

SCREAMIN' AMAZONS!!!

Written by

Daryl Ortmann

6038-H Blue Ridge Drive
Highlands Ranch, CO 80130
(719) 641-5245

EXT. MULTIVERSE

Open on a visual representation of hundreds of different dimensions of existence that are interconnected and forming a tree of existence - the Multiverse.

[V.O.: "The universe. A collection of hundreds of millions of galaxies and even more planetary systems and worlds. Once thought to be all that exists. But that is just one dimension of existence. In reality there are hundreds of dimensions all connected to each other in a giant collective of existence. Many worlds exist. Many different civilizations and societies. And even more stories to be told. Here is one."]

Rapid zoom into one of the dimensions.

EXT. MAGIC WORLD-DAY

[Title: "Dimension # 648: Magic World"]

We travel to a world where magic exists and its use is ordinary and commonplace. At the center of activity of this world is the Magickers' complex, the headquarters of the ruling order of wizards. In an open courtyard in the complex, we see MEFISTO, 35-40, junior member of the order and a talented albeit an impatiently ambitious and arrogant wizard. With him is his master, the CHIEF WIZARD, 75, the head of the order. Both are practicing their arts when they witness a sudden flash of light and loud disturbance on a mountain range some distance away.

MEFISTO

What is it, master?

CHIEF WIZARD

I'm not certain, apprentice. There appears to be a strong interchange of power occurring on those mountains. Quite curious.

MEFISTO

Should I alert the reconnaissance squads to investigate?

CHIEF WIZARD

(Beat)

No. For something of this magnitude, I would like to take a look for myself.

(Pulls out orb)

Come, Mefisto.

MEFISTO

Yes master.

Mefisto lays his hand on the old wizard's shoulder and in an instant, they teleport to the location in a ball of light.

EXT. MOUNTAIN LEDGE-CONTINUOUS

The Chief Wizard and Mefisto appear on a ledge some twenty feet below the summit of the mountain where the disturbance is localized. The Chief Wizard puts his orb away in his robes.

CHIEF WIZARD

This is as close as I can get us.
We need to climb from here.

MEFISTO

Up there?

CHIEF WIZARD

Yes apprentice. Up there. Just
follow me.

The wizard climbs up the face of the mountain. Mefisto looks down and gets vertigo before turning away and starting up after his master. After ten feet, his hand and foot holds give way and he begins to fall down the cliff. The old wizard pulls out the orb and freezes him in mid-air.

MEFISTO

(Panting)
Thanks Master!

CHIEF WIZARD

Try to not be useless for a change.

Using the orb's power, he flies Mefisto to the mountain's summit, screaming as he ascends. The wizard secures the orb and continues to climb up.

EXT. MOUNTAIN SUMMIT-MOMENTS LATER

The Chief Wizard makes it up to the summit and is helped to his feet by Mefisto. They discover the source of the power disturbance, an alien artifact sits at the center of the summit, radiating immense power.

MEFISTO

That appears to be the source of
the energy.

CHIEF WIZARD

Obviously.

MEFISTO

But what is it?

CHIEF WIZARD

It appears to be a foreign artifact of some kind. The amount of power it is radiating is almost beyond belief.

A bolt of lightning strikes the artifact. A force field deflects the electricity and it goes into the ground, shaving a foot off the ground's ledge behind the two men. The artifact begins to glow and radiate with more power.

MEFISTO

So what now, Master?

CHIEF WIZARD

It's too dangerous to get closer ourselves. I have an idea.

The Chief Wizard releases the orb and it levitates from his hand and approaches the artifact. The orb activates the artifact and a glowing door forms in front of the orb.

CHIEF WIZARD (CONT'D)

A door?

A series of images appear above the orb, illustrating numerous dimensional worlds.

CHIEF WIZARD (CONT'D)

Incredible. This appears to be a gateway to other worlds. Many more, in fact.

MEFISTO

It's that powerful?

CHIEF WIZARD

That may only be the start. Who knows what the full potential of this object is? We need to bring in some teams to study this.

MEFISTO

(Beat)

Master, should I retrieve the orb?

The old wizard gives him a weird look and extends his hand out again.

The images disappear and the orb floats back to his hand. The storm begins to break and the artifact quiets down.

CHIEF WIZARD

Like I would ever let you touch this.

Both men turn back to the cliff.

EXT. MOUNTAIN CLIFF-CONTINUOUS

As the men start to climb back down to the ledge below, the ground gives way and falls off. Mefisto safely retains his footing but the old wizard falls off and holds to the ledge for his life.

CHIEF WIZARD

APPRENTICE! HELP!

MEFISTO

(Reaches down)

MASTER! GRAB MY HAND!

The ledge gives way and the old man plummets to the ground far below. Mefisto with his arm still outstretched, screams in anguish. The orb hurtles up and flies right to his hand.

MEFISTO (CONT'D)

Huh.

He looks down the cliff again.

MEFISTO (CONT'D)

I'll miss you, master.

EXT. MOUNTAIN SUMMIT-MOMENTS LATER

Mefisto approaches the artifact.

MEFISTO

Now - Let's see what this thing can do.

He raises the orb, which activates and a shimmering portal appears as it did the last time.

MEFISTO (CONT'D)

Time to take a little vacation.

Mefisto steps through the portal and vanishes. The portal disappears seconds later.

EXT. MOUNTAIN TOP - DAY

On a snowy, barren mountain top in a different dimension, a glowing portal appears and Mefisto stumbles through it.

NARRATOR

With the power of his master's magical orb, the renegade wizard Mefisto travelled beyond the domain of his own dimension to a new one, cold and barren.

Mefisto notices a glowing red ore growing out of the ground and picks a piece up to examine it.

NARRATOR (CONT'D)

This world was perhaps notable only for the abundance of natural resources that it offered. Mefisto could see right away that this ore was exceptionally potent and valuable.

The red glowing ore explodes in his hand, singeing his fingers that he quickly nurses.

NARRATOR (CONT'D)

As well as unstable.

Mefisto notices an alien artifact in the center of the clearing, identical to the one in his own dimension.

NARRATOR (CONT'D)

The presence of an identical artifact in this world indicated that they were indeed the key to travelling between dimensions and potentially hundreds of worlds lay before him. This knowledge only stimulated Mefisto's ambition. Why only conquer and rule a single world when all of the multiverse was within his grasp?

Mefisto approaches the edge of the cliff. He sees below a primitive nomadic village illuminated by several campfires.

NARRATOR (CONT'D)

The primitive population present in this world offered him the benefit of slave labor to further his ambitions. All that remained was to establish a base of operations from which to stage his plans.

Turning back from the ledge, he pulls out the orb and points it at the clearing. The orb glows brightly and a large fortress breaks through the ground and extends upward in just a few seconds.

MEFISTO

Not a problem.

INT. MANUFACTURING PLANT - DAY

Later inside the fortress, Mefisto watches over a fully operational and automated manufacturing facility that is steadily building an army of robotic soldiers to do his bidding. He turns and leaves.

INT. MEFISTO'S BED CHAMBER - LATER

Mefisto enters his personal bed chamber and reclines on a luxurious couch, appearing pensive and thoughtful.

[V.O. "A large fortress. A growing army of robots to enforce his will. There now was only one thing he lacked before setting out on his campaign of conquest."

MEFISTO

A personal guard.

NARRATOR

A personal guard.

MEFISTO

(Beat)

Or a harem.

NARRATOR

Or a harem.

MEFISTO

(To Camera)

Stop repeating me. It's very distracting.

NARRATOR

Sorry.

(Beat)

MEFISTO

Dang it, I just can't decide.

NARRATOR

If you're intent on conquering the known multiverse, a personal guard will be more useful. In case of assassination attempts and what not.

MEFISTO

That's true. I hear what you're saying. But dammit, I'm horny! And there aren't much in the way of options around here.

(Beat)

Okay, that settles it! I'm going to need both.

NARRATOR

You can't have both. We don't have the budget for that.

MEFISTO

Oh, come on! You're killing me here!

NARRATOR

Sorry. You're going to have to pick one or the other.

MEFISTO

OH! OH! I've got it!

NARRATOR

What is it?

MEFISTO

How about a compromise? I'll go with the personal guard, but we'll get beautiful, kick ass women to be in it. Then they can do double duty. Will that fit in your precious budget?

NARRATOR

(Beat)

Hmmm. Yes, I think that'll be all right.

MEFISTO

Cool. Now beat it! I've got work to do.

(Pulls out the orb)

Now, let's see check out the talent.

The orb glows brightly.

EXT. ICY MOUNTAIN PLATEAU - DAY

[Title: "Dimension #123: Mist World"]

Open on an icy, desolate mountain plateau. A few feet of snow blankets everything in sight while a stiff wind blows almost constantly. Everything is still and serene.

[SFX: Something falling from a height and a loud 'plop' in the snow.]

A person sized/shaped impression exists in the deep snow. After a moment, Corky the clown assassin pops out of the snow, as if awakened suddenly. She quickly looks around her, trying to wrap her brain around her new circumstances.

CORKY
WHAT THE? WHERE IS THIS?

She jumps to her feet and darts around the plateau.

CORKY (CONT'D)
Where's my beautiful city? Where
are the towers? The cars? The
people? IT'S ALL GONE! Where the
heck am I?

She scoops up a handful of snow.

CORKY (CONT'D)
SNOW! I HATE SNOW!!! WHAT IS
GOING ON?!

She thrashes about, taking out her aggression on everything that is in sight. She stops and calms herself.

CORKY (CONT'D)
Settle down, Cork. This is all
just a dream. A very vivid, cold,
blustery, SNOWY dream. No biggie.
Some horny turd must have roofied
my drink. No problem. I'll just
wake up, roll over, put a couple of
rounds in the bastard and be on my
way.

She begins doing yoga deep breathing techniques and calms herself.

[SFX: The sound of a large object falling from the sky.]

Cork glances up and quickly runs off, diving into the snow. L/A/R/Z the hover tank falls from the sky and lands on the ground hard. Krank the tank driver, pops out of the tank, as if awakened from a deep sleep.

KRANK
(Yawning)
I hate mornings.

Krank jumps down from the tank and begins tracking into the snow. She wakes up enough to take notice of her surroundings.

KRANK (CONT'D)
What the hell?
(Pulls out a remote control device and speaks into it)
Larz?

L/A/R/Z
Yes ma'am?

KRANK
Have you been doing night maneuvers while I'm asleep or something?

L/A/R/Z
Negative. I've been shut down since 22:00 hours.
(Beat)
I can't say that I recognize this location.

KRANK
No kidding. Log into COMSAT and find home base.

L/A/R/Z
Affirmative.
(Beat)
Ma'am?

KRANK
Yo.

L/A/R/Z
I cannot locate home base's carrier signal. In fact, I have no comm access or traffic at all. It's as if they're not even there.

KRANK
What does that mean?

L/A/R/Z

If I had to guess, it seems we've been transported to a location out of range of our network. But I don't know how that is even possible.

KRANK

Ah, screw it. I'm taking a dump.

Krank drops trow and squats down. Corky pops out of the snow nearby.

KRANK (CONT'D)

S'up.

CORKY

S'up? I'll tell you s'up! Who are you?

KRANK

Krank. 450th Armored Space Assault battalion. Are you with the USO or something?

CORKY

NO, I'M NOT WITH THE USO! WHERE THE HECK ARE WE?

KRANK

You tell me, bitch. I just woke up. And now I'm. . .

CORKY

Oh, could you do that somewhere else? That's disgusting!

KRANK

Chill. I'll be done in a moment.

(Beat)

So who are you?

CORKY

Well if you must know, I'm Corky Herkel. The infamous death blossom of the Herkel crime syndicate.

KRANK

Cool.

CORKY

So what do you say? Do you know where we are?

KRANK
Not a freakin' clue.

CORKY
Well bitch, I can't accept that as
an answer.
(Pulls a handgun)
Now, where are we?

KRANK
(Pulls remote control
device)
LARZ-

L/A/R/Z rotates his canon turret and aims directly at Corky.

L/A/R/Z
Ready to fire, ma'am.

Corky eyes the canon.

CORKY
Did that thing just talk?

KRANK
That's my tank, Larz. I suggest
pointing that someplace else.

CORKY
Yeah, you're bluffing.

KRANK
Larz- warning shot.

L/A/R/Z fires a laser from the turret, cutting the barrel off
her gun. Corky is wide-eyed.

CORKY
Okay. . .maybe You're telling the
truth.

EXT. ICY MOUNTAINTOP - MOMENTS LATER

At a lower elevation on the same mountain, a smattering of
tall pine trees stand. A sudden blast of light and energy
erupt, depositing Katana, a female Samurai on a large tree
branch. She glances around at her surroundings. She leaps
off and practically flies up toward the mountain top.

EXT. ICY MOUNTAIN PLATEAU - LATER

Corky, Krank and L/A/R/Z have made camp where they encountered each other. Having made a roaring campfire, they sit down to eat.

CORKY

So, what's for dinner? I'm starving.

KRANK

What would you like?

CORKY

Well, I would like a beginning course of seasoned mixed greens with a glass of cherry wine, followed by a bowl of tomato soup, then the main course would be chicken Kiev with a smattering of wild rice and polish it off with a glass of fine sherry.

Krank throws an MRE packet into her lap.

KRANK

Sure. Here you go.

Corky picks up the packet and eyes it strangely.

CORKY

What is this?

KRANK

Meal ready to eat. It's what we've got.

CORKY

Oh, I see. What I MEANT to say is I want a drab plastic packet containing semi-liquid and marginally edible food-like substance.

KRANK

Good. Because we just happen to have that.

EXT. ICY MOUNTAINTOP - MOMENTS LATER

Elsewhere on the mountaintop, another eruption of light and energy deposits Freya on the ground. She collects herself and looks around.

As she gets her bearings, she seems to grow increasingly angry at her circumstances. She starts to beat on everything in sight - trees, rocks, snow, etc.

FREYA

No. NO! **NO!!!**

She collects herself and calms down. She sees Krank and Corky's campfire off in the distance. She jumps over a ridge heads towards it.

EXT. ICY MOUNTAIN PLATEAU - LATER

Krank and Corky finish their meal by the campfire.

KRANK

So, what do you think?

CORKY

(Patting herself on stomach)

Mmmmm - Disgusting!

KRANK

See? I wouldn't steer you wrong.

(Beat)

Do you mind?

(Holds up a cigarette)

CORKY

Bitch, are you kidding?

Corky pulls out a cigar. Krank starts patting around looking for a lighter. Corky pulls out her lighter instead.

CORKY (CONT'D)

I've got it.

KRANK

Thanks, bitch.

Both women lean forward as Corky holds her lighter sideways. A torrent of flame several feet long erupts from the lighter nearly incinerating both cigar and cigarette.

KRANK (CONT'D)

Hmm. Nice smoky flavor.

Both women lean back and enjoy their addictions.

CORKY

So, I wonder what's next?

KRANK

What do you mean?

CORKY

I mean it's just totally weird that we both wind up here and then. . . nothing. What's the meaning behind it?

KRANK

Maybe there's no meaning to be had. Maybe it's just one of those things that just happen.

CORKY

Are you kidding? Exactly how many times have you woken up on some cold ass frozen mountain? Because it's happened to me a grand total of once.

KRANK

I'm not saying it isn't weird. But you have to just go with it sometimes. It's the same crap, just a different day. It's something beyond your power to control and you just have to accept it.

CORKY

Well, that's easy for you to say. But I've got a life. I've got parties to go to. Shinies to buy. Legs to break. People to strong arm. I can't do that sitting on a giant ice cube.

KRANK

I see your point, but I think you're looking at this all the wrong way. I've been looking forward to a little R&R for a while now. Some vacation time without some prick barking orders at you.

CORKY

Okay. I guess I can look at it that way. But how long are we gonna be here?

KRANK

You think I know?

CORKY

Where are we going to live?

KRANK

We can bunk out in Larz. That's where I usually sleep.

CORKY

Really? What's it like in there?

KRANK

Oh, it's great. Just like a little condo. Right, Larzie?

L/A/R/Z

Oh sure. It's the literal lap of luxury in here.

KRANK

You see? No worries.

CORKY

Well, that sounds okay. I guess it won't be so bad.

KRANK

But of course.

(Wraps arm around Corky)

I like you, kid. I see us being friends.

(Beat)

Good friends.

(Beat)

Close friends.

(Beat)

VERY CLOSE friends.

CORKY

Bitch, please. I'm not into carpet.

KRANK

I just thought I'd put it out there.

CORKY

Well, take it back.

KRANK

(Sighs, pulls arm back)

Fine.

(Beat)

Want something to wash it down with?

CORKY

Sure. What have you got?

Krank opens a container of beer. They both lean over to get one. A large sword is lowered and rests on the back of both of their necks. The sword bearer is none other than Freya.

CORKY (CONT'D)

Crap!

FREYA

SUBMIT! TELL ME, WHAT IS THIS PLACE?

KRANK

(Sighs)

Here we go again.

CORKY

We're on top of a big freakin' ice cube. That's where.

FREYA

DON'T MOCK ME! I'LL SLAY BOTH OF YOU RIGHT HERE AND NOW!

CORKY

WAIT - NO SLAYING! WE'RE SORRY!
(Starts flailing her arms wildly in panic)

FREYA

Then tell me where this place is!

KRANK

Bitch, we don't even know where this is so we can't tell you!

FREYA

(Beat)

Is this Niflhel?

Corky and Krank look at each other.

FREYA (CONT'D)

The icy world where the wicked dead are cast?

CORKY

The what now?

FREYA

Are you slow? The afterlife.

CORKY

Oh - hold on sister. We ain't dead. Cause this bitch just tried to put the moves on me and I'm pretty sure you can't do that when you're dead.

KRANK

True.

FREYA

Very well. I guess time will tell what this place really is. For now I accept your explanation.

CORKY

Great. Now, would you mind taking this off our necks?
(Motions to sword)

FREYA

That depends on whether you will submit to being my slaves. Otherwise I'll put a quick end to you. Make up your minds: slavery or death.

CORKY/KRANK

(Simultaneously)
Slavery.

FREYA

Very well, then.

A long katana sword is lowered across the back of Freya's neck. The wielder of the sword is Katana, standing directly behind her and poised to strike.

KATANA

Hey- let them go. Now.

Freya slowly raises her sword from Krank and Corky's neck. Then suddenly she knocks Katana's sword away from her neck and does a strong backward kick, sending her flying. Katana recovers in mid-air and lands on her feet, ready for battle.

The two warriors face off against each other. As they jockey for position, Freya stands next to the only tree around. Freya punches the tree, breaking the trunk and sending it falling directly towards Katana. Katana readies her sword and in a single stroke rips the tree to harmless timber that falls all over the field. After a brief hesitation, both women give a battle cry and charge each other wildly.

Corky comes in between them in a rolling somersault and produces a gun in each hand, aimed at both of them. They both stop short.

CORKY
COULD WE ALL PLEASE JUST GET
ALONG?!

Both women relent and reluctantly sheath their swords and turn away.

CORKY (CONT'D)
Now, was that so hard?

Both turn back suddenly and simultaneously hit Corky in the face, sending her to the ground.

CORKY (CONT'D)
(O/S)
OW!

EXT. KREE'NA VILLAGE - AFTERNOON

Establishing shot of an encampment of the Kree'na, nomadic hunter-gatherers who inhabit Mist world.

EXT. VILLAGE - CONTINUOUS

As the villagers are all going about their business, a ball of light settles on the outskirts of the village for a few moments, attracting the attention of the villagers who gather in a crowd. Eventually the ball of light expands and in a flash, Mefisto and a number of his robot soldiers suddenly appear. The villagers murmur in excitement.

MEFISTO
Greetings peeps! It's that time
again! Day laborer express.

VILLAGE ELDER
Again, sir? You took some people
only a week ago.

MEFISTO
What can I tell you, dad? There's a
lot more work to be done to get the
factory ready than I thought.

VILLAGE ELDER
(Motions to robots)
Yes, but you have those.
(MORE)

VILLAGE ELDER (CONT'D)

Surely this factory is far enough along that you don't need our people any longer. Yes?

MEFISTO

Well, I admit that the factory is operating at a certain level, but these are just the tip of the iceberg. Remember, we're talking about a force able to conquer every dimension in the multiverse. That requires a serious commitment.

VILLAGE ELDER

I understand, sir. But the village is almost deserted anymore because all the others you took to work for you haven't come back.

MEFISTO

I apologize that the workers haven't had time to visit but this is a very crucial time in the construction process and I can't spare anyone. But mark my words, we're very close to being done. After that, everyone will be back. Don't worry.

A young girl, SPROUT, walks up and tugs on Mefisto's clothes. He turns and stoops down to see her.

MEFISTO (CONT'D)

Hi there! What's your name?

SPROUT

Sprout.

MEFISTO

Well, hey there Sprout! What can I do for you?

SPROUT

I was wondering if I could see my ma and pa. They've been up there for weeks and haven't heard anything from them.

Mefisto chuckles and rubs Sprout on the head.

MEFISTO

Cute kid. Alright it's draft time. Let's see - I'll take you, you, you, and all of you.

(MORE)

MEFISTO (CONT'D)
 (Motions to people in
 crowd)

Mefisto picks out a dozen people and the robot soldiers take them away, much to the anguish and dismay of their relatives.

VILLAGE ELDER
 Sir, you are going to hold up your
 end of the bargain, aren't you?

MEFISTO
 Oh, yes. The bargain. Absolutely.
 When it's all said and done, you'll
 never see me again. I promise.
 Cross my heart.

VILLAGE ELDER
 And hope to die?

His robot soldiers train their weapons on the elder.

MEFISTO
 I beg your pardon?

VILLAGE ELDER
 Uh. . .Cross Your heart and hope to
 die. That's how that saying goes.

MEFISTO
 Gee, that's kind of harsh.
 (Waves off the robots)

EXT. CAMP SITE - MOMENTS LATER

The four women sit in a makeshift camp. Corky holds large icicles to either side of her face to keep the swelling down. They sit dead quiet, stewing in their own frustration and eye each other suspiciously.

KATANA
 I may have acted impulsively. I
 apologize for hitting you in the
 face.

Freya reluctantly grunts in agreement.

CORKY
 Oh well, my face hardly hurts at
 all now. Thanks!

KRANK

Look people, the big question is what exactly is this place and how did we get here?

CORKY

That's two questions.

KRANK

Shut it.

FREYA

Well, none of you are Vikings so I guess this isn't the afterlife like I thought.

CORKY

Yeah, what was the deal with all that anyway? You think you're in heaven and you want to hack people's heads off?

FREYA

I saw a door way and I thought it was the Bifrost leading to Asgard. When I arrived and saw this place, I thought it was the land of the dishonored dead. I guess I over reacted.

CORKY

What great heart felt apologies. I'm so touched I could just hurl.

KATANA

Asgard?

FREYA

The home of the gods and the reward of the honored dead.

KRANK

A door way, you said?

FREYA

Yes, a portal of light. A voice called to me and I stepped through. Now that I'm here, I wish I could go back.

CORKY

Don't we all? Do you have any idea how many tanning sessions I'm missing being stuck here?

Freya shoots Corky a weird, confused look.

KATANA

I don't remember any door way. I was meditating in a secluded place and then I was here.

KRANK

Ditto. I was asleep in my tank and then poof.

CORKY

Yep. Chilling in my penthouse at the time. And then cold, icy oblivion.

FREYA

This is too strange.

CORKY

So, what now?

KATANA

I'm going to meditate. I'm sure the answer will come to me.

Katana assumes the stereotypical meditation pose.

CORKY

ARE YOU KIDDING ME? WHAT GOOD IS THAT GOING TO DO?

KATANA

You're impacting my zen.

CORKY

Whatever.

As the women sit around contemplating the situation, a large bus-like air craft flies over, circles around and hovers in front of them. A beam of light emits from the bottom of the craft, creating a holographic image of Mefisto.

MEFISTO

Hello there!

WOMEN

(In Unison)

Hi. . .

MEFISTO

I hope you'll forgive me for not greeting you in person but other matters are demanding my attention.

(MORE)

MEFISTO (CONT'D)

Anyway, I am the magnificent Mefisto. I am the master of this world and it was I who summoned you here through the portals. I'm sure you have lots of questions at this point-

FREYA

WHAT GIVES YOU THE RIGHT-

MEFISTO

But I'm very happy to answer your concerns in due time-

FREYA

ANSWER ME NOW! HOW DARE YOU INTERFERE WITH ME!

Krank puts her hand to Freya's shoulder to calm her down. Freya responds with a burning death stare, causing Krank to pull her hand away quickly.

KRANK

Whoa. Turn down the fire, sister. It's not real. Just a message he recorded earlier. He's not seeing or hearing you right now.

FREYA

(Beat)

I know that.

KRANK

Yeah, it just seemed that-

FREYA

I'd rather not hurt you.

KRANK

Fair enough.

The group returns their attention to the message at hand.

MEFISTO

. . .so to expedite a meeting between us, I've sent this transport to take you to my fortress here on the mountain. Once there, I will show the full measure of my hospitality and explain all of my intentions to you. I hope you'll agree to come. See you then. Bye!

The message terminates and the hologram disappears. The vehicle then slowly drifts down and lands on the surface. A door opens on the craft.

CORKY

I guess that explains who. I guess we have to go there to get the why and how.

KATANA

So. . .do we go?

Freya steps forward.

FREYA

I'm going.

KRANK

You think that's a good idea?

FREYA

Why not? I want to hear from this man myself as to why he thinks he can kidnap me and drop me in this place.

(Beat)

I have questions. He has answers.

KATANA

And if his answers aren't good enough?

FREYA

Then I will grind him to a bloody pulp and use his magic to get back to my own world.

[SFX: Sound of crickets chirping.]

KATANA

Sounds reasonable.

Krank and Corky nod in agreement. All four board the vehicle.

KATANA (CONT'D)

(To Corky)

I told you meditation would give us the answer.

CORKY

Shut up, bitch.

KRANK

(On remote to L/A/R/Z)
Larz, follow us.

L/A/R/Z

Yes ma'am. In tracking mode now.

The women situate themselves on the vehicle. It secures and lifts off, flying off to its destination. L/A/R/Z starts up and follows them on the ground. As the vehicle in en route, it sends a message out.

EXT. VILLAGE - CONTINUOUS

As Mefisto talks with the villagers, he receives a message from the transport on a transmitter he has.

AERO VEHICLE

Targets collected. En route to home base.

Mefisto smiles slyly.

MEFISTO

Well, ladies and gentlemen, I'm afraid I have to go. Other matters demand my attention. So let's be on our way.

The robot soldiers stage all of the new workers with Mefisto at the edge of the village. Mefisto pulls out the orb and in a flash of light, they are all transported away. The villagers are beside themselves with grief at the loss of their loved ones.

VILLAGER

Elder, how long can we let this go on? We have to do something.

VILLAGE ELDER

What can we do? We're helpless against his power. We can only hope that his needs will be met soon and that he lets the others go.

VILLAGER

Do you believe that will happen?

VILLAGE ELDER

I have to. This isn't like the days of old. We have no great heroes to help us.

INT. AERO VEHICLE - MOMENTS LATER

Shot of Corky asleep on the vehicle with her mouth wide open and snoring. Krank wakes her up suddenly.

CORKY
Wha? What is it?

KRANK
Dude, you gotta check this out.

The women look out of the window as they arrive at their destination.

EXT. MEFISTO'S FORTRESS - CONTINUOUS

Establishing shot of the aero vehicle flying in for a landing at Mefisto's sprawling complex high in the mountains.

EXT. MEFISTO'S FORTRESS - MOMENTS LATER

The aero vehicle comes to a complete stop and the door opens, letting the women off directly in front of the entrance to the fortress. Robots escort the newly arrived workers and Mefisto steps forward to greet them.

MEFISTO
Ladies, welcome! I'm happy to see all of you decided to take me up on the offer.

KATANA
It didn't appear that we had much choice.

MEFISTO
Well I guess not. Sorry about the delay in contacting you but I wanted to make sure all of you had arrived. So. . .how is everyone today?

FREYA
ANSWERS!

MEFISTO
(Startled)
Excuse me?

FREYA

You promised answers. We're waiting. Depending on what you say, I may not hack you into tiny bits.

MEFISTO

Whoa. Easy there, miss spitfire. I'll get there soon enough. There's no hurry, though. I was thinking dinner and a tour of the facility would be in order. Then we can really get to business.

The women are strangely quiet.

MEFISTO (CONT'D)

Really? Because I'm going inside. It's getting seriously cold out here. Later then.

Mefisto turns and makes for the main entrance. Stewing in broiling impatience, Freya follows as do the others.

INT. FORTRESS FOYER - MOMENTS LATER

They enter the foyer of the main entrance of the fortress. Robot soldiers and human servants go to and fro.

MEFISTO

Welcome to my home. Built it myself. Not bad for such a mundane and drab world. But it works. Follow me.

Mefisto begins to lead them on a room by room tour of the facility.

INT. FORTRESS CORRIDOR - MOMENTS LATER

Mefisto leads them through a main corridor in the fortress.

EXT. FORTRESS FACILITY - MOMENTS LATER

L/A/R/Z, having tracked the aero vehicle, arrives at the fortress and shuts down. It sends a signal out to Krank.

INT. FORTRESS CORRIDOR - CONTINUOUS

Krank's intercom link with L/A/R/Z beeps, announcing his arrival. Krank clicks off the alarm on the device. Mefisto glances at Krank curiously.

INT. ELABORATE DINING ROOM - LATER

Mefisto shows them the fortress dining area, capable of feeding hundreds but there is no evidence that anyone other than Mefisto himself uses it.

INT. ELABORATE LIVING AREAS - LATER

Mefisto shows them living and relaxing areas, also seemingly meant for him and him only.

INT. FORTRESS LIBRARY AND STUDY - MOMENTS LATER

Mefisto escorts them into the library and study.

MEFISTO

Welcome to the nerd room.

(Chuckles)

Ahem. . . otherwise known as the library. This is where I've amassed everything I've learned about the multiverse.

CORKY

Multiverse?

KATANA

What's that?

Mefisto pushes a button on the wall and a holographic representation of the entire multiverse appears and dominates the middle of the room.

MEFISTO

Behold. The multiverse. A network of hundreds of different dimensions of existence. Each of you came one of these other worlds, as did I.

He presses a button and Mist World is highlighted in the network.

MEFISTO (CONT'D)

Here is where we are.

He presses another button and another dimension in the network is highlighted.

MEFISTO (CONT'D)
 (To Freya)
 Here is your dimension. Midgard, I believe.

Another dimension is highlighted.

MEFISTO (CONT'D)
 (To Katana)
 And Yours.

Corky and Krank's dimensions are highlighted.

MEFISTO (CONT'D)
 And you two. As you can see, I went to a lot of trouble to bring you all here.

KATANA
 And the reason you brought us here?

MEFISTO
 Excellent question, but I think I'll let that keep just a little longer.
 (Beat)
 But I'll show you just how I was able to bring you here.

INT. ARTIFACT CHAMBER - MOMENTS LATER

Mefisto escorts the women into a large cavernous chamber underneath the fortress that is completely empty save for one thing - the strange artifact that brought Mefisto here.

MEFISTO
 There you go.

CORKY
 There we go. . .what?

MEFISTO
 (Points to artifact)
 That!

FREYA
 What is it?

MEFISTO

Well, I don't know exactly what it is, but it is an artifact of immense power. Furthermore, it seems to have a counterpart in each dimension and is capable of opening doorways between dimensions. Another one just like that in my world allowed me to travel here and that one allowed me to bring all of you here.

(Beat)

Doesn't look familiar?

All four women suddenly recognize the artifact. . .

EXT. CAMP SITE - EVENING

Freya is seated at a campground, drinking a well deserved ale. An artifact is situated nearby.

EXT. HILLSIDE - MORNING

Katana is meditating on a hillside near another artifact.

INT. PENTHOUSE APARTMENT - NIGHT

Corky is sound asleep on her couch. An artifact is situated as a piece of modern art decorating her living room.

EXT. ARMORY STORAGE FACILITY - NIGHT

Krank is asleep inside of L/A/R/Z. An artifact sits nearby.

INT. ARTIFACT CHAMBER - CONTINUOUS

Mefisto and the women are in the artifact chamber.

KATANA

I see. So all of these artifacts are inter-connected, forming this network of potential doorways between the various dimensions?

MEFISTO

Wow, you're smart.

KATANA

So, what is your interest in them?
Are you hoping to study these
dimensions for academic interest?

MEFISTO

(Chuckles)

And you're funny, too! No, no. I'm
way too ambitious for that. I was
thinking more along the lines of
aggressive conquest and domination.

FREYA

You mean to control all of these
worlds? But why?

MEFISTO

Why? Why not? I've already taken
over this world, not that is saying
much. But you can't rest on your
laurels. You have to keep moving
forward.

FREYA

And what about the people of this
world? Have you considered the
effect of your ambitions on them?

MEFISTO

Oh, they're fine with it. They love
me.

WOMEN

(In unison)

Uh-huh.

MEFISTO

Well, all great movements in
history requires some sacrifice.
They just drew the short straw.

Freya and Katana are both visibly disturbed by his plans.

KRANK

Well, even supposing you could do
that you would need help. Like an
army or something.

MEFISTO

Hey - another smart one! Well I do,
in fact. I want to show you
something else.

Mefisto exits the room, followed by the women.

INT. ROBOTIC MANUFACTURING PLANT - MOMENTS LATER

Mefisto and the women are on a balcony overlooking a large automated manufacturing facility that busily is at work producing robot soldiers for Mefisto's use.

MEFISTO

There it is. A marvel of automated manufacturing. This should provide me with all the muscle I will ever need. Whatever this planet may lack in charm, it's a treasure trove of natural resources that allows me to power all of this. It's a perfect staging area for my future plans.

(Beat)

Well, I don't know about all of you, but I'm hungry.

INT. MEFISTO'S BED CHAMBER - LATER

Mefisto escorts the women into the lower level of his personal bedchamber and makeshift laboratory. A large spherical orb hovers in the open air above the floor.

KATANA

What's that?

MEFISTO

That? Oh that's my special project. It's a power orb. It's a big brother to this guy here.

Mefisto pulls out from his robes the smaller orb of power. When Corky sees it, her eyes light up.

CORKY

(Gasps)

SHINY!

She tries to grab it but is pushed away by Mefisto.

MEFISTO

Easy there, sticky fingers!

(Beat)

This is the orb that allows me to work my magic in this world. It also allows me to operate the portals to travel back and forth.

KATANA

Then why have that one?

(Motions to larger orb)

MEFISTO

Because this one can only open a portal between dimensions for a few moments. If I want to open a larger and more sustained portal to send troops through, I need a lot more power. Hence, that one. However, it has to be filled to become operational.

KRANK

How do you fill it?

MEFISTO

Oh, by various means. But that's all super double top secret, you understand.

(Beat)

Anyway, upstairs ladies. Dinner is served.

They all proceed to the upper level.

INT. MEFISTO'S BED CHAMBER, 2ND LEVEL - LATER

Mefisto and the women are finishing up a meal in a dining area of his bedchamber. Corky and Krank happily slurp down the food while Freya and Katana have clearly not touched their plates.

MEFISTO

So, how is it?

KRANK

Not bad.

CORKY

Well, it's no drab packets of semi-liquid food like substance, but I guess it'll have to do.

MEFISTO

(To Freya/Katana)

Not hungry?

The two women return only awkward silence and burning death stares.

MEFISTO (CONT'D)

Tough room.

(Beat)

Well now that you've heard of all my future plans, what do you think?

FREYA

Sick.

KATANA

Twisted.

MEFISTO

Oh come on! Don't be such sticks in the mud. Your friend, butch over there doesn't seem to have a problem with it.

(Motions to Krank)

KRANK

Uh no. I agree with them. You're totally bat shit crazy.

MEFISTO

Well, I don't know what to say. I guess there's no impressing you three.

(To Corky)

Hey- Big Top Susie, what are your thoughts on it?

Corky's response is rendered incomprehensible due to a completely full mouth of food.

MEFISTO (CONT'D)

We'll circle back to you later.

KATANA

You still haven't answered our question.

MEFISTO

Which is?

KATANA

Why are we here? What does all this have to do with us?

MEFISTO

Okay, I guess we should get around to that finally.

(Beat)

There are two reasons I brought all of you here. Although it's kind of awkward that none of you are on board with the plan. But I wanted you four to be my personal guard and accompany me and my army on our campaign to conquer the multiverse.

(MORE)

MEFISTO (CONT'D)

But I guess you're not feeling the whole conquest thing. So that just leaves the second reason.

FREYA

And that is?

MEFISTO

Well ladies, like any great man who rises to the occasion to lay hands on his destiny and secure his place in greatness, he needs a good woman or women as the case may be, to be at his side. I guess you could call them wives, consorts, concubines, friends with benefits - whatever. Now I would have been happy to have kept business and pleasure separate, but that stinkin' narrator tells me we have to condense, so here we are. To that end, I selected each of you because you are the picture of both strength and beauty.

(Motions to Krank)

Well, not YOU so much, but whatever.

Mefisto pushes a button on the wall and a section of the wall rotates out to reveal a heart shaped honeymoon suite bed.

MEFISTO (CONT'D)

So what do you say? Ride alongside with me into history. We can consummate our relationship right now. So to speak.

(He pats the bed mattress)

The women look slyly at each other.

INT. MEFISTO'S BED CHAMBER - MOMENTS LATER

[SFX: Sound of several fist hits]

Mefisto rolls down the circular stairs from the second level and comes to rest on the floor with his face bruised.

MEFISTO

OWW! THAT'S NOT THE RESPONSE I WAS EXPECTING!

He sees Freya jumping from the upper level, sailing through the air right towards him.

He rolls out of the way before she hits, crushing the floor at impact. She approaches him with sword drawn. He hurriedly crawls away to keep his distance, managing to pull out his orb to fling several random objects toward her. She manages to deflect and destroy everything that comes at her.

FREYA

YOU STUNTED MAGGOT! YOU THINK YOU
CAN JUST CLAIM ME?! I'LL SQUISH YOU
INTO STAINS ON THE FLOOR!

As she raises her sword to strike, a sudden green glow immobilizes and freezes her in place. Katana and Krank arrive on the floor as Mefisto gets to his feet, assuming a defensive posture with the orb in hand.

MEFISTO

Well, you really are a spit fire.

FREYA

YOU DAMNED BASTARD! I'LL RIP YOU TO
SHREDS!

MEFISTO

I don't think so. You women don't seem to get it. As long as I hold this, I'm in charge and I call the shots. So I suggest you change your attitude.

INT. MEFISTO'S BED CHAMBER, 2ND LEVEL - CONTINUOUS

Corky is watching the scene down below. She pulls a sighted sniper rifle inexplicably out of her clothes and takes aim at Mefisto.

CORKY

Interesting proposal dude, but I have a life to get back to and that shiny is my ticket out of here.

She fires off a shot.

INT. MEFISTO'S BED CHAMBER - CONTINUOUS

Mefisto notices Corky's attempt to snipe him and raises the orb. A magical barrier deflects the bullet away harmlessly. Taking advantage of the distraction, Katana slides forward and twists his ankles with her legs, causing him to fall to the ground and drops the orb. The effect that immobilized Freya disappears so that she can move again.

INT. MEFISTO'S BED CHAMBER, 2ND LEVEL - CONTINUOUS

Corky chambers another round and fires off a shot. This time the bullet grazes the orb, causing it to shoot up high in the air.

INT. MEFISTO'S BED CHAMBER - CONTINUOUS

The orb is shooting up into the air. Freya leaps up into the air. She finds a foothold on top of Mefisto's head and pushes off, sending Mefisto back to the ground hard. As she flies through the air, she swings hard and cuts the orb in half. Seconds later the orb explodes in the air as Freya deftly lands on the ground.

INT. MEFISTO'S BED CHAMBER, 2ND LEVEL - CONTINUOUS

CORKY

Crap!

INT. MEFISTO'S BED CHAMBER - CONTINUOUS

MEFISTO

Do you have any idea what you've done?

FREYA

I know what I'm about to do.

He scrambles to his feet as Freya comes toward him with sword in hand.

MEFISTO

(Pulls transmitter out)

EMERGENCY! PROTECTION NEEDED!

A detachment of robot soldiers blast the door in and begin to engage the women in a fire fight. The women get into a pitched fight with the robots as Mefisto escapes. They deftly defeat all the robots but before they can give chase, another wave of soldiers arrives. Krank ducks behind cover and pulls out her transmitter to L/A/R/Z.

KRANK

LARZ-

L/A/R/Z

(On transmitter)

Yes ma'am?

KRANK

Get in here. We need a fast pick-up.

L/A/R/Z

What have you done now?

KRANK

Nothing! It wasn't me this time!

L/A/R/Z

Uh-huh.

KRANK

JUST GET IN HERE!

L/A/R/Z

I'm on my way.

EXT. FORTRESS FACILITY - CONTINUOUS

L/A/R/Z starts up and locates Krank's location in the fortress. It makes directly for the main gate at high speed. It plows through robot sentries attempting to stop it. It fires off two missiles, completely destroying the gate. It glides through the opening and engages several robots defending the yard. It dispatches the soldiers easily with deft precision. When the defenders have been eliminated, it fires off a munition that glides through the air and penetrates the main door of the fortress.

INT. FORTRESS FOYER - CONTINUOUS

Two robot soldiers stand sentry duty at the main door. L/A/R/Z's munition punches half-way through the door and appears to be a dud. The round suddenly arms and explodes, destroying the wall and allows L/A/R/Z to zoom through.

INT. FORTRESS - MOMENTS LATER

L/A/R/Z penetrates deeper into the fortress, plowing through walls and barricades like they were paper, obliterating any resistance that gets in its way.

INT. FORTRESS CORRIDOR - MOMENTS LATER

The women have escaped Mefisto's bedchamber and are engaging resistance as they try to leave the fortress.

Each woman is an experienced and deadly fighter in their own way and together they are more than a match for the robot soldiers engaging them. L/A/R/Z breaks through the wall and stops for them. All the women head for the tank.

KRANK
COME ON BITCHES! TIME TO GET OUT OF
WHITE CASTLE!

All of the women pile inside the tank.

KRANK (CONT'D)
Larz, we're all in. Initiate escape
protocol.

L/A/R/Z
Acknowledged. We're out of here.

L/A/R/Z turns around and goes back out the way it came in with a smattering of surviving robots giving chase after it.

INT. L/A/R/Z - MOMENTS LATER

The women are crammed together inside the tank as Krank rides in the control seat. They are all trying to catch their breath.

FREYA
Interesting chariot.

KRANK
Yeah, well it's home.

Corky shifts over to Freya.

CORKY
Hey blondie! I want to give you a
piece of my mind!

FREYA
Are you sure you can spare it?

CORKY
What did you think you were doing?
That orb was our ticket to getting
back home. Now we're stuck here!

FREYA
What do you suggest? Let the
bastard continue on? At least now,
he can't hurt anyone else.

CORKY

Do you have any idea how incredibly selfish that is? Did you ever consider how that would affect me?

Freya knocks Corky out with a reverse punch in order to shut her up.

EXT. ICY MOUNTAINTOP - MOMENTS LATER

L/A/R/Z escapes the fortress complex and is headed down the mountaintop with several robots in pursuit firing their weapons after it.

INT. L/A/R/Z - CONTINUOUS

With the exception of Corky, all the women are arguing wildly with each other.

L/A/R/Z

I don't mean to interrupt ladies' afternoon tea. . .but we aren't free yet. A number of enemy units are still pursuing.

KRANK

(Takes controls)
Fire at will perimeter defense.

L/A/R/Z

Acknowledged.

EXT. ICY MOUNTAINTOP - CONTINUOUS

L/A/R/Z's laser turret rotates around and fires at the pursuing robots, destroying a few of them as they continue their pursuit. The robots manage to hit the tanks a few times, but the shots deflect harmlessly off the armor.

INT. L/A/R/Z - MOMENTS LATER

L/A/R/Z

Primary enemy units are closing. ETA forty-five seconds. I am also detecting a second group of hostiles on an alternate intercept course.

KRANK

Okay, let's make this interesting.

(Beat)

Larz, snow escape protocol.

L/A/R/Z

Yes ma'am. Firing munition at one hundred eighty degrees.

EXT. ICY MOUNTAINTOP - CONTINUOUS

L/A/R/Z rotates its canon turret to the rear and fires off a round. The munition flies harmlessly past the group of robots and lodges in a snow drift. It explodes, creating what becomes a large avalanche. The wave of snow and ice hurtles down the mountain top, catching up with and wiping out all the robots. The wave gains on the tank.

INT. L/A/R/Z - CONTINUOUS

L/A/R/Z

The drift is closing quickly. One hundred yards out.

KRANK

(Operates a control)

Now, just a little elevation.

EXT. ICY MOUNTAINTOP - CONTINUOUS

The hovercraft elevates above the ground and rides on top of the drift, hurtling towards the cliff.

INT. L/A/R/Z - MOMENTS LATER

Corky begins to wake up.

KATANA

(Bracing herself)

You do know what you're doing, right?

KRANK

No worries, bitch. This isn't my first rodeo.

CORKY

Uhh. . . What's going on? What?-

Corky gathers herself just as the tank flew over the edge of the cliff.

CORKY (CONT'D)
 WHAT THE?!
 (Starts screaming
 hysterically)

EXT. AIRBORNE - CONTINUOUS

L/A/R/Z, riding the avalanche wave down the mountaintop, hurtles over the edge of the cliff and tumbles toward the snowy plains far below.

CORKY
 (O/S)
 [SCREAMING!]

KRANK
 Stabilize!

L/A/R/Z
 Affirmative.

The canon turret rotates around and fires a round and puts the tank in an upright position.

KRANK
 Deploying parachutes.

A component blows off the surface of the tank and parachutes deploy behind it, slowing its descent. The tank touches down softly on the snowy ground.

INT. L/A/R/Z - MOMENTS LATER

Corky, Freya and Katana all recover from the ordeal, whereas Krank acts casually as if it's a day at the office.

KRANK
 Eh- That's kind of boring when they're not shooting at you anymore.
 (To Corky)
 You okay, Miss esophagus?

CORKY
 Dude, that was amazing!

Krank just casually shrugs.

CORKY (CONT'D)
 No, really! That was incredible!
 How can I ever-

Krank grabs Corky, pulls her over and lays the stereotypical "Hollywood kiss" on her. Corky struggles for a moment in protest but eventually goes limp and gives in.

FREYA
 (Disgusted)
 I'll be outside.

KATANA
 I'll come with you.

EXT. SNOW PLAIN - AFTERNOON

The four women emerge from the tank and survey their surroundings. They are on the edge of a vast snow plain situated at the base of the mountain they just escaped from.

CORKY
 Gee. More cold, snowy oblivion.
 Nice.

KATANA
 I hope that fortress wasn't the
 only civilization that exists in
 this world.

FREYA
 Those people who were enslaved by
 the wizard are from here. Surely
 there must be some around.

KRANK
 (Into transmitter)
 Larz, scan the surrounding
 territory and report.

L/A/R/Z
 Yes ma'am.

L/A/R/Z fires off an airborne drone to scout the area.

L/A/R/Z (CONT'D)
 (Beat)
 The only detection I have is what
 appears to be a primitive
 encampment bearing south-southwest.

Krank pulls out some digital binoculars and views the specified area. She catches a glimpse of the encampment.

KRANK

There it is.

CORKY

Let me see!

Freya steps in front of Corky and pushes her to the ground, abruptly snatching the binoculars from Krank to take a look.

FREYA

It's not much.

KATANA

Better than just sitting here by ourselves.

KATANA (CONT'D)

If we go, we shouldn't expect a warm welcome. They may not trust us given their treatment by the wizard.

Freya tosses the binoculars to Krank.

KRANK

You're welcome.

CORKY

(To Freya)

Speaking of a hostile greeting sister, COULD YOU GIVE ME A HAND UP?

Freya walks over to Corky, grabs her by the throat and lifts her up to her feet.

CORKY (CONT'D)

(Coughing)

What's the big idea?

Freya gets in her face.

FREYA

You're like the daughter of the trickster Loki. I don't like you. Not even a little bit. Stay out of my way or I may break you into little pieces and bury you in the ice.

Corky meets her gaze and glares right back at her.

CORKY

ALRIGHTY THEN! MESSAGE RECEIVED!

Freya walks off and Corky shifts over next to Katana.

CORKY (CONT'D)

(To Katana)

Can you believe that bitch? I guess we know who wasn't well raised in this group.

(Beat)

But you like me, don't you?

KATANA

Not really. But at least if I kill you, it will be for a REALLY good reason.

Corky shifts over again and this time winds up next to Krank. Krank breaks with her unusually casual demeanor and flashes a wide, knowing smile at Corky. Corky practically panics and jumps away.

EXT. SNOW PLAIN - LATER

The four women stand in a circular formation and discuss what their plans are.

KATANA

The sun is starting to go down. It'll be getting dark and cold soon.

CORKY

IT'S ALREADY COLD, SISTER!

KATANA

Okay, cold - eerrrrrr!

KRANK

So what do we do about it? I think either we go out to that village or we bunk out in L/A/R/Z tonight.

L/A/R/Z

Do I get a say in this?

WOMEN

(In unison)

NO!

(Beat)

KATANA

So which is it?

FREYA

The village offers shelter, food and some degree of protection. But then, there's no telling what their reaction to us might be.

KRANK

Well, L/A/R/Z can give us protection and shelter as well. But it'll be tight quarters.
(Sidles up next to Corky)
Very, very tight quarters. . .

CORKY

(Raises hand)
I VOTE VILLAGE!

KATANA

Village.

FREYA

(Reluctantly)
Village.

KRANK

(Frustrated/disappointed)
Sheesh. Very well. The village it is. Pack out, bitches! We're out of here!

The women collect their possessions and climb aboard L/A/R/Z.

INT. MEFISTO'S BED CHAMBER - LATER

A mixture of Kree'na servants and robots pick through the destruction left behind by the women. Mefisto supervises the activity, occasionally barking directives at the work force. Some robot soldiers arrive and approach Mefisto.

ROBOT

Orders, sir?

MEFISTO

Send out a patrol. Track the newcomers and capture them if possible. If not, eliminate them. They can't be allowed to just run loose.

ROBOT

Understood.
(The robots leave)

MEFISTO

What a mess. I can't let anything
stop me now that I'm this close to
getting everything.

(Beat)

Right big guy?

Mefisto glances up at the large orb floats overhead,
undamaged from the battle.

EXT. FORTRESS FACILITY - MOMENTS LATER

A detachment of robot soldiers flies out from the complex.

ROBOT

Locate and detain targets.

EXT. SNOW PLAIN - AFTERNOON

Establishing shot of the hover-tank travelling across the
snowy plains toward the village.

EXT. VILLAGE - LATER

The hover-tank pulls up and stops at the outskirts of the
village. A crowd of villagers forms while keeping their
distance. As the women disembark, a timid and stand-offish
curiosity is their only welcome.

KATANA

Not exactly welcoming are they?

FREYA

No reason they should be. Their
first contact with out-worlders was
probably the wizard. You can't
blame them for being cautious with
strangers.

L/A/R/Z

(To Krank)

Ma'am, this appears to be all of
them. Thirty by my count.

KRANK

Not very many.

FREYA

The rest are probably enslaved at
the wizard's fortress.

One villager eyes Corky strangely.

CORKY
 (To Villager)
 What are you looking at, limp dick?
 Thank you can handle this?

The villager shies away and withdraws into the crowd.

CORKY (CONT'D)
 That's what I thought!

An older man, the ranking village elder, steps forward and cautiously addresses them.

VILLAGE ELDER
 Good day. I am Eldas. I speak for
 the village. Let me welcome you to
 our home, such as it is.
 (Beat)
 Do you come on behalf of master
 Mefisto?

Katana covers Freya's mouth before she can speak.

KATANA
 Oh. . .yes. We DO come on behalf
 of Mefisto. We're are, uh. . .

KRANK
 His personal body guards.

KATANA
 . . .His personal body guards and
 he asked us to come down and check
 up on you to see if all is well
 with your village.

ELDAS
 Oh, I see. Well, we thank master
 Mefisto for his concern. You can
 tell him that all is well here.
 (Beat)
 Except for the matter we had
 discussed before.

KATANA
 And that is?

ELDAS
 When our friends and neighbors
 would be released from his service
 and return home.

Freya knocks Katana's hand away.

FREYA

We have no word from him about that yet.

ELDAS

I see. Very well. Carry my well wishes to him on his endeavors then.

FREYA

We will be staying on for a while before returning. That isn't a problem, is it?

ELDAS

No mistress. No problem at all. By all means, stay and enjoy the hospitality of the G'nari tribe.

(Beat)

Miss. . .?

FREYA

Freya the skull splitter. That's how you may address me.

ELDAS

Yes, mistress Freya. Are you the leader of the group?

CORKY

Well actually. . .

Freya knocks Corky down.

FREYA

YES. I AM. . .the Leader.

CORKY

(Gets up, hushed voice to Krank)

Why does she get to be the leader?
I say we take a vote!

KRANK

Just follow her lead. She knows what she's doing.

ELDAS

Very good. Mistress Freya, you and your comrades can follow me.
Dinner will be served shortly.

Freya nods and the women follow the elder as the crowd begins to break up.

CORKY

All I'm saying is we never discussed it. We have to have a nominating process, then debate qualifications, then. . .

KRANK

Let it go. I just want to eat.

EXT. HUT - MOMENTS LATER

The elder leads the women to a hut in the village. Standing outside is a short, old woman who resides there.

ELDAS

This is Iichi. She will see to your needs. She will bring you to the communal hut when the evening meal is ready. Until then.

The elder leaves them. The old woman bids them to enter the hut and they file in one by one.

FREYA

(To Iichi)
Good evening.

KATANA

Thank you.

KRANK

S'up, granny.

CORKY

I miss my penthouse.
(To Iichi)
No offense.

The old woman follows them in.

INT. HUT - MOMENTS LATER

The old woman stands by while the women disrobe and put on a change of clothes, specifically the traditional heavy robes that the G'nari village people wear.

FREYA

So, this is your plan? To pretend we're minions of the wizard?

KATANA

A split second decision. But it appears to be opening doors for us. It should give us time to find out what the situation is on the ground around here. Ignorance is our enemy now.

KRANK

Sounds good to me, sister. I don't mind the R&R and the free food. Been a while since I've had a vacation.

KATANA

Besides, these people seem nice enough. Let's just spend the night and see what we can find out tomorrow. Discretely, of course.

FREYA

(Sighs)

I suppose. I just don't like deception. Especially when dealing with innocents like these villagers.

KRANK

If we decide to get into this fight, we're going to need intel.

CORKY

WHAT? NO GUCCI? WHAT KIND OF SECOND RATE CLOTHES SHOP IS THIS?

FREYA

Silence, clown. Don't make me hurt you! . . .AGAIN!

CORKY

Well, I'm just saying. . .

KATANA

These people live off the land and make whatever they have. You'll need to make due.

CORKY

(Sighs)

Fine. Whatever!

A gonging sound can be heard in the distance.

KRANK
Is that dinner?

FREYA
Probably. Let's go.

The women step out from behind the partition. The old woman removes the covering from the door and the women file outside. Last in line, Corky pulls the old woman aside.

CORKY
Look fugly, none of my stuff better be missing when I get back. I mean it. I will put one serious smack-down on your ass if any of my-

Freya's arm reaches through the doorway and grabs Corky by the face and drags her out.

FREYA
Daughter of Loki, you're the one who's going to get hurt!

EXT. VILLAGE - MOMENTS LATER

The women along with the villagers walk towards a large communal hut in the center of the village. It is apparent that this is where the community's daily meals are served.

INT. COMMUNAL HUT - MOMENTS LATER

The women enter the communal area. Food is already being served and people are sitting down to their respective meals. The village elder approaches and greets them.

ELDAS
Ah, our esteemed visitors.
Welcome! Go ahead and take some food for yourself. We don't stand on ceremony here.

The women go and graze over the selection of food available, ranging from leg of Ice Wolf to cooked fish and vegetables.

INT. COMMUNAL HUT - LATER

The women eat with the elder and other villagers. Some villagers are performing some traditional dances while they eat.

ELDAS
So how is your food?

FREYA
Excellent.

KATANA
Very good.

CORKY
Well, it doesn't hold a candle to the grey packets of semi-food like substance, but it's nice for a snack.

Freya casually back hands her, knocking her backwards.

ELDAS
Glad to hear it.
(Beat)
I was wondering if you knew how far along master Mefisto is in completing the work he needed done.

The women look at each other.

KATANA
I'm sure it won't be long until the work is done and your people will be back home.

ELDAS
That's good to hear.

KRANK
Except for the unfortunate setback.

ELDAS
Unfortunate setback?

KATANA
Uh. . .yes, some unforeseen damage occurred recently. So that might stretch their schedule out slightly.

ELDAS
I see. Well, hopefully it'll all be completed soon.

KATANA
As will we.

ELDAS

If you'll excuse me? I'll be right back.

(Elder leaves)

KATANA

(To Krank)

Please let me do the talking. We don't want to upset these people further.

KRANK

Sorry dude.

FREYA

How long can we keep this up?

KATANA

For now, but we need to plan out our next move.

FREYA

Our next move? We need to take down the wizard.

Corky gets back up.

CORKY

Say what?

KATANA

Let's not be hasty.

FREYA

Look at these people. They're all suffering at the hands of that fool. I need to do something.

KRANK

By yourself?

FREYA

If I have to.

CORKY

Yeah, good luck with that.

KATANA

I agree with you. Something needs to be done. But we can't go in blindly. We won't be doing these people any favors if we act rashly and get killed. We need a plan.

FREYA
I'm not much for plans.

KRANK
Yeah, we've noticed.

Freya flashes a burning death stare at Krank. Krank just shrugs.

CORKY
No way.

KATANA
What is it?

Corky motions at a passing villager.

CORKY
I know that bitch! She served me coffee at Clownbucks. You know - in my world.

KRANK
That's weird. I think I saw a guy earlier who looked like the tech who worked on Larz all the time.

Katana sees a villager walking who resembles her late adversary, Notori Iko. Katana and the villager nod at each other as he passes.

KATANA
I see what you mean.

FREYA
It's just your imagination playing tricks on you.

KATANA
Maybe not. This is an alternate dimension after all. It's possible that specific people may have alternate versions of themselves living in the other dimensions of the multiverse.

CORKY
You mean there's another me living in the other dimensions?

KATANA
Very possibly. We may all have several counterparts.

Freya scoffs at the very idea. A hooded villager comes round to collect their finished plates. Freya glimpses the villager's face, a mirror image of Mefisto.

VILLAGER

(To Freya)

Hi! How was the meal?

Freya reacts and punches him in the face, knocking him on his back. In a second she grabs him by the throat and has a choke hold on him.

VILLAGER (CONT'D)

(Choking)

Could I offer you some desert?

FREYA

YOU STUNTED MAGGOT! I'LL PUT AN END
TO YOUR PLANS HERE AND NOW!

The elder comes running over.

FREYA (CONT'D)

(To elder)

Don't worry! I've got him!

VILLAGE ELDER

NO! STOP! LET HIM GO!

(Beat)

ELDAS

That's Rik. He washes the dishes.

Freya releases her grip and Rik gasps for air.

FREYA

Sorry about that.

The elder looks at Freya curiously.

KATANA

Well, . . .uh, as Mefisto's body
guards, it is our duty to take care
of any potential problems that may
arise. That includes impostors.
Just being thorough.

VILLAGE ELDER

Oh, yes. Of course. I understand.

The elder motions to Rik who then excuses himself and goes about his duties. The elder re-joins the women.

ELDAS

I apologize for him. He's the black sheep of the village. But he seems to have found favor with master Mefisto, so I really can't complain about him too much.

FREYA

What do you mean?

ELDAS

Well, so far he's the only one master Mefisto has sent back to the village.

KATANA

He was already taken to the fortress? Why did he get sent back?

ELDAS

No one really knows. I assume it's because he looks just like master Mefisto.

(Beat)

KATANA

Eldas, as we've only recently have come into Mefisto's service. Could you tell us whatever you know about him?

(Beat)

So that we may be able to understand him and serve him better?

ELDAS

Well, I'll tell you what I can. Not that I know much. I remember the day that he arrived here. . .

EXT. COMMUNAL HUT - EVENING

The women emerge from the hut later along with the bulk of villagers as they all return home to their respective huts after the evening meal.

INT. HUT - NIGHT

It is late at night in the village. The old woman is sound asleep in her bed. Corky and Krank are sharing a bunk. Krank rolls over and tries to cuddle closer with Corky. Corky awakes in a quiet panic.

She inexplicably produces a teddy bear, which Krank cuddles with immediately and rolls over the other way. Restless, Katana gets up, grabs one of her katana swords and leaves the hut.

EXT. HUT - CONTINUOUS

Stepping outside, Katana immediately discovers Freya is seated outside the door, standing guard with her broadsword. She notices Katana.

FREYA
Couldn't sleep?

KATANA
No, I couldn't. You as well?

FREYA
I rarely sleep in unfamiliar surroundings. And this is truly a strange place.

Katana sits.

KATANA
Is it really so strange? These are just people. Simple and going about their own business. But this has been a day for sure.

FREYA
What about tomorrow?

KATANA
Tomorrow?

FREYA
Yes. How do we proceed? You are the one with the plan.

KATANA
I thought you weren't big on plans.

FREYA
I'm not. But I concede that you're right and we need to be careful about what we do. If we're to do something about the wizard, we should make sure we have the support of these people.

KATANA
I'm glad we can agree on something.

FREYA

Of course. But when it comes time to act, don't get in my way. I mean it.

KATANA

Don't worry. I care about these people. When it's time to act, I'll go along with you.

Freya smiles.

FREYA

Fair enough. That wizard will have to contend with the Valkyries.

Both women tap their swords together in solidarity.

KATANA

(Beat)
And those two?

FREYA

(Sighs)
Couldn't we just leave them here?

KATANA

Four is better than two.

FREYA

The chariot driver MIGHT be useful in a fight, but I have serious doubts about Loki's daughter.

KATANA

Just give them a chance, won't you?

FREYA

We'll see.

EXT. VILLAGE - MORNING

The sun slowly rises over the horizon.

EXT. HUT - LATER

Rik sits outside his hut. Across the way, he sees Krank sunning herself outside the old woman's hut. He collects himself and gets up.

RIK

Granted, she's not the prettiest one, but she's attainable.

(Beat)

Come on, Rik! I mean, your counterpart from another dimension is in the process of taking over the multiverse. Surely, you've got this.

(Beat)

Yeah, I got this. Go get her, stud.

Rik casually walks towards her, appearing nonchalant as people pass by.

EXT. HUT - MOMENTS LATER

Krank is oblivious as Rik approaches. When he reaches her, the door of the hut swings open violently, knocking him out. Corky emerges and makes her appearance, trying to dazzle everyone with her fabulous new outfit. It is fashioned out of ice wolf fur and is strongly reminiscent of Cruella De Vil.

CORKY

Good morning peeps! Isn't it a beautiful day here in the icy oblivion?

KRANK

So that's what you were doing. I was wondering what was taking you so long.

CORKY

So?

(Clears throat and gestures to outfit)

Krank just shrugs in response.

CORKY (CONT'D)

Okay, how could you not be impressed by this?

KRANK

Whatever, dude. I don't want to miss breakfast.

CORKY

(Sighs)

O-kay.

Both women walk towards the community hut. Young Sprout stalks them on the way. Corky notices a deposit of fire rocks sprouting out of the ground.

CORKY (CONT'D)
 (Gasps)
 SHINIES!!!

Corky sprints toward the deposit. Sprout chases after her and tackles her and brings her down into the snow just short of the deposit.

CORKY (CONT'D)
 (To Sprout)
 Hey! What's the big idea, mini-me?

SPROUT
 Leave those alone!

Corky reaches for the deposit again, but Sprout grabs her by the face and pulls her back, throwing her into the snow.

CORKY
 You know, you're freakishly strong
 for a squirt.

SPROUT
 Sprout.

CORKY
 Squirt. Sprout. Whatever.

Krank walks up.

KRANK
 (To Sprout)
 S'up.

SPROUT
 S'up. Your friend has a death wish.

KRANK
 What are you talking about?

SPROUT
 She was about to jump into a
 deposit of fire rocks.

CORKY
 So?

SPROUT
 So- That's usually fatal.

CORKY
Okay. . .WHAT?

SPROUT
It'll just be easier if I show you.

Sprout approaches the deposit of glowing fire rock and very carefully plucks the smallest of crystals from it. She backs up and throws the crystal at a nearby boulder. On impact the boulder shatters and crumbles to rubble.

CORKY
(Amazed)
Eeeiiiioohhhh!

SPROUT
Get it now?

CORKY
Uh-- yeah.

KRANK
Those things are really that dangerous?

SPROUT
You saw it for yourself. Actually it's forbidden to even try to handle them. Throughout history only a small handful of people have ever been able to harness their power.

KRANK
Who did that?

SPROUT
It's said that in times of crisis, a hero would come forward and ask the crystals for their power to be used for a greater purpose. If the hero was worthy, then the crystals would allow it.

KRANK
Have you ever see anyone accomplish this?

SPROUT
Nope. Not in my lifetime. Anyone I've ever seen attempt it just blew themselves up.

CORKY
Humph! No shinies.

EXT. COMMUNAL HUT - LATER

Krank, Corky and Sprout emerge out of the communal tent, having finished breakfast.

KRANK
That hit the spot.

CORKY
Yeah, you almost don't even miss the drab plastic packets of semi-liquid food like substance anymore.

SPROUT
(To Corky)
Want half of my carrot?
(Holds up to her)

CORKY
What are you still doing here?

SPROUT
Just hanging with you guys.

CORKY
Well, beat it! Don't you have a family that's worried about you?

SPROUT
The wizard took them away weeks ago and I haven't seen them since.

CORKY
(Awkward)
Well. . .still, you're annoying. So get lost kid.

KRANK
I like her.

CORKY
You like everybody. Sometimes a little too much.

Several villagers hurry by, making for the village center.

KRANK
What's going on?
(Katana walks by)
Hey chop Suzy, where's the fire?

KATANA

The elder and some villagers are getting impatient. They're questioning the Viking now. You two better come.

(Walks O/S)

KRANK

Come on, dude.

CORKY

Jeez. What did blondie do now? I bet she punched someone in the face. She's like that you know.

EXT. VILLAGE - MOMENTS LATER

Katana, Krank, Corky and Sprout arrive at the village center where the elder and the remaining villagers are confronting Freya.

VILLAGER

Where are our friends? It's been weeks now. We deserve to know!

(Cheers and jeers from villagers)

ELDAS

Mistress Freya- we have shown you and your companions the depth of our hospitality. But now I think we deserve some answers. I think we've been more than patient.

FREYA

I'm afraid it's not up to me to disclose anything. It's up to the wizard what he wishes to tell you.

VILLAGER #2

That's not good enough! Where are our people?

KRANK

(To Katana)

Man, this is going to get ugly. Maybe we better get up there and back her up.

Katana nods and they walk up to her.

FREYA

Very well. If that's how you feel,
then I'll tell you the truth of the
situation. We here are-

A thundering sound disrupts the air above the village. The detachment of robot soldiers sent from the fortress surround the women with their weapons fixed on them.

FREYA (CONT'D)

Eldas- Get your people to shelter.

(Beat)

Now.

The elder complies and the villagers separate and each goes to their own home. The area is deserted save for the women and the robots.

ROBOT

(To Women)

By the order of master Mefisto, you
will come with us back to the
fortress.

(Beat)

Drop your weapons and surrender.
Comply or you will be destroyed.

FREYA

Now you're talking my language.

In an instant, Freya draws her weapon and sets upon the robots, followed immediately by the other women. Despite the robot's counter-attack, the women quickly and efficiently destroy the robots like the professionals they are.

FREYA (CONT'D)

Villagers! It's over. Come out.

The villagers slowly file out of their homes and reassemble in the center once more.

ELDAS

Mistress Freya, why did master
Mefisto's soldiers attack you and
the others?

VILLAGER

Yes, why would he do that?

VILLAGER #2

Have you displeased him in some
way?

An excited murmuring erupts among the villagers.

FREYA
 (To Katana)
 So? Do you have a plan for this?

Katana only shrugs.

FREYA (CONT'D)
 (To Villagers)
 We aren't the wizard's bodyguards.
 (Silence)

FREYA (CONT'D)
 It is true that the wizard brought us here from other worlds to be his personal bodyguard, but we rebelled against him and escaped. When we saw your village, we sought refuge with you. We apologize for the deception.

An intense murmuring erupts among the villagers.

VILLAGERS
 These rebels will bring Mefisto's wrath down upon us! Not only will he not bring our people back, he might have us wiped out as punishment! Elder, send these women away for all our sakes! SEND THEM AWAY!

The elder hears the concerns of his villagers and addresses the women.

ELDAS
 Mistress Freya, I beg you and your companions to leave this place immediately.

FREYA
 Eldas, I am prepared to go back and end the wizard's reign over you. I make a solemn oath to bring an end to him and his plans!

ELDAS
 I sincerely wish you could be the hero that could save us from him. But if you should fail, the wizard would surely punish us for having given you shelter and assistance.

FREYA
 Eldas, I-

The elder holds up his hands in protest.

ELDAS

I cannot allow it! Please, just go!
We will try to make amends with
master Mefisto. It will go no
further. I implore you - please go.

Katana steps forward and gently touches Freya on the shoulder.

KATANA

(To Freya)

Viking, there's nothing more to be
done here. We should just go before
it gets worse.

A frustrated nod is Freya's only response. They turn away.

KATANA (CONT'D)

We're leaving.

Krank pulls out her transmitter to L/A/R/Z.

KRANK

(To L/A/R/Z)

Larz, we're bugging out.

L/A/R/Z

Acknowledged ma'am. I'm on my way.

EXT. VILLAGE - MOMENTS LATER

The women climb aboard L/A/R/Z and they leave the village.
The villagers all watch as they go.

EXT. SNOW PLAIN - LATER

L/A/R/Z travels across an isolated snow plain.

EXT. CAMP SITE - AFTERNOON

The women and L/A/R/Z make camp at an isolated clearing well
away from the village. They have made a basic shelter and
have a fire going. The women relax in the shelter.

KRANK

(Finishes & discards
cigarette)

(MORE)

KRANK (CONT'D)

I need to perform some maintenance
on Larz. Later, bitches.

(Leaves)

KATANA

(To Freya)

Are you all right? You haven't said
a thing since we left the village.

FREYA

I don't like the idea of leaving
those villagers at the mercy of the
wizard.

KATANA

What other choice did we have?
They didn't want our help.

FREYA

They were foolish.

KATANA

Maybe. But foolishness motivated
out of fear. The wizard has most of
their friends at his mercy up on
the mountain. They're helpless
before him and they know it.

FREYA

We have to do something. I made an
oath to the villagers to stop him.

KATANA

But the elder didn't accept your
oath.

FREYA

It doesn't matter if he accepted it
or not. I made the oath
nonetheless.

Katana smiles and nods in agreement.

CORKY

(Stomach gurgles)

What do you think raw ice wolf meat
tastes like?

INT. L/A/R/Z - MOMENTS LATER

Krank performs mechanical maintenance on L/A/R/Z's systems.

KRANK

Okay, initialize defense interface sub-system and re-boot.

L/A/R/Z

Acknowledged.

(Beat)

Re-boot of upgrades successful.
Sub-system reads 98.5% effective operation.

KRANK

Cool.

(Checks status panel)

What's going on with panel L-21?
It shows inactive.

L/A/R/Z

Uncertain, ma'am. I have an unidentified system wide error in that component.

KRANK

Well, let's just identify that.
Shall we?

L/A/R/Z

Of course.

Krank stands and tries to pull out a panel from the system, but it doesn't budge.

KRANK

Come on, bitch.

She pulls with more strength and the panel flies free and little Sprout falls from the component, all tangled in wires.

SPROUT

Oh. . .hi!

KRANK

I think I just identified the error, Larzie.

EXT. CAMP SITE - MOMENTS LATER

Freya, Katana and Corky are relaxing in the shelter outside. Krank and Sprout emerge from L/A/R/Z.

CORKY

(Sees Sprout)

Hey! What's Mini-me doing here?

KRANK

Stowing away.

(Beat)

Can you look after her? I still
have work to do inside.

FREYA

Bring her here.

Krank sits Sprout down in the midst of them and leaves.

FREYA (CONT'D)

Child, what is the meaning of this?
Why did you want to leave your
home?

SPROUT

Are you kidding? Wait around there
for the wizard to take me away?

KATANA

What about your parents? Aren't
they worried about you?

SPROUT

I have no idea. I haven't seen them
for weeks. Like I told them.

(Motions to Corky)

Anyway, I decided to leave on my
own terms, not the wizard's. I
wanted to go with you guys. You're
different, like the heros of old.

FREYA

Heros of old?

SPROUT

Like I told them, people of great
strength and power that tamed the
power of the fire rocks. People who
protected the weak.

(Beat)

KATANA

(To Freya)

What now?

FREYA

(Rises)

I'm going to go scout around the
area.

KATANA

I'll go with you.

CORKY

Well, who's going to take care of
this kid?

(Freya & Corky both smile
at her)

No- Why me?

FREYA

Because you're the only one not
doing anything.

CORKY

But-

FREYA

We'll return later.
(Freya & Katana leave)

Sprout smiles at Corky, who tries to avoid even looking at
her.

SPROUT

So what's your problem?

CORKY

I don't like kids.

SPROUT

But do you like me?

CORKY

No.

(Beat)

I need to hit the can.

(To Krank)

Hey grease monkey! Is that
bathroom up and running yet?

KRANK

(O/S)

What bathroom?

CORKY

I have to go!

KRANK

There's a thousand miles of ice out
there, dude. Just go natural.

CORKY

THAT'S SERIOUSLY GROSS!

KRANK

Whatever. That's your only option.

CORKY
That's just great.

Corky gets up and starts treading out onto the vast plain.

SPROUT
Need me to go with you?

CORKY
YOU STAY THERE! I CAN TAKE CARE OF
THIS ON MY OWN!

SPROUT
Okay. Just watch out for ice
wolves.

EXT. SNOW PLAIN - MOMENTS LATER

Corky grumpily tramps out onto the plain far enough away from the camp site where no one can see.

CORKY
Humph! Sawed off little runt! Can
she help me? *'Watch out for ice
wolves!'*
(She drops trow & squats)
Yeah. An ice wolf can bite my ass!

A hidden ice wolf breaks through the surface of snow and nearly bites Corky on the butt. Corky screams for dear life, tripping and rolling in the snow while the wolf gives chase but never managing to catch her.

EXT. CAMP SITE - CONTINUOUS

Sprout sits restlessly at the shelter in the camp.

[SFX: Corky's screaming]

Sprout sits upright and runs O/S.

INT. L/A/R/Z - CONTINUOUS

Krank is performing maintenance work on L/A/R/Z. She hears Corky's screaming in the distance. She gets up in a rush.

EXT. SNOW PLAIN - CONTINUOUS

Freya and Katana are scouting the area around the camp site. They both hear Corky's insistent screaming and run towards it O/S.

EXT. SNOW PLAIN - CONTINUOUS

Corky is desperately trying to get to her feet and keep away from the attacking ice wolf. As the wolf gets closer and moves in for the kill, it's head explodes and is reduced to a bloody pulp and it falls into the snow, dead.

CORKY
WHAT HAPPENED?!

Directly behind her stands little Sprout with a sling shot in hand, the weapon that dealt the fatal blow. Krank, Freya and Katana all arrive simultaneously and take in the scene. Krank looks down at Corky who quickly crosses her legs.

CORKY (CONT'D)
Don't look at my twat!
(Beat)
So which one of you got it? I owe
you my life!

One by one they all shake their heads with a knowing smile. Eventually she turns to Sprout who is gleaming with pride and nods accordingly.

CORKY (CONT'D)
YOU DID?!

Sprout pulls out a rock of fire crystals from her pocket, the ammunition she used to bring the wolf down.

SPROUT
Owe me your life?

KRANK
Not bad for a runt. Huh, Cork?

She, Sprout, Freya and Katana all turn and head back to camp, virtually fighting back the laughter while Corky sits there amazed.

CORKY
I STILL DON'T LIKE HER!

EXT. CAMP SITE - EVENING

The women and Sprout sit in the shelter enjoying the evening meal: raw meat from the ice wolf that was killed earlier.

CORKY

. . .And furthermore, that wolf had the element of surprise going for him. If it had been a fair fight, I would've made mince meat of him. No problem!

FREYA

Mmm-hmm.

CORKY

Don't mock me! I'm telling you-

KRANK

Cork- you have some brain matter in your teeth.

Corky stops and clears her teeth.

CORKY

Did I get it?

KRANK

Yeah, you're good.

CORKY

Where was I?

KRANK

Don't mock me. . .

CORKY

Oh yeah! Don't mock me! I'm telling you-

Sprout waves her cup in front of Corky.

SPROUT

I'm getting a little low here.

CORKY

Okay, see here! You got lucky on that shot, pure and simple. And there is such a thing as milking a dead cow and you're pushing it!

Sprout just shakes her glass.

CORKY (CONT'D)

(Fuming)

Hope you don't choke on it, you
little twat!

(Beat)

KRANK

Okay, so what are we going to do
about her?

KATANA

Obviously we're going to have to
take her back to the village.

FREYA

Agreed.

CORKY

What for? You remember how they
kicked us out of there? Why should
we go back?

KATANA

I'm not saying we should stick
around. But we need to get her back
to them. That's her family and
neighbors. We certainly can't take
her with us.

KRANK

Why not? She could be the fifth
mouse-keteer.

FREYA

Be serious. We're stuck in this
world with no future unless we can
get back to our own worlds. That
means we have to face the wizard
again.

CORKY

Yeah, count me out. That just
sounds like a whole lot of work. I
say we just stay here.

KATANA

What about the girl?

CORKY

She can fend for herself.
Apparently she's pretty tricky with
a sling shot.

KATANA

You're not serious?

CORKY

Totally! I'm not going back to that flea-bitten village or the Casanova's fortress. As far as I'm concerned, THIS is home!

KRANK

What about making it back to your own world? I thought you hated this place.

CORKY

Well, it's grown on me! I can grow to love this forsaken ice cube.

KRANK

Okay, show of hands. Who's for taking her back?

Freya and Katana enthusiastically raise their hands followed by Krank. Corky defiantly folds her arms in protest.

FREYA

The majority has spoken. We go back in the morning.

CORKY

Crap.

FREYA

If you don't like it clown, you're free to leave and embrace your new homeland.

CORKY

(Jumps to feet)
FINE! I'M OUTTA HERE. ADIOS,
SUCKERS!
(Walks O/S)

KATANA

(To Sprout)
So we will take you back home tomorrow, all right?

SPROUT

Whatever.

KATANA

What's the matter? Why wouldn't you want to go back?

SPROUT

Return to what? There's hardly anyone left back there. The wizard has taken nearly everyone in the village and no one comes back. Whoever is left is just afraid of him.

FREYA

We're not. What do you say after we take you back, we go and make the wizard give everyone back?

SPROUT

Can you do that? Are you heros?

KRANK

Even better. We're heroines! We can do it if you want.

SPROUT

If you are heros, then maybe the fire rock will listen to you. Are you really that strong?

FREYA

Child, look at this.

(Shows Sprout her mjolnir necklace)

This is the symbol of the hammer, the source of power for Thor, god of thunder. He used it to fight and vanquish the ice giants. So I promise I will do the same to the wizard if he doesn't do what we ask.

SPROUT

(Gasps)

That's just like the chief of heros, Kerdun.

FREYA

Kerdun?

SPROUT

The greatest of all warriors from our history. He defeated many invaders who oppressed the tribes. There is no greater hero than him.

FREYA

Tell me.

[SFX: The sound of several ice wolfs snarling, barking and howling can be heard in the distance. Corky's frantic screams can be heard in the distance, growing gradually louder.]

Corky returns to the camp site; panting, out of breath and disheveled. She nonchalantly sits down and crosses her arms defiantly.

SPROUT

Well, Kerdun was the son of Auui,
the chief of the Go'Har tribe. One
day he. . .

EXT. SNOW PLAIN - NIGHT

Mist World's three moons shining brightly over the vast snow plains where the camp site lies.

INT. L/A/R/Z - CONTINUOUS

Katana, Krank and Sprout sleep restfully inside of L/A/R/Z.

EXT. CAMP SITE - CONTINUOUS

Corky sleeps in a hammock set up outside in the camp site. She sleeps albeit restlessly.

CORKY

(Talking in her sleep)
. . . *Who does she think she is? I
could've taken that wolf. \She can
fend for herself. . .*

[SFX: The loud howl of an ice wolf sounds in the distance]

Corky bolts awake, her eyes wide at the sound.

CORKY (CONT'D)

BREAKFAST!

She jumps out of the hammock and runs O/S. Freya is perched on top of the tank standing guard. She shakes her head in response to Corky's antics.

EXT. SNOW PLAIN - MORNING

The sun rises over the horizon and morning dawns on the landscape.

EXT. CAMP SITE - LATER

The women break camp and pack up their belongings onto L/A/R/Z, preparing to leave.

KRANK

(To Freya)

Okay. We're set to go.

FREYA

Fine. Let's leave then.

CORKY

Really? Are we really doing this?

KATANA

Are you still going on about that? Come on, it's just a brief stop and then on to the fortress.

CORKY

You really think Mefisto is just going to let us walk back in after last time? He's probably going to have an army of robots waiting for us if we do.

FREYA

No matter. We voted, we gave our word and we're going.

CORKY

Well I didn't. So what if I say no? I'm not going back.

FREYA

Then stay here. It makes no difference to me.

KRANK

Yeah. We MIGHT come back here. Operative word is might.

CORKY

FINE! I'd rather go it alone.

FREYA

So be it.

The other women and Sprout board L/A/R/Z and head off across the plains leaving Corky to herself.

CORKY
 Humph! I thought they'd never
 leave!

Corky surveys her surroundings on the snow plains and the sheer emptiness surrounding her.

CORKY (CONT'D)
 Crap. What did I get myself into?

EXT. SNOW PLAIN - LATER

L/A/R/Z travels through the wilderness en route back to the village.

EXT. SNOW PLAIN - LATER

Corky wanders through a vast empty plain. Muttering to herself.

CORKY
 . . .Okay, I'll just kill some time
 out here until they get back.
 Surely, they'll come back.
 (Beat)
 They ARE coming back. And don't
 call me Shirley.

She looks up and sees a few villagers in the distance, apparently on the run from something.

CORKY (CONT'D)
 HEY PEEPS! WHAT'S UP?

Alarmed, the villagers run off in a different direction.

CORKY (CONT'D)
 Humph! Anti-social.

[SFX: The sound of an approaching airship is heard overhead]

Corky looks up.

EXT. VILLAGE - AFTERNOON

L/A/R/Z, carrying Sprout and the women arrives at the outskirts of the village. The village is in ruins and smoke from several smoldering fires rises to the sky. It is dead quiet with no evidence that anyone is around. The women disembark.

FREYA
 (Calls out)
 VILLAGERS!
 (Beat)
 ANSWER IF YOU HEAR ME!

The others begin to sift through the rubble and call out for the villagers, but no response is heard.

KRANK
 (On transmitter)
 Larz, scan for human life forms.

L/A/R/Z
 Yes ma'am, immediately.
 (Beat)
 Ma'am, I am detecting one life form besides the party. Bearing one-hundred fifty feet at ten o'clock.

KRANK
 Copy that. Go to alert stand-by status.

L/A/R/Z
 Yes ma'am.

Krank motions to the others and they draw their weapons as they approach the location. As they approach, Rik emerges out of a hut apparently cleaning up the aftermath.

RIK
 Oh, -it's you! Hi!

FREYA
 It's the dishwasher. What happened here?

RIK
 After you left, master Mefisto sent some soldiers to collect the remaining villagers.

FREYA
 All of them?

RIK
 Yes. I'm the only one left. Some ran off into the wastelands, but I doubt they'll get very far.

FREYA
 He just left you- again?

RIK

Well, I seem to be his favorite.
For obvious reasons, of course.

FREYA

Of course.

(Beat)

Why exactly does he need them?

RIK

Well. . .uh, he needs them to
complete the manufacturing
facility. Also, for household
duties. You know, the usual.

KATANA

Unlikely. We saw his fortress first
hand. The manufacturing facility
was complete and completely
automated. And he doesn't need that
many servants. He could build
robots for that purpose. What's the
real reason?

RIK

Well. . .uh, I can't say.

KRANK

He let you off the hook twice now.
From what we heard, you were at the
fortress the first time around
before he released you.

(Beat)

You know why.

FREYA

Out with it!

Rik begins stumbling over his words. Freya loses her patience
and pushes him onto his back and threatens him with her
sword.

FREYA (CONT'D)

SPEAK! Or I'll sever a head. This
one or the one you'll really miss.

She waves her sword over his groin.

RIK

Whoa! Easy there! I'll tell you!

FREYA

So, out with it!

RIK
I'll tell you, but you need to understand that there was nothing I could do about it.

Freya glares at him with a burning death stare and weapon in hand.

RIK (CONT'D)
You're right that there is another reason he needs the villagers. . .

EXT. FORTRESS - DAY

Rik and several other villagers wait to be processed at the fortress compound. Mefisto walks along the villagers, sizing up the group. He passes by Rik momentarily and does an immediate U-turn.

MEFISTO
Well, hello there handsome!

RIK
Good day, sir.

MEFISTO
Sir?

RIK
Uh. . .ah, master Mefisto.

MEFISTO
That's better! And you are?

RIK
I'm Rik. I'm the dishwasher.

MEFISTO
Dishwasher? Oh no! I think we can find a much better position for you. Come with me.

Rik follows him. With a gesture, he dismisses the rest of the villagers who are marched away by the robot soldiers guarding them.

INT. FORTRESS LABORATORY - LATER

Mefisto is sharing a drink with Rik and socializing. Rik assumes a subservient stance.

MEFISTO

Well the truth of the matter is, I see a lot of myself in you, Rik. I think you are the kind of person I can trust and work with. Good help is hard to find. That is, if you're willing.

RIK

Yes sir. I'm at your command.

MEFISTO

Groovy. The fact is, I'm not planning on being here long. There are many worlds out there I need to travel to and bring under my control. This world was just the first step until I get the logistics worked out. So when I leave, I'll need to leave someone here to be in charge while I'm away. I think you can be that person. Interested?

RIK

Yes sir. Thank you very much!

MEFISTO

Well, what can I tell you? I'm generous. And I'm also a sucker for people who look like me.

The door to the laboratory opens and an old man shuffles into the room.

MEFISTO (CONT'D)

Oh, my two o'clock appointment is here.

RIK

Should I leave?

MEFISTO

No, no. Stick around. You may find this interesting.

(To old man)

Welcome!

OLD MAN

Thank you for seeing me, master Mefisto.

MEFISTO

Not at all! So what can I do for you?

OLD MAN

I was hoping I could be excused from the labor force, master.

MEFISTO

Excused?

OLD MAN

Yes, master. I am an old man and I simply can't keep up with the pace the robots make us work at.

MEFISTO

Of course. That's a very reasonable request. I apologize, sometimes I expect just a little too much. We'll just call it an early retirement.

OLD MAN

Thank you, master! You are truly a great man!

MEFISTO

Yes, well, I don't like to brag. But you're probably right.

(Beat)

Before you go, could I ask you to do a favor for me?

OLD MAN

Of course! Anything!

Mefisto pulls out his orb of power and activates it. The newly created large orb of power descends from above and hovers only a couple of feet above the ground.

MEFISTO

Could you put your hands on it?

OLD MAN

What is it?

MEFISTO

A new creation of mine. I just wanted you to pose with it. Like a glamour shot. I wanted a memento of our time together.

OLD MAN
As you wish, master.

The old man places his hands on the surface of the orb and poses as requested. Mefisto steps back and activates the orb.

MEFISTO
Big smile. Say "Happy Retirement!"

OLD MAN
Happy-

Instantly the old man evaporates and his essence is sucked into the large orb.

RIK
WHAT? WHAT HAPPENED?

MEFISTO
Neat trick, huh?

RIK
Master, where did he go?

MEFISTO
In there.
(Motions to the orb)

RIK
Excuse me?

MEFISTO
Well, that orb will be the trick to moving our forces to other worlds. But before that can happen, it has to be powered.

RIK
And you power it with people?

MEFISTO
You can power it any number of ways: With geothermal energy, these nasty little red rocks you have growing out of the ground, but life-force energy seems to be the most effective.

RIK
Yes. . .but, people-

MEFISTO

Is this going to be a problem, Rik?
Because if it is, you may be the
next subject. If you want to be my
man on this world, I need to know I
can count on you. So are you in or
are you out?

Rik hesitates.

RIK

I- I. . .never really liked him
anyway.

MEFISTO

Good. I think we're in business.
Report to the shuttle and it'll
take you back to your village.
I'll contact you if I need
anything.

Mefisto walks O/S.

EXT. VILLAGE - CONTINUOUS

RIK

So I returned to the village that
same day and kept quiet about
everything.

FREYA

So you let your own people be taken
by the wizard knowing they would
never return?

RIK

Yes. I did. It's just that-

Freya raises her weapon to strike him dead, but Katana
intervenes and pushes her back.

KATANA

Don't do it! We need him alive!

Rik starts to run, but Krank collars him and holds him at gun
point.

FREYA

LET ME GO! I'LL PUT A QUICK END TO
THAT BASTARD!

KATANA

NO! He may have information that we'll need if we're to rescue them!

RIK

Don't bother! The orb is nearly full. When it is, he will be so powerful that no one can oppose him. Not even you.

(Beat)

And he also knew you would be back and wanted me to deliver a message to you.

KATANA

What message?

RIK

He realizes you all aren't on board with his original plan for you. So he told me to relay to you that if you stay out of his way, he'll use the new orb to send each of you back to your own worlds. That's the deal.

FREYA

And what about the villagers? What fate will befall them?

RIK

I don't think that's your concern. He's got the power to do whatever he wants. I imagine he wants to use them to finish powering the orb.

Krank cracks him in the head with the butt of her gun.

RIK (CONT'D)

OWWW-WIE!

(Passes out)

KRANK

(To Freya)

Better me than you.

EXT. FIRE ROCK PIT - MOMENTS LATER

The three women and Sprout stand around discussing the circumstances they find themselves in. Nearby on the edge of the village is a large deposit of fire rocks.

KRANK

So? What do we do?

FREYA

There's no choice. We have to take the fight to the wizard. We can't let him finish that device.

KRANK

You heard what the guy said. If we don't interfere, he'll send us each home. That might be our only chance to get out of here.

FREYA

At what cost? To let the wizard kill the rest of the villagers? And once he has and the device is complete, no world in the multiverse will be safe from him. How long will it be before he comes to your world or ours?

KATANA

I agree. We can't delay any longer. If not for our own sakes, but to rescue what's left of the village. This has gone too far.

Krank looks around at the landscape around her. Her attention is drawn to young Sprout, who hugs her arm tightly.

KRANK

Well, it may be a cold, desolate piece of crap but I guess it has it's own charm. I guess this is as good a place as any to stage a last stand. I'm down.

FREYA

Very well. The power of the three Valkyries will strike down the wizard and his plans!

KATANA

Even so, the wizard will surely be expecting us to try something. Why otherwise try to placate us with the offer to return us to our home worlds? He'll be on his guard. We need an edge.

(Beat)

FREYA

(To Sprout)

Child, those stories you told us
about the old heros?

SPROUT

Yes? What about them?

FREYA

You said that the fire rocks
granted them power to achieve
mighty deeds. What happened to
those who weren't found worthy?

SPROUT

The fire rocks punished them and
they died.

FREYA

(Beat)

Thank you.

Freya and Katana leave the others and walk half-way to the
pit and stop.

KATANA

Are you planning what I think you
are?

FREYA

I don't see any other way. But no
matter. I'm prepared to die. I just
wish that I could die in battle, a
manner worthy of Asgard and
Valhalla. That is my wish.

(Beat)

I'm glad to have met an honorable
warrior such as yourself. I just
wanted to say that while I'm able.

KATANA

Thank you. That one battle we
started when we met would have been
epic. Good luck.

Freya nods and continues towards the pit, stopping at it's
edge. She grasps her mjolnir necklace before drawing her
sword.

FREYA

(to Fire Rock Pit)

I am Freya the skull splitter.

(MORE)

FREYA (CONT'D)

If you would grant me your power, I
will do all that I can to save the
villagers. That is my single aim
now. So do what you will.

She tilts her sword downward and with a mighty battle-cry,
thrusts it down hard into the fire rocks. No explosion. After
a relieved exhale, she twists her sword and pulls it out.

The sword glows with a bright, amber hue. The sword now
resonates with the fire rock's power. Freya tests the newly
enhanced sword on a patch of nearby boulders. With one swing
the boulders explode into mere rubble.

Katana steps forward and follows suit, drawing both of her
swords.

KATANA

I, Katana Zamakazi, have devoted
myself to defend the downtrodden
and oppressed. I pledge to make the
people of this village my diamyo
and defend them to the point of my
death.

She likewise thrusts her swords down into the fire rocks.
After a moment, she pulls them out and they are likewise
coated with the same amber glow as Freya's sword. Krank and
Sprout observe the scene atop of L/A/R/Z.

KRANK

I'm good, thanks.

Freya and Katana walk back to the others.

KATANA

It appears we've got our edge now.

KRANK

Yeah, great. So what now?

FREYA

We need. . .a plan.
(Smirks at Katana)
Any ideas?

KATANA

Actually, I do.

The three women huddle in the snow.

KRANK

If we're going to do this,
shouldn't we get Cork to help out?

FREYA

We don't need her. She'd only get
in the way.

EXT. FORTRESS FACILITY - LATER

Mefisto stands in the front courtyard of the fortress. The
aero vehicle lands only feet in front of him. The door opens
and Corky confronts him.

CORKY

ARE YOU CRAZY? WHAT DO YOU THINK
YOU'RE DOING?

MEFISTO

Whoa, whoa! Easy there, princess.
Just you?

Robot soldiers begin to escort away the captured villagers
that were transported with her.

CORKY

Where are you taking them?

MEFISTO

What do you care?

CORKY

THESE ARE MY PEOPLE! ALL FOR ONE
AND ONE FOR ALL!

MEFISTO

I was hoping to give you another
chance. You're a little different
from the others. I think you and I
are on the same wavelength so I
thought we could try again.

CORKY

Well, forget it stubby! I want
nothing to do with you. You're ugly
and your mom dresses you funny.

Corky defiantly folds her arms and turns away from him.

MEFISTO

Not even for this?

Mefisto produces a necklace with a large diamond pendant on
it. Corky's eyes pop open wide.

CORKY
 Oohhh! Shiny!
 (Grabs the necklace)

MEFISTO
 I thought that might affect your
 decision. And there's more where
 that came from.

CORKY
 More?!

MEFISTO
 Much more. Tons. And it's all yours
 if you join me as my personal
 consort.

CORKY
 (Adoring necklace)
 Hmmm- Let's see, Corky Herkel,
 Empress of the multiverse. Has a
 nice ring to it. Never been married
 before.

MEFISTO
 Not so much a wife as a girlfriend
 for life.

CORKY
 Friend with benefits? I guess I can
 live with that.

MEFISTO
 Unless of course, you really are
 hung up on sharing the fate of
 these people.

Corky thinks for a moment, looks at the captured villagers
 and then looks at the diamond necklace.

CORKY
 Well, I hardly knew them anyway.

MEFISTO
 Atta girl.

Mefisto and Corky walk off to the fortress.

INT. MEFISTO'S BED CHAMBER, 2ND LEVEL

Mefisto honeymoon carries Corky up to his bedroom. He throws
 her onto his bed, but she bounces and rolls off onto the
 floor.

MEFISTO

Sorry about that. May I interest you in a pre-coital cocktail?

CORKY

(Stands up)

A Black Widow daiquiri if you don't mind.

MEFISTO

Groovy.

Mefisto prepares their drinks. Corky wanders around the room admiring the assortment of trinkets and trophies scattered about. She finds a glass cage filled with white snakes.

CORKY

What are these?

MEFISTO

Those? Snow vipers. Very rare and VERY poisonous. Don't worry. They're safe in there.

She finds a large chest and flips open the lid to find hundreds of brilliant gems and pearls inside. She nearly becomes orgasmic at the sight.

MEFISTO (CONT'D)

UH-UH! Not till after.

Frustrated, Corky slams the lid shut. Mefisto serves the drinks and they make a toast.

MEFISTO (CONT'D)

To us. The first power couple of the multi-verse.

CORKY

Salad.

(Beat)

MEFISTO

I think you mean salud.

CORKY

Whatever.

They drink. Corky downs her drink in one mammoth slurp. Mefisto is impressed.

CORKY (CONT'D)
 You are a woman of many talents.
 (Beat)
 Shall we?

Tossing their glasses aside, he throws Corky on the bed.

MEFISTO
 It's magic time!

He lays down on the bed with her O/S.

[SFX: The sound of a zipper being undone. After a moment, the loud crack of a mouse trap is heard.]

Mefisto screams in agony.

CORKY
 Oh, so that's where I put that!

EXT. VILLAGE - DAY

The women complete their plans for the attack. Rik begins to wake up and nurses the bump on his head.

RIK
 Gee, thanks so much for that.

FREYA
 Be grateful if that's all that happens to you!

RIK
 Yes ma'am. Sorry.

KATANA
 Just a question.

FREYA
 What?

KATANA
 What about the little girl? Surely we can't take her with us into battle.

RIK
 I'll look after her.

KRANK
 A male baby sitter? OH, HELL NO!

KATANA

So, what then?

FREYA

She should come. She has just as much at stake in this battle as anyone.

KRANK

She can ride with me. She'll be perfectly safe.

FREYA

So be it.

RIK

Yeah well, what about me?

A wickedly evil grin comes over Freya's face.

FREYA

I know what to do with you.

An expression of abject fear washes over Rik's face.

RIK

Uh-oh.

EXT. SNOW PLAIN - LATER

Rik is suspended from a high branch on a tree hanging upside down. A chunk of raw meat hangs from a noose of rope around his neck. Below, a pack of hungry ice wolves vie for the kill.

RIK

Why me?

EXT. SNOW PLAIN - DAY

L/A/R/Z departs the village, heading towards the mountain.

EXT. BASE OF MOUNTAIN - LATER

L/A/R/Z reaches the base of the mountain. The tank engages its anti-gravity drive and rises along the edge of the sheer cliff.

NARRATOR

(O/S)

The Valkyries decide on a two pronged attack strategy.

The tank pauses just below the mountaintop, near some cavern openings in the side of the mountain. A hatch opens, and Freya and Katana exit the tank and enter the caverns.

NARRATOR (CONT'D)

The Viking and samurai enter through some cavern entrances to find a way into the fortress' lower levels to surprise the enemy.

The tank continues levitating up towards the mountaintop.

EXT. MOUNTAIN TOP - MOMENTS LATER

L/A/R/Z, with Krank and Sprout aboard, reach the mountaintop and make for an ambush spot.

NARRATOR

Meanwhile, at the optimum time the tank driver will make a frontal attack on the fortress.

FREYA

(O/S)

QUIT REVEALING OUR STRATEGY!

[SFX: Sound of the narrator being beaten up.]

NARRATOR

OW! I'm sorry!

INT. L/A/R/Z - CONTINUOUS

Krank and Sprout are seated inside of L/A/R/Z, getting ready for the attack.

KRANK

Okay. We hold here until "go" time.

(Beat)

Skittles?

(Holds up bag of candy)

SPROUT

(Takes a handful)

Mmm. Yum!

INT. CAVERNS - MOMENTS LATER

Freya and Katana make their way through the caverns. They unknowingly trigger a sensor.

INT. FORTRESS - CONTINUOUS

A few robots activate and mobilize.

INT. CAVERNS - MOMENTS LATER

Freya and Katana continue to make their way through the caverns. They come to a door in the side of the wall.

KATANA

This is it. This is where the wizard took us to see the artifact.

FREYA

Very well. Let's get it.

INT. ARTIFACT CHAMBER - CONTINUOUS

The two women open the door and look inside. The chamber is empty.

FREYA

Where is it?

KATANA

Not here. He must have moved it after we saw it.

FREYA

Forget about it. Let's get moving.

INT. CAVERNS - CONTINUOUS

They close the door. They turn and come face to face with several robots blocking their path. The robots train their weapons on them.

ROBOT

INTRUDERS- SURRENDER YOURSELVES
IMMEDIATELY!

The women draw their weapons in an instant and set upon the robots as they open fire. With their newly enhanced swords, they easily destroy their opponents.

FREYA
GET MOVING!

They sprint up the stairs.

INT. MEFISTO'S BED CHAMBER - MOMENTS LATER

Corky is getting dressed after her abortive "encounter" with Mefisto earlier. Mefisto attempts to get dressed despite carting a big bag of ice precariously applied to his groin.

CORKY
Sorry about that, babe. These things happen. Good thing you were able to find some ice though.

MEFISTO
Yeah, there's only about ten million tons of it out there.

CORKY
How long do you think we'll be here in the icy south-central?

MEFISTO
Not long. The large orb will soon be filled to capacity. Then we can move to someplace more suited to people like us.

CORKY
Someplace with penthouses?

MEFISTO
Forget penthouses. More like mansions, palaces, et cetera. You get the idea.

Corky gazes out the window while Mefisto continues to dress. She notices L/A/R/Z the tank parked on a ridge outside the facility.

CORKY
(Beat)
You know hon, I've been thinking. When you start conquering the multiverse, maybe I'll just find a little place for us to settle down in while you take care of the whole conquest thing.

MEFISTO

Why's that?

CORKY

Well, there's no reason for me to come with you to every single world and be in your way.

Corky secretly reaches into her clothes and inexplicably pulls out a large, long handled mallet.

MEFISTO

That is a good point.

CORKY

What's more, if you're off campaigning somewhere and feel a little tensed up and I'm not around, you can take some woman to take care of it. I PROMISE I won't be jealous.

She sneaks up behind Mefisto with mallet in hand, ready to strike.

MEFISTO

(Chuckles)

I like where your head is at. I agree. We can make that an unwritten rule.

CORKY

But I promise I won't even look at a guy while you're gone. Girl scout's honor.

MEFISTO

Well, you just may be marriage material after all! You-

An alarm bell goes sounds.

MEFISTO (CONT'D)

What is that?

Corky hits him over the head and knocks him unconscious. She tips over a jeweled sarcophagus and dumps him into it. He comes around just as she is closing and locking the lid.

MEFISTO (CONT'D)

NO! LET ME OUT!

His pleading becomes more and more pathetic the longer he is in there. Corky eventually becomes disgusted with his pleadings and walks O/S. (BEAT)

After a moment, Corky walks back O/S.

CORKY

Okay! Okay, you little bitch! Hold on a sec!

She unlocks and opens the lid. The panicked and claustrophobic Mefisto gratefully breathes in the fresh air.

MEFISTO

Oh, thank you! Thank you!

His gratitude is cut short as Corky throws a handful of the ice vipers into the sarcophagus with him and re-locks the lid.

MEFISTO (CONT'D)

HELP! LET ME OUT OF HERE!

CORKY

What's the matter? I thought you were an animal lover.

As Mefisto panics inside the sarcophagus, Corky proceeds to loot gems and stones from his chest and stashes them into a backpack. She stumbles upon a necklace with fire rocks embedded into it.

CORKY (CONT'D)

That'll work.

She positions the sarcophagus in front of the entrance to a staircase that winds down through the many levels of the fortress and drapes the necklace over the bottom edge. Employing the mallet like a golf club, she takes aim.

CORKY (CONT'D)

Well babe, can't say it hasn't been fun but I'm outta here. So have a nice trip. See you next fall.

(Beat)

FORE!!!

She swings the mallet hard, hitting the fire rock necklace which explodes on impact. The blast sends the sarcophagus airborne and it tumbles wildly top over bottom down the long staircase.

INT. STAIRCASE - MOMENTS LATER

The sarcophagus continues to tumble wildly down the winding staircase while Mefisto screams frantically inside.

INT. STAIRCASE LANDING - MOMENTS LATER

The sarcophagus continues to tumble wildly, crossing a hallway landing in its descent right in front of an approaching robot. It stops momentarily and lets the sarcophagus pass in front before it continues on its way. The sarcophagus continues tumbling down the stairs.

INT. ROBOTIC MANUFACTURING PLANT - MOMENTS LATER

Freya and Katana barge into the manufacturing plant where automated machines are creating robot soldiers.

FREYA

This is where the machines are born.

KATANA

Yes, but we need to keep searching for the orb. We can take care of this place later.

Before they can move, numerous robot soldiers descend and surround them. The women stand back to back and stare down the robots. After a moment of contemplation, both women set about their task with a renewed determination and fury.

FREYA/KATANA

COME ON!!!

Both women charge the robots and dodge the weapon fire as they set about obliterating the assembled army. Katana pulls out a transmitter and radios a message to Krank.

EXT. MOUNTAIN TOP - CONTINUOUS

L/A/R/Z parked outside of the fortress facility.

INT. L/A/R/Z - CONTINUOUS

Krank and Sprout wait inside of L/A/R/Z, waiting for the signal to go.

L/A/R/Z

Ma'am, incoming message from the others.

KRANK

Let's hear it.

KATANA

(On screen)

Tank driver! We're heavily engaged!
We need support from you
immediately!

KRANK

Roger. We're rolling!

(To Sprout)

Strap in, chicky! Time for us to
work.

Sprout buckles in and straps on a crash helmet.

SPROUT

10-4.

KRANK

Larz, power up and activate all
tactical systems.

L/A/R/Z

Acknowledged.

The tank comes alive and surges with energy, ready to go.

L/A/R/Z (CONT'D)

All systems ready.

Krank plays some mood music.

KRANK

Let's go.

EXT. FORTRESS FACILITY - CONTINUOUS

L/A/R/Z begins to move, racing down the embankment and approaches top speed as it heads for the main gate of the facility. The missile turret rolls out of the tank's body, firing two missiles which fly forth and destroys the main gate, giving the tank easy access inside.

EXT. FORTRESS FACILITY - CONTINUOUS

As L/A/R/Z enters the courtyard, all systems fire at will, practically ripping apart every robot in the area that attempts to defend the facility. It is a virtual opera of violent firepower, making mincemeat of the robotic defenders.

INT. L/A/R/Z - CONTINUOUS

Inside, Krank is simply gleeful with excitement as she goes about her work. For her, this isn't just a job or an adventure - it's a party with total abandon. Sprout merely sits back and enjoys the spectacle of it all.

INT. ROBOTIC MANUFACTURING PLANT - MOMENTS LATER

Freya and Katana continue their all out assault on the robot defenders. These two perform a ballet of death to all that stand in their way. Not only the robots but machinery of the manufacturing process suffers extreme damage, bringing production to a halt.

INT. MEFISTO'S BED CHAMBER - MOMENTS LATER

Corky hurriedly piles all of the 'shinies' into the backpack and throws it on. She bids a quick farewell to the leftovers still in the chest.

CORKY

Bye my lovelies! I'll be back for
you!

She begins looking around the room for a weapon but finds none. She quickly pats around her clothing, but nothing.

CORKY (CONT'D)

Damn strip searches! I lose more
stuff that way!

She bolts out of the room.

INT. HALLWAY - CONTINUOUS

Corky enters a large hallway lined with secured rooms. She tries a couple, but doesn't find anything. She tries a third and stumbles into a large room.

INT. GARRISON - CONTINUOUS

Corky enters a large room that is practically filled with weapons and ammunition from virtually a hundred different worlds. She looks around for a suitable weapon for her to use.

CORKY

Uh, . . .no.

(Beat)

Too small.

(Beat)

I don't even know what that is!

Her search comes to a quick halt. The love lights shine in her eyes as she sees her dream weapon. A mech - a large, mechanized exoskeleton outfitted with an array of heavy firepower. She excitedly climbs into the cockpit and activates the mech. Through clumsy trial and error, she eventually gets the hang of it and turns to leave. The door appears to be too small for the mech to get out.

CORKY (CONT'D)

That's not a door!

With one swing of the mech's arm, a large section of the wall is taken out, door and all.

CORKY (CONT'D)

NOW THAT'S A DOOR!

Corky and the mech leave.

INT. HALLWAY - CONTINUOUS

Corky, operating the mech, makes her way towards the sounds of battle. She sprints down the hall, giggling gleefully while occasionally crashing into the wall, not that it slows her down at all.

EXT. FORTRESS FACILITY - MOMENTS LATER

L/A/R/Z finish off the robotic defenders in the courtyard. L/A/R/Z takes up position in front of the main entrance.

INT. L/A/R/Z - CONTINUOUS

L/A/R/Z

All resistance outside of the building has been eliminated, ma'am.

(MORE)

L/A/R/Z (CONT'D)

(Beat)

I'm detecting additional hostiles inside. Appears they're engaging the others.

KRANK

Then let's get in there and back them up. Prepare to ram.

L/A/R/Z

Yes ma'am.

L/A/R/Z loads a munition into the main canon.

INT. FORTRESS FOYER - CONTINUOUS

The sarcophagus with Mefisto inside continues to tumble down the stairs. It tumbles down the last flight of stairs and lands on the foyer landing, causing the sarcophagus to shatter. Mefisto, finally free from his prison, collects himself and shakes off the snakes. He hears the sounds of fighting and explosions.

MEFISTO

GREAT! What else can go wrong today?

EXT. FORTRESS FACILITY - CONTINUOUS

L/A/R/Z fires the munition, which obliterates the main entrance.

INT. FORTRESS FOYER - CONTINUOUS

The explosion destroys the wall, knocking Mefisto down and half-burying him in debris.

EXT. FORTRESS FACILITY - CONTINUOUS

L/A/R/Z rotates the canon aft and races toward the opening at full speed.

INT. FORTRESS FOYER - CONTINUOUS

Mefisto screams like a little girl and scrambles for his life as L/A/R/Z races in and plows through another wall, heading towards the others. Mefisto emerges.

MEFISTO

Okay. Time to get serious!

INT. ROBOTIC MANUFACTURING PLANT - MOMENTS LATER

Freya and Katana are still engaging the robots in the manufacturing facility as reinforcements are arriving.

INT. OVERLOOK - CONTINUOUS

Corky, riding in the mech, comes to the end of the hallway that leads to a large overlook above the manufacturing facility. She sees the odds the others are facing below and takes aim at a power coupling.

CORKY

(Sighs)

Whatever. SISTERS AND BITCHES FOR
LIFE!

Corky fires off a missile which flies and blows up the coupling, creating a massive explosion that takes out a section of the attacking robots. She engages the mech's jets and descends towards the bottom floor.

INT. ROBOTIC MANUFACTURING PLANT - CONTINUOUS

With the jet assist, Corky's mech lands on the floor of the facility. She fires off all weapons, ripping to shreds many of the remaining robots. Taking delight in her work, the remaining robots turn their attention to her, giving Freya and Katana a brief rest.

KATANA

(Panting)

Well, how about that?

FREYA

I guess she isn't totally useless.

(Beat)

It isn't over yet! **CHARGE!**

Freya and Katana get back into the fight and the three women obliterate all but a few of the remaining robots, who retreat into another chamber. The women give chase.

INT. LARGE CENTRAL CHAMBER - MOMENTS LATER

The women chase the remaining robots into a practically cavernous chamber where the artifact now stands in the center. The women corner the robots against a wall. The robots defensively take aim but hesitate due to not knowing what to do. A loud rumbling comes from behind the wall they're standing against. L/A/R/Z breaks through the wall and runs over the remaining robots, destroying them. Krank pops her head out.

KRANK

Yo! Am I late?

FREYA

Just in time.

Krank and Sprout climb out of L/A/R/Z and joins them as they gather around the artifact.

KATANA

Well, his army is destroyed along with his ability to make more. And we have this. It looks like the wizard has been defeated.

MEFISTO

(O/S)

Oh, I wouldn't say that.

The women looks up and see Mefisto floating above them, straddling the large orb.

MEFISTO (CONT'D)

As long as I have THIS, the game is never over.

CORKY

Gee, back so soon?

MEFISTO

Yeah, I am. No thanks to you.

(Beat)

I owe you one.

The orb powers up and begins to glow brightly.

CORKY

Okay, that's not good.

Corky disembarks from the mech and gets away before the orb emits a blast of power that completely destroys the mech. The women get under cover behind the artifact.

MEFISTO

Well then. Clearly it was a mistake to bring you all here. I assume you received the message I left with my counterpart in the village?

FREYA

Yes. What of it?

MEFISTO

I meant what I said. If you had stayed out of it I would have sent you back.

FREYA

Not at the expense of these villagers. Not happening.

MEFISTO

(Sighs)

If that's how you want it. I guess I have to take care of you four then press on.

KATANA

With no army to do your bidding?

MEFISTO

Sure, I'll have to rebuild a little bit. But when that's done, this toy of mine will assure me victory where ever I go in the multiverse.

FREYA

And what about the villagers?

MEFISTO

Them? They're just fodder to serve the overall mission. If I use them up, there's more tribes wandering around out there I can use. It's just a matter of time before it all comes together.

(Beat)

Not that you'll be around to see it.

KATANA

You mean to kill us?

MEFISTO

Let's just say I'm breaking up with you. More fish in the sea and all that. Laterz!

The large orb powers up again as Mefisto prepares to attack. Freya breaks cover and attempts to charge, but a blast from the orb knocks her on her back and she retreats to the artifact again.

FREYA

(Panting)

I can't get close to him. It's no good!

Taking her turn, Katana jumps out with her longbow drawn and a fire rock enhanced arrow flies from it. The arrow explodes harmlessly against a force field surround the orb. He returns fire, causing her to duck down behind the artifact again.

KRANK

(To Sprout)

Go find your people and get them out of here! We'll hold him off.

Sprout nods and Krank pulls out her transmitter.

KRANK (CONT'D)

(To L/A/R/Z)

Larz- lay down cover fire. Draw him off.

L/A/R/Z

(On Transmitter)

Yes ma'am.

L/A/R/Z activates and engages Mefisto with a barrage of weapons fire as Sprout runs for safety. All of L/A/R/Z's attacks are ineffective against the force field and Mefisto responds with a power attack from the orb that knocks the tank into a wall and renders it inoperative.

MEFISTO

Don't you see how pointless all of this is? Just give up and make it easy for me. I'll give you a quick and fairly painless death. I promise.

FREYA

(To others)

Attack all at once! GO!

The women all break cover.

INT. FORTRESS FOYER - MOMENTS LATER

Sprout comes running into the decimated foyer.

SPROUT
HELLO?! G'NARI TRIBE! WHERE ARE
YOU?

She hears faint yelling coming from somewhere and follows the sound.

INT. HOLDING AREA - MOMENTS LATER

Sprout finds the elder and remaining villagers imprisoned in a large cell.

SPROUT
ELDER!

VILLAGE ELDER
SPROUT! What are you doing here?
How did you get here?

SPROUT
The strangers brought me! They're
battling the wizard right now.

VILLAGE ELDER
Please, get us out of here!

Sprout reaches into her pocket and pulls out her slingshot and a fire rock chunk.

SPROUT
Stand back!

The people back away from the door and Sprout launches the chunk, which destroys the lock and the door swings open. The villagers along with Sprout quickly escape the area.

INT. LARGE CENTRAL CHAMBER - MOMENTS LATER

The room has largely been laid waste by the power of the orb. The women, exhausted, take refuge behind the artifact as all of their attacks have been useless against the orb's power. Mefisto moves in for the kill.

MEFISTO
So, is that it, ladies? Well, guess
we should bring this to an end.
It's been fun but it's over now.
See ya.

Before Mefisto can act, a bright discharge of light appears in front of the orb. When it passes, Mefisto's former mentor, the chief wizard stands there.

CHIEF WIZARD
MEFISTO! WHAT DO YOU THINK YOU'RE
DOING? I ORDER YOU TO STOP THIS!

Mefisto peers around the orb, stunned.

MEFISTO
Oh, hello master!

The orb surges with power and glows brightly.

CHIEF WIZARD
Oh crap!

A surge of power from the orb disintegrates the chief wizard.

MEFISTO
Bye master.
(Beat)
I hate interruptions.

The women are pressed up against the back of the artifact, each in physical contact with it. They are utterly powerless in the face of Mefisto's power and await the inevitable end. The artifact's power awakens and it reads the innermost thoughts of each of the women:

FREYA
(Grasping mjolinir
pendant)
. . .I wish I could have done more
to help those villagers and
vanquish this vile wizard. I just
hope that it is good enough in your
eyes, father Odin.

KATANA
. . .Honorable ancestors, please
protect those villagers from this
villain. Please help them as I
have been unworthy to do so.

KRANK
. . .I hope that kid finds the
villagers and they get out of here.
They're good people. Just wished it
didn't end like this.

CORKY
. . .I hope those shinies find a
good home. But knowing that prick,
he'll probably just give them to
some slut. What if she pawns them?
THAT BITCH!

Mefisto hovers over them and prepares to fire the killing shot. The orb glows brightly and a bolt of energy fires forth but stops just short of the orb, apparently by a force field.

MEFISTO

Huh?

Mefisto fires another shot at them, but it is similarly stopped. As he watches, the artifact awakens and glows brightly with power.

MEFISTO (CONT'D)

O--kay. That's. Not. Good.

The artifact fire a bolt of immense power which engulfs both Mefisto and the orb and bathes the room in a blinding light and a loud explosion. When the light dies down, the artifact has shut down and is dormant again.

As the women open their eyes, they see that Mefisto, the orb and half of the fortress is gone. Everything is quiet except for the blowing of the wind outside. Corky faints and Krank catches her.

KATANA

Is she okay?

KRANK

I'll give her mouth to mouth.

CORKY

(Wakes up, holds up hand)
I'm okay.

KRANK

Are you sure?

CORKY

Yeah, I'm sure! Stay out of my personal space.

KATANA

(To Freya)
Does this mean we won?

FREYA

A victory is a victory.
(Sheathes sword)

Katana follows suit and ritualistically sheathes her swords as well. L/A/R/Z reactivates and the group exits out of the enormous, gaping hole.

EXT. FORTRESS FACILITY - MOMENTS LATER

The women walk out into what is left of the fortress courtyard and facility. The rest of the fortress collapses in on itself and absolutely nothing remains standing. As they get their bearings, Sprout and the remaining villagers come up to greet them.

VILLAGE ELDER

My friends! Is it true? Have you really defeated the wizard?

FREYA

Uh. . .Yes! WE DID defeat the wizard! He won't bother you ever again.

VILLAGE ELDER

I'm very pleased! You four truly are heroes of renown!

(Beat)

I apologize for our rudeness to you earlier. We are in your debt.

The villagers all bow in honor to the four heroines. Sprout runs up and hugs Krank's arm.

KATANA

Thank you. We're just sorry we couldn't help your friends who were taken earlier.

VILLAGE ELDER

They will be grieved. There will be time for all of that. But not now. Now is a time of celebration for your victory.

A heap of piled up debris falls away and reveals the artifact, which is completely undamaged.

CORKY

There it is!

Corky sprints over to the artifact, followed by the other women and the villagers. Corky kneels and places her hands on the artifact.

VILLAGE ELDER

What is it?

Krank kneels behind Corky.

KRANK

(To Corky)

Dude, what are you doing?

CORKY

Shut up. I'm getting out of here!

(Beat)

Mighty artifact, I beseech you:
RETURN ME TO CLOWN WORLD!

Nothing.

CORKY (CONT'D)

CLOWN WORLD! CLOWN WURLD! C-L-O-W-N
W-U-R-L-D!

Corky's pleading grow more and more pathetic, but absolutely no response from the artifact.

KRANK

Come on, dude. Give it up already.

CORKY

NO!! CLOWN WORLD!

With a look from Freya, Katana and Krank grab Corky and forcibly try to remove her. She holds on for dear life, right down to clinging to it by her finger nails.

CORKY (CONT'D)

NO!! **NNNNOOOOOOO!!!!!!**

They manage to finally pry her free and console her failure.

FREYA

Pathetic.

(To Village Elder)

Sorry about that.

VILLAGE ELDER

Now that the wizard is gone, there is a matter we would like to discuss with you.

FREYA

Which is?

VILLAGE ELDER

As you have all proven yourselves as valiant heros and worthy of the honor, all of us would implore you to lead our village out of this aftermath and be our chieftains.

The offer shocks the women, but by a look from the others, Freya answers for the group.

FREYA

Thank you. As this appears to be our home now, we humbly accept this honor.

VILLAGE ELDER

You are most welcome. But-

FREYA

Yes?

VILLAGE ELDER

Who will be the overall leader?

All four of the women raise their hands simultaneously.

WOMEN

I AM!

They all look at each other. Sisterhood seems to fall quickly by the wayside and a venomous, ambitious rivalry rises between them.

[SFX: Amazon's scream.]

All four women charge each other to duke it out.

WOMEN (CONT'D)

IT'S ON!!!

END