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THE BACHELOR, A MURDER MYSTERY

CUT TO:

QUICK SHOTS OF 25 GIRLS STANDING IN A LARGE HOTEL RECEPTION AREA, TO THE PRODUCERS, HOST, AND THE BACHELOR HAVING A MEETING IN A LARGE HOLLYWOOD OFFICE TO 17 GIRLS, CLEARLY UPSET, LEAVING THE HOTEL TO:

EXT: DAY

THE YACHT APPROACHES THE DOCKS OF CATALINA ISLAND, CALIFORNIA, AND EIGHT GIRLS WHO APPEAR TO BE GREAT FRIENDS LEAVE THE BOAT.

CUT TO:

TWO LIMOS PULL UP TO A BEAUTIFUL GEORGIAN LARGE HOME. THE GIRLS, WITH SUITCASES IN HAND, EXIT THE CARS AND ENTER THE HOME.

CUT TO:

INT: PHOTO STUDIO, - DAY

After each girl speaks their photo is taken by flash.

CLOSE ON, FACING THE CAMERA

DUSTY (LATE 20S PREPPY DARK HAIR, NEW ENGLANDER)

After dinner, we started to dance and I wanted to dance with him forever.

JAY (MID 30S, JERRY SEINFELD TYPE)

When I kissed her, I felt like I was running on a treadmill.

CHELSEA (CHESTNUT HAIR, NEW YORKER, MID 20S)

I couldn't wait for us to see our first sunrise together.

ANGEL (MIAMI, DIRTY BLOND, 20S)
I opened my heart to him, something
I've never done since my divorce.

AMANDA (REDHEAD, EARLY 30S, SOUTHERN)
I've only been with one other guy
in my life.

MARIE (PRETTY BLONDE, MID WESTERN
INNOCENCE, LATE 20S)
There was passion from the start.
Just passion, no words between us.
We didn't feel the need to force
it, but we did.

JAY
I want to be in a fun, light kind
of relationship for me to be who I
am.

JULIE (NATURAL BEAUTY, BROWN HAIR, MID
20S)
I like to laugh and just have a
good time and that's the type of
guy I want to be with and he was
just like that.

JAY
I was full on in love with her. I
mean, I think I was.

DONNA (BLONDE, CALIFORNIA TYPE LATE
20S)
He was the only guy I wanted to be
with; ever.

JAY
I wasn't sure if my feelings were
just sexual or...

HELEN (LATE 20S, EDUCATED, SHORT HAIR,
BRITISH)
There were three other women I knew
he had fallen for so I was willing
to wait and take my chances.

JAY
I'd never thought I could fall in
love with more than one woman, and
I don't feel like a bad person
because of it.

CUT TO:

INT: GEORGIAN HOUSE,- DAY

THE GIRLS GINGERLY ENTER THE HOUSE, FULL OF WONDER,
EXCITEMENT AND ANTICIPATION.

HOST (AVERAGE LOOKING MEDIUM BUILT)
Hello, I'm your host Ricky Finer.
Welcome. This will be your home for
the duration of the contest. You
will be sharing bedrooms, two girls
to a room. Curfew is 12:00 and...

DONNA (INTERRUPTING)
Just like Cinderella.

HOST
You could say that. Your names are
posted outside of each bedroom.
Alright then, we'll see you
tomorrow for a breakfast meeting
and then you'll meet the Bachelor,
any questions?

CHELSEA
Yeah, so, where's the bar?

HOST
We have wine and beer only, in the
library. No hard stuff. And, you
will make your own meals. There's a
wide variety of foods in the
refrigerators.

THE GIRLS SHARE A LOOK OF DISAPPOINTMENT. AS THE HOST LEAVES
DONNA GIVES HIM THE EYE.

DONNA
Now what do we do?

AMANDA
Let's sneak out and go to a bar or
something.

JULIE
Are we allowed to do that?

HELEN
Curfew is 12.

ANGEL

What are you, like, one of those girls who always follows the rules?

MARIA

There are guards at the front gate.

DUSTY

We should just all chill tonight and we'll somehow figure out a way around this. We're going to be here for about a month. So let's just all properly introduce ourselves.

MARIA

Fair enough, I'll go first. My name is Maria and I'm entered this contest because I want to fall in love. That is, with the right guy.

CHELSEA

I'm Chelsea. So then why are you here?

MARIA

Marie. What do you mean?

DUSTY

I'm Dusty. Do you really believe in the possibility of falling in love with this one guy?

ANGEL

My friends call me Angel. I know I could. My first husband was a jerk. I'll settle for someone who is just normal.

JULIE

Julie. Not me. I'm waiting for the perfect guy and in the meantime I'm just going to have fun.

HELEN

My name is Helen and I'm British. I doubt if I'm going to be interested in him. I heard he's a dentist and I've never met a dentist that I've been attracted to.

DONNA

I'm Donna. For me, this is a vehicle to push my acting career forward. I'm a waitress and I'm tired of waiting on people. It's my time to be waited on.

AMANDA

I also want to fall in love, and be waited on, but by my man, I mean future husband. Oh, I'm Amanda.

CUT TO:

INT: DINING ROOM, - DAY

THE CONTESTANTS ARE SEATED HAVING BREAKFAST SERVED BY WAITERS

ANGEL

I can get used to this real fast.

DUSTY

The croissants aren't as good as they look.

AMANDA

Tastes pretty good to me, even though it's the first time I've actually had one.

MARIA (TO WAITER)

Can I have some tea, please?

RICKY

Good morning everyone. Now don't get too used to this service. From now on, you will cook your own meals. Also, I am sorry to say the bachelor's flight was delayed, so we've decided to move your meeting with Jay to this evening.

JULIE

So what do we do now?

RICKY

We've planned a day of beauty. All of you will be going to the Catalina Spa for massages, hot tubs, pedicures, saunas, swimming, mud bath, anything you like.

(MORE)

RICKY(cont'd)

So, enjoy your breakfast and we
will have cars waiting for you in
an hour to take you there.

AMANDA (POINTING TO CHAIR NEXT TO HER)
Ricky, here, sit down, join us for
breakfast.

RICKY (TAKEN ABACK)
Alright but just coffee as I have a
meeting in about 25 minutes.

CUT TO:

EXT: CATALINA SPA,- DAY

THE GIRLS BEGIN TO ENTER THE SPA, SOME WALKING SLOWLY, OTHERS
FAST, SOME RUNNING, ALL SEEM OVERJOYED.

CUT TO:

INT: SPA, - DAY

AN ASSORTMENT OF SHOTS WITHIN THE HEALTH SPA OF THE GIRLS
PAMPERING THEMSELVES.

CUT TO:

EXT: HOUSE OF THE CONTESTANTS - NIGHT

CUT TO:

INT: HOUSE OF THE CONTESTANTS - NIGHT

CUT TO:

INT: BEDROOM OF MARIA AND AMANDA - NIGHT

MARIA (HOLDING A DRESS)
Which one?

AMANDA
I like the one you're wearing but
not those earrings.

CHELSEA

Hi, do you guys have any; you're not going to wear that dress, are you?

AMANDA

What's wrong with it?

CHELSEA

I'm kidding, just psyching you out. Do you have any shampoo I can borrow?

MARIA

Sure, help yourself, it's in the bathroom. You were kidding about the dress right?

CHELSEA

Yes, don't be so sensitive.

AMANDA

I'm going to put on something a little sexier, so you can tell me...

CHELSEA

Thanks, see you guys later.

AMANDA

What are you doing?

MARIA

Changing.

AMANDA

Chelsea's just messing with your mind, don't let her get in your head.

MARIA

I just want to try on one more outfit.

CUT TO:

INT: BATHROOM, - NIGHT

HELEN AND ANGEL ARE BOTH APPLYING MAKEUP AND LOOKING AT THEMSELVES IN THE TWIN MIRRORS.

ANGEL

Helen, some girls look better with make up on and some girls don't, see the difference?

HELEN

The mistake we all make, excluding myself, is putting too much of it on.

ANGEL

I bet you that girl Julie never wears any. I hate her so much.

HELEN

You mean that?

ANGEL

No, I mean not yet anyway.

CUT TO:

INT: BEDROOM OF JULIE AND DONNA, - NIGHT

THEY'RE GETTING DRESSED.

JULIE

In a small caring way I sort of feel sorry for the rest of the girls.

DONNA

Sorry for what?

JULIE

For all of them thinking they have a chance against us. It's kind of sad, isn't it?

DONNA

I know. They really should just pack their clothes and leave now to avoid the embarrassment later on. Who do you think will be the first to leave?

JULIE

It's hard to say, none of them come close to us. How does my ass look by the way?

DONNA

Amazing, do I have too much make up on?

JULIE

Nope. You're perfect. Ready?

DONNA

Let's go.

CUT TO:

INT: BEDROOM OF DUSTY AND CHELSEA, - NIGHT

CHELSEA

I'm so nervous, I knew I should have brought a Vicodin.

DUSTY

Here, I have one for you.

CHELSEA

Thank you so much.

DUSTY

Do you think I'm wearing too much...

CHELSEA

Your makeup is fine.

DUSTY

I was going to say jewelry.

CHELSEA

Oh, I'm not sure. I'm not a fashion person. I'm really a tom boy.

DUSTY

You don't look like one.

CHELSEA

We'll lets just say I'm not a girly girl type.

DUSTY

I was always a girly girl type.
Maybe you should put on a skirt or
a dress instead of those pants.

CHELSEA

You're right, it is a competition.
And I do love my legs, thanks.

DUSTY

No problem, but hurry up. I want to
get there before the other girls to
establish position.

CHELSEA

What do you mean?

DUSTY

Get a good seat so he notices us
first and soon as he enters.

CHELSEA

Good thinking. I'm ready, let's go
establish position.

CUT TO:

INT: LIVING ROOM, - NIGHT.

THE GIRLS ARE SEATED, TALKING WITH ONE ANOTHER AND LOOKING
OVER THEIR SHOULDER TO THE FRONT DOOR WITH GREAT EXCITEMENT
AND WORRY.

FADE TO:

THE HOST AND THE BACHELOR ENTER THE HOUSE TO A LOUD APPLAUSE.

RICKY

Ladies, this is your Bachelor, Jay
Fenster. Let's all go outside to
the pool area, shall we?

SOME OF THE GIRLS APPEAR ELATED TO SEE HIM, SOME DON'T, AND
SOME SEEM INDIFFERENT. HE IS SIMILAR IN APPEARANCE TO THE
ACTOR JASON BATEMAN.

CUT TO:

EXT: BACK OF HOME, POOL AREA - NIGHT

QUICK SHOTS OF JAY TALKING TO THE GIRLS TO:

RICKY

May I have your attention please.
Jay has chosen whom he would like
to go out with for his first date,
and that would be Maria.

DUSTY (SOFTLY TO ANOTHER GIRL)

Glad it wasn't me.

CUT TO:

THREE HOURS LATER - NIGHT

MARIA RETURNS BACK TO THE HOUSE. THEY ARE ALL SEATED IN THE
LIVING ROOM.

DUSTY

So how did it go?

MARIA

I don't like to kiss and tell...

ANGEL

So you kissed him?

CHELSEA

How many times?

DONNA

What else?

MARIA

Nothing. He's a nice guy.

HELEN

So he's gay?

AMANDA

A gay bachelor, makes sense.

MARIA

No, he was just a little nervous,
but he did tell me he noticed me
before anyone else.

ANGEL

He really meant he noticed your
breasts before anyone else.

CHELSEA

So who's coming to the bar with me?

AMANDA

Bar? What are you talking about?

DONNA

There's a bar about a ten minute
walk from here by the beach.

HELEN

What about the curfew?

DUSTY

Didn't we already talk to you about
breaking the rules?

AMANDA

How are we getting past security?

CHELSEA

Already took care of that.

MARIA

How?

CHELSEA

Let's just say I'm a girl, and he's
a boy. Who's coming?

THE GIRLS TRADE A LOOK TO EACH OTHER.

FADE TO:

EXT. OUTSIDE OF THE HOUSE - NIGHT

ALL THE GIRLS ARE WALKING DOWN THE ROAD TO THE BAR.

FADE TO:

INT: LOCAL BAR, - NIGHT

THE GIRLS ENTER AND IMMEDIATELY DOMINATE THE PLACE.

FADE TO:

FIFTEEN MINUTES LATER: SOME OF THE GIRLS ARE SEATED AT THE BAR, THE OTHERS ARE SITTING NEARBY IN THE BOOTHS.

ANGEL (SEATED AT BAR)
So when does it get busy?

BARMAID (CUTE, BIKER TYPE)
About an hour. So you girls on
spring break or something?

MARIA
I guess you could say that.

DONNA
We're on the Bachelor show.

BARMAID
Oh yeah, the bachelor was here last
night.

DONNA
I thought his plane was delayed?

BARMAID
So same for those girls over there?

ANGEL
Yeah, we're all here. Did he say
anything about us? Wait a second,
the bachelor was here you said?

BARMAID
Yeah.

CHELSEA
We were told he couldn't make it
until, so what did he say to you
last night. Oh, my name is Chelsea
by the way.

BARMAID
My name is Karen, hi.

EVERYONE INTRODUCES EACH OTHER.

KAREN (CONT'D)
I couldn't really hear that good,
it was pretty noisy last night. So,
has he gone out with anyone yet?

MARIA
Me. Hi, I'm Marie.

KAREN
How did it go?

MARIA
Better than I thought it would be.

KAREN
Really? What happened?

DUSTY GRABS MARIA AND STARTS DANCING.

DUSTY
C'mon Marie, dance with me, I love
this song.

KAREN GIVES A LOOK OF DISGUST.

FADE TO:

THIRTY MINUTES LATER: THE GIRLS HAVE A ROUND OF SHOTS. THEY
ARE WASTED, THE BAR IS GETTING CROWDED.

MARIA (SOFTLY)
Can you keep a secret?

KAREN
Sure, tell me.

MARIA
You can't tell the other girls,
promise?

KAREN
Yes.

SHE BEGINS TO WHISPER IN KAREN'S EAR AND

AMANDA (PULLING HER ARM)
 Maria, come on, we're all going
 back, it's late.

ANGEL
 I'm staying, it's still early.

CHELSEA
 Are you crazy? It's already one in
 the morning!

ANGEL
 But I met this guy tonight, and...

MARIA (GRABBING HER ARM)
 Forget it. Let's go, otherwise
 you're gonna get kicked off the
 show.

FADE TO:

THE GIRLS ARE STRUGGLING ON THEIR WALK BACK TO THE HOUSE.

FADE TO:

THEY ENTER THE HOUSE. DONNA AND HELEN GO OUTSIDE TO THE
 BACKYARD FOR A SMOKE. CHELSEA AND DUSTY HEAD TO THE KITCHEN,
 JULIE, AMANDA, MARIA, AND ANGEL SIT ON THE COUCH IN THE
 LIVING ROOM.

ANGEL
 My head is killing me. Does anyone
 have any aspirin?

JULIE
 In my bathroom. Be right back.

MARIA (LOOKING IN HER BAG)
 Wait, I think I have some in my
 bag.

ANGEL
 I don't want anything from you, you
 already fucked up my night.

MARIA
 What are you talking about? You'd
 be kicked off the show if it wasn't
 for me. Face it, you're out of
 control.

ANGEL

What do you know about control?
Don't think I don't know or the
rest of the girls that you slept
with Jay!

MARIA JUMPS UP AND THEY BEGIN TO FIGHT. DUSTY COMES IN FROM
THE KITCHEN AND BREAKS IT UP. MARIA, INADVERTENTLY HITS
ANGEL. SHE FALLS DOWN, AND IT LOOKS LIKE SHE HAS A BLACK EYE.

ANGEL

My eye. I can't believe you.

MARIA

It was an accident. I'm sorry.

JULIE TAKES ANGEL TO THE BATHROOM. CHELSEA, WITH FOOD IN HER
HAND AND MOUTH, ENTERS WITH DUSTY

CHELSEA

What happened? Cat fight?

AMANDA (TO MARIA)

Fuck her, she deserved it.

MARIA

I know, right? All I tried to do
was help her.

CHELSEA

So what happened?

MARIA

I accidentally hit Angel in the eye,
I think? She's upstairs with Julie.

DUSTY

This should make for good
television tomorrow.

DONNA AND HELEN COME IN FROM THE BACKYARD.

HELEN

What did we miss?

CHELSEA

What were you doing in the
backyard?

DONNA
Throwing up. I feel much better
now, so what's up?

CUT TO:

EXT: GEORGIAN HOME, - DAY

RICKEY ENTERS THE HOME

RICKY
Hello.

CHELSEA (ENTERS FROM KITCHEN)
Hey you, you're early.

RICKY
I am? I did say nine. Where is
everyone?

AMANDA (FROM DINING ROOM)
Are you staying for breakfast this
time?

RICKY
I can't. Where are the rest of the
girls?

DUSTY (WALKING DOWN THE STAIRS FROM
THE BEDROOM)
We're coming, hold your horses.

RICKY
You guys have to be on time, where
is everyone else?

DONNA (WALKING DOWN THE STAIRS WITH
THE REST OF THE GIRLS)
Here we come.

RICKY
I have to make this quick. I have a
meeting with the producers. So Jay
picked Amanda for his next date.

JULIE
Shut the fuck up!

RICKY
What?

HELEN

It's just a figure of speech.

CHELSEA

Like she's happy for Amanda. That's what she means, it's just an expression.

RICKY

I must be getting older than I feel. Damn it.

CUT TO:

INT: BEDROOM OF AMANDA AND MARIA, - DAY

MARIA

It's kind of funny, isn't it?

AMANDA

What? You don't like what I'm wearing?

MARIA

No. I mean how he chose both of us and we're sharing a room together.

AMANDA

I guess. OK, let's go downstairs and annoy the rest of the girls.

AMANDA AND MARIA WALK DOWNSTAIRS TO THE LIVING ROOM AND SEE THE HOST RICKY WITH HELEN GETTING READY TO LEAVE.

AMANDA

Hey, wait a second, what's going on?

RICKY

Helen has her date now.

AMANDA

I thought it was my turn.

RICKY

No, yours is tonight. Sorry, thought we made that clear?

AMANDA

Oh, evening is better anyway, have a good time Helen. Don't wear him out for me.

HELEN

You think you're real cute, don't you? I may just decide to keep him with me till tonight, if I feel like it.

AMANDA

Yeah, you wish. Oh, sure you want to have so much make up on for the daytime?

CUT TO:

EXT: CATALINA BAY, - DAY

HELEN AND JAY ARE HAVING DRINKS ON A YACHT. IT'S PARKED AT THE DOCK.

JAY

I have a lot of questions I wanted to ask you, but I don't know...I didn't want it to sound like it's an interview or something.

HELEN

How about I ask the questions then?

JAY

Good idea, shoot.

HELEN

Have you ever been married?

JAY

No, what about you?

HELEN

For nine months. It was a stupid thing. How come you never got married?

JAY

Can I be brutally honest with you?

HELEN

Yes. Of course, I would always want you to be honest with me anyway.

JAY

Every time I sleep with a girl, after the sex is over, I just want her to get dressed and leave. I don't know why, but that's how I feel.

CAMERAMAN

We're ready.

DIRECTOR

Sorry Jay, Helen. That was great dialogue between you guys; we're going to film now, so can you both repeat what you have said. Jay, leave out the last sentence, say something like. "I just become very quiet", something like that. Shall we all get ready? Here we go.

CUT TO:

EXT: CONTESTANTS HOME,- NIGHT

CUT TO:

INT: LIVING ROOM,- NIGHT

AMANDA

Can you please change the channel, this show sucks.

CHELSEA

Fine.

DONNA

Does the TV have to be on all the time?

JULIE

This whole situation we're in is getting real tired.

ANGEL

Then we're going to have to change things around for tonight. I am going to make dinner for everyone.

MARIA

Do you know how to cook?

ANGEL

What do you mean?

MARIA

You know regular food?

ANGEL

I don't understand.

DUSTY

Neither does she. I'll be glad to help if you need an assistant.

JULIE

And I make the best salads.

ANGEL

Thanks. I still want to know what you meant by that comment, Maria. Something tells me you were putting down my...

HELEN ENTERS CRYING AND RUNS UPSTAIRS. THE GIRLS LOOK TO ONE ANOTHER FOR AN ANSWER. AFTER A FEW MINUTES DUSTY RUNS UPSTAIRS.

CUT TO:

INT: HELEN'S BEDROOM, - NIGHT

DUSTY

What happened?

HELEN

He's a pig!

DUSTY

What did he do?

HELEN

We met in the boat, just docked at the bay, said he would get sea sick if we went out, and when the camera stopped rolling we went downstairs, you know just to get away from all those people and he then tells me he thinks I'm the one.

DUSTY
So why he is a pig?

HELEN
We started kissing and then he
tried to take off my clothes and I
said no, but he just smiled and
kept going until thank god the
director came downstairs.

DUSTY
Did you say anything to the
director?

HELEN
No. I was afraid and I don't know
why, just was.

CUT TO:

EXT: BAR,- NIGHT

RICKY AND JAY ENTER THE BAR.

RICKY
Listen Jay, I have to tell you
we're getting complaints from the
film crew about you.

JAY
Fuck the film crew. They're just
jealous of me, what are they pissed
about anyway?

RICKY
You've treated everyone so far as
if they all work for you,
especially the girls.

JAY
What? Did Maria or Helen say
something to you?

KAREN
Hey guys. Heard you're filming here
tonight!

RICKY

Yeah, in about, an hour in the back room.

KAREN

Everything OK with you Jay? You looked better the night before.

RICKY

I thought your flight was delayed?

JAY

Oh yeah, last minute I got one.

RICKY

Why didn't you tell us, we were all set to film the other night, you know it cost the network a lot of money because you missed your flight.

JAY

I'm sorry, didn't know that. Hey Karen, can I have a beer.

KAREN

Should you be drinking now? Before you start the filming?

JAY

What, are you both ganging up on me?

CAMERAMAN

Ricky, we can't film here tonight. There's a problem with the electricity in the back room.

RICKY

Great, just great, what are we going to do then?

CAMERAMAN

There's another bar a few blocks down, they said we can work there. You guys ready to go?

RICKY

Let's go.

KAREN
Stopping by later, Jay?
Do you want me to?

CUT TO:

INT: DINING ROOM OF CONTESTANTS' HOME, - NIGHT

DUSTY
This is really good, what do you
call it?

AMANDA
Not bad, considering I don't know
what it is, but I'm having dinner
with Jay so can't really eat this,
whatever you call it.

MARIE
And this cheese with it. It's a
little too spicy for me but it's
OK.

ANGEL
Thank you both for your wonderful
appraisal. Why don't you cook
tomorrow night Amanda? If you can,
bitch.

AMANDA
What was the last word you said?

JULIE
I wish I knew how to cook, so
what's it called?

ANGEL
It's called "fuck you if you don't
like it Amanda. What about you,
Maria, do you know how to cook?

MARIA
Actually, a girl like me doesn't
have to cook.

DUSTY
Cooking is fun, not as difficult as
I thought it would be.

CHELSEA
I can make one dish really good and
you know what that is?

JULIE
No, but I have a feeling you're
going to tell us.

CHELSEA
Spaghetti and meat sauce.

DONNA
What about you, Amanda?

AMANDA
I probably could make this dish,
doesn't look so hard to do.

DONNA
Amanda, you have to know when to
stop, you know what I'm saying.

AMANDA
What?

CUT TO:

EXT: FRANK'S BAR, - NIGHT.

CUT TO:

INT: FRANK'S BAR, - NIGHT.

AMANDA
So there's something you should
know about me.

JAY
Can we order a drink first?

AMANDA
Sure, but it's a good thing, not a
big dark secret or anything.

JAY
Right, what do you want?

AMANDA
Gin and tonic, please.

JAY
I'll have a beer, dark beer if you
have it.

WAITRESS

Sure, are you staying for dinner?

JAY

Yes. (to Amanda) So what were you going to say?

AMANDA

As soon as I first saw you, I hoped you would have chosen me first. Jay, did you hear what I just said?

JAY

Yes, yes. I just thought I know that guy over there. Listen, I feel the same. I was going to ask you first but I wanted to fantasize about it, that's why I waited.

AMANDA

You really mean that, you're not just saying this to be kind?

JAY

I want to kiss you right now but don't want to give you the wrong impression.

WAITRESS

Here you go. I'll come back in a little while to take your order.

JAY

Shall we make a toast?

AMANDA

Great, I have one.

JAY

Okay, lets hear it.

AMANDA

Anything worth having is worth waiting for.

DIRECTOR (APPROACHES)

Amanda, we love it, what you just said, do you mind saying it again so we can get another take on it?

JAY

I would like you to wait. I admire
patience.

FADE TO:

INT: LIVING ROOM, - NIGHT

DUSTY

How was your date?

AMANDA

Weird, but I think I really like
him.

CHELSEA

Why do you say that?

AMANDA

I feel he's acting for the cameras,
pretending he likes me, but what's
messed up is I think I'm in love
with him.

JULIE

How is that possible? You just met
him, and...

AMANDA

I don't know, I just do.

CHELSEA

Don't get so ahead of yourself.
Everything is going to change after
my date with him.

AMANDA

He's not going to like you. He'll
see right through you.

CHELSEA

Actually, I hope he does.

HELEN, IN A MOMENT OF FRUSTRATION, GOES RIGHT UP IN AMANDA'S
FACE.

HELEN

You're too late, he's already in
love with me, so back off.

JULIE (SEPARATES THEM)
OK, let's all chill for a sec!

AMANDA (TO HELEN)
Are you going psycho?

FADE TO:

INT: CATALINA HOTEL RESTAURANT, - NIGHT

CHELSEA AND JAY ARE HAVING DINNER.

CUT TO:

INT: KAREN'S BAR, - NIGHT

THE GIRLS, EXCEPT HELEN, ARE PARTYING AND HAD TOO MUCH TO DRINK. KAREN, THE BARMAID, LOOKS DISPLEASED.

CUT TO:

CHELSEA AND JAY ARE MAKING OUT AT THE HOTEL RESTAURANT IN FRONT OF OTHER DINERS WHO FEEL A LITTLE UNCOMFORTABLE BUT CONTINUE TO WATCH.

CUT TO:

EXT: KAREN'S BAR, - NIGHT

WE SEE SOME OF THE GIRLS LEAVING.

CUT TO:

INT: KAREN'S BAR, - NIGHT

MARIA IS SEATED AT THE BAR, ANGEL AND JULIE ARE DANCING WITH SOME LOCAL GUYS.

CUT TO:

EXT: HOTEL RESTAURANT, - NIGHT

CHELSEA AND JAY ARE IN A TAXI, STILL MAKING OUT.

CUT TO:

EXT: GEORGIAN HOME, - DAY

INT: GEORGIAN HOME, KITCHEN - DAY.

AMANDA

Please don't talk to me anymore,
I'm not allowed to speak to fat
people. I might break out.

HELEN

You know Amanda, everything that
goes around, comes around.

AMANDA

I'm not a spiritual kind of girl.
That's more of a philosophy my
parents embrace, but then again you
do look kind of old for this
contest.

CU TO:

INT: CONTESTANTS HOME, - DAY

RICKY

Good morning everyone, well almost
everyone. Who's missing? (beat)
Amanda, Angel, Chelsea, Maria and
Donna?

DUSTY

They're always late.

JULIE

I'll get them.

AMANDA (O.S.)

I'm in the kitchen with Helen.

JULIE RUNS UP THE STAIRS.

JULIE (KNOCKING)
 Maria, we're all downstairs and
 Ricky's pissed. (KNOCKS ON DOOR
 AGAIN.) Maria. I know you need your
 beauty sleep more than the rest of
 us but...

SHE ENTERS THE BEDROOM
 Maria, you in the bathroom?

JULIE RUNS DOWNSTAIRS.

JULIE (CONT'D)
 She's not there.

RICKY (LOUDLY)
 Alright Maria, joke's over, let's
 go, we have a lot of work today.

CHELSEA
 I'll have a look in the backyard.
 (beat) She's not there.

RICKY
 Can someone call her on her cell
 phone?

AMANDA
 No answer.

RICKY
 Shit. Who was she with last?

DUSTY
 We all were with her last night at
 "Karen's."

HELEN
 Maybe she hooked up with someone
 last night.

ANGEL
 Who would want to.

RICKY
 Amanda, leave her a note where
 we'll be today.

(MORE)

RICKY(cont'd)

We're going water skiing with the bachelor at Butch's Dock on the eastern point of the island. She can meet us there and oh, if she's not there in time for lunch, you can leave her a message that she'll most likely be disqualified.

CUT TO:

THREE BOATS TAKE THE GIRLS WATERSKIING ALONG WITH THE BACHELOR. EVERYONE IS HAVING A GREAT TIME.

CUT TO:

EXT: OUTDOOR RESTAURANT - DAY

THE CREW, RICKY, THE BACHELOR, AND THE GIRLS ARE HAVING LUNCH.

RICKY

Any word from Maria?

AMANDA

No and this is so strange, it's not like her at all. I hope she's...

RICKY

If she's not back by tonight I'm going to have to tell the producers.

JAY (TAPING GLASS)

Hey everyone. I'd like to make a toast.

JULIE (TO DUSTY)

This should be ground breaking.

JAY

I just want to say, are the cameras rolling by the way?

RICKY

No, do you want them to be?

JAY

Uh, I don't know, yeah why not. You can always cut it out, right?

RICKY

We can.

JAY

Yeah, I want to say none of us have been in this situation before so if I say something stupid during this show please forgive me but I'm kind of like already a little bit in love with everyone already. So I hope we all have a great time, cheers!

EVERYONE RELUCTANTLY SAYS CHEERS.

RICKY

Thanks, Jay, that was thoughtful but I don't think we need it in the show.

JAY

Sure, no problem. Wait a second, where's Maria?

HELEN

She probably couldn't take the pressure and bolted.

JAY

That's strange, we had a great date.

ANGEL

Maybe she didn't think it was and just split?

JULIE

I'm just hoping she got too wasted last night and is sleeping it off somewhere.

CAMERAMAN

Ricky, we have to leave and set up for tonight.

RICKY

(TO GIRLS) We have to go. Alright, the rest of the day is for yourself and tonight, Jay will be going out with Dusty for a Hawaiian luau dinner.

EVERYONE CLAPS THEIR HANDS EXCEPT HELEN AND ANGEL.

CUT TO:

EXT: HOTEL CATALINA, - NIGHT

CUT TO:

INT: HOTEL CATALINA, - NIGHT

RICKY (ON PHONE)
She went AWOL and none of the girls
know where she is. I don't know
what else to say.

CUT TO:

INT: LARGE CONFERENCE ROOM OF A HOLLYWOOD OFFICE - NIGHT

PRODUCER (BALD, OVERWEIGHT, GOOD
LOOKING, LATE 40S)
It's a very small island, I don't
understand. Check with the ferry
people.

CUT TO:

INT: HOTEL ROOM, - NIGHT

RICKY (ON PHONE)
I will but what if we can't find
her?

PRODUCER (OS)
We will have to disqualify her. Let
me know as soon as you hear
anything.

RICKY
Alright.

HE HANGS UP THE PHONE AND BEGINS TO LOOK WORRIED.

CUT TO:

EXT: GEORGIAN HOME, - NIGHT

CUT TO:

INT: GEORGIAN HOME, LIVING ROOM,- NIGHT

JULIE (TO AMANDA)
This is so weird, call her again.

AMANDA
Right to voice mail.

HELEN
Face it Amanda, she couldn't take
the pressure.

AMANDA
She would have called me. This is
fucked up.

DONNA (WALKING DOWN THE STAIRS)
That's what you're wearing?

DUSTY
It's some kind of bullshit luau, I
don't have to get dressed up.
Amanda, call me as soon as you hear
from Maria.

AMANDA
On your date?

DUSTY
Believe me, he's not my idea of a
date. I'm just going through the
motions. You know, in the hope I
get discovered or something.

AMANDA
I hope I'll be calling you soon.

CUT TO:

EXT: KAREN'S BAR, - NIGHT

CUT TO:

INT: KAREN'S BAR, - NIGHT.

THE PLACE IS CROWDED. KAREN HAS HELP TONIGHT BEHIND THE BAR. THE YOUNGER BARMAID IS A MINI VERSION OF HERSELF. THEY'RE BOTH VERY BUSY ATTENDING TO THE CUSTOMERS. RICKY ENTERS AND ACCEPTS THE LAST SEAT AT THE BAR.

KAREN
Hey, all alone tonight?

RICKY
Yeah, the "idiot" is on another date and the girls were told not to come here.

KAREN
Why?

RICKY
We can't find one of the girls. Her name is Maria, do you know her?

KAREN
I know them all, I think, she's one of the blondes, right?

RICKY
Yeah, one of them.

KAREN
What do you mean when you say she's missing? Hold on, a customer is calling me.

RICKY
Aren't you supposed to be on a date?

JAY (ENTERS)
I was, Karen, can I have a beer please?

KAREN RELUCTANTLY FILLS THE ORDER.

RICKY
What happened? We had the whole evening planned for you and Dusty.

JAY
She said she was upset about Maria missing and nobody knowing where she is.

RICKY
I don't think Karen likes you.
Actually, does anyone like you?

FADE TO:

THIRTY MINUTES LATER. THE GIRLS ENTER THE BAR.

RICKY
Excuse me, what the hell? You were
all told not to leave the house
tonight!

JAY
Would you stop it. Who gives a
shit, I don't. You're starting to
sound like an old fart. Leave the
girls alone with your stupid rules.

RICKY SILENTLY WALKS TO THE BATHROOM.

FADE TO:

ONE HOUR LATER.

SOME OF THE GIRLS ARE EATING AT A BOOTH OFF THE BAR, SOME ARE
ON THE DANCE FLOOR AND SOME ARE AT THE BAR. AMANDA IS QUIETLY
TALKING TO JAY, THEN THEY BOTH WALK OUTSIDE. THE GIRLS,
BARMAID, AND JAY ARE PRETENDING NOT TO TAKE NOTICE.

DONNA
Looks like he already found his
girl?

RICKY
They're just having a cigarette.
They're the only ones who smoke.

CHELSEA
Hey Karen, it's time for shots.
Tequila for all of us please, and
pour one for yourself.

KAREN
You got it.

HELEN
Are they allowed to be alone
together?

RICKY
If you smoke, you can join them.

ANGEL
Ricky, do something.

RICKY
Hey, you know what, I'm done with
all this baby sitting.

JULIE
Hey Ricky, do a shot with us.

RICKY
I'm in, fuck it.

JAY RETURNS WITHOUT AMANDA. KAREN GIVES HIM A DIRTY LOOK.

JAY
Karen, Kettle One straight up,
please.

KAREN
I think you've had enough.

JAY
Is this necessary?

KAREN
Why are you doing this to me?

ANGEL
What are you guys talking about?

KAREN
Nothing, just the sudden change in
weather.

ANGEL
Well, that's it for me, good night
guys. Anyone else coming?

CHELSEA
Yeah, I'm with you.

JULIE
Count me in

HELEN
I'm going to stay for a little
while.

DONNA
I'm going too, good night.

CUT TO:

EXT: NETWORK OFFICE BUILDING - DAY

CUT TO:

INT: NETWORK OFFICE BUILDING, - DAY

RICKY AND THREE OF THE NETWORK EXECUTIVES ARE SEATED IN A CONFERENCE ROOM.

NETWORK EXECUTIVE I
The parents of Maria have called repeatedly asking about her whereabouts and we've run out of things, I mean, excuses.

NETWORK EXECUTIVE II
We're going to have to go to the police, there's no choice.

NETWORK EXECUTIVE III
What about the girls, how are they taking this?

RICKY
They think she just ran off.

NETWORK EXECUTIVE II
This is unprecedented, what are your thoughts?

NETWORK EXECUTIVE I
What about this bachelor Jay?

RICKY
He's an idiot. I hate him, what? You think he might have done it?

NETWORK EXECUTIVE II
What do you think, does he have a temper?

RICKY

No, just thinks he's entitled to do whatever he wants.

NETWORK EXECUTIVE II

The ratings have been through the roof since the disappearance, it's almost as if...let's call him in. (to Network Executive I) Run the hidden camera.

NETWORK EXECUTIVE III

I'll get him. Should we bring in Alice to take notes ?

NETWORK EXECUTIVE II

Good idea.

ALICE AND JAY ENTER THE CONFERENCE ROOM.

JAY

Hi.

NETWORK EXECUTIVE I

Mr.Fenster, thanks for coming.

JAY

No problem. What is this about? It's my acting, right? I know it sucks, and...

NETWORK EXECUTIVE II

It's about Maria. Is there anything you can tell us, as to why she left?

JAY

No idea.

NETWORK EXECUTIVE I

Her parents called from Sweden. We're going to have to contact the police, so before...

JAY

Don't tell me you think I have something to do with her disappearance? Hey I liked her a lot, remember I picked her first.

NETWORK EXECUTIVE I

We're not accusing you, we just want to try and figure out why she hasn't reappeared. This could cause the show to be cancelled. When did you see her last?

JAY

At the bar, "Karen's," but we didn't ever speak again after our date. I was too busy with the other girls.

RICKY

I bet you were.

JAY

Sounds like you're a little jealous.

NETWORK EXECUTIVE II

Any ideas at all as to why she left?

JAY

She did say some of the girls pissed her off, but that's it. I'm as surprised as you are. Why do you have to cancel the show anyway?

RICKY

How did you ever become an accomplished dentist? I don't get it.

NETWORK EXECUTIVE I

Alright Ricky. That's enough. I don't know how long it will be before either the police or the fans generate enough anger and insists we produce Maria before they either boycott the show or the police force it to end.

RICKY

Can they do that?

NETWORK EXECUTIVE I

Our lawyers are looking into this. Please let us know if anything to suggest her whereabouts comes your way.

JAY
Sure thing.

CUT TO:

EXT: POLICE STATION, - DAY.

INT: POLICE STATION, - DAY.

THE POLICE STATION IS AS USUAL, VERY QUIET. THE CAMERA FOCUSES ON A SURFER TYPE GIRL, AND WATCHES HER READING SOME REPORTS.

POLICEMAN (APPROACHING HER DESK)
Hey Holly, Leo wants to see you in his office.

HOLLY
What about?

POLICEMAN
He didn't say.

SHE WALKS TOWARD LEO'S OFFICE SITUATED IN THE BACK OF THE STATION, OPENS HIS DOOR.

HOLLY
Leo, you wanted to see me.

LEO
Have a seat. There's a girl missing from that TV show on the other side of the island. She hasn't returned back to the house in the last 48 hours, so I need you to go over there and check it out. She probably just decided to split but nobody heard from her, so see what you can find out.

HOLLY
It's that bachelor show, right?

LEO

Yeah, that's the one. Can you leave now, before the newspapers get involved?

HOLLY

Sure. So no one heard from her in the last 48 hours, you said?

LEO

I'm a little surprised we didn't hear from the show people before the parents called. I'll call the network people after I hear from you.

HOLLY

I'll leave now.

LEO

Oh, Holly, change into something more friendly when you go over there.

CUT TO:

EXT: BOWLING ALLEY, - DAY.

CUT TO:

INT: BOWLING ALLEY, - DAY.

JULIE BOWLS A STRIKE.

JULIE

Oh my God, did you see that?

JAY

That was amazing, when was the last time you bowled?

JULIE

Junior high.

JAY

So now if I bowl a strike, which I'm going to do for you, can I have a kiss?

JULIE
Maybe.

JAY
Fair enough.

HIS FIRST ROLL ENDS IN EIGHT PINS KNOCKED DOWN.

JAY (CONT'D)
Plan B. If I get these two pins can
I get a hug?

JULIE
OK.

JAY KNOCKS DOWN ONE OF THE TWO PINS REMAINING. JULIE WALKS
OVER TO HIM, GIVES HIM A HUG, THEN A SMALL KISS.

JULIE (CONT'D)
You know, maybe the other girls
were wrong about you?

HER PHONE RINGS.
Hello?

CUT TO:

INT: LIVING ROOM OF THE HOME - DAY

CHELSEA
Hey, is Amanda with you? We can't
find her.

JULIE (O.S.)
I'll have a look around. (beat) No,
she's not here.

CUT TO:

INT: BOWLING ALLEY,- DAY

JAY
Who are you talking to?

JULIE

They can't find Amanda. She didn't come home last night.

CUT TO:

THE GIRLS ARE LOOKING AROUND FOR AMANDA; SOME WALK AROUND IN THE NEIGHBORHOOD, SOME ON THE BEACH, AND THE REST BY THE BOAT DOCKS.

FADE TO:

INT: LIVING ROOM OF THE GEORGIAN HOME, - DAY

THE GIRLS REGROUPED AND ARE SITTING IN THE LIVING ROOM. ALL SEEM UNSURE OF WHAT TO DO. THE TV NEWS CHANNEL IS ON.

DUSTY

Don't you find this all very fucked up?

CHELSEA

Something is definitely not kosher and I'm not even Jewish but I know it.

ANGEL

The last time I remember seeing her was when she went for a smoke with Jay.

HELEN

Didn't she come back to the bar? I could have sworn I saw her.

JULIE

I can't remember.

DONNA

It's strange that nothing has been done about Maria's disappearance? Nobody's even talking about it.

KNOCK ON THE FRONT DOOR. DONNA JUMPS UP QUICKLY AND RUNS TOWARDS IT.

DONNA (OPENS DOOR)

Finally, she's back.

HOLLY (SHOWING HER BADGE)
Hello, I'm Detective Borden, Holly
Borden, may I come in?

DONNA
Sure.

EVERYONE INTRODUCES EACH OTHER.

HOLLY
I'm here about Maria. Need to get
any information I can from you guys
to help find her.

CHELSEA
What about Amanda?

HOLLY
Who's Amanda?

DUSTY
She's another contestant. She's
gone too.

HELEN
We haven't seen her since last
night.

HOLLY
Where, last night?

JULIE
Karen's Bar and Grill.

HOLLY
Is it possible she just met some
guy and stayed with him?

ANGEL
Don't think so, she was really into
the bachelor, unless she is doing
something like that to get him
jealous.

HOLLY
Who else knows Amanda is missing
besides you guys?

CHELSEA
Most likely Jay, the bachelor.
Dusty was with him on a date when I
called her a few hours ago.

HOLLY

How did Jay respond to you when you told him of Chelsea's message?

DUSTY

He seemed more concerned about his bowling game.

HOLLY

Well she hasn't been gone long enough for me to file a missing person's report, so let's see if we can understand why Maria never bothered to let anyone know she decided to leave the show, especially her parents.

CHELSEA

Do you think something happened to her? I mean, like, maybe she's been kidnapped?

HOLLY

Is she the type of person who would abruptly leave without telling anyone?

DUSTY

We all never met each other before we came to this house.

JULIE

Amanda probably could answer that question better than any of us if she was here, she was her roommate.

HOLLY

Has she had a fight with anyone at the bar where you saw her last, any phone calls that seemed suspect?

HELEN

We all sort of fight with one another, but I guess it's kind of normal being together in closed quarters and competing, and everything.

HOLLY

Let's talk about the men, Jay and Ricky.

DONNA
I think Ricky is gay.

HELEN
What?

CHELSEA
Maybe.

DUSTY
No way.

ANGEL
Who can tell anymore, they all have
too much moisturizer on anyway.

JULIE
It doesn't matter, he could be a
jealous queen for some reason, like
secretly in love with Jay.

HOLLY
What about Jay?

CHELSEA
He's a dick head.

DUSTY
Totally full of himself.

HOLLY
Can someone show me their bedroom?

DUSTY
Follow me.

FADE TO:

INT: BEDROOM OF AMANDA AND MARIA - DAY

HOLLY
Dusty, can you help me go through
this mess? Did they ever hang up
their clothes?

DUSTY
Sure, what should I be looking for?

HOLLY
Anything unique, anything which
seems a little different than what
you would expect.

FADE TO:

THIRTY MINUTES LATER

CHELSEA
Find anything?

HOLLY
Nothing out of the ordinary.

CHELSEA
Try the books.

DUSTY
What do you mean?

CHELSEA
She read a lot, both of them did.
Maybe something is in them.

HOLLY
Good idea.

ALL THREE ARE LOOKING THROUGH THE BOOKS

DUSTY (HOLDING A NECKLACE)
Look at this.

HOLLY
Ever see one of them wear it
before?

DUSTY
No.

CHELSEA
I haven't.

HOLLY
Why would one of them hide this?
I'm going to take this with me. Oh,
are there any photos of Maria and
Amanda?

DUSTY
Yeah, Julie took photos of us all
on our first day. I'm sure she
still has them.

HOLLY
Great, let's go downstairs.

CUT TO:

THE GIRLS ARE ANXIOUSLY SITTING AROUND THE LIVING ROOM.

HELEN
Find anything?

HOLLY (PASSING IT AROUND)
This necklace. Anyone see it
before?

ANGEL
No.

SHE
I haven't.

HELEN
Me either.

DONNA
Not me. What does it mean?

HOLLY
No idea, but she had it inside a
book.

JULIE
Which book?

HOLLY
It was a Harry Potter book, I think
the first one.

ANGEL
So what now?

HOLLY
I'm going to have a talk with the
bachelor and the host to see what
they have to say. What about some
of the locals in the area,
especially from the bar, Karen's.
Anyone I should talk to?

CHELSEA
I can't think of anyone.

HELEN
They're a bunch of losers.

DUSTY
That wasn't a very nice thing to say.

DONNA
It's true.

HOLLY (TO CHELSEA)
Here's my card. You guys call if you can remember anything you think I should know.

CUT TO:

EXT: ON THE BEACH,- DAY

THE CAMERA IS SETTING UP FOR FILMING THE NEXT SCENE ON THE VOLLEYBALL COURT.

JAY
Looks great. Are we still set for six o'clock?

RICKY
Yes, nothing's changed, so let's divide up the teams now. I'll take Dusty, Chelsea, and Angel and...

DIRECTOR
We could have a problem there.

RICKY
Why? Who do you want then, I don't give a shit anyway, so...

DIRECTOR
They can't find Amanda.

RICKY
What? What are you talking about?

JAY
One of the girls called Dusty when we were bowling looking for her, she didn't come home last night.

RICKY (LOOKING AT HIS WATCH)
What the fuck is going on? I have
to call the network people.
Shit,shit,shit!

CUT TO:

EXT: OTHER SIDE OF THE ISLAND ON THE BEACH. THE BODY OF MARIA
IS WASHED UP ON THE SHORE LINE. A CROWD, AN AMBULANCE AND THE
SMALL POLICE FORCE GATHER AROUND. SHE'S UNCONSCIOUS. THEY PUT
HER INSIDE THE AMBULANCE. EVERYONE REMAINS SILENT AND THE
AMBULANCE DRIVES OFF. HOLLY NOTICES MARIA IS WEARING THE SAME
NECKLACE.

CUT TO:

EXT: NETWORK BUILDING, - DAY

CUT TO:

INT: NETWORK CONFERENCE ROOM,- DAY

NETWORK EXECUTIVE I
Our ratings are beyond anything we
ever imagined. Where the number one
show in this time slot. We can't
stop the show until all the facts
are in.

NETWORK EXECUTIVE II
Is the girl still unconscious?

NETWORK EXECUTIVE III
She's falling into a coma.

NETWORK EXECUTIVE I
Then business will remain as usual.
The girls are all bound by contract
to perform so let's get Ricky on
the phone now so he understands how
to proceed.

THE SECRETARY PLUGS RICKY INTO THE CONFERENCE ROOM ON THE
PHONE.

NETWORK EXECUTIVE I
Hi. It's Scott Thomas.

RICKY (O.S.)
Hi Mr. Thomas. How are you sir?

SCOTT THOMAS (POLITICIAN LOOKING,
EARLY 50S)
I'm sitting here with Billy
Richards and Tommy King and we want
to hear from you and get your take
on what everyone is feeling.

RICKY (O.S.)
We're all not sure on what to
think. The girls keep asking me if
she was killed or committed
suicide. We're all kind of in shock
and now on top of it all, Amanda is
still missing.

TOMMY KING (MODEL TYPE, LATE 20S)
What? Why didn't you tell us she is
missing?

RICKY
We're all still hoping she just
drank too much and crashed
someplace.

BILLY RICHARDS (MEDIUM HEIGHT,
HANDSOME, EARLY 40S)
Tell everyone the network believes
there was no foul play with Maria
and with regards to Amanda we're
all going to just have to wait and
see.

CUT TO:

INT: RICKY'S HOTEL ROOM, - DAY

RICKY (ON PHONE)
Alright.

SCOTT THOMAS (O.S.)
Continue with the volleyball match.

RICKY
OK. Bye.

NETWORK EXECUTIVE ASSISTANT ENTERS AND HANDS A PAPER TO THE NETWORK EXECUTIVE.

SCOTT THOMAS
Our ratings are through the roof,
we're number one in all time slots.

CUT TO:

EXT: HOTEL DEL MAR,- NIGHT

INT: HOTEL DEL MAR, - NIGHT.

HOLLY ENTERS THE CHARMING,SOPHISTICATED SMALL HOTEL AND APPROACHES THE RECEPTIONIST.

HOLLY
Hello. Can you call Jay Fenster's
room please?

RECEPTIONIST
He's at the hotel bar just down the
corridor to your right.

HOLLY
Thank you.

AS HOLLY APPROACHES THE BAR, SHE SEES JAY CHATTING UP AN OLDER WOMAN SEATED ACROSS FROM HIM.

HOLLY (CONT'D)
Hi. Jay Fenster?

JAY
That's what I'm called.

HOLLY (SHOWING HER BADGE)
Can I speak to you for a moment?

JAY
Sure, have a seat, care for a
drink?

HOLLY (TO BARTENDER)
I'll have a coke, please.

JAY
You're here about the girls, right?

HOLLY
Yeah, any ideas why they're missing?

JAY
None, I thought I was really hitting it off with them both.

HOLLY
Maria was found a few hours ago on the beach. She's in the hospital in a coma

JAY
What? No fucking way.

HOLLY
We're not sure if she had an accident. Is there anything you can tell me?

JAY (CLEARLY UPSET)
She was a happy person, had no enemies...something is just not right about this. What about Amanda?

HOLLY
Still missing, would you be willing to take a lie detector test?

JAY
Absolutely. Hey, I'm just a dentist that wanted an easy way to meet girls. I still have two more dates left, that's okay, right?

CUT TO:

INT: LIVING ROOM OF CONTESTANTS- DAY

THE GIRLS ARE WATCHING T.V. THEN CHELSEA CHANGES THE CHANNEL.

CHELSEA
I just got a call from my friend, we're on T.V.

DUSTY
What?

JULIE

Word.

CHELSEA

Here we are, she said it was
"Access Hollywood."

FEMALE NEWSCASTER ON T.V.

Is it a clever marketing ploy, or
did Maria, one of the contestants
on the show "The Bachelor," really
decide to just leave without
warning and has been missing for
the last three days, until she was
found by the beach unconscious, and
rushed to Corona Del Mar Hospital.
Stay tuned to find out what we
think, after these commercials.

HELEN

They're treating this like a soap
opera.

ANGEL

Can we call the hospital?

DUSTY

What about Amanda?

JULIE

What? You think something could
happen to her?

CHELSEA

Let's not get ahead of ourselves.
We still don't know if any foul
play was done to Maria. She just
could have been drinking too much
and hit her head on the jetty or
something.

HELEN

I hope it's something like that,
but I'm still worried about Amanda,
even though I don't like her.

DUSTY

That was a very sweet thing to say,
in a fucked up way.

HELEN

Thanks.

CUT TO:

EXT: HOTEL, L'HOTEL, - DAY

CUT TO:

INT: HOTEL, L'HOTEL BEDROOM, - DAY

RICKY IS WATCHING THE SAME T.V. NEWS REPORT AND LOOKS DISGUSTED. HE SHUTS IT OFF AND IS ABOUT TO MAKE A PHONE CALL WHEN THE DOOR KNOCKS.

RICKY

Yes?

HOLLY (O.S.)

It's detective Holly Borden.

RICKY

Who?

HOLLY (O.S.)

Detective Holly Borden. Can you open the door?

RICKY (OPENING DOOR)

Was wondering what took you guys so long.

HOLLY (SHOWING HER BADGE)

So, what do you know?

RICKY

Nothing really, but something isn't right, I know that.

HOLLY

Why do you say that?

RICKY

Because I've been the host of this show for three years now, and nothing like this has happened before.

HOLLY

You do know that no one has heard from Amanda and Maria is in the hospital, barely alive. There must be something you can tell me.

RICKY

You mean like who I think could have done something to both of them?

HOLLY

Anything you think, like you said, you're the only one who knows more about this show and what's going on behind the scene than anyone else.

RICKY

My first thought was Jay had something to do with it. He likes to have his way with the girls, thinks he's entitled but he's too much of a schmuck. Outside of him it could be some of the locals who go to Karen's, but I've never seen any of the girls really become involved with them.

HOLLY

What about you, you ever get involved with the girls off camera?

RICKY (LAUGHING)

I'll let you in on a secret, not even my mother knows. I'm gay and actually, I feel sorry for all these girls. They all get too caught up in this bull shit. No bachelor in all these years ever met his true love on this show.

HOLLY

Why have you kept your homosexuality a secret?

RICKY

This is television and most of the viewing audience is conservative and right wing.

HOLLY
Here's my card, call me if there's
anything you think I should know.

CUT TO:

EXT: POLICE BUILDING, - DAY.

CUT TO:

INT: POLICE BUILDING, - DAY.

HOLLY ENTERS AND PROCEEDS TO HER DESK AND JUST BEFORE SHE
SITS DOWN

POLICEMAN (PASSES BY)
Leo is looking for you.

HOLLY
Thanks. (She walks to Leo's office
and enters)

HOLLY (CONT'D)
Hi Leo, you wanted to see me?

LEO
Meet your new partner.

JIM (MODEL TYPE)
Hi, I'm Jim Ross.

HOLLY
No offense, Jim (to Leo) I don't
need a partner.

LEO
No offense, Holly, but you do. The
missing girls are already on the
news. My phone has not stopped
ringing. This isn't a local case
any longer. We have to wrap this
thing up one way or another. Time
now is against us.

HOLLY
What about the girl Maria, in the
hospital?

LEO

She's still in a coma, so we have to find the other girl, and I don't care how you both work together but get this done fast.

JIM (TO HOLLY)

I've been looking over the tapes of the show and there's a few scenes I want to show you that may help the investigation.

HOLLY

Fine , let's go.

EXT: - DAY.

CUT TO:

JULIA AND JAY ARE ON THEIR DATE. THEY ARE HORSEBACK RIDING ALONG THE BEACH.

JAY

Do we have to do this?

JULIE

What? You mean go on this date?

JAY

I mean be on the horses.

JULIE

I love to ride, don't you? Wait a second, you never rode before, have you?

JAY

I'm a city guy, never went to a dude ranch or camp that had horses. Can't we just go for a walk along the beach?

JULIE

Jay, don't be such a pussy, hold the reins tighter, let the horse know you're in control before he bites you.

JAY

He's going to bite me?

JULIE

He might, if you keep acting this way.

CAMERAMAN

Great dialogue. Can you repeat it but Julie, leave out the word "pussy." Say something instead like, "Don't be so fragile."

JAY

I didn't like anything of what we said to each other. Forget it. Just shoot us riding along the beach and then we'll stop for coffee and talk, something like that. (To Julie) What are you laughing about?

CUT TO:

INT: POLICE STATION VIDEO ROOM, - DAY.

JIM AND HOLLY ARE WATCHING TAPES FROM THE SHOW. HE IS HOLDING THE REMOTE AND

JIM

Here we are, listen to what the girls are saying to one another.

DONNA (ON VIDEO SCREEN)

And there's something fishy to me about Karen and Jay.

CHELSEA

I think she just hates him, sees right through him as the jerk he really is.

JULIE

At least most jerks know they're jerks.

DONNA

It's something more. Seems like they knew each other before the show, remember how Ricky told us his flight was delayed.

DUSTY

Yeah, so.

DONNA

It wasn't. He was at the bar that night.

JIM

Now I'm going to fast forward just a little bit to...

HOLLY

Did the girls know they were being taped when they were off camera?

JIM

They weren't told verbally but it was in their contracts, and even if it was mentioned, traditionally they just forget about it.

HOLLY

What else?

JIM

OK, here we are, this is the part I want you to hear.

INT: LIVING ROOM, - NIGHT.

CHELSEA

Ever notice how jealous Ricky becomes when Jay starts trying to take over any situation we're all together in?

MARIA

What do you expect, he's gay; likes to be in control.

DUSTY

I don't think he's gay.

CHELSEA

Did he come onto you?

DUSTY

No, but I think it's an act.

JULIE

Why would anyone pretend to be gay?

DONNA

I know, it's weird. He has to have some kind of hidden agenda, and I think there's something going on with him and Karen, but I can't put my finger on it.

CHELSEA

What's all fucked up is I think he really liked Maria.

HELEN

Ricky is just a lost soul and doesn't know what he wants or who he is.

DUSTY

So who's making dinner tonight?

JIM

So, what do you think?

HOLLY

I think we need to focus on Karen, Ricky, and Jay, there is something that seems unbalanced between those three.

CUT TO:

EXT: NEWPORT BEACH HOSPITAL BUILDING,- DAY

CUT TO:

INT: NEWPORT BEACH HOSPITAL BUILDING, - DAY

MARIA REMAINS IN A COMA, HER PARENTS ARE AT HER BEDSIDE. A DOCTOR ENTERS.

DOCTOR

How are you, I'm Dr. Assaf.

MARIA'S FATHER

I'm Robert Kansbod, her father, and this is my wife, Lara.

LANA

Is there anything you can tell us,
Dr?

DR. ASSAF

At this time, nothing, but we're
hopeful with your permission we
would like to do a D.B.S.

ROBERT

Can you explain please?

DR. ASSAF

It's a deep brain probe to
stimulate the electrons within the
cells

LARA

What are the risks if we agree to
the procedure?

DR. ASSAF

Virtually nothing. And the upside
is tremendous. We will probe inside
the brain to stimulate the cells.

LANA

How many times have you done this
procedure?

DR. ASSAF

So far, about 33 times.

LARA

We agree to it.

CUT TO:

EXT: NETWORK EXECUTIVE BUILDING, - DAY

CUT TO:

INT: NETWORK EXECUTIVE BUILDING,- DAY

The executives are seated in the conference room.

PRESIDENT

Our lawyers just informed me we are walking a tight rope. If this girl, Amanda, doesn't show up very soon, all hell is going to break loose.

NETWORK EXECUTIVE II

What do the police have? A girl in the hospital who could have just drank too much, went swimming and almost killed herself? And this other girl Amanda, who for all we or anyone else knows, just decided to split.

SOMEONE

Randy's got a point. What the fuck does anyone have?

NETWORK EXECUTIVE II

What do we do about Amanda's parents, who keep calling? They're saying it's our responsibility to find them.

PRESIDENT

Actually, it's not. It's on the local police. And we should leave now for our lunch meeting with them.

NETWORK EXECUTIVE I

Why are we having lunch with her?

NETWORK EXECUTIVE II

To put them in an accommodating mood. We don't want them to cancel the show.

PRESIDENT

Let them do the talking. If we remain quite a lot of information, will come to us.

CUT TO:

INT: BH HOTEL, OUTDOOR RESTAURANT.

THE TWO POLICEMEN APPROACH THE TABLE AND THE NETWORK EXECUTIVES STAND UP AND SHAKE HANDS.

PRESIDENT

Thanks for accepting our invitation.

HOLLY

You're welcome.

NETWORK EXECUTIVE I

Knowing you're probably pressed for time, we've agreed to the buffet.

JIM

Thanks, so we'll come down to the heart of this matter. If we can't come to a closure soon we're going to have to stop production on the show.

PRESIDENT

Sorry, we can't agree to that, as it has not been definitely established there's been a crime committed.

HOLLY

Two girls left the show, one is in the hospital, the other is still missing and nobody knows anything? This is not good. Not for your network, the parents, and the police department. We need your help in wrapping this up.

NETWORK EXECUTIVE II

For all we know, the missing girl just left and chose not to explain herself and Maria was known to get drunk every night, so we're sure there was any foul play.

CUT TO:

EXT. BEACH , - DAY

THE GIRLS ARE PLAYING VOLLEYBALL AGAINST EACH OTHER. THERE'S NOT MUCH EFFORT IN THE GAME. THEY COULDN'T CARE LESS.

CUT TO:

EXT: POOL HALL

CUT TO:

INT: POOL HALL

JAY (SHOOTING)
Want to play the next game for something?

CHELSEA (POOL STICK IN HAND)
Sure. How about a game of eight ball? What should we play for?

JAY (TO CAMERAMAN)
Can you turn the cameras off please?

RICKY
Jay, what are you doing?

JAY
Just for a second. Let's play for the loser has to undress.

CHELSEA
No. (to Cameraman) You can turn the cameras on. (beat) Let's play for money.

JAY
OK how much?

CHELSEA
We'll play for a dental appointment. You are a dentist, right? You didn't just make that up?

JAY
Actually, I happen to be a great dentist.

CHELSEA
What about cosmetic work?

JAY
I do it all.

CHELSEA (SHOWING HER TEETH)
OK if I win, I want two veneers
over here.

JAY
No problem, but what happened if
you lose, what do I get?

CHELSEA (TO CAMERAMAN)
Can you turn off the camera please?
(beat) I'll undress right here in
front of you.

CAMERAMAN
Chelsea, we have to turn the camera
back on, so we need you to say
something, anything about what
happens if you lose.

CHELSEA
Fine, turn the cameras back on, and
I'll think of something. (beat)

CAMERAMAN
OK Chelsea, and 5, 4, 3, 2, 1,
and...

CHELSEA
Alright, if I lose I will let you
(she whispers in his ear).

JAY
Let's play.

CUT TO:

EXT: KAREN'S BAR, - NIGHT

CUT TO:

INT: KAREN'S BAR, - NIGHT.

HOLLY
How were you picked to help me on
this investigation and why would
you want to leave Newport Beach?

JIM

I asked for it. Our sergeant made the offer to us all and I needed a change of scenery. No one else wanted to go and besides, there's virtually no crime in Newport Beach. It's beautiful there but also boring. I need the action.

HOLLY

Well, look who just arrived.

RICKY ENTERS THE BAR WITH TWO GIRLS. MOMENTS LATER TWO GUYS APPROACH HIM. A FIGHT BREAKS OUT, KAREN AND MINI KAREN, BOTH JUMP OVER THE BAR TO BREAK IT UP. KAREN'S BLOUSE IS RIPPED. THE BOUNCERS KICK OUT THE TWO GUYS WHO STARTED THE FIGHT WITH RICKY. THE COPS NOTICE THE NECKLACE AROUND KAREN'S NECK. IT IS THE SAME ONE AMANDA AND MARIA HAVE. THEY RETURN BACK TO THEIR SEATS IN THE BACKROOM.

HOLLY

You saw the necklaces on her neck, right?

JIM

Should we bring her in?

HOLLY

Not yet. Those tapes you showed me earlier today, the one where the girls were talking about Jay led me to think the three of them are connected to Maria and Amanda.

JIM

I'm thinking two. Ricky and Karen. Jay seems like too much of a putz. He just wants to get laid.

HOLLY

She doesn't know we saw her necklace. And she doesn't know us. So let's leave it that way for now.

JIM

What about Ricky? He knows you and he's still here.

HOLLY

He can't see us from here. Let's watch what develops tonight.

JAY

What do you think the connection could be?

HOLLY

Remember, the girls didn't think Ricky was gay. He certainly looks a little too close to those girls for a homosexual.

JAY

Then why is he pretending to be secretly gay? Doesn't add up.

JAY (ENTERS BAR AND PRETENDS HE DOESN'T SEE RICKY)

JIM

Is that Jay?

HOLLY (ON PHONE)

Hello, can you speak a little louder, Chief? (beat) Have you got any fingerprints?(beat) At Karen's, yes he's right here. Alright first thing, goodbye.

HOLLY (CONT'D) TO JIM

She was strangled then drowned, no fingerprints.

JIM

Take a look over that bar.

JAY AND RICKY ARE SEATED AT OPPOSITE ENDS OF THE BAR. THEN RICKY LEAVES WITH THE TWO GIRLS AS KAREN AND JAY FOLLOW HIM WITH THEIR EYES.

JIM

Should we follow him?

HOLLY

I'll stay here, you follow him, he doesn't know you, and call me when you think you need to.

JIM

OK, bye.

JIM LEAVES THE BAR AND WATCHES RICKY ENTER THE CAR OF ONE OF THE GIRLS HE WAS WITH. HE IS SEATED IN THE BACK OF THE CAR. THE TWO GIRLS ARE IN THE FRONT AND BEGIN TO DRIVE. JIM QUICKLY ENTERS HIS CAR AND FOLLOWS.

CUT TO:

INT: KAREN'S BAR, - NIGHT.

HOLLY AND JAY, WHO IS SEATED AT THE FAR END OF THE BAR, APPEAR TO BE QUIETLY ARGUING WITH EACH OTHER. CUSTOMERS ARE TRYING TO GET HER ATTENTION.

FADE TO:

BACK DINING ROOM, - NIGHT.

WAITRESS

Would there be anything else Miss?

HOLLY

No thank you, just the check,
please.

CUT TO:

INT: JIM'S CAR,- NIGHT

HE'S DRIVING BEHIND THE CAR RICKY IS IN. THEY PULL UP TO RICKY'S HOTEL AND ENTER, JIM PULLS UP A FEW MOMENTS LATER.

JIM (HANDING MONEY TO THE DOORMAN)

I'll be a few minutes.

HE ENTERS THE LOBBY AND NOTICES RICKY AND THE TWO GIRLS WALKING TOWARD THE HOTEL BAR.

FADE TO:

INT: KAREN'S BAR, - NIGHT.

HOLLY LEAVES THE BAR UNNOTICED AND SITS INSIDE HER CAR IN THE PARKING LOT.

CUT TO:

EXT: CATALINA HOTEL, - NIGHT.

CUT TO:

INT: CATALINA HOTEL, - NIGHT.

RICKY AND THE TWO GIRLS ARE SEATED AT THE END OF THE BAR, JIM IS ON THE OTHER SIDE. THE BAR IS FAIRLY CROWDED.

CUT TO:

EXT: PARKING LOT OF KAREN'S BAR, - NIGHT.

HOLLY OBSERVES KAREN AND JAY LEAVING THE BAR, LOUDLY ARGUING WITH ONE ANOTHER. SHE SLAPS HIM ON THE FACE AND ABRUPTLY WALKS BACK INSIDE. JAY WAITS A FEW MOMENTS, MAKES A CALL, COLLECTS HIMSELF AND GOES BACK INSIDE.

HOLLY (ON PHONE)

What's up?

JIM(O.S.)

He just left the hotel bar without the girls. I'm following him now.

HOLLY

Where do you think he's going?

JIM (O.S.)

No idea.

HOLLY

I'm in my car in the parking lot, something strange is going on between Jay and Holly, so I'm going to stay here awhile.

CUT TO:

INT: JIM'S CAR, - NIGHT.

JIM
I'll let you know where he's headed
as I do.

FADE TO:

INT: PARKING LOT OF KAREN'S, - NIGHT.

HOLLY IS IN HER CAR. THE PARKING LOT IS FAIRLY EMPTY. JAY
EXITS THE BACK DOOR OF KAREN'S AND ENTERS HIS CAR AND STAYS
THERE. KAREN'S MINI ME EXITS THE BAR, ENTERS HER CAR AND
DRIVES OFF. THE FEW REMAINING CUSTOMERS ALSO LEAVE. JIM NOW
ENTERS THE LOT AND PARKS NEXT TO HOLLY'S CAR AND CLIMBS
INSIDE HER CAR. RICKY PULLS IN, PARKS AND ENTERS JAY'S CAR.
A FEW MOMENTS LATER KAREN APPEARS AND ENTERS JAY'S CAR.

JIM
What the fuck is going on?

KAREN
They're all involved somehow. How
did you get ahead of him?

JIM
I sensed he was going back to
Karen's and felt he would notice me
following him.

KAREN
Why didn't you call me?

JIM
Battery went dead.

HOLLY
What are they talking about?

FADE TO:

INT: HOLLY'S CAR, - NIGHT.

HOLLY AND JAY ARE SEATED IN THE FRONT, AND JIM IS IN THE BACK. THERE'S SILENCE AND THEN...

RICKY

You know it was bad enough with Maria, but did you have to go that far with Amanda?

HOLLY

Hey, she wanted it. What do we do now? It's all over the news.

JAY

Are they going to close the show?

RICKY

You fuckin amaze me. Is that all you care about? You're more fucked up than I thought you were.

JAY

And you should talk? Maria wasn't into you or you, but you both just couldn't accept that.

HOLLY

Look, nobody has any evidence, and Amanda's in a coma, she could be unconscious for like, the rest of her life.

JAY

And what happens if she comes around then what? We're all fucked. We're going to have to finish her off.

FADE TO:

HOLLY'S CAR, - NIGHT.

HOLLY

They seem to be in deep conversation. Quick, she's looking this way, kiss me.

FADE TO:

INT: KAREN'S CAR.- NIGHT

KAREN
Let's meet back here, same time
tomorrow night.

JAY AND RICKY LEAVE HOLLY'S CAR AND WALK TO THEIR OWN.

CUT TO:

EXT: POLICE BUILDING, - DAY.

CUT TO:

INT: POLICE BUILDING, - DAY.

JIM AND HOLLY ARE REVIEWING THE TAPES. JIM STOPS THE VIDEO.

HOLLY
What do you think?

JIM
Nothing the girls say shows any
relationship between the three of
them.

HOLLY
That's it. We're so stupid. OK, so
they don't have any criminal
records but I bet that these three
knew each other from the past.

JIM
Let's check it out.

THEY'RE ON THE COMPUTER.

HOLLY
They all went to high school
together. Why did they pretend they
didn't know one another?

CUT TO:

EXT: CATALINA HOTEL, - DAY.

CUT TO:

INT: LIVING ROOM, - DAY.

DONNA

Are we allowed to call in sick? I'm just not into pretending that I like this guy, he's gross.

DUSTY

We all have to play the game, it's in our contract.

ANGEL

How do you know?

DUSTY

I read the contract before I signed it.

HELEN

I don't know why you're so down on Jay, he's not that bad.

JULIE

Yeah, if you like sexual predators. I guess he's OK.

DONNA

Actually, I think he's harmless.

ANGEL

If you ask me, I think Ricky is the creepy one.

CUT TO:

EXT: VENICE BEACH, CALIFORNIA, HIGH SCHOOL, - DAY.

CUT TO:

INT: VENICE BEACH, CALIFORNIA, HIGH SCHOOL PRINCIPAL'S OFFICE, - DAY.

JIM

So did you ever think you would be sitting outside the principal's office again?

HOLLY

Again? I never did sit outside his office, what about you?

JIM

Too many times, although I'm sad to say it feels like such a long time ago, like another life.

HOLLY

I know, me too unfortunately.

RECEPTIONIST

He's off the phone, you can go in.

FADE TO:

INT: PRINCIPAL'S OFFICE, - DAY.

PRINCIPAL (STUDIOUS, AVERAGE HEIGHT)

Please come in, have a seat. (To receptionist) Alice, can you hold my calls?

HOLLY

I'm Detective Madison and this is Detective Williams. We're here to ask you a few questions about some of your students from the class of 1999.

PRINCIPAL (SHAKING HANDS)

My name is Richard Smith. Happy to help you if I can remember who they are. You said 1999, correct?

JIM

Yes.

RICHARD (PULLING OUT THE YEARBOOK FROM THE BOOKSHELF)

What were the names please?

HOLLY

Jay Fenster, Karen Welsh, and Ricky
Finer.

RICHARD (OPENING BOOK)

Let's have a look. (beat) Oh yeah,
they were all suspended from what I
can remember. (on phone) Alice, can
you come in ?

RECEPTIONIST

I'm Alice

RICHARD (SHOWS HER THE BOOK)

Do you remember these students?

ALICE

Everyone remembers those weirdos.

JIM

How were they weird?

ALICE

They were like, all dating each
other and then they...

HOLLY

Hold on a second. What do you mean?

ALICE

Jay was dating Karen, then they
broke up and Ricky started dating
her, then they broke up and we all
think that Jay and Ricky were like,
you know, together.

JIM

Anything else?

ALICE

They were also all jealous of each
other. Then when the boys, lets
say, stopped "hanging out
together," the three of them would
go out and prey on girls. It was
messed up. I mean we all were
exploring our sexuality but those
three took it to another level, it
was creepy.

HOLLY

Any violence, rough stuff, S & M,
things like that?

JANET

There was this one girl they like made her their slave. She was a grade below us, a junior at the time (going through yearbook). What's this about anyway?

JIM

They're on a TV show called "The Bachelor" and we're doing a background check on everyone.

JANET

What show?

JIM

The Bachelor.

ALICE

Never watched it. Isn't that show all bullshit anyway? Here she is. Victoria Medlin. That's the fool. She still lives right in town.

JIM

Do you know her address?

JANET

I don't but she has a shop, women's clothes, on fashion island, its called "she".

HOLLY

Thanks. Heres my card if you can think of anything else we might need to know.

CUT TO:

EXT. CONTESTANTS HOME, - DAY

CUT TO:

INT. CONTESTANTS HOME, - DAY

The girls are in the living room watching television, playing backgammon, cards, when Donna descends gingerly from the stairs wearing the highest of heels.

DUSTYU

Wow ,you look so beautiful.

JULIE
What's the occasion?

DONNA
Your kidding me, right? I'm Having
dinner with Jay tonight.

CHELSEA
Then why are you all dressed up
now? It's only like six o'clock.

DONNA
I want to get used to this dress in
heels for awhile,so I am
comfortable later on.

HELEN
Interesting concept,but could you
or anyone ever get used to those
heels?

ANGEL
I would have already fallen tdown
the stairs.xt

DUSTY
You realize your going to be taller
than jay.

DONNA
I know. I was thinking about that

CHELSEA
Leave the heels, better to be
taller than him. This will knock
down his ego, plus if he gets too
aggressive, you could always hit
him with them.

CUT TO:

EXT: SHE BOUTIQUE, - DAY

CUT TO"

INT SHE BOUTIQUE, - DAY

HOLLY
Hello, is the owner here?

TWIN SISTER (PETITE, CHEER LEADER
TYPE)

If your looking for a sales
position you need to fill out an
application.

JIM

I'm Detective Williams and this is
Detective Madison. We need to speak
with Victoria Medlin. Is She here?

TWIN SISTER

What's this about?

HOLLY

Just need to ask her a few
questions about some of her high
school friends,

TWIN SISTER

You can talk to me ,I'm Victoria.
What Friends?

JIM

Their names are Karen Welsh, Jay
Fenster, and Ricky Finer. Do You
remember them?

THE OTHER TWIN
ENTERS FROM THE
BACK ROOM IN A
WHEELCHAIR.

VICTORIA

I'm Victoria, what about them?

JIM

Can we speak to you in private?

TWIN SISTER

Vic, you don't have to talk to
them.

VICTORIA

I want to ,lets go to my office.

FADE TO:

INT VICTORIA'S OFFICE , - DAY

VICTORIA,
How can I help?

HOLLY
There's a girl missing and another
girl is in a coma at the hospital
in town and where doing background
checks on everyone connected to the
show.

VICTORIA
The show? What do you mean?

HOLLY
Sorry, it's "The Bachelor", do you
know the show its filming on
Catalina Island.

VICTORIA
Used to watch it when it was first
on, but haven't since, how are they
connected?

JIM
Jay is the bachelor on the show,
Ricky is the host for the last
three seasons and Karen owns a bar
on the Island.

VICTORIA
So they're all still together.
Well, I wouldn't be surprised if
they are involved, They're evil.

JIM
If you don't mind me asking, why
are you in a wheelchair?

VICTORIA
Karen did this to me. She pushed
down a flight of stairs at the
bowling alley but I can't prove it.
I'm paralyzed from the waist down.

HOLLY
Did you report this?

VICTORIA

No. I wasn't sure who did it then
and I was also too scared.

HOLLY

Tell us what you can remember.

VICTORIA

Jay and I went to the prom
together. I was a year behind him
and really excited to go and
thought Jay was so cute; had a
major crush on him. Little did I
know he was the devil; all three of
them actually.

TWIN SISTER

You don't have to say anything
more.

VICTORIA,

Chelsea, please, I want to. It's
time. I can't hold it inside of me
any more. Besides I didn't do
anything wrong, at least it wasn't
my fault, I know that now.

HOLLY (HANDING A GLASS OF WATER)

Here take your time.

VICTORIA

Sis, can you lock up the shop
please?(beat) After the prom we
went into Jay's car in the parking
lot and started making out. We were
pretty drunk by then, and I was a
virgin at that time. He wanted to
go all the way. I wanted to but was
scared so we continued making out.
My top was off and out of nowhere,
the car door opens and Ricky jumps
in, pushes Jay aside, and starts
ripping off my dress. I was so
terrified. He did it with such
anger that I just froze and right
in front of Jay he had his way with
me. When he finished, Jay took
over. I think I was in shock, just
praying this will all end, and when
it did, finally, Jay drove me home.

A FEW MOMENTS
PASS IN SILENCE

VICTORIA (CONT'D)

The next morning I woke up to find Karen at my bed ,just looking at me. I hardly knew her, saw her around the school but that's it. She told my mom we were friends. She says to me everyone is going bowling and where to meet there and I should get dressed. So like an idiot, I start getting dressed and she's watching me in a creepy way, it was gross, telling me how pretty I am, what a great body I have. I was hung over and I think still in shock to think too much about anything. We drove in her car to the parking lot in the back of the bowling alley and just before we get out of the car she tries to kiss me. I pushed her away and ran into the alley. Both Jay and Ricky are there acting like we all had the best time last night and I'm beginning to get very confused about everything in front of me. I didn't bowl. Had a coffee and watched everyone play. A little while later I started to walk towards the bathroom when Jay comes running toward me and ask if everything is cool between us and that's when I realized what actually happened last night. Oh, and Ricky was right behind me when he asked me that. I said no it's not and really proud of myself for saying that and that's when out of nowhere Karen pushed me down the stairs.

CHELSEA

Okay. I think that's enough for today

VICTORIA,

No. I want to talk so more. It feels good. I woke up in the hospital and the doctors told be I severed my spinal cord. I thought I did it to myself ,just slipped down the stairs cause I was still pretty hung over from the night before.

(MORE)

VICTORIA, (cont'd)

IT took a long time for me to understand what really happened.

HOLLY

When you got out of the hospital, you never spoke to the police?

VICTORIA,

No. I thought if I didn't bring it up everything would just go away but the only thing that went away was the three of them, off to college.

CUT TO:

EXT: RESTAURANT BUILDING, - NIGHT

CUT TO:

INT: RESTAURANT , -NIGHT.

JAY

Hi. Reservations under Fenster for 8 p.m.

HOSTESS (CUTE,PREPPY, LATE 20'S)

Yes. It will be a few minutes We can come for you at the bar.

JAY

How many minutes is a few minutes?

DONNA

Jay, it's fine, lets go to the piano bar area.

HOSTESS (TO THE OTHER HOSTESS)

Why is it that it's always the short ones who are the biggest ass holes.

FADE TO:

JAY AND DONNA ARE SITTING BY THE PIANO PLAYER

DONNA

You ok you seem uptight.

JAY

I don't like waiting for a table or
for anything actually.

DONNA

We'll have a drink a drink and by
the time we dfinished I'm sure our
table will be ready

CUT TO:

EXT: NEWPORT BEACH HOSPITAL - DAY.

Karen parks her car ,has a look around, then enters the
hospital.

CUT TO:

INT: HOLLY'S CAR, - NIGHT.

JIM

So what's our next move?

HOLLY

People don't change. Everyone likes
to think they do but they don't
myself included. So I say we take
them in and play one against the
other.

JAY

Do we have enough to trip them up?

HOLLY

We don't. Jay seems like the
weakest so lets go to him first.

JIM

What about Ricky? Seems like the
leader, if we get to him first the
others could follow.

HOLLY

Jays on a date tonight with one of
the girls, no time like the present.
I Have the show schedule so I know
where he is.

CUT TO:

INT: NEWPORT BEACH HOSPITAL BUILDING, - NIGHT

Karen is walking in the hallway on one of the patient floors, finds amanda's room begins to enter the stops after seeing two doctors in her room

KAREN (TO DOCTORS)
Sorry, wrong room.

CUT TO:

INT: RESTAURANT , - NIGHT.

JAY (PUTTING MONEY IN A JAR)
Excuse me, can you take a break
now.

PIANO MAN (GIVING BACK THE MONEY)
Sure thing, in about ten minutes

JAY (IN PIANO MAN'S FACE)
I think you better take it now
buddy and..

DONNA (GRABBING HIS ARM)
Lets just leave.

HOSTESS
Excuse me, your table's ready.

JAY
Too late, bitch.