sin, relax...

SIN

Fuck that!

She turns and stomps off in the opposite direction.

KAT
Sin...where are you going?

SIN
I'm not staying here with
you...you...TRAITOR!

She's getting further away.

DOC
Sin...what about the demon? You
know...the one that devours human
flesh?

Her voice trails off as she rounds a corner.

SIN
I'll take my chances.

SHERIFF
That is one crazy bitch!

SIN (O.S.)
I heard that!

INT. HOSPITAL HALLWAY, PHARMACY

Tweak comes hauling around the corner and tears down the hallway passed a big sign that reads: PHARMACY.

He slides to a halt and backs up to read the sign.

TWEAK
Now that's what I'm talkin' about!

He looks at the ceiling.

TWEAK (CONT'D)
Thank you...

He tries the door.

LOCKED.

Tweak looks left and then right and then he kicks the door in.

And he walks in.

INT. EMERGENCY ROOM ADMITTING HALLWAY (FURTHER DOWN)

Tanq is lying on the floor. His leg twisted unnaturally.

A heap formerly known as Lance is lying close, unmoving in a puddle of blood.

Tanq reaches down and touches his leg. A hiss of agony escapes his lips.

Rolling to one side, he shakes out of his duster to reveal a military style flak vest, knives and other weapons are strapped all over his body and stitched into the vest are the words: "I'm Black and I'm Bad". His guns disappear back into their holsters and he flips over onto his stomach.

Arm over arm he begins to drag himself down the hallway.

SCRATCH, SCRATCH.

Tanq looks over his shoulder.

Nothing.

He crawls forward.

Behind him we see Raksasha, watching.

WHISPERING VOICE (O.S.)
(sing songie)
Here doggy, doggy...

One of Tanq's guns blurs out of the holster, he flips on his side and points at:

Nothing.

The hallway is empty.

He turns back and continues crawling, gun in hand.

WHISPERING VOICE (O.S.) (CONT'D)
You killed my doggie tribesman...

OVER HIS SHOULDER we see Raksasha standing over him.

TANQ
Tribesman? Bitch I'm from Iowa.

He spins again and fires twice at:

Nothing.

Raksasha giggles.

WHISPERING VOICE (O.S.)
...bad doggie...

Tanq struggles back onto his belly and comes face to face with Raksasha's feet.

INT. HOSPITAL HALLWAY, OB/GYN

Sin wanders down the hall. She sees a sign that says: OB/GYN.

SIN
Now that could be interesting.

She digs in her pocket and produces and TWO WHITE PILLS WITH CROWNS stamped on them and an I-Pod.

Sin POPS THE PILLS.

SIN (CONT'D)
If I'm gonna die...

She puts the earbuds in.

SIN (CONT'D)
...I'm gonna do it with a smile on my face.

She presses play.

Loud metal music blares.

She walks through the door.

INT. MORGUE - EXAMINATION ROOM

The room is separated into two areas by a wall with an observation window in it.

The front area has an examination table and several empty gurneys scattered about.

Beyond the glass, is the back area a small space for observation and cadaver coolers along one wall.

Muffled voices come from the hallway.

SPECIAL AGENT LULU (O.S.)
You knew about the demon and didn't say anything?

Scarlett pushes open the door.

SCARLETT
Welcome to Disneyland...

The rest of the crew FILES IN behind her.

KAT

I didn't think the ritual would actually *work*.
But, yes...I knew the ritual was designed to summon a demon, not a vampire.
Vlad misinterpreted the text...a demon that drinks blood and commands the dead?
Sounds kind of like a vampire doesn't it?

Agent Lulu crouches by the door and spreads salt across the threshold, then pricks her finger and drips the blood on the salt.

The Doc is standing over her looking puzzled.

SPECIAL AGENT LULU

Barrier spell should keep the demon out of this room...

TWO GUN SHOTS (O.S.) In the distance.

Agent Lulu smiles.

SPECIAL AGENT LULU (CONT'D)

Tanq's alive.

DOC

How'd you know?

SPECIAL AGENT LULU

He's the only one out there that's armed.

SHERIFF

Except for...Tad...Jesus where's Tad?

DOC

Shit...who all are we missing?

SCARLETT

Deputy Tad, Sin, the junkie...no telling where he is...and a tank apparently.

SHERIFF

We've gotta go find Tad...

SPECIAL AGENT LULU
No...we need a plan first.

SHERIFF
Here's yer fuckin' plan...let's go
get my brother!

She ignores him.

SPECIAL AGENT LULU
Kat, what else do you remember from
the text?

KAT
Not much...I only got a chance to
glance at it before Vlad caught me.
Vlad should still have it with
him...

DOC
Yeah well I hate to break it to you
but your fearless leader is dead.

Kat is taken off guard.

SPECIAL AGENT LULU
Did he have the book with him?

DOC
How should I know...I was more
worried about the glass jammed
where his eyes were supposed to be!

KAT
He'd have it...if he could've
grabbed it...he would have. After
he caught me with it, he never let
that book leave his sight.

SPECIAL AGENT LULU
(to the Doc)
We need that book.

DOC
Fuck that...we NEED to get the fuck
out of here...

SPECIAL AGENT LULU
We leave...and this thing gets to
walk around free...do you have any
idea?

The Doc gets in Agent Lulu's face.

DOC
I'm starting to get the idea...and
honestly I don't fucking CARE!

Scarlett grabs the Doc and pulls him aside to mellow him out.

DOC (CONT'D)
This is bullshit Scar...I signed on
to help people...not this shit!

SCARLETT
Doc, calm down...you're a good
man...you don't mean that.

DOC
Earlier I wouldn't have even been
listening to this crap!

Doc kicks a chair.

SCARLETT
Shhhh...Doc. This IS helping
people. Some of them may still be
alive...the missing patients...

Scarlett's voice calms the Doc down a bit. The Doc puts his
forehead on her shoulder.

DOC
You're right...

She strokes his hair.

DOC (CONT'D)
Smart and hot...

She pushes him away.

SCARLETT
Get off me you horny bastard!

They smile at each other. The rest of the group regards them
with disbelief. But the Doc seems better.

DOC
Alright...how bout that plan?

SPECIAL AGENT LULU
We need that book.

INT. EMERGENCY ROOM ADMITTING HALLWAY (FURTHER DOWN)

Tanq's P.O.V. LOOKING UP at Raksasha.

RAKSASHA
You killed my doggie...

TANQ
(labored)
Fucking bitch...

RAKSASHA
Now I need a new doggie...

Tanq's gun whips up and he fires.

Raksasha's shoulder snaps back and returns UNHARMED.

GUN SHOT.

Raksasha's body contorts and immediately returns.

Gun shot.

Gun shot.

Gun shot.

Her body remains untouched.

RAKSASHA (CONT'D)
Tsk...tsk...

She kneels next to him.

He struggles to get away.

Raksasha reaches down and grabs his broken leg.

A grunt of pain escapes his pursed lips.

RAKSASHA (CONT'D)
(little girl
impersonation)
Did my new doggie hurt it's wittle
weg?

She leans close.

CU: Raksasha's face.

RAKSASHA (CONT'D)
You're going to be my doggie
whether you like it or not.

The hammer of a gun cocks back. (O.S.)

PULL BACK: Tanq's GUN BARREL is pressing against Raksasha's chin.

RAKSASHA (CONT'D)
Silly puppy. Haven't you learned?

An uneasy smile crosses Tanq's face.

He moves the gun from her chin, to under his own.

TANQ
(coughing)
Fuck you...

(cough)
...bitch...

Tanq pulls the trigger.

CLICK.

Empty.

Click. Click. Click. Click.

Raksasha frowns.

RAKSASHA
Aww...poor doggie.

She grabs his throat.

RAKSASHA (CONT'D)
Play dead!

She leans over and bites the area of his leg where the break is.

Tanq starts to moan.

She clutches his jaw open with one hand while tears through his flesh with her teeth.

He tries to pull free but she's too strong.

The demon chews and swallows the chunk of flesh and then fluidly moves to his mouth. In the midst of his silent scream she REGURGITATES THICK BLACK FLUID into his mouth.

Tanq coughs and sputters as she releases him.

His back arches as the change washes over.

Raksasha stands and walks away.

Tanq slowly gets to his feet, favoring his broken leg.
His eyes are wild and softly glowing red.

INT. MORGUE - EXAMINATION ROOM

SPECIAL AGENT LULU
OK. I'm going for the book and to
search for survivors...Kat you're
with me...

Kat starts to protest.

SPECIAL AGENT LULU (CONT'D)
...as far as I'm concerned you
started this whole mess. And you
might understand the text better.

Kat nods.

SPECIAL AGENT LULU (CONT'D)
...we'll need someone to cover our
six.

The sheriff draws his gun.

SHERIFF
Well, someone's got to stay and
protect the ladies.

SPECIAL AGENT LULU
How very heroic of you
sheriff...Scarlett?

Scarlet steps passed the sheriff, rolling her eyes at him.

SCARLETT
I'll go.

Agent Lulu pulls a gun from one of her holsters and offers it
butt first to Scarlett.

The Doc grabs it instead.

DOC
I'll go! Scar you stay here.

SPECIAL AGENT LULU
(dryly)
Look at that chivalry is not dead.

SCARLETT
Doc...

He shakes his head.

DOC
Scar, if something happened to
you...

Scarlett steps to him and gently kisses his lips.

SCARLETT
Come back...

The three of them exit the morgue.

INT. PHARMACY

Tweak is rubbing his palms together.

TWEAK
Welcome to the candy store...

He is surrounded by shelves and shelves of drugs.

Tweak carefully closes the door behind him and then he starts perusing the shelves, knocking boxes and bottles of pills on the floor as he goes.

TWEAK (CONT'D)
Allegra...dated an Allegra once...

He shakes his head and throws the bottle over his shoulder.

TWEAK (CONT'D)
Benadryl...Botox? No shit?

Still littering the floor moving down the rows of shelves.

TWEAK (CONT'D)
Cialis? Maybe later...

He jams that bottle in his pocket.

TWEAK (CONT'D)
Flomax...sounds kinky...Keflex?
Don't they make Corn Flakes?
Lipitor...Lodine...

Something walks swiftly passed.

Tweak glances up, shakes his head and goes back to the shelves. He rounds a corner to a new set of shelves.

TWEAK (CONT'D)
Motrin...Nexium...what the fuck?

He looks around.

TWEAK (CONT'D)
Where's the good shit?

WHISPERING VOICE (O.S.)
Tweak...

Tweak snaps a look over his shoulder and then returns to the shelves.

TWEAK
...Ortho-Tricylen...Paxil...

INT. HOSPITAL HALLWAY

Agent Lulu is on point, followed by Kat with the Doc bringing up the rear.

KAT
So you "hunt" this kind of stuff?

SPECIAL AGENT LULU
More like "debunk" this kind of stuff. Don't get me wrong, there is some seriously bad shit that goes bump in the night...but most of the reported stuff is a load of crap...somebody's mamma didn't love them enough when they were little so they act out...things like that...

DOC
(mutters)
...kids that wear all black and want to be bitten by dead things because daddy would buy them a beemer?

Kat spins to face him.

KAT
First off...

She motions to her attire.

KAT (CONT'D)
...this is a disguise.

Kat removes a few of the more cultish looking pieces of jewelry and jams them in her pocket.

KAT (CONT'D)
 Second, I only did this to observe
 some of the only people on the
 planet that still attempt these
 kind of ceremonies.

She unwinds her hair and lets it fall around her shoulders.
 It makes her look a little more "adult".

Kat grabs a METAL POLE from a cart in the hallway.

KAT (CONT'D)
 I didn't think it would actually
 work...

She swings it like club and then nods in approval.

KAT (CONT'D)
 ...now, are you going to make more
 jokes at my expense? Or...

She extends her arm, the end of the pole under the Doc's
 chin.

KAT (CONT'D)
 ...are you going to help us kill
 this thing?

The Doc studies her for a minute.

DOC
 You are so HOT!

Kat rolls her eyes and pushes the pole inside her sling out
 of view.

KAT
 Agent...how DO we kill this thing?

They come around the corner and stop in front of Trauma Room
 1.

SPECIAL AGENT LULU
 That's what your buddy Vlad is
 going to tell us.

Agent Lulu pushes the door open.

INT. PHARMACY

TWEAK
 ...Ritalin...

(MORE)

TWEAK (CONT'D)
 (he considers it for a
 second)
 ...nah...

Tweak tosses the bottle.

WHISPERING VOICE (O.S.)
 Tweak...

He waves his hand by his ear as if swatting at a bug.

TWEAK
 Stop it!

Something moves behind him.

He spins around.

Nothing.

Again something moves passed in the background.

He spins again.

Nothing.

WHISPERING VOICE (O.S.)
 Tweak...

Tweak scoops an arm-load of pills up and begins backing for the corner. He pulls a bottle from the top of the pile.

He is quickly reading and tossing.

TWEAK
 (faster)
 Valtrex...Vytorin...Yasmine...

WHISPERING VOICE (O.S.)
 Tweak...

TWEAK
 (even faster)
 Zantac...Zoloft...

He throws the rest of the bottles to the floor.

TWEAK (CONT'D)
 FUCK!

He darts around the corner and crawls under a desk.

Something flicks by out of the corner of his eye.

Tweak hugs his knees.

WHISPERING VOICE (O.S.)

Tweak...

TWEAK

I'm gonna die in a pharmacy
SURROUNDED by drugs and I'm not
even HIGH!

A figure blurs by in the distance.

Quiet laughter. (O.S.)

And O.S. The door to the Pharmacy opens and closes.

Tweak sits quietly.

A locked cabinet across the room catches his eye. There is a sign on the front that says: NARCOTICS, AUTHORIZED PERSONNEL ONLY.

Tweak peeks out from under the desk. A quick scan of the room says its empty. He stands and searches the desk, producing a letter opener, and then makes his way to the cabinet.

He jams the letter opener in between the lock and the side of the cabinet and after several tries he pops the door open.

Like a kid in a candy shop Tweak immediately starts grabbing vials and containers reading the labels aloud.

TWEAK (CONT'D)

...benzoylmethyl ecgonine...what
the fuck...

CLOSE ON: The container. Underneath the medical name it reads: Medical Grade Cocaine.

TWEAK (CONT'D)

Medical...grade...cocaine? FUCKIN-
A!

Tweak paws through the cabinet and collects what he thinks will make a nice little cocktail. He makes his way back over to the desk and sweeps everything off.

INT. TRAUMA ROOM 1

Agent Lulu rifles through Vlad's pockets and finally produces the book.

SPECIAL AGENT LULU

Here we go!

She tosses it to Kat.

Kat catches it with her good arm and clumsily flips a couple of pages.

KAT

Here it is. Raksasha can control the nearly dead...and the freshly dead to work as her guardians but...she must sample their flesh...there's some sort of exchange, that is either really disgusting or I'm translating it wrong.

She reads through a few more pages.

KAT (CONT'D)

Looks like she needs to feed...transitioning into this world is exhausting...

Another page.

KAT (CONT'D)

...my guess she can only enthrall one, maybe two of those things at a time right now. As she grows stronger it sounds like she can control legions of them...

DOC

Fucking great! Like the illegals aren't stealing all the jobs already...

Kat glares at him.

SPECIAL AGENT LULU

Kat, does it say how to kill it?

Kat shakes her head.

KAT

It might...but there's a lot of text her...

Agent Lulu produces a glow stick,
breaks it,

shakes it
and hands it to Kat.

SPECIAL AGENT LULU
Read while we move...

INT. MORGUE, OBSERVATION ROOM

SCRATCHING NOISE (O.S.)

BETTY
What was that?

SCARLETT
What was what?

SCRATCH. (O.S.)

THUMP. (O.S.)

BETTY
That!

SHERIFF
I heard it too.

He moves to the door. And glances out:

INT. MORGUE HALLWAY

A shadowy figure moves at the end of the hallway.

The sheriff shines his flashlight down the hall, but still
can't make out who it is.

SCRATCH.

THUMP.

SHERIFF
(he shouts)
Who is that?

SCRATCH.

THUMP.

SHERIFF (CONT'D)
This is the sheriff! Identify
yourself.

SCRATCH.

THUMP.

SCRATCH.

THUMP.

The sheriff steps out into the hall and points his gun and the flashlight down the hallway.

SHERIFF (CONT'D)
Stop or I'll shoot.

SCRATCH.

THUMP.

Tanq's haggard face comes into the light.

SHERIFF (CONT'D)
(relieved)
Hey! I never thought I'd be happy
to see you big guy. You look like a
bag'a horse shit.

He holsters his weapon and turns back to the morgue, stepping into the doorway.

INT. MORGUE, EXAMINATION ROOM

SHERIFF
It's OK girls...

He glances back over his shoulder.

SHERIFF (CONT'D)
We've got reinforcements coming...

He laughs in triumph.

Tanq's hands grip around the sheriff's head and twist it nearly clean off.

BONES SNAPPING.

The Sheriff falls to the floor.

Tanq's hulking body fills the door frame.

The girls scream and run into the observation room.

Tang steps over the sheriff and limps towards the back of the room.

SCRATCH.

THUMP.

INT. HOSPITAL HALLWAY

The three of them are heading back from Trauma Room 1.

Kat stops in her tracks.

KAT
Jesus!

DOC
What?

KAT
Hearts...it wants our hearts...

DOC
What?

KAT
The Demon. She hasn't crossed all the way over until she's eaten the hearts of those who summoned her...

(to herself)
...blood bound by the glass of the chalice...

DOC
That sucks for you...

KAT
Fuck you!

SPECIAL AGENT LULU
How long does it have?

Kat skims a few lines of text.

KAT
Looks like til sunrise...

DOC
So if she hasn't eaten everyone's heart by sunrise she goes poof?

KAT
Looks like it...

SPECIAL AGENT LULU
Such things rarely just go poof.
That only happens in the movies.

She glances at Agent Lulu.

KAT
We've gotta find the others.

SPECIAL AGENT LULU
I'd have to agree. Let's get to
looking.

INT. PHARMACY

Tweak opens the cocaine container and taps some out.

First he cuts it into lines with the letter opener. Then he grabs a nearby pen unscrews the top and bottom and uses the case to snort a line.

His HEAD FLIPS BACK.

TWEAK
Wah-POW!

He RUBS HIS NOSE and TURNS to find:

Tweak's P.O.V.: Raksasha sits on the counter behind him. She is made up like a hooker. And she's wearing a trench coat.

RAKSASHA
...Tweak...

TWEAK
DAMN! This is some fast working
shit...

RAKSASHA
(disappointed)
...medical grade Tweak?

TWEAK
What's wrong with that?

She stands and opens the trench coat. Underneath the bo peep costume is pristine and looks even tighter and sexier, across her chest are two bandoliers filled with hypodermic syringes.

She approaches him.

RAKSASHA

Why do that skanky dust when I've
got the best China white in town
right here.

She pulls a hypodermic free, steps passed him and dabs a
finger in the leftover coke. Her fingers come to her lips and
she tastes it, then scoops a little more and taps it on one
of her breasts.

RAKSASHA (CONT'D)

Come get some baby...

Tweak doesn't think twice and buries his head in her
cleavage, SNORTING AWAY.

CLOSE ON: Raksasha's needle slides into his arm. The plunger
goes down.

Tweak's head rocks back in ecstasy.

Her finger traces down his face.

RAKSASHA (CONT'D)

That's it Tweak...good shit?

WHISPERING VOICE (O.S.)

Raksasha...

Tweak seems like he might have heard that, but dismisses it.

TWEAK

Good shit...

RAKSASHA

Want some more?

Tweak nods.

RAKSASHA (CONT'D)

What'll you give me for it?

Tweak sways.

TWEAK

Anything you want...

RAKSASHA

Excellent!

Tweak's P.O.V.: Raksasha changes before his eyes.

RAKSASHA (CONT'D)

I already know what I want.

She JAMS a hypodermic needle into his throat.

Tweak wheels backwards, he flails about for a moment or two. He reaches out to stabilize himself. Raksasha BITES his fingers off.

An agonizing scream escapes his mouth.

RAKSASHA (CONT'D)

That's it Tweak...dance for me...

He stumbles so more before falling to the floor.

She's on him in a second. Her clawed hands dig under his rib cage and TEAR it from his body.

His heart exposed. Still beating.

She leans over and devours it.

INT. HOSPITAL HALLWAY, OB/GYN

Kat reads from the book.

KAT

Raksasha the Flesheater can only be destroyed by the remains of one of her summoners...

DOC

Meaning what?

SPECIAL AGENT LULU

Meaning...doctor...how good are you at whittling?

She flashes him a grin.

He looks confused.

Kat is standing across the hall from them peering through the window in an office door.

KAT

Hey! I found someone.

DOC

Who?

KAT

Can't tell, looks like it could be Sin...something's wrong...

Kat tries the door.

Locked.

Agent Lulu produces lock picks and kneels before the door, getting it open almost instantly.

INT. OB/GYN OFFICE

Sin's back is to the door. She's lying curled up on an exam table twitching and convulsing.

The Doc pushes into the room.

DOC

She's having a seizure!

He grabs her shoulder and turns her over.

Her eyes are wide.

The music is still wailing in her ears.

Something clatters to the floor.

Agent Lulu shines her light.

It's a vibrator.

And it's still vibrating.

Sin quickly readjusts her clothes.

SIN

Jesus! Don't you people knock?

Agent Lulu walks closer.

Sin's hand reaches out and caresses her arm.

SIN (CONT'D)

You've got great skin...

Her voice is distant.

DOC

Something's wrong...she may be anemic...or...

KAT

(cuts him off)

High...Doc, she's high...

He shoots her a look.

KAT (CONT'D)
Probably X.

DOC
Why the fuck would she get high
right now?

Kat shrugs.

KAT
Do you think if she had low blood
sugar her first instinct would be
to lock herself in an office and
get off?

Kat points at the vibrator.

He shakes his head.

DOC
Let's get her out of here.

They get Sin's arms over their shoulders and start to walk
her out the door.

SIN
Wait!

They stop.

SIN (CONT'D)
Don't forget my vibe...

INT. MORGUE, EXAMINATION ROOM

Agent Lulu bends down and checks the sheriff.

SPECIAL AGENT LULU
His head is twisted almost all the
way around.

DOC
Jesus.

She picks up the sheriff's gun and sniffs the barrel.

SPECIAL AGENT LULU
He didn't fire.

Doc steps over the body into the room.

Its trashed.

DOC
Probably didn't have time. You saw
how fast Lance moved.

There's blood on the observation window.

DOC (CONT'D)
Scarlett!

He dashes back into the room and almost trips over Betty's
corpse. She looks like she was pummeled to death.

No Scarlett.

Kat and Agent Lulu join him.

They search the room, checking under over-turned furniture.

Still nothing.

Kat is standing with Sin near the cadaver coolers.

There's a sudden boom.

They attempt to take cover.

BOOM.

Agent Lulu levels her shotgun at the door.

BOOM, it has an echo.

She scans the room.

BOOM, it has a *metallic* echo.

Sin cocks her head towards the coolers.

SIN
It's coming from in here.

She hikes a thumb over her shoulder.

Agent Lulu approaches.

SPECIAL AGENT LULU
Everyone back up.

She reaches out and flings open the cooler door and aims the
shotgun inside.

Scarlett frantically waves her hands.

SCARLETT

Don't shoot. Don't shoot!

The Doc puts his hand on Agent Lulu's gun. In a blur of motion she has him pinned to the ground, knife against his throat her other arm still aiming the shotgun at Scarlett.

Agent Lulu SHAKES IT OFF.

The knife disappears, she lowers the gun, stands and offers the doc a hand. He takes it and climbs to his feet.

SPECIAL AGENT LULU

Don't ever touch a girl's
unmentionables without asking...

Scarlett runs to the Doc and wraps her arms around him. Over his shoulder she sees Betty's body.

SCARLETT

Oh god Betty...I heard her
screaming...but I couldn't get
out...

DOC

What happened here Scar?

SCARLETT

It was her partner.

Scarlett points at Agent Lulu.

SCARLETT (CONT'D)

...but he wasn't right...he was
like Lance was...

SPECIAL AGENT LULU

What?!

She turns away from the group. Her hand goes to her face.

DOC

Jesus...the Colonel and Lance
seemed supercharged...I'd hate to
run into that guy in a normal state
of mind...let alone...

Kat shoots him a "shut the fuck up" glance.

KAT

How long were you two partners...

Agent Lulu starts laughing softly.

SPECIAL AGENT LULU
I'm not an "agent"...I'm not
anything really...

DOC
You're not with Homeland Security?

KAT
(to the Doc)
Did you ever really believe she
was? I mean how many law
enforcement types have you ever met
that carry sawed off shotguns?

SPECIAL AGENT LULU
Give the girl a prize...

DOC
You mean that you're...what
exactly...

SPECIAL AGENT LULU / LULU
Just Lulu...

A smile creeps across her face. The Doc grabs her shoulders.

DOC
That doesn't answer my question.

He sees that look in her eye again and relaxes his grip on
her before she throws him to the ground again.

LULU
I'm a merc...a tracker...I track
things...

DOC
Like bail jumpers? Like Dawg the
bounty hunter.

Lulu chuckles.

LULU
Something like that. I trace down
items of power. Tanq and I respond
to claims of magic and the
unknown...strange happenings...

KAT
So what brought you here?

LULU
That.

She points at the book in kat's hand.

KAT

The book?

LULU

And the chalice. You see, one won't work without the other. So the people I work for try their damndest to keep like items of Power away from one another. The biggest problem lately...the fucking internet. It's made these sacred items way to accessible. I tracked the sale of the book and the chalice to Vlad...but we were too late...

KAT

So you're telling me that all of these summoning rituals and calling spells, etcetera are REAL?

LULU

Not all of them. And most wouldn't work...everything has to be "just right" the fact that this ritual worked was a fluke...and if the circle hadn't been broken...

KAT

(interrupting)

...the demon would still be contained...

Her hand goes to her mouth.

KAT (CONT'D)

Oh my god...this is all my fault...

Sin snaps out of her daze and takes a run at Kat.

SIN

You fucking BITCH!

The Doc catches her and pushes her out of the observation room and closes the door behind him.

DOC

You need a time out.

LULU

You couldn't have known...

INT. MORGUE, EXAMINATION ROOM

Sin leans against the door to the observation room.

WHISPERING VOICE (O.S.)

Sin...

She glances around.

WHISPERING VOICE (O.S.) (CONT'D)

Sin...

A silhouetted figure stands just outside the doorway. It resembles Kat.

WHISPERING VOICE (O.S.) (CONT'D)

Sin...come to me...

Sin starts forward.

INT. MORGUE, OBSERVATION ROOM

Scarlett's eyes go from Betty's body to the sheriff's.

SCARLETT

We've got to stop this thing.

DOC

Well fuck Scar...why didn't we think of that?

SCARLETT

Don't be a smart ass, I was just starting to think you weren't such a prick...

KAT

Agent...er...Lulu...you were saying something earlier about... whittling?

LULU

Yes, but I don't know if it will work...

KAT

I'm thinking it's our only choice right about now.

INT. MORGUE, EXAMINATION ROOM

Sin walks towards the door.

WHISPERING VOICE (O.S.)
 (sounds like Kat)
 ...come to me Sin...I need you...

SIN
 Kat?

Kat's silhouette walks around the corner out of view.

WHISPERING VOICE (O.S.)
 Come with me Sin...

Sin rounds the corner to find:

INT. HOSPITAL HALLWAY, MORGUE

"Kat" is wearing the bo peep costume all dolled up and sexy.

She motions for Sin to come to her with her finger.

Sin approaches.

SIN
 I knew...you wanted me...

KAT
 (Raksasha's voice)
 Always...

She touches Sin's chin with a finger, drawing her towards her lips.

RAKSASHA (KAT)
 Do you want me?

CLOSE ON: their lips inches apart and closing.

SIN
 I've wanted you since we met...

RAKSASHA (KAT)
 How bad?

SIN
 So bad...

They kiss.

Raksasha pulls back.

RAKSASHA (KAT)
 Mmm...would you give yourself to me?

SIN
Body and soul...

Sin leans in again.

A sickening wet stabbing sound. (O.S.)

A look of agony crosses her face.

A drop of blood runs from the corner of her mouth.

INT. MORGUE, OBSERVATION ROOM

Kat opens the door to the exam room.

DOC
...it'll never work...

KAT
Guys...

LULU
We've got to try.

KAT
Guys...

DOC
Try and get ourselves killed.

SCARLETT
Doc, we've got to...

KAT
(interrupting)
GUYS!

They turn.

KAT (CONT'D)
Where's Sin?

Scarlett spots Sin's corpse in the hallway. She makes her way across the room.

SCARLETT
Oh Jesus!

DOC
Scar...don't go out there...

Scarlett crosses the threshold and crouches next to Sin's body.

Raksasha steps up behind her.

Lulu draws her handgun and fires.

BANG. BANG.

The shots hit home, but don't even phase Raksasha.

The demon grabs her by the hair.

BANG. BANG. BANG.

Raksasha shrugs the bullets off and drags Scarlett off down the hall.

Lulu and the Doc race to the door.

Lulu raises the shotgun.

The Doc tackles her as she pulls the trigger.

The blast hits the ceiling.

When they untangle themselves Raksasha is gone.

LULU

Why the fuck did you do that?

She pushes him away.

DOC

You could've hit her.

Kat catches up.

LULU

I was AIMING at her.

DOC

What?

LULU

Would you want that thing eating you alive?

DOC

Oh Jesus...we have to go after her.

LULU

And do what? I just shot that thing five times and she didn't even turn around...I don't think we should go after her empty handed...

Kat lays a hand on the Doc's shoulder.

KAT
We'll get her back...

LULU
Let's just stick to the plan.

DOC
Alright...

LULU
Look at the bright side...

The Doc glares at her.

LULU (CONT'D)
We have Sin's body right here...no
need to go get Vlad's...

She turns to the Doc.

LULU (CONT'D)
I trust you have everything you
need here?

He nods.

LULU (CONT'D)
Then let's get her body on the
table.

INT. MORGUE, EXAMINATION ROOM - MOMENTS LATER

The Doc and Lulu lay Sin's body on the exam table.

LULU
I'm off to the cafeteria...anyone
need anything.

The Doc and Kat shoot her a look.

Lulu steps up to Kat. She takes her hand and rests grip of
the shotgun in it.

LULU (CONT'D)
Anything comes through that door,
you just point and pull the
trigger...

She digs a box of shells from her pocket. With a snap of her
wrist she opens the barrels of the gun.

LULU (CONT'D)
...kick the empties out and put two
new ones in, and repeat...

She demonstrates.

LULU (CONT'D)
Understand?

Kat nods.

Lulu leaves.

The Doc approaches the exam table with a scalpel. He leans over Sin's body and cuts her pant leg away at her thigh. Then he makes a long incision from her hip to her knee.

INT. HOSPITAL TREATMENT FLOOR HALLWAY

Raksasha drags Scarlett behind her.

Scarlett is thrashing.

SCARLETT
Let me go you evil fucking bitch!

Raksasha stops and let's go.

Scarlett scrambles to her feet and runs down the hallway.

Raksasha walks around the corner in front of her.

Scarlett turns back only to come face to face with Raksasha again.

She balls up a fist and swings.

Raksasha blurs out of the way.

Scarlett attempts again.

The demon bats her across the room.

RAKSASHA
Fiesty...

She climbs to her feet. Raksasha is there in an instant and backhands her across the room again.

AND AGAIN.

AND AGAIN.

Scarlett plays possum and lies still. When Raksasha turns away she makes a break for it. She runs down the hall and turns the corner running right into Tanq who grabs her by the wrists and effortlessly drags her back to Raksasha. He drops Scarlett at her feet.

RAKSASHA (CONT'D)

Good dog.

INT. MORGUE, EXAMINATION ROOM

The flesh of Sin's leg is splayed open on the table. The Doc struggles to pull her FEMUR BONE free.

It comes loose with a wet sucking sound.

DOC

You know...you take an oath against doing stuff like this to corpses in medical school.

(to Kat)

Hand me that bone saw.

Kat views a table covered in medical equipment. She grabs the electric bone saw and hands it to him.

He looks at it, and then at her. He holds it up with the cord dangling.

DOC (CONT'D)

How bout the NON-ELECTRIC bone saw?

He points to the manual bone saw.

DOC (CONT'D)

That one.

Kat shrugs and hands it to him.

Lulu enters with a laundry bag slung over her shoulder.

Kat hoists the shotgun.

Lulu raises her hands.

LULU

Whoa kitten! It's just me.

Kat lowers the gun.

DOC
 Good to see you back. Can you help
 me with this?

He holds up Sin's thigh bone.

Lulu joins them at the table and grasps the end of the bone.
 The Doc CAREFULLY SAWS ONE END OFF AT AN ANGLE.

DOC (CONT'D)
 Strongest bone in the body, the
 femur.

Once he's finished Lulu raises it up and inspects it. She
 thrusts it forward at an imaginary opponent.

LULU
 This just might work Doc.

(To both of them)
 Are you kids ready for phase two?

She tosses the laundry bag to Kat.

LULU (CONT'D)
 You know what to do?

KAT
 Yes.

LULU
 Good! Keep the shotgun with you.

Kat tucks the shotgun into her sling and throws the laundry
 bag over her good shoulder.

KAT
 Give me ten minutes.

The Doc grabs her arm.

DOC
 Be careful Kat.

Kat leaves.

Lulu strips off her duster. She's just as loaded with weapons
 as Tanq was. Stitched on her vest are the words: "Bad Ass
 Bitch".

LULU
 You ready Doc.

He nods.

LULU (CONT'D)
Let's go get your girlfriend back.

INT. HOSPITAL HALLWAY

The Doc is wielding one of lulu's guns, the bone is tucked in his waistband. Lulu walks next to him gun in one hand and an arc bladed knife (that resembles a large Ulu blade) in the other.

DOC
So that's why they all had a piece of glass in them? It was some way of marking them for slaughter?

LULU
More like for sacrifice...everyone else is fair game for slaughter...they're blood bound.

DOC
What?

LULU
They were blood bound to the demon by the ritual.

DOC
Jesus, how do you deal with this shit every day?

Lulu shrugs.

LULU
Get used to it I guess.

DOC
But how do you live with it?

LULU
After seeing what I've seen, how do you not? It's not like you can just walk away...knowing what's out there...

DOC
Why not?

LULU
Because then innocent people would die...like your nurse...

DOC
Scarlett.

LULU
Right. Scarlett.

They enter the stairwell. On their way up the Doc notices something.

He approaches to find Deputy Tad's mangled body on the stairs leading to the roof.

DOC
Jesus!

LULU
You know Doc...never took you for the God fearing type...

DOC
Fuck off.

Lulu glances around the corner to the second floor and sees:

INT. HOSPITAL TREATMENT FLOOR HALLWAY

Scarlett tied to a chair in the middle of the hall. The Doc looks over her shoulder.

DOC
Scarlett!

He starts forward.

Lulu stops him.

LULU
Doc, this has "trap" written all over it.

DOC
We've got to get her!

LULU
There's only one reason that she-bitch didn't kill her. Bait.

DOC
OK then. What's the plan?

LULU
Is there a back staircase?

INT. EMERGENCY WARD

Kat walks in.

She drops the bag to the floor and removes the contents:
container after container of salt.

First she pushes everything away from the walls and towards
the back of the room. Then she starts tearing the containers
open and POURING a THICK LINE OF SALT all around the edge of
the room.

INT. BACK STAIRWELL, SECOND FLOOR

The Doc crouches next to the door surveying the room.

He quickly darts out:

INT. HOSPITAL TREATMENT FLOOR HALLWAY

And ducks into a hospital room.

On his cue Lulu moves out and over to the nurses' station.

The hall looks empty.

The Doc zigzags room to room until he's close to Scarlett.

Lulu creeps behind the desk. She peers over and nods to the
Doc, resting her gun on the countertop.

He runs to Scarlett. She's unconscious. He reaches down and
unties her.

DOC
(whispering)
Scar...Scar I'm here...

She stirs. He kneels in front of her.

DOC (CONT'D)
Oh thank god...

Behind the desk there's a blanket covering something. Lulu
pulls the blanket back. Underneath is Scarlett's DEAD BODY.

She JUMPS TO HER FEET.

LULU
(shouting)
Doc it's a trap.

He looks up at:

Raksasha grabs him by the throat.

She stands, lifting him off his feet at arm's length.

RAKSASHA
Love...so predictable...

She looks him over like a predator to prey.

Behind the desk:

Lulu bends down over Scarlett's corpse. She pulls a shard of the chalice out of her pouch and lays it on the ground. The she draws a military style tactical knife.

LULU
I'm sorry Scarlett...

INT. HOSPITAL TREATMENT FLOOR HALLWAY

The Doc struggles. He reaches back and pulls the bone from his pants.

DOC
How's this for predictable?

He thrusts the bone towards Raksasha's heart.

She knocks the bone from his hand.

And smiles.

RAKSASHA
Where's the girl?

DOC
What makes you think I'm gonna tell you anything?

Her other hand comes up and she rakes her claws down his face opening shallow cuts.

He whimpers.

RAKSASHA
I've got time to make this very uncomfortable for you...

She slashes open one of his arms.

He wails in pain.

RAKSASHA (CONT'D)
Ahhh...music to my ears...

His other hand goes to his throat.

She continues to bleed him.

LULU
WAIT!

Raksasha turns her attention to Lulu.

Lulu is standing there her arms outstretched with a human heart laid out on a bandana.

LULU (CONT'D)
I want to make a trade.

Lulu's P.O.V.: She's holding a shard of the chalice underneath the bandana.

Raksasha sniffs the air.

RAKSASHA
I'm listening.

LULU
I offer you the heart of one of the girl...

She steps forward.

DOC
(choking)
Lulu! This wasn't part of the plan...

LULU
Let us go...and it's yours.

RAKSASHA
Hmm...deal with you?

LULU
Just let us go.

Raksasha thinks it over.

The she throws the Doc against the wall.

RAKSASHA
How bout I just kill you where you stand?

Lulu spins and darts into the stairwell.

INT. STAIRWELL

WHISPERING VOICE
Raksasha...

Lulu sprints down the stairs to:

INT. EMERGENCY ROOM ADMITTING HALLWAY

The stairwell door slams as she bolts down the hallway.

Raksasha rips the stairwell door off its hinges and steps through.

WHISPERING VOICE
Raksasha...

Lulu extends one arm behind her. She's holding her gun.

She fires several shots at Raksasha's head, knocking her stumbling backwards.

Raksasha howls in frustration.

Lulu hustles into the Emergency Ward.

INT. EMERGENCY WARD

Raksasha rounds the corner and moves towards Lulu.

Lulu is standing in the back hallway outside the ward. As Raksasha closes on her she suddenly stops. She looks down.

SALT across the threshold.

LULU
Kat, NOW!

Kat jumps out from behind an upturned gurney and spreads salt across the threshold they just entered through.

Lulu leans down and smears blood on the line of salt, sealing the barrier spell.

Raksasha blurs towards Kat and catches her arm before she can step out.

She tosses Kat back into the room

Kat jumps to her feet.

Raksasha flies towards her.

Kat steps back.

The SHOTGUN ROARS.

Raksasha stumbles backwards.

Kat jumps across the threshold:

INT. HOSPITAL BACK HALLWAY

...into Lulu's arms.

Raksasha stands and screams.

Lulu clutches Kat to her.

LULU
That was a little to close
kitten...

KAT
The Doc?

Lulu shakes her head.

KAT (CONT'D)
Where's the bone?

LULU
Upstairs. But I think we should
wait until the sunrises.

Lulu MOTIONS to Raksasha.

LULU (CONT'D)
She's not going anywhere.

KAT
What if she finds a way to get out?

LULU
I see your point. I'll run upstairs
and grab it...

Lulu turns.

Tanq is towering over her.

He knocks her down the hallway.

And turns to Kat.

Kat starts off.

Tanq lunges and

crashes down on top of her.

Lulu jumps on his back and grabs around his neck pulling him back.

LULU (CONT'D)

Kat, RUN!

Kat skitters out from under Tanq and starts down the hall.

Tanq tosses Lulu off to one side.

They both climb to their feet.

LULU (CONT'D)

Dammit big guy.

She draws the Ulu knife and another one identical to it.

LULU (CONT'D)

I never thought it would come down
to this.

He charges.

She side steps.

A blaze of blades and Tanq is bleeding.

He turns

And charges again.

The BATTLE between a seasoned fighter and the raging freight train of insane muscle begins.

They crash into walls,

Tile and drywall crack.

Tanq starts to get the upper hand.

Reluctantly Kat dashes back into the fight.

She hoists the shotgun and

Shoots Tanq in his good knee.

It buckles.

They smash to the floor.

Tanq lashes out wildly and knocks Kat into the Emergency Ward.

INT. EMERGENCY WARD

RAKSASHA
Well, well, well...

Raksasha stands above a cowering Kat. The demon glances up and the door to the room slams.

INT. COLLEGE LECTURE HALL - AFTERNOON

Kat wakes with a start, her head resting on her desk.

She looks up and is in the middle of one of her graduate classes, surrounded by students.

The word Raksasha is written on the board, along with some notes on the occult and various rituals.

The instructor looks vaguely like Raksasha, if you put her hair in a bun and glasses on her.

INSTRUCTOR / RAKSASHA
That's it for today. Everybody be safe this weekend...remember the flesheater may be out there!

The class erupts in laughter and they stand to leave.

Kat is still a little discombobulated.

She stays seated for a minute.

As the students file out.

INSTRUCTOR / RAKSASHA (CONT'D)
Kat. I'm glad you're still here,
I'd like to talk to you about your thesis...

INT. HOSPITAL BACK HALLWAY

Lulu is clinging to Tanq's back.

GARROTE WIRE in hand.

She slings it over his neck
 pulls back
 And he rears back like a horse.
 They struggle.
 He reaches back and gets a hold on her.
 Her hands grasp wildly
 And come to rest on the
 Pull pin for a concussion grenade.

LULU
 (whispering in his ear)
 I love you big guy.

AND

SHE

PULLS

THE

PIN.

INT. COLLEGE LECTURE HALL

Kat is seated next to the "instructor" at the desk in front of the room.

She is standing over Kat.

INSTRUCTOR / RAKSASHA
 Your thesis this far is phenomenal
 Kat. I would say it's some of the
 best work I've seen.

KAT
 (more to herself)
 I didn't just dream that...

INSTRUCTOR / RAKSASHA
 What dear? Oh no matter. Anyway I
 can see with your hard work that
 you are closing in on getting
 everything your heart desires.

Kat's hand goes to her chest.

KAT
My heart...

Raksasha cracks a sly grin.

Kat kicks back out of her chair.

KAT (CONT'D)
This isn't real...

INSTRUCTOR / RAKSASHA
I'm sorry?

KAT
None of this is real...

INSTRUCTOR / RAKSASHA
Are you feeling alright Kat? I've
noticed that you've been sleeping
in class more...

Kat looks around wildly.

Everything just looks so damn REAL.

And for an instant Kat doubts herself.

KAT
Maybe...

She calms and picks her chair up.

KAT (CONT'D)
...Maybe I did dream it...

The blast from the concussion grenade

RIPS

THROUGH

THE

ILLUSION.

And Kat finds herself back in:

INT. EMERGENCY WARD

Kat is lying on the floor looking up at Raksasha.

The door to the hallway is bent into the room.

The salt is still intact.

RAKSASHA

Well, I guess we'll have to do this
the old fashioned way.

She kicks Kat across the room.

Kat slams into the wall and falls to the floor.

Raksasha closes.

The Doc tackles her from behind.

They both fall to the floor.

The Doc is kneeling on her back.

He lifts the bone above his head with both hands and thrusts
downward.

Raksasha spins underneath him and catches his hands.

She smiles razor blades.

RAKSASHA (CONT'D)

I've no time for you doctor...

Raksasha tears off one of his arms.

He screams out.

She tosses the arm (still holding the bone) behind her.

Her hands clamp down on the Doc's head

She twists

CRACK!

The Doc slumps over.

Raksasha climbs to her feet and turns.

Kat is running at her

bone in hand.

Raksasha bats it away.

The bone sails across the room.

She grabs Kat by the throat and lifts her off her feet.

RAKSASHA (CONT'D)
Not so fast...

KAT
Let me go you mind-fucking whore!

Kat pulls the metal bar free from her sling and
jabs it into her neck.

Raksasha releases and
wheels back in pain.

Her hand comes up and pulls the bar from her neck.

RAKSASHA
You will PAY. FOR. THAT.

Raksasha blurs to her
grabs her good arm and
crushes her hand.

Kat's turn to cry out.

RAKSASHA (CONT'D)
You will give me your heart...

Still holding Kat's hand she squeezes.

Kat's knees buckle.

A whimper escapes her lips.

The demon lifts her up by her crippled hand.

RAKSASHA (CONT'D)
Give it to me...and it will all be
over...

KAT
FUCK. YOU.

Kat squirms in her grasp.

RAKSASHA
You'll wish I'd done this quickly.

Raksasha seizes Kat's broken arm and pulls it from the sling.

Kat bellows.

RAKSASHA (CONT'D)
I know pain...

She grabs the break and folds Kat's arm back over on itself until the broken bone pushes through the skin.

RAKSASHA (CONT'D)
...intimately.

Kat convulses in pain.

Tears roll down her cheeks.

RAKSASHA (CONT'D)
Say the word and I'll end the
agony...

Kat spits in her face.

RAKSASHA (CONT'D)
Ah...she still wants to be the
hero.

KAT
No...I just want you to leave me
the FUCK ALONE!

Kat stabs Raksasha through the chest with the bone jutting from her own forearm.

The demon shrieks.

She waivers.

And collapses.

Kat falls to the ground on top of her.

CLOSE ON: Kat's eyes grow heavy.

INT. EMERGENCY WARD - LATER

Kat's eyes slowly open.

She jumps at the sight of Raksasha lying there.

Carefully Kat stirs.

Raksasha's eyes snap open

Her HANDS BLUR UP

And

TEAR

KAT'S

THROAT

OUT.

As Kat slips into death.

RAKSASHA

Aiming for the heart? What makes
you think a demon's heart is in the
same place as yours?

They collapse to the ground.

FADE OUT.

FADE IN:

INT. EMERGENCY WARD - THE NEXT DAY

A COP IN A SUIT steps through the door.

COP IN A SUIT

What the fuck happened here?

His PARTNER steps in behind him. His foot crunches in the
salt.

PARTNER

And what the hell is this?

EMTs follow close behind and quickly fill the room

One EMT crouches over Kat.

He rolls Kat over.

Raksasha is NOT on the floor below her.

Her chest has been torn open.

EMT 1

Jesus...This is one of those girls
from last night...

A female EMT kneels down next to the body.

FEMALE EMT 2

Need any help?

The EMT looks up and studies her face for a second. It's Raksasha.

EMT 1
You look familiar...have you been
running ambos long?

She smiles.

FEMALE EMT 2 / RAKSASHA
First day on the job.

EMT 1
Maybe I've just seen you around
then...

The EMT rummages through his bag.

EMT 1 (CONT'D)
...Dammit...I don't have any
gloves.

RAKSASHA
We've got some back in our rig.

She stands.

EMT 1
Thanks. Did you ride in with
Justin?

Raksasha walks to the door, glances at the salt on the floor
and then up to the cop's partner.

She gives him a sexy grin.

PARTNER
Let me get that out of the way for
you, ma'am.

He leans down and brushes the salt out of the doorway.

RAKSASHA
Thank you so very much.

She walks out the door.

WHISPERING VOICE
Raksasha.

They glance around.

FADE TO BLACK.