

IN THE LIGHT OF DARKNESS

By

Miss Cheyenne Mitchell

What if you have been stalked by a demon who has wanted your
soul since childhood for a terrifying reason?

Adaptation - Copyright 2007 - Miss Cheyenne Mitchell
Cheyenne Mitchell
7217 Yocum Street
Philadelphia, PA 19142
(215) 492-9940
email:
cheyennemitchell@comcast.net

FADE IN:

EXT. DAY

On an Autumn day a taxi cab pulls in front of a house on a residential street. A middle-aged woman dressed in black gets out of the taxi. She is average height with long, mixed-gray, dark-red hair and light-brown skin.

The cabbie, a short, stout man, gets a suitcase from the trunk of the cab. He gives the woman the suitcase. She tips the cabbie and walks toward the front door of the house.

INT. DAY--BEDROOM

The woman's demeanor is solemn as she tosses her suitcase onto the bed. Then she takes off her shoes and her clothes, and throws them onto the bed. She puts on a lounge dress and slippers then leaves the room.

INT. DAY--KITCHEN

The woman fixes herself a cup of tea. After that she sits down at the table. She looks out of the window at the falling leaves. Her mind wanders.

TYLA (V.O.)

The funeral service was nice. I hadn't seen my brother, Nicholas, in years when the letter came from Carmen informing me of his tragic death. We grew up in a small town called Maron, and lived in terror. People there heard terrible stories about my family, the Davidsons. Before I was married my name was Tyla Davidson. I was six years old when things finally changed for my siblings and I.

EXT. DAY--LAKE--MARON--FLASHBACK

Tyla is six years old. She and a little boy with red hair, hazel eyes, freckles and a gentle disposition are sitting under a big, oak tree near the edge of the water.

ADULT TYLA (O.S.)

My brother, Malin, was two years older than me. This was our secret place. We found peace there.

Tyla turns around and looks at a big, abandoned house.

INT. DAY--ABANDONED HOUSE

Malin and Tyla are in the foyer. They shiver involuntarily as chills run down their spines. They get scared and run out of the house.

ADULT TYLA (O.S.)
We didn't go inside that house
again. I never would've believed
I'd live there some day.

EXT. DAY--LAKE

Malin and Tyla are sitting under the oak tree. Malin turns to Tyla and speaks strangely.

MALIN
Ty, if we're ever in danger or
trouble, we can come here and
somebody will help us.

Tyla is puzzled.

TYLA
Who?

MALIN
I don't know who.

It is beginning to get dark. Tyla and Malin look at one another nervously as they get ready to leave the lake.

ADULT TYLA (O.S.)
We were frightened. I recalled the
time when my sister, Emma who was
ten years old, and I visited Miss
Miriam. She used to be friends with
our grandmother. It got dark and we
were frightened then, too. We were
scared of Mama.

INT. DAY--ATTIC--FLASHBACK

Tyla and Emma, who has dark-brown hair and big, gray eyes are playing inside an attic. There is an old trunk shoved into a corner of the room that the girls are curious about.

EMMA
Ty, I wonder why Miss Miriam won't
let us play with that old trunk.

Tyla looks at the trunk and hunches her shoulders. She and Emma are having fun. Suddenly they notice it is getting dark outside. They become frightened.

EXT. NIGHT

Emma and Tyla are rushing to get home. They see a dark-complexioned woman with light-brown eyes and long, dark hair, pacing the floor on their front porch.

ADULT TYLA (O.S.)

When we saw our mother, Charon, we could see she was angry. It didn't take much to make her that way.

Emma and Tyla get near Charon. She angrily grabs Emma by her hair. Emma screams in pain.

EMMA

Ow-w-w!

CHARON

You little bitch! I'll kill you!

Charon turns to Tyla.

CHARON (CONT'D)

Tyla, get your ass upstairs and go to bed! Now!

Tyla is terrified as she runs past Charon and into the house.

INT. DAY

Tyla is walking through the house looking around.

ADULT TYLA (O.S.)

I couldn't find Emma. It dawned on me I hadn't seen Malin in a while. My siblings often disappeared after one of Mama's beatings.

INT. DAY--KITCHEN

Tyla continues to sip her cup of tea as she looks out of the window.

TYLA (V.O.)

I didn't understand it at the time. But Mama refused to hit me for some reason. My oldest brother, Andrew, Jr., was fourteen years old. He always had a far-off look in his eyes. Sometimes Mama made him sleep in her bedroom with her. When Grandmom Faya found out she threatened to have Mama arrested. But she never did call the Sheriff.

Tyla's eyes well with tears.

TYLA (V.O.) (CONT'D)
If she had called the Sheriff,
maybe things would've been
different. Oh, Andrew, Jr.

Tyla lets the tears roll down her cheeks.

INT. DAY--BEDROOM--FLASHBACK

Tyla is sitting in a chair at her dresser, combing her hair. She leaves her bedroom and walks down the hallway to another bedroom. A middle-aged woman is laying in bed asleep.

She is dark-complexioned and has dark-blue eyes and long, white hair. Tyla quietly walks over to the bed and awakens the woman. She opens her eyes and smiles when she sees Tyla.

WOMAN
Tyla, how are you, sweetie?

The woman sits up in the bed, resting against the pillows. She pats the side of her bed for Tyla to sit down.

WOMAN (CONT'D)
It's been a while since you came to
talk to me.

The woman notices the fretful look on Tyla's face. She puts her arms around Tyla and kisses her on the cheek gently.

WOMAN (CONT'D)
Is something wrong, sweetie?

TYLA
Grandmom Faya, I haven't seen Malin
for a few days. Mama beat Emma last
night. Now I can't find her.

Faya shakes her head sadly as she sighs.

FAYA
It's a shame you never knew your
father, Tyla girl. He loved you,
your sister and your brothers very
much. Don't be afraid of Charon.

Tyla and Faya lay back against the pillows on the bed.

TYLA
Grandmom Faya, why aren't you and
Miss Miriam friends anymore?

FAYA

A terrible person destroyed our relationship out of hatred and jealousy.

TYLA

What did she do, Grandmom?

FAYA

She did many things.

While laying in Faya's arms Tyla falls asleep and has a dream.

EXT. DAY--TYLA'S DREAM

Faya is no longer middle-aged but beautiful and young. She walks with a slight limp. Faya is holding Tyla's hand. They walk toward the front door of a big house.

INT. DAY--TYLA'S DREAM--KITCHEN

Tyla sits down at the table. Faya begins to get items from the cupboards.

FAYA

I'm going to show you how to make my special salmon cakes, Miriam.

Tyla is confused.

FAYA (CONT'D)

Miriam, this is a special recipe Mama gave me.

ADULT TYLA (O.S.)

I wanted to ask Grandmom why she was calling me Miriam. But I couldn't get my lips to move.

Tyla and Faya hear someone open the front door and enter the house. Faya stops what she is doing. The sound of footsteps begin to approach the kitchen where they are. Faya looks toward the kitchen entrance, waiting.

ADULT TYLA (O.S.)

I tried to turn around but I couldn't.

The footsteps abruptly stop at the entrance to the kitchen which is behind Tyla. Tyla shivers as the room grows cold. She can see hers and Faya's breath. An angry look comes upon Faya's face as she looks at someone over Tyla's shoulder.

Faya yells angrily at whoever it is.

FAYA
Get the hell out of here, and don't
ever come back! If you try to harm
my sister, and her child again I'll
kill you!

Tyla cannot see hers and Faya's breath anymore. She relaxes
as the icy cold vanishes from the room.

ADULT TYLA (O.S.)
I didn't hear whoever it was leave
away from the kitchen, but I knew
they were gone.

Faya looks away from the kitchen entrance, and back at Tyla
smiling.

FAYA
It's alright, Miriam. She's gone.
I'll never let her hurt you again.

Faya goes back to preparing their meal. The back door in
front of Tyla opens. A handsome, young man who is tall,
light-complexioned with dark-brown hair and light-brown eyes
enters the kitchen.

He sits down at the table across from Tyla looking at her.
He doesn't say anything.

FAYA (CONT'D)
That evil bitch was here,
Andrew. She'll always be a
restless spirit.

With her hand Faya gently turns Andrew's face to hers'.

FAYA (CONT'D)
I'll always protect you and Miriam.

Andrew and Faya face Tyla. Tyla awakens. She sees Faya has
fallen asleep. Slowly Tyla gets up from the bed and leaves
the room.

INT. DAY--BEDROOM

Tyla lays down across her bed looking up at the ceiling. She
waits for a while then leaves the room.

Tyla goes down the hallway to Faya's bedroom again. Faya is
standing by her bedroom window looking outside. She turns
around and smiles at Tyla. Then motions for Tyla to enter
the room.

Faya and Tyla sit down on the side of the bed. Tyla begins to tell Faya about her strange dream.

TYLA

You kept calling me Miriam in the dream, Grandmom. Somebody came into the house, and was standing in the kitchen doorway. I was scared because I couldn't move or say anything. You were really mad and told the person to get out. Then this man named, Andrew, came into the kitchen. Do you think it was my Daddy?

FAYA

I believe it was your Daddy you dreamed about, Tyla. Would you like to see some old photographs?

TYLA

Yes, Grandmom.

Faya gets up and slightly limps over to her closet. She retrieves a small, metal box, brings it over to the bed and opens it. She dumps many old photographs out of the box, and onto the bed.

Faya and Tyla begin to look at the pictures. Tyla sees a photograph of a beautiful, dark-complexioned, young woman with long, dark-red hair. She gasps in surprise. The photograph is of Faya who looks like she did in Tyla's dream.

Faya shows Tyla a picture of the same man who was in her dream.

FAYA

That's your father, Tyla.

Tyla sees a picture of Charon as a little girl.

TYLA

Do you have any pictures of Mama when she was older than this, Grandmom?

FAYA

No, honey. Charon doesn't believe in taking pictures. She's been that way since.....

Tyla looks at Faya, waiting.

TYLA
Since what, Grandmom?

FAYA
Because of some superstitious
nonsense she believes.

Faya shows Tyla another photograph of Charon as a little girl. In the photograph Charon is holding the hand of a woman who looks a lot like Faya.

TYLA
Who's the lady in the picture with
Mama, Grandmom?

FAYA
She's my older sister, Marie, who
died a long time ago.

Tyla continues to stare at the photograph. The woman in the picture with Charon has the same hair color, eyes and complexion as Faya. Her eyes look cold and evil.

Tyla begins to tremble as she looks at the woman in the photograph. The woman frightens her. Then Tyla sees another picture of the same woman, Faya, Charon and another pretty, young girl. She speaks to Faya curiously as she points to the picture.

TYLA
I know this girl, Grandmom.

Faya doesn't say anything as she looks at the picture.

TYLA (CONT'D)
She looks like you, Grandmom, Mama
and the woman you said is dead.
I've seen her somewhere before.

FAYA
That's my sister, Miriam.

Tyla and Faya finish looking at the photographs. Faya collects the pictures, and puts them back into the metal box. She returns them to the top of her closet.

TYLA
Who do you think it was you were
telling to 'get out' in my dream,
Grandmom?

Faya sits down on the bed. She speaks softly to Tyla but doesn't answer her question.

FAYA

I had a dream, too, Tyla.

TYLA

What did you dream about, Grandmom?

FAYA

I dreamed about my three sisters.
And I dreamed about your Daddy.

TYLA

Why didn't you ever tell us you had
three sisters? Did you have any
brothers?

FAYA

No, sweetie. We lost our mother
when we were young girls. So my
grandmother finished raising us.

TYLA

Was your Grandmom nice?

FAYA

She was a very wicked woman. She
was cruel to my mother, her own
daughter, and especially cruel to
Miriam and I.

TYLA

How did she treat your other two
sisters, Grandmom?

FAYA

She didn't care much for them
either. But she could use them. Ole
Lucy practiced witchcraft. Miriam
and I would hear her, and our two
sisters in the attic late at night
chanting. Before our mother got
sick she found a witch's circle
drawn in the attic floor. My
grandmother was teaching witchcraft
to my sisters.

Faya hesitates as she looks out of her bedroom window, then
back at Tyla.

FAYA (CONT'D)

Miriam and I were always protected
from Ole Lucy.

TYLA

Who protected you, Grandmom? And why did you call your grandmom Ole Lucy?

FAYA

We called her Ole Lucy because she was so wicked. Her name was, Lucilla. Our grandfather protected us. He'd come to us in dreams, and warn us when Ole Lucy and Marie were trying to put spells on us.

Faya shakes her head sadly.

FAYA (CONT'D)

That house was just as wicked as they were. None of us had any friends. We weren't allowed to associate with the people in town.

TYLA

Do you have any pictures of your mother and father, or your grandmother?

FAYA

Ole Lucy didn't believe in taking pictures. That's where Charon got that nonsense from. She destroyed a lot of pictures we had. But some of them we managed to keep hidden from her.

Tyla is surprised.

TYLA

Mama knew your grandmother, Grandmom Faya?

Faya is quiet suddenly.

TYLA (CONT'D)

Grandmom?

FAYA

O-oh, o-oh yes. Yes she did, honey.

TYLA

Why was your grandmother scared to take a picture?

FAYA

She believed people could harm you by using your photograph. Ole Lucy thought everybody was wicked like her. There was a rumor that she killed my father.

Tyla is horrified.

TYLA

What? She killed your Daddy?

FAYA

It was said by the townsfolk that she killed my grandfather, too, her own husband. They never found his body.

TYLA

What happened to your mother, Grandmom?

FAYA

My mother was very unhappy in that house after Ole Lucy drove my father away. Some time after that he was found dead in the woods behind the house.

Faya becomes sullen as Tyla anxiously waits for her to continue.

FAYA (CONT'D)

My grandmother had the most evil, hateful-looking eyes I ever saw.

Faya's voice turns angry.

FAYA (CONT'D)

I'll never forgive her, or Marie for what they did to my baby sister. She looked up to Marie and trusted her. They destroyed all that was good inside her.

My father's name was, Armand Davidson. My mother was never the same after he died. She always regretted having to go back to that house. But my father lost his job. They had four children and no money. Some people came to take my mother away. Ole Lucy woke us up one morning, and told us she died.

TYLA
Where are your sisters now,
Grandmom?

Faya becomes sad and teary-eyed.

FAYA
Honey, I'm going to lay here for a
while and rest. We'll talk some
more another time. Okay?

TYLA
Okay, Grandmom.

Tyla slides off of the bed and leaves Faya's bedroom.

ADULT TYLA (O.S.)(CONT'D)
A year had passed since that day.

EXT. NIGHT

Malin and Tyla are hurrying as fast as they can.

MALIN
Did you hear what I said, Tyla?

TYLA
No, what did you say?

MALIN
I said maybe Mama is busy doing
something, and won't notice how
dark it is out here.

Malin and Tyla get close to their house and see Charon
pacing back, and forth on the front porch. She looks up and
sees Malin and Tyla. She stops pacing the floor as they
approach her. Charon reaches down and picks up a long,
extension cord.

They get to the porch and Charon grabs Malin around the neck
with one hand. She starts hitting him with the extension
cord. Malin screams in pain.

His body begins trembling. Tyla is horrified.

ADULT TYLA (O.S.)
It looked the same way Emma and I
saw Miss Miriam's body do when she
was sick. She called them epileptic
seizures.

Tyla runs over to Charon and bites her hard on her side. Charon grabs her side, dropping the extension cord. She screams in pain.

CHARON

Ow! You stinking, little bitch! I'm going to kill you for that shit!

Charon grabs Tyla by her hair, and throws her bodily against the front wall of the house. She is still holding onto Malin who is crying uncontrollably. Charon moves toward Tyla who cringes before her.

The screen door swings open violently, and there stands Faya. Her eyes are blazing with anger. She steps between Charon and Tyla, balling up her fists. Faya hisses at Charon.

FAYA

If you touch any of these children again, you bitch, I'll make you wish you hadn't.

A smirk comes across Charon's lips, as she reaches down to pick up the extension cord. Faya puts her foot on it.

FAYA (CONT'D)

Not today, bitch!

Charon releases Malin. She goes inside the house as Faya watches her angrily. Faya wraps Malin and Tyla in her arms. Malin whimpers in pain.

FAYA (CONT'D)

This shit is going to stop.

Malin stops crying. His body is still trembling as he speaks angrily, wiping his tear-streaked face.

MALIN

I'm going to kill her one of these days. If I don't she's going to kill me, or at least one of us.

Faya raises Malin's shirt and sees many ugly, red welts on his body. She sees old bruises, too. Faya takes Tyla and Malin inside the house.

INT. NIGHT--KITCHEN

Tyla watches as Faya begins to care for Malin's bruises. Then fixes sandwiches, and hot cocoa for the children. Faya sends Tyla to get Emma and her other brothers.

INT. NIGHT--UPSTAIRS

Tyla finds Emma in their bedroom, and a thin, light-complexioned, light-brown haired boy in his bedroom.

ADULT TYLA (O.S.)

My brother, Nicholas, was twelve years old. He had a stubborn, rebellious streak. I couldn't find Andrew, Jr. But I remembered seeing him the night before.

INT. THE NIGHT BEFORE--FLASHBACK

Tyla is watching as Charon tries to get a young boy who is tall, thin with dark-brown hair, light skin and light-brown eyes to come inside her bedroom with her.

BOY

No, I'm not going in there.

ADULT TYLA (O.S.)

Andrew, Jr. was mild-mannered, but had an inner strength.

CHARON

You no-good bastard. You're going to wish you had.

ANDREW, JR.

Maybe so, but it won't be tonight.

Andrew, Jr. walks away from Charon.

INT. NIGHT--BEDROOM

Nicholas is in Tyla's and Emma's bedroom, talking.

NICHOLAS

I haven't seen Andrew, Jr. either. Mama locks him in the basement. She gets mad when he won't go in her bedroom with her. She asked him to go down to the basement last night for something. Then locked the door on him. I was going to let him out, but she hid the key.

She won't mess with me anymore, because she knows I'll hit her back.

INT. NIGHT--KITCHEN

Tyla, Emma, Nicholas and Malin are sitting at the table eating. Faya sits at the table watching them, smiling.

TYLA

I can't find Andrew, Jr., Grandmom.
I saw him last night with Mama.

Nicholas tells Faya what he told Emma and Tyla. Faya speaks worriedly.

FAYA

Oh, my God. You children should
never be afraid to tell me
anything. When all of you are
finished we're going to find
Andrew, Jr.

Faya looks at Emma.

FAYA (CONT'D)

Emma, I remember the time when Tyla
couldn't find you and Malin. Where
were you?

Malin answers her anxiously.

MALIN

Mama locked us in the shed out
back, Grandmom. Every day she would
come out there and give us a slice
of bread, and a little water to
drink. Then she would beat us with
that cord she uses on us.

Emma chimes in angrily.

EMMA

She made us stay out there all tied
up with no clothes on. It was cold
and we were freezing. All she did
was laugh.

Faya puts her head down. She raises her head. There are
tears in her eyes as she looks at the children.

FAYA

As God is my witness she'll never
hurt you children again. I hope
it's not too late for Andrew, Jr.

Faya begins to clean up the kitchen when the children are
finished. Afterward she turns to them and speaks.

FAYA
Now let's see if we can find
Andrew, Jr.

Everyone leaves the kitchen.

ADULT TYLA (O.S.)
We began to search for my brother.
But we couldn't find him.

After their search Faya and the children come back into the kitchen.

FAYA (CONT'D)
You children get to bed. It's late
and you have school tomorrow.

The children leave the room.

INT. NIGHT--BEDROOM

Faya lays in bed. She drifts off to sleep and is shortly awakened, shuddering from a cold chill as she sees her breath. She sits up in bed. She is shocked to see the spirit of her son, Andrew, standing at the foot of her bed.

FAYA
Andrew, what do you want?

ANDREW'S SPIRIT
Mama, don't be afraid for Andrew,
Jr. anymore. Marie has been in this
house. She controls Charon like she
always has.

Andrew's spirit vanishes. Faya puts her hand to her chest stunned.

FAYA
Oh no. That devil has been in this
house?

Faya sits on the side of the bed, and looks at her clock. It is two o'clock in the morning. Tears form in her eyes.

FAYA (CONT'D)
Dear Andrew, how could I have ever
called Miriam a terrible mother? It
was never her fault you got caught
up in a bad situation. Your father
was an evil man. And Marie was
determined he would marry her. I
have to make peace with my sister.

Faya lays back against her pillows. She drifts off to sleep again and has a dream.

EXT. DAY--LAKE--FAYA'S DREAM

Faya sees Andrew, Jr. standing by the lake near the big, oak tree.

ANDREW, JR.
Grandmom, your house has a hidden
room behind a wall in the basement.
That's where you'll find me.

Faya awakens with a start, clutching her chest. She looks at her bedside clock, and an hour has passed. She gets up, and puts on her house coat and slippers.

INT. NIGHT--KITCHEN

Faya gets a flashlight from a drawer. She heads for the basement, nervous and fearful.

FAYA
My, God! How could I have let this
happen? How?

INT. NIGHT--BASEMENT

Faya pushes open a panel in one of the walls. A hidden room is revealed. It is small and dark inside. She shivers from the coldness in the room as she sees her breath.

Faya enters the hidden room, turning on the flashlight. The light from the flashlight shines on the figure of a young boy. He is hanging from one of the beams in the ceiling.

Faya puts her hand over her mouth in shock. She stands there frozen in horror, staring at the body. Her eyes fill with tears that spill onto her cheeks. She takes Andrew, Jr.'s body down and holds him in her arms, sobbing.

FAYA
Oh, Andrew, Jr. I'm so sorry.

Faya lays Andrew, Jr.'s body gently onto the floor.

FAYA (CONT'D)
I have to call the Sheriff.

She leaves the basement.

INT. THE FOLLOWING NIGHT--BEDROOM

Faya and Charon are in Charon's bedroom. Faya is enraged as she speaks to Charon trying to hold back her anger.

FAYA

I know you murdered Andrew, Jr.,
Charon, you bitch!

CHARON

You don't know what the hell you're
talking about, Faya.

FAYA

This is my house, not yours. I
don't want a murdering, lying witch
like you in it another damn day. So
pack your shit and get the hell out
of here.

CHARON

What about my children? If I go
they go with me.

FAYA

You'll leave those children here,
you rotten bitch. Do you think I'd
let you kill the rest of them like
you murdered Andrew, Jr.?

CHARON

You can't prove I killed anybody,
you stupid cow.

Faya speaks in a low, threatening voice.

FAYA

I don't ever want to see your
hellish face again, Charon. Don't
think anyone will help you fight
this one.

CHARON

I don't have any idea what the hell
you're talking about.

FAYA

You know damn well what and who I'm
talking about. I disown you as my
sister, Charon. And I hope you burn
in hell for what you've done to
these children, and for what you
did to my son.

Charon laughs a low, hostile laughter then speaks
sarcastically.

CHARON

Your son? You've really believed
your own bullshit. Haven't you,
Faya? Andrew wasn't your son.

FAYA

When you go the evil that's been in
my house will go with you.

CHARON

What evil?

FAYA

You know who it is that's
controlled you all of these years.
Even if you won't admit it. She has
you in the palm of her hand, even
from the grave.

INT. NIGHT--BEDROOM

Tyla, Emma, Nicholas and Malin are in the girl's bedroom
listening to Faya and Charon. The children are stunned. Emma
whispers to the others.

EMMA

Sister? Mama and Grandmom Faya are
sisters?

FAYA (O.S.)

I should've gotten rid of you a
long time ago. Andrew, Jr. would
still be alive.

CHARON (O.S.)

You're crazy! Andrew blew his
brains out, Faya, because of you
and Miriam. What do you think the
people in this little town of Maron
would think, if they knew the truth
about this family?

FAYA (O.S.)

You knew about everything that was
going on in that house with Andrew
and Teresa back then, Charon. But
you stood by and did nothing. That
makes you just as bad as the
killer. And we know who that was.

The children hear Faya leave Charon's bedroom. They look at
one another in disbelief. Emma speaks to the others in
horror.

EMMA

Andrew, Jr. is dead?

INT. DAY--LIVING ROOM

Faya gathers the children together.

FAYA

Andrew, Jr. was involved in a tragic accident. He is dead and Charon is gone.

The children begin to sob softly.

ADULT TYLA (O.S.)

We couldn't believe Andrew, Jr. was dead. But we were happy Mama was gone out of our lives. We made a pact not to let Grandmom Faya know we overheard her and Mama.

INT. DAY--BEDROOM

Tyla is sitting by her bedroom window looking outside. She watches two men dig a grave in the family plot next to their house.

INT. NIGHT--LIVING ROOM--FUNERAL

Andrew, Jr.'s body is laid out in its' casket. A lot of people from Maron come to pay their respects. Tyla, Emma, Nicholas and Malin sob softly throughout the service. Nicholas has an angry look on his face.

A pretty, middle-aged woman with the same skin color as Faya and eyes like Charon is comforting Tyla, Emma, Nicholas and Malin. One thick, white streak of hair is growing down the middle of her long, dark hair.

ADULT TYLA (O.S.)

In the midst of our sadness, we were happy Grandmom Faya and Miss Miriam were friends again.

EMMA

What'll we do now without Andrew, Jr., Miss Miriam?

Miriam speaks calmly, smiling at the children.

MIRIAM

Everything will be alright, children. Andrew, Jr. is in a much better place now.

Faya is talking with some mourners. She turns around and looks into Miriam's eyes. They smile at each other.

EXT. DAY--BURIAL

A kind, elderly, short, dark-complexioned Preacher is praying at the grave site.

ADULT TYLA (O.S.)
Reverend McIntosh had known our
family for a long time.

A large, floral arrangement is lifted off of the casket by unseen hands into mid-air, and hovers there. Everyone stares at it in horror. Suddenly as if being deliberately dropped, it falls neatly back atop the casket. Reverend McIntosh speaks nervously.

REVEREND MCINTOSH
I-I've n-never seen anything like
that in my life.

MIRIAM
It's a sign his spirit isn't going
to rest in peace, Reverend.

INT. DAY--KITCHEN

Tyla continues to look out of her kitchen window, contemplating her past.

TYLA (V.O.)
Time passed by. Emma and I grew
into lovely, young girls. Nicholas
and Malin became handsome, young
men. Then Nicholas started staying
away from home more and more.
Nobody was surprised when he left
home one day, and never came back.
Malin was going to be a Senior in
high school. I would soon be
fifteen years old. And Emma, who
was nineteen, was considering
marrying some guy named, Artie
Weston. I heard rumors he was
already married.

EXT. DAY--FRONT PORCH--FLASHBACK

Tyla is sitting on the front porch enjoying the warm sun on her face. She overhears Faya and Miriam talking inside the house.

FAYA (O.S.)
 We'll be moving into our old house
 soon, Miriam.

Miriam sounds surprised.

MIRIAM (O.S.)
 Why do you want to move back into a
 place where Ole Lucy's evil is,
 Faya, not to mention Marie's?

FAYA (O.S.)
 You know why, Miriam.

Faya and Miriam begin whispering.

TYLA (V.O.)
 I wondered if Marie was my
 grandmother's older sister. I
 remembered the horror stories she
 told me about her. But that
 couldn't be, because Marie was
 dead.

INT. NIGHT--BEDROOM

Tyla and Emma are laying on Emma's bed talking. Emma displays her 'know-it-all' attitude, and she is stubborn.

EMMA
 Ty, why don't you like boys? You
 never go out or have any friends.

TYLA
 I do so have friends, Emma.

EMMA
 Who, crazy Karen? She's the only
 friend you have. Karen Bullock, and
 that's because she's as strange as
 you are. The guys should be
 knocking our door down to get to
 you, girl. Be like your big sister.

TYLA
 What, mess around with married men?

Emma stares at Tyla in wide-eyed shock.

TYLA (CONT'D)
 I'm sorry, Em. But I heard Artie is
 married.

Emma becomes angry.

EMMA

That lousy son of a bitch! How long have you known about this, Sis?

TYLA

You should talk to him about it before you go off the deep end.

EMMA

You're right, Ty. I'll talk to him about it before I dump his ass. You can't be too careful about these guys. If you're not with them you can't trust them.

EXT. DAY--PARK

Tyla and a tall, slender, brown-skinned girl with light brown eyes and short, dark hair, are walking through the park talking happily.

TYLA

You could be a model, Karen, if you wanted to be. You're so lucky. Not only are you an only child, and a borderline genius, but everybody likes you. You could have any guy at school you want.

KAREN

Guys only want one thing, Ty. After they get in your pants they'll leave you alone.

TYLA

You won't get any argument from me about that. Maybe that's why I'm so leery of them.

KAREN

Did I tell you my mother caught my Dad and Olivia together once? She doesn't want a divorce because she loves him. She says he's just going through a phase that'll pass.

TYLA

I don't know, Karen. After eight years the phase hasn't passed yet.

INT. DAY--KITCHEN

Tyla is sitting at the table. Faya is preparing something to eat.

TYLA
Grandmom, I overheard you telling
Miss Miriam we would be moving.
Where is the house we're moving to?

FAYA
That big one down by the lake.

Tyla is horrified.

TYLA (V.O.)
I'll never forget how that place
scared me and Malin that day. I
couldn't believe it.

TYLA (CONT'D)
That old place?

FAYA
That's the one.

EXT. DAY

Tyla walks down to the lake. She is amazed when she sees the old house. Contractors and workmen are all over. The grounds are mowed and manicured. New shrubs and carnations of different colors are planted around its' periphery.

INT. DAY--LIVING ROOM

Tyla arrives home from school. She puts her school books on the coffee table. Faya and Miriam are laughing in the kitchen. They hear Tyla come into the house and turn to her.

FAYA
Hi, honey!

MIRIAM
Hi, sweetheart! How was school?

TYLA
Hi! It was okay.

Tyla heads upstairs.

EXT. DAY--FRONT PORCH

Tyla is standing on the front porch when a tall, thin average-looking man who is getting on in age, and their Postman arrives. He and Tyla smile at one another.

TYLA (V.O.)

Bernie Brown was a nice person. He had been our Mailman for years.

TYLA (CONT'D)

Good morning, Bernie.

BERNIE BROWN

Hi there, Tyla. How're you doing?

Bernie gives Tyla a single letter and continues on his way. Tyla looks at it. It is addressed to The Davidson Family, and posted marked Paris, France. Tyla opens the letter and begins to read it. A smile comes across her lips.

TYLA

The letter is from Nicholas. He married a girl he met in Paris. He was in the Air Force and stationed there. Now his time is up and he's coming home with his new bride.

TYLA (V.O.)(CONT'D)

Before I opened the letter I knew it was good news. Emma and I discovered we had a newfound, numinous ability that scared us at first. Truthfully, I didn't even need to read the letter.

INT. DAY--KITCHEN--FLASHBACK

Tyla and Emma are a little frightened as they sit at the table talking to Faya and Miriam.

EMMA

I thought I was going crazy. Things just pop into my head about something or somebody, and it happens just like I saw it.

TYLA

Well if you're going crazy so am I.

FAYA

Don't be afraid of it. It's called ESP.

MIRIAM

That's right. It's a gift.

Tyla and Emma leave the kitchen. They overhear Faya and Miriam talking after they leave.

FAYA (O.S.)
I was wondering when it would come
to the surface, Miriam.

MIRIAM (O.S.)
Me, too. I hope they can handle it.

INT. NIGHT--LIVING ROOM

Tyla and Emma are watching a movie on television. Suddenly Emma screams and frightens Tyla.

TYLA
What's wrong? Why did you scream
like that, Emma?

A terrified look is on Emma's face. She looks at Tyla with wide-opened, fear-filled eyes.

EMMA
I-it's.... i-it's Miss Miriam.

Tyla puts her hand on her chest.

TYLA
W-what about her, Em?

EMMA
M-Miss M-Miriam is going to be
sick, Ty. If we don't get her to
the hospital she's going to die.

TYLA
What?

EMMA
I just saw it. It came out of
nowhere.

Tyla gets up from her chair.

TYLA
We better get over to her house.

TYLA (V.O.)(CONT'D)
Emma's visions were more powerful
than mine, and scary as hell. My
family and I came to dread them.

EXT. NIGHT--BACK PORCH

Tyla and Emma find Faya sitting in a chair on the back porch. They tell her about Emma's vision. Faya gets up.

FAYA
I'm going with you girls.

EXT. NIGHT--MIRIAM'S HOUSE

Faya, Emma and Tyla arrive at Miriam's house. They ring the doorbell. Miriam answers the front door. She is surprised and delighted to see Faya and the girls.

FAYA
Hi, Miriam! We decided to pay you a visit.

MIRIAM
You know I'm always happy to see you, so come on in.

INT. NIGHT--LIVING ROOM

Tyla and Emma sit down on a sofa. Faya and Miriam head into the kitchen. Tyla whispers to Emma.

TYLA
Maybe this time your vision won't come true, Em.

Emma looks at Tyla seriously and speaks.

EMMA
You don't believe that yourself, Ty. She had one of her seizures. There was blood on her head, but I didn't see how it got there. She was laying on the floor. There was a clock over her head and the time was 11:15.

Faya and Miriam join Emma and Tyla in the living room. They begin watching television. When the movie is over Faya and Miriam start talking and laughing.

FAYA
We had to wait until late at night. And careful no one in town saw us because of Ole Lucy. Remember, Miriam?

MIRIAM
Yeah, she was a mean one alright. We would go miles away from that house just to have some fun.

Miriam chuckles softly. Tyla speaks curiously.

TYLA
You knew Ole Lucy, Miss Miriam?

Miriam looks surprised. She and Faya glance at each other.

MIRIAM
O-oh, oh y-yes I did, Tyla.

Tyla and Emma look at one another.

FAYA
I guess we'll be getting home now,
girls.

MIRIAM
Wait a minute, Faya. Let me get
that locket for you I told you
about.

Faya, Tyla and Emma wait while Miriam goes upstairs. Suddenly they hear a loud thud followed by an even louder crash upstairs. They race up the stairs.

INT. NIGHT--BEDROOM

Miriam is laying on the floor near a bureau dresser faced down, and unconscious. There is blood coming from one side of her head. She is convulsing. On the corner of the bureau dresser there is some blood.

Faya grabs a hair brush from the dresser, and places the handle of it between Miriam's teeth. Tyla and Emma are in shock. They don't hear Faya shouting to them. Faya yells to them again, louder.

FAYA
Wake up you two! We need an
ambulance right now!

Tyla runs to the telephone and calls for an ambulance. Emma remains frozen to the floor. Tyla gets off of the telephone, and follows Emma's disbelieving gaze. There is a clock atop the bureau dresser over Miriam's head. The time is 11:15.

EXT. DAY--BACKYARD

Tyla is excited with joy as she finds Faya in the backyard, working in her flower garden. Faya stops working and looks up at Tyla.

TYLA
Grandmom, guess what?

FAYA

My goodness, girl. What has you so worked up?

Tyla holds up the letter for Faya to see.

TYLA

Nicholas is coming home. He got married, Grandmom.

Tyla gives the letter to Faya who reads it. She doesn't seem to be sharing Tyla's joy as she does.

TYLA (CONT'D)

What's the matter, Grandmom?

FAYA

I don't know how he'll feel about living in my old, family house.

TYLA

I don't think he'll mind, Grandmom.

FAYA

At my age it doesn't make sense to live here, when I have much more room and space over there.

Faya gives the letter back to Tyla.

TYLA

I didn't think you would want to live in that house again, Grandmom. Not after all of the bad things you told me happened in there.

FAYA

The same love we have in this house we'll be taking into that one. It's like a bright, shining light in the midst of any darkness still lingering there.

A serious look comes upon Faya's face as she looks at Tyla.

FAYA (CONT'D)

You're not afraid of that house. Are you, honey?

Tyla lies.

TYLA
No, Grandmom, I'm not afraid.

INT. DAY--BEDROOM

Tyla is sitting down on her window seat looking out of the window. She gets up, walks over to the bed and lays down looking at the ceiling. She dozes off to sleep and has a dream.

EXT. DAY--LAKE--TYLA'S DREAM

Tyla is down at the lake. She sees the spirit of Andrew, Jr.

ANDREW, JR.'S SPIRIT
Ty, there's nothing you can do about Grandmom Faya moving into that old house. She has a reason for going back there. She's just not telling anybody. Marie's spirit is still there, and so is Ole Lucy's. A man's spirit is there, too. He's as wicked as they are.

Andrew, Jr.'s spirit hesitates.

ANDREW, JR.'S SPIRIT (CONT'D)
Marie's spirit comes to the house where you are now. But she can't stay there. She's following you, Ty.

Tyla is stunned.

TYLA
What?

ANDREW, JR.'S SPIRIT
You're the one she's angry about. That anger has made her more dangerous over the years.

TYLA
Why is a spirit like that following me, Andrew, Jr.? Why me?

ANDREW, JR.'S SPIRIT
Marie is determined to do harm to someone. Someone she feared when she was alive, and still fears in death.

TYLA

Tell me why Marie is following me,
Andrew, Jr. What does she want?

Andrew, Jr.'s spirit looks toward the old house near the lake. Tyla follows his gaze. Then looks back at him.

ANDREW, JR.'S SPIRIT

I've got to leave you now, Ty.

TYLA

Wait! You've got to tell me more.

ANDREW, JR.'S SPIRIT

All I can tell you, Ty, is that a lot of terrible things that went on in this family had to do with Marie, and that house. There's something else you should know, too.

TYLA

What is it?

ANDREW, JR.'S SPIRIT

You have to be living in that house when you turn twenty one. When you, and Malin came here our father's spirit was here with you, too.

Andrew, Jr.'s spirit vanishes. Tyla awakens from her dream, and bolts upright in the bed. She is frightened.

INT. NIGHT--KITCHEN

Tyla enters the room. Faya is there talking to another woman Tyla doesn't know. Tyla looks at the woman curiously. She is Native American, middle-aged and smiles a lot.

FAYA

Hi, Tyla, I want you to meet Mrs. Josette Marshall. She lives in town and is a widow. She's going to be helping us around the house we're moving to. Josie, this is my granddaughter.

Tyla and Josette shake one another's hands. Tyla sits down at the table across from Josette.

JOSETTE

Call me Josie, Tyla. I'm pleased to meet you. I've heard a lot about

you, your sister and your
brothers.

EXT. NIGHT--KAREN'S HOUSE

Tyla arrives at Karen's house. Karen is sitting on her front stoop. The two girls are happy to see each other.

KAREN

Hey, kiddo! Do you feel like taking
a walk into town? I thought I'd
check out some of the Halloween
costumes.

TYLA

Sure, why not? Are you planning on
going trick-or-treating?

KAREN

Don't you think it would be fun to
dress up, and walk around town like
the other kids our age do?

TYLA

Halloween is only five days away. I
haven't thought much about it,
although it's my birthday.

INT. NIGHT--DEPARTMENT STORE

Tyla and Karen are browsing inside a store. Karen picks up a witch's board and shows it to Tyla.

KAREN

Hey, look at this. It could be fun.

TYLA

I don't think so, Karen. My
grandmother told me they're tools
used to summon devils out of hell.

Karen gets a little spooked. She puts the witch's board back quickly.

KAREN

I guess they're not much fun.

Tyla and Karen leave the store without buying anything.

EXT. NIGHT--PARK

Tyla and Karen are walking through the park. Tyla has an uneasy look on her face that Karen notices.

KAREN
Are you alright, Ty?

TYLA
All of a sudden I feel down, and
depressed for some reason.

Karen puts her arm around Tyla's shoulders as Tyla begins to swoon a little. Karen tries to steady Tyla by putting her other arm around her waist. Her hand touches one of Tyla's breasts, and lingers there.

Karen and Tyla sit down on a park bench. Karen gently starts massaging Tyla's breast. She turns Tyla's face to hers', and kisses her full on the lips. Tyla is shocked.

She pushes Karen away from her so hard she falls to the ground. Karen gets up and brushes herself off.

TYLA
What the hell are you doing, Karen?

KAREN
Oh, come on, Ty. You can't be that naive. Why do you think I don't date guys?

TYLA
I don't know, Karen, and I don't care. All I know is we're friends.

KAREN
You're right, Ty. I had no right to do that to you. I promise it'll never happen again.

Tyla gets up and they start to walk.

KAREN
Are you still feeling badly?

TYLA
I-I can't understand it. It came over me so fast.

KAREN
It seems like after we left the store is when it happened.

TYLA
For some reason I just want to go home, and talk to my grandmother.

KAREN

They say your great-great grandmother knew a lot about eerie, strange things.

TYLA

What do you mean, Karen?

KAREN

I'm sorry to bring this up. But I've heard people say things about your family, Ty.

TYLA

What kinds of things?

KAREN

They say the lady named, Charon, wasn't your mother. Another one of those sisters was. They lived in that big house down by the lake. It was four of them. People say your real mother dabbled in witchcraft and was very powerful.

Tyla speaks sarcastically.

TYLA

I guess my father wasn't my father.

KAREN

Andrew Davidson was your father they say. I've heard your real mother and her sisters were all powerful witches.

Tyla looks at Karen in disbelief and shakes her head.

KAREN (CONT'D)

There were rumors that your grandmother was a good witch. But she was overpowered by the others.

TYLA

My grandmother is fine.

KAREN

No, Ty. People say Miss Faya isn't your grandmother, but another one of those sisters is.

Tyla is more shocked.

TYLA

What?

KAREN

According to the rumors, your real grandmother was messed up for life, and at the hands of her own sister through witchcraft.

TYLA

What happened to her, Karen?

KAREN

They say it was over a man she wanted, but he didn't want her. She caused a bad accident to happen to your real grandmother. Two guys who were supposed to be her friends attacked her one night. It was like they fell under some kind of spell, or something.

Tyla shudders involuntarily.

KAREN (CONT'D)

The beating she suffered caused her to have seizures. She was pregnant when it happened. She had the baby. He was your father, Andrew. People say she just wouldn't stand up for herself.

Tyla and Karen sit down on a nearby park bench. Tyla stares at the ground.

KAREN (CONT'D)

This terrible sister is supposed to have murdered your great grandfather, too, with the help of your great-great grandmother. He was your grandmother's father. They say his name was, Armand.

Tyla looks at Karen wide-eyed.

TYLA

You're telling me she killed her own father?

KAREN

That's what I've heard, Ty. They ran him away. Some time after that he was found dead in the woods.

Tyla shakes her head as she looks away from Karen.

KAREN (CONT'D)

It seems like there was a lot of hatred, and jealousy among those sisters and their grandmother. I believe her name was, Lucy. This wicked sister was just like your great-great grandmother.

The man she wanted loved your real grandmother. The baby she had was his because he raped her. The evil one began to hate him, and her own sister. His name was, Roy. There's more if you want to hear it.

Tyla looks at Karen slowly nodding her head yes.

KAREN (CONT'D)

I've heard your great-grandmother, the four sisters' mother, met and married the love of her life. Some financial trouble forced them to move into your great-great grandmother's house. That's when everything started to fall apart for them. I recall the wicked sister's name was, Marie.

Tyla's mouth drops open in shock. She stares wide-eyed at Karen.

KAREN (CONT'D)

Ty, are you alright?

Tyla closes her mouth. She looks away from Karen and slowly nods her head. Karen calmly continues.

KAREN (CONT'D)

Roy supposedly threw himself out of a third story window, and killed himself. A lot of strange things went on in that house, Ty. Marie seduced her own nephew when he was a grown man. She got pregnant by him. She couldn't have the father so she went after his son.

Your great-great grandmother took the baby Marie had. It was a little girl. She gave the baby to Andrew and his wife, Teresa, to raise.

Tyla looks at Karen again still in disbelief.

TYLA

What happened to Marie?

KAREN

They found her on the floor of her bedroom dead. People say one of the other sisters killed her. They say before Marie died she killed Andrew's wife. Andrew killed himself after that. Lucy forced the youngest sister to take the children, and raise them.

TYLA

It's so horrifying, Karen.

KAREN

There's something about that house being cleansed by someone on their twenty first birthday. It's a different witch nobody knows about.

Tyla is more stunned. She and Karen get up from the bench.

TYLA

I'm going home, Karen. I'll see you later.

KAREN

Okay, Ty, see you later.

Karen and Tyla go their separate ways.

INT. NIGHT--BEDROOM

Tyla enters the room and locks the door behind her. After that she hears Faya at her door but doesn't answer her. Tyla can hear Faya talking softly outside her bedroom door.

FAYA (O.S.)

Don't worry, Tyla. There's more to the story than they know.

Tyla hears the doorbell. She hears Faya going to answer it. Tyla hears her talking to Emma and Malin.

FAYA (O.S.)(CONT'D)

We'll be moving soon. I don't understand why Miriam can't stick it out in that house of hers'.

INT. NIGHT--LIVING ROOM

Before Faya can open the front door it is pushed wide open. Nicholas and a tall, slender, coffee-colored woman with short, dark-brown hair, and big, dark eyes enter the room. Faya shrieks with joy when she sees him.

Emma and Malin rush into the room. Everyone hugs and kisses one another happily. Faya speaks to Nicholas.

FAYA

Nicholas, we're so happy you're home. Why didn't you call for one of us to pick you up at the airport?

NICHOLAS

I couldn't wait to get home, and see my family, Grandmom. Where's Tyla?

Tyla enters the room. She squeals with delight as she jumps into Nicholas's arms hugging him. He puts her down.

Nicholas reaches for the hand of the woman who is standing behind him. He pulls her in front of him. She is shy.

NICHOLAS (CONT'D)

Everybody, this is my wife, Linda.

Each member of the family reaches for Linda's hand in greeting, and introduce themselves to her happily. Linda speaks in a soft, gentle voice smiling.

LINDA

I'm pleased to meet all of you.

INT. DAY--KITCHEN

As Tyla sits at the table sipping her tea and looking out of the window, she smiles to herself.

TYLA (V.O.)

Linda Arniste Davidson was born in Haiti to a well known Voodoo Priestess. Her mother was a healer for many years. Linda was a fifth generation healer from a long, family history of Voodoo Priestesses. She was more than a sister-in-law to me. She was my friend, and became another sister. I wouldn't realize how close we were until another terrible tragedy touched our family.

INT. NIGHT--KITCHEN--FLASHBACK

The family is sitting at the table talking. Linda is sitting on Nicholas's lap. Faya begins to speak.

FAYA

I worried about you for a long time, Nicholas.

Nicholas speaks sadly.

NICHOLAS

I couldn't stay in this house anymore, Grandmom, after Andrew, Jr. died. I knew Mama murdered him, and she would get away with it.

FAYA

We haven't seen Charon since then. Tell us how you and Linda met?

LINDA

I was educated in Paris. I met him on my way to school one day. He looked so handsome in his uniform, and told me he was stationed there. It was love at first sight.

Nicholas and Linda smile lovingly at each other.

NICHOLAS

I'm glad it's over. Now I can settle down with my baby.

FAYA

You and Linda arrived just in time. We'll be moving into my old, family house down by the lake soon.

Nicholas is surprised.

NICHOLAS

That place was your family house, Grandmom? You never told us that was where you grew up. It sure is a spooky-looking place.

FAYA

Not anymore. I've had it fixed up.

After a while Emma, Malin and Tyla say their good-nights. They leave Faya, Linda and Nicholas in the kitchen. Soon Faya gets up to leave the room.

FAYA (CONT'D)

I'm going to make sure Malin's alright before I go to bed. He was very sick earlier. Good-night.

NICHOLAS

Good-night, Grandmom.

Faya leaves the kitchen.

INT. NIGHT--BEDROOM

Faya looks in on Malin who is fast asleep.

INT. EARLIER THAT DAY--BEDROOM--FLASHBACK

Malin is laying in bed. An elderly, gray-haired man examines him as Faya watches. The man is puzzled by Malin's illness.

TYLA (O.S.)

Doc Walker was a long-time friend of my family. He used to be a Surgeon in a big city hospital. But they fired him when he operated on someone, and was drunk. They let him keep his medical license though.

DOC WALKER

Maybe he's coming down with a virus, Faya. There's nothing I can find physically wrong with him.

Faya nods her head to Doc Walker worriedly.

INT. NIGHT--BEDROOM

Faya mutters to herself as she gets ready for bed.

FAYA

That was such a strange visit I got from Ethel earlier.

EXT. EARLIER THAT DAY--FRONT PORCH--FLASHBACK

Faya is sitting on the front porch with Josie, Miriam and a pretty, young, red-haired woman. Josie speaks to the woman.

JOSIE

Tell them what you told me, Ethel. It's really strange.

Ethel speaks to Faya earnestly.

ETHEL

You know my little boy loves to play in the woods behind your old house, Miss Faya. He told me he saw a woman go in there, but she never came out.

Faya and Miriam are confused.

FAYA

That is strange. All of the workmen have finished their work and gone.

INT. NIGHT--BEDROOM

Faya lays down in her bed and dozes off to sleep. She is awakened by a noise downstairs. She looks at her bedside clock. It is nearly four o'clock in the morning.

Faya gets out of bed, and puts on her robe and slippers.

INT. NIGHT--KITCHEN

Faya enters the room and is surprised to see Linda. Linda is picking up the pieces of a cup she dropped and broke. She looks up at Faya.

LINDA

Please don't tell me I woke you up, Miss Faya. The cup slipped from my fingers.

FAYA

Don't worry about it, honey. I often get up during the night.

LINDA

I could use some company if you don't mind. I'm not sleepy.

FAYA

Linda, your problem is you're in a strange place.

Linda puts the pieces of broken cup into the trash.

FAYA (CONT'D)

Let me fix us a cup of tea. Then we can sit here and chat for a spell.

Faya fixes a cup of tea for Linda and herself. They sit down at the table and begin to talk.

LINDA

So the house we're moving to is haunted, huh?

FAYA

Yes, and has been for a long time. How did you know that?

LINDA

I kind of guessed it. Do you know who they are?

FAYA

The spirit of my sister, Marie, has never left that house. She was so wicked in her lifetime. Then there's, Roy, the man she loved, but he never loved her. He was just as wicked as she was. Then there's my grandmother, Ole Lucy. One of the most evil people who ever lived.

Faya speaks with disgust.

FAYA (CONT'D)

I know that terrible spirit isn't resting. Even the devil doesn't want her. Marie brought Roy there as her boyfriend, but he fell in love with my other sister. Her and Ole Lucy got rid of her by having her committed. It was just a matter of time before they killed him.

Faya takes a sip of her tea. Linda speaks curiously.

LINDA

I'd like to know more about Lucy.

FAYA

My grandfather never wanted her. She was just something for him to fool around with. He was all set to marry the woman he really loved when Ole Lucy got pregnant with my mother. Her and her mother-in-law tried to threaten that woman into staying away from my grandfather, but it didn't work. Then a mysterious fire engulfed the woman's house. Her parents and her two sisters perished. There was no reason why the fire happened.

LINDA
It was witchcraft.

Faya nods her head.

FAYA
My grandfather resented Ole Lucy
and refused to have anything to do
with his mother after that, but he
loved my mother. Ole Lucy was
jealous of their relationship.

Faya stops talking as if she comes across a memory she wants
to forget.

FAYA (CONT'D)
My mother was fifteen years old
when Ole Lucy set her up to be
raped. Somebody warned my mother
about her evil plot. My mother ran
away from home. She never told my
grandfather about it. So he never
knew why she ran away. You know, my
mother told me he was a Warlock.

LINDA
Do you believe we'll have peace in
a place like that?

FAYA
I'm having Reverend McIntosh go in
there and bless it for us.

The sun is rising. Faya and Linda hear the other family
members moving about.

LINDA
My goodness! Where did the time go?

Linda leaves the kitchen. Faya begins to get breakfast
ready. The doorbell rings. Faya goes to answer the door.

INT. DAY--LIVING ROOM

Faya opens the front door and is surprised to see Miriam.
She is still in her pajamas, bathrobe, slippers and visibly
shaken.

FAYA
Miriam! What in the world is wrong?

Miriam hurriedly enters the house, and sits down on the sofa shakily. Faya closes the front door. Then sits down on the sofa next to Miriam looking confused. Miriam is upset as she speaks to Faya.

MIRIAM

I-I can't spend another night in that house, Faya. I haven't been to sleep all night. I spent the night sitting in one corner of my bedroom with an opened Bible in my lap. P-people were downstairs in my living room talking. Pots and pans were being thrown around my kitchen. There were shadows of people on the walls in my hallway. P-people kept calling to me. If it wasn't for a shame I would've been over here hours ago.

INT. DAY--STAIRCASE

Tyla and Emma are standing at the top of the stairs, listening to Faya and Miriam.

FAYA (O.S.)

Alright, I'll get Malin, Nicholas and the girls to go over to your house and pick up some of your things. You'll stay here with us.

MIRIAM (O.S.)

I don't know if I can move back into that old house, Faya.

Emma looks at Tyla in bewilderment.

EMMA

Move back there? It sounds like Miss Miriam lived in that house before, too, Ty.

MIRIAM (O.S.)

M-maybe i-it's not such a good idea, Faya.

FAYA (O.S.)

Listen to me, Miriam. Don't you see what's going on here? Can't you see they're trying to scare us?

Emma and Tyla look at one another puzzled.

EMMA

Ty, are we talking ghosts here?

FAYA (O.S.)

Remember I told you another woman will help us, Miriam? Tyla and Emma are the reason we have to do this, especially for Tyla.

MIRIAM (O.S.)

I know we have to help the girls understand their powers, Faya. They would never believe we're witches. I'm wondering who the other woman is who's going to help us.

FAYA (O.S.)

I thought it might be Linda, Nicholas's wife. But more and more I'm feeling it's not her.

Emma whispers to Tyla.

EMMA

What's going on around here, Ty?

TYLA

I don't know, Em.

Tyla and Emma head downstairs.

INT. DAY--LIVING ROOM

Miriam's eyes widen in surprise and joy as she speaks to Faya.

MIRIAM

Faya, did you just tell me Nicholas is home, and with a wife?

FAYA

I certainly did. Come into the kitchen, Miriam, I'll fix us some coffee.

INT. DAY--STAIRS

Emma and Tyla stop at the foot of the staircase. They listen as Faya and Miriam start talking again.

MIRIAM (O.S.)

You know, Faya, I'm getting tired of all of these secrets we've been keeping.

Miriam chuckles softly.

MIRIAM (O.S.)(CONT'D)
Those dear children. How shocked
they'll be when they find out I'm
their grandmother, and not you.

FAYA (O.S.)
Yes, but how do we tell Tyla the
truth? All of them have the same
father. But her mother was a
different woman.

MIRIAM (O.S.)
I know what you mean. It wasn't
fair for Ole Lucy to force Charon
to raise those children. That's why
she resented them.

FAYA (O.S.)
If Charon had the chance she
would've murdered all of them like
she did Andrew, Jr. Why not? She
murdered their mother.

MIRIAM (O.S.)
We don't know that for sure, Faya.
If Charon did kill Teresa you can
bet your ass Marie was behind it.

FAYA (O.S.)
She could always use Charon. She's
trying to destroy you again, too,
Miriam. You know it was her and
those with her who ran you out of
your house.

Emma is stunned as she whispers to Tyla.

EMMA
They ARE sisters like we always
thought, Ty. I can't believe Mama
wasn't our mother. If she wasn't
who was? And you have a different
mother than the rest of us. What is
this truth they have to tell you?
Did you hear what else they said?
Miss Miriam is our grandmother.

FAYA (O.S.)
It'll all be over, Miriam. We have
to get moved into that house first.

Tyla and Emma hear the others upstairs moving about. They leave from the stairs.

INT. DAY--KITCHEN

Faya and Miriam sit at the table, as Tyla and Emma enter the room and greet them. Nicholas enters the room after that. He is happy to see Miriam and she is happy to see him.

NICHOLAS

Hey, Miss Miriam! Give me one of
your big, sweet kisses.

Miriam rises from the table. She and Nicholas happily hug and kiss one another on the cheek. Miriam sits back down.

MIRIAM

Nicholas, you finally remembered
you have a family, huh? Where is
your new bride?

Linda enters the room, still unable to sleep. Miriam greets her cheerfully with open arms.

MIRIAM (CONT'D)

You must be, Linda, Nicholas's
bride. I'm Miss Miriam. Welcome to
our family.

Linda smiles at Miriam and shyly goes into her arms. They hug each other.

LINDA

I'm pleased to meet you, Miss
Miriam.

Everyone sits down at the table. Soon Tyla, Nicholas and Emma leave. Miriam stands up.

MIRIAM

I think I'll go upstairs and lay
down.

Miriam leaves the room. Linda starts to clean up the kitchen. Faya gets up.

FAYA

I'm going to check on Malin.

LINDA

Alright, Miss Faya.

Faya leaves the room.

INT. DAY--BEDROOM

Faya enters Malin's bedroom. He is asleep. She walks over to him and feels his forehead. Faya sits down on the side of his bed, and awakens him. Malin groggily opens his eyes.

MALIN

Oh, hi, Grandmom. I need to tell you something.

FAYA

What is it?

MALIN

A few days ago I had a dream about Andrew, Jr. He kept telling me to 'run, Malin. Run to the secret place. If you don't you're going to die'. I was scared, Grandmom. I could sense somebody chasing me so I started running. I knew in the dream if they caught me they were going to kill me.

Malin shudders involuntarily.

MALIN (CONT'D)

The next day when I was coming home from school I sensed a terrible presence. Then I heard him.

FAYA

Who, sweetheart?

MALIN

Andrew, Jr. He told me to 'Run. Hurry, Malin. You don't have much time'.

As soon as I got in the house I started to feel sick, and I've been sick ever since. If I don't do what he told me to I know I'm going to die.

FAYA

Oh, Malin, don't say that.

MALIN

It's true, Grandmom. I just had the same dream before you woke me up.

Faya is horrified! She throws Malin's covers off him.

FAYA
Get up right now, Malin.

Faya helps Malin out of bed and puts his bathrobe, and slippers on him. She calls for Linda. Linda rushes into Malin's bedroom. She and Faya put each of his arms around their shoulders.

LINDA
Where are we taking him, Miss Faya?

FAYA
A place where he and Tyla used to go when they were children.

LINDA
Why are we taking him there?

FAYA
He had a dream about Andrew, Jr. He told Malin to go there or he'll die. We have to hurry.

EXT. DAY

Faya and Linda get Malin into the back seat of Faya's car and shut the door. Linda and Faya get into the front seat and shut the doors. Faya starts the car and drives.

On their way a powerful gust of wind comes out of nowhere, and slams against Faya's car. It spins the car in every direction. Faya wrestles with someone unseen for control of the car. Several minutes pass before she regains control and continues to drive.

On their way a huge tree splits down the middle, and falls in front of Faya's car. She throws the car into reverse, and drives around the fallen tree.

EXT. DAY--LAKE

They arrive at the lake and get out of the car. Faya and Linda lean Malin against the big oak tree and stand back. They shudder as a cold chill runs down their spines.

An odor is in the air.

FAYA
Can you smell that, Linda? It's perfume. She's here.

LINDA
Yes, I smell it. Who's here?

FAYA
It's the child's mother, Teresa.

Linda looks confused.

LINDA
I thought Nicholas said his
mother's name was Charon?

Faya and Linda stare at Malin. He transforms into his normal, healthy self before their eyes. Malin opens his eyes and looks around him. Faya and Linda shudder again as another chill sweeps over them.

FAYA
That smell of perfume is gone.

LINDA
The air has changed, too. It feels
rotten and clammy.

Malin looks at Faya and Linda. An eerie smirk comes upon his lips. The wicked voice of a man speaks through Malin.

DEMONIC VOICE
You still look good, Faya.

Faya stares at Malin horrified. Linda speaks to the demonic force.

LINDA
Be gone! Leave this child's body,
and leave this place in the Name of
the Lord!

Malin closes his eyes. Linda looks at Faya who is staring at Malin wide-eyed.

LINDA (CONT'D)
Who was that terrible spirit, Miss
Faya? Are you alright?

Faya looks at Linda.

FAYA
It was Roy Oberon.

LINDA
Oh, my God! Well, he's gone now.

Linda closes her eyes then opens them again, smiling. She smells something in the air.

LINDA (CONT'D)

I can smell perfume again. That icy cold is gone, and there's a loving warmth here. Do you feel it?

FAYA

Yes, I do.

Malin opens his eyes again. He looks at Faya and Linda.

MALIN

Linda! Grandmom! Somebody touched me. It felt like whatever was wrong with me was drained from my body.

They get back into Faya's car and leave. On their way home they pass by the mysterious fallen tree. They see the skid marks on the street where Faya struggled for control of the vehicle. They arrive home and see Miriam on the front porch, nervously pacing the floor.

Miriam looks up and sees Faya. She hurries over to Faya when she parks the car. Faya, Linda and Malin get out of the car. Miriam is a bit shaken.

MIRIAM

Faya, I was sitting at the kitchen table when I heard the front door open and close. But I didn't hear anybody come inside. When I looked guess who I saw from the kitchen standing in the living room?

FAYA

Who was it?

MIRIAM

I-it w-was Marie, Faya. She had a terrible sneer on her lips.

FAYA

Are you sure, Miriam?

MIRIAM

Yes. I think you're right. They're trying to scare us.

FAYA

She's really getting bold. We can't do anything until we get settled

into that house. You know what to do, Miriam. She hated the 23rd Psalm. It's the perfect tool against demons.

INT. DAY--LIVING ROOM

Emma and Tyla are watching television. Malin comes into the room and they smile at him.

EMMA

Malin, you look great. You're feeling better?

MALIN

Yeah. Can you girls give me a hand packing Miss Miriam's things? She's going to be staying with us.

Emma speaks solemnly.

EMMA

Sure, I need to get out. I haven't been feeling like myself all day.

INT. DAY--MIRIAM'S HOUSE

Malin, Emma and Tyla are in Miriam's house. They are appalled by what they see. It looks like a hurricane came through the house.

EMMA

What the hell happened in here?

TYLA

I don't know and I don't care. Let's just get whatever we can, and get the hell out of here.

MALIN

I've got an eerie feeling about this house I never had before.

They hurriedly begin putting Miriam's things into trash bags. Tyla looks at Emma who suddenly stops packing. Tyla stops packing. A cruel look is on Emma's face.

TYLA

What's the matter, Em?

Malin stops packing and walks over to Emma. She looks at Malin and Tyla as if they are strangers. Then she bursts into a bone-chilling laughter.

MALIN

A-are you okay, Sis?

A sinister, female voice speaks through Emma.

DEMONIC FEMALE VOICE

You brats are dead and so is that bitch, Miriam. Faya can't protect you forever. But I have other plans for you, Tyla.

Malin and Tyla stare at Emma stunned. They shudder from a sudden coldness that engulfs them, and see their breath. Malin speaks nervously.

MALIN

W-who are you?

The entity doesn't answer Malin. An ugly smirk comes upon Emma's lips as she looks at him.

MALIN (CONT'D)

My, God! You're the one Andrew, Jr. warned me about in my dream. You wanted to kill me.

Tyla stands frozen to the floor. Malin becomes enraged and lunges for Emma. He begins to choke her. Emma is gasping for air. Hostile laughter comes from the walls around them.

Frantically, Emma tries to pry Malin's hands from her throat. Tyla jumps onto Malin's back and begins to help Emma, while yelling at Malin.

TYLA

Stop it, Malin! Stop it! It's Emma!

Tyla reaches for a lamp laying on the floor. She hits Malin upside his head with it. Malin lets Emma go and falls to the floor. Emma drops to her knees, gulping down air and holding her throat.

Malin shakes his head as if he is awakening from a trance. He looks at Emma apologetically as he speaks.

MALIN

Oh, Sis, I'm so sorry. Please forgive me. I would never hurt you. Something just came over me.

Malin wraps Emma in his arms and hugs her. Then lets her go.

EMMA

I don't know what happened to me. I went into some kind of trance.

MALIN

Look, let's get this stuff and get the hell out of here.

They grab the things they have packed, and hurry toward the front door. Rumbblings like an earthquake start to shake the house to its' foundation. Malin, Emma and Tyla run out of the house.

EXT. DAY

Malin, Emma and Tyla stand on the street in front of Miriam's house. They watch in horror as the house completely collapses. Passersby run out of the way. They stare at the sight in shock as more spectators gather.

A fair-skinned, young man speaks.

MAN

How could a house just cave in like that?

The Sheriff, his Deputies and the Fire Department arrive on the scene. Malin, Emma and Tyla have gone.

INT. DAY--KITCHEN

Malin, Emma and Tyla sit down at the table. They are still in shock. Emma shakes her head.

EMMA

I've never seen anything like that.

TYLA

I don't know how we're going to tell Miss Miriam about her house.

EXT. DAY

Miriam, Malin, Tyla and Emma are sitting inside the car with Faya. They look at the rubble where Miriam's house was. A larger crowd of spectators has gathered.

FAYA

I'm glad you weren't inside it when it happened Miriam. I'm glad you children didn't get hurt, too.

Faya starts the car and drives away.

TYLA (O.S.)

Miss Miriam and Grandmom Faya were only concerned about one item in that house. It was the trunk that Miss Miriam kept in her attic. A week after the house caved in two men from town brought it to our house, and put it in the basement. We weren't able to move into the 'new' house that year.

Every time Grandmom Faya had one thing repaired something else was found to be in need of repair. To her it seemed like something or someone was trying to stop us from moving in there.

EXT. DAY--SCHOOL

Malin, Tyla and other students are on their way inside their school building. Amaretto Mardez Senior High is a fairly large school.

INT. DAY--SCHOOL

Tyla sees a particular boy in the hallway talking to some of his friends. He is tall, dark, slender and handsome.

TYLA (V.O.)

Gary Shelley was a Senior. He was smart and well liked among the students, and the Faculty. Gary was especially popular with the girls.

Tyla goes to her locker. She sees a note taped to it. Karen walks up to Tyla and stands there with her. Tyla begins to read the note as Karen reads it with her.

NOTE

Tyla, give me a chance to show you what you're missing. Love, Gary.

KAREN

What are you going to do now, Ty? This makes I don't know how many notes he's left for you.

TYLA

I don't know, Karen.

KAREN

Ty, what is your problem? Either you like this guy or you don't. Listen, I have to get to class so I'll see you later.

Karen walks down the hallway.

TYLA

Alright, Karen, see you later.

TYLA (V.O.) (CONT'D)

Gary had a baby by a girl named, Tish Poree, who went to our school. She was a nice-looking, well-built blond from Brewer. Tish came back to school after having the baby, and ended up in one of my classes. She was still in love with Gary, and everybody knew it. I did like Gary. I just needed to muster a little courage.

Tyla walks down the hallway. She sees Tish standing with a group of her friends. They eye Tyla and begin throwing slurs at her. Tyla ignores them and keeps walking.

INT. DAY--SCHOOL CAFETERIA

Tyla walks over to Gary who is having lunch with some friends. She speaks to him smiling.

TYLA

Excuse me. Hi, Gary. Can I talk to you for a minute?

Gary is taken by surprise as he answers Tyla.

GARY

S-sure, Tyla.

Gary excuses himself to his friends, gets up, and begins to walk with Tyla.

TYLA

I was wondering if you wanted to come over to my house, Gary.

Gary just stares at Tyla at first. Then he finds his voice.

GARY

S-sure I do, Ty. When can I come over? I can come tonight, if that's okay I mean.

TYLA
Alright, what time?

GARY
Is eight o'clock alright? I get home from work around seven.

TYLA
Oh, I didn't know you had a job.

GARY
I work part time at the Hardware store in town.

TYLA
Well eight o'clock is fine. Let me give you my address and telephone number.

Tyla writes her information on a piece of paper, and gives it to Gary. Gary smiles at Tyla.

GARY
Thank you, Ty. I'll see you then.

Gary walks away. Tyla watches him and gets nervous. She turns around and heads for the exit to leave the building.

INT. DAY--LIVING ROOM

Tyla enters the room. Faya is there. She is stunned as she stares at some boxes sitting in the floor. Faya is curious as she looks at Tyla.

FAYA
Tyla, why are you home from school so early? Are you sick?

Tyla speaks shakily while staring at the boxes.

TYLA
N-no, G-Grandmom, I'm okay. I-I wanted to talk to you. Y-you didn't tell me we were moving today.

FAYA
I wanted to surprise you.

TYLA
I invited someone over tonight from school. What will I do when they see there's no one living here?

FAYA

We'll leave a note on the front door. What did you want to talk to me about?

TYLA

It's not important. He probably won't come anyway.

Faya is surprised.

FAYA

He? Why, Miss Tyla Davidson, do you mean to tell me you have a gentleman caller? I can't wait to meet him. If you don't leave a note on the door for him I will. I sure hope he's better than what Emma brings home. She has terrible taste in men.

EXT. DAY

Faya and Tyla load the last of the boxes into Faya's car. Tyla takes the note off the front door when Faya isn't looking. They get in the car to leave.

TYLA

It's eerie to be moving in that house on Devil's Night, the day before Halloween.

FAYA

Oh, it'll be okay, honey. Wait a second. I forgot something.

Faya goes back to the house. She smiles as she puts the note for Gary back on the front door.

INT. DAY--LIVING ROOM--'NEW' HOUSE

Nicholas, Linda, Miriam and Josie are talking and unpacking things. Faya sits down on the sofa, tired. Tyla looks around.

INT. DAY--KITCHEN--'NEW' HOUSE

Tyla enters the kitchen.

TYLA (V.O.)

This is the same kitchen I saw in my dream when I was a little girl.

Josie comes into the kitchen. She begins stocking the cupboards and the refrigerator. Tyla hears Linda and Nicholas chatting happily about the third floor.

TYLA (V.O.)(CONT'D)
The third floor was a three-bedroom apartment now. It was formerly the attic where Grandmom Faya's terrible grandmother, and her sisters practiced witchcraft.

INT. NIGHT--KITCHEN--'NEW' HOUSE

Tyla, her family and Josie are sitting at the table. They pass plates of food to one another talking, happily. Suddenly Faya shudders. She stops talking and looks toward the living room.

Everyone else stops talking as they stare at Faya. Emma speaks to Faya curiously.

EMMA
G-Grandmom, a-are you alright?

A blast of wind blows the front door open, startling everyone. They turn toward the living room then back at each other. They smell an aroma.

JOSIE
Do you all smell that? It's perfume.

EMMA
Yes.

NICHOLAS
I'll go shut the door.

FAYA
Stop! Don't move!

Everyone remains still as Faya closes her eyes. She speaks quietly to someone only she can hear.

FAYA (CONT'D)
What is it you want?

Faya quietly listens to someone unseen. Several seconds pass before she speaks again.

FAYA (CONT'D)
You know you're welcome here.

Everyone hears the front door quietly close.

EMMA

That perfume smell is gone.

MIRIAM

I can't smell it anymore either.

Faya opens her eyes and looks at everybody.

FAYA

Teresa was here. She's trying to protect her children.

JOSIE

W-who i-in the world is Teresa?

Faya and Miriam stare at Josie. Josie's mouth drops open in disbelief.

JOSIE (CONT'D)

You can't mean....

FAYA

Yes.

JOSIE

But, where are her children?

Faya looks at Nicholas, Malin and Emma.

FAYA

You three and Andrew, Jr. are her children.

Nicholas, Emma and Malin are confused as Nicholas speaks.

NICHOLAS

We don't know anybody named, Teresa, Grandmom.

FAYA

You were too young to remember her.

EMMA

You said we three, Grandmom. What about Tyla?

FAYA

Tyla is not her child. But you all have the same father. I've wanted to tell you children a lot of things about this family.

Malin speaks curiously.

MALIN

Who was Tyla's mother, Grandmom?

Faya looks at Tyla and half smiles.

FAYA

She was my sister, Marie.

Tyla is horrified!

TYLA

Marie? Andrew, Jr. said she was following me. He told me that in a dream. He said she's angry with somebody. Somebody she was scared of in life.

FAYA

You may as well know Miriam is my sister, too.

Everyone is stunned, except Tyla and Emma. Nicholas looks at Faya and speaks.

NICHOLAS

I remember an argument you and Mama had a long time ago. Was she your sister, too?

FAYA

Yes, Charon was our youngest sister. She was forced by our grandmother to raise you children as hers' after your mother was found dead. And your father shot himself to death.

Miriam speaks sadly.

MIRIAM

Marie did the unthinkable. She seduced her own nephew, my son, and got pregnant with Tyla.

Emma is stunned as she speaks.

EMMA

What? Why?

FAYA

Teresa was happy and had a man who adored her. What fueled Marie's hatred more was when Ole Lucy took

Tyla from her, and gave her to Teresa and Andrew. She had total control over Marie and Charon. They were never to marry or have children as long as she was alive.

Faya's voice turns angry.

FAYA (CONT'D)

Andrew waited for years before he came back to this house with his family. He wanted to be close to his mother.

MIRIAM

Another thing that helped to destroy your father was the truth about Faya and I. Marie told him I was his mother, and not Faya who raised him. I couldn't accept him as my child because of who his father was, Roy Oberon. He raped me and I got pregnant.

NICHOLAS

So you're our real grandmother?

MIRIAM

Yes.

Faya calmly speaks.

FAYA

Charon resented what Ole Lucy did to her. She took it out on you children. No one stood up to her and Marie, except me. Miriam was locked away in an asylum. Marie wanted her out of the way because of Roy.

Miriam dabs at the tears in her eyes with a tissue as she speaks sadly.

MIRIAM

I tried to tell someone about the rape. Ole Lucy convinced everybody I was crazy. I should've put up some kind of fight. Especially after Marie ran Faya over with her car, and tried to kill her.

EMMA

What happened?

FAYA

I was sweeping the driveway when Marie pulled into it. For two hours I was pinned beneath that car. Some guy who was fishing down at the lake was coming home, and saw me. He called for help. That's why I have a limp.

MIRIAM

I was in that asylum for almost two years when I noticed a woman who looked familiar to me. She would look at me as if she wanted to say something. I asked one of the Nurses what her name was. She told me it was, Selena Davidson.

Miriam hesitates. She half smiles as she looks at Faya then back at the others.

MIRIAM (CONT'D)

She was our mother. I didn't see her one day and they told me she died. Neither Ole Lucy nor Marie claimed her body. Faya never knew of her until I came home.

JOSIE

That must've been terrible.

MIRIAM

I was grateful to the asylum personnel for letting me attend the small burial service they gave her. I never told them she was my mother.

Miriam hesitates again as she dabs at tears in her eyes.

MIRIAM (CONT'D)

Faya is the one Marie and Ole Lucy feared. Her powers were equal to theirs. The only thing we didn't inherit was the ESP.

Faya covers Miriam's hand with hers as she looks at her.

FAYA

Your powers were equal to theirs,
Miriam. They just had you too
scared to use them.

Miriam smiles sadly at Faya then she speaks calmly, looking
at the others.

MIRIAM

I'll always believe we could've
saved Andrew, Teresa and Charon
from those two demons from the pit
of hell. If only I hadn't run out
on Faya like I did.

Faya speaks calmly.

FAYA

Miriam and I were awakened one
night by someone dragging something
across the attic floor. The next
morning we found Ole Lucy in the
attic, stretched out on the floor
beside a trunk. Before we called
for help we looked inside it.

Malin speaks anxiously to Faya.

MALIN

What was in there?

Faya and Miriam glance at one another then look at the
others. Faya speaks.

FAYA

Our grandfather. Well, what was
left of him. We never told anyone
about his body being found. Miriam
and I moved the trunk to a corner
of the room. Then we called a
Doctor for Ole Lucy.

Tyla and Emma are surprised as they look at each other. Then
they look at Faya and Miriam. Emma speaks.

EMMA

Now we know why we couldn't touch
that trunk when we were little.

MIRIAM

I told Faya I was leaving, and I
wasn't coming back. She vowed if I
left she wouldn't speak to me

again. That's why we never spoke to each other for so long.

Faya speaks seriously to the others.

FAYA

I killed Marie after your father killed himself.

Linda speaks curiously.

LINDA

How did you kill her, Miss Faya?

FAYA

We had a terrible fight and she was stabbed. While she was recuperating Ole Lucy forced me to wait on her. I put a little arsenic in her food every day.

Disbelief is on everyone's face, except Miriam. Malin is confused as he speaks.

MALIN

Why didn't our father just take us and leave here?

FAYA

Marie had him under a spell I couldn't break. I don't think he could leave here. When Ole Lucy died Charon thought she was free. But she put in her Will that Charon had \$200,000.00 on the condition she keep raising you children. Charon never had any money, none of us ever had anything.

MIRIAM

Marie believed with Charon raising you children she would have close contact with Tyla. But Faya didn't want Marie anywhere near Tyla.

Linda shakes her head as she speaks.

LINDA

I don't understand why all of you didn't just leave this house.

FAYA

You have to understand the forces of darkness, Linda. I know you do because your mother did. This house had a hold on us. We couldn't shake it no matter what we did. When Ole Lucy died we were finally free of it. We got all of our grandfather's money, too.

Charon wasn't always evil. She was made to be like that by two people she thought cared about her. I knew, after what happened to Marie, Ole Lucy would try something. She planned to have me murdered one night.

Linda is stunned as she speaks.

LINDA

My, God, your own grandmother?

FAYA

I overheard her plot against me. On the night this man was to kill me I put sleeping pills in her tea. When she fell asleep I laid her on the sofa where I usually slept, and covered her up. I heard the man come into the house. He bludgeoned her to death thinking it was me. After that they found him faced down in an alley with not a mark on him.

LINDA

You think Ole Lucy reached out from her grave and killed him?

Faya just smiles. Nicholas speaks curiously to Faya.

NICHOLAS

What do you think happened to Mama, or rather Charon?

Miriam answers him.

MIRIAM

We don't know.

FAYA

I know you're curious why I wanted
us to move here.

Faya looks at Miriam who nods her head in agreement. She and
Miriam look at the others as Miriam speaks.

MIRIAM

Before Marie died she cursed me,
Faya and you children, except Tyla.
She vowed to destroy all of us on
her daughter's twenty first
birthday.

LINDA

I saw a lot of cases like that when
I traveled with my mother. She was
talking about demonic possession.

Faya and Miriam nod their heads. Tyla shudders involuntarily
as she becomes frightened.

TYLA

Can she do that to me?

LINDA

Yes, if she's not stopped.

Miriam assures Tyla.

MIRIAM

We're going to stop her, Tyla. We
can destroy her and the others. It
must be done on the demon's ground.

TYLA (V.O.)

In all of this Grandmom Faya, and
Miss Miriam never admitted what all
of us were, witches.

The doorbell rings. Malin leaves the kitchen to answer it.
Shortly, he calls to Tyla.

MALIN (O.S.)

Ty, you have a visitor!

Tyla gets up and sees Gary standing next to Malin in the
living room.

INT. NIGHT--LIVING ROOM

Tyla enters the room. Malin is grinning from ear to ear. He
extends his hand to Gary and they shake hands.

MALIN
I'm Tyla's brother, Malin, Gary.

GARY
Yeah, I've seen you around.

Gary lets go of Malin's hand and turns to Tyla.

GARY (CONT'D)
I saw the note on the front door of
your other house. You forgot to
tell me you were moving.

TYLA
I didn't know it myself.

MALIN
Come into the kitchen, Gary, and
meet the rest of our family.

Gary and Malin leave the room. Tyla sits down on the sofa.
After a while Gary returns to the living room where Tyla is
watching television. He sits down next to her and puts his
arm around her shoulders.

GARY
Don't be afraid of me, Ty. All I
want to do is love you, if you'll
give me a chance.

Tyla says nothing.

GARY (CONT'D)
Can I have a kiss?

Gary and Tyla kiss each other on the lips gently. Then they
continue to watch television in silence. The clock chimes
midnight. Gary gets up to leave. Tyla walks him to the front
door.

Gary pulls Tyla into his arms and kisses her gently on the
lips again. He speaks to Tyla smiling. She is smiling, too.

GARY (CONT'D)
Can I come over tomorrow, Ty?

TYLA
It's already tomorrow, Gary, and
it's my birthday.

GARY
I'll have to buy you a present.
Happy birthday, Ty.

Gary leaves. Tyla closes the front door.

INT. DAY--BEDROOM

Emma enters Tyla's bedroom. She sits down on the bed. Tyla is sitting at her dresser, brushing her hair. Emma speaks solemnly.

EMMA

Gary seems like a nice guy, Ty. I wish you two a lot of luck.

INT. NIGHT--LIVING ROOM--HALLOWEEN

Faya, Linda and Miriam are decorating the room. Miriam is taping a cardboard ghost on the wall.

MIRIAM

I hope the children aren't afraid to come here. They've heard all of the stories about this place.

FAYA

They won't be afraid, Miriam.

Many children from Maron come to the house for trick-or-treat. Tyla and Gary come home from their date. Karen is there.

INT. NIGHT--KITCHEN

Tyla, her family, Gary and Karen are celebrating Tyla's birthday. The toilet on the first floor begins flushing over and over again. Everybody looks at one another.

FAYA

There's no one in the bathroom.

They hear the television set in the living room come on by itself, and turn off by itself.

MIRIAM

No one's in the living room either.

Karen and Gary get spooked. Then every light in the house goes out, except the one in the kitchen. Everyone is stunned when a woman dressed in black, with eyes blazing red appears to them.

The spirit turns and walks away. A powerful gust of wind blows the front door open. The apparition vanishes and all of the lights come back on. Gary is stunned as he speaks.

GARY

Whoa! Who was that? That was cool.
How did you all do that?

Nobody answers Gary. Karen speaks shakily.

KAREN

C-can y-you give me a r-ride home,
Gary, please? Now, please?

GARY

Sure, it's time for me to go, too.

Karen leaves. Gary reaches for Tyla's hand to walk him to the front door. She is leery to do it. He puts his hands on her shoulders, and turns her to face him.

GARY (CONT'D)

You don't have to be afraid of
anything, Ty. I'll never let
anything happen to you.

Tyla smiles at Gary as they walk to the front door holding hands. Gary kisses her gently on the lips at the door.

GARY (CONT'D)

I love you, Ty.

Tyla and Gary smile lovingly at one another. Karen waits impatiently on the front steps. He leaves and Tyla closes the front door.

INT. NIGHT--LIVING ROOM

Emma and her new boyfriend are sitting closely on the sofa watching television. He is a tall, dark, handsome, young man. He has his arm around Emma's shoulders.

TYLA (O.S.)

Ray Jamison was Emma's age, nice
and most of all unmarried. He
wanted to marry my sister. He came
from a family of Mechanics, and was
a Mechanic himself. Our family
thought Ray was good for Emma. We
should've known it wouldn't last.
He was too nice, and a nice guy
wasn't Emma's taste.

INT. DAY--KITCHEN

A handsome, elderly gentleman and Faya are sitting at the table talking, happily.

TYLA (O.S.)

Tom Garrison was a new Butcher in town. He was crazy about Grandmom Faya and she liked him, too.

TOM

I'm sure glad you decided to come into my shop that day, Faya.

FAYA

Well, being that you're new in Maron I had to be nosy.

INT. NIGHT--UPSTAIRS

Malin comes out of the bathroom. A pretty, young, brown-skinned woman is standing outside the door, and startles him. She is smiling at him.

MALIN

Oh, excuse me.

He walks past the woman.

INT. NIGHT--LIVING ROOM

Faya and Miriam are sitting on the sofa watching television. Malin enters the room and speaks to them nervously.

MALIN

T-that girl who came upstairs just now scared the heck out of me.

Faya and Miriam glance at one another curiously.

FAYA

What girl?

MALIN

The one who came upstairs to use the bathroom.

Faya and Miriam look at one another again puzzled.

MALIN (CONT'D)

I guess she'll be downstairs in a minute.

MIRIAM

What did she look like?

MALIN
She was kind of cute.

FAYA
Describe her.

Malin describes the woman. Faya leaves the room. A few minutes later she comes back into the room with a photograph in her hand. She shows it to Malin. He is stunned!

MALIN
That's her!

Miriam is shocked when Faya shows her the photograph.

MIRIAM
Oh, my God!

MALIN
What? What is it?

Miriam and Faya look at Malin wide-eyed.

MIRIAM
Malin, you just saw the spirit of
your mother, Teresa.

Malin becomes frightened.

MALIN
I'm not going back up those stairs
tonight. I'll sleep down here.

TYLA (O.S.)
Our family began to surmise
something else. Someone was in the
house with us. And it wasn't one of
our ghostly tenants.

INT. NIGHT--BATHROOM

A three year old boy who resembles Nicholas enters the bathroom. He is surprised to see Charon standing by the sink. She smiles as she speaks to him.

CHARON
Nicola, don't tell anybody you saw
me. It'll be our secret.

NICOLA
Who are you? How do you know my
name?

CHARON

You're the child of Nicholas. My name is Charon and I'm your great aunt. I've been living here for a long time. But nobody knows it.

Nicola uses the bathroom then leaves the room.

INT. NIGHT--KITCHEN

Charon and Nicola sit at the table. They talk quietly.

NICOLA

Aunt Charon, why don't you let the others know you're here?

CHARON

Baby Boy, I've done some bad things. Now I'm sorry and too ashamed to face them.

NICOLA

I forgive you, Aunt Charon, so I know they will.

Charon looks out of the window. It is almost dawn.

CHARON

It's going to be light outside soon, sweetie. We better get you back to bed.

NICOLA

Okay, Aunt Charon.

INT. NIGHT--BEDROOM

Charon hugs Nicola and tucks him into bed. She kisses him on his forehead gently.

CHARON

I'll see you later, Baby Boy.

Nicola yawns and answers Charon groggily.

NICOLA

See you later, Aunt Charon.

Nicola turns onto his side and closes his eyes.

INT. NEAR DAWN--LIVING ROOM

Charon makes her way back to her hiding place. The room is accessed to by a hidden door in the living room floor. It is a little room in the basement.

INT. DAY--HIDDEN ROOM--BASEMENT

Charon sits down on a small cot. She feels her left arm.

CHARON

My arm is almost numb, and I'm
having pains in my chest. Why
haven't I heard from Doc? There
hasn't been any package from him
with my medicine.

EXT. NIGHT--FLASHBACK

Charon waits until late at night when everybody is asleep. Then goes to the front porch. She looks on the side of the stoop under a hedge for something. Nothing is there.

INT. THE FOLLOWING NIGHT--BEDROOM

Nicola is laying in bed asleep. He is gently awakened by Charon. He smiles at her and she is smiling down at him. He sits up in his bed, and looks out of the window.

NICOLA

Aunt Charon, we don't have time to
play.

CHARON

Baby Boy, we can't play anymore.

NICOLA

Why not, Aunt Charon?

CHARON

I'm going home, sweetheart.

NICOLA

You're already home, Aunt Charon.

CHARON

I'm not talking about this house.

Nicola breaks his face up. Charon puts her finger to her lips.

CHARON (CONT'D)

Sh-h-h! You don't want to wake
anybody up. Do you? Don't be sad,
Baby Boy. I'm free now.

NICOLA

I don't want you to go, Aunt
Charon. Take me with you.

CHARON

Oh, sweetie, I can't take you with
me. But I promise when it's your
time I'll come for you.

NICOLA

Okay, Aunt Charon.

CHARON

I have to go now, so you go back to
sleep.

Nicola reaches for Charon to give her a hug. She stops him.

CHARON (CONT'D)

No, Baby Boy, you can't touch me.
Remember Aunt Charon loved you.

Nicola sleepily lays down in his bed, turns over, closes his
eyes and goes back to sleep.

TYLA (O.S.)

Charon suffered a massive heart
attack in her sleep. After the
tragic discovery of her body a week
later, Nicola revealed to us
everything that happened between
him, and his beloved Aunt Charon.
Being a small child he had no idea
it was her spirit that came to say
good-bye to him.

INT. DAY--LIVING ROOM--A WEEK LATER

Faya enters the room. She catches a putrid scent.

FAYA

My, God! That's a terrible smell.

She awakens everyone in the house, and they come downstairs
to the living room. Everyone smells the terrible odor and
nearly gags on it. Faya, Nicholas and Miriam begin to open
windows and doors.

FAYA (CONT'D)

We've got to find whatever is
causing that horrible smell.

LINDA

Ugh! I think something is dead in
this house.

Nicholas stands next to the coffee table.

NICHOLAS

It seems to be strongest here.

Faya is stunned as she speaks, realizing something.

FAYA

Oh, my Lord! There's a room below
the floor where you're standing,
Nicholas.

Nicholas quickly moves the coffee table. He finds the trap
door leading to Charon's hidden room. The horrid odor hits
everyone powerfully when he opens the trap door.

Nicholas covers his mouth, and nose with his hands as he
looks into the little room. He is surprised as he speaks.

NICHOLAS

It's a woman down there, Grandmom
Faya. I think she's dead.

The others are shocked.

MIRIAM

Who in the world is she?

FAYA

We better not touch anything. I'll
call the Sheriff.

EXT. DAY

Tyla and her family are standing outside. The Sheriff, a
tall, middle-aged man and his Deputies who are all fairly
young men and women and the Coroner, a short, stout,
middle-aged man have arrived. They get ready to remove the
woman's body.

Faya speaks to the Sheriff.

FAYA

We would like to know who she is
when you bring her out, Dan.

TYLA

Yes, Sheriff Bicket, please.

Sheriff Bicket sympathetically puts his hand on Faya's shoulder.

SHERIFF DAN BICKET
Faya, it's your sister, Charon.

Faya and Miriam are shocked.

MIRIAM
Charon? My, God! Are you sure, Dan?

The Deputies and the Coroner bring the woman's body outside. The Coroner opens the top of the body bag to reveal Charon's face to Faya and the family. Nicola becomes excited.

NICOLA
It's my Aunt Charon!

The family is curiously surprised by Nicola's reaction.

LINDA
You know her, Nicola?

NICOLA
Yes, Mommy, it's Aunt Charon!

NICHOLAS
How do you know her, son?

NICOLA
Aunt Charon told me she was going home, Daddy. And couldn't play with me anymore.

The Coroner drives away with Charon's body in his Coroner's wagon. Sheriff Dan Bicket and his Deputies leave. Miriam has tears in her eyes. She and Faya hold each other sadly.

INT. DAY--KITCHEN

Tyla still sits at her table, looking out of the window at the falling leaves and pondering her past.

TYLA (V.O.)
We buried Charon in the family plot behind our former home. That same day Doc Walker was buried in Mount Lawn, Maron's cemetery. Patrick Davies, our new Postman, told us about Charon's heart condition. He and Doc Walker had been looking out for her for years. Doc suffered a stroke three weeks before Charon died.

INT. DAY--KITCHEN--FLASHBACK

Faya, Miriam and Malin are sitting at the table. Malin has arrived home from college with a friend. A quiet, tall, young man with a fairly dark complexion, dark eyes and dark skin.

MALIN

I want you to meet Charles Leaton.
We go to college together.

Charles smiles as Faya and Miriam welcome him warmly.

CHARLES LEATON

I'm glad to meet Malin's family.

INT. DAY--BEDROOM

Tyla is sitting by the window looking outside. She is watching some children playing.

TYLA (V.O.)

Our family welcomed, Angelina Mae Davidson, the second child of Nicholas and Linda that Autumn. While at the movies with Ray one night Emma met another man named, Oliver Turner.

Oliver was average height, thin, dark and handsome. He came from a wealthy family in Watsonville, a suburb not far from Maron. No one in our family trusted him. We just couldn't put our finger on what was off about Oliver. But there was something.

INT. NIGHT--BEDROOM

Two pretty, teenage girls are spending the night with Tyla. They leave Tyla alone in the bedroom.

TYLA (V.O.)

Gary's two sisters, Amelia and Dana, loved spending the night with me and Emma.

Suddenly the lights flicker. Tyla hears the malevolent voice of a woman. She turns around, and there stands the spirit of the woman she saw that Halloween night. Tyla is not scared.

TYLA

I know you're Marie. Get out of here.

The spirit of Marie speaks hatefully to Tyla.

MARIE'S SPIRIT

Didn't you hear me, girl?

TYLA

What do you want?

MARIE'S SPIRIT

Do you think that boy cares about you? Well, he doesn't because you're my daughter, and no man can love you.

Marie's spirit laughs a wicked, unearthly laughter. Tyla shivers as the room begins to feel cold. She can see her breath. The insidious spirit of a tall, dark man appears next to Marie's.

TYLA (CONT'D)

You'll stay away from me and my family. I don't care if you were my mother. I rebuke you both in the Name of The Lord Jesus Christ.

Both spirits vanish. The room brightens. Tyla hears Miriam at her bedroom door.

MIRIAM (O.S.)

Tyla, are you alright in there?

Before Tyla can answer Miriam enters the bedroom. She shudders as she feels the icy chill left behind by the two demons. Then Faya, Linda and Emma enter Tyla's bedroom.

Faya speaks to Tyla curiously, looking around the bedroom.

FAYA

Tyla, who were you talking to?

Tyla tells them about Marie's and the man's spirits. Linda sits down on Tyla's bed and speaks somberly.

LINDA

The man was probably Roy Oberon. Can they hurt anyone else?

MIRIAM

What do you mean, honey?

LINDA

Like someone close to the family?

MIRIAM

Why do you ask that, Linda?

LINDA

I had a dream last night.

FAYA

What did you dream about?

LINDA

I dreamed about a terrible car accident. All I saw in the dream was a red car with black stripes.

Tyla speaks excitedly and scared.

TYLA

Oh no! That's Gary's car. He just bought it and sent me a picture of it. He's driving home, and said he would call me when he gets to Brewer.

FAYA

There's nothing we can do until he telephones you, Tyla.

MIRIAM

Neither Marie, Ole Lucy nor Roy can touch him. He's not connected to us, Tyla, until you marry him.

Faya puts her arms around Tyla, and speaks to her calmly.

FAYA

We'll just wait for his phone call. I'll tell him what to do to make sure he arrives safely. You have to trust me, Tyla. He'll have to trust me, too.

INT. NIGHT--KITCHEN

Faya, Miriam, Emma, Linda and Tyla are sitting at the table. The telephone rings startling everyone. Tyla answers the telephone.

TYLA
(on the phone)

Hello.

GARY (O.S.)
(on the phone)

Hey, baby!

Tyla speaks into the receiver anxiously.

TYLA
(on the phone)

Gary, Grandmom Faya is going to tell you something. Do what she tells you. Okay?

GARY (O.S.)
(on the phone)

Okay. What's going on?

Tyla gives the telephone to Faya. Faya speaks to Gary in a calm voice.

FAYA
(on the phone)

Is there a store near you, Gary?

GARY (O.S.)
(on the phone)

There's one across the street.

FAYA
(on the phone)

I want you to buy a bottle of olive oil, a whole clove of garlic, and a box of plain salt. I'll hang on the line while you do that.

Faya hears Gary put the telephone receiver down. Shortly he comes back on the line.

GARY (O.S.)
(on the phone)

I have everything you told me to get, Miss Faya, now what?

FAYA
(on the phone)

I know you have a bucket in the
trunk of your car. Get it and fill
it half-way with water.

Faya hears Gary put the telephone receiver down. She waits
while he does what she told him. He comes back on the line.

GARY (O.S.)
(on the phone)

Okay, Miss Faya, what's next?

FAYA
(on the phone)

Pour the bottle of olive oil into
the water then the box of salt,
Gary. Break the garlic apart and
put the pieces into the water. Mix
it with your right hand. Get a rag
you've never used from the trunk of
your car. Wipe the whole car down,
inside and out. While you're doing
that say, 'ALL CROSS CONDITIONS GO
BACK WHERE YOU COME FROM'. Don't
move the car until you've do that.

Gary speaks nervously.

GARY (O.S.)
(on the phone)

M-Miss Faya, w-why am I doing this?

FAYA
(on the phone)

Just trust me, Gary.

GARY (O.S.)
(on the phone)

Alright, M-Miss Faya. I'll be there
soon.

FAYA
(on the phone)

So long, Gary.

Faya and Gary hang up the telephone. Wearily, Tyla lays her head down onto the table. She drifts off to sleep and begins to dream.

EXT. DAY--LAKE--TYLA'S DREAM

Tyla is standing under the big oak tree. The ghostly figure of her father, Andrew, is there. He has two children with him, each holding one of his hands.

ANDREW'S SPIRIT

Hi, Tyla.

TYLA

You're my father.

ANDREW'S SPIRIT

Yes, I'm your father, and these are your children.

Andrew tells Tyla the children's names, but she cannot hear him.

TYLA

My children. That means Gary will be alright.

ANDREW'S SPIRIT

Gary will be fine, Tyla. Thanks to Faya and Linda who received the warning in a vision.

Andrew and the two children turn, and walk away from Tyla.

INT. NIGHT--KITCHEN

Emma is excitedly shaking Tyla awake.

EMMA

Ty! Tyla, wake up!

Tyla opens her eyes, lifts up her head and sees Gary standing there. She jumps up and throws herself into his arms. They kiss on the lips passionately.

INT. NIGHT--WEDDING--NEW YEAR'S EVE

It is the night of Faya and Tom's wedding. People can be heard outside celebrating the coming New Year. The house is beautifully decorated inside, and filled with guests. Everyone is laughing, talking and having fun.

Faya is dressed in a white, laced, wedding gown and Miriam is beautifully dressed. Suddenly every light in the house goes out.

A pretty, middle-aged woman with light eyes and dark hair shivers violently. She sees her breath as she speaks.

WOMAN

It's freezing in here suddenly. My son, Gary, told me about the things that happen in this house.

FAYA

Don't worry, Mary Anne. It'll pass.

Everyone begins to shiver as they feel the coldness in the house, and see their own breath. An eerie, red glow appears at the top of the staircase. It begins to spread out, and frightens everyone.

They hear the soft, menacing laughter of a woman they can't see. The front door blows open, slamming against the wall. A strong wind sweeps through the house, and decorations are sent swirling everywhere.

The wedding cake on the dining room table is lifted by unseen hands, and thrown to the floor. Everyone in the house can see what is happening by the light from the open front door. They are terrified!

A car is heard in front of the house. Someone gets out of the car and shuts the car door. There is a knock on the open front door.

Reverend McIntosh enters the house. He is surprised to see everyone in the dark, and scared.

REVEREND MCINTOSH

What's going on in here?

An inhuman voice shouts to the Reverend from the top of the stairs.

DEMONIC VOICE

Get out! You can't help them,
Preacher.

Reverend McIntosh is not frightened. He shouts back to the wicked voice.

REVEREND MCINTOSH

No, I will NOT get out! YOU get out
in the Name of Christ!

The eerie, red glow vanishes and the lights come back on. Everybody slowly begins to stir. Faya takes Reverend McIntosh by the arm as they head into the kitchen. A sad look comes upon Faya's face when she sees her wedding cake smashed on the dining room floor.

INT. DAY--KITCHEN

Tyla gets up from the table, and washes her cup and saucer in the sink. She sits back down at the table, looking out of the window and smiling to herself.

TYLA (V.O.)

Tom Garrison settled in with our family as if he had always been part of it. The next wedding in our family was mine.

INT. DAY--BEDROOM--TYLA'S WEDDING DAY--FLASHBACK

Tyla smiles as she looks at herself in a long mirror. She is dressed in her wedding gown, holding her veil in her hands. There is a soft knock on her bedroom door. Emma enters the room dressed in a pale green, chiffon and lace gown.

She sits down on Tyla's bed, and speaks a little depressed.

EMMA

You look beautiful, Ty.

TYLA

Me? Have you looked in the mirror, Maid-Of-Honor?

EMMA

I'm really happy for you and Gary.

Tyla sits down on the bed next to Emma warily.

TYLA

Are you alright, Em?

EMMA

Sure, Ty, I'm fine.

Emma pulls out a cigarette, lights it and begins to smoke it. Then she stares at the floor as she speaks solemnly.

EMMA (CONT'D)

I had a dream last night, Ty.

TYLA
What about, Em?

Emma looks at Tyla.

EMMA
I was trying to swim in this dark,
murky water. When I got out of it I
was covered in blood. I had on this
dress but it was shorter.

TYLA
That sounds terrifying, Em.

EMMA
I got scared when I saw I was
covered in blood. I saw Andrew, Jr.
and he was crying.

Tyla gets up from the bed. She walks over to her window and looks outside. Nervously, she begins to chew on her bottom lip. She is frightened and Emma sees it.

EMMA (CONT'D)
That's how I felt. But I'm not
going to let it worry me, Ty.

Emma gets up from the bed, walks over to Tyla and hugs her. Then she leaves the bedroom.

EXT. DAY--LAWN

As the Pianist plays the wedding march the guests stand. Tyla walks down the flower-strewn path on Tom's arm. Gary is waiting at the end of the pathway with Reverend McIntosh and his best man, a handsome, tall, young man.

EXT. DAY--WEDDING RECEPTION

At the Reception a Photographer takes pictures of Tyla, Gary and their families. Tyla looks at Emma worriedly.

TYLA (V.O.)
I started to recall things that had
been happening to Emma.

INT. NIGHT--BATHROOM--FLASHBACK

Malin panics when he finds Emma on the bathroom floor unconscious.

TYLA (O.S.)

Emma took an overdose of sleeping pills. She was in a coma for eighteen hours, and spent thirty days in the hospital's Psychiatric Ward. They released her two weeks before my wedding. Many nights we would hear her screaming in her bedroom. When we ran into her room she would be fast asleep. Sometimes we would hear her shouting for Andrew, Jr. to leave her alone.

INT. DAY--DINING ROOM

Linda enters the dining room. She sees Emma crouched in a corner. She has a gun pointed at her head. Linda is shocked.

LINDA

Emma! What the hell are you doing?

Emma puts the gun down. She gets up from her crouched position, still holding the gun. She looks at Linda strangely and retreats up the stairs.

INT. NIGHT--KITCHEN

Faya, Miriam, Tyla and Linda sit at the table talking. They are concerned about Emma.

FAYA

My, God! What the hell is wrong with Emma these days?

TYLA

I'd like to know that myself.

MIRIAM

Something terrible is going on with her.

LINDA

When I saw her she looked like she was terrified of something..or someone.

EXT. DAY--WEDDING RECEPTION

Tyla is standing in the yard still watching Emma worriedly. The guests are enjoying themselves.

TYLA (V.O.)

Nicholas told us how Emma seemed afraid to go out anymore. Oliver had a white BMW that would be parked down the road from our house.

He would sit in his car for hours, like he was stalking Emma. I remember the day when Malin picked her up from the hospital, and she had a broken arm. Emma claimed she fell over a tree stump. No one believed her.

Gary walks up behind Tyla. He puts his arms around her waist, and kisses her on the back of her neck. She smiles.

GARY

You're in deep thought again, Mrs. Shelley.

Gary and Tyla gently kiss on the lips. Then Gary leaves Tyla to join their guests. A disc jockey is playing the R & B songs from the 1950's.

The nostalgic song 'I Only Have Eyes For You' is playing. Gary, Nicholas and Malin are trying to sing along with the record. It makes Tyla and others laugh, because none of them can sing.

Soon it is time for Tyla to throw her bouquet. She turns around and throws the bouquet backward. The single women there scramble to catch it. Emma catches the bouquet and speaks angrily.

EMMA

I should've let somebody else catch the damn thing. I'll never get to carry one anyway.

Emma grabs a bottle of champagne, and a glass from one of the tables. She heads inside the house.

INT. DAY--TWO WEEKS LATER--LIVING ROOM

Tyla and Gary arrive home from their honeymoon. The family greets them happily. Tyla looks at Emma and is shocked, because she looks terrible.

Emma has dark circles under her eyes like she hasn't been sleeping. She looks thin and disheveled.

After the family welcomes Tyla and Gary home Emma retreats upstairs. Their smiles disappear as they watch Emma. Tyla turns to her family.

TYLA

What's wrong with Emma?

FAYA

She won't talk to us, Tyla.

MIRIAM

We know it's something to do with that bastard, Oliver Turner.

Nicholas speaks angrily.

NICHOLAS

If she would just let me and Malin kick his ass.

INT. NIGHT--KITCHEN

Tyla is putting some staples in the cupboard. Emma enters the room and is surprised to see her. Tyla looks at Emma, and speaks sternly to her.

TYLA

Alright, Emmaline Davidson, I want to talk to you.

Emma has a bottle of gin in one hand, and a half-filled glass in her other hand.

Tyla walks over to the table and pulls out a chair for Emma to sit down. Emma sits down and Tyla sits down in a chair next to her. Tyla and Emma look at one another as Emma speaks sadly.

EMMA

What is it you want to hear, Ty?

TYLA

Emma, what's going on that you're not telling anybody?

A lone tear rolls down Emma's cheek. Tyla gently holds her hand. Emma speaks in a soft, scared voice.

EMMA

I'm still having the same dream I told you about, Ty. Andrew, Jr. is trying to tell me something.

TYLA

What do you think it is, Em?

Emma half-smiles at Tyla.

EMMA

I'm going to die soon, Ty.

Tyla snatches her hand away from Emma's, horrified.

TYLA

No! How can you say such a terrible thing, Emma?

EMMA

I know he's going to kill me. He's just biding his time.

TYLA

We can call the Sheriff and have him arrested, Em.

EMMA

Oliver's not threatening me outright. I have a Restraining Order on him. I found out he did the same thing to his former girlfriend that he's doing to me.

TYLA

How did she handle him? Is she the one who told you about him?

EMMA

She's dead, Ty. They found her body near our house here in the woods.

Tyla is shocked as she speaks.

TYLA

Didn't they do anything to him for that woman's murder?

EMMA

Not that I know of, and she had a Restraining Order on him, too. Two weeks before it happened she told a friend of hers' she knew he was going to kill her.

TYLA

But how can that happen, Em?

EMMA

He's rich, Ty. Rich people get away with a lot of things. Even with the Restraining Order on him he's still stalking me.

TYLA

You act as if you don't care. This fool is threatening your life, Em.

EMMA

I'm just accepting it, Ty. If it's my time nothing with stop it.

Emma puts her arms around Tyla. She kisses Tyla on her cheek. Then gets up and leaves the kitchen. Tyla watches Emma sadly.

INT. NIGHT--BEDROOM

Tyla is laying, face downward, on her bed.

TYLA (V.O.)

I felt a warm, comforting presence in the room with me.

Tyla rolls over onto her back. There, at the foot of her bed, stands the spirit of Charon. Charon's spirit smiles down at Tyla then vanishes.

INT. DAY--SHERIFF DAN BICKET'S OFFICE

Tyla is talking to a tall, kind, middle-aged man, who is another Sheriff in Sheriff Bicket's office. She is upset.

TYLA (V.O.)

Sheriff Kevin Reilly was a good man.

SHERIFF KEVIN REILLY

You know Sheriff Bicket is getting ready to retire, Tyla. I'm taking over much of his work. Emma has the Restraining Order on this guy, and you're telling me he hasn't bothered her lately. There's really nothing I can do.

TYLA

Can you at least keep an eye on this crazy asshole, Sheriff Reilly?

SHERIFF KEVIN REILLY
I'll have one of my Deputies tail
him for a while.

TYLA
Whatever you can do my family, and
I will appreciate it.

INT. DAY--LIVING ROOM

Tyla is looking out of the window. There are tears in her eyes now.

TYLA (V.O.)
The following Summer was the
hottest in Maron anyone could
remember. It was doubly hard on me
because I was pregnant.

INT. DAY--BEDROOM--FLASHBACK

Tyla is laying in bed when Emma awakens her. She looks at Emma groggily. Emma is wearing the pale green, chiffon dress she wore at Tyla's wedding. It is now knee-length.

EMMA
Ty, I have an interview this
morning. It's the one I told you
about. Remember?

TYLA
Yeah, Em, I remember.

EMMA
I'll see you when I get home.

Emma leaves. Tyla closes her eyes, not yet ready to get out of bed. She quickly opens her eyes again. Then sits up in the bed, wide awake, and calls to Emma.

TYLA
Emma!

Emma comes back to Tyla's bedroom.

EMMA
Yeah, Ty.

TYLA
Call me when you get there, and
when you're on your way home.

Emma chuckles softly nodding her head then leaves.

INT. DAY--LIVING ROOM

Tyla enters the room, and greets Miriam who is sitting in a chair watching television.

TYLA
Good morning, Grandmom Miriam.

Miriam replies cheerfully to Tyla.

MIRIAM
Good morning, sweetheart. How are you this morning?

TYLA
I'm fine, thank you.

INT. DAY--KITCHEN

Tom and Faya are sitting at the table drinking coffee. Tyla sits down with them.

TOM
Good morning, Ma'am.

Tyla smiles at Tom and Faya who return her smile. Faya gets up and prepares Tyla some breakfast. Then sits back down at the table.

The three of them watch in shock, as an unseen hand slowly slides each glass, drying on the sink, to the floor but they don't break. Faya speaks angrily to someone unseen.

FAYA
That's enough of that shit!

After that Faya, Tom and Tyla shudder from an icy chill that passes over them. They smell a strong aroma.

TOM
Do you smell that? It's perfume.

TYLA
Every hair on the back of my neck is standing on end.

FAYA
Mine, too. There's another presence in the room.

Faya, Tom and Tyla hear a loud crash in the living room. Hurriedly, they get up and leave the room to see what has happened.

INT. DAY--LIVING ROOM

Faya, Tyla and Tom rush into the room. Miriam is standing in the middle of the floor, staring at something. They follow her frightened gaze. Miriam is staring at a photograph laying faced downward on the floor.

MIRIAM

I was just sitting here and that picture came off the wall. It floated in mid-air. Then it hit the floor like somebody threw it there.

Tyla walks over to the photograph and picks it up. She turns it over and sees it is a picture of Emma. Tyla looks at the clock on the wall. It is ten thirty in the morning.

She becomes panicky as she lays the photograph on the coffee table. She hurries upstairs, gets dressed and comes back downstairs. She speaks to Faya anxiously.

TYLA

I'm going to meet Emma and give her a ride home. Can I use your car, Grandmom Faya?

FAYA

Sure, honey, go right ahead.

Tyla gets the car keys and leaves the house.

INT. DAY--LOBBY OF NEW LAW FIRM

Tyla enters the lobby of the building where the law firm is. She walks up to a Receptionist. The Receptionist is a middle-aged woman with a pale complexion, and mixed-gray hair. She smiles politely at Tyla.

TYLA

I'm here to pick up my sister. Her name is, Emmaline Davidson.

The Receptionist looks on the sign-in sheet for Emma's name.

RECEPTIONIST

I don't see her name here.

TYLA

C-could you please check with whoever was to interview her?

The Receptionist picks up the telephone, and calls someone. She hangs up the telephone and speaks to Tyla.

RECEPTIONIST

Mr. Johnston, the top Attorney,
will be right here.

A tall, stout, jolly-looking, middle-aged man enters the lobby. The Receptionist nods toward Tyla. He walks over to Tyla smiling as he extends his hand to her. They shake hands.

MAN

Hello, I'm Edward Johnston.

TYLA

My name is, Tyla Shelley. I came to
pick up my sister, Emmaline
Davidson. She had an interview.

EDWARD JOHNSTON

Oh yes. I waited for her until ten
o'clock, but she never came in.

Tyla turns around slowly without saying a word, and walks out of the building. Tears begin to form in her eyes.

INT. DAY--BEDROOM

Tyla is sitting in a chair by her window, staring outside. Linda enters the room. She sits down on Tyla's bed.

LINDA

Ty, are you alright?

TYLA

Lin, Emma never made it to her
interview at the law firm.

LINDA

Maybe she changed her mind, Ty.

TYLA

No, Lin, something terrible has
happened to her. I know it.

Linda gets up and walks over to Tyla. She puts her arm around Tyla's shoulders hugging her.

INT. DAY--KITCHEN

Tyla and her family are very upset as they sit around the table talking.

TYLA (V.O.)

My sister was missing for three days. A Criminal Record search revealed a terrible surprise to my family and I. Not only had Oliver Turner been the prime suspect in the murder of a girl named, Amy Hart, a year before. Two other women were murdered five years ago, and he was the prime suspect in those murders.

INT. DAY--BEDROOM

Tyla is taking a nap. She begins to dream.

EXT. DAY--TYLA'S DREAM

Tyla is standing in front of a strange house. She goes up to the front door and turns the knob. She goes inside.

INT. DAY--STRANGE HOUSE--TYLA'S DREAM

Tyla sees furniture there. A pot of water is boiling on the kitchen stove. She hears a noise coming from the basement.

INT. DAY--BASEMENT--STRANGE HOUSE--TYLA'S DREAM

Tyla enters the basement. Charon's spirit is sitting in a rocking chair. She speaks softly to Tyla.

CHARON'S SPIRIT

Tyla, are you looking for Emma?

TYLA

Yes, I am.

CHARON'S SPIRIT

Emma!

EMMA (O.S.)

Yes?

CHARON'S SPIRIT

Tyla is here to see you.

Emma suddenly appears. She is wearing the same pale-green, chiffon dress Tyla last saw her in. The dress is torn, dirty and bloody. Tyla hurries toward Emma.

EMMA

Stop right there! You're not supposed to touch the dead, Ty.

TYLA

What? Where are you, Emma? Where is this place?

Emma speaks gently to Tyla as she smiles at her.

EMMA

Ty, stop getting yourself upset.
Think about your baby.

TYLA

I need to find you, Em.

EMMA

Poor, Ty, didn't you get the address on the front of the house?

TYLA

I didn't see any address.

EMMA

Come on, I'll show you.

EXT. DAY--STRANGE HOUSE--TYLA'S DREAM

Emma and Tyla are standing in front of the strange house. Emma points to the address then vanishes. Andrew, Jr. appears. Tyla looks at the address on the front of the house. It is 1364.

Tyla speaks to Andrew, Jr.'s spirit.

TYLA

What is this street called?

ANDREW, JR.'S SPIRIT

It's called Townes Street, Ty.

INT. DAY--BEDROOM

Tyla awakens and sits up in bed.

TYLA

1364 Townes Street. Wherever that is that's where Emma is.

INT. NIGHT--LIVING ROOM

Tyla sits down on the sofa. She puts her head back and closes her eyes. When Tyla opens her eyes again, Emma's spirit is sitting on the sofa next to her, smiling. Tyla gasps in shock.

EMMA'S SPIRIT
Don't forget that address, Ty.

Emma's spirit vanishes. Tyla is still sitting there when members of the family begin to arrive home. She tells them about her dream. Faya telephones Sheriff Reilly.

TYLA (V.O.)
The Sheriff couldn't find any such address in Maron. Emma was missing for three weeks by then.

INT. NIGHT--KITCHEN

The whole family is sitting at the table talking about the strange address in Tyla's dream.

TOM
I know a guy who owes me a favor. He's an ex-cop, and works as a Private Investigator now. His name is Beryl Matheson.

GARY
One thing about Ty's dream bothers me.

MALIN
What's that, Gary?

GARY
It's the basement and Emma coming down there.

LINDA
Why is that?

GARY
She was coming down. You know, like what's underground.

LINDA
We have to figure out what things are underground, and have numbers.

TOM
Some places have lot numbers.

Tom telephones his friend.

INT. DAY--KITCHEN

Tom's friend, a tall, heavy, dark-complexioned, gentlemanly fellow is sitting at the table with Tom, Faya and the family.

TOM

This is Beryl Matheson, folks.

Everyone is happy to meet Beryl. They tell him about Tyla's dream.

BERYL

Sounds like a mighty odd address.

Beryl gulps down a cup of coffee.

TOM

We think it might be something underground, Beryl.

Miriam smiles at Beryl flirtatiously. She has a pot of coffee in her hand.

MIRIAM

More coffee, Beryl?

Miriam and Beryl cannot keep their eyes off of one another.

INT. NIGHT--LIVING ROOM

Beryl arrives at the house to take Miriam on a date. Miriam looks lovely. Before they leave Beryl receives a telephone call.

INT. DAY--LIVING ROOM

Tyla gets a photo album from underneath the coffee table, and turns to a photograph of Emma. She runs her fingers over Emma's picture gently.

TYLA (V.O.)

Emma's body was found fifteen miles away in an abandoned area called Townes Park. The area was to serve as a Trailer Park. She was tortured, beaten, raped and nearly decapitated. Only one area was sectioned off into a lot. It was numbered 1364. The lot where Emma's body was buried in a shallow grave.

INT. DAY--KITCHEN--FLASHBACK

Tyla and the rest of her family are sitting around the table, too devastated to talk. Tyla speaks choking back tears.

TYLA

Oliver Turner has disappeared as if dropping off of the face of the earth. His parents suddenly took an overseas trip.

INT. NIGHT--LIVING ROOM--FUNERAL

Emma is laying in her coffin, which is half closed. She is dressed in a pale pink negligee. And she has a beautiful, ruby ring on her finger. Linda is adamant that Emma be buried with the ring. Many people come to the funeral.

EXT. DAY--BURIAL--FAMILY PLOT

Tyla and her family are gathered at the family plot for Emma's burial. It is a cloudy day and slightly drizzling. Emma's casket is lowered into the ground, while Reverend McIntosh prays.

EXT. DAY--FAMILY PLOT--HEAD STONE

Emmaline Davidson is printed on the tombstone. Emma's birthday, and her speculated date of death are printed there, too. It reads: Born July 21, 1938 and Died: September 18, 1963.

TYLA (O.S.)

September 18th was the day of Emma's interview at the law firm. I knew she died at ten thirty that morning. It was the time her photograph came off the wall.

INT. DAY--LIVING ROOM

Tyla closes the photo album, and puts it underneath the coffee table. She dabs at the tears in her eyes.

TYLA (V.O.)

Emma's brutal and ghastly murder was the catalyst to a maelstrom that descended on our family. Linda and Nicholas were quarreling more and more. But it was Grandmom Miriam who figured out dark forces were at work in our house.

INT. NIGHT--LIVING ROOM--FLASHBACK

Tyla and Miriam are sitting on the sofa talking.

MIRIAM

Our unwanted tenants are at work in here. I believe they're responsible for all of our heartache and misery.

TYLA

Malin suddenly announced he's leaving home. Linda told me when the New Year arrives she, and Nicholas will be leaving, too.

MIRIAM

Things have been set in motion here, Tyla, that nobody can stop.

INT. DAY--LIVING ROOM

Faya is melancholy. She and Tyla are sitting on the sofa. Faya is worried.

FAYA

I've had this terrible, heavy feeling all week. I can't seem to shake it.

TYLA

Maybe it's nothing, Grandmom Faya.

INT. NIGHT--KITCHEN

Faya and Josie are sitting at the table. Faya is still disturbed.

FAYA

I just can't shake this feeling that something tragic is getting ready to happen, Josie.

JOSIE

Don't worry, Faya. Whatever it is I've found out from experience there is nothing you can do. I had a feeling like that before I lost my husband. Mysteriously, it left me on the day he died.

EXT. NIGHT

Tom is taking his evening walk around town. Nicola is with him. Tom loves to whistle, and he can whistle his songs loudly.

INT. NIGHT--KITCHEN

Faya and Tyla are sitting at the table. Tyla hears Tom whistling.

TYLA

I can hear Mr. Tom from blocks away
when he is on his way home.

Faya smiles.

FAYA

I know. He does love to whistle.

INT. NIGHT--LIVING ROOM

Tom is sitting in his favorite chair. He is tired, and soon falls asleep.

INT. NIGHT--BEDROOM

Faya is laying in bed asleep and awakens. Tom is not in bed with her. She gets out of bed.

FAYA

I'm glad that heavy, sorrowful
feeling I was having is gone.

INT. NIGHT--LIVING ROOM

Faya enters the room, and sees that Tom is asleep. She walks over to him.

FAYA

Tom! Wake up, honey. It's bed time.

Faya nudges Tom gently. He limply slides to one side of the chair. Quickly Faya feels his pulse and there is none. She screams hysterically, awakening everyone in the house.

FAYA (CONT'D)

Oh, God! Oh, God! No! No! No!

Faya flops down to the floor holding herself and rocking back, and forth. She begins to sob. Everyone in the house runs into the living room where she is. Tom is dead.

Tyla throws her arms around Tom and becomes hysterical, too. Miriam telephones Sheriff Reilly who arrives shortly with the Coroner, and a lovely, young woman who introduces herself to the family.

WOMAN

I'm Doctor Elisabeth Maise. I took over Doc Walker's patients after he died.

The Coroner gives Tom's body a cursory examination.

CORONER

As far as I can tell, Faya, Tom had a heart attack.

Faya speaks in disbelief.

FAYA

He never told me he had a bad heart. I don't believe that.

Tom's body is removed from the house. Doctor Maise gives Faya and Tyla a mild sedative. The other members of the family sit up with Faya and Tyla.

TYLA (V.O.)

As it turned out later on Mr Tom never had any heart problems. The autopsy revealed no reason for him to have a heart attack.

INT. NIGHT--BEDROOM

Linda checks on her children as they sleep. She is filled with despair as her eyes fill with tears, and she speaks softly to herself.

LINDA

I've heard the rumors that Nicholas is having an affair with a nineteen year old woman in Brewer named, Carmen. The children and I hardly see him anymore.

INT. DAY--KITCHEN

Tyla and Linda are sitting at the kitchen table eating lunch. Linda is upset.

LINDA

They say the wife is the last one to know about these things.

Tyla is compassionate as she speaks to Linda.

TYLA

Oh, Lin, what are you going to do?

LINDA

I don't know what to do, Ty.

TYLA

Don't worry, Lin. It's just something he has to get out of his system.

TYLA (V.O.)(CONT'D)

I was wrong. Nicholas didn't know how to tell Linda he didn't love her anymore.

INT. NIGHT--LIVING ROOM--FUNERAL

Tom lays in his casket wearing a pin-striped suit. It is crowded with people who are saddened by his passing.

EXT. DAY--BURIAL--FAMILY PLOT

Tyla, her family and many friends are standing at the family plot for Tom's burial. Reverend McIntosh is praying as the casket is lowered into the ground.

TYLA (V.O.)

It's two days before Halloween, and my twenty first birthday.

INT. DAY--THIRD FLOOR APARTMENT--HALLOWEEN

Tyla and Linda are sitting in Linda's kitchen talking. Tyla has a beautiful, golden amulet around her neck.

TYLA

The other woman who is going to help us tonight must be you, Lin.

LINDA

I don't think so, Ty. But I believe my presence here served some purpose for the family. In spite of everything I wish you a happy birthday. That's a beautiful amulet around your neck.

Tyla gently touches the amulet.

TYLA

Grandmom Faya gave it to me this morning. It belonged to her mother, and it's supposed to ward off evil.

LINDA
Maybe Malin will bring a wife home.

Linda and Tyla both chuckle softly.

TYLA
As we know Malin is gay. Which is
the real reason why he left home
with Charles.

Linda speaks seriously.

LINDA
Most witches and seers see things
in partiality, Ty.

Linda smiles at Tyla mysteriously. Tyla is curious.

TYLA
Is there something you're not
telling me, Lin?

Linda says nothing as she continues to smile.

INT. NIGHT--DINING ROOM

Gary and Nicola blow up balloons for Tyla's birthday as she and Faya watch them. Linda starts to dress Nicola and Angie in their Halloween costumes. Gary leaves the room.

Tyla whispers to Faya.

TYLA
Gary is going out of town with his
father tonight.

Faya whispers back to Tyla.

FAYA
Linda arranged for her, and the
children to spend the night with
Josie at her house in town. There
will be no one in the house tonight
but you, Miriam and I.

INT. NIGHT--BEDROOM

Tyla is sitting up in bed. There is a soft rapping on her bedroom door. Faya and Miriam enter the room. They sit down on the side of Tyla's bed.

FAYA

Tyla, what we do tonight no one can ever know about, not even Gary.

MIRIAM

You're going to see and hear a lot of things once we begin. But you must not be afraid, Tyla.

TYLA

Grandmom Faya, you said another woman would help us.

FAYA

I know. But I don't think....in fact, I know it's not Linda and Emma is dead. I have everything all set up for us like I already told you. So lay down for a while.

Faya pats Tyla's cheek gently. She and Miriam leave the bedroom. Tyla lays down in bed, dozes off and has a dream.

EXT. NIGHT--TYLA'S DREAM

Tyla is running. Marie is chasing her. She snarls at Tyla.

MARIE'S SPIRIT

Come here, girl! Stop running from me.

Tyla is terrified. She is running as fast as she can. Tyla looks back in the dream. Marie's evil, red eyes are glowing hideously. Tyla turns back around and is running straight toward the man's spirit she saw before.

She screams in terror. Tyla sees the arms of another spirit. They are the arms of a woman. The arms push the man's spirit out of her way. Tyla looks closely at the arms, and hands of the woman's spirit.

She notices a ruby ring on one of her fingers. The arms shove Tyla to the ground, and envelop both demons. Tyla hears the demons screaming. The mysterious arms vanish.

Other demons come from all sides and surround Tyla. She sees the dark, ominous spirit of an old, gray-haired woman who has cold, black eyes.

TYLA

Ole Lucy.

The arms and hands with the ruby ring re-appear, and wrap themselves around Tyla.

She awakens from her dream and bolts upright in bed. She touches the golden amulet around her neck, and is sweating profusely. The feeling of terror in her dream lingers upon Tyla. Miriam comes into her bedroom, and walks over to Tyla.

MIRIAM

Are you alright, Tyla?

TYLA

No, Grandmom Miriam, I just had a terrifying nightmare.

MIRIAM

What about, honey?

Before Tyla can answer Faya enters the bedroom.

FAYA

You'll have to tell us while we get ready, Tyla.

Tyla begins to tell Faya and Miriam about the dream as they leave the bedroom.

MIRIAM

A ruby ring? Who do we know wore a ring like that, Faya?

FAYA

With so much happening in the family I can't think right now.

TYLA

I remember what you told me earlier, Grandmom Faya, about the preparations for the ritual.

INT. DAY--BASEMENT--FLASHBACK

Faya is in the basement inside a small room. She shivers because the room is cold, and she can see her breath. She lays a brown, leather box on the floor and unlocks it.

Faya takes a piece of black and white chalk from the box, and draws a circle on the floor. She draws another circle within that one, and a smaller circle inside that one.

Faya stands inside the smallest circle, and chants a phrase three times, turning around inside the circle.

FAYA

Alebei, Alebei, Cumbahala.

The black and white circles change into solid colors. The largest circle becomes black, while the smaller circles change to white. Faya gets seven candles out of the box.

Two candles are red, three are white, one is a fiery orange color and the last one is black. She places the candles around the outer circle. Faya lights the candles, chanting a phrase seven times.

FAYA (CONT'D)
Berubuah, Alebei, Spirutuah.

The flame on the black candle changes to a blood-red color. Faya puts on a long, white, hooded robe. She reads the 23rd Psalm out loud from the Bible. Then lays the open Bible in front of the black candle, chanting another phrase three times.

FAYA (CONT'D)
Locallah, Inyusah, Alebei.

Faya takes four crucifixes from the box. She lays each one in front of the open Bible. Then chants another phrase once.

FAYA (CONT'D)
Seroichyah, Seirocha, Da.

INT. NIGHT--BASEMENT

Faya, Miriam and Tyla enter the small room. Miriam puts on a blue, hooded robe. Tyla puts on a dark-red, hooded robe. They cover their heads with the hoods. Faya puts on her robe and covers her head.

She places a purple robe inside the circles with them.

FAYA
Tyla, trust us and do whatever we
tell you to.

Tyla nods her head. The three women stand inside the smallest circle, holding each other's hands. They recite the 23rd Psalm in unison. Then Faya speaks sternly.

FAYA (CONT'D)
You will leave this house and never
come back. You will never bother
our family again. BE GONE NOW!

A wind whistles into the room out of nowhere. Miriam begins speaking more sternly than Faya.

MIRIAM

You cannot touch us! You cannot
touch the circles that protect us!
YOU ARE BANISHED FROM THIS WORLD
AND THIS HOUSE FOREVER! LEAVE US IN
PEACE! GO NOW IN THE NAME OF
CHRIST!

Faya and Miriam close their eyes and begin to chant. They squeeze Tyla's hands signaling her to join them. Tyla begins to chant with them.

FAYA, MIRIAM, TYLA
Alebei, Alebei, Serahlo, Da!

The three women hear wicked laughter as they continue chanting. They can see the spirit of Andrew, Jr.

TYLA (V.O.)

It was scary to be able to see with
my eyes closed.

With their eyes closed the women hear a sound like running water. Blood is running down the walls of the room. It pours freely onto the floor but cannot enter the circles. It makes a pool around the three women, and the outer circle up to their waists.

An old, gray-haired woman's spirit is standing next to Tyla on the outside of the largest circle. She glares at Faya, Miriam and Tyla angrily. The demonic spirit tries to pull them out of the circles.

When it tries to touch the circles it is burned. It shouts at Faya, Miriam and Tyla enraged as they continue chanting.

OLE LUCY'S SPIRIT

Sumatiyalo! Sumatiyalo! Birealta!
Birealta!

The spirit of Marie appears next to Tyla. The spirit of Roy Oberon appears next to Miriam. Marie's spirit begins to bang on Tyla's arms with her fists.

TYLA (V.O.)

I could see Marie banging on my
arms. But I couldn't feel it.

The room begins to reel from side to side. The room turns so far it looks like the three women are standing on the ceiling instead of the floor.

They can see the demonic spirits inside the circles with them, as they continue chanting.

TYLA (V.O. (CONT'D))
 It was all an artifice to fool us.
 They weren't really inside the
 circles with us.

The demons begin chanting, too.

SPIRITS OF MARIE, ROY, OLE LUCY
 Satanomah! Grevalto! Nat'e!

Faya, Miriam and Tyla can see the realm of the dead. Andrew, Jr.'s spirit has vanished. Horrified, they chant louder.

The spirit of Emma joins them inside the circles, standing on top of the purple robe. She screams at the demons.

EMMA'S SPIRIT
 No!

Emma's spirit throws each one of the demons away from the circles. It stretches its' arms out to Faya, Miriam and Tyla. They see the ruby ring on Emma's finger that Linda insisted she be buried with.

Emma's spirit commands the three women.

EMMA'S SPIRIT (CONT'D)
 Lay your hands on my hand with the
 ring on it!

They do as Emma's spirit says. The fires of hell are blazing around them. Burning in that hellish fire they see and hear the spirits of Marie, Ole Lucy and Roy Oberon screaming. All of a sudden they vanish and everything is quiet.

EMMA'S SPIRIT
 The family is free now. Fear no
 more. Open your eyes and see!

Faya, Miriam and Tyla slowly open their eyes. To their disbelief the little room is normal. Emma's spirit is gone. They hear church bells ring outside twelve times. The circles Faya drew in the floor have vanished.

Faya sits down on the basement steps, shaking her head.

FAYA
 I never would've believed it would
 be Emma.

Faya gets up and begins to put the robes, candles, Bible and crucifixes back into the leather box. Still in disbelief she speaks to Miriam and Tyla.

FAYA (CONT'D)
This box and its' contents have to
be buried. No one but myself will
ever know where.

INT. NEAR DAWN--KITCHEN

Faya, Miriam and Tyla are sitting at the table talking. Soon
the sun begins to rise. Faya telephones Josie about Linda
and the children.

JOSIE (O.S.)
(on the phone)

Linda did come over, Faya. She and
the children left. She told me they
were going home.

Faya and Josie hang up the telephone. Faya sits back down at
the table with Miriam and Tyla. Gary enters the room and
they greet him. Faya speaks concerned.

FAYA
Linda and the children should've
been home long ago.

Tyla looks at Faya and speaks sadly.

TYLA
Linda and the children are gone,
Grandmom, and they're not coming
back.

Faya is stunned but Miriam and Gary are not.

INT. DAY--A WEEK LATER--LIBRARY

Tyla is sitting down at a table reading a book on the
occult. She reads about a ring anointed with supernatural
power. It could be placed on the finger of a deceased
person. That person's spirit would remain around its' loved
ones to help them.

Tyla is not surprised by what she reads.

TYLA
I knew the ring belonged to Linda's
mother. I found the letter she gave
Emma when she gave her the ring.

Linda knew Emma was going to die,
and that she would be the one to
help us.

INT. NIGHT--LIVING ROOM--SIX MONTHS LATER

Tyla and Gary are playing with their baby. Miriam and Beryl are sitting on the sofa holding each other smiling. Gary looks at them and speaks.

GARY

You two look so happy since you got married.

MIRIAM

We are very happy.

Tyla looks at them and smiles then back at her baby.

TYLA (V.O.)

Our son, Darius Andrew Shelley, was six months old. Eighteen months later Gary and I would have a daughter. I named her, Emmaline Faya Miriam Shelley. Then we bought our own home in Manchester. A suburb twenty miles from Maron.

INT. DAY--LIVING ROOM

Tyla is sitting on the sofa. She looks out of the window again, and smiles. She sees a little boy is running toward her house. A young man who resembles Gary is walking behind him.

TYLA

Our children made Gary and I very happy as well as proud. And our grandson, Michel, who is five years now old was dear to us.

TYLA (V.O.)(CONT'D)

Tish Poree and I are close since Darius and her son, Max, are brothers. Nicholas was murdered by a stray bullet during a drive-by shooting. I always believed what goes around comes around. At his funeral I couldn't help but wonder about Malin. My grandmothers worried about my brothers until the day they died.

INT. DAY--BEDROOM

Tyla is in her bedroom unpacking her suitcase.

TYLA (V.O.)

Grandmom Faya, and Grandmom Miriam died exactly one year apart on the same date. I always thought that was strange. Both of them died in their sleep. Beryl died six months after Grandmom Faya, who died first. The house in Maron was left to me, Malin and Nicholas.

Tyla sits down on the bed. A lone tear rolls down her cheek.

TYLA (V.O.)(CONT'D)

I still miss Emma. Oliver Turner was never captured. Gary and I were at a house party one night. Strangely, as we were leaving I could've sworn I saw Oliver. But it was so many years later I couldn't be sure if it was him.

Michel enters Tyla's bedroom. They are happy to see one another.

MICHEL

Hi, Grandmom, you're home!

TYLA

Well, hi there, Sugar plum. I'm glad to be home. I missed you.

Tyla holds Michel in her arms. She kisses him on his cheek.

INT. DAY--KITCHEN

Darius and Michel are sitting at the table eating some cake. Tyla looks at them and smiles.

TYLA (V.O.)

Two years ago Gary passed on, tragically. He went to visit some friends in Vaira County. When they ran out of beer he volunteered to get more.

The store was robbed while he was in there. A woman wouldn't stop screaming, so the robbers were going to shoot her. Gary jumped in front of her and was mortally wounded.

Tyla, Darius and Michel look out of the kitchen window. A taxi cab pulls in front of Tyla's house. A man who looks familiar to her gets out of the cab, gets his suitcases, and walks toward her front door.

Darius and Michel speak to Tyla curiously.

MICHEL

Who is that man, Grandmom?

DARIUS

Do you know him, Mama?

INT. DAY--LIVING ROOM

Tyla is smiling happily as she looks at the strange man through her window. She puts her hand over her mouth in disbelief. She opens her front door as Malin, who is also middle-aged now, approaches it.

He and Tyla throw their arms around one another, and kiss each other on their cheeks gently.

MALIN

Ty, I told Grandmom Faya I was never coming back. But I couldn't stay away. Can you forgive me?

TYLA

There's nothing to forgive, Malin.

Tyla leads Malin into the house. Malin sets his suitcases down on the floor.

INT. DAY--KITCHEN

Tyla, Malin, Darius and Michel are sitting at the table. Michel looks at Malin curiously.

MICHEL

Who is he, Grandmom?

MALIN

Grandmom? You've grown old, Tyla, girl.

Darius extends his hand to Malin smiling. They shake hands.

DARIUS

At last I get to meet my Uncle Malin.

Malin looks at Michel smiling.

MALIN

So what's your name, big guy?

MICHEL

Michel Gary Shelley.

MALIN

Well, I'm your great uncle, Malin.
I'm very pleased to meet you.

Darius and Michel leave the room while Malin and Tyla continue to talk.

TYLA

Linda and the children went to Paris thirty years ago, Malin. Nicholas was gunned down in a drive by, and our grandmothers died a year apart. Gary was killed being gallant, and Beryl passed soon after Grandmom Faya did.

Tears form in Malin's eyes as he speaks sadly.

MALIN

I'm so sorry I wasn't here for you, Ty. Charles passed away fifteen years ago from Leukemia.

TYLA

I'm sorry, Malin. We really liked Charles. Nobody knows what happened to Josie. She went to visit her mother when she got sick, and sold her house in Maron. We never heard from her again.

MALIN

I'm going to move back into the house in Maron.

INT. DAY--KITCHEN--OLD FAMILY HOUSE--MARON

Malin is putting away some groceries. He hears a noise behind him that startles him. He turns around and is aghast.

MALIN

Oh, my God.

FADE OUT