(TWEETS FROM THE DEAD) PILOT. NOW IT BEGINS

> by Jimmy Smith

Jimmy Smith P.O Box 385 Carriere Ms. 39426 601-990-6251 INT. NEWS STUDIO - NIGHT.

Newscaster MARY WILLIAMS F30 is giving a special news bulletin.

MARY WILLIAMS The unbelievable is happing across the globe, people are getting Tweets From The Dead. At first it was just random words but whole sentence started appearing, is this really happing or is this some kind of a joke. More when we come back.

As the station goes to a break Mary picking up her phone to check her messages looks over to her cohost.

MARY WILLIAMS Can you believe that load of crap.

Mary looks at her phone and her jaw drops not believing what she is reading runs off the set and into her dressing room and shuts the door.

MARY WILLIAMS No this is not true.

Mary looking at her phone sits down and starts crying to herself.

We see the text that reads.

Buttercup honey this is Mommy, you have to change.

EXT. A NICE HOME - DAY. FLASHBACK

Super - 4 years ago.

ABIGAIL WILLIAMS

(voice over) Buttercup I'm not feeling so well.

INT. LIVING ROOM - DAY.

ABIGAIL WILLIAMS F60 has enter the living room holding her stomach as her daughter Mary is getting ready to go out the door.

MARY WILLIAMS

Mom I told you never to call me that, take some Tums or something I can't be late.

Mary heads out the door as her mother doubles over in pain she stagers to the phone and calls 911.

INT. NEWS STATION - DAY.

Mary walks over to a receptionist who looks to be about 20.

MARY WILLIAMS I have an appointment with Fred Travis.

RECEPTIONIST Yes alright just a minute please have a seat.

MARY WILLIAMS

Looking at the receptionist with disgust. I said I have an appointment with Fred Travis.

With this the receptionist looks at her and picks up the phone.

RECEPTIONIST Sorry to bother you sir but I have a woman here a. What was your name?

MARY WILLIAMS

Mary Williams.

RECEPTIONIST A Mary Williams.

The receptionist nods and hangs up the phone.

RECEPTIONIST Please have a seat and Mr. Travis will be right out.

Mary gives the receptionist a look and walks over and sits down. Marys phone rings she looks at it seeing it is a number she does not know hangs up. A man in his 50s comes out of a door and seeing Mary walks over.

FRED TRAVIS Hi you must be Mary I'm Fred Travis.

Mary gets up and shakes his hand.

MARY WILLIAMS A pleasure Mr. Travis.

FRED TRAVIS Just call me Fred. I loved you demo tape and your credits are the best I seen in a long time.

Fred takes Mary arm and starts leading her to the door he came out of.

MARY WILLIAMS Why thank you Fred.

As the door are walking to the door Marys phone rings again, she picks it up and it is the same number.

FRED TRAVIS You need to take that?

MARY WILLIAMS

No its nothing.

Mary turns off the phone and the two walks through the door.

INT. LIVING ROOM - DAY.

Mary comes through the door of her house.

MARY WILLIAMS Mom, mom I got the job.

Not finding her mom Mary get's her phone out and calls the number that called.

VOICE ON PHONE. Mercy Hospital.

MARY WILLIAMS Yes I got a call from this number.

VOICE ON PHONE. And you are? MARY WILLIAMS

Mary Williams.

VOICE ON PHONE.

Hold on please.

Mary pacing with phone to hear ear listing to the boring music.

MARY WILLIAMS Come on damn it. Hurry up.

VOICE ON PHONE. Yes Miss. Williams your mother was brought in this morning with abdominal pains.

MARY WILLIAMS What is wrong? Can I talk to her.

VOICE ON PHONE. I'm sorry no she is in ICU.

Mary hang up the phone and storms out the door.

INT. CAR - DAY.

Mary as she gets in and start buckling up.

MARY WILLIAMS Damn you mother just as something good happens you have to ruin it.

INT. HOSPITAL RECEPTION - DAY.

Mary storms up to the desk.

MARY WILLIAMS I'm Mary Williams my mother was brought in here this morning.

A young black lady in her 20s looks at the computer.

YOUNG BLACK LADY And what was her name?

MARY WILLIAMS Abigail Williams.

YOUNG BLACK LADY Yes she is here. MARY WILLIAMS I know that. where?

YOUNG BLACK LADY Take a seat and I will have the doctor come see you.

MARY WILLIAMS I do not need to take a seat, I want to know where she is.

YOUNG BLACK LADY If you do not take a seat I will have security take it for you. Now take a seat and I will have the doctor see you.

Mary storms off talking to hear self and seats down.

The TV is on a the news channel and Mary starts to watch it very intensely.

We can see time passing as people come and go then a young woman doctor in her 30s approaches Mary.

DR. TIA RICHARSON Mary Williams?

Mary just sits there watching the news not budging.

Dr. Richarson put's here hand on Mary and she jumps looking up.

DR. TIA RICHARSON Mary Williams I am Dr. Tia Richarson, I am taking care of your mother.

Mary getting up ignoring the doctors hand.

MARY WILLIAMS Where is my mother?

DR. TIA RICHARSON We have here in ICU.

MARY WILLIAMS

Why?

DR. TIA RICHARSON Come to my office so we can talk. INT. RICHARSON OFFICE - DAY. The doctor and Mary comes through the door. DR. TIA RICHARSON Can I get you some coffee? MARY WILLIAMS No I don't want no damn coffee or anything I just want to see my mother. The doctor sits down and Mary doing the Same. DR. TIA RICHARSON You know your mother is a very, very sick woman. MARY WILLIAMS How so? DR. TIA RICHARSON She has pancreas cancer. MARY WILLIAMS Shit. DR. TIA RICHARSON It's very advance it seems she has had it for some time. MARY WILLIAMS That's just great she has to go and ruin my day. DR. TIA RICHARSON Excuse me? MARY WILLIAMS I am going to be a news reporter on A.N.N and she goes and pulls this shit. DR. TIA RICHARSON I do not think you know your mother does not have long to live. MARY WILLIAMS And how long will that be? DR. TIA RICHARSON

DR. TIA RICHARSON About 4 to 5 months MARY WILLIAMS Here at the hospital?

DR. TIA RICHARSON No will get her stabiles and you will be able to take her home tomorrow.

MARY WILLIAMS No that wont do, I start my job as a reporter tomorrow.

DR. TIA RICHARSON Can someone else take her home?

MARY WILLIAMS This is so not right. I can pick her up after I get off I guess. I want to see her now.

DR. TIA RICHARSON Ok but try not to get her to excited.

INT. HOSPITAL ROOM - DAY.

The doctor enters with Mary.

DR. TIA RICHARSON Remember what I said.

The doctor leaves and Mary goes over to her mothers bed. Her mother looks up at her so lovingly.

> MARY WILLIAMS I got the job mother and I start tomorrow.

ABIGAIL WILLIAMS I am happy for you.

INT. BEDROOM HOUSE - DAY.

It is a few month later and Mary is at her wits end.

Abigail is lying in bed crying.

MARY WILLIAMS Stop it. Stop that damn crying I have had enough. I have to go to work. ABIGAIL WILLIAMS Please don't go stay with me.

MARY WILLIAMS The lady from Hospice will be here soon, damn she is late.

Mary hears the front door open and Mary storms out of the room.

INT. LIVING ROOM - DAY.

MARY WILLIAMS Where the hell have you been?

CINDY LEE F60 is putting her things on a table.

CINDY LEE Sorry I did not know I was late.

Mary getting her purse and keys

MARY WILLIAMS

Well you are.

Mary leaves and Cindy shakes her head and goes into Abigail's room.

INT. STUDIO - NIGHT.

Super - 5 months later.

Mary is in front of the camera giving a wrap up of a story she did.

STUE So that is where Mother day came from?

MARY WILLIAMS Yes it is Stue.

STUE And that it for tonight. Have a great mothers day tomorrow.

INT. STUDIO.

Main lights go off and people start moving around.

Mary goes over and starts talking to some people when her phone ring's she answers it.

MARY WILLIAMS

Hello. Ok.

And she hang's up and sits down looking shocked

STUE

What is wrong?

MARY WILLIAMS My mother is dead.

INT. LIVING ROOM - NIGHT.

Mary enters looking around it is quite she walk over to picture of her mother pick it up she starts to cry.

INT. DRESSING ROOM - NIGHT. PRESENT DAY

Mary is crying looking at her phone and starts to type.

MARY WILLIAMS

Mother answer me.

Mary looks at the screen and there is a knock at the door.

VOICE AT DOOR Mary you needed back on the set.

MARY WILLIAMS

Coming.

Mary looks in the mirror and wipes her eyes.

INT. STUDIO - NIGHT.

Mary walks back on the set and sit's down the light on the camera comes on.

MARY WILLIAMS (Mary is shaken and upset) More about the Tweets From The Dead. I myself have just gotten one from my mother who died five years ago.

Everyone in the studio is looking at each other

STUE And how do you know it was from your mother?

MARY WILLIAMS Because she called me by a name she had for me.

EXT. HOME - DAY.

There is animal control and police every where bring out dog's and cat's in cages.

Mary is standing there with her camera man BRAD PASTUCK M30 and turns to the camera.

MARY WILLIAMS It seems the police and animal control has been removing animals since 6AM this morning after arresting Lisa and Bunny Goins and will be.

A police man comes out holding a black and white kitten.

Mary stopping in mid sentence goes over to the officer and takes the cat the camera man follows.

OFFICER I'm sorry you can't do that.

MARY WILLIAMS I can and will, you know we are on camera.

The officer looks up and see the camera pointed right at him and shakes his head and leaves.

MARY WILLIAMS As I was saying Lisa and Bunny Goins will face a judge tomorrow. This is Mary Williams reporting.

Mary holds the kitten up and waves buy with its little paw.

The camera mans turns off the camera and walks over to Mary and strokes the kitten.

BRAD So you going to keep the kitten?

MARY WILLIAMS

Yes I am.

They both start walking to the van.

BRAD Have you heard any more from your Mother?

MARY WILLIAMS No I have not. I am starting to think it is a hoax.

Both of them get in and drive off.

INT. VAN - DAY

BRAD

If it is a hoax how come all the reports are being verified as legit.

MARY WILLIAMS All some one has to do is enough digging and there you go.

BRAD Well you said your mother called you by a name only you and her knew.

MARY WILLIAMS

Maybe.

Marys phone goes off and she looks at it and gasp

BRAD What? What's wrong?

MARY WILLIAMS Its from my mother.

BRAD

What?

MARY WILLIAMS It is from my mother.

BRAD

What does she say?

MARY WILLIAMS

(choking up) That was a nice thing I did for the kitten and no it's not a hoax.

BRAD

You mean she saw that?

MARY WILLIAMS

Yes.

Brad and Mary are driving in silence.

BRAD Ahh are you telling me that the dead see's everything we do?

Mary just looks at Brad saying nothing.

INT. MARYS HOUSE KITCHEN - NIGHT.

Mary is fixing the kitten something to eat and talking to it.

MARY WILLIAMS Here you go kitty, I am going to have to call you something besides kitty. How about Selina.

Mary sits at the kitchen table and picks up the phone and looks at it.

MARY WILLIAMS Mother can you hear me?

Mary waits and nothing, Mary gets up and exits.

EXT. STREET - DAY.

Mary pulls her car in to a the small store and walks to the door.

INT. STORE - DAY

Mary walks in and there is no one behind the counter.

She is looking around and sees no one and calls out.

MARY WILLIAMS Hello! Anyone here.

A MAN in his late teens comes out from the back room .

MAN Sorry I had to go.

MARY WILLIAMS Ok I was just concern is all.

Mary starts walking around getting a few items and goes.

MAN Aren't you that woman on the news?

MARY WILLIAMS

Yes yes I am.

MAN The one that see's dead people?

MARY WILLIAMS No I do not see dead people. I was reporting on Tweets From The Dead.

MAN

Yeah right.

Mary is now a little nervous, but keeps getting a few things.

MAN

You got a tweet from your mother right?

Mary stops in front of the cooler were the drinks are and her phone goes off. Mary looks at it and on the screen it say's GET OUT.

Mary looks up nervously and into the cooler there is a body on the floor.

She turns to go and runs right into the guy that grabs her.

MAN

Your not going no were.

The man hits Mary and picks her up when in walks an officer the same one we met earlier at the animal bust.

CONTINUED: (2)

OFFICER Hey what's going on?

The man drops Mary pulls a gun, the officer dashes out the door.

MAN

Shit. Shit. Shit.

The man looks out the window and see's the officer at his cruiser on the radio.

The cruiser lights come on and the officer has his gun out pointing at the store door.

> OFFICER You in the store come out with your hands up.

MAN

You have got to be kidding me. Go away I have two people in here.

Mary starts to stir and the man seeing this goes and grabs her and pulls her to the front slamming her into the door.

MAN I got the lady reporter in here.

Two more cruiser show up.

MARY WILLIAMS

Give up there not going to let you go.

The man shover Mary to the floor and points the gun at her.

MAN You just shut the fuck up.

EXT. STORE - DAY.

The A.N.N news van shows up with Brad and a young lady reporter. Both getting out at the same time neither knowing that Mary is inside.

Brad grabbing the camera as STACY LONDON F19 fix her hair.

Brad starts shooting the footage of what is going on.

MAN Looks like your buddies are out there.

A BUZZ goes off in front of the drinks.

MAN

What's that?

MARY WILLIAMS That's my phone I got a text.

The man walks over and grabs the phone and looks at the screen and totally freaks out.

Dropping the phone he starts picking stuff up and throwing them every were.

MAN No it's not fucking real no.

Mary crawls over and gets the phone and looks at.

On the screen it says CHARLIE THIS IS GRANNY.

The man pointing the gun at Mary.

MAN How the fuck do you know my name?

MARY WILLIAMS I don't and it is real.

The man can not believe it and sit's right down on the floor.

The phone goes off again.

Mary looks at it.

MARY WILLIAMS

It's for you.

Mary reaches out the phone to Charlie.

Charlie looks at it like a deadly snake and shies away.

CHARLIE

What does it say?

Mary looking at the screen and then at Charlie

MARY WILLIAMS Baby I have seen everything you have done and it is not to late. Give up for Grannie.

Charlie starts to cry.

CHARLIE Oh God everything?

The phone goes off again and Mary looks at it.

MARY WILLIAMS Yes baby everything, and you need help.

Charlie starts sobbing like a little boy and rocking back and forth.

Mary is looking at him and with great pity goes over and comforts him.

MARY WILLIAMS There there Charlie it will be alright.

Mary get's the gun from Charlie and slides it across the floor.

Mary getting up and looks at Charlie as she turns and walk's out the door.

EXT. STORE - DAY.

Mary comes out of the store and the police come to her and we see Brad looking over his camera not believing what he is seeing and Cindy looking piss.

> MARY WILLIAMS (to the police) Go on in he is not armed.

The police enters the store guns drawn.

Mary walks over to Brad and Stacy.

BRAD You alright? I did not know you where in there.

MARY WILLIAMS I am fine go ahead and start shooting.

Mary looks over at Stacy and motion for her to come over. Stacy hands the mike to Mary who shakes her head.

> MARY WILLIAMS No this is your store.

Stacy is taken back and then a big smile cross her face. Stacy turns to the camera.

> STACY This is Stacy London outside of the Stop and Git-it It Mart were a hostage stand off just happen.

Brad looks around the camera and smiles at Mary.

EXT. CRUISER - DAY.

The police are taking Charlie to the car.

Charlie stops and see's Mary.

CHARLIE (yelling at Mary) Thank you.

Mary yells back.

MARY WILLIAMS Not me your Grannie.

Mary turns back and Brad and Stacy is looking at her.

MARY WILLIAMS Stacy you have a job.

INT. MARY'S LIVING ROOM - DAY.

Mary is setting on the couch petting Selina her phone is beside her.

The phone rings and Mary looks at it.

MARY WILLIAMS

Hello Brad.

(CONTINUED)

MARY WILLIAMS Sure I'll join you for dinner.

Mary hangs up and a smile comes across her face.

MARY WILLIAMS (looking at her cat) I have been invited to dinner.

Mary giggles as she gets up and goes to change.

INT. NICE RESTURANT - NIGHT.

Brad and Mary is shown to there seats and Brads pull the chair out for Mary looking at him sit's.

MARY WILLIAMS When you invited me I had no idea. I feel so under dress.

BRAD

(setting down) You look fine, were did you think we where going Mickey D's.

MARY WILLIAMS Well that is where we go.

BRAD Yes when we are working.

MARY WILLIAMS So what's the big occasion?

Brad starts to reply when the waiter comes over.

BRAD Give us a few minutes please.

The waiter nods and walks off as the two picks up there menu.

Mary looks over at Brad and smiles to herself.

INT. NICE RESTURANT - NIGHT.

We join the two after there meal and there having desert and are almost done when Marys phone BUZZ.

Mary picks up her phone and looks at it.

And she giggles.

BRAD

Mother?

Mary nod's yes.

BRAD Well what does it say?

MARY WILLIAMS She likes you.

INT. MARY'S LIVING ROOM - NIGHT.

Mary comes in and turning on the lights is humming.

Mary goes over and picks up her cat and is talking to her.

MARY WILLIAMS I had such a great time tonight Selina. I have not been on a date in years.

BUZZ the phone goes off, Mary put's the cat down and goes to her purse.

On the screen are the words YOU ARE DOING GREAT.

Mary smiles the biggest smile she can.

INT. STUDIO - DAY.

Mary comes in the studio and everyone is smiling at her and talking to her.

Marys boss comes over Fred Travis with another woman.

FRED TRAVIS Mary there is someone that wants to meet you. Mary this is SUE STEVENS Charlie's mother.

Mary reaches out her hand and Sue grabs Mary and hugs her

SUE Thank you thank you.

FRED TRAVIS I will leave you two alone.

Fred walks away.

MARY WILLIAMS So how is Charlie?

SUE

(sobbing) He is doing great. There getting him help and well he told me everything. Was it really his Grannie?

Mary nods her head and seeing Stacy calls her over.

MARY WILLIAMS Would you mind if we did a story on you and Charlie?

Stacy comes over.

MARY WILLIAMS Sue this is Stacy one of reporters. Stacy this is Charlie's Mother Sue Stevens, I thought it would be nice to do a story on them and what had happen.

STACY Great and Mother Day is coming up we can air it then.

MARY WILLIAMS That is right it is. Excuse me.

Mary walks off and into her dressing room

INT. DRESSING ROOM - DAY.

Mary walks in and sits down she is looking around.

MARY WILLIAMS Mother, Mom I wanted to say I ma sorry the way I acted when you were sick. Hell I am sorry even before that.

Mary is starting to cry.

MARY WILLIAMS I had been such an ass.

BUZZ Mary takes the phone out of her bag looking at the screen it says.

YES YOU WERE.

Mary laughs and cry's at the same time.

MARY WILLIAMS I want you to know I love and miss you mom. Happy Mothers DAY

BUZZ Mary looking at the screen.

I LOVE YOU TOO BUTTERCUP.

Mary laughs.

INT. A SMALL NURSERY - DAY.

Brad and Mary comes in to the room with a little baby girl and lays her down in the crib.

MARY WILLIAMS Good night Abbey.

Mary and then Brad kisses her and walks out of the room.

INT. LIVING ROOM - NIGHT.

Brad and Mary goes over too the couch and sits down Selina who is now a big cat jumps up on Brad.

Brad pets the cat and then leans over and kisses his wife.

BRAD Have you heard anything from your Mom?

MARY WILLIAMS It has been two years ago today and not a word.

Brad picking up the remote turns on the news and there is Stacy and behind her is TWEETS FROM THE DEAD logo.

STACY

And the reports are still going on even after two years, scientist are baffled.

Brad gets up and walks to the kitchen.

Brad comes back with a gift.

BRAD Happy Mothers day.

BUZZ Marys phone goes off.

Mary reaches over picks up the phone laughs and shows it to Brad.

HAPPY MOTHERS DAY FROM MOM.

The End.