

# **And Justices for All**

by

**David Miller**

## **Logline**

Cyber terrorists plot to kidnap the Justices of the Supreme Court  
in an effort to auction their lives off to the highest bidder.

INT - WATSON HOME, KITCHEN - DAY

Jim Watson sits at the island in the kitchen sipping on a cup of coffee, as Beth Watson is preparing breakfast.

JIM WATSON

So how did you sleep last night sweetie?

BETH WATSON

Like a rock. So glad to be out of the office for a few days.

(PAUSE)

I can't wait to see the final setup you've put together.

JIM WATSON

Prepared to be amazed.

Jim takes another sip of coffee

JIM WATSON

So how are you doing in your Bettendorf acquisition negotiations?

BETH WATSON

You know I can't talk to anyone about that, even you. I may as well ask what you're working on over at the NSA.

JIM WATSON

Touche'. I could tell you, but then...

BETH WATSON

Oh please stop. With all that brainpower, you can't come up with something more creative?

Claire Watson (9 years old) comes into the room dressed for school carrying her backpack.

CLAIRE WATSON

What's for breakfast?

BETH WATSON

Now Claire Bear, don't you think you should say good morning to mommy and daddy first?

CLAIRE WATSON

Bur I'm hungry. It won't be a good morning until I eat breakfast.

Jim looks sternly at Claire.

JIM WATSON

Claire...

Claire drops her backpack and runs over to give Jim a hug.

CLAIRE WATSON  
Good morning daddy!

Claire then runs around the kitchen island and gives Beth a hug.

CLAIRE WATSON  
Good morning mommy! What's for breakfast?

Beth laughs and empties the contents of the frying pan on the plate at the kitchen island.

BETH WATSON  
Your favorite, scrambled eggs and sausage. A good breakfast to get your day off to a good start.  
(pauses)  
Are you ready for your social study test today?

Claire hops up to the island and begins eating her breakfast

CLAIRE WATSON  
Oh course mommy.

JIM WATSON  
OK smarty pants, what are the three branches of the government?

CLAIRE WATSON  
Executive, legislative, and judicial.

JIM WATSON  
And who is in charge of the government?

CLAIRE WATSON  
The Democratic National Committee, but after the election it will be the Republican National Committee.

BETH WATSON  
Test answers honey, not daddy answers.

CLAIRE WATSON  
The president!

JIM WATSON  
And who makes the laws?

CLAIRE WATSON  
Congress!

JIM WATSON

And who decides if the laws are  
fair and just?

CLAIRE WATSON

The Supreme Court!

JIM WATSON

Very good! It looks like we have a  
social studies scholar on our  
hands.

(pause)

So miss scholar, what do you want  
to be when you grow up?

Claire scoops the last of her breakfast into her mouth, and  
crawls up in Jim's lap.

CLAIRE WATSON

I want to be a lawyer like mommy.

JIM WATSON

A lawyer? You don't want to be a  
brilliant analyst for the NSA like  
daddy?

CLAIRE WATSON

(hugging Jim)

Oh daddy, mommy gets to negotiate  
things a make them happen, you only  
get to snoop on people to get  
information on what's happening.

JIM WATSON

(smiling at Claire)

No Claire, that's what researchers  
do. Analysts like your daddy  
analyze the information, determine  
the story the information is  
telling, and make it actionable.

CLAIRE WATSON

So lawyers like mommy can act on  
it!

Beth puts Claire's empty plate in the sink.

BETH WATSON

OK Claire, grab your things. Mommy  
and daddy are taking you to school  
today.

Claire hops off Jim's lap and grabs her backpack. Jim stands  
up, downs his last swallow of coffee and puts the cup into  
the sink. All three head toward the door.

FADE OUT:

FADE IN:

INT - COFFEE SHOP - DAY

Workers cleaning, prepping, waiting on customers, making coffee drinks. The drive through bell rings, and Barista 1 looks up to view the video monitor, which shows a police cruiser. He heads over to the drive through window/order station to take their order.

POLICE OFFICER 1  
(through the drive  
through speaker)  
I need a pair of grande caffe  
americanos please.

BARISTA 1  
That's two grande caffe americanos,  
anything else?

POLICE OFFICER 1  
No thanks, that'll do it.

BARISTA 1  
Thank you, that's \$8 even, please  
pull up to the next window.

Police cruiser pulls forward as Barista 1 grabs two grande to-go cups, drops a single tablet from a blister pack in each cup, then fills each cup with coffee and stirs the cups well. Police cruiser pulls up to the window and Police Officer 1 hands Barista 1 a \$10 bill.

POLICE OFFICER 1  
Keep the change my friend.

Barista 1 puts the bill in the register, pulls out two \$1 bills and puts them in the tip jar on the counter. He hands Police Officer 1 the two cups of coffee.

BARISTA 1  
Thank you very much, and thanks for  
your service. Stay safe out there,  
I've got a feeling today's going to  
be a crazy day.

Police Officer 1 takes the cups, hands one to Police Officer 2 in the passenger seat, holds up his cup to the Barista as an acknowledgement, and pulls away. Barista 1 walks away from the drive up window, pulls his apron off over his head and yells to his boss across the room.

BARISTA 1  
Hey boss, I forgot I had a dentist  
appointment across town this  
morning, I gotta go.

Without waiting for a response, Barista 1 walks out the door and across the parking lot, and gets in the passenger side of a car. He tosses the rolled up apron in the back seat and tells the driver,

BARISTA 1

Let's go. I put the roofies in their coffee, they should be asleep in about five minutes. I assume they'll be over in their regular spot at the old vacant parking lot.

Car drives off.

EXT - OLD VACANT PARKING LOT - DAY

Police cruiser sits in the parking lot with the engine off. Both officers in the cruiser are asleep. Car with Barista drives into the lot and parks next to the police cruiser. Barista 1 and driver get out of the car, and get into the back of the police cruiser. They begin removing their clothes.

JUMP CUT TO:

EXT - OLD VACANT PARKING LOT - DAY

Barista 1 and driver, now in the police officers' uniforms, moving the sleeping police officers into their car.

TRAFFIC STOP OFFICER 1

(checking the uniform  
breast pocket and  
removing a mobile phone)

Make sure you get his cellphone,  
and that it's turned on for now.

TRAFFIC STOP OFFICER 2

(pulling a mobile phone  
out of the breast pocket  
of the uniform)

Got it, and it's on.

TRAFFIC STOP OFFICER 1

Good, I think we're ready then.

They get into the police cruiser, the person in the passenger seat (now TRAFFIC STOP OFFICER 2) pulls out his phone (not the one he has in his uniform breast pocket) and dials a number.

TRAFFIC STOP OFFICER 2

We're in position and ready  
whenever you are, head to the  
initial rendezvous point, we'll  
meet you there.

EXT - FRONT OF CLAIRE'S SCHOOL - DAY

Jim gets out of the passenger side back seat door of the car, and opens the front passenger door. Claire hops out.

JIM WATSON

Carpe diem baby.

CLAIRE WATSON  
Carpe diem daddy!

Claire and Jim do a fist bump, and Claire starts walking toward the School. After taking a few steps toward the school, turns and waves goodbye to Jim and Beth. Jim looks into the car at Beth.

JIM WATSON  
Ready?

BETH WATSON  
As ready as I'll ever be.

Jim gets into the front passenger seat of the car and closes the door.

JIM WATSON  
Let's go.

Follow the car as it drives away from the school, panning out to

EXT - VARIOUS SIGHTS AROUND WASHINGTON DC - DAY

Ariel scenes of Washington DC as people are going to work in the morning. Voiceover of traffic and weather report for the city of Washington DC.

CHOPPER MIKE  
(voiceover)  
Good morning fellow Washingtonians, chopper Mike here with your morning traffic report. It's shaping up to be a beautiful day here in the District. Traffic wise, everything seems to moving along pretty smoothly this morning, much better than yesterday's slogfest due to the heavy rain we had during the morning rush hour. On the south side, both 295 and 395 are experiencing normal slowdowns due to the heavy inbound traffic, but there are no accidents to report, and traffic on the surface streets is flowing as smoothly as can be expected for this time of day. Let's break for a quick check of today's weather, while we fly up north to check the traffic situation there. Dan?

Begin following Beth and Jim's car as it leaves the traffic for a less travelled roadway, where it eventually ends up parking in front of a nondescript building that looks like it has been vacant for quite some time. Beth and Jim exit the car and enter the building.

## WEATHERMAN DAN

(voiceover)

Hey everybody, this is your weatherman Dan bringing you nothing but good news for the day ahead, and its about time after the near constant rainfall we've had over the past couple of days. There's a high pressure system moving in from the southwest this morning that's going to push out the few remaining clouds in the area, and it's already starting to warm up, with the current temperature sitting at 72 and rising. When it passes through, that warm front will bring this afternoon's temps up to the mid 80's with plenty of sunshine, so it you happen to have the day off today, it'll be a perfect opportunity for any outdoor activities you may have planned. And now, let's go back to Chopper Mike to check out the traffic situation up north. This has been your Weatherman Dan, with the weather you can count on.

## CHOPPER MIKE

(voiceover)

Thank you Weatherman Dan for that positive forecast, I can tell you up here in the traffic copter, it looks like your forecast is spot on, it's hard to remember seeing such a beautiful morning. I wish every one of you in the listening audience could be here with me this morning to enjoy this beautiful morning over the District. We're coming up on some serious stop and go traffic on Wisconsin Ave coming in from Bethesda, there appears to be an 18 wheeler broken down in the left hand southbound lane right around The Shops of Wisconsin shopping center, so I'll tell you what, since you're going to be late anyway, I'll let you in on a little secret of mine. One of my favorite coffee and breakfast stops is in the Woodmont Triangle before you get into that traffic delay. Do yourself a favor and drop in there for a little morning relaxation, and don't forget to tell them that Chopper Mike sent you.

(voice fades as Jim and  
Beth enter the building)



INT - DNC HEADQUARTERS CONFERENCE ROOM - DAY

Mr. Travis stands at the end of a large conference table, at which is seated several people.

MR. TRAVIS

Apologies for the last minute meeting. I know you're all busy, so I'll get right to the point. POTUS just spent the last hour chewing my ass. Let's just say he doesn't want to be the first one-term democratic president since Carter. He wants to know what we are doing about it, so I need to know what you are doing about it. Scrap whatever you're doing today, I need each and every one of you to write up an action plan. Activity, target audience, message, objective, anticipated response, costs, and any other resources you need.

DNC staffer Tucker stands and raises his hand.

DNC STAFFER TUCKER

Excuse me Mr. Travis, but with all due respect...

Cutting off DNC Staffer Tucker, at the top of his lungs.

MR. TRAVIS

DO YOU UNDERSTAND THE ENGLISH LANGUAGE MR. TUCKER?

DNC STAFFER TUCKER

(meekly)

Yes sir.

MR. TRAVIS

DID I STUTTER MR. TUCKER?

DNC STAFFER TUCKER

No sir. But...

MR. TRAVIS

NO IFS, ANDS, OR BUTS, MR. TUCKER.  
(composing himself)

There are no bad ideas, but there are a hell of a lot of ex DNC staffers.

(pauses and looks over the room)

Do I make myself clear?

DNC STAFFER TUCKER

Yes sir.

Others in the room nod in agreement.

MR. TRAVIS

On my desk by 5PM. Handwritten, no electronic communication. Don't trust anyone.

Looks over the room

MR. TRAVIS

Now go! 5PM today. No exceptions!

DNC staffers get up from the table and leave the room.

EXT - BACK OF LIMO - DAY

Mr. Whitehall, chairman of RNC is riding in the back of the limo with his chief of staff, Alice Tanksley.

MR. WHITEHALL

What's the polling look like today, Alice?

ALICE TANKSLEY

As of today Mr. Whitehall, it's ours to lose in November. In head to head polling, the top four would all beat POTUS, with Richardson the clear leader. We need to put our full weight behind him.

MR. WHITEHALL

You're right, but not yet. The fundraiser this afternoon is in Atlanta, that's in Governor Wilcox's backyard, and you know what a pain he and his supporters are.

ALICE TANKSLEY

Speaking of the fundraiser, here are the talking points summarized for you speech. Most of the big buck RNC donors that will be there are from the south, so it's pretty focused on all things southern, especially Wilcox.

MR. WHITEHALL

Good, good. I don't think we'll need it, but it's good to have a full war chest. You never know what those bastards in the DNC will come up with. If their POTUS got 80 million votes last election, we'll probably need to hire 85 million cars to drive voters to the polls.

ALICE TANKSLEY  
Speaking of the DNC, I heard  
they're having a fundraiser in  
Atlanta today too, and Travis is  
the keynote speaker.

MR. WHITEHALL  
How the hell does that happen? Now  
it's going to be a pissing match  
who raises the most in donations.  
Get with the schedulers to make  
sure this never happens again.

ALICE TANKSLEY  
Already done Mr. Whitehall.

Alice looks pensive. Mr. Whitehall takes notice.

MR. WHITEHALL  
What is it Alice?

The car pulls up to the front of the RNC Headquarters and  
comes to a stop.

ALICE TANKSLEY  
I'm concerned about the travel  
arrangements today. I'd feel a lot  
better if you'd let us set them up  
for you.

MR. WHITEHALL  
It's OK Alice, Wilcox wants to act  
like the Cock of the Walk, so let  
him. It's coming out of his  
campaign budget anyway.

Mr. Whitehall and Alice exit the car and walk into the RNC  
Headquarters building.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Beth and Jim enter the room. The NOC is a darkened room,  
with a long table serving as a desk holding a keyboard,  
mouse, and several large flat panel monitors, upon which  
data is scrolling. Behind the desk is a wall mounted with  
five big screen flat panel televisions, which are all dark  
at the moment. Jim walks around to the table and sits at the  
table in an office chair, and begins tapping away on the  
keyboard. He puts on a wireless headphone/microphone  
combination around his neck. Next to the table the monitors  
are sitting on, is a small rack that has a computer server  
mounted in it. Lights on the server are flashing furiously.  
Beth pauses when she enters the NOC, looking around at all  
the equipment. She then turns to Jim and addresses him.

BETH WATSON  
(addressing Jim as Mr.  
Johnson)

Time to get into character Mr.  
Johnson, how are we doing?

Mr. Johnson turns his chair toward Beth, and stands.

MR. JOHNSON  
Ms. Smith, we are in perfect shape  
this morning, and all ready to go.  
Let me show you what we've got.

Mr. Johnson sits at his desk with a keyboard and mouse, and  
adjusts one of the multiple monitors surrounding him.  
multiple computer monitors.

MR. JOHNSON  
These are our secure communications  
panels. There is a different window  
for each of our secured lines. They  
work quite simply actually, the  
lines we have tapped will show us  
incoming and outgoing calls, with  
the ability to answer, monitor, or  
bypass. If we don't intercept an  
incoming or outgoing call after the  
second ring, it automatically  
bypasses and records the call. It  
also allows us to spoof each of the  
intercepted lines, so we can make  
outgoing calls with the proper  
caller-id making it seem as though  
the call originated from the tapped  
line.

Mr. Johnson stands and walks around the desk, leading Ms.  
Smith over to five large video screens. Each of the screens  
has a label affixed to the bottom, from left to right  
"Blue," "Red," "Score," "House," and "Television."

MR. JOHNSON  
These are the video feed screens.  
(pointing to each screen  
as he describes them)  
One each for the two planes, one  
for the scoreboard, one for the  
safe room, and one for the local  
media.

Mr. Johnson then turns and leads Ms. Smith over to the  
computer rack next to his work area.

MR. JOHNSON  
And here we have the electronic  
brains of the organization. A  
single server which I designed  
myself just for this purpose. I  
(MORE)

MR. JOHNSON (cont'd)  
have stress tested it with 10 times the anticipated workload, and it performed flawlessly. Everything that flows through it, is immediately transferred and stored in the cloud for later retrieval if necessary.

MS. SMITH  
What about the security of the network connectivity? Are you sure we can't be tracked or identified?

MR. JOHNSON  
Believe it or not, that was one of the more simple solutions. Several companies have been developing and implementing near earth orbit satellite network solutions. Very fast, high capacity, very low latency. It's like it was back in the late 90's when the wireless telephone companies were scrambling to install towers to handle the growing mobile phone population. Lighting up a cell tower quickly so it could take calls was the sole focus of the mobile phone companies, because the sooner the tower was up, the sooner it would generate revenue. Today, the sole focus of these satellite companies is to get their satellites into orbit so they can handle more traffic. More traffic means more customers, more customers means more revenue. In their haste, they put minimal effort into the security of their software. I was able to access the three primary companies that are now operational, and build myself a private encrypted network within their networks. By routing the communication transmission through all three providers, it becomes absolutely untraceable, because as they are competitors, the competing networks won't talk to each other.

MS. SMITH  
And our location can't be traced?

MR. JOHNSON  
Not a chance. It's my assumption that once Operation Runaway gets going, the local FBI will engage  
(MORE)

MR. JOHNSON (cont'd)  
the National Cyber Investigative Joint Task Force, and those guys are pretty good. To send them off track, I've set up three different terrestrial ingress points from the satellites that failover to each other every 10 seconds. That way, even if they can begin a trace, the trace will lead them to a different destination every 10 seconds. I do feel kind of sorry for them trying to find us, so I made the ingress points in The Bahamas, Turks and Caicos, and the Virgin Islands, so when they have to go try and find the physical servers, at least they'll be someplace fun.

MS. SMITH  
How do you do all that?

MR. JOHNSON  
Today, the entire world runs on software. Outside of the table, my chair, and the metal rack holding the server, everything has some software component running it.  
(Mr. Johnson points up)  
Even the light bulbs.  
(Mr. Johnson turns back to Ms. Smith)  
Software developers, Ms. Smith, are some of the most prideful people in the world, and their pride lies in their software code. The thousands of lines of code are their crown jewels, and are therefore by definition, untouchable. Now, bear in mind that no one writes perfect code. It all has flaws, including security vulnerabilities that will allow the software to be breached. But since the code is untouchable, the software developers mitigate those flaws and vulnerabilities with what are called patches. Just as the name connotes, patches serve to "cover up" the underlying issues. Over time, there can be layer upon layer of patches. So while the flaws and vulnerabilities are hidden by the patches, they are still inherent in the code itself. All I need do, is navigate through the various patches, sort of like working through a maze, to get to the crown jewels. Then I can exploit it for my own purposes.

MS. SMITH  
Most impressive Mr. Johnson. What  
could possible go wrong?

MR. JOHNSON  
Thousands of things could go wrong  
Ms. Smith, but I assure you none of  
them will.

FADE OUT:

FADE IN:

EXT - VARIOUS SIGHTS AROUND WASHINGTON DC - DAY

Scenes of Washington DC as people are going to work in the  
morning

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Mr. Johnson busies himself at the desk doing final testing  
of the systems.

MS. SMITH  
Are we ready to begin operations?

MR. JOHNSON  
We are ready to go.

MS. SMITH  
Excellent. Mr. Johnson, would you  
please initiate "Operation Traffic  
Stop?"

MR. JOHNSON  
Yes ma'am, commencing "Operation  
Traffic Stop"

Mr. Johnson taps a few keys on his keyboard, and speaks into  
his headset.

MR. JOHNSON  
This is Mr. Johnson in the Ops NOC,  
you are a go for Operation Traffic  
Stop, please commence immediately.

EXT - DC STREET - URBAN AREA

Police car turns on siren and horn to stop car. Traffic  
Stop Officer 1 and Traffic Stop Officer 2 exit police car  
with guns drawn and begin yelling at car occupant to get out  
of the car and get on the ground.

CUT TO SPOTTER

Person on street (Spotter, young black man) begins recording  
with mobile phone.

CUT TO TRAFFIC STOP VICTIM

Black man (Traffic Stop Victim) exits the car that was pulled over and puts hands up, walking toward Traffic Stop Officers and asking what's the problem.

CUT TO TRAFFIC STOP OFFICERS

Traffic Stop Officers continue to yell at Traffic Stop Victim to get on the ground,

VIEW FROM OVER TRAFFIC STOP OFFICERS SHOULDERS, WITH TRAFFIC STOP VICTIM WALKING TOWARD OFFICERS

Traffic Stop Victim continues to approach Traffic Stop Officers. Traffic Stop Officer 1 fires 3 shots and Traffic Stop Victim tumbles to ground.

CAMERA PAN AROUND THE AREA

More people have gathered around, some are recording on their phones. Crowd begins yelling at Traffic Stop Officers and approaching the Traffic Stop Officers, someone throws a rock at the police car.

CAMERA DRAWS IN CLOSER TO TRAFFIC STOP OFFICERS OVER TRAFFIC STOP VICTIM

Traffic Stop Officers quickly load Traffic Stop Victim into the back of the police car, get in the car and speed away as crowd throws more items at the police car in near-riot scenario.

CAMERA SHOWS POLICE CAR DRIVING OFF INTO THE DISTANCE

CUT TO:

INT - POLICE CAR - DAY

Traffic Stop Officer 1 (driving the police car) looks around while driving.

TRAFFIC STOP OFFICER 1  
 OK, we're clear.  
 (Traffic Stop Officer 1  
 hands Traffic Stop  
 Officer 2 the mobile  
 phone from his breast  
 pocket)  
 Here, turn the officers, phones off  
 now.

Traffic Stop Victim (in back seat with blood on his shirt) sits up.

TRAFFIC STOP VICTIM  
 How do you think it went?



TRAFFIC STOP OFFICER 1  
Like clockwork.

Traffic Stop Officer 2 (the passenger officer) picks up his phone, dials a number.

TRAFFIC STOP OFFICER 2  
Mr. Johnson, this is Operation  
Traffic Stop. Phase One complete.

CUT TO:

EXT - DC STREET - URBAN AREA

CAMERA PANS AROUND RIOT SCENE

More people in the street beginning to riot.

CAMERA PANS TO SPOTTER, EVENTUALLY SHOWING HIS MOBILE PHONE SCREEN

Spotter is shown sharing the video of the shooting on social media, tagging media in the shares. When finished, he dials the phone, raises the phone to his ear.

SPOTTER  
Mr. Johnson, this is Spotter. All  
action as intended, Operation  
Traffic Stop is complete and has  
been shared to all necessary  
parties.

CAMERA PANS BACK TO FOLLOW SPOTTER

Spotter then pushes a button on his phone to hang up, removes the SIM card from the phone, throws the SIM card in a sewer. He walks a bit down the street smashes the phone on the ground, and throws it in a fire that has been started in a storefront.

CUT TO:

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Please set action items one and two  
as complete. Mr. Johnson, please  
call the DC Jail and alert them  
that they have a potential issue.

Mr. Johnson clicks a few keys on his computer, and begins speaking into his headphone microphone.

MR. JOHNSON  
This is associate director Johnson  
with the FBI here in DC, I need you  
to listen carefully. This is a time  
sensitive priority dispatch. We  
(MORE)

MR. JOHNSON (cont'd)  
have received a very credible  
threat of an impending breakout at  
your facility. I repeat, this is a  
very credible threat. We have  
developed an action plan for you.  
Please immediately initiate a full  
prisoner lockdown, and assemble  
your full staff and all civilian  
contractors in your Cen Comm Ops  
center at 0930 for a flash  
directive from the director. Do you  
copy?"

Mr. Johnson pauses, and nods his head as he receives the  
reply

MR. JOHNSON  
Good, it is critical that you are  
all assembled at 0930 for the  
director. I will call you back at  
0925 to ensure compliance. FBI out.

Mr. Johnson turns to Ms. Smith and smiles.

MR. JOHNSON  
Hook, line, and sinker. This guy  
will comply as soon as he cleans  
out his pants.

Ms. Smith smiles and looks at the clock, which reads 0910.

MS. SMITH  
Can you show me what's going on in  
the local media?

MR. JOHNSON  
Social media channels are on fire,  
along with a couple buildings in  
the shooting area.

Big screen in the NOC switches to local newscast reporting  
on the unrest.

CUT TO:

TELEVISION SCREEN

Reporter Jordan Taylor is standing in the riot area, in  
front of Traffic Victim's abandoned car, and gives her  
report.

JORDAN TAYLOR  
This is Jordan Taylor reporting to  
you from Action News in the  
Brentwood area, where there are  
growing protests, which we are told  
are due to an alleged shooting of  
(MORE)

JORDAN TAYLOR (cont'd)  
an unarmed black man by a white police officer. Sources say the car, which you see behind me now, was pulled over by two white police officers. They say the driver of the car, a young black man, emerged from the car with his hands up at the officer's direction, and was then fired upon several times. Action News has been unable to obtain any confirmation or comment on the alleged incident from the DC Police Department. The crowd here is growing and is moving in to the south and west in the general direction of the capital. There have been several reports of looting and fires in the nearby businesses. I'm receiving a message from our team at Action News Headquarters, evidently there has been a video of the alleged shooting uploaded to social media by a bystander. Stand by for the video, but I do need to caution you, this video contains disturbing images which may be upsetting to some viewers. OK. John, run the video.

Cut to mobile phone video taken by Spotter.

Cut back to Jordan Taylor.

JORDAN TAYLOR  
Oh my goodness, oh my goodness. I want to remind you that we at Action News have not been able to verify the authenticity of this video, nor have we received any confirmation or denial from the DC Police Department, but if this is any indication of the events that transpired here earlier today, there is little doubt this protest will continue to grow throughout the day, so we are advising you to, if possible, avoid the Brentwood area, and areas to the south and west of Brentwood until the situation here can be controlled. This is Jordan Taylor, reporting to you from Action News, we will bring you further updates as we have them.

CUT TO:

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

What is the DC Police response?

MR. JOHNSON

As you heard on the broadcast,  
they're being real tight-lipped  
about this, but all officers have  
been called in and briefed,  
mobilization is underway,  
departures from the precincts  
should begin within the next 5  
minutes or so.

MS. SMITH

Let's stand down and take a five  
minute break. In 10 minutes, we're  
about to get very busy.

Mr. Johnson stands and begin to leave the room

FADE OUT:

FADE IN:

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Mr. Johnson is back behind his desk in the NOC. Clock shows  
0925, Mr. Johnson clicks his keyboard.

MR. JOHNSON

This is associate director Johnson,  
is the lockdown complete?

Mr. Johnson pauses, and nods his head as he receives the  
reply

MR. JOHNSON

Good, have you assembled all  
officers and contractors into the  
Cen Comm Ops center?

Mr. Johnson pauses, and nods his head as he receives the  
reply

MR. JOHNSON

Good. We'll begin the flash  
directive in just a few minutes.  
FBI Out.

Mr. Johnson turns to Ms. Smith

MR. JOHNSON

We are a go for Operation Runaway.

Beeping sound of an incoming call, Mr. Johnson turns back to  
his desk and presses a button.

MR. JOHNSON

Yes?

CUT TO:

EXT - OLD VACANT PARKING LOT - DAY

Traffic Stop Officer 1, Traffic Stop Officer 2, Traffic Stop Victim, and Spotter stand outside the police car. The Traffic Stop Officers are now back in street clothes, and Traffic Stop Victim has changed his clothes. The two sleeping police officers are back in the police car, and are starting to stir as if beginning to wake up. Traffic Stop Officer 2 speaks into the phone.

TRAFFIC STOP OFFICER 2

We're two blocks outside the perimeter of the rioting, and the real DC officers have been placed back into their car. We are ready to initiate Phase 3 and conclude ops.

CUT TO:

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MR. JOHNSON

You are a go for phase 3 and to conclude ops once phase 3 has been initiated.

MS. SMITH

Please mark action item three as complete.

CUT TO:

EXT - DC STREET - URBAN AREA

Traffic Stop Officer 1, Traffic Stop Officer 2, and Traffic Stop Victim get in the car they arrived in and drive off. Spotter runs a block or two to the riot scene.

SPOTTER

Hey! Hey! I found the cops that shot Willy! Follow me!

Rioting crowd starts to run toward Spotter, and Spotter begins to run toward the police car with the two police officers who are just waking up in it. Rioters reach police car, pull the two officers from the police car, and proceed to assault them.

New police car pulls up, and officers inside push their way through the crowd to the officers that are being beaten. The responding officers drag the two beaten officers to their police car, load the beaten officers into the back seat, and speed off.

Rioters throw things at the departing police cruiser. Then one of the rioters lights a molotov cocktail, opens the remaining police cruiser door, and throws it in. The police car becomes engulfed in flames.

INT - DC JAIL CEN COMM OPS CENTER - DAY

Large room is full of officers and civilian contractors, clock ticks to 09:30, tone sounds, officer presses button to answer, and big screen on wall lights up with FBI logo.

MS. SMITH

(Voice over loudspeaker)

Thank you for assembling your team on such short notice this morning. For the protection of all there at the DC Jail, we will be securing the room. (audible sound of doors locking).

CUT TO:

CEN COMM OPS CENTER DOORS LOCKING

CUT TO:

INT - DC JAIL CEN COMM OPS CENTER - DAY

MS. SMITH

(voice over loudspeaker)

As you will soon see, we were unable to stop the outbreak in time, please stand by for further instructions." Screen goes blank.

INT - DC JAIL - DAY

AUDIBLE SOUNDS OF LOCKS BEING RELEASED AND SHOTS OF DOORS OPENING.

MS. SMITH

(Voice over loudspeaker)

Inmates, or should I say ex-inmates, welcome to freedom. Your captors have all been locked away, and you are now free to go. All barriers to your exit will remain unlocked for the foreseeable future. You may want to thank me for your release, however that can wait. I encourage you to exit now, as I cannot promise you how long we will be able to keep the doors open.

Prisoners begin leaving their cells and running toward exits.

INT - US MARSHAL'S OFFICE - DAY

Staff hurrying through hallways to situation room.

INT - US MARSHAL'S OFFICE - SITUATION ROOM - DAY

Director Stanley (middle aged, gruff, no nonsense) stands in front of an assembled group of US Marshals

DIRECTOR STANLEY

Can someone tell me, accurately and succinctly, just what the hell is going on?"

Analyst Jones (early 20's, fresh innocent faced) stands up

ANALYST JONES

Sir???

DIRECTOR STANLEY

Who the hell are you?"

ANALYST JONES

Analyst Jones sir. This morning there was a report of a DC officer shooting of an unarmed black man, which led to rioting. The rioters found the officers involved, and have begun beating them and have set their car on fire. DC police have formed a perimeter around the area, and are waiting for the riots to play out. In the meantime, at 0930 this morning, there was a cyber breach of the DC jail. The staff was locked into the communications center. The cell doors were them remotely unlocked, as were the passageway and exterior doors. At this time, we have some 600 escaped fugitives in the DC area.

DIRECTOR STANLEY

Has the prison staff been able to get out?

ANALYST JONES

No sir, they are still locked in.

DIRECTOR STANLEY

Well, they're not our problem, but those 600 fugitives are. Get the specs on who all we'll be going after. Call in all marshals we can get our hands on, even the supremes. Notify DC police they will need to take over the

(MORE)

DIRECTOR STANLEY (cont'd)  
bodyguard services for the  
supremes. Within the next 30  
minutes I want every marshal we  
have tracking down those fugitives.  
Jan, you take the lead on this,  
enlist whoever you need to do  
whatever needs done, and give me a  
status in 30. Now go!

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Please set action items four and  
five as complete.

Beeping sound of an incoming call, Mr. Johnson turns back to  
his desk and presses a button.

MR. JOHNSON  
Chief Parker here Director Stanley,  
what can I do for you.

DIRECTOR STANLEY  
I'll be brief, as we've got a  
crisis going on here. First, I need  
you to send in eighteen of your  
best to take over the supreme court  
justice guard duty. That's twelve  
men, and six women, two guards each  
to match the composition of the  
justices. I need all my marshals to  
start rounding up the escapees,  
which shouldn't take too long, as  
these aren't the best and brightest  
criminals out there. Half of them  
are probably back at their homes by  
now.

MR. JOHNSON  
We can do that immediately, what is  
the handoff challenge and answer?

DIRECTOR STANLEY  
Challenge is Foxtrot. Response is  
Uniform.

MR. JOHNSON  
How appropriate. And the second  
thing?

DIRECTOR STANLEY  
As you know, the majority of the  
inmates in the DC Jail are awaiting  
trial or are being held for  
misdemeanor charges, these aren't  
the hardcore guys we usually chase  
down. Like I said, half of them are  
(MORE)



DIRECTOR STANLEY (cont'd)  
probably back home with their  
mommies now, and the other half are  
probably joining up in the riot.  
I'll be sending some of my marshals  
to the riot to help you round up  
the troublemakers. If you could  
detain as many as possible, there's  
a good chance a lot of our  
fugitives would be included. I'll  
send some transit vehicles as well,  
we can triage those we pick up and  
send them back home, once the DC  
Jail regains control of their  
systems.

MR. JOHNSON  
Excellent plan Director, glad to be  
working with you on this, and we  
appreciate the assistance.

Mr. Smith disconnects the call and turns to Ms. Smith.

MR. JOHNSON  
Director Johnson of the US Marshal  
Service has requested the the DC  
Police relieve the marshals  
guarding the supreme court  
justices, shall we comply?

Ms. Smith turns to Mr. Johnson.

MS. SMITH  
Affirmative Mr. Johnson, relieve  
the marshals with our officers so  
the marshals can go chase down  
their fugitives.

Mr. Johnson clicks a few keys on his keyboard.

MR. JOHNSON  
Watchdog, you are a go to take over  
guard duty. Challenge is Foxtrot,  
response is Uniform, do you copy?

INT - SUPREME COURT - DAY

Eighteen police officers (twelve male and six female) are  
lined up, with the first in line holding a phone to his ear.

WATCHDOG 1  
Roger that and wilco. Situation  
normal all Foxtrot Uniform.

Watchdog 1 disconnects the call.

WATCHDOG 1  
Lets go.

The group moves down the hall to the US marshals waiting outside the doorway. Watchdog 1 walks up to Supreme Marshal 1.

WATCHDOG 1  
We're your replacements, sounds like y'all have a busy day ahead of you.

SUPREME MARSHAL 1  
Are you Foxtrot?

WATCHDOG 1  
Uniform.

Supreme Marshal 1 gets right in Watchdog 1's face.

SUPREME MARSHAL 1  
OK you wannabes, we're going to go out and do some real work. But know this and remember this. If one hair on the justices' heads is harmed, I'll come after each and every one of you and make you wish you'd never been born.

Supreme Marshal 1 steps back and looks at his group.

SUPREME MARSHAL 1  
Let's move out.

Marshals exit down the hallway. After they turn the corner, one female marshal steps back and pulls her cell phone from her pocket and dials a number.

MARSHAL JENNY  
Hey Amanda, this is Jenny. We've just been relived by the DC police to go work some prison break. You guys working this?

INT - FBI CYBER CRIMES UNIT

FBI Agent Amber sits in front of her computer screen with her phone cradled to her ear.

FBI AGENT AMBER  
Yeah, we just heard about this. Seems some cyber-terrorist locked all the guards in a conference room and unlocked all the prison cell doors. Inmates scattered like dust in the wind.

INT - SUPREME COURT - DAY

MARSHAL JENNY  
They can do that?

INT - FBI CYBER CRIMES UNIT

FBI AGENT AMBER  
With today's technology, given  
enough time and intelligence, yeah,  
cyber criminals can do just about  
anything.

(pause)  
Jenny?

INT - SUPREME COURT - DAY

MARSHAL JENNY  
I'm here.

INT - FBI CYBER CRIMES UNIT

FBI AGENT AMBER  
Did you hear about the rioting?

INT - SUPREME COURT - DAY

MARSHAL JENNY  
Yeah, that's where we're heading  
now. The Director thinks a bunch of  
the inmates will head down there to  
blend in the crowd, gain some time  
to figure out where to go to  
disappear.

INT - FBI CYBER CRIMES UNIT

FBI AGENT AMBER  
They haven't released the news yet,  
but the rioters caught up with the  
two cops that shot that kid.  
Roughed them up real bad, and  
they're still not satisfied. It's  
going to get a lot worse before it  
gets better. You be careful out  
there.

FBI Agent Amber hangs up the phone and stares blankly with a  
concerned look on her face.

CUT TO:

INT - SUPREME COURT - DAY

Watchdog 1 walks down hallway to the office of the Marshal  
of the Supreme Court. He enters the Marshal's office, walks  
past the admins directly to the marshal's office and walks  
in.

INT - MARSHAL OF THE SUPREME COURT OFFICE - DAY

Watchdog 1 walks directly to the marshal of the supreme  
court, removes his phone, dials a number.

WATCHDOG 1  
I have the Marshal of the Supreme  
Court here for you ma'am.

He turns to the Marshal of the Supreme Court.

WATCHDOG 1  
I have the director of DC Sec Ops  
for you.

Watchdog 1 hands the phone to the Marshall of the Supreme  
Court. The Marshal of the Supreme Court takes the phone and  
holds it up to his ear.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Mr. Marshal, this is Director Smith  
of DC Sec Ops, validation 86 Alpha  
Tango Echo. Do you concur?

INT - MARSHAL OF THE SUPREME COURT OFFICE - DAY

Marshal of the Supreme Court opens a drawer, removes a  
laminated card, views it.

MARSHAL OF THE SUPREME COURT  
I concur.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
As the validation challenge  
indicates, we have a P1 security  
potential. The US marshal team of  
guards for the justices has been  
redeployed to assist in the massive  
breakout from the DC Jail, and the  
riot stemming from the earlier  
police shooting is moving your  
direction. I've been ordered to  
immediately secure the justices and  
transport them to our safe  
environment. We need you to halt  
the proceedings this morning, and  
escort them, with the assistance of  
the security officers we have sent  
there, to the underground parking  
facility where there is a specially  
equipped bus waiting to take the  
justices to our secure location.  
The bus will display  
"Monticello/Mt. Vernon" on it's  
destination indicator. Since we  
cannot secure the elevators, it  
will be necessary to use the  
stairwell B4. Nine of the officers  
will precede you to secure the  
(MORE)

MS. SMITH (cont'd)  
stairwell, the other nine will each  
be assigned to the justices to be  
by their side at all times. Do you  
copy?"

INT - MARSHAL OF THE SUPREME COURT OFFICE - DAY

MARSHAL OF THE SUPREME COURT  
I understand. What do I tell the  
justices?

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
These are the most brilliant minds  
in the legal world, so there's  
nothing better to tell them than  
the truth as I have relayed it to  
you.

INT - MARSHAL OF THE SUPREME COURT OFFICE - DAY

MARSHAL OF THE SUPREME COURT  
Yes ma'am, got it, consider it  
done.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Thank you Mr. Marshal, and thank  
you for your service to the  
country. My officers will confirm  
to me once the justices are in  
transit.  
(pause))  
And one other thing. I would be  
remiss in not telling you that you  
and your staff are potentially in  
grave danger. You and your staff  
are to head home to protect  
yourselves and your loved ones once  
the justices are safely en route. I  
have it on good authority that  
things are going to get much worse  
before they get better.

INT - MARSHAL OF THE SUPREME COURT OFFICE - DAY

MARSHAL OF THE SUPREME COURT  
Will do, thank you Director Smith.

Marshal of the Supreme Court presses the phone to hang up,  
and hands the phone back to the Watchdog 1.

MARSHAL OF THE SUPREME COURT  
I assume you and your team have  
been briefed on your assignment?

WATCHDOG 1

Yes sir.

Marshal of the Supreme Court stands up and walks around his desk.

MARSHAL OF THE SUPREME COURT

Then let's go.

Marshal of the Supreme Court leads them through the hallways, until he reaches a door marked Stairs - B4.

MARSHAL OF THE SUPREME COURT

Advance team, stay here. I'll come back once the justices are on their way.

Marshal of the Supreme Court then walks down the hallways with nine of the watchdogs (6 men, 3 women) until he reaches a door marked "Chambers", he pulls his phone out of his pocket, dials a number.

MARSHAL OF THE SUPREME COURT

I need you to signal the justices to halt the proceedings and clear the courtroom immediately. Have all the justices exit the Chambers door where I will be waiting for them with their protective escorts.

INT - SUPREME COURT - DAY

Justices are hearing oral argument, when a screen behind the bench flashes red. Screen blanks and then words begin scrolling across the panel, "Halt proceedings immediately, exit through chambers to hallway C, escorts will meet you with further instructions." Justices look at each other, and Chief Justice looks to the attorney who is speaking.

CHIEF JUSTICE

Excuse me counselor, we need to interrupt and suspend these proceedings at this time. We will inform you when we can reconvene.

The attorney looks dumfounded as the justices all stand and file out to the hallway, where they are met by the Marshal of the Supreme Court and the nine watchdogs.

MARSHAL OF THE SUPREME COURT

I apologize for this, however we have received a credible threat due to the DC jail breakout and rioting associated with an officer related shooting. Your normal marshals have been redeployed to assist in the fugitive recovery from the breakout, and these officers will

(MORE)

MARSHAL OF THE SUPREME COURT (cont'd)  
be your guards until such time as  
the marshals can return. You will  
be escorted to a secure environment  
until we can better assess the  
situation and assure your safety.  
Please wait here with these  
officers so I can have the advance  
team secure your exit.

Marshal of the Supreme Court walks back to stairway B4 where  
the nine other watchdogs are waiting.

MARSHAL OF THE SUPREME COURT  
The justices have suspended their  
hearing and are waiting to exit.  
Start securing the exit route, and  
I will bring the justices  
momentarily.

The Marshal of the Supreme Court returns to the justices.

MARSHAL OF THE SUPREME COURT  
The exit route is being secured,  
please follow me."

He leads them back to stairway B4 where Watchdog 9 is  
remaining. Watchdog 9 opens the stairway door.

WATCHDOG 9  
C2?

WATCHDOG 2  
(unseen)  
Clear

They enter the stairwell.

WATCHDOG 9  
C3?

WATCHDOG 3  
(unseen)  
Clear

WATCHDOG 9  
C4?

WATCHDOG 4  
(unseen)  
Clear

WATCHDOG 9  
C5?

WATCHDOG 5  
(unseen)  
Clear

They continue down the stairwell and exit into the underground parking garage, with a large bus idling. It's route display displays "Monticello/Mt. Vernon." The justices and all the watchdogs except Watchdog 1 board the bus. Each justice has an officer on each side. Watchdog 1 removes the phone from his pocket and dials it.

WATCHDOG 1

Director Smith, the transport is  
fully loaded and ready to leave.

He listens for a moment, then hands the phone to the Marshal of the Supreme Court.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Thank you for your swift support  
Mr. Marshal, you've done a great  
service for your country. Now clear  
the building and go home to take  
care of your loved ones.

INT - PARKING GARAGE - DAY

Bus drives off, and Marshal of the Supreme Court watches it leave.

EXT - GEORGE WASHINGTON UNIVERSITY HOSPITAL ER - DAY

Police cruiser with siren blaring and lights flashing pulls quickly into the ER parking, nurses run out of the ER doors with gurneys toward the car. Other police cars begin pulling up as well. Police and nurses remove the beaten officers from the police car and load them onto the gurneys.

INT - GEORGE WASHINGTON UNIVERSITY HOSPITAL ER - DAY

Nurses wheel gurneys in side by side with transporting police officers. More officers enter. Dr. Hampton (Female, 30's) comes up to first gurney, looking around at patient and police.

DR. HAMPTON

Get these guys in room two now,  
wire them up and start a saline  
drip.

Dr. Hampton looks at the transporting officer.

DR. HAMPTON

Are these the guys who shot the  
kid?

Transport officer grabs Dr. Hampton with both hands and slams her against the wall.



TRANSPORT OFFICER  
(angrily)  
These are my police brothers who  
were beat down by a mob.

Transport Officer looks around

TRANSPORT OFFICER  
Get me a doctor who's going to fix  
these guys and not judge them!

Dr. Hampton knees the transport officer in the groin, the  
transport officer releases his grip on her and bends over in  
pain.

DR. HAMPTON  
I'm assessing, not judging, and I  
can assure you that I'm the best  
chance your brothers have for  
recovery. Now get out of the way  
and let me do my job.

Dr. Hampton enters room two to begin her examination. She is  
followed in by two different officers, one who approaches  
one of the officers on the exam table, while Dr. Hampton is  
examining the other officer.

INTERROGATING OFFICER  
Jim, what happened out there?

OFFICER JIM  
I, I don't know. Last thing I  
remember is all these angry people  
coming toward us. They pulled us  
out of the car and began beating us  
for now reason.

INTERROGATING OFFICER  
Jim, did you or Paul soot that kid?

OFFICER JIM  
What kid?

INTERROGATING OFFICER  
The kid in the car you pulled over.

OFFICER JIM  
We didn't pull anyone over. Last  
thing I remember before we were  
beat was sitting in the car with  
our coffee.

INTERROGATING OFFICER  
Get some rest Jim, you're in good  
hands here.

Officer Jim closes his eyes and seems to fall asleep.

Int - network operations center (noc) - day

MS. SMITH

Please mark action item six as complete.

(turns to Mr. Johnson)

Mr. Johnson, please initiate Operation Gameshow.

MR. JOHNSON

Yes ma'am, initiating travel accommodations for the Directors of the DNC and RNC.

Mr. Johnson puts on his headphones, and presses some keys on his keyboard.

MR. JOHNSON

Please tell Mr. Whitehall that his car to take him to Reagan Airport for his flight to the Atlanta fundraiser is out front, and his private jet is awaiting his arrival.

He clicks a few more keys.

MR. JOHNSON

Please tell Mr. Travis that his car to take him to Reagan Airport for his flight to the Atlanta fundraiser is out front, and his private jet is awaiting his arrival.

Mr. Johnson presses a few more keys on the keyboard.

MR. JOHNSON

Flight control, Mr. Whitehall is in transit with an ETA of 25 minutes, Mr. Travis is in transit with an ETA of 30 minutes. Please have the planes ready for their arrival and have them depart as soon as they board.

(pause)

Are Mr. Red and Mr. Blue on site?

(pause)

Good, please have them stand by for a comm check.

Mr. Johnson clicks the keyboard a few times.

MR. JOHNSON

Mr. Red, this is a comm check, are you prepared?

(pause)

Good, please board at your earlier convenience.

Mr. Johnson clicks a few keys.

MR. JOHNSON

Mr. Blue, this is a comm check, are you prepared?

(pause)

Good, please board at your earlier convenience.

EXT - REAGAN AIRPORT TARMAC - DAY

Two private jets are waiting on the tarmac with their stairs down. Mr. Red and Mr. Blue each approach the planes, and board their respective jets.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Mr. Johnson turns to Ms. Smith

MR. JOHNSON

Mr. Whitehall and Mr. Travis are in transit, Mr. Red and Mr. Blue are in place on board.

MS. SMITH

Thank you Mr. Johnson, excellent work.

Ms. Smith turns to look at the screen, which is dark.

MS. SMITH

What is happening in the media?

MR. JOHNSON

Hashtag DC Riot is trending number 2 on social media, we'd be number 1 if that actress' boob hadn't fallen out of her dress when she was parading down the red carpet last night.

The screen lights up with local news broadcast, updates of the rioting and the prison break, local officials provide updates of current situations.

EXT - DC STREET - IN FRONT OF LARGE NONDESCRIPT BUILDING

Bus pulls up in front of building and stops. Justices and Watchdogs file out and enter building.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Mr. Johnson is nodding as he's listening to his headset.

MR. JOHNSON

The justices have arrived at the safe house, and we now have eyes on them.

The screen switches to show the justices and watchdogs in large room. Ms. Smith is looking at the screen.

MS. SMITH

Very good.

Ms. Smith turns to face Mr. Johnson.

MS. SMITH

Are Mr. Red and Mr. Blue airborne yet?

Mr. Johnson taps his keyboard and looks at his monitor.

MR. JOHNSON

Mr. Whitehall and Mr. Red are approaching cruising altitude, and Mr. Travis and Mr. Blue are wheels up as of 2 minutes ago. Would you like me to initiate the communications with them?

MS. SMITH

Yes, please.

Mr. Johnson taps a few keys.

MR. JOHNSON

Mr. Blue? Please stand by while I connect Mr. Red and Ops.

Mr. Johnson taps a few keys.

MR. JOHNSON

Mr. Red? I have Mr. Blue on the line as well, prepare to be connected to Ms. Smith.

Mr. Johnson presses a button to activate the speakerphone and points to Ms. Smith as if to say, you're on.

MS. SMITH

Mr. Red, Mr. Blue, all systems are go, and we are on schedule. Please revert to speakerphone.

(pause)

This is Ms. Smith, the Director of a little organization I call Justices and Freedom for All. Before you speak, please be aware that this is a 3-way call on a secure line between me, Mr. Whitehall, Chairman of the Republican National Committee, and Mr. Travis, Chairman of the Democratic National Committee. Can you folks hear me OK?

(voices over the speakerphone))

I hear you OK, what is this about, what's going on?

MS. SMITH

Good. I'm glad our communications are clear, as this will be the only channel of communication available during your flight. You see, we have blocked all other signals for the foreseeable future. Mr. Travis, Mr. Blue will attend to any needs you may have, and Mr. Whitehall, Mr. Red will be at your service.

(pause))

Since there seem to be no questions, let me explain a little bit about my organization, and the upcoming activities we have planned for your time with us while en route to your respective fundraisers.

MR. WHITEHALL

I don't know what the hell is going on here, but...

MS. SMITH

Patience, patience. You'll be best served to hear me out. There'll be ample time for questions later.

Two screens in the NOC light up, each displays the interior of the planes and Mr. Whitehall and Mr. Travis.

MS. SMITH

Now contrary to my organization's name, let me say right off the bat that we have no political agenda, we are solely focused on the monetary aspects resulting from our actions. As your parties have aptly demonstrated, money begets power, but this morning, power will beget money.

(pause)

I'm sure you are aware of the tragic circumstances in the DC metro area this morning, the rioting and the prison break. As concerned citizens, we felt it proper to secure the Supreme Court Justices in our protective custody.

INT - WHITEHALL JET - DAY

Screen in front of plane turns on and shows the Supreme Court Justices in their safe room.

INT - TRAVIS JET - DAY

Screen in front of plane turns on and shows the Supreme Court Justices in their safe room.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

You can see they are being well taken care of, and should our planned activities this morning prove successful, they will be returned to the Supreme Court Building and released having never known what happened.

INT - TRAVIS JET - DAY

MR. TRAVIS

We don't negotiate with terrorists!

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Oh Mr. Travis, it is the government that doesn't negotiate with terrorists, and while the DNC and RNC may control the government, you need to remember you are NOT the government. And I can assure you both that you have had back-room negotiations with more nefarious groups than mine, and more often than you would care to admit.

INT - WHITEHALL JET - DAY

MR. WHITEHALL

Why us? We have nothing to do with the Supreme Court.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Ah, Mr. Whitehall, I can assure you that you have everything to do with the Supreme Court.

INT - WHITEHALL JET - DAY

MR. WHITEHALL

That's absolutely not true Ms. Smith. The Supreme Court Justices are appointed, not elected. We only deal with elected officials.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Your point is as inaccurate as it is irrelevant Mr. Whitehall. The Supreme Court Justices are appointed by the sitting

(MORE)

MS. SMITH (cont'd)  
presidents, which are guided  
directly by their parties, which  
are guided directly by you two.  
Which brings us to the explanation  
of the activity you two will be  
participating in today. I suggest  
you pay close attention, as this is  
a one-time opportunity. There will  
be no chance of a do-over. If you  
fail, you fail forever.

INT - WHITEHALL JET - DAY

Screen on other side of aisle lights up with Supreme Court  
Justice "scoreboard."

INT - TRAVIS JET - DAY

Screen on other side of aisle lights up with Supreme Court  
Justice "scoreboard."

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
On the screen before you, you now  
see a listing of the status's of  
the Supreme Court Justice, along  
with an assigned dollar value. Mr.  
Whitehall, the red figures indicate  
the DNC liability to our  
organization, Mr. Travis, the blue  
figures indicate the DNC liability  
to our organization.

INT - TRAVIS JET - DAY

MR. TRAVIS  
Hold on, I haven't agreed to  
anything...

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Oh you will Mr. Travis, you will.  
Settle down and let me explain to  
you how this will work.  
(pause)  
All nine of the justices are  
represented on the screen. As you  
are aware, five of the justices,  
including Chief Justice Walther,  
were nominated by republican  
presidents. As such, their names  
are listed in red. The remaining  
four justices were nominated by  
democratic presidents, and their  
names are listed in blue.

Screens show Mr. Travis and Mr. Whitehall nodding in acknowledgement.

MS. SMITH

I can see by your expressions, you are both in agreement with this assessment, so let's move on. We have decided to hold an auction. In each of the columns under the justices' names, you will see a dollar figure.

Display of scoreboard, with \$5,000,000 in black in the bottom row, which is labeled as "Remove." The row above "Remove" is labeled as "Return."

MS. SMITH

The rules of the auction are simple. You will each be allowed to bid for the justices of your choice. The bidding increments are set at \$1 million. Mr. Whitehall, your bids will be reflected in red, and Mr. Travis, your bids will be reflected in blue.

INT - TRAVIS JET - DAY

MR. TRAVIS

What do return and remove mean?

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Excellent question Mr. Travis. You see, if you place a bid for one of the red justices, that bid will be shown in the remove row, and if Mr. Whitehall places a bid for one of the blue justices, that bid will be shown in the remove row. Conversely, if you bid for your respective party appointees, those bids will be displayed in the return row.

INT - TRAVIS JET - DAY

MR. TRAVIS

With all due respect Ms. Smith, that doesn't answer my question. What do you mean by remove and return?



INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

At the end of the auction, if the highest bid for that justice is in the return row, that justice will be returned safely to the Supreme Court building.

INT - WHITEHALL JET - DAY

MR. WHITEHALL

And if the highest bid is in the remove row?

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

In the unfortunate circumstance of the highest bid being in the remove row, it will be deemed that your party no longer sees the value of that justice's service, and they will be removed from not only their presence on the court, but also their presence on this good earth.

Screens in NOC of jets interiors show both Mr. Travis and Mr. Whitehall sitting motionless, stunned.

MS. SMITH

Let's move on, we have a lot of ground to cover, and the sooner we get started, the sooner this will all be over.

(pause)

The supreme court now has a five to four advantage for the republicans. An advantage of court votes, that is, but this would prove to be a disadvantage for Mr. Whitehall, as he would need to outbid Mr. Travis to maintain parity. Just to show you that I want this to be a fair endeavour, I am going to remove Chief Justice Walther from the auction board. If a majority of the republican justices are set to be returned at the end of the auction, Chief Justice Walther will be returned as well.

(pause)

Before we get started, let me remind you of the ramifications of your actions today.

(pause)

While you and the country focus on the elected officials, the

(MORE)

MS. SMITH (cont'd)  
president, the senate, and the house, you as well as I know where the ultimate power in government lies, and that is with the supreme court. While the elected officials can legislate to their hearts content, everything, EVERYTHING is subject to potential validation, that is either approval or denial by the supreme court. Anyone can bring anything to be reviewed by the supreme court, and the supreme court is the final, ultimate authority in saying what shall or shall not be. And anyone that believes these judgements represent pure unobjective legal opinions without partisan leaning is sorely mistaken.

(pause)

Mr. Travis.

INT - TRAVIS JET - DAY

MR. TRAVIS

Yes?

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Mr. Travis. Your party now enjoys the presidency and a majority in the house of representatives. This gives the democrats a strength advantage over the republicans, particularly if there is a need to appoint a new supreme court justice.

INT - TRAVIS JET - DAY

Mr. Travis settles a bit, looking a bit relieved, and a bit smug.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

Working against the democrats, however, is the case that we are only about a year away from the elections, and your first term president is showing to be quite unfavorable. There is little chance that he will be reelected. Due to that, there is even less chance that he would be able to get a supreme court justice nominee

(MORE)

MS. SMITH (cont'd)  
approved, as the senate will stall  
or reject any candidate until after  
the election.

INT - TRAVIS JET - DAY

Mr. Travis slumps back down looking dejected.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Now Mr. Whitehall, before you get  
too confident, I'd like to remind  
you of a few things as well. While  
there appears to be a good chance  
that the republicans will take the  
presidency in the next election,  
neither the house, or the senate  
are sure things for you. Remember  
too, that in times of extreme  
crisis, such as if the supreme  
court justices were to suddenly  
disappear, voters tend to not want  
to make changes, and usually elect  
the incumbents, regardless of how  
much they are disliked. You're  
familiar with the old "the devil  
you know" syndrome.

(pause)

Can you imagine if a single  
president, especially not of your  
party, were to have the power to  
select all nine supreme court  
justices?

INT - WHITEHALL JET - DAY

Mr. Whitehall slumps down looking dejected.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Mr. Travis, Mr. Whitehall, we have  
been working on this for a long  
time. You can be assured that we  
have researched both committees  
financial positions, and we are  
confident that there are sufficient  
funds available to you both for  
this transaction. In addition, you  
have both been granted the ability  
to effect the funds transfers at  
the conclusion of this auction. Mr.  
Red and Mr. Blue will provide you  
with the terminals to effect the  
funds transfers at the appropriate  
time. Are there any further

(MORE)

MS. SMITH (cont'd)  
questions before we begin?  
(pause)  
Good. Mr. Blue, Mr. Red, will you  
please give Mr. Travis and Mr.  
Whitehall their auction controllers  
please?

INT - WHITEHALL JET - DAY

Mr. Blue gives Mr. Whitehall a keyboard/controller.

INT - TRAVIS JET - DAY

Mr. Red gives Mr. Travis a keyboard/controller.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Thank you Mr. Blue, thank you Mr.  
Red. The auction will be limited  
to 60 minutes, however if there is  
a bid within the last minute, the  
auction will be extended an  
additional two minutes to give the  
other party a chance to respond.  
At this time, I will sever the  
3-way call, but keep your secure  
phone line to me open, we wouldn't  
want any collusion between the  
parties now, would we. That just  
wouldn't be the American way.

Ms. Smith turns to Mr. Johnson

MS. SMITH  
Mr. Johnson, please sever the  
conference call and establish  
direct links to Mr. Travis and Mr.  
Whitehall.

Mr. Johnson clicks a few keys on his keyboard.

MR. JOHNSON  
Con call has been terminated,  
direct links to Mr. Travis and Mr.  
Whitehall have been established.

MS. SMITH  
Thank you Mr. Johnson.

Ms. Smith turns toward the scoreboard screen.

Scoreboard screen is shown

MS. SMITH  
(voice over))  
Let the auction begin.

Scoreboard timer starts counting down from 60 minutes.

MS. SMITH

Mr. Johnson, let's catch up on the news.

CUT TO:

TELEVISION SCREEN

Television reporter Jordan Taylor gives an update from the riot location.

JORDAN TAYLOR

This is Jordan Taylor reporting to you from Action News in the Brentwood area, where there are continuing riots over the suspected shooting of an unarmed black man by two white police officers. We'll take you now to DC police chief Parker for an update.

SCREEN CHANGES TO POLICE CHIEF PARKER AT THE STATION PODIUM

DC POLICE CHIEF PARKER

(continually referring to notes))

As most of you are aware, earlier this morning we were notified of a possible police involved shooting of a motorist, which has caused significant unrest in the Brentwood area. We are actively investigating this incident, while trying to settle the unrest in the area.

(pause)

We have identified the two officers who were potentially involved in this incident. Both officers have been extremely injured by the crowd in the area, and have been transported to George Washington University Hospital for treatment. While their injuries are significant, both officers are expected to survive, but we are still asking for your prayers for these two brave officers who put their own personal safety on the line day in and day out to keep you safe.

QUESTION FROM THE CROWD

Chief Parker, have you been able to interview the officers? What do they have to say?

DC POLICE CHIEF PARKER  
We have, and are still interviewing the officers. At this time, both officers state they have no recollection of the alleged incident.

QUESTION FROM THE CROWD  
Have you found the victim yet?

DC POLICE CHIEF PARKER  
We have not found any alleged victim, we have been in touch with the local hospitals to see if any gunshot wound victims matching the description have been admitted, and there have not been.

QUESTION FROM THE CROWD  
Have you identified who the victim is from the car that was pulled over?

DC POLICE CHIEF PARKER  
The owner car at the scene has been identified and interviewed. He is a second shift worker, who got home at around 5AM this morning, and went directly to bed, where he was when we arrived at his apartment. Evidently the car was stolen from his apartment parking lot this morning, and we have determined he has no involvement in this alleged incident.

QUESTION FROM THE CROWD  
Do you have tracking from the police car so you can tell where the officers went after they loaded the victim into their cruiser?

DC POLICE CHIEF PARKER  
Unfortunately the tracking device on the cruiser in question was disabled this morning, so we were not able to track the movements of the officers in question. The cruiser was set fire by the crowd that had gathered around the site, so we won't be able to do any forensic testing of the vehicle either.

QUESTION FROM THE CROWD  
What about tracking the officers' cell phones?

DC POLICE CHIEF PARKER  
The officers' cell phones were  
turned off this morning, which  
explains why it took us so long to  
make contact with them.

QUESTION FROM THE CROWD  
C'mon Chief, you've seen the video,  
tracking and cell phones were  
disabled, how can you keep calling  
this an "alleged" incident, and how  
can you accept the officers saying  
that they have no recollection?

DC POLICE CHIEF PARKER  
Thank you, that's all for now.  
We'll reconvene when we have more  
information.

SCREEN CHANGES BACK TO JORDAN TAYLOR

JORDAN TAYLOR  
Thank you to our team covering  
Chief Parker's press conference,  
now let's take another look at the  
video from this morning.

REPLAY OF THE SOCIAL MEDIA VIDEO SPOTTER POSTED

SCREEN CHANGES BACK TO JORDAN TAYLOR

JORDAN TAYLOR  
Well there you have it. Video  
evidence which seemingly shows the  
police shooting of an unarmed black  
man, with the DC Police official  
statement that the officers in  
question have no recollection of  
the incident. We'll have to wait to  
see how this fully plays out, but  
for now the crowds here in  
Brentwood are getting larger and  
angrier. This is Jordan Taylor,  
reporting here first for Action  
News.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Scoreboard screen is shown with timer now at around 53  
minutes remaining, nothing else has changed.

FADE OUT:

FADE IN:

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Scoreboard screen is shown with timer now at around 37  
minutes remaining, nothing else has changed.

Pull back to view the NOC, Ms. Smith is looking at the scoreboard.

MS. SMITH

Mr. Johnson, it appears that either our contestants don't understand what's going on here, or they are unwilling to participate. Let's give them an incentive to get involved. Please have Mr. Travis' display show that the four red justices have all now received opening bids.

Mr. Johnson types a few keys on his keyboard.

INT - TRAVIS JET - DAY

Scoreboard screen starts to display a red \$5,000,000 in the return row of the first red justice, then proceeds to display \$5,000,000 in the return row of the other three remaining justices. Mr. Travis sits up with panic on his face. He grabs the controller and works it, adding the \$5,000,000 blue bids to the return row on the four blue justices.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Scoreboard screen in NOC displays blue \$5,000,000 bids in each of the four blue justices return rows.

MR. JOHNSON

Ms. Smith, it appears that Mr. Travis has decided to partake in the auction.

Ms. Smith turns to view the scoreboard.

MS. SMITH

Good, let's see if that will evoke the proper response from Mr. Whitehall.

INT - WHITEHALL JET - DAY

Mr. Whitehall sits up to view the scoreboard on his screen. Just as Mr. Travis did, he operates the controller to add \$5,000,000 red bids to the return row for the four red justices.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH

We are halfway through the auction, and we have now raised \$40,000,000 from our friends in the DNC and RNC to keep our wonderful country in its status quo.



Ms. Smith paces a bit, thinking.

MS. SMITH

I hate to sound greedy, but I think we can do better. Ms. Smith, bump the bids on Mr. Travis' screen to show a red bid for Justice Anderson.

Mr. Johnson taps his keyboard.

INT - TRAVIS JET - DAY

Mr. Johnson looks at the screen with anger.

MR. TRAVIS

You son of a bitch, what the F...

MS. SMITH

(interrupting Mr. Travis  
over the speakerphone)

Mr. Travis. It seems as if we have an interesting development here. Losing Justice Anderson would be a big blow to the party. As young as she is, she has many more potential years for what, if her voting history tells us anything, would be judgements guaranteed to be in the best interest of the democratic party. As I said before, I have no political agenda, but it would seem to me that Justice Anderson would be the most valuable justice the democrats have, and would be the hardest to replace given the circumstances we discussed earlier.

The anger on Mr. Travis' face is prevalent, and he begins sweating. He grabs his controller and adds bids of \$8,000,000 for not only the blue candidates, but for all of the red candidates as well.

INT - WHITEHALL JET - DAY

Mr. Whitehall is shocked, visibly shaken as he sees the new bids appear on his scoreboard. He stands, and begins pacing up and down the aisle of the plane.

MS. SMITH

(over speakerphone))

Mr. Whitehall. In case you haven't noticed, it appears that Mr. Travis is unhappy with the current content of the court, and feels his party will be successful in bringing the court back to its full level.

MR. WHITEHALL

Ms. Smith, I implore you to stop this now. You are dealing with people's lives here.

MS. SMITH

No Mr. Whitehall, you and Mr. Travis are dealing with people's lives here. What is more important to you, your committee's money or the lives of the supreme court justices. Let me put this into some perspective for you. Our research shows that your party will spend close to \$2 billion this election. For what? To gain power. Power, not lives. Here we are talking about lives. Not just the lives of the nine justices, but effectively the lives of every American citizen over the next twenty to thirty years, with a new court.. Think Mr. Whitehall, when taking power into consideration, where is the biggest return on investment for your money today? If you're willing to spend billions for a four-year president, what are you willing to spend for a lifelong seat on the supreme court? Or nine lifelong seats on the supreme court?

(pause)

More importantly, what is Mr. Travis willing to pay?

Mr. Whitehall stops pacing, stands still for a few moment weighing his options. He returns to his seat and picks up the controller.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

Scoreboard screen in NOC updates to display red \$10,000,000 bids for all justices, time on scoreboard is now 17 minutes and counting down.

FADE OUT:

FADE IN:

Scoreboard screen in NOC updates to display blue \$12,000,000 bids for all justices, time on scoreboard is now 12 minutes and counting down.

FADE OUT:

FADE IN:

Scoreboard screen in NOC updates to display red \$15,000,000 bids for all justices, time on scoreboard is now 8 minutes

and counting down.

FADE OUT:

FADE IN:

Scoreboard screen in NOC updates to display blue \$18,000,000 bids for all justices, time on scoreboard is now 6 minutes and counting down.

FADE OUT:

FADE IN:

Scoreboard screen in NOC updates to display red \$20,000,000 bids for all justices, time on scoreboard is now 4 minutes and counting down.

MR. TRAVIS

My God Ms. Smith, you have to stop this and stop it now.

MS. SMITH

Looking at the current status Mr. Travis, I can understand your concern, however Mr. Whitehall does not seem to be as concerned as you.

MR. TRAVIS

Then let me talk directly to Whitehall, I'm sure we can work this out.

MS. SMITH

I'm sorry Mr. Travis, that would be against the rules. I'd hate to have a foul so close to the end.

(pause)

I may, however, have a suggestion for you.

MR. TRAVIS

Please. Please help me. Anything will help at this point.

MS. SMITH

As I've said before, I have no political agenda. I do have a financial agenda. Plus, if there is an easier path to completion, I favor that over the difficult and complicated path.

(pause)

I don't know if you are bidding to save your justices, to eliminate the republican justices, or to show you have a bigger dick than Mr. Whitehall, and frankly I don't

(MORE)

MS. SMITH (cont'd)  
care. If I were in your situation right now, what I would do is to wait until there are two minutes remaining, bid up your democrat justices to \$22 million each, and bid up the republican justices to \$21 million each. That allows Mr. Whitehall to buy back his republican justices, and gives you both parity. I don't know if it will work, but that is what I would do.

MR. TRAVIS  
Thank you Ms. Smith, it's worth a shot. Will you guide Mr. Whitehall as well?

MS. SMITH  
Only if he asks.

Scoreboard screen in NOC updates to display \$22,000,000 bids for each of the blue justices and \$21,000,000 for each of the red justices, time on scoreboard is now 2 minutes and counting down.

Scoreboard screen updates to display \$22,000,000 for each of the red justices.

MR. WHITEHALL  
(over speakerphone)  
Ms. Smith, would you do me the courtesy of a favor?

MS. SMITH  
What is that Mr. Whitehall?

MR. WHITEHALL  
Please tell Mr. Travis I'm finished if he is.

MS. SMITH  
I've been in recent communication with Mr. Travis, and I don't believe that will be necessary.

Scoreboard screen in NOC displays \$22,000,000 bids for all justices, time on scoreboard runs down from 5 seconds to 0 seconds.

MS. SMITH  
Well Mr. Johnson, that's \$176 million for our efforts. Now to get the cash in the bank. Please reconnect the 3-way call.

Mr. Johnson presses a few keys on his keyboard.

MR. JOHNSON  
3-way hall has been reconnected.

MS. SMITH  
Mr. Travis, Mr. Whitehall, please be aware that we have reconnected the 3-way call. The auction is over, I know it was difficult, but we have a few more things to complete before we can take you home. Mr. Blue, Mr. Red, would you please provide Mr. Travis and Mr. Whitehall with their terminals?

INT - TRAVIS JET - DAY

Mr. Blue gives Mr. Travis a laptop and takes the auction controller from him.

INT - WHITEHALL JET - DAY

Mr. Red gives Mr. Whitehall a laptop and takes the auction controller from him.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Thank you Mr. Blue, Mr. Red. Mr. Travis, Mr. Whitehall, on the screens before you, you will see the wire transfer submission to settle our accounts. All you need to do is to select submit, the transfers will be processed, and we will return the justices to the supreme court building.

INT - WHITEHALL JET - DAY

Mr. Whitehall looks at the screen perplexed.

MR. WHITEHALL  
Wait a minute. If you had access to our accounts, why didn't you just steal the money yourself, save us all this aggravation, and put yourselves at risk?

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Excellent question Mr. Whitehall. You see, this is all about sustainability. While we have made every effort to disguise the many routes the money will transfer through to its final destination, it's possible that it may  
(MORE)

MS. SMITH (cont'd)  
eventually be tracked down. As an insurance policy, we have recorded the entire activities of this morning, which we will selectively edit, should there ever be any mention of this by either of you. Not that anyone in their right minds would believe such a wild story anyway, but we thought we'd just play it on the safe side. I'm sure you and Mr. Travis will be able to bury the fund transfers somewhere, and no questions will be asked. It's best if we just all forget today ever happened. Now please submit the transfers.

Screens in NOC show Mr. Travis and Mr. Whitehall submitting the payment, and handing the laptops back to Mr. Blue and Mr. Red. Ms. Smith's mobile phone buzzes, she presses the answer button and holds it up to her ear.

MS. SMITH  
Yes?  
(pause))  
Thank you very much.

She turns to Mr. Johnson.

MS. SMITH  
Mr. Johnson, the money has arrived at its first stop. Please have the officers escort the justices back to the supreme court building.

Mr. Johnson taps a few keys on his keyboard and speaks into his headset.

MR. JOHNSON  
Watchdog, retreat.

The screen displaying the supreme court justices shows watchdog 1 receiving the call, hanging up, and giving instructions to the other Watchdogs and justices. They all stand up and begin filing out of the room.

INT - TRAVIS JET - DAY

Mr. Travis watches the justices leaving the room.

MR. TRAVIS  
How do we know you'll take them back safely?

MS. SMITH  
(over speakerphone)  
Mr. Travis, you should know by now  
that I am a woman of my word. But  
if it helps, it's easier to return  
them than to do them any harm.

INT - NETWORK OPERATIONS CENTER (NOC) - DAY

MS. SMITH  
Mr. Johnson, what are Mr. Travis's  
and Mr. Whitehall's ETA to the  
Fulton County airport?

MR. JOHNSON  
Around 30 minutes, they're starting  
their descent and approaches now.  
They'll be there in plenty of time  
to make their fundraisers.

MS. SMITH  
Thank you Mr. Johnson.

Turns to look at monitors

MS. SMITH  
Mr. Blue, Mr. Red, please bring out  
the boxes.

Screens show Mr. Blue and Mr. Red rolling metal boxes down  
the aisle toward Mr. Travis and Mr. Whitehall.

MS. SMITH  
Mr. Travis, Mr. Whitehall, we are  
going to need you to deposit your  
mobile phones into the box Mr. Blue  
and Mr. Red have given you. It is a  
wonderful little electronics  
shredder of our own design. You  
see, we can't trust that you didn't  
capture any sensitive information  
on your flight, and you can't trust  
that we wouldn't harvest any  
sensitive information from your  
phones, so total destruction seems  
to be the only fair course of  
action. And Mr. Travis, you'll be  
glad to know that we have made  
arrangements for ecologically  
friendly disposal of the electronic  
components.

The jet screens show Mr. Blue and Mr. White opening the  
lids, and Mr. Travis and Mr. Whitehall place their phones in  
the boxes. Then Mr. Blue and Mr. Red put the laptops used  
for the money transfers in the boxes as well. They close the  
lid, there is a loud crushing sound, and they open the lids  
to show Mr. Travis and Mr. Whitehall that their devices have  
been destroyed. Mr. Blue and Mr. Red wheel away the boxes,

and return with a bottle of alcohol and a box of cigars, and give them to Mr. Travis and Mr. Whitehall.

MS. SMITH

I know this has been a trying day for you, so I thought the a box of Cohiba Behikes and a bottle of Macallan Edition 3 would help take the edge off once you land, which will be in about 20 minutes. There will be cars waiting for you to take you anywhere you want to go.

(pauses)

I'm almost sad to say this, but Justices and Freedom for All is over and out.

Screens go blank.

MS. SMITH

Let's wrap this up. Please send the payments to the field crew.

Mr. Johnson taps a few keys on his keyboard.

MR. JOHNSON

Field crew payments have been sent.  
Shutting the systems down.

Mr. Johnson unplugs power to computer rack and screens. Her slides the server out of the rack, and removes the SSD's and memory cards, and puts them in his pocket. He slides the server back into the rack, then moves the rack out on a two-wheel dolly. At the curb is a box truck waiting with it's door open, sign on the side of the truck says "Secure Electronic Equipment Destruction." Men from the truck come in and take the screens off the wall and load them into the truck. The truck closes its door, then pulls away. Ms. Smith and Mr. Jones get into Ms. Smith's car, and drive away. We then see the car going over a river on a bridge. The passenger window rolls down, and the SSD and memory cards are thrown over the side of the bridge into the water below.

INT - PARKING GARAGE - DAY

Marshal of the Supreme Court is waiting at the door with nine US Marshals. The bus pulls up and the supreme court justices exit the bus. The bus pulls away. The justices and marshals go in the door to the building.

EXT - FULTON COUNTY AIRPORT TARMAC - DAY

Two private jets taxi up near two cars, stop, and open their doors. Mr. Travis and Mr. Whitehall descend the stairs, and begin walking toward the cars. They see each other, stop and look at each other, then continue on to their cars without actually acknowledging each other. Both get into their cars, which drive off.



FADE OUT:

FADE IN:

EXT - FRONT OF CLAIRE'S SCHOOL - DAY

Claire runs out of the school and gets into the backseat of the car. Jim turns around to face her.

JIM WATSON

How was school today honey?

CLAIRE WATSON

Booooring.

Car pulls away from the school.

BETH WATSON

How did you do on your social studies test.

CLAIRE WATSON

One hundred percent. It was too easy.

Jim's phone rings, and he pulls it from his breast pocket.

JIM WATSON

This is Jim.

(pause)

Sorry, Beth and I took the day off to do some wilderness hiking today, I guess there wasn't any cell service there.

(pause)

Uh huh.

(pause)

Uh huh.

(pause)

OK, I can be ready and there by eight tonight. See you then.

Jim hangs up the phone and puts it back in his breast pocket.

BETH WATSON

What was that?

JIM WATSON

It seems that jailbreak today was the result of some serious computer hacking, and since the FBI wants the best of the best to try to track it down, I have an all expenses paid trip to the Bahamas to see if I can find the bad guys behind it.

(MORE)

JIM WATSON (cont'd)  
(Jim smiles at Beth)  
You see Claire, we computer  
analysts do get to do some fun  
things too.

BETH WATSON  
Well Mr. Sunshine, you're going  
down there to work, you'd better  
not be coming home with a tan.

Scenes of Washington DC as people are going home from work  
in the evening. Voiceover of traffic and weather report for  
the city of Washington DC, mentions of the riot being over  
and most of the escapees have been recaptured.

FADE OUT: