

2025

by
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FADE IN:

THE YEAR IS AUGUST "2023" PRINTED ON THE BOTTOM OF SCREEN

EXT. U.S. NAVAL OBSERVATORY - WASHINGTON D.C. - DAY

HELEN BORDEN 29, sexy librarian type, symmetrical features, is looking through an incredibly large telescope, surrounded by a handful of assistants to a full shots in deep space of Jupiter, Neptune, then Saturn.

EXT. CHILE NASA SPACE CENTER - NIGHT

INT. TELESCOPIC ROOM - NIGHT

KEVIN BORDEN, 38, average built, boyishly handsome, is looking through a large telescope into deep space shots of Mars, Venus, and Pluto.

BLACK SCREEN WITH WHITE LETTERING TO READ: AUGUST 15, 2025

Quick scene changes to reflect a large Alaskan iceberg losing part of itself to the ocean, to a family of polar bears looking for a decent spot of ice to rest on, to assorted beaches losing sand and their dunes, to a younger Al Gore explaining the future problems of global warming from his film "An Inconvenient Truth," to a very large cruise ship discharging its waste in a sensitive bay area.

EXT. FINER TOY COMPANY - DAY

INT. CONFERENCE ROOM OF FINER TOY CO - DAY

Kevin and Helen are playing with a handful of different style robots on the table. The owner of the company, TOM FINER, late 50's, sophisticated, thin, along with his two sons, JIMMY, 27, dorky, overweight, and AARON, 25, thin, who looks like the father enter the room together. Pleasantries are exchanged.

KEVIN

All right. Helen and I are excited to finally show you guys a few new styles we're really proud of.

TOM

Great. I was wondering why we haven't heard from you in a while.

KEVIN
(moving one of the robots
forward)
This one is what we call the
"Ageless One."

HELEN
He is a baby now, but only by
intelligence standards. He learns
at the same rate as a newborn.

KEVIN
Actually, to be put into the crib
with the newborn, they learn
together, and from one another.

TOM
That's different from the others
you've had.

JIMMY
So later on in life, what happens
when they play Jeopardy together?

AARON
Or chess? Who's going to win?

HELEN
Good question, but I think when it
comes to that time either they
won't care or we'll have developed
an adaptor by then.

TOM
Okay, what else?

KEVIN
This new style is pretty amazing.
What you can do is take a thumbnail
passport-size photo of yourself or
anyone else, insert it here and the
robot will morph itself into that
image.

HELEN
It will even reproduce the likeness
of your mother-in-law.

JIMMY
Scary.

AARON
Actually, that's beyond scary.

TOM

I'm going to have to agree with the boys. What else?

HELEN

Well it doesn't have to be your mother-in-law. Could be yourself.

AARON

If it's Jimmy's likeness, it could even be scarier than his mother-in-law.

JIMMY

Too bad yours would look taller than you.

TOM

Okay Kevin, keep going.

KEVIN

Now this robot will not only act as a student's best friend, but will help him or her with their homework.

HELEN

And advise on relationship concerns, future or past ones.

AARON

So can it cross over for adult use as well?

JIMMY

Can I use it for my relationship problems?

AARON

Too late for that Jimmy.

JIMMY

At least I'm not whipped.

TOM

All right, all right, let's get back on track. What else can it do Kevin?

KEVIN

He can answer just about anything you wish to ask except of course the "meaning of life".

Everyone looks at one another for a moment, hoping someone has that answer.

TOM

I like them all, work out the details with Aaron and Jim. I would like to go into production as soon as we can, especially with collective consciousness floating around so much these past few years.

Tom's secretary, JULIE, 25, model type, knocks, then enters.

JULIE

Tom, Your 11:00 AM is here.

TOM

Sorry, have another meeting, thanks for coming to us. Oh Helen, my wife loves your *time mirror*, that is, most of the time.

JIMMY

Kevin, can you make that robot look like Julie?

KEVIN

Perfectly.

AARON

Let's go into production with that one first.

EXT. BACK DECK BEACH HOUSE - TWILIGHT

Kevin is looking through a telescope at the stars. Helen enters the deck wearing a powerful long-lens pair of binoculars and looks through it in the opposite direction of Kevin.

HELEN

Dinner is ready.

KEVIN

Okay just a minute.

We hear news reports in the background on the TV about the high level of sea water threatening our shores. The TV becomes louder with a report on AL GORE who has just been declared missing; whereabouts unknown for the last five days.

They quickly walk to the inside of the house to hear the news.

INT. DINING ROOM - TWILIGHT

HELEN

He's probably so fed up with it all he went underground and I can't blame him. (looking at a photo of herself and Kevin in one of NASA's labs) I would do the same if anyone cared. The man is a saint, a true futurist, and everyone is in denial about the state of our planet, even NASA.

KEVIN

We care.

HELEN

Who?

KEVIN

Me and the robots, Billy and Willy.

HELEN

Honey, that's so sweet. That does mean something to me, and by the way, why did you go with two boys instead of a girl and a boy?

KEVIN

(interrupting)
They might hear you.

HELEN

What?

KEVIN

(softly)
They're developing feelings. They would be very upset if they heard you.

BILLY

Heard what?

WILLY

Talking about us?

KEVIN

No about Al Gore. He's missing.

BILLY
Wow! I know we heard it on
the TV.

WILLY
I love that guy. He's like a
god.

HELEN
The unfortunate thing is, what most
people sadly don't realize, is that
the by-product of our selfish needs
for self-fulfillment invariably
finds its way into the ocean.

KEVIN
Wouldn't be surprised if our
magnetic field starts losing its
pull. All right, enough said.
What's for dessert guys?

BILLY
Someone's favorite.

WILLY
My favorite as well.

HELEN
Whose favorite? Mine, yours,
Willy's or Kevin's?

BILLY
Al Gore's. We looked it up. Be
right back.

KEVIN
If it makes you feel any better,
NASA didn't appreciate me either
and I wasn't related to the
organization like you were.

KEVIN
Let's go down to the lab and see
what's going on. I'll have Billy
and Willy bring dessert there.

INT. LAB/BASEMENT - NIGHT

Resembles a research space center equipped with six screens
varied in size tracking any kind of movement that's out in
deep space. As an optical engineer, brilliant scientist, and
computer genius, Kevin managed to tap into NASA's space
probes and the Kempler telescope giving them the ability to
see what they see.

HELEN
Nothing tonight.

KEVIN
Shall we go upstairs?

HELEN
Let's.

INT. BEDROOM - NIGHT

They're both in bed listening to repeated reports about AL GORE'S whereabouts, still unknown. Kevin begins to kiss Helen's neck. She giggles and with a wave of her hand the lights go out slowly.

EXT. TOP OF THE HOUSE - NIGHT

A gigantic telescope reveals itself growing larger in length reaching toward the sky.

EXT. BACK DECK OF THE BEACH HOUSE - SUNRISE

Kevin is playing with one of his futuristic space toys. Helen, over the exterior roof speakers, excitedly commands Kevin to come to the lab.

INT. LAB BASEMENT - SUNRISE

HELEN
Quick, take a look at this. Do you see how it wobbles.

KEVIN
It can't be.

HELEN
It is. See here, look over here. See the markings and the shadows.

KEVIN
There's also a magnetic field just like ours. This is incredible, just has more mass than ours. Which is good. Do you suppose NASA is also seeing this?

HELEN
Those idiots could not tell the difference between a star or a double star when we were there, let alone something of this magnitude.

KEVIN

This planet seems similar to ours.

HELEN

It's exactly like ours, only bigger.

INT. LIVING ROOM YACHT - DAY

GEORGE TANSEN, late 50's, too tan, polished, Hollywood B movie type, one of the richest men in the world, is holding a meeting with eight other apparently powerful people. A large photo of his three islands are on one of the walls. Some of the executives prepare to sit down, others talking with one another, and some just entering the room. Information as to who they are is written on the bottom of the screen. George's assistant, Philip, early 40's, college math professor looking, is laying reports on the massive table in front of each chair.

GEORGE

Thank you all for coming on short notice. I don't feel it necessary to articulate how our planet is deteriorating at a greater speed than any of us have anticipated. We all have known this for some time. And because of your foresight, and generosity, I am happy to report our ships are ready to take flight when necessary. Philip will be happy to answer any technical questions you may have at this time.

PHILIP

As indicated in the updated reports before each of you there are three ships 100 meters in length. One for food, plant life, vegetation and building supplies. The second ship, will house a hospital, doctors and security. And the third ship, is for the people at this table with their families along with our scientists, astrobiologists, astronomers and computer experts.

ON SCREEN LETTERING:

BILL MOYERS, FOUNDER INTERACTIVE MEDIA. LAST YEAR SALES 11 BILLION

BILL MEYERS

Assuming we do have to leave this planet. Where will we go?

PHILIP

Well we...

GEORGE

We have some preliminary findings from our own people at NASA that there may be another planet similar to ours. Until that can be confirmed, we will use NASA's space station near Lagrange Point. This is a point in space where the sun, earth and moon are concentrated in one small part of the sky.

PHILIP

It's a place in space that is far more advantageous to search for unknown planets.

GEORGE

But again, our mole in NASA is confident they have found something they call a "Super Earth."

PHILIP

They call it that because it is larger than our Earth but close enough in mass so under the right conditions it can be habitable.

EXT. NASA'S GODDARD SPACE FLIGHT CENTER - GREENBELT, MARYLAND
- DAY

INT. GODDARD SPACE CENTER CENTRAL TRACKING ROOM - DAY

Fifteen scientists are fixated on their screens looking for anything. JIL Rogers, 27, a beautiful young redhead is an astrophysicist who is intently looking at her screen. A moment passes and then she smiles.

JIL

MAX. I need you NOW.

MAX, fuddy duddy, mid 40's, pleasant looking, walks briskly along with a handful of scientists. They circle Jil from behind.

MAX

What is it Jil?

JIL

Do you see what I do?

MAX

I do, but we have to be sure. Run more tests. Could be an asteroid or worse a comet.

INT. BORDENS' BEDROOM - NIGHT

Helen, undecided on what to wear, sets the "Time Mirror" of herself to an earlier year for inspiration. Kevin is on the bed playing with some kind of toy gadget.

HELEN

What do you think?

KEVIN

Of what?

HELEN

(adjusting her dress)

Of the way I look.

KEVIN

Then or now?

HELEN

Now, I know I looked amazing then.

KEVIN

You look just as amazing now, maybe even more.

HELEN

Thanks honey. Can we wish ourselves to the party, I don't feel like driving tonight.

KEVIN

Still working on that. Did I tell you, the Loves are also invited?

(MORE)

KEVIN(cont'd)

They're picking us up. He's bought a new car for Sarah and she's excited to have us sit in the backseat.

HELEN

Oh, she's the worst driver.

KEVIN

Not a problem. She can get us there in eight seconds. It's that new model the Ford Company just introduced.

HELEN

The one where you just plug in the address into the G.P.S. system and the car does all the work?

KEVIN

They have close to 900 sensors to prevent an accident.

HELEN

That should be fun, while it lasts.

KEVIN

Just hope I don't throw up on the way back.

HELEN

Sure you like this dress?

KEVIN

Yes, looks really good.

Doorbell.

HELEN

Must be them. Wondered how we got invited to the Knolls?

INT. ENTRANCE HALLWAY - NIGHT

AARON and SARAH LOVE enter and greetings are exchanged. Aaron is in his early 40's. A blue collar guy all the way through, sandy shaggy hair, athletically build. Sarah is 31, and looks like his sister.

SARAH

Where's Helen?

KEVIN
Upstairs.

SARAH
Okay, I'm going up.

KEVIN
So how's the plumbing business?

AARON
Wet and wild. What's going on in your world?

KEVIN
Helen and I are trying to find a new one actually.

AARON
That was very funny.

KEVIN
Want a drink?

AARON
Yes, no, I'll wait till we get there, but if you do find a new world make sure you get me the plumbing contract.

INT. BEDROOM - NIGHT

HELEN
(looking in the mirror)
What do you think?

SARAH
You're kidding me? You look amazing. Can I have a look in the mirror? I brought a picture of myself from a while back.

HELEN
Sure.

SARAH
(inserting a photo in the mirror)
Thanks. All right, still look the same; yes.

(MORE)

SARAH(cont'd)

I'm so excited to show you my new car Aaron bought me for my birthday.

HELEN

Then let's go.

INT. CAR - NIGHT

SARAH

What's the address Helen?

HELEN

Hold on, here we are. 123 Turtle Road.

SARAH

(entering the address in the G.P.S.)

Everyone buckle up.

DISSOLVE TO:

EIGHT SECONDS LATER

SARAH

Does my hair look messed up?

HELEN

Looks perfect. Guys, you okay back there?

AARON

I'm good. I think.

KEVIN

Just have to catch my breath. Okay here it comes.

EXT. KNOLLS' HOUSE - NIGHT

INT. KNOLLS' LIVING ROOM - NIGHT

SARAH

Would you look at that fish tank? Good job Aaron.

AARON
Thanks. I try.

KEVIN
Excellent work.

HELEN
Still can't figure out how we got invited.

MALE SERVANT
Ladies and gentlemen, may I draw your attention to the beach.

EXT. BEACH - NIGHT

Cirque du Soleil begins a performance.

FADE TO:

EXT. BEACH DECK OFF THE HOUSE - NIGHT

The couples have split apart and Kevin is seen entering the deck. MIKE KNOLL, late 40's, British, aristocratic looking, is adjusting his telescope to no avail

MIKE KNOLL
Damn it.

KEVIN
Need any help? I have the same one.

MIKE KNOLL
Hi, I do thanks. I'm Mike Knoll.

KEVIN
(working on the telescope)
Kevin Borden. Great party, thanks for inviting us. There we go, you just have to adjust this knob here along with this one and...

MIKE KNOLL
Oh that's how.

KEVIN
Almost forgot. Have a present for you.

(MORE)

KEVIN(cont'd)

Didn't think you needed another bottle of wine so I brought you these sunglass binoculars I invented. It will be out on the market in about 6 months.

MIKE KNOLL

(putting them on)

Wow. How do they work?

KEVIN

Three adjustments; same as a regular pair, only more powerful, and this here is to go infrared.

GEORGE TANSEN

(approaching)

Another new toy?

MIKE KNOLL

Hi George. It's from Kevin. Sorry thought you two knew one another.

GEORGE

George Tansen.

KEVIN

Hi. Kevin Borden.

MIKE KNOLL

(handing it to George)

Kevin just gave me these as a present.

GEORGE

I'm a bit of an astronomer myself, but never seen this before.

As Kevin and Mike continue their conversation George is looking through the binoculars and focuses on Helen who just entered the other side of the deck along with a group of people.

GEORGE

(continued)

Well look here. I've just found the Milky Way, and she looks pretty juicy.

KEVIN

(pulling the glasses from George)

That's my wife asshole.

GEORGE
I'm sorry. I didn't know.

Kevin walks quickly over to Helen, grabs her by the hand, and leaves the deck. George turns to Mike with a look of apology to him as well.

INT. SARAH'S CAR - NIGHT

KEVIN
Hey, do you mind if we just drive home the regular way? I'm a little queasy.

SARAH
Fine with me. I drank too much.

HELEN
Ditto.

AARON
No problem. It's a nice night anyway.

HELEN
Why did you pull me off the deck so fast? I wanted you to introduce me to Mike Knoll and I still don't know who his wife is. Was she there?

SARAH
Thought she was one of the fishes in the tank but can't be positive.

KEVIN
I didn't want you to meet that guy George Tansen.

AARON
I would have also liked to have met him.

KEVIN
He's a jerk, made a wise guy comment about Helen when she came on the deck.

HELEN
What did he say?

KEVIN
Can't remember exactly, but it was
something stupid.

SARAH
Well, I had a good time.

They all agree and start to fall asleep.

FADE OUT TO FADE
IN

Aaron is driving along on a quiet road and sees a space ship
fly by.

AARON
Kevin! Did you see that? Kevin!

Everyone is fast asleep.

INT. BEDROOM OF THE BORDENS - DAY

They become awakened by their two robots arguing over
something downstairs.

KEVIN
I told them we like to sleep on
Sundays.

INT. KITCHEN - DAY

KEVIN
All right, what is it this time?

WILLY
It's my turn to make the coffee.

BILLY
No it's not.

WILLY
You do know you're losing your
memory. Happens when you get older.
Just admit it.

BILLY
You're one day younger than me.
What are you talking about?

WILLY
And in robot years that's...

KEVIN
(reaching into his pocket)
Guys, Guys, come on. Please; flip a
coin. I'm really hung over.

WILLY
Fine. Heads or tails.

BILLY
Tails.

WILLY
You always say tails, not fair.

BILLY
How is it not fair?

WILLY
Law of averages. You always say
tails so the odds will eventually
fall in your favor.

BILLY
It won't, it's always 50-50.

WILLY
Kevin?

KEVIN
There are other variables to
consider, like the height of the
toss in relation to the velocity
and then there is...

HELEN (O.S.)
Honey, are you getting the coffee?

KEVIN
Yes. Forget the toss. Okay, I'll
toss it, someone call it.

WILLY
Tails.

KEVIN
Tails it is. Billy, you make the
coffee tomorrow.

WILLY
(to BILLY)
Ha, Ha.

BILLY
You're so immature.

WILLY
You know I actually take that as a
compliment; out of my way please.

EXT. FRONT ROAD OF HER HOUSE - DAY

Helen begins to ride her "Maglen Moped". Frustrated with the bumpy roads, she touches a button that lifts the bike three feet off the ground. This act is based on the principle of magnetic levitation. The magnets are positioned in the bike for the purpose of repelling against one another.

EXT. GYM BUILDING - DAY

INT. GYM - DAY

Helen is on the treadmill as Jil passes by.

JIL
Haven't seen you for a while.

HELEN
Didn't know you missed me.

JIL
You know I do, especially at NASA.
Too bad in a way as we're getting
pretty close to something. Could be
making a big announcement soon.
It's a shame you won't be part of
it.

HELEN
The only thing you and your "team"
will ever get close to in our
galaxy or any other galaxy is a
ride on Space Mountain at Disney-
land.

JIL
Look there's that new instructor.

Helen looks toward the direction Jil is pointing and Jil then turns up the speed of Helen's machine.

HELEN
That was slick.

JIL
(leaving)
Too fast for you. Oh that's right,
a girl like you has to pace
herself.

HELEN
Jil. How many invites at our press
conference will you need when Kevin
and I make our announcement on
something we're "very close to."

INT. BEACH HOUSE - DAY

Kevin is experimenting with a new toy. The doorbell rings.

MESSENGER
Kevin Borden?

KEVIN
Yes.

MESSENGER
Sign here please.

KEVIN
Thank you.

The package is from George. He opens it straight away and is surprised to discover it's a case of vintage champagne with a note.

KEVIN
(reading)
Had too much to drink when we met.
Please accept this gift as my way
of saying to you and your wife I'm
very sorry.

Kevin closes the box to its original state and puts it in the closet.

INT. STEAM ROOM - DAY

Helen is practically asleep. After a few moments she opens her eyes to discover Jil from across the way staring at her with a wry smile.

HELEN
You know you're weirder than I
thought you were.

EXT. OUTSIDE DECK OF YACHT - DAY

GEORGE

(on phone)

That's not acceptable. You have to probe deeper. We need 100% confirmation. Fine, speak to you then.

AL GORE

(entering the room)

What's going on?

GEORGE

They found another planet similar to ours. They're all very excited about it; but have to do further tests.

AL GORE

How similar?

GEORGE

Similar enough that they feel it's habitable.

AL GORE

George. How many times have we heard them say this before?

GEORGE

Too many, but this time they found signs of plant life and a magnetic field.

AL GORE

That's very good. That's excellent. How long?

GEORGE

He said a few days, a week at most.

AL GORE

You know the reason I went underground was not only my frustration with "our government" but with all governments, on their foolish ongoing denial for too long about the inevitable destruction of our planet. I don't know what else to do.

(MORE)

AL GORE(cont'd)

Now, I'm an old man, but I still have the fire in me and hope you are as serious as I am about starting a new world. Your mole at NASA; does he know what he's doing? Make sure he finds water, carbon-based material and heat energy whether from a volcano or from the soil.

GEORGE

I'll invite him to see us in the next few days.

Al exit the outside deck. George, in thought for a moment, walks through a few corridors to a secret room. The room is small, displaying a few photos and video screens. He turns on two of the screens to reveal a island about three miles square in size. We now see a variety of people walking about. They are of all ages and nationalities. Could be your typical "off the radar" resort. The second screen reflects ALICE DRAY, British, 34, chestnut hair, thin, very proper in her persona.

GEORGE

(on phone)

Hi Alice. How is everything?

ALICE

Perfectly boring.

GEORGE

Good, that's what I like to hear. So no complaints?

ALICE

Only about the weather actually.

GEORGE

I thought the weather has been beautiful as usual?

ALICE

That's the complaint, mine that is. It's too perfect every day. Almost as boring as our guests.

GEORGE

So no one has a suspicion?

ALICE

One couple, but we'll keep an eye on them for the moment.

GEORGE

May have some important news for you in the next few days which could lead in a change of weather for you.

ALICE

Brilliant. Sure you don't want to say anything about it to me now?

GEORGE

Let's just say there could be a chance either this group you have down there now or the next group will be taking an unexpected little trip.

INT. BASEMENT LAB OF BEACH HOUSE - DAY

HELEN

(looking at the screen)
Is that a flower?

KEVIN

Looks like it could be. There's also a magnetic field around it which will protect it from solar winds. Maybe we should inform NASA? What do you think?

HELEN

Why, so they could take all the credit just like what they tried to do with my great-great-grandfather?

KEVIN

Then what should we do?

HELEN

I'm not sure, maybe have our own press conference or publish a paper for the 'Scientific Journal?

The CAMERA decides to have its own look at this NEW PLANET. We are directly behind it as it takes off from the beach house at great speed past our galaxy and on to new ones. We pass by tens of millions of stars and double stars and planets we fail to recognize and then arrive to what Kevin and Helen, Max and Jil have been looking at through their telescopes. The new *Super Earth*.

EXT. VACATION ISLAND ON THE BEACH - DAY

RONNIE, 25, stylish, handsome, and his girlfriend DONNA, 22, model, surfer type, are taking in the sun on beach chairs.

RONNIE

There's something about this place.
I don't know, it just doesn't feel
right.

DONNA

Seems perfect to me. What's not
right about it?

RONNIE

I'm not sure.

DONNA

Maybe you just have jet lag.

EXT. NASA SPACE CENTER - DAY

INT. NASA SPACE CENTER - DAY

Max brushes against Jill's front office door.

MAX

Hi, ready? Have all your paperwork?

JIL

Yes.

MAX

Okay, let's go.

INT. HALLWAY - DAY

MAX

I'll start the conversation in the
beginning and support our
observations with all the data you
and your team collected. Then you
can speak, but whatever you say, do
not get too excited. That will turn
them off.

JIL

But I am excited. Who's going to be there?

MAX

Jack Thomas, the head director of budgets and allocation, and John Richmond, he's in charge of new operations, and their assistants. They like to travel with a group.

JIL

Why would our excitement turn them off? This is major ground-breaking information. It would only be a matter of time before the Russians or Japanese find out anyway.

MAX

They're a conservative lot and don't like taking chances.

JIL

But we have proof.

MAX

Everything in "life and space" can be subject to perception in spite of how much data we have.

INT. CONFERENCE ROOM - DAY

Large half-circular table dominates the room. Introductions are made. Jack Thomas 62, white hair and perfectly trimmed beard, is sitting next to John Richmond, 59, graying, short cropped hair, looks like an astronaut from the sixties.

JACK THOMAS

Okay Max. So what have you got?

MAX

Since we added another Wilkinson probe to Le Grange Point 2 we're finding a handful of new planets that warrant our attention far more than what our W.M.A.P.'s are finding from Chile, and along with what were seeing from Kepler 2, we can confirm there is a "SUPER EARTH" that mirrors ours.

JOHN RICHMOND
Lets see the data.

INT. BORDEN HOME - DAY

HELEN
(discovering box in
hallway closet)
What's in this box?

KEVIN
It's from George Tansen.

HELEN
Let's open it. You have already,
haven't you?

KEVIN
Yes.

HELEN
Wow. This must be expensive.
(reading note)
Very sorry about the other night so
please accept this gift as my way
of saying...
(to herself)
What did he say?

KEVIN
When you came on the deck he made a
lewd remark about you when looking
through the glasses I gave Mike
Knoll.

HELEN
What did he say?

KEVIN
Something about comparing you to
the Milky Way.

HELEN
Doesn't sound so bad.

KEVIN
It was, and I found it to be...

The DOORBELL rings more than a few times. Kevin, annoyed by
Helen's discovery, abruptly opens the door.

MESSENGER

Is this the Borden residence?

KEVIN

Yes, what is it?

MESSENGER

Sign here please.

Kevin hands the envelope to Helen.

HELEN

It's from George Tansen. We're invited on his yacht for dinner. What fun. I could wear my new dress. I mean the one I want to buy.

KEVIN

Helen, I don't trust this guy. I got a bad feeling about him.

HELEN

Don't be so silly. This is kismet, don't you see, discovering the champagne and then the doorbell ringing. You always told me how strongly you believe in collective consciousness.

KEVIN

I don't know, he seems to be trying too hard to win us over and...

HELEN

At least he's trying. That does mean something. Oh come on, please. I wonder if the Loves are invited? I'll call Sarah after I change my clothes.

INT. NASA SPACE CENTER - DAY

Jil storms out of the door followed by Max.

JILL

You know you always told me as long as I act in the best interest of the agency everything would be fine.

MAX

(trying to keep her pace)
Everything will be fine. I told you they're a conservative group. They don't want egg on their face. We'll do some more tests to cement our findings.

JIL

It's there Max. It's there. Staring at us. We've done all the necessary scientific studies. We have a "Super Earth" ready to be taken and claimed by us and we're procrastinating for all the wrong reasons. The only other test we need to do is go there. The conditions are right, there's even a hot "Jupiter." What else do they need? It's all about "personal agenda" Max, isn't it?

MAX

Let's just see what else we can come up with and we'll meet with them again next month.

JIL

You know they're not scientists, they're bureaucrats. Now I understand why Kevin and Helen left the agency.

MAX

(walking in another direction)
I'll see you tomorrow. Have an outside meeting.

EXT. - DAY

Kevin is jogging with Willy and Billy along the beach.

BILLY

Hey, wait up. I think I have a cramp in my legs.

WILLY

I told you you're getting old.

KEVIN

How can you have a cramp in your legs?

WILLY

Do I have to remind you who you are?

BILLY

(stops running)

I know it does sound crazy, but I really feel I do.

WILLY

It's not possible.

KEVIN

Must be all in your head. Looks like the tide comes in earlier and earlier each day doesn't it?

They look toward the ocean.

INT. BORDEN HOME - BEDROOM - DAY

TV news reports still have no information as to the whereabouts of Al Gore, to another report about sea levels rising on Miami, the Gulf of Mexico, and San Francisco.

HELEN (ON PHONE)

Hi, may I speak to George Tansen?
My name is Helen Borden.

GEORGE (O.S)

Hello, Helen.

HELEN (ON PHONE)

Hi. Sorry we didn't get a chance to meet at the party and...

GEORGE TANSEN (O.S.)

I hope you and Kevin can make it Saturday night.

HELEN

Yes, we're looking forward to it.
And thank you so much for the champagne. Even though I'm not sure why you gave it to us.

GEORGE (O.S.)
There was a slight form of
miscommunication on my part so this
is my way. See you Saturday then?

HELEN
Yes, thank you. Bye.

INT. YACHT OFFICE - DAY

George hangs the phone up.

MAX
So?

GEORGE
She said they're coming.

MAX
Good. You know I'd be very curious
to learn what they think about the
possibilities of this "Super
Earth."

GEORGE
You're going to inform them of your
findings?

MAX
They already know. They have been
tracking everything we have.

GEORGE
How?

MAX
They were, and still are the
smartest team we had. Genius is a
more accurate word. They found a
way to tap into our probes about
three months ago.

GEORGE
How come you never said anything?

MAX
Once you have worked for NASA you
have a loyalty to the organization
and our government that supersedes
monetary value or personal agenda.
They are scientists in the most
absolute sense of the word.

(MORE)

MAX(cont'd)

I was waiting for the time it felt right to me.

GEORGE

Meaning?

MAX

They're planet hunters. All they care about is telescope time. I know they can be trusted and I want them to join our team.

GEORGE

So we should use their quest to convince them to join us?

MAX

Absolutely.

Overhead night shot of George Tansen's island.

INT. RESTAURANT ON THE ISLAND - NIGHT

There is a community table, rectangular in length, available for guests who wish to mingle with one another. The table is off the center of the room surrounded by tables that seat different size parties.

JOHN, early 30's, pleasant looking, average height, along with his girlfriend CHELSEA, late 20's, petite, cute, frail, sit down at the last remaining chairs available which seats about twelve people and come to face RICK and SALLY, both in their mid 20's who resemble the dolls, Ken and Bobby. Along side of them, sits RYAN, maybe 19 at the most, who looks like he belongs in a boy band with his girlfriend COURTNEY, same age, who resembles the best example of the girl who got away from you in high school.

JOHN

Hi. My name is John and this is my girlfriend Chelsea. So what contribution have you guys made to our planet to win this trip?

RICK

I'm the President and Sally is the Vice president of a new advocacy group we formed called Sea Water Networks.

SALLY

We're trying to change the guidelines and parameters that are used in the Clear Water Act regarding discharges of hazard waste on cruise ships.

RICK

Did you know that the cruise ship industry is the largest unregulated discharger into U.S. Waters?

SALLY

They also falsify environmental records.

RICK

We're trying to raise public awareness by insisting there be mandatory on-board monitoring programs with independent marine engineers, and also insist they meet all state water quality standards. What about you guys?

JOHN

We own a clothing company that only works with organic cotton, recycled fleece and hemp.

CHELSEA

And chlorine-free wool and recycled polyester.

JOHN

We're trying to convince our competitors to do the same. What about you two? You seem kind of young.

RYAN

We've been campaigning through our school for the last two years and just received State approval beginning next month to ban all plastic shopping bags in every retail market.

COURTNEY

Plastic is not biodegradable so it eventually finds its way into the ocean which in turn affects all of us.

RYAN

So we have to limit its use and recycle it. We also started a global initiative through our web site, in which we are trying to convince every family that bears a child to become responsible for planting a tree in their community.

SUSAN

Our web site is called "One Child, One Tree"

RYAN

The web site has a place where you can make donations for those families who cannot afford to or don't have the wherewithal to plant a tree.

CHELSEA

So let's make a toast. To all of us at this table who carry this dream that one day will never again have to be concerned about the demise of our planet.

INT. LAB BASEMENT - NIGHT

HELEN

Kevin, call me crazy, but I've just detected vegetation and some form of life on this planet.

KEVIN

(approaching her screen)
Let's have a look. Something is moving but can't make it out.

HELEN

What should we do?

KEVIN

I'm not sure, everything we analyzed and further discovered confirms our initial findings. This is incredible.

HELEN

Maybe we should inform NASA?

KEVIN

We've already discussed this.

HELEN

Then what? This is a "SUPER EARTH."
I'm sure NASA knows about this but
they're keeping it a secret for
some reason.

KEVIN

We can either call Max or go right
to Jack Thomas.

HELEN

Or like you said, have our own
press conference?

KEVIN

I don't know about that one.

HELEN

Why not? Morality, ethics, nature
are no longer in play now. This
planet is dying and we know it. By
the time NASA gets around to doing
anything, I mean that's why we left
in the first place. Our survival
goes beyond our present values we
place on our own humanity.

KEVIN

Okay. We'll hold a press
conference. Let's just gather all
our findings and then we'll make
the call in a few days.

HELEN

Do you know how much I love you?

EXT. TANSEN'S YACHT - NIGHT

The guest are having drinks on the deck. Helen and Kevin ask
for permission to come aboard. Their requests is warmly
accepted by security.

INT. DINING ROOM ON THE YACHT - NIGHT

HELEN

You're sure I'm not under-dressed?

KEVIN

You look out of this world.

HELEN

You're not just saying that are you?

KEVIN

If we ever do leave this world this is the dress to take.

GEORGE

(approaching)

Helen, Kevin, so glad you made it.
Please have something to drink.
Some champagne?

HELEN

Yes please.

GEORGE

Kevin. What can I get you.

KEVIN

A beer is fine. Thanks you.

GEORGE

(signals to a waiter)

That's what I'm drinking. Excuse me
for a moment please. Stay here, I
want to introduce you to a few
people.

HELEN

See, you guys do have something in
common. Oh my god.

KEVIN

What?

HELEN

Jil from NASA is here.

KEVIN

And there's Max over there. Wonder
how they got invited?

MIKE KNOLL
(approaching)
Kevin? Hi.

KEVIN
Hi Mr. Knoll. This is my wife
Helen.

HELEN
Never got a chance to thank you for
the invite to your party.

MIKE KNOLL
My pleasure and sorry we never got
the chance to meet. And Kevin, I
love those binoculars you gave me.

KEVIN
That was only a prototype. I'll get
you another pair before they're
commercially out on the market.

JIL
(approaching)
Hi.

MAX
(approaching)
Kevin, Helen, long time.

HELEN
(guarded)
Hi Max, Jil.

KEVIN
Hi Jil, Max. Keeping busy?

MAX
We try.

HEAD WAITER
Ladies and gentlemen, dinner is
about to be served. Please follow
me.

FADE TO:

INT. DINING ROOM - NIGHT

HELEN
This is delicious. What is it?

KEVIN
I have no idea.

HELEN
Did you bring your mini microscope?

KEVIN
That would be too scary don't you think?

FADE TO:

THIRTY MINUTES LATER - SAME LOCATION - NIGHT

HEAD WAITER
Ladies and gentlemen, dessert and coffee will be served on the deck

OUTSIDE DECK - NIGHT

An amazing assortment of desserts, coffees, and after-dinner drinks are offered on a buffet-style table.

GEORGE TANSEN
(approaching)
Oh, Kevin. I want to take you guys for a tour of the boat. Is that okay?

HELEN
I would love that.

KEVIN
Yes that would be great.

GEORGE
Please follow me, won't take long, it's not as big as it appears. Oh, I also invited your former co-workers as well.

They group together and follow George inside the boat. The rooms are extremely sleek and modern. Black, brown, and gray are the dominating colors throughout the interior. The tour ends in the billiard room.

GEORGE
Kevin, do you play?

KEVIN
I do, but not very well.

GEORGE

So we shouldn't play for anything then? You're not hustling me are you?

KEVIN

(grabbing the stick)

Not in my nature.

A waiter serves after-dinner drinks, then leaves. Max, Jil, and Helen sit on suade chairs off to the side and are watching the game. Mike Knoll is standing.

GEORGE

Do you remember me mentioning last time we met, briefly on the deck with Mike, that I was sort of an astronomer?

KEVIN

(taking a shot)

Yes.

GEORGE

Well that's part of it. What I am and what Mike is...

MIKE KNOLL

We're investors in future worlds.

HELEN

Say again?

AL GORE

(entering room)

They are funding, along with a small select group of people, space exploratory journeys.

MAX

Kevin, we know you and Helen are tracking everything we are.

JIL

Max and I, just three days ago, had a major meeting with Jack Thomas and John Richmond to disclose, in absolute great detail, our findings on the "Super Earth" and you know what those assholes said?

HELEN

Yeah, do further tests and we'll meet again.

MAX

Exactly.

JIL

It's total crap. Listen, I know you and I had our differences in the past, but now I truly know how you feel and I'm sorry.

AL GORE

We're going to take a trip and we want you and Helen to join us. You can be a valuable asset to our team.

GEORGE

(projecting a screen on the wall)

This is an island I bought some time ago, and for the past seven years, we have built three space ships. We have assembled a senior team of biologists, scientists, and astrophysicists from all over the world to leave with us from this planet when the time is ready.

AL GORE

We believe the time is now. You see what we're living in. How the sea levels have risen beyond even what I even imagined. I thought my going underground would have an impact on our government and the rest of the world to take drastic steps to counter out global demise. The problem now, is that it's too late.

GEORGE

The difference between the people in this room, and most people, is everyone else sees the present as the present. We all see this present time as the past.

HELEN

I agree with what you've said. It just seems so surreal.

MIKE KNOLL

One of the main reasons why guys like George and myself made so much money over the years was our ability to embrace adversity. We have this sort of shared philosophy that the impossible is not beyond our reach.

GEORGE

Now it's time to put our money toward the future and there's only one way to go, and that's up.

MAX

Kevin, Helen, have a look at this report on Super Earth and tell us if you agree.

HELEN

We do. We feel it's habitable. There's all the components necessary to life.

KEVIN

There could be some form of life there.

MIKE KNOLL

Human life?

HELEN

It's possible.

KEVIN

Can we look at the island again?

GEORGE

(on video screen)

Our ships are functioning and ready to go within 48 hours of our command and...

KEVIN

What's this island over here? Isn't that your vacation island? What's it called?

GEORGE

Yes, that's my way of giving back to a select group of people who through their own initiative have found a way to reduce our carbon footprint or have done something significant to improve our planet. The island is called "Saint Sky." Now on this island we have a complete in-house radar and tracking system similar to NASA along with our ability to probe everything out there and...

KEVIN

Oh. I just remembered I brought you a small gift.

GEORGE

Thank you, I love presents. What is it?

KEVIN

It's a video camera. Has a 360 degree view finder. Here, I'll turn it on. Also has as a voice recorder. Now, there is another question I have.

AL GORE

What is it Kevin?

KEVIN

(Pointing cue stick)

What's this island over here?

AL GORE

That island? I don't know that island.

KEVIN

Do you George?

GEORGE

Yes, it's another island I bought around the same time I bought the others.

KEVIN

What's on this one?

GEORGE

Haven't done anything with it,
actually.

KEVIN

Funny thing is, it seems to me that
this island would have been more
conducive to a resort spot rather
than running the risk of your
vacationers spotting the ships.
Don't you think so?

GEORGE

I thought that too but my
architects insisted that Saint Skye
was a safer haven for the guests.

AL GORE

Why did this blue light go off on
the camera?

KEVIN

Oh, almost forgot. The blue light
indicates there is an inconsistency
in speech pattern along with high
levels of electrodermal activity
which could suggest a lie is being
told. (Beat) But it's still not
100% accurate.

MIKE KNOLL

What's electrodermal activity?

HELEN

Perspiration excretion. Someone is
sweating more than normal.

WAITER

Excuse me George, you're wanted
upstairs.

GEORGE

Okay, I think we should all go
upstairs before anyone wonders
about us. We'll speak again.

EXT. YACHT OUTSIDE DECK 2ND FLOOR - DAY

George and Al board a two-seater plane.

FADE TO:

INT. TWO SEATER PLANE - DAY

AL GORE
See the difference in the sea
levels from the last time we made
this trip?

GEORGE
I do. Do you think we convinced
them?

AL GORE
I hope so.

FADE TO:

EXT. BEACH - DAY

The plane lands near the beach front.

ALICE
(approaching)
Finally some company. Hi George,
Mr. Gore.

GEORGE
Alice, how are you?

AL GORE
Hi Alice.

ALICE
Great. Everyone is excited to meet
you.

GEORGE
Good, shall we go?

All enter the open Jeep. They ride along, climbing a few
hills with little effort, and as they arrive at the top of
another, Alice stops the car. The driver and the passengers
convey smiles of wonder about their faces.

ALICE
You know, even I can never get used
to seeing what I'm seeing right
now.

At the bottom of the hill, directly below them, there is
three tear-drop brushed silver space ships perfectly lined up
next to one another,

The JEEP pulls up to the foot of the first ship. Its exterior is almost blinding against the late afternoon sky. Three scientists in white lab coats approach. Warm greetings are exchanged.

SCIENTIST I
Let's go inside please?

INT. FIRST SHIP - DAY

The walls appear to be painted in variations of whites, off whites and creams which contrast nicely against the midnight navy screens and floors.

SCIENTIST I
(walking about)
Since your last visit, we've managed to maximize greater use of the interior space of the ship by using areas of the lower level to house new building supplies we developed that have the flexibility to reduce their mass and become more convertible to a smaller area when necessary.

SCIENTIST II
Sort of like taking all the interior furniture of a large house and putting it all in a small storage space.

SCIENTIST III
This ship now has the ability to carry enough supplies and tools to build a small village.

SCIENTIST I
Let's continue to the next ship.

INT. SECOND SHIP - DAY

African wood paneling dominate most of the walls and the floors. Deep rust, mahogany's and honey colors the remainder of the interior giving an overall warm glow through out.

SCIENTIST I

This ship hasn't changed very much since your last visit with the exception of our ability to increase the variety of agricultural products and plant life to about somewhere around 11%.

SCIENTIST II

But as you know that was already in our plans.

SCIENTIST III

Our own lab in this ship is basically the same. We just added a few more sensors and telescopes on the upper level.

SCIENTIST I

We'll go this way.

SCIENTIST II

We are working on alternate ways of keeping food products fresh indefinitely as well as developing new kinds of foods.

GEORGE

What are these gold sheets?

SCIENTIST I

Those are vibrating panels. Each ship will have one.

SCIENTIST III

There's a 14% reduction in bone mass when traveling in outer space.

SCIENTIST II

By placing your feet on these panels for three minutes each day it will prevent this reduction.

INT. THIRD SHIP - DAY

The whitest white is the only color used in this ship apart from the black and silver screens.

ALICE

Now, my area of expertise comes into place, and as you can see the comforts of living in the manner from which you are used to have not changed, just a nicer view actually.

SCIENTIST I

We have managed to come up with some new forms of flowers to decorate these interiors with.

SCIENTIST II

We have made some adjustment to the furniture design to accommodate a larger area for exercise.

Scientist III pushes a button and all the furniture and furnishings disappear into the walls.

ALICE

(on phone)

George you're wanted at the compound to sign off on some documents.

GEORGE

Are we done here?

ALICE

Yes

George and Alice head to his office in a small glass building.

GEORGE

Al, I'll meet you later on.

AL GORE

(leaving with the
scientists)

Fine. I want to review a few things in ship # 2.

INT. SMALL OFFICE - DAY

George is changing into some type of military uniform. He's looking into a full-length mirror admiring his reflection. We now see Alice in the mirror.

ALICE
Whenever you're ready George.

GEORGE
(adjusting his jacket)
How's the morale been lately?

ALICE
Everyone's been a bit edgy and
bored as of late, but now we're all
excited that you've come for a
visit.

GEORGE
Alright, let's go.

EXT. - THIRD UNKNOWN ISLAND - DAY

Two older gentlemen, early 60's, distinguished looking, stand
at attention by a similar Jeep Alice had driven. They both
SALUTE George as he approaches with Alice.

1ST GENERAL
Colonel, welcome.

2ND GENERAL
Colonel, how are you sir?

GEORGE
Fine, thank you. Everyone in place?

1ST GENERAL
The men are ready sir.

2ND GENERAL
They're excited to see you.

GEORGE
How's morale been?

GENERAL
They're restless, but now that
you're here I'm sure you'll have a
calming effect on them.

GEORGE
Ready Alice?

ALICE
Yes sir.

GEORGE

Let's move out.

The four of them, with Alice at the wheel, proceed to the other side of the mountain through a small heavily lushed winding road and come to a clearance and discover another space ship identical to the previous ones. Twenty-four men are at attention, standing by the ship. All exit the JEEP.

GEORGE

Men! I know many of you have been restless, filled with anxiety, anxious, waiting for us to give the command to move forward. Wondering if we ever will. We had to be sure. And this is why I am here today. Our planet is dying; sea levels have risen to the extent our nation and every other nation can no longer control. Our ozone levels, our magnetic shield that protects us from solar winds and from the power of the sun has lost a great deal of it's strength far beyond what we ever imagined. I come today to inform you that we got lucky. We found a "Super Earth" similar to ours and we are all leaving within the next 72 hours to make it our own. The future will be ours again. There is a form of life on this new *Super Earth* that we cannot identify. If it's hostile we will eliminate it. If it isn't, we will embrace it. This is a mission of a lifetime; for all of us, and the men I see before me are the ones I trust to accomplish it.

(GEORGE raises his hand)

To *Super Earth*!

GENERAL I

To *Super Earth*.

GENERAL II

To *Super Earth*.

The Mercenaries now repeat the same words as the Generals did. George looks more serious than ever before.

UNKNOWN ISLAND - AIR STRIP - DAY

George and Al board their plane and wave good byes to Alice and the two Generals.

GEORGE
(to ALICE)
I told you there was going to be a
change in the weather.

FADE TO:

INT. PLANE - DAY

GEORGE
Let's drop in for a quick visit to
Saint Sky for a round of golf.

AL GORE
I'd like to get back to the yacht.

GEORGE
We're here, it's just over there.
Won't take long.

EXT. SAINT SKY GOLF COURSE - DAY

George and Al are playing a round of golf.

GEORGE
(about to swing)
You see, not a bad diversion?

AL GORE
Not at all. Although I can't
believe how bad my game is.

GEORGE
Was it ever good?

AL GORE
Can still kick your flat butt.

GEORGE
I'm feeling really good. Let's stay
for dinner tonight.

AL GORE
I am getting tired. Okay, fine.

INT. DINING ROOM - NIGHT

George, Alice, and Al are in the middle of dinner. They are seated in the back of the restaurant.

GEORGE
Shall we get another bottle?

AL GORE
Why not.

ALICE
How's your dinner Mr. Gore?

AL GORE
Please I'm not that old. Call me
Al. And this steak is superb. I can
get used to this place.

A good looking, little bit drunk couple in their thirties,
approach the table.

MALE GUEST
Sorry for the interruption. You're
George Tansen right?

GEORGE
(apprehensively)
Yes.

FEMALE GUEST
I just want to thank you, I mean we
want to, both of us, want to thank
you for this vacation.

MALE GUEST
(extending his hand)
My name is Jimmy Carter.

FEMALE GUEST
Mine is Perla Smith.

AL GORE
I knew a Jimmy Carter a while ago.

PERLA
The staff here is so nice, they
can't do enough for you. You're
much younger-looking than the
pictures I've seen of you.

GEORGE
Join us for a drink.

JIMMY
You sure? Wow! Thanks.

ALICE
I'm going to excuse myself for a moment, want to check up on a few things.

PERLA
(to AL)
You look so familiar to me.

GEORGE
(smiling)
He used to be Santa Claus.

Perla and Jimmy look to one another and seem to be thinking it could be true, then they all have a laugh.

FADE TO:

FIFTEEN MINUTES LATER

They are all having shots of tequila.

PERLA
(visibly drunk)
I have a confession to make.

GEORGE
It wasn't me.

They all have a laugh.

PERLA
(slurring)
No, seriously.

AL GORE
I love the way you say that word;
can you say it again?

PERLA
(slurring)
Seriously.

They all have another laugh.

PERLA
No, guys, really. We think you
made a mistake about us.

AL GORE
What mistake?

JIMMY
(also drunk)
We've never done anything to help
the environment.

PERLA
(laughing hysterically)
If anything we probably made it
worse.

JIMMY
The closest we've ever come to
doing anything worthwhile is I
think, I pissed on a California
redwood.

PERLA
You guys, we promise as soon as we
get back, we'll do something.

GEORGE
Excuse me.

AL is left at the table and realizes the cute couple are
idiots.

PERLA
(putting her arm around
AL)
Let's do another shot?

INT. BORDENS' DINING ROOM - NIGHT

HELEN
Here's your favorite, spaghetti and
meatballs.

KEVIN
Thanks honey.

HELEN
Don't thank me, it was Billy and
Willy who made this.

KEVIN
(to robots from a
distance)
Hey guys. It's delicious.

The robots remain silent but you can see they're appreciative.

KEVIN
Oh. The Loves are stopping by later, but not for long, just drinks.

HELEN
What for?

KEVIN
I asked Aaron to find out what he could on the three islands Tansen owns.

HELEN
But we weren't supposed to say anything to anyone.

KEVIN
If I can't trust Aaron, I can't trust anyone.

HELEN
You really don't trust George Tansen do you? Even though Al Gore joined the team?

KEVIN
I trust Mr. Gore, it's George I'm not too sure about. And those islands in such proximity to one another. It's as if he's not as worried about the secrecy of it all as he says he is. And don't forget about the third one he lied about.

HELEN
Never thought Max had the wherewithal to be so...

KEVIN
And what about Jil, that was a real surprise. I think I hear them. (to robots) Guys can you get the door?

INT. DOORWAY - CONTINUOUS

AARON

Hey Willy, Billy, how's it hanging?
Which one is the oldest again?

BILLY

Lucy, what did you see in this guy
anyway?

WILLY

Hey Lucy, if you have a change of
heart we'll fix you up with one of
our friends.

LUCY

Thanks. You know I'll keep that in
mind if he continues to misbehave.

AARON

You mean that?

HELEN

(off screen)

Lucy, we're upstairs.

As they walk up the steps the robots check out Lucy's behind.

INT. DINING AREA - NIGHT

KEVIN

What are you drinking?

LUCY

Can I have a white wine?

AARON

Red for me, if you have it.

HELEN

We have both. Here sit with us, we
just finished dinner anyway.

AARON

That does smell good.

HELEN

(to both)

Hungry? We have more.

LUCY

No thanks, we ate already. That
does smell really good.

HELEN

The robots made it.

KEVIN

One of their many specialties.

The Loves look to the kitchen and see the robots waiting for
a nod of recognition. They give it.

KEVIN

So thanks for going through the
trouble of doing a search on those
islands of his. Is there anything
we need to know?

AARON

Actually, not very much. The three
islands were bought seven years ago
at the same time, and he got them
for a song. You know, paid way
under market value.

HELEN

How so?

AARON

There's not much character to the
islands apart from the second
island, the one near his resort
island. That one does have a more
lush sort of tropical feel to it
and it's more mountainous. The
third one, about 100 miles away,
actually would have been the best
island to be used as a vacation
spot.

LUCY

That's what I don't understand.

HELEN

What?

AARON

The resort island should have been
there.

HELEN

What's on the other island then?

AARON

Nothing as my friends tell me. And that's about it.

HELEN

Some more wine?

LUCY

Can the robots give us the recipe for the dinner you guys had tonight?

HELEN

I don't think they like Aaron, no offense.

INT. LOCAL DINER - NIGHT

JIL

What about Kevin and Helen, do you think they're coming?

MAX

I hope so. Although he did seem like he had reservations.

JIL

Helen was all for it. I wish we could duplicate ourselves just long enough to see the look on their faces when we don't show up at work when the time comes.

MAX

I've changed my mind. I'm not going.

JIL

What?

MAX

I'm not going.

JIL

Why?

MAX

I don't know.

JIL

Yes you do. Go on, tell me! What is it?

MAX

Their infrastructure, it's flawed.

JIL

They're employing the same caliber of scientist we hire and have used in the past. Most of them even worked at the command center at one time or another. Is it George? Is that why?

MAX

No.

JIL

Then what?

MAX

I'm scared.

JIL

You're a scientist, there's no room for it. Look, if it's George you're worried about it can't be because Al Gore would see right through him. I know he's a bit pompous and...

MAX

It's not George, it's not their capabilities, has nothing to do with Kevin or Helen whether they come or not. I'm just scared to take the journey. That's all there is to it.

INT. NASA SPACE CENTER - DAY

The bottom of the big screen is confirming in words the *Super Earth* exists of water, carbon dioxide, oxygen and methane, and some form of life NASA cannot identify. Everyone begins to clap their hands.

INT. MAX'S OFFICE - DAY

FIRST ASSISTANT

(entering)

Max. We just received confirmation. Super Earth has all the components necessary for exploration. This is incredible.

MAX
Everything, all the data is
confirmed?

FIRST ASSISTANT
Yes.

MAX
I'll call Jil.

EXT. SOUTHERN CALIFORNIA COASTLINE - DAY

Sea levels continue to dominate the shoreline as local
residents observe in disbelief.

INT. LIVING ROOM OF GEORGE TANSEN'S YACHT - DAY

George is looking out to the ocean portholes as AL enters the
room.

AL GORE
George, you wanted to see me?

GEORGE
We're leaving within the next 72
hours and we haven't heard from the
Bordens.

AL GORE
Maybe they called Max.

GEORGE
If they had, Max knows to call me
immediately. I want them with us
and I sensed Kevin had second
thoughts so...

AL GORE
You want me to call him?

GEORGE
Yes. Here I'll dial it for you.

AL GORE
(on phone)
Kevin? Hi. Al Gore. How are you?
Fine. I'm calling to find out if
you've made a decision on joining
our team?

(MORE)

AL GORE(cont'd)

(beat) Okay, but please let us know within the next 24 hours as we are pushing off very soon. All right, goodbye.

(off phone)

He'll let us know within 24 hours.

GEORGE

What did he say exactly?

AL GORE

He needs more time to think it over.

GEORGE

They're not coming. Something bothered him about the islands being too close together. He said nothing else?

AL GORE

That's all he said

EXT. OFFICE OF JACK THOMAS - DAY

Max and Jil begin to enter through the door. Jil takes a deep breath.

MAX

You okay?

JIL

Fine.

MAX

Hi Jack.

JIL

Mr. Thomas.

JACK THOMAS

Hi Max, Jil. Please have a seat. I'll come right to it. We're very excited about the findings on *Super Earth* and rather than wait and go through the channels of protocol we have secured emergency funding and authorization to take flight within the next 48-72 hours.

JIL

This is fantastic. This changes everything.

JACK THOMAS
What do you mean?

JIL
(fumbling)
I mean. What I mean is that...

MAX
What she means is we don't have to add any more telescopes to Chile and reevaluate our initial findings from last month. This is exciting Jack.

JACK THOMAS
I know, I know. The robots are being programmed as we speak.

JIL
Robots?

MAX
But our findings, all the data is conclusive. We have to send a human team. The robots can do only so much.

JIL
It's a waste of time and money. Who knows what's going to become of this planet. You've seen what's happening in the North Pole and to the ice sheets in New Zealand.

JACK THOMAS
I know, I know. But with Voyager 5 losing six astronauts in 2019 the board is extra cautious. You have to understand this.

JIL
What I understand is there's no other choice. By the time this voyage comes back and reconfirms everything we already knew for the last six weeks it will be what, another five months before we go again. It's a bunch of crap. We all probably won't be here anyway with the sea levels rising beyond our expectations.

MAX
It's not going to reverse itself.

JACK THOMAS
My hands are tied. We're blasting
off in the next three days, let's
just bite our tongues for now. It's
still exciting, right?

JIL
(sarcastically)
Yes Jack. Very exciting.

EXT. YACHT. OUTSIDE DECK - DAY

Al approaches George signaling he has important news.

GEORGE
(on phone)
Alice I'll call you back. What is
it?

AL GORE
Just got off the phone with Kevin.
They're not coming.

GEORGE
What! Why?

AL GORE
He didn't give much of a reason.

George abruptly walks downstairs to his office.

INT. PRIVATE OFFICE - DAY

GEORGE
(speaking to the screen)
Alice. I want you to get in touch
with General Tait at once and
inform him I want two of his
mercenaries to report to the yacht
immediately.

ALICE
(on screen)
Will do it straight away. George, I
was just going to call you as well.
Our island is experiencing a
greater overflow from the ocean
than ever before.

GEORGE

We're leaving sooner than you think. Make sure the men leave within the hour.

ALICE

Consider it done.

INT. OFFICE OF PRESIDENT JACK THOMAS - DAY

Max is seated opposite Jack's desk waiting for him. A few moments later he enters from another door.

JACK THOMAS

All right George what's so important?

MAX

I wanted to privately appeal to you one last time about sending the astronauts instead of the robots. We just learned from some of our contacts in Washington that the President is going to call for a state of emergency for the state of California. There's no time left and...

JACK THOMAS

We heard that too. George, look, I'll be frank with you and it cannot go beyond this room. Are we clear?

GEORGE

Yes.

JACK THOMAS

In your report along with Jil's you've stated there's a form of life you can't identify? Correct?

MAX

Yes, and we are still unclear as to...

JACK THOMAS

What if it is another species of life foreign to ours, or if they are human like us? What then?

(MORE)

JACK THOMAS(cont'd)

Can we take that risk to our
astronauts? Who knows what's there?
We can't take that chance.

MAX

We have to take that chance.

JACK THOMAS

No we don't. Let me say it another
way. Imagine that there is some
form of life, human in some way,
and they interpret our landing
there as a threat and kill our
astronauts. How do you think this
world would react? Do you want to
be the one to inform those
astronauts' wives and children, not
to mention global panic?

GEORGE'S YACHT - SECOND FLOOR - DAY

Two mercenaries, in full combat gear, exit the helicopter and
taken to George's office.

FADE IN:

INT. GEORGE'S OFFICE - DAY

Mercenaries enter and salute George

GEORGE

You men have been selected for a
secret mission. It is vital to our
journey that we have two of our
scientists come with us. The
problem is they need a little
convincing.

MERCENARY I

How shall we proceed Colonel?

GEORGE

Here. Have a look. I have an
interior layout of the home they
live in.

EXT. BORDENS' HOME - DAY

INT. BORDENS' HOME BREAKFAST ROOM - DAY

The robots are making breakfast and seem to be getting along.

INT. BORDENS' BEDROOM - DAY

The Bordens are sleeping in their bed. At the foot of the bed, two men dressed in NINJA attire, are watching them. Then...

NINJA I

Kevin. Kevin. It's time to get up.

Kevin opens his eyes and tries to process what he sees.

KEVIN

Who are you? What do you want?

NINJA I

We're instructed to take you with us.

HELEN

(awakening)

What?

NINJA I grabs Helen's arm.

NINJA I

Okay, let's go now!

Kevin, seeing his wife's arm being pulled, goes into his own NINJA mode and a struggle begins between the four of them. Out of nowhere the robots join the fight. Kevin gets knocked about and takes a hard fall against the side of the bed. He appears unconscious. During the struggle, the robots become deactivated and are lying alongside Kevin. Helen is forcefully taken away by the two NINJAS.

FADE TO:

An aerial view of both islands reveal the guests, mercenaries and scientist showing great concern and worry about the rise of sea water consuming its land.

INT. MAX'S CAR - DAY

MAX
(on phone)
Come on Kevin, Helen, answer the
phone!

EXT. THE YACHT - DAY

The mercenaries arrive with Helen by helicopter and land on the second tier of the yacht. George comes out to meet them. Helen is escorted by security to George's living room.

GEORGE
Where's Kevin?

NINJA I
He took a bad fall. He's either
unconscious or...

NINJA II
He might be dead, and he has these
robots that protect him. We
couldn't take a chance, we were
outnumbered.

GEORGE
Dead? I never told you to hurt him,
how?

NINJA I
He took a bad fall, we couldn't
help it.

GEORGE
He is important to our mission. Go
back and make sure he's dead, if
not bring him back!

INT. YACHT LIVING ROOM - DAY

GEORGE
Helen, I'm sorry to do this. I had
no choice.

HELEN
Where's Kevin? Does Al know you've
done this? Are you out of your
fucking mind?

GEORGE

Al doesn't know about any of this. Kevin will be here shortly. We're leaving within the next 24 hours and we need you both to come with us. Please try to understand. This is a mission of a lifetime. Our civilization is nearing its end.

HELEN

I can't understand anything that is against my will. Kevin was right about you all along.

GEORGE

I'm sorry, but this has to be done. It's for the greater good.

HELEN

And this "greater good" is for who?

GEORGE

Here, let me untie you. Helen, there's a new gateway opening and we're all going to go through it.

INT. NASA HALLWAY - DAY

Jill is fast walking to Max's office. As she begins to open the door, Max exits.

JIL

Where are you going?

MALE GUEST

To the Bordens home.

JIL

Why? We're supposed to be at the yacht at noon.

MAX

I told you I'm not going.

JIL

I was hoping you would have changed your mind considering they're using robots instead of the astronauts. Why are you going to the Bordens?

MAX

I've been calling them on their cell phones and at their home but there's no answer. I want to talk to Kevin and Helen before I definitely decide not to go. Something must be wrong.

JIL

Maybe they're out somewhere?

MAX

If they were, the robots would have answered the phone.

JIL

I'm going with you.

MAX

Go to the yacht as planned. I'll call you after I speak to them.

INT. NASA SPACE SHIP - DAY

Three robots are checking all the controls.

INT. NASA CONTROL ROOM - DAY

Everyone is busy in preparation for the blastoff.

INT. MAX'S CAR - DAY

He calls the Bordens and there is no reply.

INT. YACHT - DAY

AL enters the living room.

AL GORE

Helen, hi, didn't know you were here.

HELEN

Oh, thank heavens. George brought me here against my will and he's sending some of his men to get Kevin.

AL GORE
What? I'll be right back.

Al walks quickly onto the outer deck and gets right into George's face.

AL GORE
Have you lost it?

GEORGE
Al, calm down. They left me no choice. Max could not stress strongly enough how important they are to the mission. Please trust me on this. There's Jil.

JIL
(out of breath)
Hi.

GEORGE
Where is Max?

JIL
He's not sure if he's coming.

GEORGE
What?

AL GORE
Why?

JIL
He wants to speak to the Bordens first. He's on his way there now.

EXT. BORDENS' HOME - DAY

Max exits his car and quickly approaches the front door. Rings the bell a few times, then walks around to the back of the house. He looks through the kitchen window and sees an uneaten breakfast on the kitchen table. The back door is unlocked. He gingerly walks about the ground floor of the home calling out Helen and Kevin's name. He then walks upstairs and sees the robots and Kevin knocked out cold lying on the floor. He quickly throws a glass of water on Kevin's face and slaps him a bit.

KEVIN
(waking up)
Where's Helen?

MAX
She's not here? What happened?

KEVIN
They took her.

MAX
Who?

KEVIN
(reactivating the robots)
The ninjas.

MAX
What are you talking about?

WILLY
There were two of them dressed in
black.

BILLY
That was their disguise.

MAX
Tansen! That son of a ...

KEVIN
Why?

MAX
They're taking off in the next 36
hours and (beat) why didn't they
take you?

KEVIN
They tried to but Willy and Billy
were able to stop them.

MAX
Let's go. No time to lose.

KEVIN
Where?

MAX
NASA. We have a better chance of
finding where they are from there.

WILLY
We're coming.

BILLY
Yeah.

KEVIN

You guys stay here in case they
call the house. Then call me.

INT. GEORGE'S PRIVATE OFFICE ON THE YACHT - DAY

George enters the room and calls Alice. She appears on the
screen.

ALICE

Hi, just going to contact you. The
guests are beginning to go into
panic mode. They're insisting on
leaving the island. I'm not sure
how long we can keep them calm. The
sea levels have already taken most
of the sand on the beach.

GEORGE

Call the Generals and have them
send the ferries with security to
board everyone on to the space
ships. The time is now!

ALICE

How do we explain it to the guests?

GEORGE

Tell those idiots anything, just
make sure the Generals get them on
the space ship. Call me when it's
done.

ALICE

Right.

EXT. BORDENS' HOME - SUNSET

The mercenaries in a black S.U.V. quietly pull up to about
thirty feet from the house. They exit the van and walk
through the walkway to the beach. They survey the home
through binoculars from the shore line. A moment later, they
quickly walk to the back of the house. The first floor of the
home is empty so they assume the robots and Kevin are still
unconscious in the upstairs bedroom.

INT. BORDENS' BEDROOM - DAY

MERCENARY I

Where can they be?

MERCENARY II

Oh, shit.

Out of nowhere the robots appear wearing NINJA type outfits and mask and without words each fires a laser gun at the mercenaries knocking them to the ground out cold. They cross swords with one another in recognition of a job well done.

EXT. SAINT SKY - DAY

All the guests are boarding the three ferries without any resistance.

EXT. NASA LANGLEY RESEARCH CENTER. HAMPTON, VIRGINIA - DAY

INT. MAX'S OFFICE - DAY

Max is on the computer trying to locate the yacht. Kevin is behind him. The phone rings.

MAX
(on phone)
Hello.

AL GORE
Max this is Al, Al Gore. Are you coming? We're leaving very soon.

Kevin grabs the phone from Max

KEVIN
Where the hell is my wife?

AL GORE
(off screen)
She's here and she's fine. It didn't have to turn out this way. We're leaving within the next few hours and I am sorry that you both..

INT. GEORGE'S OFFICE - DAY

George grabs the phone.

GEORGE
(sarcastically)
If you like, you can meet us at
Legrance Point II.
(MORE)

GEORGE(cont'd)

Oh, have a nice life, what's left
of the one you're living in.

INT. MAX'S OFFICE - DAY

KEVIN

They're going to Legrange Point II,
why?

MAX

Everyone has to go there before
continuing on to other galaxies.
It's part of the earth federation
agreement of 2019. Whether it's a
nation sponsored or private ship,
otherwise they will be shot down.

Jack Thomas knocks once on the closed door, then enters.

JACK THOMAS

Max, I, Kevin. Hi. Long time?

KEVIN

(shaking hands)

Jack.

JACK THOMAS

Are you back at the agency now?

MAX

He is, in a consultant capacity for
the moment. What's up?

JACK THOMAS

We're getting ready to send the
robots. Thought you would want to
come down to the control room.
Kevin, you're welcome of course.

MAX

Yes we do. We'll see you there.

JACK THOMAS

We'll be taking off in 90 minutes.
Oh, tell Helen my wife loves her
"time mirror."

KEVIN

I will, thanks.

EXT. SAINT SKY II - DAY

Surprisingly, all the guests follow each other onto the space ship. A dozen mercenaries along with the two Generals are dressed in camp counselor type clothes to give the appearance that they are resort employees.

GENERAL I
Yes, this way please.

GENERAL II
You guys are in for a treat today.

GUEST
This is awesome.

GUEST II
(his girlfriend, laughing)
Hey can we make a pit stop on the moon?

ANOTHER GUEST
Where are the regular planes?

ALICE
Mechanical problems. So we're fortunate to have the space ship ready.

ANOTHER GUEST
Looks like it's going to be fun.

INT. NASA SPACE SHIP - DAY

Max and Kevin enter the ship.

MAX
Permission to come aboard?

ROBOT I
Please come in. How are you Max?

ROBOT II
Well if it isn't Kevin Borden. Now I am impressed.

ROBOT III
Hey Kevin, how's Willy and Billy?

KEVIN
How do you know Willy and Billy?

ROBOT III
Hey, you have your world and we
have ours.

Max signals Kevin to follow him. They begin to change into
some additional space suits that are hanging in a closet.

ROBOT I
By the way, my name is Tucker. I
didn't know you guys were coming
with us?

ROBOT II
I'm Ian, and for me, the more the
merrier.

MAX
There's been a last-minute decision
for us to join your team but purely
in an observational capacity. We
are not to have verbal contact with
the space center or your team.

ROBOT III
My name is Tyrone, and it's fine
with me.

KEVIN
Are you guys related?

IAN
We're triplets.

INT. GEORGE TANSEN SPACE SHIP - DAY

George is back in his special uniform. Alice, Al, Helen, Jil,
Mike Knoll, and the team of scientists and benefactors are
all on board in preparation for flight.

INT. NASA CENTRAL CONTROL ROOM - DAY

All personnel are preparing for takeoff.

INT. BORDEN HOME - BEDROOM - DAY

Willy and Billy drag the two mercenaries back to their car
and place them inside.

WILLY
(on phone)
Yes, this is the Borden residence
and we would like to report a
suspicious black S.U.V. on our
block that has been parked too long
in the neighborhood.

INT. SPACE SHIP III - DAY

All island guests are instructed to wear the space suits.
Reason given is due to air pressure concerns. All last-minute
preparations for take off begin.

In and out shots of the aforementioned space ships take
flight

INT. NASA CONTROL ROOM - DAY

All personnel are cheering and congratulating themselves.

INT. GEORGE TANSEN CONTROL ROOM ON STAR ISLAND - DAY

His personnel are also cheering and congratulating one
another.

All the space ships are in flight

FADE TO:

GEORGE TANSEN SPACE SHIP - THE G.T.I.- DAY

The interior of the ship is very quiet and we can see
millions of stars in the black sky. George is seated near the
center of the ship.

CAPTAIN
(to George)
So far so good.

FIRST MATE
(looking at computer)
We have some company tonight.

CAPTAIN
What kind of company? Anyone we
know?

FIRST MATE
Can't make it out just yet.

JIL
Most likely NASA's Endeavor.

FIRST MATE
That's confirmed, it's NASA.

CAPTAIN
Well we'll meet up with them at
Legrange Point II.

GEORGE
I don't see why we have to stop
there first.

CAPTAIN
Procedure. No getting around it.

JIL
It's just the robots anyway.

FIRST MATE
Hang on we have a little more
company tonight than we expected.

SECOND MATE
I'm tracking two other ships
besides NASA.

AL GORE
What?

FIRST MATE
It's the Russians.

SECOND MATE
And the Japanese in the other.

GEORGE
Are they all going to the space
station at Legrange II?

CAPTAIN
They have to. It's going to be one
big party so better get some rest.
It's going to be a while anyway.

INT. ISLAND GUEST SPACE SHIP - DAY

There are no windows inside the passenger section.

GUEST

We should have been there by now?

GUEST II

(to stewardess)

Excuse me when are we landing?

STEWARDESS

I'll check with the captain.

GUEST III

This is pretty cool. Just can't figure out why they don't show any films.

CAPTAIN

(on loudspeaker)

Ladies and gentlemen. Please direct your attention to our film screens. We have an important message from George Tansen who is the owner of the resort you have enjoyed your time on, and the owner of this space ship.

The screens come down from the ceiling.

GEORGE

(on screen)

Ladies and gentlemen. I am sorry to be the one, not our President, to inform you our earth as we know it is dying. It's been dying slowly for longer than any one of us, including myself, cared to admit. The sea water levels which forced us to evacuate the island are also forcing the population of all continents to seek refuge elsewhere. The problem is where? We however, and when I say we, I mean my team which consists of scientists, biologists, astronomers, some of the greatest minds we have, have found an answer. We are in another ship, traveling alongside of yours headed for a new SUPER EARTH.

(MORE)

GEORGE(cont'd)

There have been unfounded theories floating about that there are five black holes deep in the sea that could possibly reduce the level of sea water on our Earth, but as of today nothing has been confirmed. Our Earth's temperature is also predicted to increase another 2 degrees within the next 30 days, and if this happens it will cause catastrophic damage to our planet. It is for these reasons why we are leaving. And we will stay there until our planet can resolve its own demise. I will check in with you again in the next few hours. May God be with us all.

INT. GUEST SPACE SHIP - NIGHT

Everyone seems to appear in shock. Some of the male passengers sitting in the rear, group together and abruptly leave their seats, and are quickly instructed by the mercenaries who are visibly carrying laser guns to remain calm.

INT. RUSSIAN SPACE SHIP- NIGHT

There's full crew inside. As the Captain speaks in Russian the words are translated at the bottom of the screen.

CAPTAIN

How many ships?

FIRST MATE

Four private, one Japanese, and the American Endeavor.

SECOND MATE

The Americans are using robots.

CAPTAIN

Who's in the privates?

THIRD MATE

They're George Tansen's ships.

CAPTAIN

Four ships, sounds like he's planning on a long camping trip. Find out what's in those ships?

INT. JAPANESE SPACE SHIPS - NIGHT

In subtitles at bottom of screen.

CAPTAIN
So altogether seven ships including
us?

FIRST MATE
Yes Captain.

CAPTAIN
Anyone else leaving planet Earth?

SECOND MATE
That's it.

CAPTAIN
Why George Tansen has so many
ships? What's he planning to do on
Super Earth?

FIRST MATE
We'll find out when we get to
Legrange Point II.

INT. AMERICAN SPACE SHIP - NIGHT

TUCKER
(to Max)
Did you know about this?

MAX
What?

IAN
Hey, we're not supposed to talk to
him.

TYRONE
Considering there's seven ships all
going to the same place I think we
can make an exception.

TUCKER
Well Max?

MAX
We only knew of three other ships
besides this one.
(MORE)

MAX(cont'd)

I'm not too surprised to hear about the Russians and Japanese, but never thought George had that many.

TUCKER

Kevin, why are you here?

MAX

There's nothing to worry about.

KEVIN

We told you, it's strictly in an observational capacity. We're not judging you guys.

TUCKER

Then why am I sensing there's more to it?

IAN

(to Tucker)

You always had more intuition than us.

TYRONE

Kevin, come on out with it. Remember, we're on all the same side.

TUCKER

Do Willy and Billy know you're here?

IAN

Where's Helen by the way?

TYRONE

You do know we can telepathically get in touch with Willy and Billy.

KEVIN

Okay, okay. They kidnapped Helen.

IAN

Who?

MAX

George Tansen's group.

IAN

Okay, so when we get to Legrange...

TUCKER

We start to...

MAX
It's more complicated than that.

IAN
How so?

MAX
One of his ships is his security team. About 24 mercenary type guys.

IAN
Why so many?

MAX
In case there's something on "Super Earth" they can't control.

KEVIN
Helen and I feel there could be life forms on the planet, but we're not sure what kind.

TUCKER
I wonder why NASA didn't brief us on that?

IAN
So nobody, not even NASA, knows you're here, am I right?

KEVIN
Right.

MAX
Yes.

TYRONE
Everyone is stopping at Legrange. The Russians, the Japanese and George Tansen's ships, correct?

MAX
They all have to or they will get shot down. It's part of the World Space Agreement.

TUCKER
So let's make a plan.

INT. JAPANESE SPACE SHIP - NIGHT

Subtitles on bottom of screen.

CAPTAIN

Let's check in with Legrange Point II. Maybe we don't have to land there this time.

FIRST MATE

Yes Captain.

CAPTAIN

Why does George Tansen have so many ships?

SECOND MATE

The Russians think he's planning on staying on Super Earth for a longer period.

FIRST MATE

I have Legrange II Captain.

INT. LEGRANGE II SPACE CONTROLLER - NIGHT

Masa Odergri, Japanese, 48, preppie looking, address the Captain on the screen. The conversation about to begin is in Japanese with English subtitles.

MASA ODERGRI

How are you Captain?

CAPTAIN

Perfect. Thank you.

MASA ODERGRI

We're all ready for your arrival along with the other ships.

CAPTAIN

That's why I called. Because there's so many ships I want to know if we can continue on to Super Earth instead of stopping at Legrange?

MASA ODERGRI

Sorry. It's the rules. But don't worry you won't have to stay too long.

INT. JAPANESE SPACE SHIP - NIGHT

CAPTAIN

I understand. See you there. (to his crew) I hate the food at Legrange. They should bring in a Japanese chef.

INT. GEORGE TANSEN'S SHIP - NIGHT

George is asleep, Al is reading, Mike Knoll is playing with some sort of small computer toy. Jil grabs Helen by the hand and leads her to the living room of the ship where all the benefactors are relaxing.

JIL

I am so sorry. I never in a billion years would have thought George would do something like this.

HELEN

It's not your fault. I just wish there was some way I could get in touch with Kevin.

JIL

I heard we're stopping at Legrange Point II along with the other ships. Even the Japanese and Russians will be there. They're all going to arrive at the space station within the same time frame.

HELEN

So?

JIL

It's going to be a little chaotic. We have to think of some way to get in touch with the robots in NASA's ship to send a message to Max. They're most likely going to keep us on the ship.

EXT. LEGRANGE POINT II SPACE STATION - NIGHT

INT. LEGRANGE POINT II CONTROL CENTER - NIGHT

One large screen of deep space dominates the room.

Masa, along with two assistants, are walking with a definitive purpose through a few diagonal hallways and then on to an open egg-shaped space which is the control room for all inter-galactic flights. Sonia Beauchamp, French, 38, thin, stylish, the assistant Head Director, is intently watching the screen.

MASA ODERGRI

Whose ship will arrive first?

SPACE CONTROLLER I

The Russians, then followed by the Japanese.

SONIA BEAUCHAMP

What about the Americans?

SPACE CONTROLLER II

They're in line with George Tansen's ships. The Americans are the only ones who are using robots.

MASA ODERGRI

Why does Tansen have four ships? We thought he was going to have three?

SONIA BEAUCHAMP

Let's see if we can find out.

EXT. NASA SPACE CENTER - NIGHT

INT. NASA CONTROL ROOM - NIGHT

Jack Thomas and John Richmond are standing behind the controllers.

FIRST CONTROLLER

Endeavor 9, do you read? Endeavor 9, do you read?

The robots appear on the screen.

TUCKER

Endeavor 9, go ahead.

CONTROLLER II
What's your position Endeavor 9?

IAN
93 minutes from Legrange II.

JACK THOMAS
Endeavor 9, this is Jack Thomas. So
no complications?

TYRONE
None.

JACK THOMAS
No surprises?

TUCKER
Just more ships than we expected.

JACK THOMAS
What about on your ship?

IAN
I don't understand.

JACK THOMAS
Enough room in your ship?

TYRONE
We're fine.

JACK THOMAS
Okay, we admire your loyalty but we
know Kevin and Max are with you.
Max, Kevin! You can show
yourselves.

Like little kids, realizing they just got caught, they show
themselves on the screen.

MAX
Hi Jack, John.

KEVIN
Hey guys.

JACK THOMAS
Kevin, we know why you're there and
Max, I didn't think you had it in
you. And I'm actually glad you're
both there.

(MORE)

JACK THOMAS(cont'd)

George Tansen has kidnapped not only your wife but 75 people from his vacation island.

JOHN

He has this crazy idea that he's going to start a new world on *Super Earth*.

JACK THOMAS

The scary thing is he could possibly succeed. So we need you to find some way to stop him.

MAX

How can we stop him? We're scientists.

JACK THOMAS

Masa will have a team of robots at Legrange for you and Kevin to program to counterattack their army.

KEVIN

That's perfect.

JACK THOMAS

We'll speak again when you arrive. Over.

KEVIN

Over.

ROBOTS

Over.

KEVIN

This is crazy.

TUCKER

No this is *beyond* crazy.

INT. ISLAND PASSENGER SPACE SHIP - NIGHT

A group of young men are huddled together in the back of the plane.

GUEST I

Suppose when we get there and all hell breaks loose.

GUEST II

Like what for example?

GUEST III

Say there's some kind of life there
that we can't relate to.

GUEST IV

Hey, we'll just freestyle it.

GUEST I

This isn't snowboarding. We have to
prepare for some serious shit.

GUEST II

Tansen security has all the
weapons. We have to find a way to
get our hands on some of them.

GUEST IV

Now hold on a second. We have to
look at this as a fortuitous event.
Let's just forget for a moment that
we have been kidnapped. How many of
us would have volunteered for this
unprecedented journey? Think about
it, we're going to a new world.
Another fucking dimension.

INT. OPERATING ROOM ON G.T.I. SPACE SHIP - NIGHT

George is lying on an operating table. A team of surgeons are
working on him using laser-type light probes.

EXT. DEEP SPACE - NIGHT

The Russian space ship begins its descent to Legrange Point
II. They dock, and are greeted by space station personnel.
The Russian astronauts start kicking around a soccer ball
they brought with them as they continue following the ground
personnel.

FADE TO:

INT. JAPANESE SPACE SHIP - NIGHT

The Japanese space ship locks into its port at Legrange Point
II. Once the Japanese astronauts exit the ship, they go into
an elaborate stretching exercise to the amusement of the
ground personnel.

FADE TO:

The American Endeavor approaches the dock and the robots along with Kevin and Max quickly follow the ground personnel team in a no-nonsense fashion.

INT. GEORGE TANSEN'S SHIP - NIGHT

GEORGE
I've changed my mind. We're not going to Legrange.

CAPTAIN
We have to. It's not an option.

GEORGE
I'll decide what's optional. It's too risky. We don't need to go there.

AL GORE
They'll shoot us down if we don't comply.

MIKE KNOLL
It's in accordance with the world doctrine. They'll think we're hostile.

GEORGE
No one is going to shoot us down knowing we have a ship with 75 island passengers against their will.

GEORGE
Jil, what do you think?

JIL
At the very least they could target one of your ships, disable it as a warning to the other three.

GEORGE
I don't think so. They don't know which ship is carrying the island guests. They're not that stupid. Continue to *Super Earth*.

CAPTAIN
Yes sir.

INT. LEGRANGE POINT II - NIGHT

The Japanese, Russians, and the Robots along with Kevin and Max are all in a large sauna room.

KEVIN

I can't relax. When are they going to arrive?

MAX

Not for a while.

KEVIN

Why haven't we heard from Masa? I'm sure NASA informed him about Helen.

MAX

He probably has to go through the necessary channels on how to proceed before he speaks to us about it.

TUCKER

(to Japanese)

Can you please stop stretching!

IAN

Yeah, it's really annoying.

TYRONE

What are you, like a band of ballet dancers?

The Russians start laughing.

JAPANESE CAPTAIN

(to robots)

Chill out.

EXT. DEEP SPACE

GEORGE TANSEN's four ships pass by Legrange Point II.

INT. SPACE CONTROL CENTER AT LEGRANGE - NIGHT

AIR CONTROLLER

This is Legrange. Come in G.T.I.

CAPTAIN
(on screen)
This is G.T. I.

AIR CONTROLLER
We need you to turn around now.
You're in direct violation of the
World Space Agreement. Do you
understand?

INT. COCKPIT OF G.T.I.

GEORGE TANSEN
We do, but we changed our mind.
We'll see you on the way back.

INT. LEGRANGE POINT II

Masa is standing alongside of the Air Controller.

AIR CONTROLLER
You realize you're forcing us to
take action in accordance with the
treaty's terms.

INT. G.T.I. SHIP - NIGHT

GEORGE TANSEN
Do you realize I have 75 civilians
on one of these ships who have
chosen not to take this flight?

INT. LEGRANGE POINT II

MASA ODERGRI
George, have you completely gone
mad? You have to dock your ships
immediately. This goes beyond what
is considered right or wrong. Our
mandate cannot allow exceptions.
You can have your civilians stay in
the ship until you and I sort
everything out when you arrive.

INT. COCKPIT OF G.T.I.

GEORGE

Sorry Masa. We'll see you on the way back and that's a promise. Over.

EXT. GEORGE TANSEN'S FOUR SHIPS

All traveling beyond Legrange Point II, deeper into space.

INT. HALLWAY. LEGRANGE POINT II

The Russians, Japanese, and America robots, along with Kevin and Max are all quickly walking through the diagonal hallways. They enter Masa's office which has an adjoining conference room. Everyone takes a seat around a large oval conference table.

MASA ODERGRI

I'll come directly to the point. George Tansen and his four ships have elected to ignore the rules of travel in deep space and are continuing on to Super Earth.

RUSSIAN CAPTAIN

Were they shot down?

MASA ODERGRI

No. They are harboring 75 civilians from his island retreat against their will. We had no choice but to let them pass.

MAX

Now what?

MASA ODERGRI

I've been granted clearance from your countries and I am sending a team of robots; ten to each of your ships to accompany you to *Super Earth*. Kevin will help me in the programming of it?

KEVIN

Yes, of course.

IAN

We only need seven. The three of us are also trained as mercenaries.

MASA ODERGRI

Thank you but to be on the safe side we'll leave it at ten soldiers per ship. Any questions?

KEVIN

Helen is on one of those ships.

MASA ODERGRI

We know Kevin, and we also know about Jil.

JAPANESE CAPTAIN

When do we leave?

MASA ODERGRI

Tomorrow. Any other questions?

KEVIN

Our data indicates there may be some kind of life form on the planet. Have you anything to add?

MASA ODERGRI

We also think there is some kind of life forms but we cannot substantiate anything yet. All right, dinner is at eight. See you then?

RUSSIAN ASTRONAUT

When will we know it's 8:00?

MASA ODERGRI

We'll come for you a little while before.

IAN

What's the dress code?

TUCKER

I'm a vegetarian by the way.

EXT. DEEP SPACE

The space ships continuing on to Super Earth.

INT. G.T.I. OPERATING ROOM

George is getting dressed into his uniform as three surgeons enter the room.

SURGEON I
We managed to eliminate all the
cancer inside of you.

GEORGE
All of it?

SURGEON II
Not a trace left.

GEORGE
For how long?

SURGEON III
As we informed you previously
before we took flight, as long as
you stay in this galaxy on Super
Earth you will stay completely
cured.

SURGEON I
But if you decide to return to
Earth, the cancer will return,
stronger than before.

SCIENTIST I
The added benefit of staying on
Super Earth will be the aging
process.

SCIENTIST II
It will be reduced by 1/12.

GEORGE
Just to be clear, one year as we
know it will be equal to one month?

They all nod

GEORGE (CONT'D)
Thank you gentlemen.

SURGEON I
George, sorry we need you to get
undressed again, have to do a few
more tests, another 15 minutes at
most.

INT. G.T.I. SPACE SHIP LIVING ROOM

AL GORE

You know, when I was Vice President, I used to go for late night walks over to the Dome at the U.S. Naval Observatory just to see what the astronomers were up to. My residence at the White House was the former naval observatory superintendent's house.

HELEN

Al. Where is George?

INT. DINING/BAR AREA AT LEGRANGE POINT II

RUSSIAN ASTRONAUT I

Looks like one of the Japanese is hitting on the female robots. I love it.

RUSSIAN ASTRONAUT II

Should we tell the American robots?

RUSSIAN ASTRONAUT III

Why?

RUSSIAN ASTRONAUT II

Just to piss them off. Wait! Looks like we don't have to.

TYRONE

(to Legrange female robot)
Excuse me is he bothering you?

JAPANESE ASTRONAUT

(in broken English)
Take a hike.

TUCKER

What? What did you say?

Sensing trouble, the other two American robot astronauts join their fellow flight-mate, then the two Japanese astronauts join their flight-mate. The Russian astronauts along with Kevin and Max are watching with enjoyment from the bar. Security moves in before what looks like a fight is going to begin.

MAX

I guess I underestimated our flight-mates. They have a lot of heart, I am impressed.

INT. LEGRANGE POINT II - SPACE DOCK

The robots, the Russians, the Japanese, and the security team of robots along with Kevin and Max are quickly walking to their ships.

EXT. DEEP SPACE

Tansen's four ships are quietly in flight.

INT. MISSIONARY SHIP

GENERAL TAIT

Men! Great news, just received word we will touch down at *Super Earth* in 36 hours so I suggest we all get enough rest.

GENERAL DRAY

We're not sure if it will be daytime or night when we get there. Any questions?

MERCENARY I

What else can we expect when we arrive?

MERCENARY II

There may be some type of human beings living there. Is this true?

GENERAL TAIT

We don't have any concrete information to support that belief so our orders are to be prepared for anyone and anything.

GENERAL DRAY

So again, take rest now, for tomorrow we will sleep in another world.

CLOSE ON the mercenaries who all look a little frightened

INT. NASA SPACE CENTER - DAY

JACK THOMAS
Kevin, Max, do you read me?

MAX
Yes.

KEVIN
Go ahead Jack.

JACK THOMAS
Tansen's ships are not that far
ahead of you. We anticipate your
landing very close in time to
theirs.

TUCKER
How should we then proceed with the
recapture of the island guests
along with Helen and Jil?

JACK THOMAS
Secure a given area once you land,
then assess the environment. May be
prudent to stay on the ship until
all data is collected.

FADE TO:

Kevin is playing chess with Tyrone. The chess set is
futuristic in design. The pawns are mini robots, and the king
and queen are also in the shape of robots. All other pieces
are as expected.

KEVIN
Stop!

TYRONE
What?

KEVIN
You took your hand off the horse.

TYRONE
So?

KEVIN
Once you touch the piece you have
to move it or you lose a turn.

TYRONE
Okay so I'll move it.

KEVIN
Too late now.

TYRONE
But I...

IAN
He's right Tyrone, too late.

TYRONE
Fine.

MAX
I have an idea, let's call G.T.I.

KEVIN
But I thought it's better they
don't know we're on board?

MAX
They won't.

TUCKER
(on phone)
This is Endeavor 9 to G.T.I.

Tucker gives everyone a look to say let me handle this one.

G.T.I. COMMANDER
(off screen)
Go ahead Endeavor 9.

TUCKER
We show your location as 28 minutes
past the three red dwarf stars, can
you confirm?

G.T. I. COMMANDER
(off screen)
We confirm.

TUCKER
Hey, you guys missed a great dinner
at Legrange.

COMMANDER
(off screen)
Oh yeah, we heard the food sucks.
What are the Russians and Japanese
up to?

TUCKER
You never know with the Japanese,
and the Russians never give you a
straight answer. Hey can I speak to
Jil?

COMMANDER
How did you know she's on board?

TUCKER
We're robots, we know many things.

INT. SPACE SHIP G.T.I COCKPIT

COMMANDER
Okay, hold on.
(to First Mate)
Can you get Jil?

TUCKER
(off screen)
So what else is going on?

COMMANDER
Nothing, just can't wait to stretch
my legs.

TUCKER
(off screen)
The Russians have a soccer ball.
Maybe we'll challenge them to a
game when we get there.

COMMANDER
I'm up for that. Okay here's Jil.

JIL
Hello.

TUCKER
(off screen)
Hey Jil it's Commander Tucker.
How's everything going?

JIL
Who is this?

TUCKER
(off screen)
This is Tucker, commander of the
Endeavor 9.
(MORE)

TUCKER(cont'd)

Can you lower our incoming voice a bit, it will help the reception.

JIL

Okay.

MAX

(off screen)

Jil it's Max, Kevin and I are on board.

JIL

What?

MAX

(off screen)

We got on just before takeoff.

GEORGE

(approaching)

What are you doing? Get her off the phone! What did you say?

JIL

Nothing, the robot commander just felt like talking.

GEORGE

Jil, you can leave this room now.
(to Commander) You know you're a bigger idiot than I thought you were.

COMMANDER

She just said hi.

All of a sudden the ship gets knocked about.

GEORGE

What was that?

FIRST MATE

Micro asteroids.

FIRST MATE II

No worries, we have self - healing shields to prevent the asteroids from heating the space ship.

FIRST MATE

We're entering the gravitational pull of *Super Earth*. We'll be fine now.

COMMANDER
George I suggest you strap yourself
in. We will be landing soon.

INT. LIVING ROOM OF G.T.I.

JIL
(softly to Helen)
Kevin and Max are on G.T.I.

EXT. DEEP SPACE

All seven ships are about 1000 meters from one another as
they all begin their decent to SUPER EARTH.

All seven ships land within moments of each other.

INT. ENDEAVOR 9

All three robots are carefully working their computers and
controls while Kevin and Max look on.

TYRONE
We're good.

TUCKER
Okay let's do it.

MAX
Do what?

IAN
Disembark, it's a green light.

KEVIN
The air quality is...

TUCKER
Just like Earth's. Come on don't
you want to be the first to set
foot?

KEVIN
(to MAX)
We wouldn't want Tansen's ship to
be.

MAX
Or the Russians and Japanese.

IAN
Well then?

INT. JAPANESE SHIP

COMMANDER
Everything checks out?

FIRST MATE
Yes.

SECOND MATE
Shall we go or wait for the
Americans and Russians?

COMMANDER
Let's go, but very slowly.

INT. RUSSIAN SHIP

They are all standing and just about to leave the ship with
two soccer balls in hand.

INT. G.T. I.

COMMANDER
(checking all his controls
and studying the computer
info system)
George. Everything checks out, we
can exit.

GEORGE
You're positive the air quality is
fine?

COMMANDER
Yes.

GEORGE
All right let's go.

COMMANDER
Look. The American robots are
already on the ground.

Everyone from the remaining ships exit their crafts. The
terrain resembles a combination of the desert of Egypt and
the Rocky Mountains in America.

From a far distance, we see two human figures walking towards the ships. The mercenaries begin to position themselves in readiness for combat.

AL GORE
(to the Generals)
Instruct your men to put down their
weapons!

The distant figures begin to take shape. Helen and Jil run over to Max and Kevin and they all embrace. While everyone else is frozen, watching these two figures approaching, Kevin quietly walks over to Tansen, and KNOCKS him out with one PUNCH. The CAMERA has a closer look. They're humans, at least appear to be. The couple give a warm smile to everyone standing directly in front of them. The CAMERA pulls back to an aerial view of the scene.

FADE OUT TO FADE
IN

BLACK SCREEN WITH WHITE LETTERING

The future began on *Super Earth* near the end of the year 2025. Black holes were discovered in the depths of the sea on Earth enabling the planet to reduce the sea levels thereby reversing the threat of the planet's destruction.

George Tansen was immediately taken back to Legrange Point 2 and then back to Earth to face kidnapping charges. He died of cancer before sentencing. A new colony grew and thrived on *Super Earth* and anyone who wanted to return back to planet Earth was allowed. No one did once they learned that the aging process was reduced by 1/12. AL GORE lived to be 180 years old. Helen and Kevin visited Earth for a vacation 12 years later and brought back Willy and Billy. They also were the first on *Super Earth* to bear children.

FADE OUT