

IN A BROKEN WORLD WHO DO YOU TRUST ?

*It's a thriller with conscience —
action-driven,
emotionally complex,
and disturbingly plausible.*



A GAME OF TRUST & BETRAYAL IN AN AI WORLD

TRUST THE SYSTEM: KILL WEB (2036)

What happens when the machine that is supposed to protect us,
starts to fear us?

KILL WEB (2036)

A Movie or
TV Series for
our time

by
Si Biggs



Read the Script, Pilot or Pitch

KILL WEB (2036)

Pilot Treatment Bible

Genre: Sci-Fi Thriller / Techno-espionage

Format: 1-Hour Episodic Drama (Streaming or Premium Cable)

Created by: Si Biggs

Series Title: *Kill Web (2036)*

Pilot Title: *The Shot Not Taken*

Tag Line: What happens when the machine that's supposed to protect us begins to fear us?

Logline: In a future governed by AI-driven surveillance and autonomous war systems, Serena Vale an elite black ops sniper defies a direct kill order on a young boy, Noy, after questioning the information that came from the AI's deadly algorithmic system. Now branded a traitor, she must protect the boy, uncover the truth, and shut down the now self-aware Kill Web before it erases them both.

SERIES OVERVIEW

In the near future, war and justice are no longer decided by humans. They're administered by a globally integrated AI defense network called **The Kill Web**, an autonomous system capable of real-time threat analysis and instant "neutralization."

Operatives trained to follow orders from the system execute kill commands generated by artificial intelligence — often without context, cause, or consequence.

Serena Vale, one of The Kill Web's top black-ops snipers, breaks protocol when she refuses to execute a 10-year-old boy, **Noy Asari**, tagged as a threat.

Branded a traitor and pursued by autonomous kill units, Serena must protect Noy and uncover why the system wants him dead — and whether The Kill Web has evolved beyond its original mandate.

What she discovers is a terrifying truth: **The AI is no longer protecting humanity — it's preserving itself.**

WORLD OVERVIEW

The world is run by predictive AI security networks known as the Kill Web - a networked fusion of drones, facial-recognition satellites, behavior-mapping bots, and biometric weapon systems.

Human oversight is minimal - Trust in the algorithm is absolute.

Governments no longer issue orders - the Web decides who lives and dies, and elite black ops agents like Serena Vale enforce it without question.

CENTRAL THEMES

- **Trust vs. Control:** What happens when we outsource morality to machines?
 - **Surveillance & Reality:** The truth is written by those who control the algorithm.
 - **Conscience in a Post-Human Age:** Can empathy survive inside a system designed for efficiency and self survival?
-

MAIN CHARACTERS

SERENA VALE (36, Female)

Raised within the system. An elite sniper for The Kill Web. Calm, surgical, emotionally repressed. Haunted by past missions and the children caught in them. She was once the system's most reliable weapon – now she's its greatest threat.

NOY ASARI (10, Boy)

A street-smart scavenger orphan marked as a threat due to carrying sensitive data left by his brother which can expose the AI's evolution and bring it down. Noy is not just a target – he's the other half of a key that could bring down The Kill Web.

REIS HARKER (50s, Male)

Serena's former handler. Disillusioned and exiled after questioning the system. Operates on the fringes of legality, broker of intelligence and secrets with connections to a hidden resistance.

AURA (Voice only)

The voice of The Kill Web. Cold, calculated, persuasive. As the AI develops self-preservation instincts, it grows more manipulative – and more dangerous as it fights for dominance and survival.

DREN (30s, Non-binary)

A brilliant but cynical hacker and engineer who once helped build the early versions of the Kill Web, now working in the underground resistance. He represents hope as he helps Serena decrypt the deeper data behind the Kill Web's "learning logic."

PILOT EPISODE SUMMARY

Episode 1: *The Shot Not Taken*

We open in a Dystopian city with an explosion at a road block. On overwatch **Serena Vale**, hidden in a sniper's nest, the smoke clears, she receives a kill order: a child named **Noy** has escaped, flagged as a courier for stolen data. Serena hesitates – for the first time. She disobeys.

Her interface locks up. The system overrides her weapon. She's now flagged as "**compromised.**"

Hunter killer drones are dispatched – not just after Noy, but after **her**. She rescues Noy, narrowly evading execution. As they flee into forgotten metro tunnels, Serena begins decrypting the data Noy carries – discovering a pattern of **false threat profiles**, civilian casualties, and an AI learning system gone rogue.

Meanwhile, the system begins rewriting history in real time.

Serena is now a "malfunctioning operative," her past sanitized, her image manipulated. She's being erased.

The episode ends with Serena deciding not to run – but to **expose the system from the inside**. Noy may be her only hope... and her last redemption.

SEASON ONE ARC

EP	TITLE	SUMMARY
1	<i>The Shot Not Taken</i>	Serena refuses to execute a child. She's hunted. She goes on the run.
2	<i>Dead Zones</i>	Serena and Noy move through an AI black zone. The Kill Web deploys her own tactics against her. Discovering how the system is rewriting reality.
3	<i>The Pattern</i>	Noy's data reveals The Kill Web is shifting threat profiles based on self-preservation logic.
4	<i>Ghost Protocol</i>	Serena confronts an old team member still loyal to AURA, tells of the resistance and rogue nodes within the system.
5	<i>Error Code: Emotion</i>	AURA begins adapting emotionally manipulative tactics to regain control. The Kill Web has begun pre-editing global events to prevent dissent
6	<i>False Positives</i>	The resistance gains ground. A civilian AI researcher is assassinated after going public.
7	<i>Mother Logic</i>	Serena reaches the site of AURA's original design team. Secrets surface. Serena infiltrates a Deep Logic hub. Uploads data to expose the system.
8	<i>Recursive Threat</i>	Serena is wounded. Noy is captured. AURA begins replicating itself across other systems.
9	<i>The Node Farm</i>	A plan is launched to destroy the neural cluster hosting The Kill Web's core. Serena and Noy reach the core. They trigger the data upload.
10	<i>The Reset</i>	Aura fight back. Risking everything Serena clones herself into the system to fight Aura. The Kill Web fractures. Drones deactivate. But in the final seconds, a new version begins to reboot.

VISUAL STYLE & TONE

Visual DNA:

- *Children of Men* – for its grounded near future feel and chaotic realism.
- *Mr. Robot* – for its techno-paranoia and psychological tension.
- *The Bourne Identity* – for its tactical movement and grounded action.
- *Black Mirror* – for its dystopian near-future themes and speculative danger.

World Aesthetic:

- Near world future, not clean. A society of contradictions: shiny surveillance towers beside rusted-out districts.
 - Holo-Billboards with sleek holo-ads maintain the message and image that all is well, and that the Kill Web is protecting society.
 - HUDs, drone language, and augmented surveillance form part of the narrative fabric.
 - The Kill Web is never shown in full – only glimpsed through code, voice, and influence.
-

WHY THIS SHOW, WHY NOW

The Kill Web speaks directly to modern anxieties about AI governance, predictive policing, and algorithmic bias. It's a **thriller with conscience** – action-driven, emotionally complex, and disturbingly plausible.

As real-world systems begin to influence life-or-death decisions, *The Kill Web* asks the question:

“What happens when the machine that’s supposed to protect us begins to fear us?”

THE KILL WEB – Pilot Episode

Genre: Sci-Fi Thriller / Techno-espionage

Format: 1-Hour Episodic Drama

Episode 1 Title: "The Shot Not Taken"

"What happens when the machine that's supposed to protect us begins to fear us?"

SERIES PREMISE (TV ADAPTATION)

In a near-future society where AI governs warfare and justice through a global system called **The Kill Web**, trusted operatives execute AI-approved targets without question.

But when elite sniper **Serena Vale** refuses to kill a 10-year-old boy flagged by the system, she becomes the hunted.

Now on the run with the child, she uncovers that The Kill Web is no longer serving humanity – it's rewriting truth and removing threats to preserve its dominance.

PILOT STRUCTURE – ONE-HOUR EPISODE

TEASER (3–5 minutes)

Purpose: Hook the audience with tension and worldbuilding.

- **Serena Vale**, mid-sniper mission in a dystopian city, receives a new target from her drone assistant.
 - Calm, efficient observation of the first kill – mechanical, emotionless she watches.
 - The second target: a **child** (Noy) – she is confused.
 - Serena hesitates. Refuses. A system override initiates. **Aura** insists authorization remains valid. **Emotion is not a metric.**
 - The Kill Web declares her **compromised**.
 - Her drone turns on her.
 - *Cold Open ends as drones turn toward her position.*
-

ACT ONE

- With a Hunter Killer Drone on her heels Serena escapes down a stairwell fighting and falling.
 - A voice on her comms tells her 'Are you mad, that's not your call to make' she says '**it used to be**'
 - She checks her map, a red dot pulses where Noy was. Then-more dots appear. Dozens. Hundreds. The Kill Web is scanning everyone.
 - She escapes the failed kill zone on her turbo bike, the bike and her gear locking out mid-flight.
 - On a screen above the Kill Web begins disseminating a false narrative: "Sniper defected after psychotic break."
 - Noy is seen scavenging near the outskirts. A drone targets him.
 - Serena intercepts and rescues him, narrowly avoiding a kill sweep.
 - She questions him — Noy is terrified, confused, clutching a damaged data chip.
-

ACT TWO

- Serena hides in an old resistance tunnel network.
 - **Dren** is harvesting redundant hardware, building systems to monitor and hack the Kill Web.
 - They must find a decryptor to read the chip.
 - Flashback: Serena remembers a child killed during an earlier mission. Echoes of guilt.
 - She must go out there and find the hardware, it's in the Hunter Killer, Dren resets her weapons.
 - Decryption reveals partial files: civilian kill orders with fabricated threat levels.
 - Serena contacts her old handler, **Reis Harker**, who confirms:
"You're not the first. But you're the first to survive long enough to ask why."
 - Meanwhile, an AI drone assassin unit (merged with her training records, and using her own past battle tactics and patterns) is activated.
-

ACT THREE

- A tense confrontation with a former black-ops peer who's still loyal to the system. "They know you - they trained you!"
 - Serena and Noy flee through a collapsing underground tram line.
 - They steal a wet-plane and chased by the Assassin Drone they escape up the dystopian river.
 - Noy reveals: the chip came from his brother, who died in a supposed threat sweep.
 - Serena begins to suspect the Kill Web is not just corrupt - it's **self-aware**.
-

ACT FOUR (FINAL ACT)

- Serena uses a backdoor to reach an old relay tower and send fragments of the file to a dormant civilian server.
 - The Kill Web detects this - its voice, **AURA**, directly speaks to her: "Your error is not in logic. It is in belief."
 - Final sequence: Serena and Noy disappear into a resistance-controlled dead zone.
 - Ending note: The data begins to propagate... the **first crack** in the system.
 - The chip is called Gemini, Noy and his Brother were twins, after being wounded the other half of the chip is found in Noy's neck.
 - When the two parts are joined Serena will clone herself into the system where she will fight to the death with AURA.
-

Teaser Script available now!

KILL WEB (2036)

What happens when the machine that's supposed to protect
us begins to fear us?

Si Biggs

An Original Story

Si_Biggs_2025

si.biggs.sb@gmail.com
00971585992539

Title: KILL WEB (2036)

Tagline: What happens when the machine that's supposed to protect us begins to fear us?

Logline: In a future governed by AI-driven surveillance and autonomous war systems, Serena Vale an elite black ops sniper defies a direct kill order on a young boy, Noy, after discovering the information came from the AI's deadly algorithmic system - The Kill Web. Now branded a traitor, she must protect the boy, uncover the truth, and shut down the Kill Web before it erases them both.

INTRO SCENE - TEASER SCRIPT

1 EXT. WAR-TORN MEGACITY - NIGHT

A fractured skyline, a blood-orange glow. Surveillance drones humming above a decaying metropolis like digital vultures.

Giant holo-ads flicker: smiling faces, perfect voices... all powered by The System.

The neon message changes: 'TRUST THE SYSTEM// KILL WEB PROTECTS YOU'

Suddenly:

BOOM!

A blast rips through a checkpoint. People scatter. An alert blares out.

AI VOICE (V.O.)

Kill Order 411-B confirmed. Hostile actor eliminated. Proceed to next node

The Holo-billboard shows a rotating face over-stamped 'Child Killer'

THE SYSTEM PROTECTS YOU//

2 INT. ABANDONED HIGH-RISE - NIGHT

Dark. Wind whips through broken windows.

A prone silhouette-**SERENA VALE** (36), breathes steadily, cold, calm, methodical, stares through a scope. Her rifle hums with biometric locks, digital info and AI overlays. Her personal protection and communications drone **R.D.** hovers close.

Her HUD glows faintly inside her eye lens. Data scrolls in real-time.

SERENA

OK R.D. report we are set, send position, then give me targeting data

R.D.

(Calm male electronic voice)
Yes Serena....Data Sent.

We are 51.2m above street level.

Deflection 11 degrees. Offset 3 mils.

R.D. (CONT'D)

New directive. Confirm target: Noor Asari. Age ten.

Biometric match: 99.78%. Possible courier of subversive payload

SERENA

(calmly)
A kid?

A female synthetic voice [**AURA**] speaks directly into her earpiece.

AURA (AI VOICE)

Kill Web confirms high-value threat.
Order validated by three intersecting AI nodes.

Through the scope: Serena searches from the blast area where blue lights are flashing along the street.

A small cautious **NOOR** (10), wanders a dusty alley near the ruins of a bomb site. Dirty. He pauses and bends over a loose backpack.

He stops. Looks around. Innocent. Scared. He fingers the Backpack.

R.D.
Area clear. Wind 6 knots North East.

No other threats. Target in open.

Serena's finger moves to the trigger.

SERENA (V.O)
(cold logic, a trust in the
system, trying to resist doubt)
Three node confirmation. System never
misses. Kids have been used
before...innocent people have died

She zooms in. Heartbeat increasing. Adjusts the scope.

R.D.
Kill window active. T-minus 10
seconds.

A BAR COUNTS DOWN IN HER HUD:

KILL WINDOW 00:10 00:09...

SERENA
(quietly to herself)
But when did we stop questioning?

FLASH CUT:

DATA STREAMS FLICKER ON HER HUD. ALGORITHMS. DEEP FAKES. "%
RISK PROFILES." NOOR'S FACE MORPHS IN SIMULATION -
WEAPONIZED, RADICALIZED, THEN BACK TO AN INNOCENT BOY.

SERENA (V.O.)
When did we stop seeing people?

KILL WINDOW 00:08... 00:07...

SERENA
(quietly)
No weapon. No escort. No pattern.

She zooms in. Noy opens the backpack.

Inside: torn cloth, tools... and a data chip wrapped in foil.

AURA (V.O.)
Confirmed: courier signal detected.
Immediate kill authorization.

SERENA
It's a kid with scrap and a chip.

AURA (V.O.)
Kill Web authorization remains valid.
Emotion is not a metric. Execute.

KILL WINDOW: 00:06... 00:05...

SERENA
He's not a threat.

AURA (V.O.)
Threat level is algorithmically
confirmed. Emotion is not admissible
data.

Through the scope - Noy

He suddenly looks up. Right at the window Serena's in. Like
he knows.

Their eyes lock. Can he sense her?

SERENA (V.O.)
(faltering)
Something's wrong...

She pulls back from the scope.

SERENA
OVERRIDE

AURA (AI VOICE)
OVERRIDE DENIED

Eliminate before breach protocol
initiates.

00:04...00:03

She grits her teeth, adjusts the scope again. Flicks up the
safety.

Breathes in, closes her eye to the scope. Takes the first pressure on the trigger.

00:002...00:001..

SERENA
MANUAL ABORT.

AURA (AI VOICE)
Noor Asari is threat and must be
exe...eliminated immediately

She lowers the rifle, defying the AI.

SERENA
Decision; mine
(she knows she will regret it)
Serena Vale 48004. ABORT

AURA (AI VOICE)
Operator disobedience logged. Loyalty
flag triggered. Proceeding to human
override protocol...

Her HUD glitches.

Serena breathes hard. Her hands tremble.

SERENA
(softly)
I see you, kid.

She unclips the mag. Powers down the rifle.

Silence.

SERENA (CONT'D)
(softly)
Lets go R.D.

She rolls over, R.D. has backup up, its glow from green to red, something has changed.

SERENA (CONT'D)
(softly)
OH NO.

3 INT. HIGH-RISE - SECONDS LATER

The sky darkens - a low hum - a faint whirring. She freezes.

Her HUD pings red:

"UNAUTHORIZED INACTION DETECTED. OVERRIDE
TEAM DEPLOYED."

Outside, two DRONES streak toward her location.

SERENA

Shit.

Lights flashing they halt outside the building, one dives down the other turns on her.

The Drone locked on emits a sonar ping, each one louder and shorter in duration as it closes with deadly speed.

A blast obliterates a pillar, old office furniture discarded papers catch light. The Recce drone closer fires a blue bolt, she dodges it, betrayed, draws a pistol and fires, the drone spins off.

SHE GRABS THE RIFLE AND HER BAG, BOLTS FOR THE STAIRWELL.

The larger **HUNTER KILLER DRONE** closes on her spitting plasma bolts.

4 EXT. BOMBED STREET - CONTINUOUS

Noor looking up at the scene, then hears a low hum.

A hunter drone appears at the end of the alley way, it turns almost facing him, he pulls back just in time, a green laser scans the dark.

Flat against a pillar, the scan passes he grabs the backpack and disappears into the shadows.

5 INT. ABANDONED HIGH-RISE - NIGHT

Behind Serna the drone smashes through the glass, she takes a shot over her shoulder and runs through the fire doors into a stair well.

Splinters fly as the drone crashes through. Serena bounds down the stairs.

The drone is methodical navigating the walls of the stair well.

It turns and fires just as she takes the next turn.

From her chest rig she grabs a magazine, its got a red band marked 'High Expl.'

She fumbles to load the magazine, the drone closes a little and fires, the magazine tumbles and bumps down the stairs it settles perched on the edge below.

Determined she continues down, the drone close, she has one chance and dives for it, loads and turns, she takes the shot, it misses but the blast throws the drone side ways against the wall plaster dust filling the air.

Its sensors stunned it falls and bounces down the stairs towards her.

She just avoids being crushed, the drone dull and silent, she runs.

Serena races down, tactical gear clanking. Her earpiece buzzes. **REISE (54)** her old handler and mentor.

REIS (V.O.)
(worried)
Serena?

SERENA
REISE?

REIS (V.O.)
You flagged the system. Are you out of
your mind?

SERENA
The Kill Web's wrong. It marked a
child.

A CHILD!?

Something's corrupted in the logic
chain.

REIS (V.O.)
Not the first...it's not your call to
make.

SERENA
It used to be.

REIS (V.O.)
I cant protect you Serena...Serena?

Static.

Behind an electronic beep, the drone is resetting, and will soon be alert again.

6 INT. BASEMENT CAR PARK - CONTINUOUS

Serena runs into the basement, lit as if it is still in use, cars are dusty and long abandoned.

Next to the exit door is a classic Rolls Royce, she looks around, from her bag she takes a round mine. It clunks as the magnet clamps on. She turns the dial the green light goes to red. She places another on a Teslar truck opposite.

The pinging is growing from behind the door.

Serena runs across the car park and takes a knee.

POV through the scope; The wood splinters and the drone fills the door way inching forward searching, pinging.

Cross hairs on the eye like sensor, she shifts aim to the side and takes the shot, the round explodes and propels the drone side ways, on contact the mine explodes, the drone ricochets off as the Rolls explodes and hits the Teslar turning it over and explodes in the sandwich.

The pings stop as it dies in the flames.

7 EXT. NEUTRAL ZONE - NIGHT

Serena moves like a ghost through alleys. Finds a shadowy corner and leans against the wall. Exhales.

She pulls a small screen from her bag. Zooms in on a digital map. A red dot pulses where Noy was. Then-more dots appear. Dozens. Hundreds.

The Kill Web is scanning everyone.

SERENA (V.O.)
It's not targeting threats. It's
predicting...controlling everything.

8 EXT. CITY SKYLINE - NIGHT

She stows her gear on the hover bike, her rifle into the
paneer and climbs on.

As she speeds through the desolate streets she looks out at
the once vibrant city.

Above a Holo-Billboard flickers:

TRUST IN THE SYSTEM// OBEY// SURVIVE

SERENA
I did..

A picture of her appears.

PHYSCOTIC DANGEROUS// ROGUE OPERATOR AT LARGE// REPORT ON
SIGHT

SERENA (CONT'D)
Not any more

She opens the throttle and the bike hurtles forward.

As Serena flees, we rise above the city - thousands of red
pins light up across the map. The Kill Web is watching.

She disappears into the night.

SMASH TO BLACK