

My Journey with Paul
by
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1 **EXT. STREET. DAY**

A trunk of car opened, inside a backpack, a sleeping bag, a camping mattress, a tent, a camping stove and bottles of water. A girl(Vera,18 years old), puts her backpack and her sleeping bag in the trunk. His father(Paul,50 years old) close the trunk.

2 **INT. INSIDE DE CAR. DAY**

Inside the car the two characters enter, close the doors, fasten the seatbell. Paul starts the car and they get going. As the car go away we see the neighborhood where they live, it's a working class part of the city now become trendy that has many inmigrants restaurants and chic bars and cafés.

3 **EXT. HIGHWAY. DAY**

The car runs down the highway, they are going out of the city.

4 **INT. MUSICAL INSTRUMENTS STORE. DAY**

Paul and Vera are looking the electric guitars hanging from the wall at the store. There are many but Paul seems to know what he is looking for. He takes a black Gibson Lespoul from the wall hanger.

5 **EXT. A PRAIRIE NEAR COUNTRYSIDE VILLAGE. DAWN**

At the prairie they are setting up hot air balloons for flying. Vera and Paul are looking how they are heating the air of the balloons.

One of the balloons takes off with Paul, Vera and a pilot. Others balloons take off too.

6 **EXT. HOT AIR BALLOON. DAY**

Vera and Paul in the hot air balloon looking down to the prairie, the forest, villages and the cities. Shots of other balloons also flying and shots from the ground up to the balloons.

7 **EXT. HIGHWAY. DAY**

Paul and Vera in the car. Vera is filming Paul with her cell phone.

8 EXT. BEACH. DAY

Vera and Paul at the beach, it's a very big beach and there is no many people. They are looking to the sea, the waves are huge.

9 EXT. SMALL HOSTEL BY THE SEA. DAY

At the terrace of a small hostel, Paul is learning how to play the guitar, Vera is teaching him how to put the fingers guided for a music sheet with Comfortably Numb by Pink Floyd written. The terrace is in the second floor by the sea, its a black sand beach.

10 EXT. COASTLINE. DAY

Paul and Vera with their kayaks on the coast watching the cliffs, the small beaches and bays of the coastline.

11 EXT. SMALL BAY. DAY

Paul gets in the water, it's a black sand beach, he is waving his hand for Vera to see him, he motioned her to enter into the water too. Vera gets into the water, the beach water is cold. They are with masks and snorkels underwater. Shots of the seabed.

12 EXT. SMALL BAY. DÍA

Sitting on the sand there is woman wearing an overcoat and a kerchief on her head. It's a very beautiful woman but seems to be sick. She is staring at the sea. Paul gets out of the water sits beside her. Vera from the water sees his father talking to the woman.

13 INT. HOSTEL DINING ROOM. MORNING (NEXT DAY)

The next day Paul and the woman are having breakfast, she is no wearing the kerchief on her head, she does'n have hair due to chemotherapy. Vera arrives, say hello to the woman, give a kiss to her father and joins them.

14 EXT. ONE OF THE VIEWPOINTS TO THE ALHAMBRA. DAY

The father and daughter smoking weed at one of the viewpoints to the Alhambra .

Paul is watching the Alhambra sitting alone. Vera is singing with a group of boys and girls that were there singing and drinking beers. Vera and one of the boys look at each other.

Paul comes to the group and say goodbye to Vera. Father and daughter look at each other with complicity. Shots of the Alhambra.

15 **EXT. STREET. DAY**

It's early in the morning, on the street in front of a hostel Paul is getting the backpacks into the trunk. Vera arrives with the boy of the day before at he viewpoint. They say hello to each other, Vera and Paul gets into the car and leave. The boy keep standing on the street saying goodbye with his hand.

16 **INT. CAR. DAY**

Vera is driving and Paul is sleeping. The get to a hospital. They get out of the car and walk together without talking. They embrace and Paul enters the hospital with his backpack and the guitar.

17 **EXT. HOSTAL'S TERRACE. DAY**

At the terrace of the hostel by the black sand beach. Vera is playing the guitar with a music band.

Vera enters the water with an urn and scatter the ashes of Paul in the water.

THE END

My journey with Paul.

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