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EXT. PARIS FRANCE - NIGHT

MICHAEL FOX, 29 years old, stylish, shaggy hair, pleasant looking, is having a quiet moment between himself and the majesty of the Louvre Museum. It's snowing.

FRENCHMAN 1

(broken English)

Michael, please, enough looking at this,
let's go to the restaurant before I die.

FRENCHMAN 2

(broken English)

You know some of us French people still
don't like this pyramid from glass.

EXT. DAY - PARIS

Quick shots of Michael walking about the city, to riding up the Eiffel Tower, to viewing the city from the top of the Centre Pompidou Museum, to walking toward the Arc de Triomphe to the interior of the Picasso Museum.

EXT. MARINO ARCHITECT BUILDING - SOHO NEW YORK - DAY

INT. MARINO ARCHITECT OFFICES -SOHO NEW YORK - DAY

Young architects sitting around a large oval table; some texting, some seem impatient, others daydreaming as the President, STEVE THOMAS, 49, elegant, premature grey hair, handsome, enters the glass enclosed space.

STEVE

Sorry everyone for being late so I'll
come straight to it. Our offices in Los
Angeles are opening earlier than we
anticipated due to the Getty Museum
account requesting us to move up their
project. In two weeks time, we have
decided to transfer some of our personnel
there to get things moving up to speed.
Building an additional two wings to this
prestigious museum is a great privilege
for our company and we can't afford to
leave anything to chance. Now, who in
this room would like to go?

All raise their hands.

STEVE (CONT'D)

I wasn't expecting such an overwhelming response but in consideration of our New York weather I can relate. Michael, I am putting you in charge of the satellite office and with this responsibility bears the weight of choosing two others to accompany you for this year long journey. Are you comfortable with this assignment?

MICHAEL

Yes, yes I am, thank you Mr. Thomas.

STEVE

Alright then, the choice is yours.

Takes a moment to collect his thoughts.

MICHAEL

Everyone in this room is beyond qualified, so I just want to say if we could take you all we would but we can't, so I too will come right to it and say, Georgia and Ken will join me on this amazing project.

Georgia 25, tall and thin, preppy type, and Ken, 27, frat boy, who could pass for her brother both nod yes in disbelief.

EXT. MEXICAN RESTAURANT - NIGHT

INT. MEXICAN RESTAURANT - NIGHT

Michael is sitting at a table for two with a beer in hand. A few moments pass and HELEN arrives. She is 25, petite, British, frail, with intense grey eyes.

HELEN

What? You look weird.

MICHAEL

I'm fine.

HELEN

Fine for what? Tell me. I can feel something on your mind.

MICHAEL

I accepted the job in L.A.

HELEN

Fuck you.

MICHAEL

Is that a good fuck you or a bad fuck you?

HELEN

What about us? You know I can't move to L.A. We've been over this before.

MICHAEL

I can't pass this up. It's a huge jump in my career. They put me in charge of the Getty project. I thought it was going to be one of the senior architects. This is a once in a lifetime opportunity.

HELEN

And I am a once in a lifetime girl, so have a great life. You know I haven't been with anyone else, it's three months already.

MICHAEL

Neither have I. We'll just have a long distance relationship. A lot of people have that. Say if I was in the army and had to go to Afghanistan, Iraq, or another planet, it's like the same thing.

HELEN

Oh, I see your point. Yes, the similarities between Afghanistan, Iraq, L.A., other planets. Yes, the military look in fashion is current at the moment. I almost forgot, silly me. Listen Michael, in a small way I do understand so we will just have our last dinner together tonight and say our goodbyes. When are you leaving by the way?

MICHAEL

Two weeks.

HELEN

Do you know anyone there?

MICHAEL

No, but I chose Ken and Georgia to come with me.

HELEN

Nobody is going to like you in L.A.

MICHAEL

What does that mean?

HELEN

You're too much of a New Yorker. Too aggressive, they're very laid back over there and they serve salads as a main course.

MICHAEL

I'm not that aggressive and besides I can handle adversity, always could. Shall we make a toast?

HELEN

To what? Alright, never mind. Tell you what. We will try this long distance thing. I suppose I could come out there once a month on the weekends.

MICHAEL

Great, we'll make it work somehow.

HELEN

Now what were you going to toast about anyway?

MICHAEL

Our new shared freedom, but I guess we can't toast to that any longer.

INT . MICHAELS APT - DAY

Helen and Michael packing cartons in Michael's apartment.

INT. KENNEDY AIRPORT - DAY

Michael, Ken and Georgia enter the building with loads of suitcases. They're all dressed in black clothes and wearing sunglasses.

EXT. LAX AIRPORT - DAY

They exit the building. Have a look around ,take off their coats and trade a smile to each other.

FADE TO:

BLACK SCREEN WITH WHITE LETTERING:

Five Days Later

EXT. GETTY MUSEUM - DAY

INT. GETTY MUSEUM - DAY

Michael, Ken, and Georgia are conducting a walking tour through the shell of a space with the Museum President Paul Ropp, 53, sharp, neat, movie star looks, polished, along with a few of his assistants.

MICHAEL

Paul, we felt your need to distinguish your museum from the rest, so we wanted to established a dichotomy between the imagined and the unimaginable and that's why we decided to take a futuristic approach to the design of this wing.

PAUL

We love it, and do appreciate you bringing in your team here earlier than planned. Michael, (leading him a few steps ahead of the group) I know it's only been a few days but I wanted to ask you how the adjustment has been so far? Are you all settled in?

MICHAEL

Easier than I expected actually. The house is perfect and I'm already learning my way around.

PAUL

I'm having a surprise dinner party for my wife's birthday next Saturday night and would like to invite you and your wife. It will also be a great way to meet some new people in this town.

MICHAEL

Thank you. I'm not married but I have a girlfriend, although she is still living in New York.

PAUL

That's tough one, if you don't mind me saying that, so yes, you will come?

MICHAEL

Would love to. Thank you for inviting me.

PAUL

Bring Georgia and Ken if you like. Your call.

MICHAEL

Thanks.

INT. NEW YORK PUBLIC RELATIONS OFFICE - DAY

Helen is at her desk typing away when one of her coworkers approaches.

COWORKER

Hey, what are you doing?

HELEN

Finishing this stupid report on the party last week.

COWORKER

Well, I have a party for us this Saturday night at my friend Courtney's, it's her birthday and it's not work related. You can be my date. Want to come?

HELEN

I don't really like that friend of yours, she is so transparent.

COWORKER

Aren't most girls? What's the big deal? There's going to be major talent there by the way.

HELEN

What, there's a band?

COWORKER

No. Guys, hot guys.

HELEN

I'm still seeing Michael.

COWORKER

I thought you broke it off?

HELEN

We decided to make a go at this long-distance relationship thing.

COWORKER

Good luck with that. So you're coming, okay?

HELEN

Fine, but I'm going to keep you as my date. Understood?

COWORKER

Sure, no problem.

EXT. MICHAEL'S HOME - NIGHT

INT. MICHAEL'S HOME - NIGHT

He is unpacking while the television is on. Within one of the many boxes, he finds a framed photo of himself and Helen taken on the beach. He places a call to her and gets voice mail and leaves a message. Dismayed, he attempts to decorate the place: hangs a painting, moves a chair, opens another box, and then sits on the couch and flips a few channels until he finds a local news station. Picks up his cell phone again, and while dialing, stops abruptly to hear the newscaster.

FEMALE NEWSCASTER

As of the last hour, this station has been deluged with unconfirmed reports flooding our phone lines with regard to a U.F.O. sighting in the Newport Beach, Corona Del Mar area. We still have had no replies from our attempts to contact the local Air force base in Laguna Beach. We have a video just sent in from one of our local residents that we will show after this message from our sponsors.

Phone rings

MICHAEL

Hello.

KEN (O.S.)

Michael, it's Ken. Are you ready? I can pick you up in ten minutes.

MICHAEL (ON PHONE)

I'm ready.

KEN (O.S.)

On my way.

NEWSCASTER

Welcome back, we will now go directly to the video.

Michael watches the video on the screen to discover a small aircraft in the shape of a teardrop diagonally cutting the sky.

NEWSCASTER (CONT'D)

Still, no word from either local police or our armed forces.

EXT. BAR/RESTAURANT - NIGHT

INT. BAR/RESTAURANT - NIGHT

Michael and Ken at the bar having a drink.

KEN

I still can't get used to how warm it is here.

MICHAEL

And I can't believe we've been officially living here for almost a week. Seems like time travels faster on the west coast.

KEN

I already got a few phone numbers.

MICHAEL

What? When?

KEN

There's a bar around the corner from where I live, Mexican, it's perfect. The margaritas have some kind of mystical affect on the girls there. And the best part is, I don't have to drive. You should come with me one night.

MICHAEL

I'm still in a relationship, remember? Why does Georgia always have to be late, I'm starved.

KEN

Because she's a girl. It's that simple.

GIRL 1

We heard that.

GIRL 2

And she's allowed to be late by the way.
So how many numbers did you get at that
bar?

KEN

Two.

GIRL 1

And wouldn't you know three is my lucky
number.

GEORGIA

Hey, sorry I'm late.

MICHAEL

No problem.

GIRL 2

The boys were just talking about you by
the way.

GEORGIA

And I hope you guys were in my corner.

GIRL 2

Definitely.

KEN

You guys are funny, join us for dinner?
Please say yes?

DISSOLVE TO:

The five of them are in the back room having dinner.
Amanda is 26, has that sexy rocker girl look about her
although no visible tattoos. Her friend, Chelsea, is 25,
a mid western type, dirty blonde hair and blue eyes,
pretty and soft looking.

AMANDA

So what's with the black outfits? I told
you my name is Amanda, right?

CHELSEA

Oh, let me guess you're all in a band?
I'm Chelsea.

GEORGIA

We're from New York, it's considered
stylish to wear depressing clothes.

MICHAEL

We just moved here a week ago. We're working on a museum project for the Getty.

AMANDA

Nice.

CHELSEA

We love the Getty. How long do you plan on staying in here?

KEN

About a year.

AMANDA

Well then, sounds like a welcome toast to our city is in order, right Chelsea.

CHELSEA

I was thinking more in the way of shots.

KEN

You know I don't think I know how to say no to you both.

GEORGIA

Neither can I? You just might become our new best friends.

They all trade a smile

FADE TO:

ONE HOUR LATER:

Everyone is wasted. Ken is making out with Chelsea.

AMANDA

The whole trick to drinking intelligently, is to know what your limit is, and just go a little past it.

GEORGIA

That was absolutely brilliant. Michael, your thoughts?

MICHAEL

Ground breaking. Looks to me like we all went past your limit.

GEORGIA
What did you say?

MICHAEL
I can't remember.

CHELSEA
I think I am going to be sick.

AMANDA
And your point is?

KEN
We all need some air

CHELSEA
Ken, can you walk me home? I live around
the corner.

KEN
It's my dream.

AMANDA
I'm taking a cab. Need a lift Michael?

MICHAEL
I do.

GEORGIA
Hey Chelsea, Amanda, I just want to say
one thing. We're so glad we met you guys.
We all have to do this again soon.

AMANDA
Absolutely. Good night everyone. So
tennis tomorrow, don't forget.

EXT. MICHAEL'S HOME - NIGHT

Amanda and Michael pull up to his home in the taxi. It
begins to rain.

INT. TAXI - NIGHT

AMANDA
Cute house.

MICHAEL
Thanks. Here, take this.

AMANDA

No way, you paid for dinner. I'll take a good night kiss instead.

They kiss and then Amanda sits on top of Michael, facing him, refusing to break the second kiss until...

MICHAEL

Okay, okay.

AMANDA

What's wrong?

MICHAEL

Nothing, I mean, I have a girlfriend,

AMANDA

Where is she?

MICHAEL

New York.

AMANDA

When is she coming back?

MICHAEL

She lives there.

AMANDA

I'm not following you.

MICHAEL

We have a long distance relationship.

AMANDA

I had that once, a disaster, alright good night.

FADE TO:

INT. MICHAELS HOME - NIGHT

He turns on the television and checks the windows to make sure they are closed as the rain desperately tries to find it's way into his home. He begins to undress, then stops to hear the news.

MALE NEWSCASTER

Power lines continue to disrupt electrical systems in the South Coast Plaza and Fashion Island areas as the threat of a blackout become a strong possibility. We expect rains and thunderstorms to continue throughout the night. Reports also continue to come into this station about an unknown tear shaped vessel looming above Catalina Island. There are still no replies from our repeated calls to our National Air Forces in this part of Southern California.

INT. MICHAEL HOME - DAY

The television is still on as Michael awakes from the living room couch. He checks his phone for messages as we hear the voice of the weatherman reporting rain throughout the day. He turns on the lights. They work. Relieved, he begins to make coffee and casually looks out the kitchen window facing the backyard as the rain keeps it's promise along with thunder and dark clouds joining in. His eyes travel to the ground and he is not sure what he thinks he sees. As he clears the kitchen window's fog with his hand his cell phone rings.

MICHAEL

Hello.

HELEN (O.S.)

Mike it's me, Helen.

MICHAEL (ON PHONE)

What?

HELEN (O.S.)

What are you doing? Are you alone? What do I hear in the background?

MICHAEL

Nothing, just thunder and rain. Can I call you back?

HELEN (O.S.)

No, why can't you talk now?

MICHAEL (ON PHONE)

Something is in the backyard.

HELEN (O.S.)

What are you talking about? Someone is there with you, just admit it.

MICHAEL (ON PHONE)

Nobody is here. I'll call you back.

INT. HELEN'S APARTMENT - DAY

HELEN (ON PHONE)

When, no, wait, I have to talk to you. We have to break up. Michael, are you there?

INT. KITCHEN - DAY

Michael looks through the window again. It's difficult to see with all the rain. He quickly dresses, and with umbrella in hand, cautiously opens the back door, walks a few steps and then stops. We see through the reflection in his eyes the reported teardrop space ship mostly buried in the center of his backyard. The lights on the ship are faintly flashing. He gingerly approaches the ship and carefully touches it with one hand and then the other. Still in disbelief, he runs his hands along the whole side of the thirty foot length. His face now resembles a 12 year old boy on Xmas morning who discovers more presents under the tree than he expected when he hears the sound of the front door bell. He briskly walks to the shed and covers the ship with his car cover and runs toward the front of the house. The bell rings again.

KEN

Finally, what took you so long. You have someone here?

MICHAEL

No. Why did you come over?

KEN

We have tennis with the girls from last night, remember?

MICHAEL

I don't. I can't anyway.

KEN

Relax, it's not a date. It's just tennis, she doesn't have to be your partner, okay?

MICHAEL

I'm too hung over. Just make up some sort of excuse for me and I'll speak to you later.

KEN

So you do have a somebody here. (forcing his way into the house) Let me check her out and I...

MICHAEL

Fine I'll come. Give me a second and I'll meet you in the car.

KEN

Alright, but hurry up. We only have the court for an hour.

INT. TENNIS BUBBLE - DAY

Quick shots of Michael, Ken and the girls playing doubles. It's clear that Michael's mind is somewhere else. The game ends and Michael begins to leave followed by Ken.

CHELSEA

Michael, where are you going?

AMANDA

Ken, come back here. You owe us a drink, you guys lost.

KEN

Michael, what's wrong, you okay?

MICHAEL

Nothing I'm fine, just have to go home, that's all.

KEN

For what? Besides your car isn't here. I drove you.

MICHAEL

One drink with the girls then we leave.

KEN

Fine.

EXT. MICHAEL'S HOME- DAY

Ken pulls up to the front of Michael's home.

INT. KENS CAR - DAY

MICHAEL

Thanks, see you tomorrow.

KEN

Hey, how's Helen? When is she coming out?

MICHAEL

Haven't spoken to her yet. We've only text a few times.

INT. MICHAEL'S HOME - DAY

As he enters, he walks directly to the kitchen window and looks out to the backyard. The SPACESHIP is above ground. The lights have stopped blinking through the car cover. It begins to rain. Michael removes the car cover and slowly walks around the SHIP looking for an opening. Thunder introduces itself to the sky followed by harder rain. The front doorbell of his home frantically rings. Stunned, he remains stationary, hoping whomever is there will leave.

KEN (OS)

Michael, it's Ken. Open the door. I'm getting soaked.

He proceeds to the front door. As he does, the invisible door to the SPACESHIP begins to open.

INT. FRONT HALLWAY - DAY

KEN

Hey, why does it always take you so long to open the door? Here.

MICHAEL

What is it?

KEN

You're shiting me? It's a barbecue grill. This is your house warming gift. I'll put it in the back. Let me in and...

MICHAEL

I can't.

KEN

What? Oh, well aren't you going to introduce me?

MICHAEL

To who?

Michael slowly turns his head to discover a beautiful woman about 25 years old. She stands about 5'7", has chestnut hair, green eyes and pearl white skin. She is wearing in a latex silver jumpsuit and gives him a slow warm smile. He composes himself and turns back to Ken.

MICHAEL (CONT'D)

I can't right now. We're sort of in the middle of something.

KEN

I can definitely relate. I'll just bring this around the back and we can...

MICHAEL

No. The back is a big mess, all muddy from the rain. Just leave it here. I'll take it out back later, thanks.

He closes the door. Faces the girl, smiles and then faints.

INT. MICHAEL'S BEDROOM - DAY

He awakes on his bed and sees the girl sitting on a chair reading one of his architectural books.

MICHAEL

Are you from...

GIRL

Yes.

He faints again

FADE TO:

THIRTY MINUTES LATER - SAME LOCATION - NIGHT

He wakes up again. The girl is not there. His phone rings.

MICHAEL

(into phone)
Hi, how are you?

HELEN (O.S.)

Fine I guess. Michael, I don't think this isn't going to work for us. I'm so sorry.

MICHAEL (ON PHONE)

Why? Wait, look, we both knew it wasn't going to be easy but, what, you met someone?

INT. HELENS LOFT APT - NIGHT

There's a guy in the kitchen at the far end of the loft, cooking.

HELEN (ON PHONE)

Kind of. I mean I haven't slept with him or anything. You know it's hard being alone in this city. I didn't think it would be.

INT. MICHAEL'S BEDROOM - NIGHT

He gets up from the bed and walks to the kitchen window facing the backyard.

MICHAEL (ON PHONE)

It's hard for me too, being here not knowing hardly anyone but I am trying to....

HELEN (O.S.)

And this new job has become so stressful. I now have no idea when I could come out. Let's just take a break for awhile, okay?

EXT. BACKYARD - NIGHT

The barbecue grill is set up and the car cover is off the ship. The door to the inside of the spaceship is open.

MICHAEL (ON PHONE)

Okay.

HELEN (O.S.)

So we're good?

MICHAEL

I have to go, bye.

HELEN (O.S.)

Why do you have to go?

He closes his cell and proceeds to the now visible door of the ship

MICHAEL

Hello, it's me, are you in there?

He enters the ship. The interior is soft blue in color and circular in configuration. White lights illuminate the controls. One dark window screen wraps around the complete space. The woman is trying to start the ship, stops and then faces Michael. His cell phone rings. It's Helen and he ignores the call.

GIRL

My name is Chariot.

MICHAEL

I'm Michael. Are you human?

CHARIOT

Yes, I'm from a parallel universe.

MICHAEL

What does that mean, exactly?

CHARIOT

There's more than one universe, and there are more than four dimensions. The universe I am from is like yours only younger, and the earth I am from is far more advanced. Our laws of physics are different. We can travel faster than the speed of light.

MICHAEL

Wait, so this isn't the only universe?

CHARIOT

This is one of many.

MICHAEL

And you come from another earth?

CHARIOT

Yes only three times bigger.

His cell rings

MICHAEL (ON PHONE)
Hi, can I call you back?

INT. AMANDA'S APARTMENT - NIGHT

AMANDA (ON PHONE)
I'll talk fast, party later tonight,
bring your new girlfriend. Now I know why
you didn't kiss me. That's cool, bye.

MICHAEL (O.S.)
Wait. How did you know?

AMANDA (ON PHONE)
Ken saw her. I know it's last minute and
all, but we're all invited so you better
bring her after the museum birthday party
or we're coming to you to check her out.

INT. SPACE SHIP - NIGHT

MICHAEL
Damm, I forgot all about that dinner
party tonight.

CHARIOT
What?

MICHAEL
The President from the Getty Museum I am
doing this job for, is having a birthday
party for his wife and I said I would go.
(to himself) I wonder why Ken didn't say
anything? I better call him.

CHARIOT
He's calling you now.

Phone rings

MICHAEL (ON PHONE)
Hi Ken.

KEN (O.S.)
How did you know it was me? My phone is
on private.

MICHAEL (ON PHONE)
It's called collective consciousness.
Everyone out here is into it.

INT. KEN'S APT - NIGHT

KEN (ON PHONE)

I forgot all about Paul's wife's birthday party tonight. Did you?

MICHAEL (O.S.)

I did. I'll meet you there. Is Georgia coming?

KEN (ON PHONE)

Yeah, she was the one who reminded me. So are you bringing that girl you were afraid to introduce me to?

MICHAEL (O.S.)

I haven't asked her but I will. Why did you have to tell Amanda and Chelsea?

KEN (ON PHONE)

Because they were beginning to think you were gay. And they have a party for us to go to after, bye.

INT. SPACE SHIP - NIGHT

MICHAEL

Can you fix your ship?

CHARIOT

Yes, but it's going to take by your standards of measurement, a few days and nights. I didn't mean to startle you before. There is no reason to be afraid.

MICHAEL

This is the space ship that was on the news, the one circling Catalina Island, right?

CHARIOT

Yes, your backyard is the only place I could land on.

MICHAEL

I would think you could land anywhere you wanted to.

CHARIOT

Your home has a magnetic field that is in line with other force fields on this planet that we use as coordinates to land. This area has been a spaceport in the past.

MICHAEL

This place is a spaceport?

CHARIOT

Other ships have landed in this area before, but it was a very long time ago.

MICHAEL

How long ago?

CHARIOT

Over two thousand four hundred and thirty six years.

MICHAEL

I know what I'm about to say is crazy, but we're invited to a dinner party, then another party afterwards, and if we don't go my friends will come over here unannounced to check you out. My friend Ken, who you saw briefly, told these girlfriends of ours about you and if I keep you in hiding they will definitely stop over which I don't think you or me want that to happen?

CHARIOT

Is it okay if I wear this?

They trade a smile.

INT. TAXI - NIGHT

CHARIOT

Why is he driving so slow?

MICHAEL

We have speed limits.

CHARIOT

Where I live, we just press a button inside our ship and it gets us there with no loss of time.

MICHAEL

No accidents from going so fast?

CHARIOT

We have motion sensors to prevent them.

MICHAEL

What's the name of your planet?

CHARIOT

It's called Erra. It is in the area of Alcyone, a star in the Pleiadian region. It's another earth in a parallel universe and not just another planet.

MICHAEL

Glad we got that out of the way. We're almost here, so if anyone asked you how we met, just say a website.

CHARIOT

A website?

MICHAEL

A dating site. We met on a computer dating service on the web. So if there's a question someone ask you and I think you can't answer I will answer for you.

FADE TO:

They exit the taxi and join others on the short walk to the house.

RANDOM GIRL

Hey you. Love, love, love, your dress.

ANOTHER GIRL

It's Saint Laurent, right?

RANDOM GIRL

Looks more like it's from Calvin Klein's new collection.

CHARIOT

It's from the planet Erra.

ANOTHER GIRL

Is that the new designer store on Robertson Boulevard?

RANDOM GIRL

No, it's near Fred Segal on Melrose,
right?

The surprise birthday party is casual and crowded. Michael and Chariot are blending in nicely with the arty museum mix of people. Ken and Georgia arrive and are out of view as they have a look around and survey the scene.

PAUL

(tapping a glass)
Alright everyone, Robin is pulling up the
driveway. Lights are going off.

INT. FRONT HALLWAY - NIGHT

ROBIN, 40, elegant, thin, strong features, looks like a somebody, and her girlfriend enter the home to everyone saying surprise.

INT. PAUL AND ROBIN'S HOME - NIGHT

GEORGIA

So is this the mystery girl? Hi, I'm
Georgia.

KEN

I'm Ken, Hi. I saw you for a second at
Michael's house.

CHARIOT

My name is Chariot.

GEORGIA

Cool name. Are you an actress or
something?

MICHAEL

She's a scientist.

GEORGIA

Do you do all the talking for Chariot?

KEN

What kind of scientist?

CHARIOT

I'm an astrobiologist.

GEORGIA

Suppose that explains the jumpsuit. So how did you guys meet one another?

KEN

Yeah, Michael never mentioned your name.

CHARIOT

A dating site.

PAUL

Michael, glad you were able to come. Ken, Georgia, this is the birthday girl, Robin.

All exchange birthday wishes.

MICHAEL

And this is Chariot.

ROBIN

What a lovely unique name. I'll bet it was your father who gave it to you.

CHARIOT

He did.

PAUL

She has a sixth sense when it comes to some things, difficult to explain. Will you excuse us please?

As Robin and Paul walk to another room, she turns to have another look at Chariot.

ROBIN

There's something very strange about that girl Chariot.

PAUL

How so?

ROBIN

She's not from around here is she?

PAUL

I think it's his girlfriend from New York. The one he has the long distance relationship with.

EXT. BACK GARDEN - NIGHT

CHARIOT

The birthday girl, Robin, is one of us.

MICHAEL

What? She's from another earth?

CHARIOT

Her ancestors were. She doesn't know this.

MICHAEL

Amazing, what about me?

CHARIOT

Sorry.

MICHAEL

How long ago were her ancestors here?

CHARIOT

They served under the third dynasty of King Djoser.

MICHAEL

How long ago was that?

CHARIOT

About 4500 years.

MICHAEL

Your positive about me, right, no ancestors?

She gives him a warm smile.

INT. LIVING ROOM - NIGHT

KEN

So what do you think of Chariot?

GEORGIA

I like her, she's cool. What's an astrobiologist?

KEN

I couldn't even guess what that is. She doesn't really have much to say, which is strange for a girl.

GEORGIA

It's probably because she's one of those brainy types who studies all the time, and is not very social, that's why she went on a dating site. She is pretty.

KEN

I didn't know Michael was on any dating website. Guess that long distance relationship with his girlfriend Helen didn't last very long.

GEORGIA

Should we grab them and go to the other party?

KEN

They're coming over, will ask.

PAUL

Hello everyone. May I have your attention for a moment? First off, thank you all for coming tonight to celebrate my wife's 40th birthday but I must confess I have an ulterior motive.

Signaling to the workmen who bring a covered statue to the front of the large living room.

PAUL (CONT'D)

There's no secrecy in this room about the bullish efforts, we at the Getty Museum have tried to exert ascertaining the most modern works of art as well as antiquities that reflect a cultural current during a given period in time. Okay, I know that was a mouthful, so without further words we will unveil our latest purchase.

The workmen remove the cover from the statue and everyone applauds.

PAUL (CONT'D)

It took us, just over a year of painstaking research and our own due diligence to confirm the authenticity of this extremely rare work of art and I am now proud to say the price of ten million dollars is a steal for this amazing antiquity.

Everyone continues to claps their hands

PAUL (CONT'D)

Thank you all again for sharing my wife's birthday with me and our first new acquisition.

MICHAEL

Paul, this is incredible, congratulations.

PAUL

Thank you and it's going into the new wing you're designing. I wanted to tell you earlier but thought it would be more fun to wait till tonight.

MICHAEL

Can I tell New York about this?

PAUL

Yes, of course.

ROBIN

Paul, I need you for a moment. Michael, excuse us please.

MICHAEL

Are you crying?

CHARIOT

Yes, sorry.

MICHAEL

It is beautiful.

CHARIOT

That's not why I'm crying? It's a fake.

MICHAEL

What? How is that possible? He said they did a years work of study to authenticate it.

CHARIOT

It's still a fake.

MICHAEL

How do you know?

CHARIOT

I have R.C.D. Rapid cognitive development. I know when something isn't real.

GEORGIA

You guys ready to leave?

KEN

What do you think? It's not too early, right?

MICHAEL

It's fine, go ahead. We're going to stay for awhile longer, we'll meet up with you there.

GEORGIA

Okay, see you later.

MICHAEL

Should I say something to Paul, I mean tell him it's a fake?

CHARIOT

How would you explain to him that it is?

MICHAEL

This is terrible, I don't know what do to do. Paul's calling me over. I'll be right back.

Michael and Paul are having their pictures taken in front of the statue.

INT. TAXI - NIGHT

CHARIOT

I'm kind of tired can we...

MICHAEL

Twenty nine Carnation Avenue please. Hey Chariot, thanks for coming by the way.

CHARIOT

It was fun, I like your friends, they seem nice.

CHARIOT

Yes. I like them very much.

MICHAEL

How is it possible you know this music?

CHARIOT

I studied your world before I made this trip.

MICHAEL

How different are our worlds? Sorry, that sounded really naive and stupid.

CHARIOT

In some ways, our earths are similar and in other ways they aren't. I will tell you more in time.

MICHAEL

One more stupid question. About last night, was I ...

His cell rings. He powers it down.

CHARIOT

I liked being with you last night.

MICHAEL

I just want you to know you can stay here as long as you like.

CHARIOT

What about the girl that keeps calling you?

MICHAEL

How did you know that, did I tell you about Helen before? It didn't work out. It was a long distance relationship and everyone told me they never last.

CHARIOT

Where I come from most relationships are long distance but in all fairness, we can bend distance and time.

MICHAEL

Is that how you came here?

CHARIOT

I travelled through wormholes.

MICHAEL
What are wormholes?

CHARIOT
Tunnels in the universe that can take you
to other galaxies in a short time.

Michael's phone rings.

MICHAEL
Damn, I thought I turned it off.

CHARIOT
Take the call.

INT. LOFT APT - DAY

HELEN (ON PHONE)
Finally, where have you been? Why haven't
you called me back?

MICHAEL (O.S.)
Sorry, I've been busy with the new
project and getting settled in and...

HELEN (ON PHONE)
You met someone, haven't you, just admit
it?

MICHAEL (O.S.)
What difference does it make, you broke
up with me, haven't you?

HELEN (ON PHONE)
Yes, but now I changed my mind. You met
someone? Michael, are you there?

INT. MICHAEL'S LIVING ROOM - DAY

Chariot is looking out the window eating a bowl of cereal
as Michael walks to the back yard and leans against the
spaceship

EXT. BACK YARD - DAY

MICHAEL (ON PHONE)
Yes, but she's not from around here,
lives very far away.

HELEN (O.S.)

So what are you saying? Listen, I just want; I miss you more than I thought I would, that's all.

MICHAEL (ON PHONE)

It's too late now. Last time we spoke I heard some guy in the background in your apartment and you said it was over, and now I met someone else.

INT. LOFT APT - DAY

HELEN (ON PHONE)

Wait, we can fix this somehow; it was just that I was lonely and...

MICHAEL (O.S.)

I have to go, bye.

INT. MICHAEL'S HOME - DAY

MICHAEL

I think it's time I take you shopping for some clothes. You can't wear this outfit everyday, it will look suspicious. You can stay awhile, right?

CHARIOT

Yes, if it's alright, I'm still having trouble with the fusion accelerators.

Doorbell rings.

MICHAEL

Doesn't anyone call before they come to your house?

ALLISON, 34, heavysset, average height, surfer looking, appears at the door with a child in one arm and cookies in hand.

ALLISON,

Hi, we're your next door neighbors. This is Max and I'm Allison. We made you some cookies.

MICHAEL

My name is Michael and thank....

ALLISON

Hi. I'm Allison, and this is Max.

CHARIOT

My name is Chariot.

ALLISON

Should I put these in the kitchen?

MICHAEL

No, it's okay I'll take them. We would invite you in but we're leaving now, sorry.

ALLISON

No worries, maybe another time. Hey, quick question. Would you and your wife be interested in baby sitting sometime? Do you have kids?

MICHAEL

I don't know, we're pretty busy and we don't have kids, and...

ALLISON

No problem, just thought I ask. Enjoy the cookies and let Max and I know if you need anything. Welcome to the neighborhood.

Her phone rings. Frustrated, she signals to Chariot to hold Max while she searches for her phone inside her handbag. Max is immediately drawn to Chariot as she senses he is not well. Michael, takes the cookies into the kitchen. Allison's back is turned toward the front door, during her phone conversation. Chariot places her hand over Max's forehead and closes her eyes for a few moments.

ALLISON (CONT'D)

Sorry. Thank you.

MICHAEL

Bye. (to Chariot) I suppose we could baby sit one night. How much would we charge?

CHARIOT

At least 12 cookies.

They trade a smile.

EXT. OUTDOOR RESTAURANT - BEVERLY HILLS - DAY

Michael and Chariot are seated having lunch. Shopping bags from fashionable retail stores from the neighborhood are on both sides of her legs on the floor.

MICHAEL

May I have the check please?

WAITER

Yes sir.

MICHAEL

I have an idea. Let's go for a drive, a long drive. I just realized that I never drove for more than 15 minutes anywhere. What do you think?

CHARIOT

Can we drive to the desert?

MICHAEL

Sure, which direction do we go?

They trade a smile.

Michael and Chariot are on the road driving toward Palm Springs.

EXT. HOTEL FLAMINGO - PALM SPRINGS - DAY

INT. HOTEL ROOM - TWILIGHT

MICHAEL

There's a restaurant in this hotel, should we have dinner here or go into town?

CHARIOT

Let's go into town. The sky is very clear. More stars than I've seen before.

She walks outside to have a look. Michael follows.

MICHAEL

Can you tell anything from looking at the stars.

CHARIOT

I can tell which places on this earth are ideal spots to land on. There's something about this area that seems familiar. Can we take a drive into the desert before dinner?

MICHAEL

Sure, let's go.

INT. DOCTORS OFFICE - TWILIGHT

DOCTOR

Allison, something I can't explain has happened to Max.

I had called in another doctor to review your son's X-rays, that's why there was a delay and....

ALLISON

Please don't tell me, I simply can not take anymore with his father leaving us last year and...

DOCTOR

Max's cancer has disappeared.

AMANDA

What? What do you mean?

DOCTOR

We don't know how this happened.

ALLISON

I don't understand, you said it was too far gone to introduce any kind of treatment and ...

DOCTOR

I know, it's unexplainable to myself and my staff. There's no logic behind this. Is there anything you can tell me?

She takes a moment to think about the question.

ALLISON

No, nothing.

MAX

Cookie girl, cookie girl.

ALLISON

What Max? Oh. He means cookie monster
from the Sesame Street show.

EXT. DESERT - NIGHT

They drive deeper into the desert. The moon and stars
appear closer to the land, fighting off the darkness
expected at this hour.

CHARIOT

Here, stop here, please.

She jumps out of the car. He follows. She is standing in
the middle of a large barren area, two large rocks are on
her left, fifty yards away. Another large rock is on her
right, a hundred feet away.

MICHAEL

What is it?

CHARIOT

My ancestors were here, in this place.

MICHAEL

When? How long ago?

CHARIOT

A few thousand years ago, maybe more. I
want to buy this land. Can we? From these
two rocks to that one.

MICHAEL

We can go into town and find out if we
can. Why would you though?

CHARIOT

This is a scared space. There will be
future visits from other earths to this
area.

MICHAEL

When?

CHARIOT

Hard to say at this time.

INT. RESTAURANT/BAR - NIGHT

Helen and her girlfriend Jill, 26, plain looking,
although pretty, are having dinner.

WAITER

And these drinks are from those two guys at the bar.

HELEN

Tell them no thank you please.

GIRLFRIEND

Helen, are you, they're cute. You didn't even check them out before you took a pass.

HELEN

Jill, It doesn't matter. I'm not even interested in looking. I fucked up totally.

JILL

Okay, they're not that cute but after a few drinks they will get better looking. Hey, what's wrong? What are you talking about?

HELEN

I miss Michael more than I expected to. I should have given this long distance thing we were going to have, more time and I blew it off. The last time I called him he said it was too late, I think he met someone.

JILL

My advice if you want it, which I'm going to give to you anyway, is what a girlfriend of mine did. And that is to just show up.

HELEN

You mean fly out there unannounced?

JILL

There was this famous writer named George Elliot from London, like a hundred years ago who actually was a woman who said, "It's never too late to be what you could have been"

HELEN

You mean I could be his wife?

They trade a slow smile.

INT. MICHAELS CAR - DAY

Chariot is looking over the land lease.

MICHAEL

So how does it feel to be a land owner?

CHARIOT

It's really yours.

MICHAEL

On Monday I'll have my lawyer sign it over to you. Do you have any identification?

CHARIOT

Thank you for doing this. Somehow I will find a way to pay you back.

MICHAEL

There is a way and that is to come with me to a dinner party at the Museum director's house on Wednesday night.

CHARIOT

Will his wife be there?

MICHAEL

I'm sure she will. But it won't be just the four of us, there's going to be some other museum people there from Europe. Curators, I think.

CHARIOT

I wish I could tell him the truth about the "Kouros."

MICHAEL

I still can't believe after all that testing, for what, a year, that they confirmed its authenticity. I suppose then, there's probably a lot of fakes in all the museums throughout the world.

CHARIOT

If you take me to one, I can tell you.

MICHAEL

So, you're sure she's related, you know Paul's wife Robin, to ancestors from another universe?

CHARIOT

Yes, but she doesn't know it.

INT. TENNIS BUBBLE - DAY

Quick shots of Amanda, Georgia, Chelsea, and Ken playing doubles to massive fights about whether the ball was in or out, to sitting down to lunch inside the bubble just off the courts.

CHELSEA

Just to be clear, you guys lost so you're buying lunch, right?

KEN,

Yeah, yeah, yeah, but I still think you're serve hit the line.

AMANDA

So what's up with Michael? He doesn't want to play anymore?

CHELSEA

Is he still with that weirdo or the girl from New York?

GEORGIA

He and Chariot are like an item now. I think she moved in.

AMANDA

What's her story anyway?

KEN

I don't know. She kind of came out of nowhere and he's very protective of her.

AMANDA

What kind of name is that by the way?

GEORGIA

I think it's French.

CHELSEA

Do you know her last name, so I can Google her? Is she on Facebook?

KEN

No idea. What's strange to me is the first time I saw her, it was like by accident. She was in his house but he didn't let me know that.

(MORE)

KEN(CONT'D)

I just happened to see her in the kitchen from the front door. In the past, before he was dating Helen, he was always excited to introduce me to a new girl he was going out with.

GEORGIA

I only met her once, the time Ken and I went to the birthday party for the Museum Director's wife. I liked her. You know what, I'll call her and ask her if she want's to do a girl's night out with us.

CHELSEA

Awesome.

AMANDA

Yeah, really good.

GEORGIA

Ken, what's her cell number?

KEN

Haven't a clue. I'll call Michael and pass it on to you.

Ken dials

INT. MICHAEL'S CAR - DAY

CHARIOT

There's something I want you to know about...

MICHAEL

That's my phone. Here, have a look. Who's calling?

CHARIOT

It's Helen.

MICHAEL (ON PHONE)

Hi, how are you?

HELEN (O.S.)

Hi. Listen Michael, I don't like what happened to us and...

MICHAEL (ON PHONE)

What happened to us was you didn't give this long distance relationship a chance. Can I call you back in about an hour? I'm in the car.

INT. HELENS LOFT APT - DAY

HELEN (ON PHONE)
An hour? We're are you driving to?

MICHAEL (O.S.)
I'm coming back from the desert.

HELEN (ON PHONE)
What desert?

MICHAEL (O.S.)
Helen, I'll call you later I can't talk on the phone while I'm driving. There very strict about it here.

HELEN (ON PHONE)
Fine, please call me though, alright?

INT. MICHAEL'S CAR - DAY

MICHAEL (ON PHONE)
I will, bye.

CHARIOT
I had a long distance relationship that ended recently.

MICHAEL
That's the reason?

Phone rings

MICHAEL (CONT'D)
Here, who's calling?

CHARIOT
Ken.

MICHAEL (ON PHONE)
Hey, I can talk only for a minute I'm on the freeway.

KEN (O.S.)
Georgia wants to talk to Chariot, she doesn't have her cell number.

MICHAEL (ON PHONE)
Hold on.(to Chariot) Georgia wants to talk to you.

CHARIOT (ON PHONE)

Hello.

GEORGIA (O.S.)

Hey Chariot, what's up, it's Georgia.

CHARIOT (ON PHONE)

Nothing I can see.

INT. TENNIS BUBBLE - DAY

GEORGIA (ON PHONE)

I'm calling cause I think it's time for a girls night out this Friday, and I want you to join me and some of my new friends, it's going to be a blast, okay?

CHARIOT (O.S.)

What kind of blast?

GEORGIA (ON PHONE)

A full on one, so are you in?

INT. MICHAELS CAR - DAY

CHARIOT (ON PHONE)

Georgia, can you hold on for a millisecond?

GEORGIA (O.S.)

How long is that?

CHARIOT (TO MICHAEL)

Georgia wants me to go out with her girlfriends for a blast Friday night, what should I say?

MICHAEL

Cool.

CHARIOT (ON PHONE)

Cool.

GEORGIA (O.S.)

Great, speak to you on Friday during the day, by

INT. TENNIS BUBBLE - DAY

GEORGIA

Shit, I forgot to ask her for her cell number.

CHELSEA

Where does she work?

GEORGIA

She's an astro-scientist. Something like that.

AMANDA

I'm sort of pissed he didn't pick me over her, but maybe she could fix me up with one of her science friends like an astronaut or something. I'll ask her when we have our girl's night out.

INT. MICHAELS CAR - DAY

MICHAEL

Why did you come here, when you could have gone anywhere?

CHARIOT

To see some of the places my ancestors have lived in and because your civilization has the same D.N.A as we do.

MICHAEL

So you've been to other places before you landed in my backyard? Wait, you mean your thinking of staying here?

CHARIOT

I flew over Egypt, Mexico and Easter Island before I landed here. Do you want me to stay?

MICHAEL

What about that boyfriend?

CHARIOT

We are no longer connected.

MICHAEL

What does that mean?

CHARIOT

There is no relationship between our bodies and spirit any longer, not even telepathically.

MICHAEL

You do know how I feel about you? I have to make a trip to New York this Friday for business and I'm going to get in touch with Helen when I'm there. I have to feel sure about what I'm not sure about. Does that make any sense?

CHARIOT

I understand.

MICHAEL

Will you be alright on your own?

CHARIOT

Remember, I have the blast girls night out Friday and the next day I'm going to work on the ship. It's almost operational.

MICHAEL

We couldn't go for a ride or anything could we?

CHARIOT

We could but we would be taking a chance of getting shot down. Where would you like to go?

MICHAEL

Somewhere I've never been.

EXT. PAUL AND ROBIN'S HOME - NIGHT

They slowly approach the front door, appearing a little nervous. Michael rings the doorbell. They trade a quick smile to suggest everything is going to be fine. The door opens.

INT. PAUL AND ROBIN'S HOME - NIGHT

PAUL

Chariot, Michael, so glad you're able to come this evening. Please come in.

MICHAEL

Here, we have a present for you and Robin.

PAUL

Thank you. How did you know this is our favorite wine?

MICHAEL

You mentioned it at your wife's birthday party.

PAUL

I did? Please follow me, where all in the dining room.

INT. DINING ROOM - NIGHT

Robin, Dr. Roberts, 52, British, an overweight jolly looking chap with rosy cheeks is sitting next to his wife, Karen, American, 49, too thin, sharp features, short cropped hair. You can sense they all had a few glasses of wine.

ROBIN

Hi, this is so wonderful you came, as we didn't get a chance to speak to one another at my party. Chariot, Michael, this is Doctor Roberts and his wife Karen.

Greetings are exchanged.

CHARIOT

What kind of doctor are you?

DR. ROBERTS

I'm a professor of Egyptian artifacts and teach ancient history at U.C.L.A. Karen also teaches at the university.

KAREN

Art history. Paul was kind enough to take us through a private walk on your newly designed wing. We're very impressed.

DOCTOR ROBERTS

And we saw the "Kouros", simply breathtaking. What about you Chariot? Are you also in the art world?

MICHAEL

She's an actress, well, trying to break into that world.

CHARIOT

I'm still a student.

ROBIN

It is a difficult field, I couldn't deal with all that the rejection, how did you two meet by the way?

PAUL

Sorry guys. My wife for some reason, remains fascinated with how couples have met. Ours was in a restaurant, the details are too boring to mention.

KAREN

We were college classmates which is even more boring.

MICHAEL

It was a dating site.

DR. ROBERTS

You know I must say, I find it absolutely fascinating.

KAREN

Friends of ours have met on one of those websites and married six months later. Oh, I hope I didn't speak out of turn.

ROBIN

Actually, I find it a bit strange you both have met this way.

PAUL

Why do you say that dear?

ROBIN

It's that you both just don't seem the type.

MICHAEL

I didn't know you had to be of a certain type.

ROBIN

Something very transparent about it all.

MICHAEL

You mean like the Kouros?

PAUL

I don't understand, what do you mean?

CHARIOT

It's a fake, although a very good one.

DR. ROBERTS

That's impossible, I personally oversaw the extensive research we went through to verify it's authenticity. We used a highly complex micro x-ray, not to mention an electron microprobe and...

MAN SERVANT

I'm sorry, Doctor you have a call from Egypt. They say it's urgent.

DR. ROBERTS

Excuse me please. We're not finished yet.

PAUL

Michael, Chariot, how could you possibly come to this mad observation? It's not as if you both have any credentials to make a claim like this and...

CHARIOT

I put this observation into Michael's mind.

PAUL

But you are a student, an aspiring actress, so how could you possibly...

DR. ROBERTS

The phone call was from the board of directors who represent most of the museums from Egypt. There was a visiting group of curators, the day after Robin's birthday, that viewed the Kouros. After their visit, a few of them had unexplained doubts about the Kouros and as such, further test were performed unbeknownst to me. They scraped off micro grains of residue from the statue and although it did appear the dust and clay came from the same region at that time, this one however, was not.

KAREN

So, what exactly does that mean dear?

ROBIN

It's a fake? I knew it.

PAUL

What? How could you know this? Why didn't you say anything to me?

ROBIN

It was a feeling I had, a strong one, that's all. When I first saw it, I felt a wall between me and the Kouros. If I said to you it wasn't real you would have thought me insane.

KAREN

How did you know about this Chariot?

CHARIOT

I had the same feeling as Robin.

PAUL

So what do we do?

DR. ROBERTS

Nothing yet. I have to give this greater thought and verification. So not a word to anyone.

EXT. L.A. AIRPORT - DAY

Michael enters the building dressed in black urban attire, a strong departure from his newly adopted mode. He's ready for battle in the boardroom and for the evening. Women take notice.

EXT. MICHAELS HOME - DAY

EXT. BACKYARD - DAY

Chariot moves the spaceship to the inside of the back garage. As she is about to enter the ship she hears the front door bell ring. Thinks for a moment, then proceeds to the door.

INT. FRONT HALLWAY - DAY

CHARIOT

Hi Max, Allison, how are you Max?

ALLISON

Hi Chariot, Max is doing really well. I'm sorry, I never told you and your husband, Max has cancer, and miraculously, most of it strangely disappeared. I wanted to ask you if you could watch him for no more than an hour? I have an important meeting and my baby sitter flaked out at the last minute.

CHARIOT

I would love to. You said most of the cancer has left his body?

ALLISON

Yes, we're so happy, it's a blessing. The doctors can't explain how this happened but did inform me not to be too optimistic. The cancer could come back stronger than before.

CHARIOT

Well Max and I will find some fun things to do, so take your time I'm not going out until nine tonight.

ALLISON

Thank you so much, see you later then, bye.

EXT. ARCHITECTURAL OFFICE - DAY

Michael is reworking a few drawings at his desk. His boss enters.

STEVE

Where's your California tan?

MICHAEL

Steve, how are you? It's impossible to get one, too much fog.

STEVE

I just heard about the statue, Paul told me in confidence, said you knew. Wow.

MICHAEL

I know, they're afraid to go public about it, insisting on more tests, it's crazy.

STEVE

What about the construction on the new wings? On plan?

MICHAEL

We're actually about a week ahead.

STEVE

Great, free tonight for dinner?

MICHAEL

Can't, I have to meet up with Helen to find out if we still have a chance to maintain what I'm not sure we still have.

STEVE

Long distance, short distance, it's never easy no matter how far relationships travel. Alright, have a meeting, speak to you later, let me know if you need anything.

MICHAEL

Thanks Steve.

EXT. BACKYARD - DAY

Chariot, with Max in her arms, walks to the back door garage and enters the spaceship. Once inside, she concentrates on removing the remaining cancer cells from Max by resting her hands over his front body. Both are quiet and still as she focuses on the task.

EXT. MICHAEL'S HOME - DAY

Ken pulls up in his car, jumps out, and rings the doorbell. No answer. He looks inside the window. Holding a package of barbecue utensils, he proceeds to the backyard and rest the package on top of the barbecue grill. As he begins to leave he hears a noise that seems unfamiliar coming from the garage. He slowly enters the garage. The lights on the bottom of the ship begin to brighten. Shocked, he quickly exits, stops, and returns back to the garage. He walks around the ship marvelling at the beauty of it all and carefully places one hand and then the other on its surface. The lights become brighter, much brighter, making it difficult to see in

this cavernous space. The door of the ship opens and Chariot with Max in her arms exit the ship.

CHARIOT

Ken?

KEN

Chariot? Is that you? You have a baby?

The lights on the ship fade.

CHARIOT

I'm baby sitting for the next door neighbor This is Max.

KEN

Hi Max. What is this? Did you make this? It's beautiful. Is it for the museum?

CHARIOT

I suppose one day it will be there. Let's go into the house. I'm expecting Max's mom to be here very soon.

KEN,

I brought over these barbecue utensils for you and Michael. I thought you went to New York with him?

CHARIOT

I had to work on the ship.

INT. KITCHEN - DAY

CHARIOT

Here, can you hold Max, would you like a drink? I have lemonade.

KEN,

Yes, thanks.

CHARIOT

You're Michael's best friend, right?

KEN

Who else would not only buy a barbecue grill as a house warming gift but then come back two weeks later with the utensils?

CHARIOT

Where I come from, best friends remain best friends for the length of their lives, they never betray one another. They hold each other's secrets.

KEN

Michael and I will always be tight, you know best friends. I love the guy. He gave me this job I have now, and picked me along with Georgia to move to L.A. He's more like a brother to me.

CHARIOT

I believe you. So I am going to tell you something only he and I know.

Doorbell rings

INT. FRONT OF THE HOUSE - DAY

ALLISON

Hi Chariot, hope Max wasn't too much trouble.

CHARIOT

He's perfect now, I mean he was just perfect.

ALLISON

Thank you so much, have to run, bye.

CHARIOT

What you saw inside the garage is real. It's not a piece of art.

KEN

What do you mean? It works?

CHARIOT

Yes.

KEN

How did it get there?

CHARIOT

I moved it from the backyard to the garage. You better sit down.

KEN,

Wait, I remembered seeing television reports of a U.F.O.

(MORE)

KEN, (CONT'D)

sighting when we first moved here, but that was on Catalina Island.

CHARIOT

What else do you remember?

KEN

Big storms, power shortages, lot of rain. Are you messing with me?

CHARIOT

I'm from a planet earth called Erra, a star in the Pleiadian region and I have the same molecular structure as you, Michael, Georgia, and everyone else has here on this planet.

KEN

I have just one question. Do you have a girlfriend for me?

CHARIOT

Are you okay?

KEN,

Never better. Now I will let you in on my secret. This has been my childhood dream. I always believed there were other life forms somewhere else. I thought, how can our science, as we know it, be the same science somewhere else.

CHARIOT

How did you know that?

KEN

I didn't, I just supposed it would be ridiculous to apply our theories and laws of physics to somewhere we haven't been.

CHARIOT

Would you like to go inside the ship?

They trade a smile

EXT. RESTAURANT - NIGHT

Michael is impatiently standing in front of the restaurant. The cold weather is no longer his friend. He begins to place a call as Helen pulls up in a taxi.

HELEN

Hi, you look good.

MICHAEL

So do you. Let's go inside I'm freezing.

HELEN

I can't. I'm sorry.

MICHAEL

What, why not? I made a reservation.

HELEN

I know, I know.

MICHAEL

What is it then?

HELEN

I just, I can't do this.

MICHAEL

Can you please complete a sentence.

HELEN

I do miss you but I can't take being on my own. It has to be all or nothing. This long distance thing isn't working for me. I also met someone. I'm not sure where it's going, but he's here. I don't even know what I'm feeling anymore.

MICHAEL

It's not easy for me either, but anything worth having is worth waiting for. Look, I met someone also and...can we go inside and finish this?

HELEN

I can't. I promised him I wouldn't stay for dinner. Who did you meet?

MICHAEL

It doesn't matter. I guess some distances between people are shorter than others.

HELEN

What are you talking about?

MICHAEL

It's alright, I just needed to see you again before I ..

HELEN

Sorry I have to take this call.

MICHAEL

Goodbye Helen.

She walks a few steps sideways, away from him. He continues in the other direction.

EXT. CATALINA ISLAND - NIGHT

A space ship circles the island.

EXT. GIORGIO'S RESTAURANT - NIGHT

INT. GIORGIO'S RESTAURANT - NIGHT

Super modern. Polished sycamore wood walls and copper and chrome furniture. The crowd is young and trendy.

CHELSEA

What the fuck, where is she? Now I'm getting pissed off.

AMANDA

That's strange, you don't sound very pissed.

GEORGIA

So order something.

AMANDA

I told you to eat lunch today. You're not going to lose any weight by not eating all day then pigging out at night.

GEORGIA

There she is, that's her right?

CHELSEA

I'm too hungry to see that far. Besides, how do I know what she looks like?

GEORGIA

Chariot, over here.

She walks over and greetings are exchanged.

GEORGIA (CONT'D)

Here, sit next to me. We have to catch up with everything. Oh, What's your cell number by the way?

CHARIOT
I don't have one.

GEORGIA
What does that mean?

AMANDA
How can anyone get in touch with you?

CHARIOT
Telepathically.

CHELSEA
So I heard you're an artist?

AMANDA
A French artist, right You're French?

CHARIOT
I'm not sure. My ancestors date back to
the ice age.

CHELSEA
So you're saying you're from Iceland?

GEORGIA
Cool, that's where the singer "Bjork" is
from.

WAITER
Hello ladies, my name is Randy, and I'll
be you're waiter tonight.

CHELSEA
And your point is?

WAITER
Excuse me?

AMANDA
Sorry, she has a weird sense of humor.

WAITER
Oh, she's a wannabe comedian, got it
now. Alright, anyone care for a drink?

They all say yes; Chariot follows.

EXT. PALM DESERT - NIGHT

The same spaceship is flying through the area.

INT. HOTEL - NIGHT

Michael is flipping the channels on the television. His room service dinner has hardly been eaten. He lowers the sound and makes a call.

MICHAEL

Georgia, it's Michael, is Chariot with you?

INT. GIORGIO'S RESTAURANT - NIGHT

The girls are wasted; loads of empty glasses dominate the table.

GEORGIA (ON PHONE)

Hold on Mike. (To Chariot) Here.

CHARIOT (ON PHONE)

Hello.

MICHAEL (O.S.)

Hi, its me, Michael. Everything okay?

CHARIOT (ON PHONE)

What? I'm with the girls, I can hardly hear you. We're playing a drinking game.

INT. HOTEL - NIGHT

MICHAEL (ON PHONE)

It sounds like you're losing.

CHARIOT (O.S.)

We're all losing.

GEORGIA (O.S.)

Michael, its Georgia, Chariot rocks, got to hang up soon, my battery is low, here's Chariot.

INT. GIORGIO'S RESTAURANT - NIGHT

CHARIOT (ON PHONE)

When are you coming back?

MICHAEL (O.S.)

Tomorrow, late afternoon.

CHARIOT (ON PHONE)

Do you want me to pick you up?

INT. HOTEL - NIGHT

MICHAEL (ON PHONE)

That would be nice. My only concern is our government might shoot you down.

INT. GIORGIO'S RESTAURANT - NIGHT

CHARIOT (ON PHONE)

Forgot about that. Georgia wants her phone. See you tomorrow. Love you, bye.

She smiles to herself for what she just said.

INT. HOTEL - NIGHT

MICHAEL (ON PHONE)

I love you too. Did you hear me? Hello?

INT. GIORGIO'S RESTAURANT - NIGHT

CHARIOT

I want to ask you something.

GEORGIA

Anything girlfriend.

CHARIOT

How do to you know when a man you've been with is the one?

GEORGIA

Haven't a clue. Let's ask the other girls. Hey guys, here's a question for you. How do you know if he's the right one?

AMANDA

Easy, for me it's within the first two minutes.

CHELSEA

I need more time, but he has to be a mad dresser, no baggy clothes, what about you Chariot?

CHARIOT

He has to absolutely adore me.

EXT. PAM DESERT - NIGHT

INT. SPACESHIP - NIGHT

Similar in shape and design to Chariot's. There's a man at the controls in his early thirties, thin, handsome. He begins his decent, then changes his mind and quickly cuts diagonally through the black/blue sky and disappears.

INT. TAXI - NIGHT

The girls are crammed together in the backseat singing old school songs. Chariot has blended in perfectly.

EXT. LAX AIRPORT - DAY

Michael exits the building, looks up and around with joy. It's as if the refresh button on his life has just been clicked. A taxi pulls up and he quickly jumps in.

INT. TAXI - DAY

TAXI DRIVER

So you here for vacation or business if you don't mind me asking?

MICHAEL

I live here, moved in about a month ago.

TAXI DRIVER

Fifteen years for me, came from Queens, New York.

MICHAEL

I'm also from New York. The city.

TAXI DRIVER

Bring any bagels back with you by any chance?

MICHAEL

No, sorry, give me you're card and I'll remember for next time. That's actually a good idea and I'll add a pizza to that order?

TAXI DRIVER

Tell me about it. Hey, so guess you heard about the UFO sightings?

MICHAEL

That was a while ago, off of Catalina Island, right?

TAXI DRIVER

Yeah, I remember that one, but I'm talking about last night.

MICHAEL

What? No, where?

TAXI DRIVER

Another in Catalina Island, and one in Palm desert. They don't know if it was two separate ships or the same one.

MICHAEL

Excuse me, I have to make a call.

He begins to dial his home number, then notices the driver paying too close attention, so he hangs up.

EXT. FRONT OF THE HOUSE - DAY

Michael exits the taxi and quickly walks to the front door of his home.

ALLISON

Michael, here, you can save me at trip. Please give these cookies to your wife for baby sitting Max the other day.

MICHAEL

Sure, Hi Max. How you doing?

MAX

I want to go to spaceship, I want spaceship.

ALLISON

Max, seems to think the spaceship is in your house, how cute. I'm sure you heard about it in the news. Oh, tell Chariot Max's cancer is completely gone. It's a miracle, okay see you. Say goodbye, Max.

INT. HOUSE - DAY

Michael enters quietly to discover Chariot asleep in the bedroom. He undresses and lays beside her, closes his eyes and falls asleep.

INT. BEDROOM - NIGHT

Chariot wakes to discover Michael in bed beside her. She puts her arm around him and falls back asleep.

INT. BEDROOM - NIGHT

Michael awakes to see Chariot looking at him. They share a smile and then a kiss.

CHARIOT

Hi.

MICHAEL

Hi. Tell me about your girls night out, your first girls night out. I couldn't make out what you were saying on the phone.

CHARIOT

I drank too much.

MICHAEL

I should have warned you about them. They all think they know their limit but always seem to go far beyond it. What's wrong?

CHARIOT

I hear something in the backyard.

MICHAEL

I don't hear anything.

CHARIOT

There's something there.

MICHAEL

I'll have a look.

He throws on his jeans and has a look at the backyard and goes back in bed.

CHARIOT

What was it?

MICHAEL

Nothing. I thought you were going to put your ship in the back garage?

CHARIOT

I did.

They both get up quickly and peak through the kitchen window.

MICHAEL

You sure it's not yours?

CHARIOT

I know whose it is, follow me.

MICHAEL

Who?

EXT. BACKYARD - NIGHT

As they approach the ship the lights abruptly illuminate.

The invisible door opens and the same man we had seen before inside the spaceship appears.

CHARIOT

I told you not to come.

MAN

Everyone is worried. Who is this?

MICHAEL

His name is Michael, and he's my boyfriend.

MAN

How could you have a boyfriend from this planet?

MICHAEL

Excuse me, but who are you? And why not from this planet?

CHARIOT

He's my brother. Where are you going?

MICHAEL

To the garage to get the car cover. Take him inside before anyone sees.

INT. KITCHEN TABLE - NIGHT

MICHAEL (CONT'D)

Alright, who wants coffee?

MAN

You drink coffee?

CHARIOT

It's not that bad for you? I like it. Michael, we also have the cookies from the next door neighbor.

MAN

Fine, I'll have some.

MICHAEL

So who's older? Oh, she told me her son's cancer is completely gone, I didn't even know he had it. Did you?

MAN

You really like this guy?

CHARIOT

Sorry Michael, no one is good enough for me according to my brother, and Allison told me last time she came over.

MICHAEL

So how long do you plan on staying?

MAN

I can't leave without my sister.

CHARIOT

I may be staying longer than I planned, right Michael?

MICHAEL

Much longer.

MAN

Then I'm going to bed, it's been a rough trip.

MICHAEL

Hey, didn't catch your name.

MAN

It's Imhotep.

MICHAEL

How do you spell that?

CHARIOT

Our father gave him that name. It's from one of our ancestors from Egypt.

IMHOTEP

See you in a few days or nights.

MICHAEL

That's how long he's going to sleep.

CHARIOT

Maybe longer. I was asleep for a few days before I came out of the ship. What do we do now?

MICHAEL

Seeing that he's going to be here for a while I suppose I'm going to have to take him shopping.

CHARIOT

Could you also give him a boys night out? He would like that. He doesn't have many friends.

MICHAEL

Fine, can he put his ship in the garage to be safe?

CHARIOT

Yes, only if we can go back to bed now.

They trade a smile.

INT. BEDROOM - DAY

Michael is getting dressed. Chariot is still in bed.

MICHAEL

You sure your brother is not a weirdo or anything?

CHARIOT

Perfectly normal and I'm afraid kind of boring.

MICHAEL

He's not going to wander off, is he? You have to watch him in case he wakes up and decides to go for a walk. And when I come home tonight we can all go shopping for him.

CHARIOT

I think it's better if you give him some of your clothes instead. I don't want him to think he can stay for as long as he wants.

MICHAEL

Good thinking.

CHARIOT

Ken knows about me and he promised to never say anything.

MICHAEL

What? How did he find out?

CHARIOT

He came around the back to drop of some cooking tools for the barbecue and heard noises coming from the garage. Then went into the garage when I was inside the ship with Max. When I came out he was standing there.

MICHAEL

This is not good. How do we know we can trust him?

CHARIOT

I know he won't say a word.

MICHAEL

So that's how Max's cancer is gone? You took him into the ship and got rid of it?

CHARIOT

Yes.

MICHAEL

And your positive about Ken not saying anything?

CHARIOT

Yes, he thinks of you as a brother, and besides I always know when someone is lying. I'm actually his childhood dream.

(MORE)

CHARIOT(CONT'D)

He told me he always believed in me, my existence that is.

MICHAEL

I just hope he doesn't get drunk one night and starts to talk about it?

CHARIOT

And if he did who would believe him?

INT. GETTY MUSEUM - DAY

Another walk through.

MICHAEL

And over here we decided to drop down the height of the partitions to establish a greater sense of open space, and over there as well.

PAUL

I like it, will allow for more natural light. Hey, I never got a chance to thank you and Chariot.

MICHAEL

For what?

PAUL

For having the balls to challenge us on the authenticity of the "Kouros" even though it was a hunch are your end; an amazing one at that.

MICHAEL

So what is the final outcome?

PAUL

We returned the fake and managed to recover most of the money and are in the process of buying another one from a more reliable source. We're keeping this away from the press by the way.

MICHAEL

I have Chariot's brother in town. Can you recommend a place for dinner. A boys night out spot if you want to come?

PAUL

Are you kidding me? Definitely. I'd love to, but I insist on paying;

(MORE)

PAUL (CONT'D)

my way of saying thank you for giving us
the heads up on the fake statue.

INT. REST/BAR - NIGHT

Helen and the man we saw at her apartment, Richie, 28,
hipster type, perfectly trimmed beard, fashionable black
rimmed glasses, are playing a heated game of ping-pong.

RICHIE

Tie score. Twenty, twenty, your serve.

She serves.

RICHIE

I win, game over.

HELEN

Richie, you moved the table with your
legs, it's a do-over.

RICHIE

No I didn't. You lost, accept it.

HELEN

Why can't you ever admit when your wrong?
Michael would always come out and say it
if he was.

RICHIE

You lost. Live with it. And you know
what? I'm getting really tired of you
comparing me to your ex. Do you see me
comparing you to my ex?

HELEN

That's because your ex's don't qualify as
ex's.

RICHIE

That makes no sense.

HELEN

Actually it does. Your ex's have not been
with you long enough when you were with
them to be called that. You know what
they called you? A mistake.

RICHIE

Hey, I don't need this, especially from
someone like you.

HELEN

What does that mean?

RICHIE

You're a smart girl, figure it out.

Helen stares at him for a moment, then takes the ping pong ball, tosses it in the air and with paddle in hand, slams the ball directly at him. They both share a look of contempt.

INT. MICHAEL'S OFFICE - DAY

He's studying architectural drawings, making notes and corrections on top of it with tracing paper.

KEN

Hi, you wanted to see me?

MICHAEL

Can you close the door please? Chariot told me she told you who she is.

KEN

Yes, and I promised her I would never say a word, not even to Georgia. Actually she's the last person you want to confide in. Can the three of us go out to dinner soon? I have like a million questions.

MICHAEL

She did tell me you're a science fiction expert or something. I never knew that about you?

KEN

Always was, never told you cause I thought you would think I'm like a nerd which I secretly am. I had this belief, a deep belief ever since I was a kid that the possibility of life on other planets did exist. All you need is pure water, methane, hydrogen, nitrogen, carbon and average temperatures similar to our planet. So can I come over for dinner soon? We'll barbecue.

MICHAEL

Yes, but first we have to go out to dinner with Paul and someone else before that. Sort of a boy's night out thing.

KEN

Sure who's the other person?

MICHAEL

Chariot's brother.

KEN,

Yeah, right. No way. I have to sit down.
I feel dizzy.

MICHAEL

Calm down, he's cool. He just showed up
out of nowhere. He was worried about her.

KEN

What's he look like?

MICHAEL

Like her brother.

PAUL

Hi guys, Michael, can we go over those
adjustments soon?

MICHAEL

Can you give us about fifteen minutes?

PAUL

Sure, by the way, are we still on for
Friday night?

MICHAEL

Definitely, where do you want to go?

PAUL

I leave it to you and Ken, speak later.

KEN

How about that Mexican restaurant I told
you about by my house? He's not gay or
anything? There's major action at the
bar.

MICHAEL

We'll find out if he is. Mexican sounds
good. I wonder if he ever had that kind
of food. What do you think, you're the
space expert.

KEN

Not a clue, but I will be curious to see
him on a few margarita's.

MICHAEL

Why do you say that?

KEN

Everyone changes personalities under the influence of tequila, especially if you're from another earth.

They share a smile.

INT. MICHAEL'S BEDROOM - DAY

Chariot is sitting on the bed as her brother, Imhotep, is trying on some of Michael's clothes.

IMHOTEP

Nothing fits.

CHARIOT

That's because you're too skinny.

IMHOTEP

It's a waste of energy, can't move as fast in clothes like this. I just remembered I brought you something. Be right back.

Chariot fans through the closet looking at Michael's collection of shirts.

IMHOTEP

Here.

CHARIOT

This is amazing. It's real. Egyptian. Where did you get this necklace.

IMHOTEP

I made a stop in Egypt, near the pyramids of Giza, before I came here.

CHARIOT

But our parents told us we're not to excavate anything from the earth in that area. You run the risk of upsetting the magnetic fields in that space.

IMHOTEP

I asked before I came and they said I could, but only this one time. Here.

CHARIOT

It's beautiful. Why did you go through this trouble for me?

IMHOTEP

Because I want you to come home. You've been gone long enough.

CHARIOT

Here, try this shirt on, it's smaller than the others.

EXT. MEXICAN RESTAURANT - NIGHT

INT. MEXICAN RESTAURANT - NIGHT

Michael and Imhotep are at the end of the bar waiting for the bartender to take notice.

MICHAEL

Is there anything you want to ask me or need to know before Ken and Paul arrive?

IMHOTEP

What's the correct way to approach a girl if I sense she's interested?

MICHAEL

It's impossible to sense what they're interested in on this world, so forget it. What would you do on your planet? Oh, can we change your name for tonight? Yours is too difficult to pronounce and will only arouse suspicion.

IMHOTEP

On my planet we act on impulse, then proceed from there. What name are you thinking for me?

MICHAEL

On this planet, if you act on impulse you can wind up in prison. How about John? It's a good strong name.

JOHN

John, I like it. Has a nice sound.

MICHAEL

So back to if a girl likes you. If you do feel something just chat her up and when you run out of things to say and she's still there, next to you, go for the kiss.

JOHN

I'm actually kind of shy.

MICHAEL

A few Margarita's tonight will fix that. How old are you anyway?

JOHN

By your measurement of time I'm 246 years old.

MICHAEL

You look good. If anyone ask, tell them your 29. I've been using that age for the last three years and it's been working for me.

KEN

Let the games begin. You must be Chariot's brother. Hi, I'm Ken, I work for Michael.

JOHN

My name is Imh ... John.

PAUL

I just want to say one thing. It's been too long since I had a boy's night out, so if things get out of control just drop me off at the foot of my house. I have a car service for us tonight by the way.

KEN

John, can I sit next to you?

JOHN

Yes.

PAUL

Waitress. A round of shots please. Guys, dinner is on me tonight.

MICHAEL

Paul, please your the client.

PAUL

Not a chance, tonight I'm just one of the boys. Besides, this is my way of paying you back and your sister for proving us wrong about the Kouros. I told you that earlier, right?

INT. SPACESHIP - NIGHT

Chariot is at the controls. She starts the fusion accelerators and the ship rises a few feet from the ground. The lights flash. Pleased, she lowers the ship to the ground. She exits the interior of the ship and walks back to the house giving a nod to the barbecue grill. The phone rings in the living room.

INT. LIVING ROOM - NIGHT

GEORGIA (O.S.)

Hi girlfriend, it's Georgia.

CHARIOT (ON PHONE)

Hi Georgia.

INT. GEORGIA'S APARTMENT - NIGHT

GEORGIA (ON PHONE)

What are you doing? Have any plans tonight?

CHARIOT (O.S.)

No plans, was thinking about barbecuing something.

GEORGIA (ON PHONE)

Forget it. I'm taking you to dinner. The boys are out tonight so why do we have to stay home.

INT. LIVING ROOM - NIGHT

CHARIOT (ON PHONE)

Where would we go?

GEORGIA (O.S.)

Do you like Italian?

CHARIOT (ON PHONE)

Never had it, I mean yes I do.

GEORGIA (O.S.)
Great pick you up in an hour, later.

INT. HELENS LOFT APT - BEDROOM - NIGHT

Richie is packing his clothes into a large suitcase.
Helen is on the bed with earphones listening to music and
texting.

RICHIE
I'm leaving. If you change your mind you
know where to reach me. Helen, did you
hear me?

HELEN
Sorry, what?

RICHIE
I said, sorry it didn't work for us but
then again three months is usually your
limit, right?

HELEN
What are you talking about?

RICHIE
Your old boyfriend Michael, didn't that
also last for three months?

HELEN
That's because he moved.

RICHIE
No, that's because he wanted a long
distance thing, but it doesn't matter;
short or long distance, does it? You're a
three month girl, that's all there is to
it.

HELEN
Actually you should have been a three day
guy but you know what, never mind, sorry,
I have to take this call. Bye. Big kiss.

EXT. MICHAEL HOME - NIGHT

Georgia pulls up and honks the horn. A moment later,
Chariot exits the house. She is wearing a cute black and
white dress along with the Egyptian necklace and looks
amazing.

GEORGIA

I mean, could you look any cuter? Let's roll.

CHARIOT

Thank you. You look really pretty tonight.

GEORGIA

I try. So, first we're going to this cool bar for a drink and then to the restaurant which is right around the corner.

CHARIOT

You sure this isn't too much for tonight?

GEORGIA

It's perfect, you'll probably become discovered tonight.

CHARIOT

Discovered?

GEORGIA

You know, like an agent or producer to be in the next new hot film.

CHARIOT

Oh, then you will be my manager?

GEORGIA

What are friends for?

INT. REST/BAR - NIGHT

PAUL

So John, tell me, are you married?

JOHN

Not yet, but I want to be.

PAUL

Are you crazy? You're a young, good looking guy, no need to rush it.

KEN

I have to agree with Paul. How old are you anyway?

JOHN

Twenty nine.

PAUL

I give anything to be twenty nine again including my wife.

MICHAEL

How did you know Robin was the one?

PAUL

I didn't. I was tricked into it. I'm kidding. I knew it the first time I met her. Hey Michael, not to talk business or anything, but would Chariot be interested in doing some consulting work for the museum?

MICHAEL

I don't know. I'll have her call you to discuss it.

PAUL

She could save me from any further future embarrassments. It's still strange to me how she knew as soon as she saw it while all our sophisticated software computer probes didn't.

JOHN

Your instincts, once developed to it's potential, can supercede anything.

MICHAEL

Alright, no more business talk let's order I'm starved.

KEN

Time out. John, someone is checking you out at the bar. Stop. Nobody turn around. I'll tell you when. Okay John, follow me. Let me do the talking first.

INT. BAR AREA - NIGHT

Janet, looks 25, dark hair and complexion and her girlfriend Margo, about the same age, redhead, studious , watch the boys walk directly toward them without hesitstion.

KEN

Hi, how are you?

MARGO

I've seen you before. Haven't I?

JANET

Yeah, you hit on my girlfriend about two weeks ago at this very bar.

KEN

Thank you. This is my friend from out of town, John.

JANET

Finally someone from out of town. Hi I'm Janet.

MARGO

And my name is Margo.

KEN

Sorry if I can't remember your girlfriend. There's something about this place that makes you lose your memory.

MARGO

Yeah, it's called tequila.

They all share a laugh.

KEN

You know I'm not going to ask you guys what you do for a living because I find that to be so common and boring.

JANET

I like that. You sound like a poet.

KEN

John is the poet in the family.

MARGO

So you're related?

KEN

We could be, right John.

JOHN

In many ways we are.

INT. GEORGIA'S CAR - NIGHT

GEORGIA

I'm glad I called you. We really didn't get a chance to talk very much. Allison and Chelsea are great fun but they won't let anyone get a word in.

(MORE)

GEORGIA(CONT'D)

They actually talk faster than me and I'm the one from New York. Funny isn't it?

CHARIOT

I like them. They have a wonderful innocence about them.

GEORGIA

I know, right? I better call the restaurant otherwise we won't get a table.

They stop at a red light and Georgia gives greater attention to making the call. Her head is down. The light changes and the car behind her frantically beeps the horn. Without looking, she steps on the gas while Chariot is looking out to the right side of her window. We hear a thump and then two screams. Two girls are lying on the ground in front of her car. Georgia quickly exits her car followed by Chariot.

GEORGIA (CONT'D)

Oh my God. I'll call an ambulance.

A crowd begins to develop. The two girls begin to lose consciousness. A cue for Chariot to go to work. She kneels over both girls, resting a hand on each one and concentrates on the broken bones. A larger crowd gathers. An ambulance pulls up and the EMI workers carries the girls into the van. The workers, without words, signal for Chariot to enter the van. She does while Georgia, who is beside herself, explains what happened to a police officer who enters the scene.

INT. REST/BAR - NIGHT

Ken and John are kissing the girls from the bar at their table. Michael and Paul are deep in conversation about nothing. Everyone had too much to drink. Ken's phone is on the table ringing. It's Georgia, but no one notices. Chelsea and Amanda enter the restaurant and quickly join the table. It's clear Chelsea is not pleased with Ken's open display of affection and begins to chat up Paul.

EXT. HOSPITAL - NIGHT

INT. HOSPITAL - WAITING ROOM - NIGHT

Chariot is sitting on one of the many empty chairs. A moment later, she puts her magazine down and quietly walks through the corridors past the nurse's station.

She's takes the elevator to the third floor and finds the two girls in one of the rooms and begins to go to work on them in same manner as she did with Max.

EXT. HOSPITAL PARKING LOT - NIGHT

Georgia parks her car and quickly runs to the main entrance.

INT. MAIN ENTRANCE - NIGHT

GEORGIA

Hi, two girls were hit by a car on Roberts Avenue tonight and were just brought in by an ambulance. Can you tell me if they're alright?

FEMALE RECEPTIONIST

What are they're names please?

GEORGIA

I don't know. It just happened and...Oh, hi are you okay?

ACCIDENT GIRL 1

Yes.

ACCIDENT GIRL 2

We're fine, who are you?

GEORGIA

Have you seen a girl in black and white dress?

ACCIDENT GIRL 2

Oh, the doctor. Yeah, she's on the third floor.

GEORGIA

Thanks.

Georgia runs down the hall to the elevator. Waits, then decides to run up the stairs. She exits the stairwell on to the hallway of the third floor. She stops suddenly to witness a stream of patients in their gowns, leaving their rooms walking past the reception area to the amazement of the nurses sitting behind the desk.

NURSE 1

Mr. Thomas, is that you?

MR. THOMAS

Who the hell you think it is Jackie for
Christ sake, and where are my clothes?

NURSE 2

(to fellow nurse beside her) I thought he
was dying any day now of pancreatic
cancer?

FEMALE PATIENT

Jackie, can you call me a taxi please.
Wait, make it a limo.

JACKIE

What is happening here?

NURSE 2

You better call the doctors and security
fast.

Georgia runs down the hallway, searching the rooms for
Chariot. She finds herin the last room working on a young
girl.

GEORGIA

What are you doing?

CHARIOT

Making her better.

INT. BAR/RESTAURANT - NIGHT

The table is now a party. Paul is paying the check.

PAUL

Where to now?

MARGO

There's an opening of a new club at the
Rooservelt Hotel. My friend is the
doorman tonight.

KEN

Let's do it.

PAUL

We can all ride with me I have a car
outside.

Everyone follows Paul who is very pleased with himself.

INT. HOSPITAL ROOM - NIGHT

 CHARIOT
There, feeling better?

 LITTLE GIRL
Thank you doctor.

 GEORGIA
We have to go.

Georgia grabs Chariot's hand and races down the stairwell.

 GEORGIA (CONT'D)
Why are you stopping?

 CHARIOT
There's another floor of sick people.

INT. THIRD FLOOR HOSPITAL - NIGHT

Two Security guards and two nurses enter the floor by elevator to discover the rooms are empty. A few patients are lingering in the hallway. The nurse behind the main station is in a mild shock.

 MALE SECURITY OFFICER 1
What's going on here?

 FEMALE NURSE 1
I don't know. They're not supposed to be up and around. They were all dying.

 MALE SECURITY OFFICER 2
Where are the rest of the patients?

 NURSE 2
They just walked out and left.

INT. FOURTH FLOOR HOSPITAL - BURN VICTIM'S UNIT - NIGHT

Chariot is resting her hands over the patient's burns. There's a scissor and bandages on the table. They are both wearing nurses's uniforms. Georgia is watching the burns begin to disappear when a security guard enters.

 MALE SECURITY OFFICER 3
Everything okay in here?

GEORGIA

Yes, fine.

MALE SECURITY OFFICER 3

Did you see anything strange happening on this floor?

GEORGIA

No, but we heard something was going on the sixth floor.

MALE SECURITY OFFICER 3

Okay, thanks.

INT. MAIN FLOOR HOSPITAL - NIGHT

Hospital security and doctors enter the building and proceed to the main reception area. A few patients walk past unnoticed.

FEMALE NURSE

The patients on the third floor are leaving their rooms.

FEMALE DOCTOR

Impossible, that's the terminally ill floor.

SECURITY OFFICER

Where are they now?

FEMALE NURSE

Some of them just left, a few are in the hallways, and others in the cafeteria.

FEMALE DOCTOR

What are you talking about? They're all bedridden. They don't even have enough strength to sit up.

FEMALE NURSE

Go see for yourself if you don't believe me.

MALE PATIENT

Hi Doctor Carter. Can you sign me out. I'm ready to go home.

Perplexed, security and the doctors run to the third floor.

INT. FOURTH FLOOR HOSPITAL - BURN VICTIM'S UNIT - NIGHT

GEORGIA

We better go. Are you almost done?

CHARIOT

Yes. Let's leave. They're on their way.

They take the back stairwell setting off the alarm as they run toward Georgia's car. The nurses and hospital security have them on camera but difficult to see who they are.

INT. GEORGIA'S CAR - NIGHT

They begin to drive away.

CHARIOT

You knew who I am all this time, didn't you?

GEORGIA

I baby sat for Max a few times and could tell he was different. Allison told me his cancer was gone. She said it was a miracle. One night when I was watching him, he kept repeating the word "spaceship" and then he pointed to your house. You know Michael is crazy about you. I hope you can stay.

CHARIOT

Can I call him?

GEORGIA

Here.

INT. ROOSEVELT HOTEL - POOL AREA - NIGHT

It's a party, great atmosphere, all types. Paul's posse are seated in the VIP are.

MICHAEL (ON PHONE)

Georgia, what's up?

CHARIOT (O.S.)

It's Chariot. I'm with Georgia. Where are you?

MICHAEL

The Roosevelt Hotel by the pool. I'll put Georgia's name on the list. Can you come?

INT. GEORGIA'S CAR - NIGHT

CHARIOT

They're at the Roosevelt Hotel.

GEORGIA

Tell him will be there in fifteen minutes.

INT. HOSPITAL RECEPTION AREA - NIGHT

The nurses and security are looking at the video tapes.

NURSE 1

Stop. Those two don't look familiar to me.

EXT. HOSPITAL - NIGHT

Two police cars pull up to the front of the Hospital and four officers quickly enter the front entrance.

FEMALE RECEPTIONIST

Go to the third floor. The elevator is on the right.

EXT. ROOSEVELT HOTEL - POOL AREA - NIGHT

Chariot and Georgia have a look around. The place is super crowded. They finally see Michael in the distance and fast walk toward him without appearing too obvious. They're still wearing the nurses outfits.

MICHAEL

You're both sweating. What's with the outfits?

They lead him by the hand away from the group Paul has organized.

GEORGIA

This is going to sound crazy but here it goes.

INT. HOSPITAL - THIRD FLOOR - NIGHT

The police, doctors and nurses are all reviewing the tapes.

NURSE 2

I have no idea who those two are.

POLICEWOMAN

What about you? Do you recognize them?

NURSE 1

I can't tell who they are.

POLICEMAN

And all these patients, who were confined to their beds are gone? Left the building?

NURSE 1

Some are in the cafeteria.

POLICEMAN

How sick were these patients?

HEAD NURSE

On the fourth floor, we had our burn victims unit. Most of the patients were covered in burns to about 85% of their bodies and on the third floor, we housed our cancer patients and they were all bedridden.

INT. ROOSEVELT HOTEL - POOL AREA - NIGHT

Ken, John, and Paul are too busy entertaining to notice Michael is in deep conversation with Georgia and Chariot. A few strays join the table for the free drinks Paul has provided.

EXT. HOSPITAL - NIGHT

Newscasters trucks and police cars dominate the front entrance. Security for the hospital tries to keep some semblance of control.

FEMALE NEWSCASTER

This is Katy Lee. In what appears to be either a bizarre hoax or some kind of miracle, the patients from the Hollywood Memorial Hospital where I am standing just behind me, simply have all got up and left. Two nurses, presumably, have somehow managed to have either cured the terminally ill patients or reduced their pain to the extent that they all felt well enough to leave this hospital. We have secured an exclusive interview with the head nurse.

KATY LEE

Tell us what happened a few hours ago.

HEAD NURSE

The patients on the third and fourth floors got up from their beds and left and I don't understand how.

KATY LEE

And these patients, how many would you say have left?

HEAD NURSE

There was ten on the third floor and eight on the fourth.

KATY LEE

Two nurses were seen on the video tapes helping these patients. Who are they? Can we speak to them?

HEAD NURSE

We can't tell who they are. Never got a good look at their faces, but it doesn't look like anyone from our staff.

KATY LEE

How can you be so sure?

HEAD NURSE

These two nurses are very skinny and we are all a little overweight.

EXT. ROOSEVELT HOTEL - POOL AREA - NIGHT

Michael, Chariot and Georgia are walking very fast through the hotel bar, then stop to watch the news report on the television from what took place at the hospital.

They girls see themselves but it is difficult to make out their identities due to the grainy video.

INT. POLICE STATION - NIGHT

The same policeman and woman from the hospital are reviewing the tapes. Another policeman passes by and has a look.

POLICEMAN

Hey, I know her.

POLICEWOMAN

What? How?

POLICEMAN

She filled out an accident report with me. She hit two girls tonight on Whilshire.

POLICEMAN 2

What hospital did the girls go to?

POLICEMAN

Hollywood Memorial.

POLICEWOMAN

Is she a nurse?

POLICEMAN 2

I don't know, but I checked on the girls that were hit and they were released from the hospital. They also chose not to file charges against this girl who hit them. It's strange, because it looked like they had a few bones broken in their legs. That's what the EMI guys told me.

EXT. MICHAEL HOME - NIGHT

Michael and Chariot are in Georgia's car.

MICHAEL

We'll meet back here tomorrow morning, say around eleven?

GEORGIA

Fine, see you then.

Michael and Chariot enter the house and he turns on the television.

INT. MICHAELS LIVING ROOM - NIGHT

MICHAEL
Nothing on the news.

CHARIOT
Where's Imhotep?

MICHAEL
He's with Ken and Paul. I'll call. No
answer, right to voice mail. I'll call
Paul. Same. Where are you going?

CHARIOT
To the ship. My brother and I may have to
leave.

MICHAEL
Why?

CHARIOT
They will identify Georgia's car from the
hospital parking lot then show her photo
to the hospital staff which will lead
them to me. I was with her when she had
the accident. The policeman saw my face.

The television becomes louder.

FEMALE NEWSCASTER
A miraculous event has everyone in
confusion as to understanding what
exactly happened at the Hollywood
Memorial Hospital last night. More to
follow after this message.

MICHAEL
I'll call them both again.

INT. GEORGIA'S CAR - NIGHT

She begins to turn the corner leading to her apartment
building at the end of the road and sees police cars and
news reporters blocking the front entrance. She slowly
turns the car around and drives away.

EXT. DINER - NIGHT

INT. DINER - NIGHT

Ken and John are seated at a table with menu's in hand.

KEN

I'm starved. Did we eat last night?

JOHN

This is so strange?

KEN,

What? This place seems strange to you?

JOHN

No, I can't remember if we did eat last night either, and I never forget anything.

KEN

Welcome to my world. What's strange to me is we were doing so well with those girls from the restaurant and then they blew us off at the pool. Did you say anything weird to them?

JOHN

No, I'm the shy one remember?

KEN,

You could have fooled me.

WAITRESS

Hi, know what you want? Hey, you brothers, right?

They trade a smile to each other.

KEN

Yeah, we are.

EXT. MICHAELS HOME - NIGHT

Georgia pulls up in her car and runs inside. The television is on.

GEORGIA

There's police and news reporters in front of my building.

FEMALE NEWSCASTER

There is no hint of foul play but local police are looking to question two nurses that were seen on the two deserted floors when the terminally patients have left.

CHARIOT

Can you call them both again. Imhotep has no identification.

MICHAEL (ON PHONE)

Still no answer. I'll try Paul.

CHARIOT

Michael, I have to leave. Georgia, tell my brother to meet me at the desert between the rocks. I'll draw you a map. Tell him the magnetic forces are in alignment with our earth. I'll write it down in our language. Michael, can you drive me there?

MICHAEL

Yes, of course.

EXT. ROOSEVELT HOTEL - POOL AREA - DAY

Paul is still asleep in the VIP area. The maintenance crew are cleaning up.

EXT. LAX AIRPORT - DAY

Helen exits through the large revolving doors. Stops, takes off her jacket, looks up to the sky and smiles. She waves down a taxi.

MALE TAXI DRIVER

Where to Miss?

HELEN

Hold on, I have the address in my purse. Twenty nine Carnation Drive in West Hollywood please.

MALE TAXI DRIVER

You sound like a New Yorker.

HELEN

I am, thank you.

MALE TAXI DRIVER

Let me ask you a crazy question. Bring any bagels with you?

HELEN

Yes, would you like one?

CUT TO:

EXT. MICHAEL HOME - DAY

Allison and Max walk past the house. Both are trying to look inside. Ken pulls up in his car with John.

INT. KEN'S CAR - DAY

KEN

Dude, tell me we did not have the best time even though we didn't hook up?

JOHN

We did come close and we will again.

KEN

We will again what?

JOHN

Have a better experience next time.

They trade a smile as Ken pulls away. Georgia opens the front door.

GEORGIA

Where were you guys? We've been calling like a million times, maybe more.

JOHN

Ken lost his phone.

GEORGIA

Here, this is for you. It's from your sister. I'm going to go inside to lay down. I'm exhausted. They know about us.

FADE TO:

THIRTY MINUTES LATER - DAY

John is putting the car cover over Georgia's car in the driveway when a taxi pulls up.

HELEN

Hi, is this Michael's house?

JOHN

Yes, my name is John, I'm a friend of Michael's.

She signals the taxi to leave.

HELEN

Wait, taxi! My suitcase.

John, runs faster than we can imagine and stops the taxi. He retrieves her suitcase in the back seat and fast walks back to the house.

JOHN

He went to the desert with my sister.

HELEN

Are they dating? How did you run so fast?

JOHN

Energy bars. I'm just visiting.

HELEN

How did you know that was my next question? Never mind. Now I feel really stupid. I'm such an idiot. Something about you seems familiar to me. Do I know your sister? Here, want a bagel?

JOHN

Our ancestors have met before. A very long time ago.

Their hands brush against each others as she hands him the bagel.

HELEN

I'm not sure what you mean, but I like the way you said that. Everyone told me long distance relationships never work.

JOHN

It depends on who they are.

HELEN

Who they are?

Paul pulls up in his car and jumps out.

PAUL

John, is Michael home? I have to talk to him.

JOHN

No, but Georgia is inside.

INT. LIVING ROOM - DAY

PAUL

Georgia, wake up, I need your help.

GEORGIA

What?

PAUL

You have to call my wife and vouch for my good behavior last night. She kicked me out of the house, thinks I was messing around. Here's my phone.

GEORGIA

Weren't you mixing it up with some random girl? Don't lie to me. I hate liars.

PAUL

I would never lie to you Georgia, ever. I'm sure you know that.

EXT. FRONT OF THE HOUSE - DAY

JOHN

There's something I want to show you in the back garage.

He takes her hand and they walk to the back of the house.

EXT. PALM DESERT - DAY

Chariot's ship is ten feet above the ground in a stationary position between two giant rocks.

INT. SPACE SHIP - DAY

CHARIOT

I'm going to wait ten minutes then we have to leave. Michael, you can still back out if you want. I'll understand.

MICHAEL

Your the only girl I want to be in my
life so it doesn't matter where we are.

CHARIOT

We can come back for a visit in a year
which is twelve years on this earth.

MICHAEL

I could use a long vacation, there he is.

Another space ship enters the space between both rocks.

INT. SPACESHIP - DAY

JOHN

I think now is the time you should know
my real name. It's Imhotep.

HELEN

I like it.

They kiss

INT. CHARIOT'S SHIP - DAY

They kiss

EXT. PALM DESERT - DAY

We see both ship diagonally cut through the sky and then
disappear.

FADE TO:

BLACK SCREEN WITH WHITE LETTERING

TWELVE YEARS LATER

EXT. MICHAEL HOME - DAY

It's raining to the maximum.

INT. MICHAELS HOME - DAY

Ken and Max are playing a video game on the television.

CHELSEA (O.S.)

Ken, would you like another coffee?

KEN

Yes please. Max you belong to me now.
Watch this.

CHELSEA (O.S.)

What about you Max? More lemonade?

MAX

No thank you Chelsea.

Thunder and lightening interrupt the game. Ken runs to the kitchen window to have a look outside.

INT. KITCHEN - DAY

CHELSEA

Why do you always run to the kitchen to have a look in the backyard when there is some kind of noise coming from outside? Max, sure you don't want a refill?

MAX (O.S.)

Okay, I'll have some.

She brings a glass into the living room while Ken opens the kitchen door and has a look in the back garage. It's empty. He returns to the house. Max is watching him from the kitchen.

INT. KITCHEN - DAY

MAX

What were you looking for?

KEN

Nothing, thought I heard something.

CHELSEA (O.S.)

Ken, Georgia and Paul want to know what time to come over for dinner?

KEN

Tell them seven is fine.

INT. GEORGIA AND PAUL'S HOME - DAY

GEORGIA (ON PHONE)
Great, see you then. Oh, Paul is
insisting on supplying the wine tonight.

Paul takes the phone from Georgia

PAUL (ON PHONE)
Hi, Chelsea. This is the precondition.
That we are only to drink the wine
Georgia and I brought back from Sonoma
county tonight. Were excited to show you
guys what we bought.

INT. MICHAELS HOME - DAY

Ken and Max continue their video game.

CHELSEA (ON PHONE)
Alright. And don't bring anything else. I
already have desert.

The doorbell rings. Chelsea opens the front door.

ALLISON
Hi, Chelsea. Is Max here?

CHELSEA
Max, your mother is here.

MAX (O.S.)
Mom, need five more minutes, then I'll
come home.

ALLISON
I hope he isn't too much of a bother,
coming over all the time.

CHELSEA
Are you kidding, Ken doesn't have anyone
else to play with. I'll make sure he
leaves soon.

ALLISON
Thanks, bye.

CHELSEA
And thanks for the cookies. Where going
to share them with Georgia and Paul
tonight.

ALLISON

Oh, please tell Georgia I said hi.

CHELSEA

I will, bye.

KEN

Looks like you'll have to take the rest of your beating tomorrow pony boy.

MAX

Okay, old man, bye Chelsea.

Ken switches from the video game to the television channels and then walks Max to the door. The channel becomes louder.

FEMALE NEWSCASTER

Here's one for you UFO buffs. It's been exactly twelve years to the day since this news station became the first to report a UFO looming about Catalina Island and some of the local fisherman in that area just informed us it's back. Details after this message.

The boys are staring at the television in disbelief. The phone rings. They look to one another as if to say who could be calling. Ken finally picks up the phone.

KEN

Hello.

IMHOTEP

Ken, it's John.

KEN

John who?

IMHOTEP

Chariot's brother.

CHELSEA (O.S.)

Who is it dear?

John moves the phone into the hallway as Max intently watches.

KEN

It's an old friend from college.(softly)
We're are you?

IMHOTEP

In the desert. The land that Michael owns.

KEN

Hold on. Max, you have to go home like your mother said.

MAX

I will in a second, just want to watch this on TV.

KEN (ON PHONE)

That's you on the news right?

IMHOTEP

Do you still have the map?

Max is intently listening to the television and the phone call.

KEN (ON PHONE)

Yes. Can I bring Chelsea?

IMHOTEP

Up to you.

KEN (ON PHONE)

I'm leaving now.

Max runs out of the house.

KEN (CONT'D)

Chelsea, were going for a ride.

CHELSEA (O.S.)

Where?

KEN

An old friend of mine is in town and I want you to meet him.

INT. MAX'S HOUSE - DAY

MAX

Mom, mom, quickly we have to go.

ALLISON

Where? What are you talking about?

MAX

They're back.

INT. MICHAEL HOME - DAY

Ken is watching the news.

FEMALE NEWSCASTER

We take you now to our on the scene reporter Katie Lee on Catalina Island.

KATY LEE

Hi Lucy, I'm with the Borden fishing boat crew docked on the northern side of the island and I'm about to ask for permission to come aboard. Hey guys, permission to come aboard?

FISHERMAN

Please.

KATY LEE

Can you tell our viewing audience what you saw.

FISHERMAN 2

There was no sound. I knew it wasn't a plane.

FRENCHMAN 1

Had a different shape he means, and not a helicopter either.

FISHERMAN 3

It was like a teardrop but sideways.

FRENCHMAN 2

Looked like the one that was here years back.

KATY LEE

We'll be back after these messages.

INT. MICHAELS HOME - DAY

KEN

Chelsea, what are you doing in the bathroom? We have to go.

CHELSEA (O.S.)

Putting on a little make up, that's all. How long will this take? Remember, Paul and Georgia are coming over later.

INT. PAUL AND GEORGIA'S HOME - DAY

Georgia is watching the same news channel in disbelief and calls Ken. No answer. She calls his cell. Same.

EXT. OVERVIEW OF THE DESERT - DAY

Ken's station wagon approaches the two large red rocks.

INT. STATION WAGON - DAY

CHELSEA

Why did Michael buy this land anyway?
There's nothing here. It makes no sense.
What is that?

A SPACECRAFT is ten feet above the ground between the rocks; motionless. Ken drives closer to about fifty feet before it. He gets out of the car and walks toward it. The SPACECRAFT settles on the ground. John exits the craft, followed by Chariot, Helen and Michael. Chelsea remains in the car. Allison and Max are hiding in the backseat. They exit the station wagon and Max runs directly toward Chariot. They all embrace. Chelsea exits the car and runs over to join the group.

EXT. MICHAEL'S HOME - NIGHT

Georgia and Paul drive up to the house and ring the doorbell. No answer. They ring it again. Same.

GEORGIA

Maybe they're in the back.

As they walk to the backyard they hear a car pull up. They take notice of Ken's station wagon.

PAUL

Here they are.

Allison and Max exit the car.

MAX

This is for you.

GEORGIA

What is it?

MAX

It's a letter from Ken and a map you may use someday.

ALLISON

(handing over the necklace) And this is from Chariot.

Georgia runs to the back garage and has a look around. The others follow her. She takes a moment to collect herself. Puts the necklace around her neck, looks up and then smiles.

FADE TO BLACK.

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