

THE RISING SUN HAS SET

By

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CREATED on FEB 22nd 2013

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EXT. JARAUA VILLAGE, BRAZIL - DAY

CASSAVA FIELD

A MAN in BAREFOOT walking on the dry and hot sandy field.

We can see a VERY OLD PAIR OF PANTS, TORN and DIRTY.

From his back, we see messy shoulder length hair.

He is carrying CASSAVA ROOTS on both DIRTY HANDS.

He looks up to the sky, bright hot sun shines, no clouds.

On the field, a few MEN and WOMEN speaking in Portuguese.

A BRAZILIAN FARMER in about his 50s calls him.

FARMER

KEI!!

KEI turns around and look at the Brazilian farmer.

We now see his face, an Asian in his 40s, haggard but good looking with stubble on face.

The farmer comes near to Kei.

FARMER (CONT'D)

(in Portuguese, subtitled)

Put your cassavas in my basket.

KEI

(in Portuguese, subtitled)

Thank you.

FARMER

(in Portuguese, subtitled)

Can you bring the basket to the hut?

KEI

(in Portuguese, subtitled)

Yes.

The farmer runs off with some other errands.

Kei carries the basket full of cassavas and walks to the hut.

Kei turns back again, looking at us this time with his pair of remorseful eyes.

FILM TITLE: THE RISING SUN HAS SET

THESE WORDS APPEAR: ONE YEAR BEFORE

INT. TOYAMA CORPORATIONS, TAIPEI, TAIWAN - DAY

CONFERENCE ROOM

About 22 MEN and 8 WOMEN are in the room. All are in smart suits.

The company's PRESIDENT makes an announcement.

PRESIDENT

(in Mandarin, subtitled)

Today, we welcome our Regional Director from Japan. We hope with his guidance, our company will benefit and soar higher and produce the best electronics goods to the world. Let's welcome from Japan, MR.KEISHI AMARI

Keishi stands and shake hand with President. All attendees give loud applause.

KEISHI

(in Mandarin, subtitled)

Thank you for your support.
(in Japanese, subtitled)
Please give me your guidance.

Keishi is in his Armani suit and Tag Heuer watch. Short and stylish hair dyed in mocha brown.

His secretary, YU JIA, rather petite in size about 5'3" presents him a bouquet of flowers and gives a seductive smile.

YU JIA

(in Mandarin, subtitled)

Welcome. Please give us your guidance.

KEISHI

Thank you.

INT. OFFICE CARPARK - LATER

Keishi is in his Hugo Boss sunglasses in his convertible Merc about to drive out of the building.

Yu Jia catches him.

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
We are supposed to have a welcome party.

KEISHI
(in Mandarin, subtitled)
Do I get gifts at the party?

Yu Jia bends over to reveal her cleavage.

YU JIA
(in Mandarin, subtitled)
I can give you any gifts you want.

KEISHI
(in Mandarin, subtitled)
You are my secretary right? Help me find a house. I'm still staying at the hotel. If you can find me a house, we can have party there.

YU JIA
(in Mandarin, subtitled)
Find a house?

Keishi nods.

YU JIA (CONT'D)
(in Mandarin, subtitled)
Are you buying or renting?

KEISHI
(in Mandarin, subtitled)
Anything, you decide. But I want it to be at a prestigious area where I'm not being disturbed.

YU JIA
(in Mandarin, subtitled)
Am I allowed into your house?

KEISHI
(in Mandarin, subtitled)
If you do a good job, maybe.

Keishi gives a smirk and drives off.

INT. TOYAMA CORPORATIONS - DAY

CONFERENCE ROOM

Keishi and 6 other HEAD OF DEPARTMENT PERSONNELS are having a meeting.

Yu Jia is present too.

KEISHI
(in Mandarin, subtitled)
What happened to the sales in Asia?

SALES REPRESENTATIVE
(in Mandarin, subtitled)
It's a tough competition out there.

KEISHI
(in Mandarin, subtitled)
Why would you even allow others to challenge us? We should be the one stiffen up the competition.

SALES REPRESENTATIVE
(in Mandarin, subtitled)
They have new invention, new style and new idea.

KEISHI
(in Mandarin, subtitled)
You don't have it? So you are blaming the productivity side.

Keishi turns to a man on his left about 50 years of age.

KEISHI (CONT'D)
(in Mandarin, subtitled)
MR.SU, he is saying that your department is lacking new idea. No new invention from your side? I heard you have hired a new inventor?

MR. SU
(in Mandarin, subtitled)
It takes time to invent something new.

KEISHI
(in Mandarin, subtitled)
You know what? Our company is lacking behind because of the people working here. None of you
(MORE)

(CONTINUED)

KEISHI (cont'd)
have any drive. Other companies are able to release new product every 3 months and here you are telling me you need time. How much time you need? Looking at Southeast Asia, our products have yet to reach them. Is there any way we can conquer the Southeast Asia market MR. LEE?

MR. LEE
(in Mandarin, subtitled)
Most countries in Southeast Asia are not financially stable....

KEISHI
(interrupts)
(in Mandarin, subtitled)
Huh? Do you know how advanced Southeast Asia is? Singapore, Malaysia, Thailand, Indonesia all are capable of spending. Their tourism industry are number one in the world. Imagine tourists visit these countries and see our products there. Can you imagine the boost we gonna get?
(deep sigh)
I think I got to consider all of your position again. I cannot allow this to continue. Dismiss.

While walking out of the room, Yu Jia follows Keishi closely.

YU JIA
(in Mandarin, subtitled)
You sounded harsh. They are all older than you. Give some face.

KEISHI
(in Mandarin, subtitled)
My boss in Japan is younger than I am. He doesn't give me face either.

INT. KEISHI'S MANSION - EVENING

A huge 3-storey glass mansion. There's a backyard garden with barbecue pit and pool. The electronic gates sensor the return of Keishi's car open. He drives into the car porch.

(CONTINUED)

A DOMESTIC HELPER #1 comes to greet Keishi and takes his briefcase. She is in her mid 40s.

INSIDE THE MANSION

In the living room we can see a 60 inch Sony HD internet TV mounted on the wall with Bang & Olufsen home theatre sound system.

Chandeliers and white leather sofa fill up the living room.

DOMESTIC HELPER #2, a young lady in her early 20s is getting the dinner ready.

DINING ROOM

KEISHI

(in Mandarin, subtitled)

Lian Jie, please send my coats to dry clean tomorrow. I've hung them at the clothes stand.

LIAN JIE (DOMESTIC HELPER #1)

Yes Sir.

KEISHI

(in Mandarin, subtitled)

Please get Xiao Qing to pour me a glass of red wine.

LIAN JIE

(in Mandarin, subtitled)

Yes Sir.

Xiao Qing (domestic helper #2) pours Keishi a glass of red wine.

Keishi is having his dinner alone in the empty house.

He goes to the veranda for a cigarette while the TV is tuned to CNN channel. He is meddling with his Iphone and turns on his MacBook for Toyama's personnel's information.

EXT. STREETS OF TAIPEI - DAY

It's weekend, Keishi is wandering on the streets. The street is jam packed with people.

Keishi is waiting at the traffic light. Pedestrian light turns green. Keishi crosses.

(CONTINUED)

Passing by him is a BEAUTIFUL GIRL in her late 20s perhaps, with LONG BLACK SILKY HAIR. Keishi looks back and chases her.

She stops at a shop, looking at a PINK DRESS on the mannequin at the window display.

Keishi stands about 2 meters from her. Slowly he goes nearer.

She is admiring the pink dress, he is admiring her.

Feeling weird, she turns and sees Keishi standing there. They smile and Keishi stands very close to her.

THESE WORDS APPEAR: 3 MONTHS LATER

INT. KEISHI'S MANSION - DAY

Shu Zhen (the girl admiring the pink dress) is preparing to leave. Keishi comes down from the stairs.

KEISHI

(in Mandarin, subtitled)

Are you going for the photo shoot?

SHU ZHEN

(in Mandarin, subtitled)

Yes, hardly I get any call-up, this is my chance.

KEISHI

(in Mandarin, subtitled)

So what if you become a famous model?

SHU ZHEN

(in Mandarin, subtitled)

That's my dream.

KEISHI

(in Mandarin, subtitled)

Then what about me?

SHU ZHEN

(in Mandarin, subtitled)

You just want me to rot at home?

KEISHI

(in Mandarin, subtitled)

Maybe you can sign up for a course?

(CONTINUED)

SHU ZHEN
 (in Mandarin, subtitled)
 A course?

KEISHI
 (cheekily)
 (in Mandarin, subtitled)
 Cooking course.

Shu Zhen giggles.

SHU ZHEN
 (in Mandarin, subtitled)
 Let me get this job done and I'll
 think about it.

KEISHI
 (in Mandarin, subtitled)
 I'll pick you up for dinner
 tonight.

Shu Zhen nods.

INT. PHOTO SHOOT STUDIO - LATER

Shu Zhen arrives at the studio. 3 other MODELS are there.
 BRENDA, LEONA and KAREN.

LEONA
 (to Shu Zhen)
 (in Mandarin, subtitled)
 I can't believe you are chosen. You
 must have done something with ALAN.

SHU ZHEN
 (in Mandarin, subtitled)
 Please don't accuse me without
 proof.

LEONA
 (in Mandarin, subtitled)
 If I have the proof, you won't be
 standing here. I'll be amazed if
 your naked pictures is leaked.

SHU ZHEN
 (in Mandarin, subtitled)
 I don't have naked pictures.

ALAN
 (in Mandarin, subtitled)

(MORE)

(CONTINUED)

ALAN (cont'd)
All right girls, get change and get
hair and make up done. Time is
running out.

Alan touches Shu Zhen's shoulder gently.

ALAN (CONT'D)
(whispers)
(in Mandarin, subtitled)
Don't bother about Leona. She is
just jealous of our relationship.

SHU ZHEN
(in Mandarin, subtitled)
We don't have a relationship!!

ALAN
(in Mandarin, subtitled)
Come on, be good. This is your
first assignment since you joined
us a year ago. It's time for you to
do something or else you are not
even fit to sell betel nut.

LATER

Shu Zhen changes to a turquoise dress, hair is curled,
getting ready for the shoot.

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

KEISHI
So we will have this contract draft
out. We will contact you once its
ready for your signature.

AMERICAN CLIENT
Thank you very much.

Handshake.

KEISHI
Yu Jia, please see Mr. Jeffrey off.

Yu Jia does her job.

Keishi calls Shu Zhen, but no response.

Keishi leaves the office.

INT. PHOTO SHOOT STUDIO - LATER

Keishi self invite to the shooting scene. He sees Shu Zhen posing for the camera.

Keishi is in his Ermenegildo Zegna suit is noticed by Brenda, Leona and Karen.

Keishi shows no response to the girls.

Shu Zhen finishes her shoots and walks to Keishi. Keishi applauds.

SHU ZHEN
 (embarrassed)
 (in Mandarin, subtitled)
 Stop it.

KEISHI
 (in Mandarin, subtitled)
 You look great!

SHU ZHEN
 (in Mandarin, subtitled)
 Why are you here?

KEISHI
 (in Mandarin, subtitled)
 Remember I said I'll pick you up
 for dinner?

SHU ZHEN
 (in Mandarin, subtitled)
 Oh, how forgetful of me. I'll get
 changed.

KEISHI
 (in Mandarin, subtitled)
 I'll wait at the car.

The 3 girls at the corner aren't too happy, so is Alan.

INT. POSH RESTAURANT - NIGHT

Keishi and Shu Zhen are dining romantically. After dinner, they are at the open-air rooftop.

KEISHI
 (in Mandarin, subtitled)
 Why don't you quit your job? I
 don't see you are happy about it.

(CONTINUED)

SHU ZHEN

(in Mandarin, subtitled)

Can I count on you? I'm on my own, my parents are long gone and the savings they left me is getting lesser.

KEISHI

(in Mandarin, subtitled)

I know how you feel. Maybe we are destined to be together. I'm destined to take care of you.

SHU ZHEN

(in Mandarin, subtitled)

Is it true that we are fated to be together?

KEISHI

(in Mandarin, subtitled)

Of all the millions of people out there, I caught you looking at that pink dress. You haven't wore it for me. It's been a few months since I bought it for you. Wear it for me next time.

SHU ZHEN

(in Mandarin, subtitled)

That pink dress? I guess that pink dress brings me to you.

INT. KEISHI'S MANSION - DAY

Shu Zhen is browsing magazines after magazines in the living room. She looks hard on the COVER GIRL. Her mobile rings.

SHU ZHEN

(in Mandarin, subtitled)

Hello?

INT. MODELLING AGENCY - LATER

Alan is at his office, on the phone.

Shu Zhen barges in.

SHU ZHEN

(in Mandarin, subtitled)

What is the meaning of this?

Alan is still on the phone, gestures a 'wait' sign.

(CONTINUED)

A beat.

ALAN

(in Mandarin, subtitled)
Come on baby, I've told you loud
and clear that your photos will not
be chosen.

SHU ZHEN

(in Mandarin, subtitled)
Then why I was asked to do the
shoots?

ALAN

(in Mandarin, subtitled)
We did not anticipate the stiffness
in you. All your photos came out
very unnatural.

SHU ZHEN

(in Mandarin, subtitled)
I wasn't told that before even when
I did my portfolio!!!

ALAN

(in Mandarin, subtitled)
I'm telling you now.

SHU ZHEN

(in Mandarin, subtitled)
One whole year, ... I wasn't given
any assignment for one whole year.

Alan stands from his chair and walks close to her.

ALAN

(in Mandarin, subtitled)
Very easy, just don't be stiff.

Alan touches Shu Zhen's shoulder and down on her back.

Shu Zhen fends off.

SHU ZHEN

(in Mandarin, subtitled)
I'm quitting.

ALAN

(in Mandarin, subtitled)
So you rather sleep with that guy,
and not me who can boost your
career?

(CONTINUED)

SHU ZHEN

(in Mandarin, subtitled)

He's not a normal guy, he's my
boyfriend. He is different.

ALAN

(in Mandarin, subtitled)

All men are the same. We look for
the same thing. I AM different. I
can turn you into a big star, what
can he do? He will only turn you
into a housewife doing house
chores, he has sex with you because
he wants you to give him children.
You want to go through the painful
routine?

SHU ZHEN

(in Mandarin, subtitled)

At least he truly loves me. I don't
mind being a housewife. I'm
quitting and that's final.

Shu Zhen storms out of the office.

INT. KEISHI'S MANSION - EVENING

KITCHEN

Shu Zhen is trying her hands on cooking. Lian Jie is guiding
her.

Keishi is back from work. Upon hearing some noise, he heads
to the kitchen.

Keishi stands at the kitchen island observing Shu Zhen
cutting vegetables guided by Lian Jie.

Lian Jie turns and sees Keishi, wanting to greet him, Keishi
signals not to call him.

Shu Zhen is still busy looking at the recipe book and asking
Lian Jie on cooking instructions.

Keishi walks off smiling.

DINING ROOM - LATER

Keishi comes down the stairs after shower, his hair is still
partially wet.

Dinner is laid on the dining table. Lian Jie and Xiao Qing
stand by the table in case in need of assistance.

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
Keishi, I cook tonight's dinner.
Please try.

KEISHI
(in Mandarin, subtitled)
Have to get the ambulance ready.

SHU ZHEN
(in Mandarin, subtitled)
Come on, you won't die. We have
diarrhoea medicine. Don't you
worry.

KEISHI
(in Mandarin, subtitled)
Looks good.

SHU ZHEN
(excitedly)
(in Mandarin, subtitled)
Try it.

Keishi, with his chopsticks, takes a spare rib. He takes a
bite, gives a stone face.

KEISHI
(in Mandarin, subtitled)
Lian Jie, please give me a glass of
water!

LIAN JIE
(in Mandarin, subtitled)
Yes Sir.

SHU ZHEN
(in Mandarin, subtitled)
It's no good?

KEISHI
(in Mandarin, subtitled)
Hmm? Not bad for a first timer.

Shu Zhen takes a bite.

SHU ZHEN
(in Mandarin, subtitled)
It's so salty. I must have put too
much salt.

Lian Jie comes with a glass of water.

SHU ZHEN (CONT'D)
(to Lian Jie)
(in Mandarin, subtitled)
Please give me a glass of water
too.

Lian Jie nods.

SHU ZHEN (CONT'D)
(in Mandarin, subtitled)
It's so salty, dogs don't even want
to eat it.

KEISHI
(in Mandarin, subtitled)
You cook for me, not for dogs. I'll
eat it.

He takes a huge bite and quickly gobble much plain rice.

His reaction tickles Shu Zhen.

After dinner at the veranda, Shu Zhen is looking at the
small aquarium.

Keishi with his unlit cigarette, goes to the veranda and
looks for a lighter.

KEISHI (CONT'D)
(in Mandarin, subtitled)
When is your poster coming out? I
wanna show it to my colleagues.

A beat.

SHU ZHEN
(in Mandarin, subtitled)
It's not coming out.

KEISHI
(in Japanese, subtitled)
Why?

SHU ZHEN
(in Japanese, subtitled)
I quit.

Keishi stops looking for lighter, puts away his cigarette,
walks closer to Shu Zhen and holds her hands. He pulls her
closer to him, he touches her face.

(CONTINUED)

KEISHI

(in Japanese and Mandarin,
subtitled)

It's Ok. I can take care of you.

SHU ZHEN

(in Mandarin, subtitled)

But...

KEISHI

(in Mandarin, subtitled)

No, don't say you are useless. You
are someone that I'm longing to see
when I come home. Trust me, let me
settle down, my job and my life
here. Then I'll make you Mrs.
Amari, and when we have children,
you'll be busier than Lian Jie.
Maybe we can have twins?

Shu Zhen can't stop smiling.

SHU ZHEN

(in Mandarin, subtitled)

They'll be noisy.

KEISHI

(in Mandarin, subtitled)

I like noise. It'll be nice if we
have twin girls. We dress them up
like a doll and they grow up to be
as beautiful as you.

SHU ZHEN

(in Mandarin, subtitled)

Are you dreaming?

KEISHI

(in Mandarin, subtitled)

I'm not. I'm gonna make it happen.

EXT. KEISHI'S MANSION - DAY

CAR PORCH

Keishi is driving off for work, Shu Zhen is waving goodbye.

Her mobile rings.

LIVING ROOM

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
Hello?

BRENDA (V.O)
(in Mandarin, subtitled)
It's me, Brenda.

INT. SHOPPING MALL - LATER

Brenda, Leona and Karen are at Tiffany.

Shu Zhen meets them there.

BRENDA
(in Mandarin, subtitled)
Thank you for coming. We don't mean
to bug you but really don't know
why Karen's card just can't get
through. You know, me and Leona
can't afford a gold card.

SHU ZHEN
(in Mandarin, subtitled)
It's Ok. I can pay first.

Shu Zhen takes out a platinum card and make payment.

Brenda, Leona and Karen are smiling cheekily at each other.

LATER

LEONA
(in Mandarin, subtitled)
Why not we go for tea? My treat.
Since all of us are not working
today.

Shu Zhen is hesitant.

LEONA
(in Mandarin, subtitled)
Come on Shu Zhen, are you picking
on us? I thought we are friends?

SHU ZHEN
(in Mandarin, subtitled)
No, I'm not picking on you girls.

BRENDA
(in Mandarin, subtitled)
Yes, then let's go together.

(CONTINUED)

KAREN

(in Mandarin, subtitled)
Come on, I still have some cash, I
can treat you girls and thanks to
Shu Zhen for coming to my aid.

SHU ZHEN

(in Mandarin, subtitled)
Not a problem.

KAREN

(in Mandarin, subtitled)
Then let's go.

INT. CAFE ST.NICK'S - CONTINUOUS

BRENDA

(in Mandarin, subtitled)
I'm so sorry that you have to quit
your job.

LEONA

(in Mandarin, subtitled)
Doesn't matter, Shu Zhen has a good
boyfriend.

KAREN

(in Mandarin, subtitled)
Heard he's a Japanese.

SHU ZHEN

(in Mandarin, subtitled)
Yes, a very kind Japanese.

BRENDA

(in Mandarin, subtitled)
You are so lucky, we are still tied
with that stupid Alan.

LEONA

(in Mandarin, subtitled)
I hope your Japanese boyfriend is
not as kinky as Alan.

SHU ZHEN

(in Mandarin, subtitled)
No, Keishi is very gentle.

KAREN

(in Mandarin, subtitled)
If you can't take it, let us know,
we can help.

(CONTINUED)

All burst into laughter, Shu Zhen is awkward.

SHU ZHEN
(in Mandarin, subtitled)
I better get going.

KAREN
(in Mandarin, subtitled)
Why leave so soon?

SHU ZHEN
(in Mandarin, subtitled)
I still have other errand to run.

LEONA
(in Mandarin, subtitled)
You gotta be on bed getting ready
at this early hour?

All burst into laughter again.

SHU ZHEN
(in Mandarin, subtitled)
Please stop it!!

Shu Zhen takes her bag.

Leona and Brenda stop her.

BRENDA
(in Mandarin, subtitled)
Hey, they are joking, please don't
be petty.

KAREN
(in Mandarin, subtitled)
Okok, I'm sorry. Let me pay then we
leave.

Karen calls for waiter. She opens her wallet.

KAREN (CONT'D)
(in Mandarin, subtitled)
Eh?

BRENDA
(in Mandarin, subtitled)
What happened?

KAREN
(in Mandarin, subtitled)
I thought I have NTD\$3,000 in the
wallet, how come it's gone?

LEONA

(in Mandarin, subtitled)
Huh? I haven't got my pay. Don't
count on me.

BRENDA

(in Mandarin, subtitled)
Please search thoroughly.

KAREN

(in Mandarin, subtitled)
It must be in another wallet. I
changed wallet this morning to
match this handbag.

BRENDA

(in Mandarin, subtitled)
I still have NTD\$500, but I need it
to the end of this month.

SHU ZHEN

(in Mandarin, subtitled)
It's ok. Let me pay.

Shu Zhen gives the platinum card to the waiter.

The other girls are smiling viciously.

INT. KEISHI'S MANSION - CONTINUOUS

Shu Zhen reaches home. TIMOTHY in his mid 30s is waiting at
the living room for her.

TIMOTHY

(in Mandarin, subtitled)
Shu Zhen!

SHU ZHEN

(in Mandarin, subtitled)
Cousin brother? Oh gosh, why so
many things happened today?

TIMOTHY

(in Mandarin, subtitled)
What thing?

SHU ZHEN

(in Mandarin, subtitled)
Nothing, please be seated.

(CONTINUED)

LIAN JIE
(in Mandarin, subtitled)
Sorry Miss Qi, he said he's your
cousin.

SHU ZHEN
(in Mandarin, subtitled)
It's alright. He IS my cousin
brother. Please continue with your
work.

Lian Jie excuses herself.

TIMOTHY
(in Mandarin, subtitled)
She refused to open the gate. I
gotta show her our photo, then she
reluctantly oblige. What kind of
house is this? So much wealth to
protect?

SHU ZHEN
(in Mandarin, subtitled)
You don't have to work?

TIMOTHY
(sighs)
(in Mandarin, subtitled)
The station is so boring. Big cases
are not under my care. What's the
point for me to stay there?

SHU ZHEN
(in Mandarin, subtitled)
But you can't laze around. You are
still part of the police force.
Taiwan's security counts on you.

TIMOTHY
(in Mandarin, subtitled)
Don't talk about me, what about
you? Who is this guy? You don't
know him well.

SHU ZHEN
(in Mandarin, subtitled)
Lucky for me to meet him. The place
I'm staying, the rental is expired.

TIMOTHY
(in Mandarin, subtitled)
You can stay at my place. I can
take care of you.

(CONTINUED)

SHU ZHEN
 (in Mandarin, subtitled)
 Your place is so small.

TIMOTHY
 (in Mandarin, subtitled)
 I can sleep on the floor, you take
 the bed. I'm a man, I can take
 hardship.

SHU ZHEN
 (in Mandarin, subtitled)
 Hardship? You complain like mad for
 chasing a thief for a few streets.

Meanwhile, we hear from the background Lian Jie is
 addressing Keishi.

SHU ZHEN (CONT'D)
 (in Mandarin, subtitled)
 Huh? Keishi is home? So early?

TIMOTHY
 (in Mandarin, subtitled)
 That idiotic Japanese man?

Keishi walks into the living room.

SHU ZHEN
 (in Mandarin, subtitled)
 Keishi, why so early?

KEISHI
 (in Mandarin, subtitled)
 I came back to change. There's a
 dinner tonight, last minute I
 decided to attend.

SHU ZHEN
 (in Mandarin, subtitled)
 Oh...oh this is my cousin brother,
 Timothy.

Keishi bows to greet Timothy.

KEISHI
 (whispers)
 (in Mandarin, subtitled)
 Sorry, I can't eat your salty
 cooking today, maybe tomorrow.

SHU ZHEN
 (giggles)
 (in Mandarin, subtitled)
 It won't be salty again.

KEISHI
 (in Mandarin, subtitled)
 I'll go change.

Keishi bows to Timothy again and run up the stairs.

SHU ZHEN
 (in Mandarin, subtitled)
 See? He is a nice guy.

TIMOTHY
 (in Mandarin, subtitled)
 Still it's not right to stay
 together.

Timothy takes a drink.

SHU ZHEN
 (in Mandarin, subtitled)
 I'll wait for him to settle down at
 his job then we'll be getting
 married.

Timothy almost choke on his drinks.

TIMOTHY
 (in Mandarin, subtitled)
 MARRIED???

SHU ZHEN
 (in Mandarin, subtitled)
 Yes, that's why I said Keishi is a
 nice guy. He is serious about me.

INT. POLICE STATION - NIGHT

Timothy kicks the table hard. His colleague PAUL is shocked.

PAUL
 (in Mandarin, subtitled)
 What's wrong with you?

TIMOTHY
 (in Mandarin, subtitled)
 Just 3 months, he wanna marry my
 cousin sister. Me and my cousin
 sister have been together for 30
 years!!

(CONTINUED)

PAUL
(in Mandarin, subtitled)
Your cousin sister, the model wannabe?

TIMOTHY
(in Mandarin, subtitled)
She's not a wannabe, she's a true model.

PAUL
(in Mandarin, subtitled)
Only in your eyes.
(A beat)
So what about 30 years? She just doesn't love you. She is choosing a guy she met for 3 months instead of you. What can you say about it?

TIMOTHY
(in Mandarin, subtitled)
I think she's blinded by his money. I know her parents don't leave her with a lot of money and she has to go through a lot of hardship. But I can take care of her.

PAUL
(in Mandarin, subtitled)
How do you take care of her? Can you buy her Chanel? Sign packages for spa and bring her to Europe? If this '3 months' guy can do it, I'll follow him too.

TIMOTHY
(in Mandarin, subtitled)
Are you gay or what?

PAUL
(in Mandarin, subtitled)
I mean if I'm a lady.

TIMOTHY
(in Mandarin, subtitled)
You are scaring me.

PAUL
(in Mandarin, subtitled)
No choice, the world now is controlled by money. Who on earth doesn't want luxury life? Who doesn't want to live in big house,

(MORE)

(CONTINUED)

PAUL (cont'd)
drive a convertible and dine in
posh restaurant? You, my friend,
can never reach that level.

FLASH

Keishi is in rags at a dry cassava field.

BACK TO SCENE

TIMOTHY
(in Mandarin, subtitled)
But I really love her.

PAUL
(in Mandarin, subtitled)
Love can't feed a person. Come to
your senses dear.

Timothy kicks the table again.

EXT. CHINESE CEMETERY - DAY

Bright sunny day, Shu Zhen and Keishi each have a bouquet of
flowers with them. Keishi has a basket of fruits and Chinese
joss sticks. They are walking to Shu Zhen's parents' tombs.

SHU ZHEN
(in Mandarin, subtitled)
Thanks for coming with me.

KEISHI
(in Mandarin, subtitled)
Not a problem. I wanna see your
parents too.

SHU ZHEN
(in Mandarin, subtitled)
They died when I was 16.

KEISHI
(in Mandarin, subtitled)
How do you pull through after that?
Still at school right?

SHU ZHEN
(in Mandarin, subtitled)
My cousin brother and his family
are really nice to me.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
The one at our house the other day?

SHU ZHEN
(in Mandarin, subtitled)
Erm, Timothy.

KEISHI
(in Mandarin, subtitled)
He seems caring.

SHU ZHEN
(in Mandarin, subtitled)
He is not highly educated. Now he's
only a lowly rank CID. I bet he
can't even take care of himself,
and he refuses to go back to
Taichung to his family.

KEISHI
(in Mandarin, subtitled)
He'll work hard for the person he
cares.

They reach the tombs.

SHU ZHEN
(in Mandarin, subtitled)
Here they are.

KEISHI
(in Mandarin, subtitled)
What do I do?

SHU ZHEN
(in Mandarin, subtitled)
Hold the flowers, give me the
basket. You have a lighter?

Keishi takes out a lighter from his pocket.

Dark clouds emerging.

KEISHI
(in Mandarin, subtitled)
The weather is weird.

SHU ZHEN
(in Mandarin, subtitled)
It's quite normal nowadays, the
weather changes like a human.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
Only women, men are not like that.

Shu Zhen lights the joss sticks.

SHU ZHEN
(in Mandarin, subtitled)
Hold the joss sticks like this, put
the flowers aside.

KEISHI
Ok.

Shu Zhen and Keishi hold the joss sticks.

SOMETHING'S POV:

Shu Zhen says a prayer. She and Keishi offer the joss sticks
to the tombs.

BACK TO SCENE

SHU ZHEN
(in Mandarin, subtitled)
Dad and mom, this is Keishi Amari.
He's from Japan. He is a nice guy,
working here in Taipei, holds a
high position and have good salary.
He'll take care of me. You guys
don't have to worry.

KEISHI
(in Mandarin, subtitled)
Yes uncle and aunty, I'll take good
care of Shu Zhen. I promise.
(turns to Shu Zhen)
Must I report my income tax to
them?

SHU ZHEN
(laughs)
(in Mandarin, subtitled)
No need. I'm just letting them know
that you are a capable person.

KEISHI
(in Mandarin, subtitled)
Finding you as my girlfriend proves
my capability.

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
Don't talk nonsense. Put the fruits
and flowers on the tomb.

Keishi does as Shu Zhen says.

SHU ZHEN (CONT'D)
(in Mandarin, subtitled)
You can wait for me at the car. I
have something else to tell them.

KEISHI
(in Mandarin, subtitled)
Secret?

SHU ZHEN
(in Mandarin, subtitled)
Just between mother and daughter.

KEISHI
Ok.

Keishi walks away.

Keishi sees a vague, thin and floaty 'human' standing nearby. He rubs his eyes and see again. The 'human' is gone. Keishi turns back and sees Shu Zhen is still at the tombs talking to her mother.

Keishi turns back to the front, nothing is there. He takes slow steps.

HUMAN FIGURE'S POV:

Keishi is walking slowly. He stops at a tree.

BACK TO SCENE

Keishi feels something strange, heart is pumping fast.

Keishi turns to his left, he sees a young human figure. The figure is in Chinese costume of the 18th century (Qing Dynasty). But the figure quickly disappears.

Keishi turns pale and runs to his car. Sits and locks himself in the car, he is still trembling from what he sees. He turns on the radio to calm down.

Shu Zhen comes to the car.

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
Are you alright?

KEISHI
(in Mandarin, subtitled)
Yeah, this place is quite scary.

SHU ZHEN
(in Mandarin, subtitled)
Japanese cemetery is not scary? I'm
used to it. I come 5 times a year.

KEISHI
(in Mandarin, subtitled)
5 times???

SHU ZHEN
(in Mandarin, subtitled)
Yeah, Chinese New Year, my dad's
birthday, my mom's birthday, their
death anniversary and QingMing
festival.

KEISHI
(in Mandarin, subtitled)
I see. Can we go now?

SHU ZHEN
Yeah.

HUMAN FIGURE'S POV:

Keishi drives off.

BACK TO SCENE

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

A knock on the door, without waiting for an answer, Yu Jia
walks in.

Keishi sits on his swivel chair day dreaming.

YU JIA
(in Mandarin, subtitled)
Mr. Amari, you are not yourself
today.

Keishi is startled by Yu Jia's voice.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
When did you come in?

YU JIA
(in Mandarin, subtitled)
How could you not notice a sexy
attractive lady like me walks into
your office?

KEISHI
(in Mandarin, subtitled)
You self-proclaim. I didn't
acknowledge.

Yu Jia sits on the arm rest of Keishi's swivel chair.

YU JIA
(in Mandarin, subtitled)
Do I really don't fit the bill or
you are afraid to admit it?

KEISHI
(in Mandarin, subtitled)
Women is sexy when they do their
job well and you are going to break
the chair.

YU JIA
(in Mandarin, subtitled)
I found a nice house for you. I
have yet to be invited.

KEISHI
(in Mandarin, subtitled)
You have yet to return me the house
keys that the agent gave you. Fancy
he thought you stay there.

YU JIA
(in Mandarin, subtitled)
So what if I have the keys? I'm not
allow in there. I'll keep the keys
until I get in there.

KEISHI
(in Mandarin, subtitled)
You came in here not to talk about
my house right?

Yu Jia stand up from the swivel chair and walks to the desk.
She stands in front of Keishi.

(CONTINUED)

YU JIA
 (in Mandarin, subtitled)
 You were not paying attention at
 the meeting, so I thought I could
 brief you.

KEISHI
 (in Mandarin, subtitled)
 Very nice of you. I don't need it
 now. I'll go through the documents.

YU JIA
 (in Mandarin, subtitled)
 You want coffee?

KEISHI
 (in Mandarin, subtitled)
 No thanks but thanks for asking.

Yu Jia walks off unwillingly.

Keishi looks unsettled.

INT. KEISHI'S MANSION - NIGHT

BEDROOM

DREAM SEQUENCE

A young poor Chinese man in the 18th century during Qing
 Dynasty. We see him on his back, fetching water from the
 well. Wearing rags and the sandals are very out of shape.
 Exactly the same clothes of the human figure at the
 cemetery.

We still see him from the back, carrying 2 huge buckets of
 water on his shoulder using a stick and a hook on each side.
 Walking dreadfully as the SANDALS ARE TORN, ONLY TO SECURE
 BY TYING KNOTS.

A WHIP is whipped on his back.

WHIPPER (O.S)
 (in Mandarin, subtitled)
 QUICK!!!

BACK TO KEISHI

Keishi is awaked by the horrifying dream. He is full of cold
 sweat and gasping for air.

Shu Zhen is awaked by Keishi's action.

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
Are you Ok?

KEISHI
(in Mandarin, subtitled)
Erm,.. I'll just get a glass of
water.

Keishi goes out of the bedroom.

VERANDA

Keishi with his glass of water and cigarette sits there and
ponders.

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

Keishi is staring into air.

Yu Jia walks in.

YU JIA
(in Mandarin, subtitled)
You are day dreaming.

KEISHI
(in Mandarin, subtitled)
I had a strange dream last night.

YU JIA
(in Mandarin, subtitled)
What kind?

She walks closer to where Keishi is seated.

YU JIA (CONT'D)
(in Mandarin, subtitled)
That we are in bed?

Keishi looks at her.

KEISHI
(in Mandarin, subtitled)
You were drowned in a well.

YU JIA
(in Mandarin, subtitled)
Huh?

Keishi walks out.

INT. SHOPPING MALL - DAY

Shu Zhen is walking aimlessly in the mall. Literally the WHOLE MALL. She bumps into Timothy.

SHU ZHEN
(in Mandarin, subtitled)
Why are you here? Is there a robbery nearby?

TIMOTHY
(in Mandarin, subtitled)
No no no. I...I sneak out. It's so bored at the station. Shall we have coffee?

Shu Zhen eagerly agrees.

INT. KEISHI'S MANSION - NIGHT

LIVING ROOM

KEISHI
(in Mandarin, subtitled)
Lian Jie, Lian Jie!!

LIAN JIE
(in Mandarin, subtitled)
Yes Sir?

KEISHI
(in Mandarin, subtitled)
Where's Shu Zhen?

LIAN JIE
(in Mandarin, subtitled)
I'm not sure, but she went out this morning. I thought she was with you.

KEISHI
(in Mandarin, subtitled)
She went out alone?

LIAN JIE
(in Mandarin, subtitled)
Yes.

A beat.

(CONTINUED)

LIAN JIE (CONT'D)
 (in Mandarin, subtitled)
 Do you want dinner Sir?

KEISHI
 (in Mandarin, subtitled)
 No, I still have work to be done.
 Do not disturb me. I'll be in the
 study room.

INTERCUT BETWEEN STUDY ROOM AND LIVING ROOM

Keishi, after shower sits at his desk working at the
 computer.

At the quiet living room, main lights are off except for one
 or two dim lights.

Keishi goes through the documents.

He falls asleep.

DREAM SEQUENCE

The Chinese man puts down a bag of something on the ground
 to TIE A KNOT to secure the DAMP SANDALS.

He is dragging his feet. His HANDS continue to carry the bag
 of something.

OUTSIDE THE SLUM HOUSE

THE CHINESE MAN (O.S)
 (in Mandarin, subtitled)
 Mother!!

Inside the slum house, an OLD WOMAN about 70 years of age
 sits on the bed.

The Chinese man goes inside the slum house, still can't see
 his face, but he has LONG PLAIT dangling at his back. The
 old woman shows no reaction due to her deafness.

THE CHINESE MAN (CONT'D)
 (in Mandarin, subtitled)
 Mother, let's eat dumpling.

He puts the bag he is carrying on the broken table. He waves
 to his mother before her eyes.

MOTHER
 AH...AH...

(CONTINUED)

THE CHINESE MAN
 (in Mandarin, subtitled)
 Yes, I'm back.

He piggybacks his mother to the broken table and chair for dinner.

THE CHINESE MAN (CONT'D)
 (in Mandarin, subtitled)
 I'll make tea for you.

He opens the bag, there are 4 chinese buns.

He signals to his mother that 3 buns are for her.

MOTHER
 AH...AH...

THE CHINESE MAN
 (in Mandarin, subtitled)
 Yes, you take 3.

LADY'S VOICE (O.S)
 (in Mandarin, subtitled)
 Wan Wan!!

WAN WAN
 (in Mandarin, subtitled)
 Yes?

Wan Wan goes out of the house, his mother is slowly pinching small bits of the bun.

Wan Wan returns with a plate of YELLOWISH LEAFY VEGETABLES.

Wan Wan places the plate on the table and signals to his mother.

WAN WAN (CONT'D)
 (in Mandarin, subtitled)
 Our neighbor gives us this. You can eat with the buns.

He takes a pair of LONG SHORT CHOPSTICKS and picks up the yellowish vegetables and feed his mother.

He signals 'I'll make tea.'

Wan Wan boils water.

MOTHER
 AH...AH...

Wan Wan signals with his ROUGH HANDS WITH SLIGHT BRUISES.

(CONTINUED)

WAN WAN
(in Mandarin, subtitled)
My job is good.

Wan Wan's face is almost coming to light,...

BACK TO KEISHI

Keishi is awaked. There are noise downstairs.

Keishi rubs his eyes and go downstairs.

Shu Zhen is back with Timothy.

SHU ZHEN
(in Mandarin, subtitled)
Keishi, look what I bought for you?

She shows him a shirt.

KEISHI
(smiles)
Nice.

SHU ZHEN
(in Mandarin, subtitled)
It's for you.

She measures the shirt on him.

SHU ZHEN (CONT'D)
(in Mandarin, subtitled)
Should be the right size.

Timothy looks away.

TIMOTHY
(in Mandarin, subtitled)
I should be going.

SHU ZHEN
(in Mandarin, subtitled)
Don't you wanna stay for coffee?

TIMOTHY
(in Mandarin, subtitled)
Enough coffee for me for today. I
need to go back to the station.

SHU ZHEN
(in Mandarin, subtitled)
Ok, we will meet some other time.

(CONTINUED)

TIMOTHY

Bye.

KEISHI

(to Timothy)

(in Mandarin, subtitled)

Thanks for sending Shu Zhen home.

TIMOTHY

(in Mandarin, subtitled)

No problem.

Timothy goes off.

KEISHI

(stroking Shu Zhen's hair)

(in Mandarin, subtitled)

Enjoy your shopping today?

SHU ZHEN

(in Mandarin, subtitled)

Yes, I met Timothy at the mall.

That lazy fellow is sneaking out of his job again.

KEISHI

(faint laugh)

(in Mandarin, subtitled)

But he kept you company, to him, this is his job.

SHU ZHEN

(in Mandarin, subtitled)

I'll take a shower.

KEISHI

(in Mandarin, subtitled)

Hmm, I'll bring your shopping bags to the room.

SHU ZHEN

Thank you.

Keishi gives her a kiss.

Shu Zhen runs up the stairs.

Keishi continues his work at his computer desk. Falls asleep again.

DREAM SEQUENCE

Wan Wan is making tea.

(CONTINUED)

MOTHER
AH...AH...AH...

Wan Wan walks close to his mother.

WAN WAN
(in Mandarin, subtitled)
What do you want?...Toilet? Ok,
I'll bring you.

Wan Wan piggybacks his mother to the toilet outside the house. He waits for her and piggybacks her back into the house.

BACK TO KEISHI

He is still sleeping on his desk.

DREAM SEQUENCE

Morning, before sunrise, Wan Wan is cooking porridge, very little rice, mostly water. He places the porridge on a small stool beside the bed.

WAN WAN
(whispers)
(in Mandarin, subtitled)
Mother, I'm going to work.

Wan Wan goes off with the same BROKEN SANDALS, he turns to his NEIGHBOR (the lady who calls him the night before).

WAN WAN (CONT'D)
(in Mandarin, subtitled)
Please help to look after my
mother.

The lady neighbor nods.

Wan Wan turns back, he is SMILING. We now see his face. He is Keishi.

BACK TO KEISHI

Keishi jump up from his sleep.

KEISHI
(in Japanese, subtitled)
It's ME???

Keishi looks around the quiet study room.

He goes downstairs. The whole house is quiet and empty.

He takes a cigarette and sits at the veranda.

INT. KEISHI'S MANSION - DAY

LIVING ROOM

SHU ZHEN
(in Mandarin, subtitled)
Where is Keishi?

LIAN JIE
(in Mandarin, subtitled)
Mr. Amari has gone to work very
early this morning.

SHU ZHEN
(in Mandarin, subtitled)
I didn't see him in the bedroom. I
hope he has enough rest. Lian Jie,
can you teach me to cook something
for Keishi to restore energy?

LIAN JIE
(in Mandarin, subtitled)
Are you serious?

SHU ZHEN
(in Mandarin, subtitled)
Let's go to the supermarket!

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

THOMAS ANDERSON, a businessman in his 50's is seated on the
couch in Keishi's office.

Keishi walks in with Yu Jia.

KEISHI
(offers handshake)
Sorry to keep you waiting.

MR. ANDERSON
It's alright. I just wanna make
sure that all terms we spoke the
other day will be in the contract.

KEISHI
Don't worry Mr. Anderson, I will
get it done.

(CONTINUED)

MR. ANDERSON

Good,...when will I get to sign the contract?

Keishi looks uneasily at Yu Jia.

KEISHI

We will call you once it's done. Should be soon.

MR. ANDERSON

Well, don't take too long. I might change my mind.

KEISHI

Sure, will get it done soon.

MR. ANDERSON

I'm waiting. See you soon. Good day.

Yu Jia sends off Mr. Anderson.

YU JIA

(in Mandarin, subtitled)

What is wrong with you? I thought you were the one that wanted to draft the contract. You haven't get it done?

KEISHI

(in Mandarin, subtitled)

There are a lot of things in my mind lately.

YU JIA

(in Mandarin, subtitled)

Do you want me to do it instead?

KEISHI

(in Mandarin, subtitled)

No, it's ok. I can cope.

YU JIA

(in Mandarin, subtitled)

You looked really tired. You better not drive today. Let me send you home.

KEISHI

(in Mandarin, subtitled)

Is there any other better candidate?

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
No, I'm the only one.

INT. KEISHI'S CAR - LATER

YU JIA
(in Mandarin, subtitled)
You have a good rest. Will wake you
up when we reached.

Keishi sits at the rear seat.

KEISHI
(in Mandarin, subtitled)
To avoid speculations.

Yu Jia starts the engine.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Have you been to the cemetery?

YU JIA
(in Mandarin, subtitled)
All Taiwanese go to cemetery. We
have Qing Ming Festival, do you
know that? Just like the Japanese,
tomb sweeping day.

KEISHI
(in Mandarin, subtitled)
But somehow the Chinese cemetery
seems scarier.

YU JIA
(in Mandarin, subtitled)
You've been to one?

KEISHI
(in Mandarin, subtitled)
None of your business.

Keishi falls asleep.

DREAM SEQUENCE

A SERVANT comes rushing out of a rich mansion.

SERVANT
(shouting and screaming)
(in Mandarin, subtitled)
(MORE)

(CONTINUED)

SERVANT (cont'd)
THIEF!!! THIEF!!!

Wan Wan is standing in front of the beautiful mansion, holding a packet of medicine.

3 GUARDS rush out from the mansion and capture Wan Wan.

WAN WAN
(in Mandarin, subtitled)
NOT ME!! NOT ME!! I'M NOT THE
THIEF!!

GUARD #1 kicks Wan Wan.

GUARD #1
(in Mandarin, subtitled)
SHUT UP!!

GUARD #2 and #3 tie up Wan Wan. The packet of medicine falls to the ground and scatters.

Wan Wan continues to plead for innocence.

DUNGEON - LATER

Wan Wan is thrown into a humid thick wooden cell that is filled with dry hay and a tiny miserable high window.

BACK TO KEISHI

He is seen fidgeting but still having his eyes close.

DREAM SEQUENCE

Wan Wan is dragged out of dungeon by 2 DUNGEON GUARDS. The pleading of Wan Wan is agonising.

OPEN DRY SANDY FIELD

Wan Wan is made to kneel before the COURT MAGISTRATE and all COURT OFFICIALS.

ONLOOKERS are anticipating the punishment.

COURT MAGISTRATE
(in Mandarin, subtitled)
You are sentenced to be burnt alive
for your crime.

WAN WAN
(in Mandarin, subtitled)
NO!!! NO!!! I didn't do it!!! MISS
LAN TING, please tell the truth. I
(MORE)

(CONTINUED)

WAN WAN (cont'd)
didn't steal. You saw me at the
medicine shop.

LAN TING'S POV:

A pitiful scene of Wan Wan's crying and pleading.

BACK TO WAN WAN

WAN WAN
(in Mandarin, subtitled)
Please please tell the truth. I
can't die, my mother is waiting for
me.

Can't see who Lan Ting is.

COURT MAGISTRATE
(in Mandarin, subtitled)
Stop your nonsense. Execute the
punishment.

Guards take Wan Wan up to a man-made hay hill.

Wan Wan is tied up on a wooden pillar. The fire starts to
burn the hay.

WAN WAN
(in Mandarin, subtitled)
NO!!!!!!!!!!!!!!!!!!!!

END OF DREAM SEQUENCE, BACK TO KEISHI

Keishi wakes up with a jump.

YU JIA
(in Mandarin, subtitled)
Are you ok?

KEISHI
(in Mandarin, subtitled)
Where are we?

YU JIA
(in Mandarin, subtitled)
Stuck in a jam.

Keishi is gasping for air.

YU JIA (CONT'D)
(in Mandarin, subtitled)
You have a nightmare? During the
day?

(CONTINUED)

A beat.

YU JIA (CONT'D)
(in Mandarin, subtitled)
You looked like you've been chased
by a ghost! Do you wanna go to my
place and rest?

KEISHI
(in Mandarin, subtitled)
I don't want to rest. The more I
sleep the more I dream. And it's a
continuous story like TV series.

YU JIA
(in Mandarin, subtitled)
Your dream tells a story?

KEISHI
(in Mandarin, subtitled)
Do you believe in past life?

YU JIA
(in Mandarin, subtitled)
What did you dream? Mind to share?

INT. TEMPLE - DAY

AN OLD LADY about 78 years is reading a charm to a COUPLE.

Yu Jia is at the temple.

The couples leave smiling happily after gotten blessings
from the old lady.

YU JIA
(to the old lady)
(in Mandarin, subtitled)
So they got a good luck charm?

OLD LADY
(in Mandarin, subtitled)
Yes they did.

YU JIA
(in Mandarin, subtitled)
You have been working here for so
long, I'm sure you knew which are
the good luck charm just by seeing
the number.

(CONTINUED)

OLD LADY

(laughs)

(in Mandarin, subtitled)

This is how I raise you up.

YU JIA

(in Mandarin, subtitled)

Thank you grandma.

GRANDMA

(in Mandarin, subtitled)

Why are you here today? Not on a date?

YU JIA

(in Mandarin, subtitled)

Too much dating is not healthy. Sometimes I wish to be alone.

GRANDMA

(in Mandarin, subtitled)

You have worries.

YU JIA

(in Mandarin, subtitled)

How do you know?

GRANDMA

(in Mandarin, subtitled)

You are worrying about someone.

A beat.

GRANDMA (CONT'D)

(in Mandarin, subtitled)

Who is it?

YU JIA

(in Mandarin, subtitled)

Grandma, do you believe in past life?

GRANDMA

(in Mandarin, subtitled)

I do. Why do you ask?

YU JIA

(in Mandarin, subtitled)

Keishi seems to dream about his past.

(CONTINUED)

GRANDMA
 (in Mandarin, subtitled)
 Your boyfriend dreams of his past?

YU JIA
 (in Mandarin, subtitled)
 He is my boss. Lately he has not
 been as attentive as before. He is
 bothered by it.

GRANDMA
 (in Mandarin, subtitled)
 And you are bothered by him. It's
 his case, why are worried?
 (faint laugh)
 Ask him to come to me.

YU JIA
 (in Mandarin, subtitled)
 What can you do?

GRANDMA
 (in Mandarin, subtitled)
 I'll see what I can do.

YU JIA
 (in Mandarin, subtitled)
 But he is a Japanese now. How could
 he be a Chinese in his past life?

GRANDMA
 (in Mandarin, subtitled)
 Never underestimate the cycle of
 life!

INT. KEISHI'S MANSION - DAY

KITCHEN

A CHINA PLATE drops to the floor.

Shu Zhen and Xiao Qing are screaming.

Keishi rushes to the kitchen.

XIAO QING
 (in Mandarin, subtitled)
 I'll get a broom.

Keishi goes closer to Shu Zhen.

(CONTINUED)

KEISHI
(in Japanese, subtitled)
Are you alright?

SHU ZHEN
(looks at Keishi)
Mmm.

FLASH ON

Keishi sees AN 18TH CENTURY CHINESE GIRL who has the same face as Shu Zhen appears.

BACK TO SCENE

Xiao Qing comes with a broom and dustpan.

XIAO QING
(in Mandarin, subtitled)
Please make way. Don't get yourself hurt.

SHU ZHEN
(in Mandarin, subtitled)
Thanks a lot, Xiao Qing.
(turns to Keishi)
We are alright.

KEISHI
.....mmm...

Shu Zhen and Xiao Qing are busy cleaning the mess.

Keishi walks out of the kitchen doubtfully. He turns around and look at Shu Zhen again. He is breathing hard.

INT. TOYAMA CORPORATIONS - DAY

CONFERENCE ROOM

5 HEAD OF DEPARTMENT PERSONNELS are seated at the conference table.

Yu Jia walks in with Keishi.

YOUNG PERSONNEL #1 is reading his report from a file. Everyone is listening. Keishi is staring out of the glass panels.

Personnel #1 has finished presenting his report, everyone claps. Keishi 'wakes up' from the clapping.

(CONTINUED)

PERSONNEL #2
(to Keishi)
(in Mandarin, subtitled)
What do you think of his
suggestions?

KEISHI
(breathes hard, clears his
throat)
(in Mandarin, subtitled)
You know what? Since you have the
confidence, I want you to take in
this project 100%.

PERSONNEL #2
(in Mandarin, subtitled)
Are you sure?

KEISHI
(in Mandarin, subtitled)
I'm not interfering. I think I
should give you a chance to
showcase your ability, however,
please consult your senior before
you make final decision. If this
project goes wrong, you'll be
fired.

PERSONNEL #1
(in Mandarin, subtitled)
Thank you so much, boss!!!

PERSONNEL #2
(to personnel #1)
(in Mandarin, subtitled)
Great job. Now the boss entrusted
you, please work hard.

Meeting dismisses.

Everyone walks out happily.

Yu Jia and Keishi remain in the conference room.

YU JIA
(in Mandarin, subtitled)
You were not listening.

KEISHI
(in Mandarin, subtitled)
I didn't sleep last night.

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
Afraid of seeing him again?

KEISHI
(in Mandarin, subtitled)
I think I'm going crazy soon.

YU JIA
(in Mandarin, subtitled)
Do you want to know the whole
story?

KEISHI
(in Mandarin, subtitled)
You can tell me?

YU JIA
(in Mandarin, subtitled)
My grandma. She works in the temple
for 50 over years. She can help
you.

KEISHI
(in Mandarin, subtitled)
I don't believe in past life.

YU JIA
(in Mandarin, subtitled)
It's right in front of your eyes
now. If this goes on, this company
will fall. You are not leading this
company as how you did before.

KEISHI
(in Mandarin, subtitled)
What can I do now?

YU JIA
(in Mandarin, subtitled)
You have to solve it. He can't keep
bugging you!!

KEISHI
(in Mandarin, subtitled)
I saw Shu Zhen.

YU JIA
(unimpressed)
(in Mandarin, subtitled)
That girlfriend of yours?

Keishi nods.

(CONTINUED)

YU JIA (CONT'D)
 (in Mandarin, subtitled)
 She is in your past life too?

KEISHI
 (in Mandarin, subtitled)
 I don't know what is she doing
 there. She seems like a rich girl.

YU JIA
 (in Mandarin, subtitled)
 What about me?

Keishi gives her the unearthly look.

A beat.

YU JIA (CONT'D)
 (in Mandarin, subtitled)
 I'm leaving. Are you sure you
 entrusted that nerd to fully
 responsible for that project?

A beat.

KEISHI
 (in Mandarin, subtitled)
 Yu Jia...

Yu Jia stops.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 If you ever appear in any episode
 of my dream, I'll tell you.

YU JIA
 (in Mandarin, subtitled)
 I don't want to be in your dream. I
 want to be in your life now.

DREAM SEQUENCE

MEDICALL HALL

SHOPKEEPER
 (in Mandarin, subtitled)
 Buying medicine for your mother
 again?

WAN WAN
 (in Mandarin, subtitled)
 Yes.

(CONTINUED)

SHOPKEEPER

(sighs)

(in Mandarin, subtitled)

Your mother is beyond treatment.

WAN WAN

(in Mandarin, subtitled)

I know, but I just want to keep her
alive even one more day.

SHOPKEEPER

(in Mandarin, subtitled)

I know you are a filial son, but
you have to think for yourself too.
Here's the medicine.

WAN WAN

(in Mandarin, subtitled)

Thank you.

ANOTHER CUSTOMER walks into the shop, looks really rich,
shopkeeper attends to rich customer.

A FEW BLOCKS AWAY FROM MEDICALL HALL, ON THE STREETS

2 YOUNGSTERS are roaming happily.

YOUNGSTER #1

(in Mandarin, subtitled)

Miss, what do you wanna eat?

YOUNGSTER #2

(whispers)

(in Mandarin, subtitled)

Sshh, you are not supposed to call
me miss. We dressed up like boys so
one could recognise us.

YOUNGSTER #1

(in Mandarin, subtitled)

Sorry Miss.

YOUNGSTER #2

(whispers in an anger tone)

(in Mandarin, subtitled)

Stop calling me miss!!!

YOUNGSTER #1

(in Mandarin, subtitled)

What shall I call you?

(CONTINUED)

YOUNGSTER #2
 (in Mandarin, subtitled)
 Master Ting!

YOUNGSTER #1
 (in Mandarin, subtitled)
 You are smart, Miss LAN TING
 becomes Master Ting.

LAN TING
 (in Mandarin, subtitled)
 You idiot, I said stop calling my
 name. If dad knows we are out,
 he'll skin us alive.

YOUNGSTER #1
 (in Mandarin, subtitled)
 OkOk, Master Ting.

LAN TING
 (sighs)
 (in Mandarin, subtitled)
 You know it's so hard for us to
 come out. I don't understand why
 dad does not allow me to go out of
 the house. Why I can't do what my
 brothers do. It's so unfair. YEW
 LING, tell me why?

YEW LING
 (in Mandarin, subtitled)
 I'm only a servant. I do not know
 the house rules. Don't think too
 much, it has been 6 months since we
 last came out. Today, let's enjoy.

They walk pass the medicall hall.

Wan Wan is stepping out of the medicall hall.

They almost knock on each other.

WAN WAN
 (in Mandarin, subtitled)
 I'm sorry Sir!

LAN TING
 (in Mandarin, subtitled)
 It's nothing, move out of my way!!

WAN WAN
 (in Mandarin, subtitled)
 Miss Lan Ting?

LAN TING
 (in Mandarin, subtitled)
 Sshh. Don't call my name. How do
 you recognise me?

WAN WAN
 (in Mandarin, subtitled)
 You are so pretty. The prettiest in
 this whole town. No one could go
 wrong.

LAN TING
 (in Mandarin, subtitled)
 It's so hard for us to come out and
 play. Don't you dare to utter a
 word.

WAN WAN
 (in Mandarin, subtitled)
 Ok, but you are still recognizable,
 though you are in men's clothes.
 Maybe get a moustache or something.

LAN TING
 (in Mandarin, subtitled)
 You don't have to tell me what to
 do. Get lost!

WAN WAN
 (in Mandarin, subtitled)
 Yes.

LAN TING
 (to Yew Ling)
 (in Mandarin, subtitled)
 He's such a nuisance. Who is he?

YEW LING
 (in Mandarin, subtitled)
 I don't know, can tell he's the
 poorest guy in town.

LAN TING
 (in Mandarin, subtitled)
 No wonder he smells.

Wan Wan is walking really slow and sighing all the way.

WAN WAN
 (in Mandarin, subtitled)
 How nice is it to be rich? Mother
 can have better treatment, we can
 walk around the street buying

(MORE)

(CONTINUED)

WAN WAN (cont'd)
anything we like. Why am I living
in this state?

Wan Wan looks around and sees a beautiful mansion, he scratches his head.

WAN WAN (CONT'D)
(in Mandarin, subtitled)
Oh no, I took the wrong road.
But,... this is really a beautiful
house.

Wan Wan stands in front of the mansion. As the gate is opened, Wan Wan peeps inside.

Suddenly a servant dashes out of the mansion screaming 'THIEF'.

DUNGEON

WAN WAN
(in Mandarin, subtitled)
Release me!! I didn't steal... I
only have a packet of medicine with
me, I have nothing else. I didn't
steal, RELEASE ME!!!

DUNGEON GUARD
(in Mandarin, subtitled)
You wretch!! You have no rights to
negotiate!!

WAN WAN
(in Mandarin, subtitled)
I have a witness to prove my
innocence.

DUNGEON GUARD
(in Mandarin, subtitled)
The magistrate will decide your
innocence.

Dungeon guard walks away.

WAN WAN
(pleading)
(in Mandarin, subtitled)
Please give some food to my mother.
Please, she's hungry!!

No one hears him.

(CONTINUED)

WAN WAN (CONT'D)
 (in Mandarin, subtitled)
 Mother, please wait for me. I'll be
 back soon. Mother, I'm sorry.

END OF DREAM SEQUENCE, BACK TO SCENE

INT. KEISHI'S MANSION - NIGHT

BEDROOM

Lying on the bed, Keishi slowly open his eyes. Calmly he flips over the comforter and sits up. Shu Zhen is not in the room. We can hear some voices coming from the backyard garden downstairs. Keishi goes to the balcony.

KEISHI'S POV:

Shu Zhen and Timothy are having barbecue. They talk and laugh happily.

BACK TO SCENE

Keishi shows intriguing eyes.

EXT. CHINESE CEMETERY - CONTINUOUS

Keishi gets out the car and look around the quiet cemetery.

KEISHI
 (in Mandarin, subtitled)
 Wan Wan!!... Wan Wan!!...Where are
 you?... Are you me in my past
 life?... Why are you here?... Why
 do you always appear in my
 dream??... Wan Wan!!!

Wan Wan appears.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 Are you me? Shu Zhen is Lan Ting?
 Lan Ting is the only person who can
 save you?

Wan Wan looks at Keishi with agony eyes.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 She didn't save you?...What do you
 want me to do?

(CONTINUED)

Wan Wan goes very near to Keishi.

KEISHI (CONT'D)
(in Mandarin, subtitled)
What do you want??

Wan Wan goes even nearer, right in front of Keishi's face.
Wan Wan disappears.

Keishi has Wan Wan's agony eyes. Keishi drives back home.

INT. KEISHI'S MANSION - CONTINUOUS

Shu Zhen and Lian Jie are cleaning the barbeque stuffs in the garden as Timothy has left.

Keishi walks to the garden.

KEISHI
(in Mandarin, subtitled)
What are you doing?

SHU ZHEN
(in Mandarin, subtitled)
Keishi, where were you? Me and Timothy were having barbeque, I wanted to ask you to join us.

KEISHI
(in Mandarin, subtitled)
I know you were having barbeque but what are you doing?

SHU ZHEN
(in Mandarin, subtitled)
Huh?

KEISHI
(in Mandarin, subtitled)
Fancy having a man in my house having barbeque. What do you think you are doing?

SHU ZHEN
(in Mandarin, subtitled)
I'm sorry. I thought you wouldn't mind.

KEISHI
(in Mandarin, subtitled)
I'm allowing you to stay here, doesn't mean you can have your way.

(CONTINUED)

A beat.

KEISHI (CONT'D)
(in Mandarin, subtitled)
I don't wanna see that man in my
house again.

SHU ZHEN
(in mandarin, subtitled)
Y..Yes...

Keishi walks off. Shu Zhen and Lian Jie looking at each other fearfully.

INT. POLICE STATION - CONTINUOUS

TIMOTHY
Hello everyone!!!

Paul and A FEW OTHER COLLEAGUES are talking.

PAUL
(to Timothy)
(in Mandarin, subtitled)
Why such happy mood?

TIMOTHY
(in Mandarin, subtitled)
I just had a great time with my
cousin sister.

PAUL
(in Mandarin, subtitled)
Huh? Which hotel did you go? Is
there a promotion?

TIMOTHY
(in Mandarin, subtitled)
I don't mean that, you sick old
man. We were having barbeque. So
fun, so many things to talk about.

PAUL
(in Mandarin, subtitled)
Come on, it's just a barbeque.
What's so great?

TIMOTHY
(in Mandarin, subtitled)
I never had such fun time with her
before.

(CONTINUED)

PAUL
 (in Mandarin, subtitled)
 I still prefer the hotel to
 barbeque.

TIMOTHY
 (in Mandarin, subtitled)
 You sick old man. I'm a righteous
 man and she's a well-behaved girl.
 None of that sort.

PAUL
 (in Mandarin, subtitled)
 Well, good luck to you.

TIMOTHY
 (in Mandarin, subtitled)
 I'm gonna work hard to get her back
 from that Japanese man!!

Paul throws a pile of files on Timothy's desk.

PAUL
 (in Mandarin, subtitled)
 Then please crack the case of the
 bank robbery to get yourself
 promoted.

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

YU JIA
 (in Mandarin, subtitled)
 You are not sleeping well again?

A beat.

YU JIA (CONT'D)
 (in Mandarin, subtitled)
 Do you want to see my grandma?

KEISHI
 (in Mandarin, subtitled)
 I think I know who I am and I know
 who he is.

YU JIA
 (in Mandarin, subtitled)
 What does he want from you?

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
You seemed concerned.

YU JIA
(in Mandarin, subtitled)
...of course... It's affecting your
work.

KEISHI
(in Mandarin, subtitled)
Why do you wanna be a secretary?

YU JIA
(in Mandarin, subtitled)
Honestly, to hook on a rich boss so
I could get good life.

KEISHI
(in Mandarin, subtitled)
You are so honest. Have you ever
done things against your wish?

YU JIA
(in Mandarin, subtitled)
Up till now, no...

KEISHI
(in Mandarin, subtitled)
I see... You may return to your
desk. I have to finish drafting the
contract. Mr. Anderson is coming
next week.

YU JIA
(in Mandarin, subtitled)
You sure you can do it? With the
state of mind you are in now, can
you fully concentrate?

KEISHI
(in Mandarin, subtitled)
I wasn't sent here because I'm good
looking.

YU JIA
(in Mandarin, subtitled)
If you say so.

Yu Jia leaves the office and closes the door behind her.

Keishi loosen his tie and takes a deep breath. He leans
against the head rest and gazes to the glass panel. Taipei's
skyline and the setting sun offer a comfort view.

(CONTINUED)

Keishi falls asleep.

DREAM SEQUENCE

DUNGEON

Wan Wan is lying flat on the ground. Dungeon guards drag him out.

WAN WAN

(in Mandarin, subtitled)

Am I released? It's been 3 days.
Have you found the truth? Did you
check with the medicine shopkeeper
I told you? Did you find Miss Lan
Ting?

DUNGEON GUARD

(in Mandarin, subtitled)

You shut up! You wretch has no
right to defend!!

WAN WAN

(in Mandarin, subtitled)

But I didn't commit any crime.
Where are you bringing me to?

LAN TING'S BEDROOM

Lan Ting is accessorizing her hair. A FEW MAIDS are helping her.

LAN TING

(in Mandarin, subtitled)

I want that PINK FLOWER on my hair,
to match my PINK DRESS.

The maid puts the pink flower on Lan Ting's hair.

Lan Ting's bed has PINK silk bedsheet and translucent PINK curtains.

Yew Ling comes rushing in.

YEW LING

(gasping for air)

(in Mandarin, subtitled)

Miss Lan Ting, I have something to
tell you.

LAN TING

(in Mandarin, subtitled)

What's so urgent?

(CONTINUED)

A beat.

LAN TING (CONT'D)
(to all the maids)
(in Mandarin, subtitled)
All of you out from here. Don't
come in without my permission.

All maids are out and doors are tightly close.

LAN TING (CONT'D)
(in Mandarin, subtitled)
What's the matter?

YEW LING
(in Mandarin, subtitled)
Do you remember that smelly man we
met on the street? The one who
recognizes you?

LAN TING
(in Mandarin, subtitled)
Oh yes, that nuisance. What's wrong
with him?

YEW LING
(in Mandarin, subtitled)
He's being accused of theft.
According to him, he took the wrong
road home after buying the
medicine.

LAN TING
(in Mandarin, subtitled)
Did he say he see us?

YEW LING
(in Mandarin, subtitled)
He did. He say you are his witness.

LAN TING
(in Mandarin, subtitled)
What happen if we refuse?

YEW LING
(in Mandarin, subtitled)
I guess it's death penalty. But if
you were to be his witness, you
will be in great trouble. Your
father has been asking the guard
outside if we did go out.

(CONTINUED)

LAN TING
(in Mandarin, subtitled)
What are we going to do?

A FIERCE KNOCK on Lan Ting's bedroom's door.

LAN YU (O.S)
(in Mandarin, subtitled)
Lan Ting!! Open the door!! Lan
Ting!!

LAN TING
(in Mandarin, subtitled)
Oh no, it's father!!

YEW LING
(in Mandarin, subtitled)
What shall we do?

LAN TING
(in Mandarin, subtitled)
Open the door. You be quiet. I'll
do the talking.

Yew Ling opens the door and greet the mayor.

Lan Ting greets her father.

LAN YU
(in Mandarin, subtitled)
Lan Ting, what have you been up to
lately?

LAN TING
(in Mandarin, subtitled)
I'm learning embroidery. I kept it
a secret, hoping to give you a
surprise on your birthday with an
embroidery gift but father, you
have ruined the surprise.

LAN YU
(in Mandarin, subtitled)
Oh I'm sorry, I'm sorry.

LAN TING
(in Mandarin, subtitled)
How could you be so fierce and
doubted me. I've been working so
hard. I've pricked my fingers for
you father.

(CONTINUED)

LAN YU

(in Mandarin, subtitled)

Alright, alright. Don't cry, don't cry my dear. I'm sorry. I knew my girl is the best, the most filial daughter. Alright, alright, you continue with your work. I shall not disturb you.

(sighs)

It's just that this wretch commoner say nonsense things about you going out on the street.

LAN TING

(in Mandarin, subtitled)

You trusted a commoner instead of me?

LAN YU

(in Mandarin, subtitled)

No no no, my dear. Of course I trust you. I guess I should tell the magistrate to add on another crime on him for telling lies and to malign you.

LAN TING

(in Mandarin, subtitled)

Add another crime?

LAN YU

(in Mandarin, subtitled)

Yes, he's been charged for theft.

LAN TING

(in Mandarin, subtitled)

What's the prove they have to charge him?

LAN YU

(in Mandarin, subtitled)

He was caught red-handed.

LAN TING

(in Mandarin, subtitled)

What did he steal?

LAN YU

(in Mandarin, subtitled)

You don't have to bother. This is men's work. You continue with your embroidery.

(CONTINUED)

LAN TING
 (in Mandarin, subtitled)
 But will he have death penalty?

LAN YU
 (in Mandarin, subtitled)
 That depends on the magistrate. I
 got to go. I want to see my
 embroidery gift on my birthday.

LAN TING
 (in Mandarin, subtitled)
 Now you've said it, I'll think of
 another surprise.

LAN YU
 (in Mandarin, subtitled)
 Huh? You cheeky girl. I gotta go.

Lan Ting and Yew Ling give dismissal greeting.

YEW LING
 (in Mandarin, subtitled)
 What are we going to do now?

A beat.

YEW LING (CONT'D)
 (in Mandarin, subtitled)
 It's true that we saw him.

LAN TING
 (in Mandarin, subtitled)
 You saw father's reaction. I don't
 know what will happen if he found
 out that I lied. May God bless that
 smelly fellow. I'm sure there's
 justice if he really didn't commit
 the crime.

WAN WAN'S SLUM HOUSE - NIGHT

Bright moon shines in through the window.

Wan Wan's mother is all by herself. She is GLIDING very
 slowly out of the house. WAILING out to her son. Her eyes
 are SWOLLEN from over crying.

DUNGEON - DAY

Wan Wan has bruises all over him. Dungeon guards are
 dragging him out.

(CONTINUED)

WAN WAN
 (in Mandarin, subtitled)
 What are you going to do to me?
 Beat me up like yesterday?

DUNGEON GUARD
 (in Mandarin, subtitled)
 You better confess!!

WAN WAN
 (in Mandarin, subtitled)
 I didn't steal. I'm not confessing.

DUNGEON GUARD
 (in Mandarin, subtitled)
 Anyway, it's not your decision now
 whether to confess. The verdict is
 out. Come with us.

JUDGMENT FIELD - LATER

The magistrate, town mayor and all officials are seated on the stage. Guards are controlling the curious onlookers.

On the open sandy dry field, a man-made hay mountain with wooden pillars are set.

Wan Wan is thrown to the ground.

COURT MAGISTRATE
 (in Mandarin, subtitled)
 Wan Wan, you are guilty of theft.
 Stealing from MR.CHEN's mansion.

MR. CHEN is sitting along with Lan Yu.

COURT MAGISTRATE (CONT'D)
 (in Mandarin, subtitled)
 Mr. Chen is a very important man,
 he brings rice to us, without him,
 we will not have rice to feed the
 whole town. How dare you steal from
 him?

WAN WAN
 (in weak voice)
 (in Mandarin, subtitled)
 No, I didn't steal.

COURT MAGISTRATE
 (in Mandarin, subtitled)
 And you told a lie saying you saw
 Miss Lan Ting, the town mayor's
 (MORE)

(CONTINUED)

COURT MAGISTRATE (cont'd)
 daughter. She's been at the Lan
 Mansion everyday, how could she be
 out on the street?

Lan Ting appears behind her father.

Wan Wan sees her in her stunning pink satin robe.

WAN WAN
 (in Mandarin, subtitled)
 Miss Lan Ting, please tell the
 truth. You saw me at the medicine
 shop. We spoke to each other.

LAN YU
 (to Lan Ting)
 (in Mandarin, subtitled)
 What are you doing here?

WAN WAN
 (in Mandarin, subtitled)
 Please tell the truth. I can't die.
 My mother is waiting for me.

COURT MAGISTRATE
 (in Mandarin, subtitled)
 Stop your nonsense. Execute the
 punishment.

LAN TING'S POV:

Wan Wan is being dragged to the hay mountain.

Wan Wan is begging and pleading with overflow tears.

BACK TO WAN WAN

Guards tie Wan Wan at the wooden pillar.

WAN WAN
 (in Mandarin, subtitled)
 I didn't do it, I'M INNOCENT!!!!

Fire is lighted on the dry hay.

WAN WAN (CONT'D)
 (in Mandarin, subtitled)
 Miss Lan Ting, you are not telling
 the truth!!! You coward!!! I shall
 seek revenge!!! You will die in
 your favorite dress!!!

(CONTINUED)

Fire is blazing brightly, thick black smoke is almost covering Wan Wan.

WAN WAN (CONT'D)
(in Mandarin, subtitled)
NO!!!! I'LL REVENGE!!! LAN TING!!!

BACK TO KEISHI

Keishi awakes. He looks out of the glass panel. It's night.
Keishi has the COLD VENGEANCE EYES, or is it WAN WAN?

INT. KEISHI'S MANSION - NIGHT

BEDROOM

Shu Zhen is sleeping.

Keishi looks at her. Very cold eyes.

He walks away to the walk-in wardrobe to change.

Shu Zhen is awaked.

SHU ZHEN
(in Mandarin, subtitled)
Keishi, you are back?

Keishi is back facing her.

KEISHI
Mmm...

SHU ZHEN
(in Mandarin, subtitled)
I've made soup today. I'll heat it
up for you.

No response from Keishi.

Shu Zhen goes to the kitchen.

DINING ROOM

Keishi goes to the dining room.

SHU ZHEN (CONT'D)
(in Mandarin, subtitled)
Please try the soup. I learn it
today.

Keishi sits at the dining table and scoops the soup.

(CONTINUED)

SHU ZHEN (CONT'D)
 (in Mandarin, subtitled)
 Is it nice?

KEISHI
 Mmm...

SHU ZHEN
 (in Mandarin, subtitled)
 You have lots of work today?

A beat.

SHU ZHEN (CONT'D)
 (in Mandarin, subtitled)
 You seldom got home so late.

Keishi is looking at other direction instead of looking at her.

SHU ZHEN (CONT'D)
 (in Mandarin, subtitled)
 I'm cooking dinner tomorrow, what do you wanna eat?

A beat.

SHU ZHEN (CONT'D)
 (in Mandarin, subtitled)
 You must be tired. Have an early rest.

Shu Zhen walks away.

INT. KEISHI'S MANSION - DAY

KITCHEN

Shu Zhen is making bento, Timothy lazes around.

TIMOTHY
 (in Mandarin, subtitled)
 Where is the idiotic Japanese guy?

SHU ZHEN
 (in Mandarin, subtitled)
 Please don't call him like that. He has a name, he's call Keishi.

TIMOTHY
 (in Mandarin, subtitled)

(MORE)

(CONTINUED)

TIMOTHY (cont'd)
I don't understand just by being a high rank personnel gets such high salary.

SHU ZHEN
(in Mandarin, subtitled)
You can work it out too, but you are lazy to study.

TIMOTHY
(in Mandarin, subtitled)
What is there to study to catch a thief?

SHU ZHEN
(in Mandarin, subtitled)
You always have your excuse. Here is your bento.

TIMOTHY
Thank you!!

SHU ZHEN
(in Mandarin, subtitled)
No problem. You shouldn't eat out so often, try to do some home cooking, it's healthier.

Meanwhile Keishi is entering the living room. He hears conversations from the kitchen. He goes in there.

SHU ZHEN (CONT'D)
(alarms)
(in Mandarin, subtitled)
Keishi??

TIMOTHY
(in Mandarin, subtitled)
Ok, I should be going. Thanks for the bento. Now I can eat healthily.

SHU ZHEN
(in Mandarin, subtitled)
You are welcome.

Timothy walks out of the kitchen passing by Keishi.

Shu Zhen follows behind but Keishi blocks her way and looking coldly at her.

KEISHI

(in Japanese, subtitled)
I thought I've told you I do not
want to see him in my house.

SHU ZHEN

(in Mandarin, subtitled)
He is just here to pick up lunch.

KEISHI

(in Mandarin, subtitled)
Does he need your lunch?

A beat.

KEISHI (CONT'D)

(in Mandarin, subtitled)
He's a grown man. There are so much
food out there on the street. Why
must he need your food?

SHU ZHEN

(in Mandarin, subtitled)
Please Keishi, he's my cousin.

KEISHI

(in Mandarin, subtitled)
Then?

SHU ZHEN

(in Mandarin, subtitled)
What is wrong to see my cousin?

KEISHI

(in Mandarin, subtitled)
I didn't say it's wrong. I just
don't like it.

SHU ZHEN

(in Mandarin, subtitled)
Please be more reasonable. He has
helped me a lot after my parents
died.

KEISHI

(in Mandarin, subtitled)
Are you planning to marry him?

SHU ZHEN

(in Mandarin, subtitled)
YOU ARE OUT OF YOUR MIND!!!

Keishi slaps hard on Shu Zhen's face.

(CONTINUED)

Shocked Lian Jie and Xiao Qing dare not utter a word.

KEISHI
 (in Mandarin, subtitled)
 DON'T TALK TO ME LIKE THIS. THIS IS
 MY HOUSE, YOU DO AS I SAY!!!

Shu Zhen is crying bitterly.

Keishi 'awakes' from his unintentional action.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 Shu Zhen,...are you Ok? I...I'm so
 sorry... Are you hurt?

Keishi pulls Shu Zhen close to him and hugs her. He strokes her hair.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 I'm so sorry. I don't mean to hurt
 you...I...I...er...I think I'm over
 jealous.

Keishi is almost tearing.

KEISHI (CONT'D)
 (softly)
 I'm sorry.

His hand is caressing Shu Zhen's face. He kisses her on her forehead.

SHU ZHEN
 (in Mandarin, subtitled)
 I got it. But there's really
 nothing between me and him.

KEISHI
 (in Mandarin, subtitled)
 Ok,ok... I trust you.

SHU ZHEN
 (in Mandarin, subtitled)
 I can make you lunch if you want.

KEISHI
 (in Mandarin, subtitled)
 It's ok baby. It's ok.

INT. TOYAMA CORPORATIONS - LATER

OUTSIDE KEISHI'S OFFICE, AT YU JIA'S DESK

YU JIA
 (in Mandarin, subtitled)
 Mr. Amari, Mr. Anderson is coming
 this week to sign the contract. Are
 you done with that?

KEISHI
 (in Mandarin, subtitled)
 Why are you talking to me like
 this?

YU JIA
 (in Mandarin, subtitled)
 I'm just reminding you. That's my
 job.

KEISHI
 (in Mandarin, subtitled)
 Your pay will still be the same.

Keishi walks into his office.

KEISHI'S OFFICE

A knock on the door.

KEISHI (CONT'D)
 Come in!

Yu Jia opens and stands at the door.

KEISHI (CONT'D)
 What is it?

YU JIA
 (in Mandarin, subtitled)
 Do you want to see my grandma?

KEISHI
 (in Mandarin, subtitled)
 For what?

Keishi turns cold eyes.

Yu Jia walks into the office, closes the door behind.

YU JIA
 (in Mandarin, subtitled)
 Your past life?

(CONTINUED)

KEISHI
 (in Mandarin, subtitled)
 I know what's going on. I don't
 have to see her.

YU JIA
 (in Mandarin, subtitled)
 But he is still pestering you. You
 should get rid of him.

KEISHI
 (in Mandarin, subtitled)
 I don't think he's harmful.

YU JIA
 (in Mandarin, subtitled)
 Then why is he here?...What did he
 tell you?

KEISHI
 (in Mandarin, subtitled)
 Many things. But all these are not
 your concern.

YU JIA
 (in Mandarin, subtitled)
 Before things get out of hand, you
 better do something.

KEISHI
 (in Mandarin, subtitled)
 Thanks for your advice. Now will
 you please continue your stuffs
 that has been piling up on your
 desk.

Keishi points to the pile of files sitting on her desk that
 can be seen through his office glass panel.

INT. KEISHI'S MANSION - NIGHT

LIVING ROOM

SHU ZHEN
 (in Mandarin, subtitled)
 You are home? Let me heat up the
 food for you.

KEISHI
 (holds Shu Zhen's hand and
 kisses her)
 Thank you.

(CONTINUED)

(in Japanese, subtitled)
Thank you for your hard work.

SHU ZHEN
(smiles)
(in Mandarin, subtitled)
Not a problem at all.

BATHROOM

Keishi is at the shower.

KITCHEN/DINING AREA

Shu Zhen is busy preparing dinner.

INTERCUT BETWEEN BATHROOM AND KITCHEN/DINING AREA

Hot water is pouring on Keishi. He closes his eyes.

Shu Zhen is scooping hot soup.

Keishi sees this...

FLASH ON

Lan Ting in her favorite pink dress in her bedroom with Yew Ling.

LAN TING
(in Mandarin, subtitled)
How am I going to save him? Even by
telling the truth, it's not going
to do any good. Why must I
sacrifice for him? Yew Ling, you
will be trouble too if I say the
truth.

YEW LING
(in Mandarin, subtitled)
So we are not saying the real
thing?

LAN TING
(in Mandarin, subtitled)
It's not necessary. Anyway, his
life is so miserable, no point for
him to continue living. Death might
be the best solution for him.

BACK TO KEISHI

Keishi opens his VENGEANCE EYES!!

(CONTINUED)

Shu Zhen lays the dining table well. She is waiting for Keishi.

Keishi comes down the stairs.

SHU ZHEN
(in Mandarin, subtitled)
Dinner is ready.

KEISHI
(in Mandarin, subtitled)
Who do you think you are?

SHU ZHEN
Huh?

KEISHI
(in Mandarin, subtitled)
Who are you to decide how am I
supposed to live?

SHU ZHEN
(in Mandarin, subtitled)
Huh? I don't understand. Are you
too stress with your work?

Shu Zhen takes a bowl of hot soup.

SHU ZHEN (CONT'D)
(in Mandarin, subtitled)
Drink this,... this will cool down
the heat.

Keishi pushes the hot bowl of soup and it spills on Shu Zhen.

Shu Zhen is SCREAMING in pain, her chest is scalding scarlet red.

Lian Jie quickly gets a cloth to dry Shu Zhen's burning chest.

KEISHI
(in Mandarin, subtitled)
Don't try to treat me nice now. For
the things you have done, nothing
you can do to redeem.

SHU ZHEN
(still tearing)
(in Mandarin, subtitled)
I told you, there's nothing between
me and Timothy.

KEISHI
(in Mandarin, subtitled)
YOU ARE STILL THINKING OF HIM?!

Keishi raises his hand and slaps Shu Zhen.

KEISHI (CONT'D)
(in Mandarin, subtitled)
I DO NOT want to hear his name
again!!

INT. KEISHI'S MANSION - DAY

VERANDA

Shu Zhen is in her sleeveless white blouse that has button opening in the middle is reading the morning paper.

Keishi is walking down the stairs and looking at her.

He goes close to her and the sight of Keishi frightens Shu Zhen. She is leaving the veranda.

KEISHI
(in Mandarin, subtitled)
Don't be afraid, sit down.

Shu Zhen is not convinced.

Keishi's eyes are warm.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Sit down, I'm not gonna hurt you.

Shu Zhen sits.

KEISHI (CONT'D)
(in Mandarin, subtitled)
I'm really sorry for what happened
last night. I'm on leave today.
Shall we go for a walk?

Shu Zhen keeps quiet.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Let's go shopping together.

Shu Zhen is still uneasy.

Peeping through the white blouse, the opened button from the collar down, we can see the scalded skin.

(CONTINUED)

Keishi flips the blouse and sees the scarlet skin.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Did you apply medicine?

Shu Zhen nods.

KEISHI (CONT'D)
(in Mandarin, subtitled)
It wasn't me.

SHU ZHEN
Huh?

KEISHI
(in Mandarin, subtitled)
I'm sorry... Where do you wanna go?
I haven't been to shopping in
Taipei. Any place you wanna go?

INT. SHOPPING MALL - LATER

Keishi and Shu Zhen are holding hands. Both walk quietly.

KEISHI
(in Mandarin, subtitled)
Anything you wanna buy?

Shu Zhen shakes her head.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Perfume? Cosmetics? Handbags?
Shoes?

SHU ZHEN
(in Mandarin, subtitled)
I don't need them. Still have a lot
at home.

KEISHI
(in Mandarin, subtitled)
Wanna go for coffee?

SHU ZHEN
(in Mandarin, subtitled)
There's a nice coffee and cake
place here!

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
Ok, let's go there.

As they walk, Brenda, Leona and Karen are coming from the opposite side.

BRENDA
(in Mandarin, subtitled)
Shu Zhen?

SHU ZHEN
(in Mandarin, subtitled)
It's you?

BRENDA
(in Mandarin, subtitled)
Wow, so romantic of your boyfriend.

SHU ZHEN
(in Mandarin, subtitled)
We are just..simply walking. Why are you guys here?

BRENDA
(in Mandarin, subtitled)
Our posters are out. Remember? the one we took together?

KAREN
(in Mandarin, subtitled)
Hey Brenda, don't remind her of that. Didn't she quit because Alan refuse to use her?!

LEONA
(in Mandarin, subtitled)
Doesn't matter, her boyfriend now could give her everything. We are still working damn freaking hard. Look at her, shopping is her new hobby.

BRENDA
(in Mandarin, subtitled)
Ya true, you are really having a good life now.

SHU ZHEN
(in Mandarin, subtitled)
So-so.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
If you ladies will please excuse
us. We would like to spend some
quiet time together.

Keishi and Shu Zhen walk away.

LEONA
(in Mandarin, subtitled)
Hmm...What's the big deal?

BRENDA
(in Mandarin, subtitled)
Seems like she's really blissful.

KAREN
(in Mandarin, subtitled)
You will never know until the day
you die.

TIFFANY

Shu Zhen and Keishi pass by Tiffany.

Shu Zhen stops and stares at the window display.

KEISHI
(in Mandarin, subtitled)
You like it?

SHU ZHEN
(in Mandarin, subtitled)
The bracelet is nice.

KEISHI
(in Mandarin, subtitled)
You want it?

SHU ZHEN
(in Mandarin, subtitled)
It's too expensive.

KEISHI
(in Mandarin, subtitled)
It's alright. Let's go in.

INSIDE TIFFANY

A SALESLADY greet them.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
Can we have a look at the bracelet
displayed outside?

SALESLADY
(in Mandarin, subtitled)
Sure, wait a moment please.

Shu Zhen is busy registering all the glittering diamond
display.

SHU ZHEN
(in Mandarin, subtitled)
They are so beautiful.

KEISHI
(in Mandarin, subtitled)
You haven't purchase any Tiffany
before?

SHU ZHEN
(in Mandarin, subtitled)
How could I? I can't even buy the
cheapest diamond here.

KEISHI
(in Mandarin, subtitled)
You are getting it today.

Shu Zhen smiles.

SALESLADY
(in Mandarin, subtitled)
Here you are.

KEISHI
(to Shu Zhen)
(in Japanese, subtitled)
You like it?

SHU ZHEN
Mmm...

KEISHI
(to the saleslady)
(in Mandarin, subtitled)
We will get it.
(to Shu Zhen)
You wanna wear it now?

SHU ZHEN
 (in Mandarin, subtitled)
 Can I?

SALESLADY
 (in Mandarin, subtitled)
 Sure, let me polish it for you.

INT. CAFE ST.NICK'S - LATER

The diamond bracelet is blinking brightly on Shu Zhen's wrist.

KEISHI
 Nice cafe.
 (in Mandarin, subtitled)
 You come here often?

SHU ZHEN
 (in Mandarin, subtitled)
 NO!! You see me cooking at home
 most of the time. I only...

WAITER
 (in Mandarin, subtitled)
 I'm sorry, the cakes you ordered
 are sold out. Would you like to
 order another flavor?

KEISHI
 (to Shu Zhen)
 (in Mandarin, subtitled)
 What other flavor do you want?

SHU ZHEN
 (to waiter)
 (in Mandarin, subtitled)
 What do you have?

The waiter shows her the menu and they are busy deciding the cakes.

Shu Zhen say no more of the previous visit to this cafe.

Meanwhile Keishi's phone rings. On the screen displays YU JIA. Keishi excuses himself.

KEISHI
 Ya what?

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
You made a mistake!!

KEISHI
Huh?

YU JIA
(in Mandarin, subtitled)
You typed an extra 0 from 8 million
to 80 million, are you willing to
top up that extra 0?

KEISHI
(in Mandarin, subtitled)
What's the problem? Just retype.

YU JIA
(in Mandarin, subtitled)
Document has been sent to Mr.
Anderson this morning under your
instructions. So, he would have
seen it by now. How are you going
to explain the mistake you made?

KEISHI
(in Mandarin, subtitled)
He has seen it?

YU JIA
(in Mandarin, subtitled)
Most likely..... How are we going
to explain? What shall we do?

A beat.

KEISHI
(in Mandarin, subtitled)
Let me think about it.

Keishi turns off his phone and returns to the table.

The cakes and coffee are served.

Shu Zhen still doesn't get to mention her previous visit to
this cafe.

INT. KEISHI'S MANSION - EVENING

KEISHI
(in Mandarin, subtitled)
You have an early rest. I still
have stuffs to do.

SHU ZHEN
(in Mandarin, subtitled)
Don't overworked.

KEISHI
(in Mandarin, subtitled)
I know.

STUDY ROOM

Keishi turns on his Mac and read the document.

He is in foul mood. He accidentally knocks down a pile of documents and letters. He picks them up. He sees his CREDIT CARD BILL STATEMENT.

He sees the SUPPLEMENTARY CARD BILL. It reads

TIFFANY - NTD\$191,660.00

FLASHBACK TO:

SHU ZHEN
(in Mandarin, subtitled)
How could I? I can't even buy the
cheapest diamond here.

BACK TO PRESENT

Continue on the bill,

CAFE ST.NICK'S - NTD\$1,500

FLASHBACK TO:

KEISHI
(in Mandarin, subtitled)
You come here often?

SHU ZHEN
(in Mandarin, subtitled)
No, you see me at home cooking most
of the time.

BACK TO PRESENT

Keishi's eyes turn COLD!!

(CONTINUED)

KEISHI
 (in Mandarin, subtitled)
 YOU LIAR!!!

BEDROOM

Keishi walks tentatively and sits on the edge of the bed.
 Heavy breathing.

SHU ZHEN
 (in Mandarin, subtitled)
 What's wrong?

Keishi looks at her with teary eyes.

KEISHI
 (in Mandarin, subtitled)
 I made a huge mistake.

SHU ZHEN
 (in Mandarin, subtitled)
 What is it? Can I help?

KEISHI
 (in Mandarin, subtitled)
 Will you?

SHU ZHEN
 (in Mandarin, subtitled)
 If I can.

INT. TOYAMA CORPORATIONS - DAY

KEISHI'S OFFICE

A YOUNG GUY IN SUIT, he's MARK. Mark and Yu Jia are in
 Keishi's office.

Keishi walks in.

YU JIA
 (in Mandarin, subtitled)
 What are you going to do?

KEISHI
 (in Mandarin, subtitled)
 I have my plan. Have you booked the
 restaurant I told you to?

YU JIA
 (in Mandarin, subtitled)
 Yes, what do you intend to do?

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
Me and Mark will take over. None of
your concern now. Please excuse us,
I need to have a brief meeting with
Mark.

YU JIA
(in Mandarin, subtitled)
You sure you don't need me?

KEISHI
GO!!

Yu Jia goes out of the room.

KEISHI
(to Mark)
Come here.

Mark sits at Keishi's desk. Yu Jia is peeping from her desk
through the glass panel. Keishi closes the shutters.

INT. HOTEL LOBBY - NIGHT

Shu Zhen is in her elegant Anne Fontaine pink dress, waiting
at the lobby.

Keishi and Mark walk towards her.

KEISHI
(to Shu Zhen)
(in Mandarin, subtitled)
Remember what I told you?

Shu Zhen nods.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Good, this is Mark. You and Mark go
to the VIP room. I'll be right up
with Mr. Anderson.
(to Mark)
You know what to do.

Mark nods.

Mark and Shu Zhen go to the VIP room while Keishi waits for
Mr. Anderson.

INT. RESTAURANT'S VIP ROOM - CONTINUOUS

Shu Zhen sits at the table, looking very nervous.

Mark says nothing.

Doors open.

Keishi is with Mr. Anderson.

Upon seeing Shu Zhen, Mr. Anderson's mouth agapes.

He goes straight to Shu Zhen.

MR. ANDERSON

(to Keishi)

So this is the staff you told me?

KEISHI

Yes.

(to Shu Zhen)

(in Mandarin, subtitled)

Please address this man.

SHU ZHEN

(in Mandarin, subtitled)

How do you do Mr. Anderson?

MR. ANDERSON

(tries his Mandarin)

How do you do? What's your name my sweet lady?

SHU ZHEN

(in Mandarin, subtitled)

Cai Hong.

MARK

Cai Hong means rainbow.

MR. ANDERSON

Rainbow...what a nice name!!

SHU ZHEN

(in Mandarin, subtitled)

Please have some wine.

MR. ANDERSON

Oh sure, oh sure.

Mark and Keishi are looking at each other.

Mr. Anderson is touching Shu Zhen non stop.

(CONTINUED)

MR. ANDERSON (CONT'D)
What a pretty dress!! What a doll!!

SHU ZHEN
(in Mandarin, subtitled)
Mr. Anderson, I'm sorry to have
type the document wrongly. I was
rushing home to celebrate my mom's
birthday. It's my carelessness that
have caused the error. Please
forgive me.

Mark tries to translate.

MR. ANDERSON
(to Mark)
I understood Chinese.
(to Shu Zhen)
It's alright my doll. It's not a
big mistake.

KEISHI
Our company is not tolerant to such
mistake. I'll have to fire her.

MR. ANDERSON
No no no... How can she live if you
fire her? It's just a small
mistake. Just change.

KEISHI
You don't mind?

MR. ANDERSON
Of course I don't.

Mark takes out a new contract.

MARK
Cai Hong retyped this new contract
this afternoon and was emailed to
you one hour before she came here.

MR. ANDERSON
(to Shu Zhen)
You did all this?

Shu Zhen nods.

MR. ANDERSON (CONT'D)
Oh, you poor fingers

Anderson is caressing her hands.

(CONTINUED)

Cold Keishi isn't looking, Mark feels uneasy.

MR. ANDERSON (CONT'D)
I'll sign.

Anderson signs on the dotted line, so is Keishi. Deal is done.

MR. ANDERSON (CONT'D)
(to Keishi, whispers)
But,... can I have her for tonight?

KEISHI
As you wish.

Mark and Shu Zhen are taken aback.

Shu Zhen looks really uncomfortable now.

Keishi leaves the VIP room, Mark follows.

Shu Zhen stands up.

SHU ZHEN
(in Mandarin, subtitled)
BOSS!!

KEISHI
(in Mandarin, subtitled)
It's your mistake, you stay here to
redeem. Please serve Mr. Anderson.

Keishi walks off, Mark closes the door behind.

Mark chases up to Keishi.

MARK
(in Mandarin, subtitled)
Is it alright to do it this way?

KEISHI
(in Mandarin, subtitled)
Any ways that can save us the extra
0 will be the good way. You can go
home now. Submit the new contract
to the big boss tomorrow.

Mark walks off with the new contract.

Keishi, no, Wan Wan gives a sly smile and softly murmurs LAN
TING!

INT. YU JIA'S APARTMENT - NIGHT (LATER)

Keishi knocks on the door.

Yu Jia is in her lace night gown, opens the door.

Yu Jia is shocked!!

YU JIA
(in Mandarin, subtitled)
Keishi???

KEISHI
(in Mandarin, subtitled)
You don't look prepared.

Keishi walks into the living room and sits on the couch.

KEISHI (CONT'D)
(in Mandarin, subtitled)
It's all done.

YU JIA
(in Mandarin, subtitled)
How?

Keishi looks around the small space.

KEISHI
(in Mandarin, subtitled)
Your house is very small.

YU JIA
(in Mandarin, subtitled)
Then why don't you go home? The
girlfriend of yours is waiting.

KEISHI
(in Mandarin, subtitled)
She's not home, she's busy tonight.

YU JIA
(in Mandarin, subtitled)
So are you planning to overnight
here?

Keishi loosens his tie.

KEISHI
(in Mandarin, subtitled)
I need a shower.

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
I don't have clothes for you.

KEISHI
(in Mandarin, subtitled)
I do, in my car.

He passes her the car keys.

KEISHI
(in Mandarin, subtitled)
In the boot.

Keishi goes into her room.

She rushes in.

YU JIA
(in Mandarin, subtitled)
WAIT!! I need to change.

EXT. APARTMENT'S CARPARK - CONTINUOUS

Yu Jia in T-shirt and shorts collects Keishi's shirt and pants.

INT. YU JIA'S APARTMENT - CONTINUOUS

Yu Jia put the clothes on the bed.

Keishi pops his head out of the bathroom door.

KEISHI
(in Mandarin, subtitled)
I'm hungry. You have anything to eat?

YU JIA
(in Mandarin, subtitled)
Only instant noodles.

KEISHI
(in Mandarin, subtitled)
That will do.

He goes back to shower.

Yu Jia goes to the kitchen and cooks supper for Keishi.

She puts water in the pot and boil it on an induction cooker. She's in a haze.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
What are you thinking?

Yu Jia jumps.

YU JIA
(in Mandarin, subtitled)
I still don't understand how you
got over the contract.

KEISHI
(in Mandarin, subtitled)
I need to go to a place.

YU JIA
(in Mandarin, subtitled)
Where?

KEISHI
(in Mandarin, subtitled)
The place Wan Wan lived.

YU JIA
(in Mandarin, subtitled)
What does he want from you?

Keishi looks at the digital clock. IT SHOWS 10:00PM

KEISHI
(in Mandarin, subtitled)
Looks like we gotta talk the whole
night.

YU JIA
(in Mandarin, subtitled)
I want to know.

Keishi walks over to Yu Jia, close, very close!!!

Yu Jia finds it difficult to breathe.

KEISHI
(in Mandarin, subtitled)
The water is boiling!!

Yu Jia dashes to the stove.

INT. TAOYUAN AIRPORT, TAIPEI, TAIWAN - DAY
DEPARTURE GATE

Keishi is waiting for departure.

Yu Jia sits next to him.

YU JIA
(in Mandarin, subtitled)
Why are you doing this?

KEISHI
(in Mandarin, subtitled)
Doing what? Going to Nanjing?

YU JIA
(in Mandarin, subtitled)
To Shu Zhen.

KEISHI
(in Mandarin, subtitled)
I told you last night, it wasn't
me. It's Wan Wan. He's in and out
my body. I have no control.

INT. LUKOU AIRPORT, NANJING, CHINA - DAY (LATER)

YU JIA
(in Mandarin, subtitled)
So what are we going to do now?

KEISHI
(in Mandarin, subtitled)
We are going to GaoChun district
then take a bus to the village.

YU JIA
(in Mandarin, subtitled)
How long will it take?

KEISHI
(in Mandarin, subtitled)
About 3 hours.

EXT. RURAL VILLAGE, GAOCHUN DISTRICT - CONTINUOUS

They reach a simple motel.

INT. MEIHU MOTEL - CONTINUOUS

MOTEL ROOM

They put down their hand luggage.

KEISHI
(in Mandarin, subtitled)
Let's go.

YU JIA
(in Mandarin, subtitled)
Where?

KEISHI
(in Mandarin, subtitled)
To the places Wan Wan wanna go.

YU JIA
(in Mandarin, subtitled)
Wait for me!!

KEISHI
(in Mandarin, subtitled)
Why are you on heels at places like
this?

YU JIA
(in Mandarin, subtitled)
This is the sign of my
professionalism.

KEISHI
(in Mandarin, subtitled)
You just wanna look tall, that's
all.

Keishi dashes off. Yu Jia is chasing after in her flats.

EXT. STREETS OF THE VILLAGE - CONTINUOUS

Even a so call rural village has changed so much.
Stone-paved roads are replaced by asphalt layer. Wooden
buildings are now concrete. Motorcycles and smaller cars are
seen.

YU JIA
(in Mandarin, subtitled)
Not at all ancient. But I heard
there's an old street.

(CONTINUED)

KEISHI
 (in Mandarin, subtitled)
 Some where more important than the
 old street.

Keishi runs to the place he intends to go. Yu Jia just follows. Keishi tries to recall the information that his dreams have given him. He reaches a stretch of concrete single-storey houses and walks to the 3rd house. No one is there.

KEISHI
 (in Mandarin, subtitled)
 This is Wan Wan's home.

YU JIA
 Huh?

KEISHI
 (in Mandarin, subtitled)
 Wan Wan's slum house was here.

YU JIA
 (in Mandarin, subtitled)
 How he wish he could stay in this
 house now.

KEISHI
 (in Mandarin, subtitled)
 Come with me.

They walk around. They reach a football field.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 This is where Wan Wan was burned
 alive. The magistrate and officers
 were seated on a stage there. So is
 Lan Ting.
 (eyes turn fiery)
 Wan Wan was tied here with the dry
 hay.

YU JIA
 (in Mandarin, subtitled)
 If only the children on the field
 knew an innocent soul died here.

KEISHI
 (in Mandarin, subtitled)
 There's another place.

They run and walk to the place Keishi wants to go.

YU JIA
 (in Mandarin, subtitled)
 It's a school.... What's with the
 school?

KEISHI
 (in Mandarin, subtitled)
 LOOK!! The well is still here.
 Every morning before sunrise Wan
 Wan will come here to fetch buckets
 and buckets of water, he will work
 till sunset. Sometimes if he's too
 slow, he'll get whipped....
 (suddenly remembers)
 Ah... the old street.

They reach the old street.

KEISHI
 (in Mandarin, subtitled)
 It's so quiet now, unlike before.

YU JIA
 (in Mandarin, subtitled)
 That was 1800, more than 200 years
 ago.

Keishi counts the shop.

KEISHI
 (in Mandarin, subtitled)
 Here's the medical hall!

Yu Jia is laughing hard.

Keishi looks disgusted with hands on his waist.

YU JIA
 (in Mandarin, subtitled)
 Since when a medical hall became a
 women's lingerie shop??

KEISHI
 (in Mandarin, subtitled)
 It wasn't funny, it was indeed a
 medical hall.

YU JIA
 (in Mandarin, subtitled)
 It WAS...

KEISHI
 (in Mandarin, subtitled)
 Wan Wan met Lan Ting here.

YU JIA
 (in Mandarin, subtitled)
 Do you know where Lan Ting stay?

KEISHI
 (in Mandarin, subtitled)
 Her house did not appear vividly in
 my dream and Wan Wan has never seen
 her house. After Wan Wan talked to
 Lan Ting, he took the wrong road...
 Here, come with me.

Yu Jia follows.

They reach a huge mansion.

KEISHI
 (in Mandarin, subtitled)
 This is where Wan Wan was captured
 and accused of theft.... What??
 It's a town hall now??

YU JIA
 (in Mandarin, subtitled)
 Guess everything has changed,.. a
 lot...

KEISHI
 (in Mandarin, subtitled)
 But Wan Wan and his mother do not
 have a proper resting place.

YU JIA
 (in Mandarin, subtitled)
 Let's go to the temple.

INT/EXT: TEMPLE - CONTINUOUS

Yu Jia and Keishi do a proper offering to Wan Wan and Wan Wan's mother. The mother and son now have a proper resting place.

Keishi looks hard on the NAMES PRINTED on the offering wall. Yu Jia observes that.

Keishi walks out of the temple, sun is almost setting.

A group of KIDS (about 5 or 6 of them) are singing a folk tune.

(CONTINUED)

YU JIA
 (in Mandarin, subtitled)
 Hey, what are you singing?

GIRL AT 8
 (in Mandarin, subtitled)
 This song is taught by our great
 great great grandmother.

Everyone laughs including KEISHI.

GIRL AT 6
 (in Mandarin, subtitled)
 There's a story behind it.

YU JIA
 (in Mandarin, subtitled)
 What story?

GIRL AT 8
 (in Mandarin, subtitled)
 It's about this very beautiful
 girl, she always sings at the *BLUE
 PAVILION.

*Direct translation of blue pavilion is lan ting which sounds the same as Miss Lan Ting, the person that Wan Wan is looking for.

Keishi's eyes fire up as he hears the word lan ting.

KEISHI
 (in Mandarin, subtitled)
 Is it about a girl called Lan Ting?

GIRL AT 8
 (in Mandarin, subtitled)
 We don't know what is she call, but
 she always sings at the blue
 pavilion at her home.

KEISHI
 (agitates)
 (in Mandarin, subtitled)
 Where's her house? Can you show me?

The girl nods. All the kids run together to the blue pavilion.

Keishi and Yu Jia follows.

EXT. LAN TING'S MANSION - CONTINUOUS

GIRL AT 8
 (in Mandarin, subtitled)
 Here it is. It's now a museum. It's
 free, you can go in anytime.

YU JIA
 (in Mandarin, subtitled)
 Why wasn't it demolish?

GIRL AT 8
 (in Mandarin, subtitled)
 Don't know. Our teacher say must
 leave it as a museum. The blue
 pavilion is behind.

The group of innocent kids run together, laughing happily.

They all reach the blue pavilion.

FLASH ON

Lan Ting is singing at the pavilion.

BACK TO KEISHI

YU JIA
 (in Mandarin, subtitled)
 Are you OK?

KEISHI
 (in Mandarin, subtitled)
 I saw Lan Ting.

Keishi's both hands are in tight fist, he's controlling his
 anger.

The kids are happily singing the same tune.

GIRL AT 6
 (in Mandarin, subtitled)
 I want to see the beautiful room.

GIRL AT 8
 (to Yu Jia and Keishi)
 (in Mandarin, subtitled)
 Big sister and Big brother, do you
 want to see the room? It's very
 beautiful, full of pink.

All the kids run to the room.

INT. LAN TING'S ROOM - CONTINUOUS

Keishi and Yu Jia enter the room. The decorations are exactly what Keishi sees in his dream.

PINK translucent curtain, PINK satin tablecloth, PINK silk bedsheet.

As they walk further in the huge room that looks like a house for 10, Keishi sees LAN TING's potrait and trembles. Yu Jia holds his hands tight.

GIRL AT 8
(in Mandarin, subtitled)
We have to go back, will be dinner soon.

All the kids run out, leaving Keishi and Yu Jia in the room. Keishi couldn't hold on his anger management.

KEISHI
(in Mandarin, subtitled)
LAN TING!!!!!!!

He is fidgeting and screaming.

Yu Jia grabs hold of him tightly.

YU JIA
(in Mandarin, subtitled)
Are you Keishi or WAN WAN?????

Yu Jia takes out a chinese blessing yellow paper and put on Keishi. He stops fidgeting but slump to the floor.

YU JIA (CONT'D)
(in Mandarin, subtitled)
Keishi...Keishi...

INT. MEIHU MOTEL - NIGHT

MOTEL ROOM

Keishi wakes up.

KEISHI
(in Mandarin, subtitled)
Where am I?

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
At the motel.

KEISHI
(in Mandarin, subtitled)
How do I get back?

YU JIA
(in Mandarin, subtitled)
I have my way.

Keishi walks to the balcony.

YU JIA (CONT'D)
(in Mandarin, subtitled)
Just now was Wan Wan right?... You
were so agitated. I can see why you
can't control yourself. Keishi...
leaves Shu Zhen before anything
happens.

KEISHI
(in Mandarin, subtitled)
I can't.. Wan Wan is everywhere.
There's no way I can hide.

YU JIA
(in Mandarin, subtitled)
Why don't you leave Taiwan?

KEISHI
(in Mandarin, subtitled)
Wan Wan won't let me leave. I have
no one to turn to turn to, except
you.

Keishi hugs Yu Jia and kisses her. She responds to his kiss.

INT. MEIHU MOTEL - MORNING

MOTEL ROOM

Yu Jia wakes up to a chilly morning but Keishi is not on the bed.

She rushes out the motel with her coat and hears the villagers mention about fire at the museum.

EXT. LAN TING'S MANSION - CONTINUOUS

Though it is a chilly morning, many ONLOOKERS are looking at the FIREMEN doing their job.

Keishi has his coat on too is in the crowd watching. He tucks his hand into the coat's pocket. Yu Jia runs to him.

KEISHI
 (to Yu Jia)
 (in Mandarin, subtitled)
 Morning.

Yu Jia is staring sternly at Keishi.

KEISHI (CONT'D)
 (in Mandarin, subtitled)
 What? Don't look at me like that. I didn't do it. We were together last night right?

Keishi moves away from the crowd.

YU JIA
 (in Mandarin, subtitled)
 Where are you going?

EXT. WAN WAN'S HOME - CONTINUOUS

Keishi reaches Wan Wan's home.

Some CHILDREN are playing, AN OLD MAN about 70 years is reading the morning paper.

Keishi walks to the old man, at the same time takes a peep inside the house.

From the pocket of his coat, Keishi takes out a bulky envelope that looks like money inside.

KEISHI
 (to the old man)
 (in Mandarin, subtitled)
 Please take care of this land and pass on to the next generation and next generation to come. Don't ever lose this land.

The old man nods in puzzle.

INT. TAOYUAN AIRPORT, TAIPEI, TAIWAN - DAY

KEISHI
 (in Mandarin, subtitled)
 I'm going home to change. See you
 at the office later.

YU JIA
 (in Mandarin, subtitled)
 You are joining us for the
 celebration?

KEISHI
 Maybe..

INT. KEISHI'S MANSION - CONTINUOUS

Keishi enters the living room. He looks cold.

Shu Zhen is scared.

Timothy rushes out from the veranda.

TIMOTHY
 (in Mandarin, subtitled)
 You scumbag!!!

Timothy almost punches Keishi, Shu Zhen stops him.

TIMOTHY (CONT'D)
 (in Mandarin, subtitled)
 You scumbag, how could you do this
 to Shu Zhen??

KEISHI
 (in Mandarin, subtitled)
 If you dare to punch me, you'll
 lose your job.

TIMOTHY
 (in Mandarin, subtitled)
 You are not worthy for Shu Zhen.

Keishi pulls Shu Zhen over to his side.

KEISHI
 (in Mandarin, subtitled)
 She's my woman, I can do anything
 to her. But you saved her, didn't
 you? So... nothing happened.

(CONTINUED)

TIMOTHY
(in Mandarin, subtitled)
I could arrest you for domestic
abuse.

Keishi almost walks up the stairs but turns back with fiery
eyes.

KEISHI
(in Mandarin, subtitled)
Arrest me?

Keishi slaps Shu Zhen.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Arrest me now!

Keishi slaps Shu Zhen again.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Where's your warrant?

SHU ZHEN
(in Mandarin, subtitled)
Cousin brother, please go!

TIMOTHY
(in Mandarin, subtitled)
Stop that Keishi!!!

KEISHI
(in Mandarin, subtitled)
Who are you to stop me? Whenever I
see you, I'll slap her.

Keishi pulls Shu Zhen's hair.

She screams of pain.

SHU ZHEN
(in Mandarin, subtitled)
Cousin brother, please go!! please
go!!!

TIMOTHY
(in Mandarin, subtitled)
Stop hitting her, I'll go...I'll
go!!!

Timothy goes out of the house.

Keishi gives Shu Zhen a HATRED look.

INT. TOYAMA CORPORATIONS - LATER

All staffs assemble in the middle of the office like a group of school children. The PRESIDENT has something to announce. Keishi and Yu Jia join in the group but tuck at one corner.

PRESIDENT

(in Mandarin, subtitled)

Today's announcement, we have clinched a major deal that has made us the sole manufacturer of microchip for Anderson's Corporations.....

Keishi isn't listening. He looks away, very uninterested.

YU JIA

(in Mandarin, subtitled)

What's the matter?

Keishi shakes his head.

YU JIA

(in Mandarin, subtitled)

I heard they are all going for a celebration later. Are you joining?

KEISHI

(in Mandarin, subtitled)

They have reason to celebrate, I don't.

YU JIA

(in Mandarin, subtitled)

You clinched the deal from Mr. Anderson, everyone has NTD\$10,000 raise. They benefited from you.

PRESIDENT

(in Mandarin, subtitled)

Thanks to Mr. Keishi Amari.

Keishi takes a slight bow, everyone is clapping, full of joy.

PRESIDENT (CONT'D)

(in Mandarin, subtitled)

Keishi, join us for karaoke later. Japanese like karaoke right?

EVERYONE

Yeah!!!!

(CONTINUED)

KEISHI

(tries clearing his throat)

(in Mandarin, subtitled)

No, no...I'm not well today. You guys go ahead.

(cough)

(in Japanese, subtitled)

Please.

PRESIDENT

(in Mandarin, subtitled)

Well then, next time.

(to everybody)

Shall we go??

EVERYONE

Yeah!!!!

Keishi walks back to his office.

Yu Jia follows.

KEISHI'S OFFICE

KEISHI

(in Mandarin, subtitled)

What do you want?

YU JIA

(in Mandarin, subtitled)

You are not Keishi. Your eyes are telling all the difference. Keishi's eyes are warm, even when he's nasty to me, YOUR EYES ARE COLD. I've observed you many times, even before the trip to Nanjing. You pretend to be Keishi, YOU are the one that wanna visit your hometown and YOU are the one that set Lan Ting's room on fire. I heard someone said Lan Ting's potrait is missing. Wan Wan, or should I call you Mr. Wan, can you put a stop to all this and stop torturing Keishi?

WAN WAN

(in Mandarin, subtitled)

Keishi or Wan Wan, what's the difference?

(CONTINUED)

YU JIA
 (in Mandarin, subtitled)
 THERE IS!!! Wan Wan is the past,
 Keishi is present.

WAN WAN
 (in Mandarin, subtitled)
 But Keishi doesn't love you. I can
 make him love you.

YU JIA
 (in Mandarin, subtitled)
 So that night, it was you!

WAN WAN
 (in Mandarin, subtitled)
 We had fun didn't we?

YU JIA
 (in Mandarin, subtitled)
 I don't want you to control Keishi.
 I want the real Keishi.

WAN WAN
 (in Mandarin, subtitled)
 So much for your love.

Wan Wan/Keishi leaves.

INT. YU JIA'S APARTMENT - NIGHT (LATER)

A LOUD FRANTIC KNOCK on her door.

Yu Jia in her lace nightie opens the door. A trembling and
 terrified Keishi is standing there.

YU JIA
 (in Mandarin, subtitled)
 WHAT HAPPENED??

KEISHI
 (in Mandarin, subtitled)
 Wan Wan has just beaten up Shu
 Zhen, very badly.

YU JIA
 (in Mandarin, subtitled)
 Are you alright?

KEISHI
 (in Mandarin, subtitled)
 Is there a place in the world where
 nobody can find you?

(CONTINUED)

YU JIA
(in Mandarin, subtitled)
What's your plan?

KEISHI
(in Mandarin, subtitled)
I don't know, I can't take it
anymore!!!

Keishi walks to the window to cool himself.

A beat.

YU JIA
(in Mandarin, subtitled)
Did you tell Shu Zhen the truth?

WAN WAN
(in Mandarin, subtitled)
Tell her how she ruined my life and
how she killed me?

YU JIA
(in Mandarin, subtitled)
Wan Wan, that's the past.

WAN WAN
(in Mandarin, subtitled)
Don't persuade me. You don't know
how it feels.

YU JIA
(in Mandarin, subtitled)
You and your mom now have a good
resting place, you should stop your
revenge. You wanna visit your
hometown just because you wanna
give the both of you a proper
resting place. You did it. Keishi
has helped you.

WAN WAN
(in Mandarin, subtitled)
And I've helped you too. I'm giving
you a bonus. Keishi will never go
to bed with you.

Wan Wan walks really close to Yu Jia.

YU JIA
(in Mandarin, subtitled)
But he still regards me as his
secretary.

(CONTINUED)

WAN WAN
 (in Mandarin, subtitled)
 I was the one behind everything.

YU JIA
 (in Mandarin, subtitled)
 You were the one that made him come
 over to Taiwan?

WAN WAN
 (sly smile)
 (in Mandarin, subtitled)
 Even before he was born, I've
 arranged everything.

YU JIA
 (in Mandarin, subtitled)
 But don't you think it's so cruel
 to ruin his life like this.

WAN WAN
 (in Mandarin, subtitled)
 After more than 200 years, I
 finally get what I want. No one is
 going to stop me. You can't stop
 me. You are a nice girl, I'm not
 going to hurt you.

YU JIA
 (in Mandarin, subtitled)
 But Keishi is a nice person too,
 why are you hurting him?

WAN WAN
 (in Mandarin, subtitled)
 Because only he can help me. Don't
 worry, after I've done with Lan
 Ting, I'll leave him.

YU JIA
 (in Mandarin, subtitled)
 What do you intend to do?

WAN WAN
 (in Mandarin, subtitled)
 Go to go bed with you again?!

Wan Wan kisses Yu Jia.

WAN WAN (CONT'D)
 (in Mandarin, subtitled)
 I like the lace.

Wan Wan touches her lace nightie.

Yu Jia gives in.

INT. YU JIA'S APARTMENT - MORNING

Yu Jia is cooking at the kitchen.

Keishi walks to her.

KEISHI
 (in soft tone)
 (in Mandarin, subtitled)
 I'm sorry about last night.

YU JIA
 (in Mandarin, subtitled)
 Doesn't matter.

KEISHI
 (in Mandarin, subtitled)
 I don't feel like going home.

YU JIA
 (in Mandarin, subtitled)
 Maybe I should tell Shu Zhen
 everything and ask her to leave.

KEISHI
 (in Mandarin, subtitled)
 If only could be easy as this. I'm
 so sorry to have trouble you. As
 your boss, I shouldn't have dragged
 you into my personal affairs.

YU JIA
 (in Mandarin, subtitled)
 I'm happy you share with me your
 personal troubles.

KEISHI
 (in Mandarin, subtitled)
 I shouldn't have told you the whole
 story and get you involved. Now Wan
 Wan is taking advantage of you. I'm
 so sorry.

Keishi is in tears.

YU JIA
 (in Mandarin, subtitled)
 Don't be. I know you are tangled in
 a difficult position, it's hard on
 you too.

(CONTINUED)

KEISHI
(very warms eyes)
(in Mandarin, subtitled)
Maybe I should really do you some
justice.

YU JIA
(in Mandarin, subtitled)
Keishi.

Keishi hugs her.

YU JIA (CONT'D)
(in Mandarin, subtitled)
Is it really you Keishi?

KEISHI
(in Mandarin, subtitled)
You are the only one who can help
me and I have yet to pay you for
being my personal secretary.

YU JIA
(in Mandarin, subtitled)
I'm more than willing, I can do
anything for you.

KEISHI
(in Mandarin, subtitled)
I owe it to you,...I'll remember
you for life.

Keishi kisses her. Yu Jia relieves as this is the real
Keishi. She gives it her all.

INT. KEISHI'S MANSION - DAY

Shu Zhen jumps out of the couch upon seeing Keishi's return.

KEISHI
(in Mandarin, subtitled)
I wasn't home for 2 days, do you
feel better?

Shu Zhen has bruises on her face and hands.

She keeps quiet.

Keishi walks to the dining area.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
Lian Jie, Xiao Qing...

Lian Jie and Xiao Qing stand at the dining area.

Keishi takes out 2 cheques.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Here is your pay. Thanks for
working for me. I don't need you
now. Both of you go find a new job.
This payment can at least last you
for 6 months, just in case you
can't find one immediately.

Lian Jie and Xiao Qing take the cheques and look at each other.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Go now.

LIAN JIE
(in Mandarin, subtitled)
Please take care.
(to Shu Zhen)
We are leaving, please take care.

SHU ZHEN
(in Mandarin, subtitled)
You take care too, goodbye.

Lian Jie and Xiao Qing walk away in anxious mode.

Keishi goes to Shu Zhen who stands very still at the living room.

KEISHI
(in Mandarin, subtitled)
I have something to show you. Come
with me.

Gently, Keishi takes Shu Zhen's hand and go to the study room.

STUDY ROOM

KEISHI (CONT'D)
(in Mandarin, subtitled)
There's something I need to tell
you.

(CONTINUED)

Lethargic Keishi unfolds a piece of paper.

On it, Lan Ting's potrait.

Shu Zhen gets a shocked!

KEISHI

(in Mandarin, subtitled)

This is your past life, Lan Ting. Daughter of a rich town mayor. You are responsible for the death of Wan Wan, my past life. I saw Wan Wan at the cemetery we went. He was there waiting for me. He's looking for revenge. Wan Wan is the one that hit you, he's the one that scalded you, the one that arrange you to meet Mr. Anderson. You know I'll never do that. I have no control of whatsoever. He's in and out my body. Shu Zhen, get away from me. I don't know what will happen next. I love you, I really do, but Wan Wan is not letting you go. To him, you have done an evil deed that causes his and his mother's death. Go away from me, go to your cousin brother. He'll protect you and give you good life. I can't be with you anymore.

SHU ZHEN

(in Mandarin, subtitled)

Keishi!!!

KEISHI

(in Mandarin, subtitled)

This is true!! Get away as far as possible from me.

SHU ZHEN

(in Mandarin, subtitled)

No, Keishi, No... Is there anything I can do? I'll apologize to him.

KEISHI

(in Mandarin, subtitled)

He's NOT accepting any apology.

SHU ZHEN

(in Mandarin, subtitled)

Keishi, no... I don't want to leave you.

(CONTINUED)

KEISHI
(in Mandarin, subtitled)
You have to leave!!!

SHU ZHEN
(in Mandarin, subtitled)
NO!!!

WAN WAN
(in Mandarin, subtitled)
OF COURSE NOT!! You are not
leaving!!!

Wan Wan grabs her hair.

SHU ZHEN
(in Mandarin, subtitled)
Are you Wan Wan? I'm sorry, I'm
sorry.

Wan Wan pushes her to the desk, she knocks against the pile of files and all are scattered on the floor. She falls to the floor too.

WAN WAN
(in Mandarin, subtitled)
Come with me!!

Wan Wan brings Shu Zhen to the bedroom.

BEDROOM

WAN WAN (CONT'D)
(in Mandarin, subtitled)
Change to your favorite pink dress.

SHU ZHEN
(in Mandarin, subtitled)
No!!

Wan Wan slaps her hard, she falls to the bed.

WAN WAN
(in Mandarin, subtitled)
CHANGE NOW!!!

Meanwhile

INT. POLICE STATION - CONTINUOUS

Phone on the desk rings.

Timothy is reading papers.

PAUL
(in Mandarin, subtitled)
Can you please answer the phone?

TIMOTHY
(in Mandarin, subtitled)
Why me?

PAUL
(in Mandarin, subtitled)
You are such a lazy fellow, is it
tough to answer the phone? How
could you get promoted with this
manner?

Timothy unwillingly answers the phone.

TIMOTHY
(in Mandarin, subtitled)
Hello?..... Yeah..... Oh Lian
Jie.....What? Shu Zhen might be in
trouble?.....Ok, I'll go over now.

Timothy rushes off.

INT. KEISHI'S MANSION - CONTINUOUS

Shu Zhen is dressed in the Anne Fontaine PINK dress. She's crying non-stop. Wan Wan is tying her hands behind her back, really a tight knot.

WAN WAN
(in Mandarin, subtitled)
Do you think you are worthy of
these diamonds?

Wan Wan takes off her Tiffany diamond bracelet.

Wan Wan drags her into the car.

As Wan Wan drives out, Timothy reaches. Timothy tails.

INT. KEISHI'S CAR - CONTINUOUS

SHU ZHEN

(in Mandarin, subtitled)

Mr. Wan, I really do not have memory of the past. Please forgive me for what I've done. Please leave Keishi alone.

WAN WAN

(in Mandarin, subtitled)

YOU SHUT UP!!! You have no right to negotiate with me.

SHU ZHEN

(in Mandarin, subtitled)

Where are you bringing me?

WAN WAN

(in Mandarin, subtitled)

I don't know... to some place that nobody can find you.

Wan Wan keeps driving. It's getting late into the evening. They are going through highways passing by some suburban places.

They reach a foresty place at about 8pm.

Timothy continues to tail cautiously.

EXT. FOREST - NIGHT

Wan Wan gets out of the car and he pulls Shu Zhen out and throws her to the ground, she hits a tree.

It's really dark, the car's head lights are on.

WAN WAN

(in Mandarin, subtitled)

You know, I was burnt alive for the crime I didn't commit. My mom is left at home dying by herself... WHY???...WHY you refuse to tell the truth??

SHU ZHEN

(in Mandarin, subtitled)

I don't know what is going on...

(CONTINUED)

WAN WAN
 (in Mandarin, subtitled)
 Your selfishness has caused 2
 innocent people to die.

SHU ZHEN
 (in Mandarin, subtitled)
 I'm sorry, but I really don't know
 what is going on...

WAN WAN
 (in Mandarin, subtitled)
 200 over years...I've waited for
 more than 200 years. I found you.

SHU ZHEN
 (in Mandarin, subtitled)
 What do you want to do to me? I'm
 not Lan Ting, I'm Shu Zhen and you
 are Keishi, not Wan Wan. We are all
 different.

WAN WAN
 (in Mandarin, subtitled)
 SAME!!! WE ARE ALL THE SAME!!!

Meanwhile, Timothy gets out of his car, and by foot, he follows the trails that left by Keishi's car, using his phone's light as guide and he is holding his PISTOL.

SHU ZHEN
 (in Mandarin, subtitled)
 Mr. Wan, what over is over. Keishi
 now is having a good life, having a
 good job and I can't even find a
 job, my parents are dead too. God
 is fair, HE has done you justice.

WAN WAN
 (in Mandarin, subtitled)
 Not enough!!! YOU SHOULDN'T BE
 HERE!! You are crying... I love to
 see you cry... Your crying eyes are
 so pathetic, just like mine 200
 years ago.

SHU ZHEN
 (in Mandarin, subtitled)
 Please let Keishi go.

WAN WAN
 (in Mandarin, subtitled)
 You love Keishi??...He has an
 affair with his secretary.

(CONTINUED)

SHU ZHEN
(in Mandarin, subtitled)
You made him do all this.

WAN WAN
(in Mandarin, subtitled)
Yes, because I HATE YOU!!! I HATE
YOU!!!

Shu Zhen continues to cry bitterly.

Timothy is getting near. He finds Keishi's car.

KEISHI
(in Mandarin, subtitled)
Shu Zhen...Shu Zhen...

SHU ZHEN
(in Mandarin, subtitled)
Keishi!!

KEISHI
(in Mandarin, subtitled)
Oh My God!! I'm going to release
you, you run as far as you can. Get
away from me!!!

SHU ZHEN
(in Mandarin, subtitled)
What about you??

KEISHI
(in Mandarin, subtitled)
Don't bother about me. You just
run... Why is this damn knot so
tight???

SHU ZHEN
(in Mandarin, subtitled)
Keishi, I really love you.

KEISHI
(in Mandarin, subtitled)
I love you too, but I can't be with
you...

TIMOTHY'S POV:

Aiming a pistol at Keishi.

BACK TO SCENE

(CONTINUED)

TIMOTHY
 (in Mandarin, subtitled)
 Let her go!!!

Keishi turns and sees Timothy aiming a pistol at him.

SHU ZHEN
 (in Mandarin, subtitled)
 Cousin brother, you go away!! GO
 AWAY!!!

WAN WAN
 (in Mandarin, subtitled)
 Why are you here???

TIMOTHY
 (in Mandarin, subtitled)
 Why are you hurting Shu Zhen??

SHU ZHEN
 (in Mandarin, subtitled)
 He is not!! He's releasing me!!

TIMOTHY
 (in Mandarin, subtitled)
 Don't trust him anymore Shu Zhen!!

SHU ZHEN
 (in Mandarin, subtitled)
 You don't understand...Go away!!

WAN WAN
 (in Mandarin, subtitled)
 Good that you are here. Both of you
 can die together.

TIMOTHY
 (in Mandarin, subtitled)
 You are not getting away from this.

Timothy and Wan Wan exchange stares.

Slowly Timothy one step by one slow step is walking close to
 Shu Zhen, holding a pistol, aiming at Keishi.

TIMOTHY
 (in Mandarin, subtitled)
 I'm going to release her. You don't
 come any closer.

Timothy turns to look at Shu Zhen.

In the speed of light, Wan Wan snatches the pistol, a few
 shots are fired.

(CONTINUED)

Both men are fighting to gain control of the pistol.

Wan Wan gives a powerful kick, Timothy falls to the ground rolling.

Wan Wan fires a few more shots, Timothy rolls away to dodge the bullets, however he rolls down the cliff.

Keishi sees himself holding a pistol, startled, he throws the pistol to the ground.

Keishi suddenly remembers SHU ZHEN!

He turns to find her. He runs to her, she is still at the tree with her hands tied.

KEISHI
(in Mandarin, subtitled)
Shu Zhen...Shu Zhen... it's fine
now. I'll let you go. You run as
far as you can... Shu Zhen... Shu
Zhen... SHU ZHEN!!!!

SHE IS DEAD!!

KEISHI (CONT'D)
(in Mandarin, subtitled)
SHU ZHEN!!!!!!!!

Fresh red blood flowing out from her chest staining her elegant pink dress.

KEISHI (CONT'D)
(in Mandarin, subtitled)
So..much..blood.. SHU ZHEN!!!!!!!!

Keishi cries uncontrollably.

He hugs her tightly, so tight, very tight, still struggling to release the knot. Finally her hands are free.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Shu Zhen,..... Shu Zhen.....

He buries his head under her long hair. Suddenly we hear laughter.

WAN WAN
(in Mandarin, subtitled)
Finally you are dead.
(continue to laugh)
But I don't want you to die this
way.

(CONTINUED)

LATER

Shu Zhen is lying on the ground.

Keishi's shirt is full of blood stain.

Wan Wan is collecting dry leaves and branches and lay them all on and around Shu Zhen, like a hill.

WAN WAN
(in Mandarin, subtitled)
Are you cold?

Wan Wan takes off his clothes, literally everything and covers Shu Zhen.

He goes to the car to get new clothes and a bottle of kerosene.

Wan Wan pours the kerosene all over the little 'hill'.

WAN WAN
(in Mandarin, subtitled)
You know, you are luckier. You are dead then you get burn. I was burnt alive, do you know how painful it was?

The bottle of kerosene is empty.

Wan Wan lights up a match, throws to the little 'hill'. He lights up match after match after match in accelerate mode. The whole box of matches is empty.

The 'hill' starts the fire dance.

Wan Wan squats there enjoying the fire, smiling, feeling satisfied.

The pair of eyes soon turn teary, Keishi is crying.

KEISHI
(in Mandarin, subtitled)
Shu Zhen, I'm sorry.

EXT. FOREST - ALMOST DAWN

The 'hill' of dry leaves and branches has turned into hill of ashes.

Keishi wakes up from his lethargic night.

He drives away.

EXT. ROADSIDE - LATER

At the end of the highway, Keishi stops his car at the quiet roadside of a small town.

Yu Jia and a cab are waiting.

Keishi gets out of his car, with sunglasses, carrying a hand luggage and a backpack.

YU JIA
(in Mandarin, subtitled)
How's everything?? You told me plan
A, meaning Wan Wan killed Shu Zhen?

KEISHI
(in Mandarin, subtitled)
Maybe you will see it in the news.

Yu Jia passes him an envelope.

Keishi opens it to check, passport and flight itinerary.

KEISHI (CONT'D)
(in Mandarin, subtitled)
Thank you... Remember, don't get
into trouble because of me. It's
not worth it. Get a good man and
get married.

Keishi walks away.

YU JIA
(in Mandarin, subtitled)
KEISHI!!! You must go on living!!
Live till old ripe age. I believe I
will see you again.

She hugs him tight.

Even hidden from the shades, we can see tears running down Keishi's face.

KEISHI
(in Mandarin, subtitled)
I'll try.

Keishi touches Yu Jia's hand gently before pulling them off his waist. He never look back. He walks ahead and get into a waiting cab.

That's the last time Yu Jia sees him.

INT. TAOYUAN AIRPORT, TAIPEI, TAIWAN - CONTINUOUS

Keishi checks in. Flight bound to Miami, USA.

EXT. FARM HOUSE NEAR THE FOREST - DAY

We hear scream of pain.

INT. FARM HOUSE - CONTINUOUS

A FARMER is tending to Timothy's injuries.

TIMOTHY
(in Mandarin, subtitled)
I need to get out of here. I'm a
police.

FARMER
(in Mandarin, subtitled)
So what? You can't even walk.

TIMOTHY
(in Mandarin, subtitled)
Do you have a phone?

FARMER
(in Mandarin, subtitled)
Does my house look like I have a
phone?

TIMOTHY
(in Mandarin, subtitled)
Damn it!!! I need to call my
colleagues.

FARMER
(in Mandarin, subtitled)
You need at least a few days to be
able to walk.

TIMOTHY
(in Mandarin, subtitled)
By then it's too late.

FARMER
(in Mandarin, subtitled)
Then you crawl out about 10km to
the nearest town to get the phone.

(CONTINUED)

TIMOTHY
(in Mandarin, subtitled)
Damn!!!

INT. MIAMI INTERNATIONAL AIRPORT, MIAMI, USA - DAY

Keishi reaches Miami.

He sits at the arrival hall pretending to tend his boots, he has a baseball cap on.

His wallet contains of driving license, credit cards and cash, passport and phone are all place on the seat.

He looks at them and murmurs BYE BYE.

He gets up and walk away.

EXT. FOREST, TAIWAN - DAY

Many days later, a group of police is searching for Shu Zhen.

Timothy isn't there, Paul does the job.

Most of the ashes are washed away by rain, a black trace of burnt land is the only thing left.

WAN WAN'S POV:

Paul calls Timothy.

PAUL
(in Mandarin, subtitled)
No sign of anything, no human
trace.....Your pistol?...Nope, we
can't find.

BACK TO SCENE

INT. TEMPLE, GAOCHUN, NANJING - DAY

Yu Jia is offering prayers to Wan Wan and his mother.

YU JIA
(in Mandarin, subtitled)
Mr. Wan, look at what you have done
to Keishi? It's all your fault. The
only thing you can do now is to
protect him. He has made sacrifices
for you.

(CONTINUED)

WAN WAN'S POV:

Yu Jia is offering joss sticks and flowers.

YU JIA (CONT'D)
(in Mandarin, subtitled)
Please protect him. Let him live
long. Don't ever let him get
arrested. He is not the one who
committed the crime and you knew
it.

BACK TO SCENE

Wan Wan walks away.

EXT. WAN WAN'S HOME - CONTINUOUS

Yu Jia passes Wan Wan's home and hand the money to the same
old man.

OLD MAN
(in Mandarin, subtitled)
Didn't that young man just gave me
money a few weeks ago?

YU JIA
(in Mandarin, subtitled)
He won't be coming again. Take
care.

EXT. MIAMI JETTY - DAY

Keishi boards a trawler. He hands an envelope to the BOAT
CAPTAIN that looks like money in it.

Keishi goes into the cabin and stay put.

EXT. BELEM, BRAZIL - DAY

The boat reaches the port city of Belem. Here, Keishi takes
a smaller fishing boat.

This small boat reaches deep into the Amazon River, the
village of Jaraua.

EXT. JARAUA VILLAGE, BRAZIL - DAY

Though this village has a name, but it is not widely access by outsiders. Keishi and Yu Jia must have done a lot of homework.

Surrounded by BRAZILIANS who speak Portuguese, Keishi looks unsettled.

Tropical rain falls. Keishi shelters himself under a wooden pavilion. A farmer sees Keishi, (he is the farmer we see at the beginning)calls out to him and gestures to Keishi to follow him. Keishi obeys.

The farmer gives Keishi a small hut, not as slum, but never glamour. He speaks Portuguese to Keishi, but Keishi never understood. It seems that this will be Keishi's home.

EXT. CASSAVA FIELD - DAY

BAREFOOTED, Keishi walks on the dry land. Picking cassavas.

INT. SMALL HUT -

We can see a photo of Keishi and Shu Zhen at happier times and Tiffany's diamond bracelet under his pillow.

EXT. CASSAVA FIELD - DAY

FARMER
(in Portuguese, subtitled)
Kei!!

Keishi looks back.

FARMER (CONT'D)
(in Portuguese, subtitled)
Take this basket to the hut.

KEISHI
Yes.

Farmer walks away.

Keishi looks up to the bright shinning sun, so bright he can't open his eyes.

He looks down to the peaceful field and continues to walk.

He stops.

(CONTINUED)

CONTINUED:

126.

His remorseful teary eyes turn back to look at us.

FADE OUT.

ROLLING OF CREDITS