

His Beautiful Sports Car

Script by
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An underground parking lot of a luxurious hotel. It's late at night. The camera follows a baseball bat that the character/singer carries with her as she walks in front of the parked cars. She wears military black boots and we don't know yet she is a woman.

She stops in front of one of the cars, now we see the face of the singer/character, she is looking to the car, it's a sports car(Porsche, Ferrari, Maserati).

We see the the character's hands gripping tightly the bat. She walks toward the car and with anger begins to hit the lights, the windscreen, the side and rear windows, the mirrors, the glass panel roof.

MANY OF THESE SHOTS WILL BE IN SLOW MOTION FOR US TO SEE THE PIECES OF GLASS BREAKING VERY DETAILED, SOME OF THEM AS IF THEY WERE GOING TO HIT THE CAMERA LENS.

She hits the car's hood also, and the doors. She takes out a pocketknife and getting into the car splits open the seats. She got out, stab the wheels and scratch the paint.

The character/singer has stopped and is standing in front of the broken car. She is happy. Some noise makes her looks back. A man and a woman enters the parking lot from one of the doors. The couple is dressed with very elegant clothes. On the character/singer's face we see the reflections of blue and red lights(police warning lights).

In the next shot we see the singer/character being arrested by two cops, a policeman and a policewoman. The couple passes by and continues walking, the man looks at the singer/character for a moment but keeps walking with his gorgeous girlfriend.

The cops handcuff the singer/character and take her to the police car. When we are seeing her being got into the police car another car passes, is an identical car of the one she broke with the bat. As the car passes the man, it's the same man that passed before with the girl, and the singer/character looks at each other. The man smiles a bit.

As the dawn breaks in a desartic zone with a road that goes in the direction of the rising sun. The singer/character is driving the police car, she is wearing the sunglasses of the policewoman and one of their caps. When the police car go away we see the two cops without pants and handcuffed to each other. The pants are whipping in the wind hooked to the rear doors of the car. In the last shot we see the police car go away and the cops shouting and waving on the road.

DURING THE MUSIC VIDEO WE WILL HAVE THE SHOTS OF THE SINGER/CHARACTER IN THE POLICE CAR SINGING ALTERNATING WITH THE SHOTS OF THE PARKING LOT SEQUENCE, BUT THE AUDIENCE CAN'T REALIZE SHE IS IN THE POLICE CAR UNTIL THE LASTS SHOTS OF THE VIDEO.

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