

Gemini

By

Shane Wheeler

Shane Wheeler (C) 2012

Shane Wheeler  
(734) 799-2947  
gamskee@gmail.com

INT. HOSPITAL DELIVERY ROOM

A young, pregnant woman, JOANI, lies upon a bed in a hospital gown, seemingly unconscious, surrounded by hospital staff as well the DOCTOR, MOM, and DAD. A Murmur can be heard as the staff checks various instruments as well as a steady Beep from one of the machines. Joani stirs, looking quite tired.

JOANI

Where am I?

MOM

Joani, sweetie, it's almost time.

DAD

Your mother and I are so proud you made the right choice.

JOANI

What? No I...

The Doctor looks up from the end of the bed from where her legs are spread to deliver.

DOCTOR

I need you to push.

JOANI

No, no this is a mistake.

DOCTOR

Push!

Joani screams.

DOCTOR

Again!

Joani screams again, face in anguish. The Doctor has a smile in his voice.

DOCTOR

There we are. A perfect baby girl.

JOANI

No, I'm... I'm not ready...

The Doctor rises up with the baby in a bundle, but turning, we see that instead of a baby, it is a swaddled monstrosity, all flesh and fangs with no eyes, mouth opening wide. Joani screams.

DOCTOR  
I'm sure you want to see your  
baby...

JOANI  
No no!

The Doctor places the monster near Joani and it immediately bites her breast, blood oozing out as she continues to Scream and thrash about. The Doctor is back below.

DOCTOR  
Good news...

The Doctor pulls up another fanged monster.

DOCTOR  
It's twins.

Joani let's out a long final scream.

CUT TO:

INT. BIOETHICS CLASS

DR. ACKERMAN, a middle aged or older gentleman in a sweater vest, slams his hands upon Joani's desk, where her head is down, currently sleeping. Joani awakes with a start. The classroom is filled with other students, who Laugh Softly.

DR. ACKERMAN  
(calm, smiling)  
Miss Murphy, while I do not require  
a final in my class, I would like  
you to try to participate in our  
final discussion.

JOANI  
S-sorry Dr. Ackerman. I had a late  
shift...

Dr. Ackerman moves to the front of the class, where the words "Respecting the Dignity of Life" are written.

DR. ACKERMAN  
I understand. Now at the end of the  
semester, we've all come to see the  
common ground for all bioethics.  
Respecting the Dignity of Life-  
from euthanasia to abortion to  
human enhancement, this is where it  
all comes together. The debate will

DR. ACKERMAN  
not end here, but for all of those  
going into the medical field, it's  
crucial to know why people feel and  
think as they do. I want to hear  
someone give me a reason why  
someone might think abortion can be  
a good thing?

STUDENT #1 raises their hand and Dr. Ackerman points to  
them.

STUDENT #1  
Rape.

DR. ACKERMAN  
Anything else?

STUDENT #1  
Rape removes any choice the person  
had about the situation, and it  
could ruin their life. If they're  
not ready to be a mother, then it  
not only ruins her life, but the  
life of the child.

STUDENT #2 sits just a few desks away

STUDENT #2  
What about the child?

STUDENT #1  
It's just a cluster of cells, it  
doesn't even have a brain to  
realize what's happening.

STUDENT #2  
What about their souls?

STUDENT #1  
Irrelevant, can't prove souls  
either way.

STUDENT #2  
(yelling)  
It damns them both to hell! It's  
murder!

DR. ACKERMAN  
Ahem. We've had this debate before,  
please, no yelling. This is a  
discussion, not a shouting match.

STUDENT #3 raises their hand.

DR. ACKERMAN

Yes?

STUDENT #3

When does a child get it's soul?

DR. ACKERMAN

Well... assuming there are souls, it's hard to say. Some cultures believe that a child has it's soul from conception, or even before, waiting to be born, while others believe a child earns it's soul as it grows.

STUDENT #3

What do you believe?

DR. ACKERMAN

What do you believe?

STUDENT #3

(long pause, thinking)

I figure it gets it's soul the moment it can think.

DR. ACKERMAN

Excellent hypothesis. Now, if we posit that a soul is received as soon as something can think, what about the animals? Do they have souls?

The Bell rings.

DR. ACKERMAN

Thank you very much class. Keep on thinking and have an excellent summer.

Students begin to filter out, Joani collecting her things.

DR. ACKERMAN

Miss Murphy, a word if you could?

Joani walks to the front of the class, supplies in hand, the other students almost gone from the room.

DR. ACKERMAN

I just wanted to say, I found your paper on human enhancement fascinating.

JOANI

Thank you, Dr. Ackerman.

DR. ACKERMAN

And. I appreciate the way you've conducted yourself in class, despite all the outbursts from certain parties.

Joani shrugs.

JOANI

Opinions are like assholes, everybody has them.

DR. ACKERMAN

...right. I wanted to ask you again...

JOANI

I know. I don't really think I'm researcher material. I can barely manage work and class as it is.

DR. ACKERMAN

But for the summer...

JOANI

Maybe.

DR. ACKERMAN

You're a bright girl Joani. I'd be glad to have you helping with research, and it's good reference for getting into grad school.

JOANI

I know Dr. I'll... I'll call you if I figure anything out, okay?

Joani gets moving out the door.

DR. ACKERMAN

Give it a few days, I'll be here all summer.

INT. COLLEGE HALLWAYS

Students pass by as Joani leans against the wall with her cellphone to her ear, looking tired and worn out.

JOANI

Hello. Yes, this is Joani Murphy, I spoke to you yesterday about my financial aid status... okay....

Joani begins to frown as she hears whatever is on the other end.

JOANI

I know, that's why I called, I need to get financial aid for the summer... I know it's past the date... I need a place to stay so I can continue classes. I... my parents are not going to pay anything... no, my parents don't pay any of my bills. No, I've not technically divorced them.... yeah, well I'm sorry too.

Joani hangs up, closing her eyes, fists balled up, letting out a Sigh of Frustration.

INT. TELEMARKETING CENTER

There are constant Murmurs and Phone Ring, while Joani sits in a cubicle at a desk with a head set on, looking miserable, scribbling down "F M L" on a post it note alongside a scribbled out stickman with x's for eyes and his tongue hanging out. There is a louder Phone Ring and Joani smiles and tries to sit up.

JOANI

Hello. This is a courtesy call from Pacificity, and you've won a free trip to...

Joani frowns and drums her fingers. Phone Ring. She smiles again.

JOANI

Hey there, I've been trying to call you. This is Joani... I'm from Pacificity, and you've won a free trip. All you have to do is take this survey.

Joani is all smiles for a moment, then frowns, then scowls. Phone Ring.

JOANI

Hey person, this is Joani. I'm selling shit you don't want to hear. All you have to do is take a survey and we'll give you a free trip, and by free, we mean a few days of hotel time, in an exotic location in Jersey... oh no, it's not nice at all, it's a bug infested hell hole bought on the cheap you'll be sharing with every other sucker who picked up the pho...

A hand reaches down and takes off her headset.

EXT. TELEMARKETING CENTER--DAY

Joani walks out onto the street and flips off the Telemarketing Center, backpack slung over her shoulder.

INT. COLLEGE APARTMENT

There is a couch where ALEX, a large man, and DIANE, a creepy little goth girl, are sitting down and watching television. In the room wearing a headset, MIKE, a skinny raver, plays video games on a computer.

ALEX

How long do you think he'll be on there?

DIANE

Until he dies.

MIKE

That my friends is the beauty of respawns. Haha, gotcha fucker! No, no, shit... aww!

Mike taps rapidly on the keyboard as he begins to lose the game. The door opens and Joani walks in, then walks right through the room...

ALEX

Hey Joani. Jeremy's been asking about...

Joani's door slams shut.



MIKE

Looks like Joani's on the rag  
again.

DIANE

Shut up Mike.

MIKE

C'mon, she's the moodiest chick I  
know.

ALEX

You think she's okay?

DIANE

I don't know, let me go check on  
her.

INT. JOANI'S ROOM

Joani's room is rather spartan and bare, boxes and plastic bins demonstrating her mobile lifestyle. Joani is face down on her bed when Diane cracks the door open.

DIANE

Joani? Are you okay?

JOANI

I want to die.

DIANE

What happened?

JOANI

What didn't happen? I got fired  
today.

DIANE

Oh, the telemarketing thing? That  
job was terrible anyway. Bad pay,  
bad hours...

JOANI

And my only source of income. I  
thought maybe, maybe I could pay  
rent with it and stay alive off...  
scavenged pizza or something. I'm  
at the end of my rope Diane. I  
can't get loans, I lost my job, I  
have just enough savings to maybe,  
maybe pay for another month's  
rent...

DIANE

Shh, shh, calm down Joani. It'll be okay. You can come with us wherever we go, you know that right?

JOANI

I can't stay in a dorm room without permission again. Last time they nearly expelled me.

DIANE

It won't be a dorm room. Mike is going to work tech support for the school over summer, and, well, he says he has a plan.

JOANI

Great, the stoner has a plan. Does it involve mushrooms and a yurt?

DIANE

(playful)

Shut up! He is my boyfriend y'know.

JOANI

So what's the plan?

DIANE

He didn't say yet. Says he wants to work out all the angles first.

JOANI

That's real promising.

DIANE

Mike may be lazy and a dreamer, but he's good at scraping by. I'm sure this will work out, you'll see.

INT. COLLEGE APARTMENT

Mike stands in front of his computer with Alex on the other side. Joani, Diane, MELANI, a blond party girl decked out for summer vacation, and JEREMY, a rich kid who looks a bit too well dressed for the drab confines, sit patiently on the couch.

MIKE

Ladies and gentleman, boys and girls of all ages, welcome to my presentation of Our Summer Break!

Mike hits a key on his computer, bringing up a small map.

JOANI

I can't see what's on the screen.

MELANIE

Yeah, looks like a bunch of squiggles.

MIKE

This, my friends, is a discovery I made while working within our fine campus IT department. While scouring through programs and files long gone, I found out about a little project called Site 2.

Everyone shifts in their seats, unimpressed.

MIKE

Now, Site 2 was a planned expansion to our campus located conveniently just outside of town in the pristine wilderness environment. It was meant to be sort of a retreat for students of wildlife, artists, and others who require a great deal of peace and solitude. Unfortunately for the school and fortunate for us, Site 2 was abandoned due to lack of funding, buuut the infrastructure was already put into place.

JOANI

An abandoned building in the middle of nowhere? Great plan Mike. Why don't we just try squatting in one of the college apartments and go to jail that way?

MIKE

I'm glad you asked Joani, you little ray of sunshine. There are several advantages to Site 2. Advantage 1- it's outside of town, which means it's out of sight. Police don't come out there, campus security doesn't come out there...

ALEX

I checked. Never came up once all year.

Mike claps Alex on the shoulder.

MIKE

Advantage 2. As the map clearly shows, this building is connected to the campus via their tunnel system.

MELANIE

Tunnels?

MIKE

Tunnels. It's where all the wiring for the internet, electricity, everything that keeps the campus connected goes. And just a little digging reveals...

Mike presses a few buttons on his computer, and a green line lights up on the map.

MIKE

It still has power and internet. Since I'll be working on our campus security network, I can just sweep this little indiscretion under the rug, keeping the power flow and free wifi on the down low, which brings me to advantage 3. It has central air conditioning.

JEREMY

You make a really convincing argument for theft, I've got to tell you...

MIKE

Theft? Have you been to this college? We pay for everything here. We pay out the nose for room and board, tuition, lab supplies, parking passes, books, classes, tutors, people! This is not theft. It's money from students like us that make possible things like Site 2. It's sitting out there, all empty and alone, just begging to be put to use. And we're just the people to do it.

JOANI

I'm still not convinced.

ALEX

C'mon Joani, you of all people know how good the institution is at screwing you out of money. Second year starts, what happens?

JOANI

I get a late charge for my financial aid not coming in on time.

ALEX

Even though it has nothing to do with you! You did your paperwork on time and they fucked it up. Nickel and dime us, and for what, a degree that doesn't get us a job?

DIANE

Didn't get you a job. C'mon Alex, you know an English degree never works out.

ALEX

It doesn't matter. They said ninety percent placement rate, and I am a far cry above the ten percent. And what do I do? Work security for them nine months out of the year and watch my hard earned money go out the window for those three months unemployed. Not this year, I am taking a little back.

JOANI

You know what, you're right. Fuck em. I have been busting my ass working, in and out of class, and it's time I got something without a price tag attached.

DIANE

If Joani's in, I'm in.

MELANIE

Are you sure? I mean, what if it's all icky and buggy and rundown?

MIKE

If it's too awful to clean, hey, we gave it a shot. So how about we just get together a little road trip, check it out, and if it works

MIKE  
 out, we all move in tomorrow? All  
 in favor, say "Who's the Man?".

Several characters eye roll.

MIKE  
 (smiling, gesturing)  
 Come on.

ALL  
 (some chuckling, others  
 mumbling)  
 Who's the man?

MIKE  
 I'm the man. Let's get out there  
 and get wasted!!!

JOANI  
 I thought this was a recon mission,  
 not a beer bong mission.

MIKE  
 Every mission can easily become a  
 beer bong mission if one has the  
 proper tools.

Mike picks up a beer bong and shakes it at Joani.

EXT. ROAD-- DAY

Diane's car and Alex's truck travel down a road in a wooded  
 area.

INT. DIANE'S CAR

Diane's car carries Diane at the wheel, Mike in the  
 passenger seat, and Jeremy and Joani in the back.

MIKE  
 Let's get some driving music!

Mike turns up the stereo on some techno beat. Diane shakes  
 her head as Mike bobs his head to the beat. Focus on the  
 back of the car, Jeremy and Joani.

JEREMY  
 So, this should be kind of an  
 adventure huh?

JOANI

I guess so.

JEREMY

C'mon, exploring a lost part of campus? We could find all sorts of stuff down there. Like, valuables or historic stuff.

MIKE

No way! It's only about five years old.

JEREMY

Still, you have to admit, it's kind of cool.

JOANI

I guess so. I mean, it would be cooler if it wasn't completely illegal.

DIANE

Illegal is what turns it from field trip to adventure Joani.

MIKE

You can say that again my love. Light me up.

Mike pops a joint in his mouth.

DIANE

I'm driving jack ass, light it yourself.

MIKE

Oh that you are.

Mike lights up, holding it for Diane to take a hit, which she does. Jeremy keeps chatting to Joani.

JEREMY

So, uh... how's the path to doctor hood going for you?

JOANI

(sighs)

Could be better, could be worse... I just wish they'd offer the classes I needed every year instead of changing them all the time. At the rate I'm going, it'll be twelve years before I finish.

JEREMY

Oh. Yeah. Well, my business degree has been going okay.

JOANI

Has it?

JEREMY

Oh yeah. Getting good grades, learning a good bit about how to promote, fill out contracts, keep records... good stuff.

JOANI

What do you plan to do with it?

JEREMY

Probably I'll be buying into the family business. Start with running just a few apartments, buy some more land and start up my own development.

JOANI

So your family owns apartment buildings?

JEREMY

Over fifty complexes in this state alone.

Joani turns away with an Unimpressed Huff, looking out the window. Her eyes widen slightly.

JOANI

Looks like we're here.

EXT. SITE 2-- DAY

Two vehicles, a car and a truck, arrive in a heavily wooded area with what appears to be a well built, attractive, above ground structure. Joani, Diane, Jeremy, and Mike exit the car while Melanie and Alex get out of the truck. Mike grins widely, Alex furrows his brow.

ALEX

Wow.

MIKE

It's nice right? I knew this was a good idea.



JOANI

Have to admit, it's not the ramshackle, dirt ridden wreckage I imagined. But we still have to get in.

ALEX

Not to worry my lady...

Alex takes out a key chain with quite a few keys on it, testing one at a time before one sticks and the door opens.

ALEX

And there we are... after you.

JOANI

I'm not going in first. Somebody else can stumble across the rabid raccoon in here.

There is a pause, looking to one another. Jeremy looks determined, smiles a cocky smile.

JEREMY

I'll go.

Jeremy walks in the door.

INT. SITE 2 FOYER

The room is large, dim light, surprisingly clean, with some chairs and couches left there. There are bamboo sticks, little mirrors, and other 'feng shui' accouterments about. Jeremy enters the room.

JEREMY

No rabid raccoons so far.

Mike pokes his head in next, immediately going for a light switch.

MIKE

And Mike spoke, and he sayeth...  
let there be light!

Mike flicks the light on.

JEREMY

Very nice.

MIKE

Thank you.

Joani, Alex, Diane, and Melanie all come in.

MELANIE

Ooh. It's so...

DIANE

Clean. Wow, this place has good feng shui.

MELANIE

I was gonna say creepy. It looks abandoned.

JOANI

Uh, that's the point Mel.

MELANIE

Oh, right. Well...

MIKE

Pretty nice little entry way.

Mike takes a seat and bounces on a couch.

MIKE

Still pliant. Good for sleeping or other nocturnal activities...

Mike spider crawls his fingers up Diane's back.

DIANE

Ahem. Not a chance. Bed.

MIKE

Still, it's comfy, and... damn they took the television. Still, pretty good little spot to sit for a spell right?

ALEX

Brings up a good question though. We need to find a spot for some rooms. If we're gonna be here, we need more than a living room.

MIKE

Yes. Further in!

## INT. SITE 2 OFFICES

The office has a desk, a chair, and a few shelves, all pretty barren. Mike just pokes his head in with a flashlight, flicking the light on before he steps in, with Diane close behind, Alex next, Melanie, Jeremy, and Joanie near the doorway.

MIKE

A mattress, some drawers, a laundry basket, and we can call it home. We've got four offices and six roommates. If Diane and I share a room, we'll still need two more. I'm calling dibs on an office now!

MELANIE

Dibs!

ALEX

I'll claim one too.

MIKE

Dibs dude.

ALEX

Fine, dibs.

MIKE

That just leaves Jeremy and Joani.

JEREMY

You, you can have it if you want.

JOANI

How about we check the rest of the place out before we start calling dibs?

MIKE

Okay, but don't blame me when you get stuck with the janitor's closet.

## EXT. SITE 2 CORRAL-- DAY

A patch of ground behind site 2; clumps of grass, uneven, and most noticeably, a few large cow bones and skull litter the ground. Mike, Diane, Joani, Jeremy, Alex, and Melanie look around.

MIKE  
 Meanwhile, back at the ranch...

ALEX  
 What is this?

JOANI  
 Feng shui?

DIANE  
 There's no bones and cow skull feng  
 shui.

MELANIE  
 Maybe it's like an elephant  
 graveyard, but for cows...

JOANI  
 (sarcastic)  
 Oh you know cows. Wander off to die  
 in droves every year. Drives the  
 farmers nuts.

MELANIE  
 Really?

Joani gives a withering look to Melanie, about to speak.

JEREMY  
 (cutting off Joani)  
 Maybe we should keep looking  
 around. I'm sure this was probably  
 some failed rustic, cowboy motif  
 they were building up to.

INT. SITE 2 MIRRORED HALLWAY

The gang heads down a flight of stairs, only to find a  
 hallway lined with mirrors leading to a doorway.

MIKE  
 Didn't realize just how big this  
 place was... whoah. Welcome to the  
 haunted mansion.

JOANI  
 That's a lot of mirrors.

JEREMY  
 It's not that many.

MELANIE

Feng shooley?

DIANE

Yeah, it's more feng shui. Really nice... but... creepy...

MELANIE

Really creepy...

Mike spider crawls his fingers up Melanie's back.

MIKE

(bad ghost voice)

Ooooooh!

Mel shrieks, then giggles.

MELANIE

(laughing)

Oh my god, you're such a jerk!

MIKE

C'mon, day lights wasting. We don't want to hang out in the mirror maze past dark... or do we? Muahahahaha!

Diane rolls her eyes.

DIANE

I don't know why I put up with you.

Mike jazz hands in mock terror as he walks through the hall towards the door.

MIKE

(bad ghost voice)

Because I'm awwwesome!

INT. SITE 2 LABORATORY

There is a large room with a number of tables, chairs, and hospital beds, as well as several doors to other rooms. There are Exclamations of Surprise as they enter, though Diane stays back by the door.

ALEX

Holy...

JEREMY

This is definitely not a dorm room.

JOANI

No... these are hospital supplies.  
Probably used.

Joani goes and opens a cupboard, finding some empty medicine bottles.

JOANI

Definitely. Looks like there were prescription drugs and everything. You think this was meant to be a free clinic?

JEREMY

Maybe...

ALEX

C'mon. What at our school is free?

JEREMY

There's a few services.

ALEX

Shh. Yeah right. Probably a pharmacy lab or something.

MELANIE

What's with all the beds then?

ALEX

I don't know, maybe they did some E.R. training or something.

Mike presses one of the mattresses, testing it's softness.

MIKE

Seems sleepable, and easier than hauling out a futon.

Mike grabs the mattress off the bed.

MELANIE

Ew, there could've been sick people on that. What if it's infected?

MIKE

I'll take my chances.

DIANE

I am not sleeping on that.

Mike eye rolls.

MIKE

You're so hard to please. Fine, we'll sleep on a real bed, like civilized people. Why don't you come into the room, it won't bite.

Diane stays at the doors.

DIANE

I don't like this room. There's something wrong about it.

MIKE

You are always doing this, with the vibes. What, did someone die here like the last three places we lived in?

DIANE

Don't make fun of me. I'm serious, this place, somethings wrong with it.

MIKE

(mocking)

Something's wrong with it.

JEREMY

We've still got more rooms here.

MIKE

Guard the doors, okay sweetie?

Diane flips Mike off as he walks further in with the rest.

INT. CELL ROOM 1

Mike opens the door to a small dark room with no windows, no decoration, only walls, a mattress, and a toilet. There is the Buzzing of Flies.

MIKE

Oh my god... this room reeks.

INT. CELL ROOM 2

Almost identical to room 1.

ALEX

This the new dorm plan? Toilet, mattress, door?

## INT. SITE 2 LABORATORY

Everyone comes back from a door, save Melanie and Diane. Diane is still waiting at the entrance to the lab.

JEREMY

They obviously didn't do a great job of cleaning before they left here, huh?

MIKE

Left? This place was never even operational.

JEREMY

Maybe the construction crew was building bathrooms and just slept on site?

JOANI

This place is... it's fucked. I don't like this.

MIKE

C'mon Joani. What, do you think they were running a mini prison here?

JOANI

No, but it's just bizarre. There's all this stuff left behind here, these weird little cells. I don't get it.

MELANIE

(off camera, quieter)  
Hey guys!

## INT. PLAYPEN

Melanie is in a small barren room with a handful of toys, including dolls, stuffed animals, simple shapes, and perhaps most disturbing, lots of toy guns. The others arrive behind her.

MELANIE

You think it's a daycare center?

JOANI

In the middle of this mess? I doubt it.



MIKE

You know what, I bet this, this whole place, it was for psych experiments. Human isolation, little cell to live in with a bathroom, playpen for child observation with a two way mirror. Yeah.

JOANI

Much less creepy.

MIKE

Hey, at least it makes sense.

JOANI

And the beds?

INT. SITE 2 LABORATORY

Everyone, including Melanie, return to the laboratory, with Diane still waiting at the door.

MIKE

Comfort levels? Maybe they changed them out from time to time, I don't know.

Melanie moves closer to Alex.

MELANIE

I'm not sleeping down here.

MIKE

Nah, no point. Just a few more rooms to check.

CUT TO:

INT. SITE 2 MIRRORED HALLWAY

A gust of wind Hisses and Groans, freaking out Diane.

CUT BACK TO:

INT. SITE 2 LABORATORY

Diane leans into the room, not entering.

DIANE  
(distressed)  
Can we get out of here yet?

MIKE  
(sigh)  
Yes my dear sweet chicken heart, we can.

DIANE  
I'm not chicken, I just don't like this place.

INT. SITE 2 MIRRORED HALLWAY

Everyone exits the lab, walking through the mirrored hallway. As they pass, an image of Gemini appears in one of the mirrors as they walk past, unseen.

DIANE  
I feel like we're being watched.

INT. FOYER

Everyone stands in the foyer.

MIKE  
So, what do we think folks?

DIANE  
This place is crazy Mike.

MIKE  
It was half built and abandoned.  
Bound to have some leftover relics.

ALEX  
I've got to admit, it's not what I expected.

MIKE  
Who cares? It's clean, the air conditioning works, it has power, and...

Mike starts his tablet.

MIKE

Free wireless internet. What more do we want?

JOANI

Maybe somewhere a little less creepy?

DIANE

I'm with Joanie.

MIKE

What the... you're goth, you love creepy!

DIANE

I love creepy when it's under my control creepy. I mean, I'd be okay with staying on the top floor, but I'm not going down stairs again.

MIKE

Fine. Are we all okay with occupying the upper floors?

JOANI

Place is a freak fest, but sure.

MIKE

Right. Any objections?

MELANIE

Can I paint my room?

MIKE

Considering what we're doing is illegal anyway, I see no reason not to.

MELANIE

Okay, then I'm in.

JOANI

It's not like I have other options.

MIKE

Jeremiah?

JEREMY

Just Jeremy. And... sure. I mean, it's out in nature and that will be relaxing, right?

MIKE

So, we're all agreed, we're squatting in this bitch. And I say we hold one bad ass party to..

JOANI

No. Mike, the point is to keep this secret, quiet, and not get caught. You tell anyone outside this room, hold a party, we are fucked.

MIKE

You are such a downer. But okay, fine, no parties, at least until the end of summer and we move back into the apartments, agreed?

ALL BUT MIKE

Agreed.

MIKE

Move in is tomorrow, check out at the end of summer.

INT. JOANI'S ROOM

Joani is packing everything up in her room, returning it to it's various boxes, bags, and bins, when there is a knock at the door.

JOANI

Enter.

Jeremy peaks his head in.

JEREMY

Hey Joani.

Joani stops packing a moment, looking already a bit worn out, sweating.

JOANI

Hey Jeremy. What's up?

JEREMY

Oh, I just thought I'd see if you needed any help.

JOANI

Oh. No, I've got it.

JEREMY

You sure? It looks like you've got a lot of stuff.

JOANI

Yeah, well, it's amazing how much stuff you gather in just a year of college. Gah, I need to sell some of these books.

JEREMY

Yeah...

JOANI

Something on your mind?

JEREMY

Huh? Oh no, it's just um, you know, this summer plan, it's pretty crazy right?

JOANI

Desperate times.

JEREMY

Yeah.

JOANI

You know you don't have to go with us, right?

JEREMY

Well, you know, I thought, since everyone else is, and you know, the whole summer break vacation thing is getting kind of old...

Joani goes back to packing.

JOANI

Uh huh.

JEREMY

Well, we're all roommates, I thought it might be a bonding experience.

Joani stops and looks over her shoulder at Jeremy.

JOANI

Jeremy, we're squatting. Illegal occupation. It's not a... bonding experience, it's a too god damn

JOANI  
 poor to do anything else  
 experience.

Jeremy opens his mouth a little as if to speak, then shuts it.

JEREMY  
 So, should I stay home or  
 something?

JOANI  
 I'm your friend, not your life  
 coach.

JEREMY  
 Speaking of, hows, uh, therapy...

JOANI  
 (interrupting)  
 It's good. Good.

JEREMY  
 Good.

Joani sighs.

JEREMY  
 Well, um, if you need anything, I'm  
 all packed up already.

JOANI  
 You'll be the first to know Jeremy.

Jeremy takes a few steps back, checking out Joani as she bends over to pick something up, then leaves.

EXT. SITE 2-- DAY

The full caravan of cars are here, unloading. Alex and Mike are carrying a couch as Melanie and Jeremy carry bags and boxes of stuff in the background. Joani and Diane unload her car.

JOANI  
 Thanks again for sharing trunk  
 space.

DIANE  
 Hey, no problem. I know you don't  
 have a car.

JOANI  
Yeah. Definitely need to rectify  
that one.

DIANE  
Definitely.

Diane and Joani each get a box and begin walking.

DIANE  
Joani, can I ask you a question?

JOANI  
I guess.

DIANE  
Do you think Mike is cheating on  
me?

JOANI  
Diane...

DIANE  
I'm serious. I mean, you remember  
how he was, and you know how he is  
now.

JOANI  
I know, I know...

DIANE  
I mean, I see how he is with  
Melanie.

JOANI  
I think he's just being friendly.

DIANE  
Friendly doesn't involve tickling  
and smiling and touching...

Joani frowns.

JOANI  
I... I don't think Mike has the  
balls to cheat right in front of  
you.

DIANE  
It's not the balls, it's the stupid  
I'm worried about.

Focus on Melanie and Jeremy.

JEREMY  
So, Melanie.

MELANIE  
Yeah?

JEREMY  
Are you and Joani... tight?

MELANIE  
Like, friend wise? Not really. I mean, I don't really know anybody here all that well.

JEREMY  
Right. Which is why I asked. Why are you here?

MELANIE  
Oh, my parents are pissed off at me. Say I'm spoiled, can't take care of myself, so I told them I'd spend summer at school instead of home.

JEREMY  
And?

MELANIE  
Well, they said good luck getting a job and I said I don't need luck cause I already got one.

JEREMY  
Wow. That fast?

MELANIE  
Yep.

JEREMY  
What are you doing?

MELANIE  
Stripping.

Jeremy pauses to focus on Melanie's body a moment.

JEREMY  
I see...

MELANIE  
What you just imagined... usually you'd have to pay for.



INT. SITE 2 FOYER

Mike and Alex enter the foyer carrying the couch, setting it down. Mike leans over, panting.

MIKE

Oh damn... I need to play less video games.

Alex claps him on the back.

ALEX

Don't worry about it. Worry about all those beds we've still got to get.

Alex points outside.

MIKE

Shit.

ALEX

What do you think of this Melanie chick?

Mike grins.

MIKE

Easy pussy.

Alex shakes his head.

ALEX

You planning a three way?

MIKE

One step at a time my friend, one step at a time.

ALEX

You know if you get caught, Diane's gonna kill you, and I'll let her.

MIKE

Pssh, I'm getting sick of her anyway.

ALEX

I don't get you man. You're always so focused on the next thing, you never see what you got right in front of you.

MIKE

Hey, back when I was an introvert,  
Diane was a hot goth.

ALEX

And now?

MIKE

She got the freshman 15 and a case  
of the bitches. For every one blow  
job I get it's at least six hours  
of nagging.

Alex gives a non-committal grunt.

INT. SITE 2 FOYER

It is dark. The foyer has been changed into a living room of sorts, desk, computer, television, and couch set up with a few extra chairs around. Diane, Jeremy, Melanie, and Joani sit on the couch illuminated by a flashlight, while Mike stands near the wall with a flashlight in hand. We can hear the door open and close.

MIKE

Well?

ALEX

It's good, I couldn't see car  
lights, flashlights, nothing from  
the road.

Mike flicks on the light switch and the place lights up.

MIKE

Tadah.

Golf Clap from Diane, looking perturbed.

MIKE

Thank you, thank you. Now, as you  
may know, while the internet is  
flowing and free, we are in short  
supply of cable, satellite, or  
other device. But, I found a little  
bonus in one of the offices.

Mike leaps over picks up a box and shakes it around, before walking over to the television. He sets the box down.

MIKE

Behold!

Mike reaches into the box and pulls out a VCR and VHS tapes.

MIKE

Ancient technology!

DIANE

Seriously, state of the art facility and they're watching movies on that crap?

MIKE

Yeah, well, it's all mystery tapes anyway. Just some tapes and dates and stuff. Box looks a little water damaged so no clue if this even works.

Mike begins hooking the VCR up. Joani gets up and starts sorting through the tapes.

JOANI

You think these are home videos?

MIKE

I'm hoping for porn.

DIANE

You would.

Diane approaches the box as well, pulling a tape.

DIANE

Maybe they're security tapes?

ALEX

No way. I didn't see any cameras here, trust me, I checked.

Mike finishes up.

MIKE

Well, we'll solve this mystery in just a moment.

Grabs the tape from Diane's hands and plunks it into the VCR. There is a lot of fuzz at first.

JEREMY

Boo.

MIKE

Now now, there may yet be content,  
ahah...

An image appears upon the television and everyone sits down, seeing a tape of a SCIENTIST in a surgeon's mask (the same voice as Dr. Ackerman, though muffled), with one of the hospital beds in front of him. GEMINI, a strange, bald, pale humanoid figure with black eyes, is strapped to the bed, placid beyond some very mild turns of his head and looking around slowly.

SCIENTIST

This is Gemini one point six.  
Responses are all normal, no signs  
of deterioration. Pupillary  
response, auditory reflexes, and  
all other senses normal. No sign of  
cancerous growth.

MIKE

Fuck me that's an ugly guy.

JOANI

Shh.

SCIENTIST

Learning rate for one point six  
approximated to be task mastery  
within thirty days. Final  
examination before termination  
appears normal.

The scientist takes out a syringe and punctures Gemini's neck. Gemini's mouth opens a little, letting out a Squeak before falling back and going silent, looking dead. The Scientist takes a pulse.

SCIENTIST

Subject declared dead at eighteen  
hundred hours, thirty seven  
minutes...

DR. VERNON

(female voice, off screen)  
What... no! What are you doing?

The tape fuzzes up then goes black, the VCR lights blinking off.

MIKE

Ah dammit!

Mike turns the VCR off and unplugs it.

MIKE  
Think it might need a few repairs.

DIANE  
What the fuck was that?

MELANIE  
Alien autopsy?

JEREMY  
No, that tape was a lot different.

ALEX  
No, I think Mel's got it right.  
This is some alien autopsy video,  
like, like a sci-fi film or  
something.

Alec stands and walks off screen.

JOANI  
It looked pretty real.

MIKE  
Oh come on, that was so fake. They  
just put in some contacts and  
shaved some heads, no problem.  
There's no way it's real.

JOANI  
It looked like it was here.

MIKE  
And? Probably they were making a  
film here and they left some of the  
raw tapes. Bet we get the same shot  
a dozen times or something.

DIANE  
It's still creepy.

MIKE  
Fine, it's creepy. Tomorrow I'll  
pick up some VHS stuff from the  
pawn shop and we'll watch something  
better.

Alex comes back with a DVD player and gaming console in  
hand.

ALEX  
Or we could hook up the DVD player,  
like I said.

MIKE

Or that. But we're missing out on old timey cultural heritage stuff here.

ALEX

We're missing out on high resolution graphics and online death matching.

MIKE

(sigh)

Good point, let's get that set up.

INT. SITE 2 OFFICES

Joani is lying on her bed in the dark, eyes closed. There is a noise, a Muffled Echo of a Toy Gun firing. Her eyes open as the Muffled Echo of a Toy Gun repeats. Joani Groans, putting a pillow over her ears.

JOANI

Mike, stop playing that game so we can sleep.

The Muffled Echo of a Toy Gun issues again. Joani Thumps her fist on the wall. She then puts on a pair of headphones.

JOANI

Mike, knock it off!

The noise stops.

GEMINI

(off camera, echoing whisper)

Joani...

INT. SITE 2 LABORATORY

It is very dark, a single medical bed illuminated, a sheet draped over a human form. There is the sound of a Man Weeping. Joani steps towards the bed from the darkness.

JOANI

Hello?

Weeping continues. Joani pulls back the sheet to reveal a man, the Scientist, flesh torn with what look to be scratch marks, strapped to the bed.

SCIENTIST  
 (in tears, pained)  
 You shouldn't be here. He won't let  
 you leave...

JOANI  
 Let me help you.

SCIENTIST  
 No! I deserve this... for what I  
 did... for what we all did...

JOANI  
 What are you...

SCIENTIST  
 Gemini. You see? He won't let us  
 leave.

The Scientist looks down, Joani following his gaze,  
 revealing the straps to be replaced by pale hands, gripping  
 and holding him.

JOANI  
 What the fuck!?!

SCIENTIST  
 You need to leave here... he wants  
 you. Gemini wants to live again. It  
 wants life.

Behind Joani, shadows have gathered, Gemini coming out of  
 the darkness, lunging towards her with a hiss.

INT. SITE 2 OFFICES

Joani wakes up in her bed, sweating, panting.

INT. COLLEGE COUNSELOR'S OFFICE

Shot of the outside of the door, "Free Counseling- Dr.  
 Evans" labeling it.

Inside, Joani sits in a chair, upright backing, across from  
 a desk to DR. EVANS, a woman of middle age or older,  
 smiling.

JOANI  
 ...and they were just full of teeth  
 and biting, and they bit my  
 breast... and the dream I had last  
 night...

DR. EVANS

It sounds as if you still have issues with the abortion, and even more so with your rape.

JOANI

I don't know if I was raped...

DR. EVANS

Does it make you feel any better, to know that you were abandoned by the father?

JOANI

Not much...

DR. EVANS

Still, you're hanging in there, and that's what's important. Are there any other issues?

JOANI

Tons.

DR. EVANS

You had best get started then. We only have thirty minutes and I leave for the summer after today.

JOANI

The whole summer?

DR. EVANS

I'm afraid so dear.

Joani sighs.

DR. EVANS

Now now. I wouldn't leave if I thought you were in any danger. You're a bright and capable young woman who knows what she wants and is willing to make the tough decisions necessary to get it. You'll last the three months and then we can have a nice long chat about your summer romances.

Joani laughs.

JOANI

As if.



DR. EVANS  
Intimacy issues?

JOANI  
No, guy issues. The only guy who is into me right now is this creeper Jeremy. He practically stalks me, and now he's living in the same place as me.

DR. EVANS  
Sounds bad.

JOANI  
It's... it's not that bad. He may be a socially inept, but he's never been aggressive or cruel or anything. It's just... I can feel him staring at me a lot, you know, and I don't like him that way.

DR. EVANS  
Have you told him this?

JOANI  
What? No.

DR. EVANS  
It would stop him bothering you.

JOANI  
It would be rude and mean.

DR. EVANS  
Only if you were mean about it.

JOANI  
Is there a nice way to say, you're a creepy loser, get lost?

DR. EVANS  
If you make the effort. Is that all?

JOANI  
No... no I lost my job.

DR. EVANS  
Both of them?

JOANI  
I can work in the lunchroom when summer break is over, but I got

JOANI  
fired from the telemarketing job. I  
sort of lost it in there.

DR. EVANS  
It's rated as a very high stress  
job.

JOANI  
I felt slimy the whole time. I  
mean, everyday, I'd just feed  
people bullshit, knowingly trying  
to rip them off, and I was always  
being yelled at. Yelled at by  
bosses, by the people I was  
calling...

DR. EVANS  
It sounds pretty terrible.

JOANI  
It was! I'd rather strip than do  
that again. It'd be more honest and  
way less demeaning.

Dr. Evans stares a moment.

DR. EVANS  
Are you?

JOANI  
What... no no! Hypothetically, I  
still don't want some skeezy guys  
looking at me naked.

DR. EVANS  
Are you financially secure?

JOANI  
Not... not really. But I have a  
place to stay for now.

Dr. Evans nods.

JOANI  
It's a little sketchy, but I'm  
staying with friends, so it should  
be okay.

DR. EVANS  
You don't seem so sure.

JOANI

It's just... this is all Doctor patient confidential, right?

DR. EVANS

Of course.

JOANI

Well, to keep details light, I'm squatting somewhere. It's abandoned, remote, and safe.

DR. EVANS

Are you sure?

JOANI

...pretty sure.

DR. EVANS

What will you do if you get caught?

JOANI

Go to jail? Pay a fine with money I don't have? I don't know.

DR. EVANS

Criminal acts can get one expelled very quickly on this campus.

JOANI

(verge of tears)

I know, I know... but I have no money, no financial aid, no one I can turn to...

DR. EVANS

Are you...

JOANI

(shout, a few tears out)

Yes I'm sure!

DR. EVANS

All right, all right. Will you be okay?

JOANI

(ending her tears as best she can)

I'm a tough, smart girl. I can handle anything.

DR. EVANS

If you need anything, there are a few services. Would you like a pamphlet, just in case?

Joani nods. Dr. Evans stands up to hand the pamphlets to Joani, who then latches on to her and cries, Dr. Evans patting her back.

EXT. SITE 2-- DAY

Joani's car pulls in. She exits, just as Mike goes walking past, Diane following.

MIKE

I'm going. If you want to just be a shut in, feel free!

DIANE

God damn it Mike, we haven't even gotten our room set up!

Mike jumps in his car and takes off.

DIANE

I hope you catch syphilis you asshole!

JOANI

Whoah. What's uh...

DIANE

He's off to some fucking rave again.

JOANI

Why don't you...

DIANE

Go with him? So I can watch him grind on some other girl while he's rolling on e? No fucking thank you.

JOANI

Why do you put up with him?

DIANE

Because... before all the raving and stuff, he was such a sweet little dork. Innocent little computer geek...

JOANI

Yeah, but you got him into raves.

DIANE

Irony of ironies. Lose a few pounds  
and spike your hair and suddenly  
you're mister social butterfly...

INT. SITE 2 FOYER

Joani and Diane come into the foyer where Alex, Melanie, and Jeremy are sprawled out, drinking, Melanie sitting in Alex's lap. There are plenty of bottles of alcohol around, along with a few cups and glasses.

ALEX

Hey there ladies, welcome to  
summer.

DIANE

Seriously? Already? I thought you  
couldn't afford alcohol.

ALEX

Well, I'm celebrating because I  
just got a job as a bouncer at a  
local watering hole.

JOANI

Congratulations.

ALEX

Best of all, I get a discount on  
booze, so we can be pleasantly  
sloshed all summer.

MELANIE

Whoo! Mmm, I feel good and sloshy  
all ready.

Melanie nuzzles her nose to Alex, then turns before he can kiss her.

MELANIE

We should play a drinking game!

JOANI

I don't know...

JEREMY

I'm good with a drinking game.

DIANE  
...I could use a drink.

ALEX  
I'll get some cards.

JOANI  
You guys have fun...

MELANIE  
C'mon Joani, live a little! You've been spending all year filling up your brain, stressing out, getting headaches. Now it's vengeance time... on the brain!

Melanie takes a swig of whatever bottle she manages to grasp, already pretty trashed.

JOANI  
You know what, you're right. My brain deserves a good thrashing.

INT. SITE 2 FOYER-- LATER

Jeremy is wearing a beer box on his head, being flipped upside down by Alex as a funnel and hose are put to his mouth, Diane and Joani laughing, Melanie holding the beer over the funnel.

MELANIE  
You ready.

JEREMY  
(through hose)  
No!

MELANIE  
Here it comes!

Melanie pours the beer into the funnel, Jeremy struggles and turns his head sideways, spitting out the tube and the beer onto the floor.

ALEX  
Augh...

DIANE  
Such a wimp.

Some lights shine in through the front windows.

JOANI  
Mike must be back.

DIANE  
That isn't his car.

ALEX  
Shit shit!

Alex drops Jeremy, who tumbles.

JEREMY  
Ow.

ALEX  
Everyone hide!

Everyone scatters, running, Alex turning off the lights. The front door opens and Mike stumbles in, supported by raver guy RAPHAEL and raver gal VIVIAN.

MIKE  
(slurred, drunken or drugged)  
Aww, you guys are the best...

DIANE  
Mike?

MIKE  
(slurred)  
Did the power go out?

DIANE  
God dammit Mike!

The lights come back on. Joani crawls from out of a corner and Jeremy slides out from under a table.

JEREMY  
(whincing)  
Ahh my back...

Jeremy hobbles over to a chair and stands, looking pained.

MIKE  
(slurred)  
You playing hide and go seek?

ALEX  
We're playing nothing. You scared the shit out of us.

MIKE

Whaaat?

DIANE

Thanks for bringing him home in one piece.

VIVIAN

No problem... Mike said it'd be okay if we crash here?

Raver girl tickles Mike's chin, and Mike just Laughs.

JOANI

Mike, we're trying to keep this place secret, remember?

MIKE

No, it's cool, these two... are cool...

DIANE

What are their names Mike?

RAPHAEL

Hey, I'm Raphael, this is Viv...

VIVIAN

Vivian.

Mike claps his hands and gestures. Points to the stairwell.

MIKE

See. Totally cool. You guys, there's like a million beds down stairs, and like, toilets and stuff.

VIVIAN

Thanks Mikey.

Vivian grabs Mike and pulls him in for a kiss, letting go and walking to the stair well.

RAPHAEL

Thanks duder. See you in the morning!

Mike smiles stupidly as they exit. Diane walks up to Mike and slaps him.



DIANE  
What the fuck Mike?

MIKE  
Ow, hey quit it...

DIANE  
You brought people here, left your  
car god knows where, and then you  
kiss that bitch?

MIKE  
(slurred)  
She... kissed me.

ALEX  
Yeah, well some warning next time  
man.

MIKE  
I'm... drunk.

ALEX  
You're a little past drunk. We're  
drunk. You're fucked up.

Mike smiles.

JEREMY  
Where did Melanie go?

JOANI  
She must have run to another room.  
Mel! It's okay to come out now!

ALEX  
(shout)  
Mel! Coast is clear.

They wait a moment.

DIANE  
She probably passed out somewhere.  
I'll go check her room.

Diane walks out of the foyer.

JEREMY  
She couldn't have gone too far,  
right?

JOANI  
It's a big building.

ALEX  
(shout)  
Mel!

JOANI  
Why are you doing that?

ALEX  
So she can home in on something?

JOANI  
This place is pretty echoey.

ALEX  
Right. You know, we should try to  
find her, in case she's hurt or  
whatever.

JOANI  
Yeah, no finding her drowning in a  
puddle of puke in the morning.

ALEX  
I'll go check out back.

JOANI  
Guess I'll go check the furnace  
room...

MIKE  
I'll look downstairs.

Mike begins to slowly stumble off, but Joani guides Mike to  
a seat.

JOANI  
No, you're going to sit down...  
sober up... and wait for Diane.

MIKE  
Yes Mom.

ALEX  
Jeremy, you want to check  
downstairs?

JEREMY  
Yeah... just as soon as my back  
stops screaming at me.

ALEX

We'll get to it afterwards then,  
all right? Sides, those raver kids  
will probably find her first.

JOANI

Not comforting.

Everyone splits up and leaves the foyer save Mike and  
Jeremy. Jeremy still looks in pain.

JEREMY

Sss... you got any pain killers?

Mike grins.

MIKE

I might have a few.

INT. SITE 2 LABORATORY

Melanie is by herself, in the dark.

MELANIE

Not, not, not going to jail. Just  
gonna... wait down here... maybe  
take a nap.

Melanie takes a seat in a chair. She rests her head back and  
closes her eyes. Toy Gun Fire Noise. Her eyes open.

MELANIE

Hello?

Melanie begins walking towards the play room, the Toy Gun  
Fire Noise growing louder. She looks rather scared as she  
approaches, when a shadow begins to loom behind her.

MELANIE

Hello?

Melanie hears the Ravers approaching and runs into the Play  
Room.

MELANIE

No jail, no jail, no jail!

Raphael and Vivian look around.

VIVIAN

Wow. What a fucking crypt...

RAPHAEL  
I've slept on worse.

Raphael grabs some mattress's and chucks them onto the floor.

RAPHAEL  
Little music, little light, we  
could throw an awesome party here.

VIVIAN  
Guess Mike was right about that  
one.

Vivian and Raphael take a seat on the mattress's and begin making out. Raphael stops her mid kiss.

VIVIAN  
What? This isn't about me kissing  
Mike, is it? You know I'm not a one  
man woman.

RAPHAEL  
Pssh, fuck no babe. Still in the  
mood for an orgy before morning.

Vivian grins. Raphael fumbles around in his pocket, getting out a few pills and downing them.

RAPHAEL  
I'm just coming back down. I need a  
little refresher.

Raphael pounces on Vivian as they begin to get it on. Above, in reflection of a window, Gemini watches.

INT. SITE 2 FOYER

Mike is watching a video, while Jeremy is on the couch, looking almost completely out of it, smiling, while Diane sits on the couch with her arms crossed, looking away from him. Joani return to the room.

JOANI  
Hey Diane. Did Melanie turn up yet?

DIANE  
No.

Jeremy drools and begins pawing at Joani's leg.

JOANI  
Hey knock it off!

DIANE  
It's not his fault. *Someone* gave  
Jeremy something from his candy  
collection and told him it was  
aspirin.

JOANI  
Christ Mike!

MIKE  
He was in pain, now he's not.  
Static... more static...

JEREMY  
Joani! Joani oh my god. You know,  
you know I really, really like you.

JOANI  
This is gonna be obnoxious.

JEREMY  
Joani, Joani... I have to tell you  
something.

JOANI  
Ugh... what is it Jeremy?

JEREMY  
I just... I just... I wanna say...

Jeremy begins puking on the floor. Alex returns.

ALEX  
God damn. It's like he never drank  
before.

JOANI  
It's not the alcohol, Mike gave him  
something.

ALEX  
God dammit Mike.

MIKE  
SHhh! You guys. I found the good  
parts.

ALEX  
The fuck is he watching...

DIANE

More of those god damn alien  
autopsy vids.

Focus on television. Several Gemini are lined up in a row  
with toy guns.

SCIENTIST

Gemini batch three shows remarkable  
improvement in their learning  
ability. One oddity. They seem to  
be moving in unison most of the  
time, but also coordinate very  
quickly. Number one, please pass  
the gun to number six.

The Gemini, as a unit, pass the gun along swiftly, the hands  
of the intervening Gemini passing it along to the end.

SCIENTIST

Such coordination was not trained  
into them. It may be a side effect  
of the cloning process...

Everyone watches the television, when there is a low Scream.

ALEX

Did you hear that?

JOANI

Hear what?

JEREMY

(exaggerated motion)  
Shhhhhhh! Be quiet!

Low scream again.

DIANE

We need to go find her.

ALEX

Basement's the only place left.  
Diane, keep an eye on Jeremy and  
Mike?

Another Low Scream.

DIANE

Gladly! Be... be careful down  
there.

Alex and Joani run to the basement.

INT. SITE 2 LABORATORY

Close up on Vivian, screaming.

VIVIAN  
(orgasmic)  
Oh yeah!

Raphael's head comes up into the shot.

RAPHAEL  
Get ready for a big finish...!

The face of Gemini is joined by several Gemini in the reflection, looking down at them. He puts his hand on the glass as if stroking.

GEMINI  
(whispered, bare audible,  
inhuman)  
Life...

VIVIAN  
(smiling)  
Oh give it to me!

Close up on Raphael's face, grinning, when his head jerks to the side and he begins shaking.

VIVIAN  
Raph?

Raphael begins to shake rapidly, head jerking from side to side and turning spasmodically, foaming at the mouth.

VIVIAN  
Raph? Oh god, oh god, don't be  
O.D.-ing on me!

Raphael jerks a moment more, before going still, not having fallen over, breathing steadily, eyes shut tight. He begins to move again.

VIVIAN  
Oh my god... you really scared me  
there...

Focus on Vivian, laying back, smiling, eyes closed, enjoying things, when she opens her eyes.

VIVIAN  
Oh Raph... Raph?

Raphael's eyes are shown, black as pitch.

MIKE  
 (Gemini's voice)  
 Life.

End on Vivian's SCREAM.

INT. SITE 2 LABORATORY

Alex and Joani arrive down stairs. Raphael and Vivian are nowhere to be found.

JOANI  
 Screaming stopped.

ALEX  
 Keep quiet... I think I heard something.

Joani and Alex stand still. There is the sound of a Toy Gun. It continues to fire, growing louder as they creep toward the Playpem.

INT. PLAYPEN

Joani and Alex enter the room. There is a big pile of toys. The sound continues, a little toy gun firing by itself.

JOANI  
 Must be broken.

The pile of toys bursts as Melanie leaps from them, having been hidden, startling both Alex and Joani.

MELANIE  
 Joani!

JOANI  
 Jesus Melanie! You about gave me a heart attack...

MELANIE  
 Are the police gone?

ALEX  
 It was just Mike's dumb ass, bringing back people from the rave.

MELANIE  
 Oh. Was that them screaming? I wasn't sure if it was 'Oh god yes more' screaming or 'Oh god please save me' screaming.



ALEX  
Probably the former.

JOANI  
Fucking Mike. Let's get out of  
here, I don't want to stumble  
across raver orgy round two.

Alex and Melanie nod.

INT. CELL ROOM 1

Raphael has Vivian strapped to a bed, holding a hand over  
her mouth as he watches out the door.

RAPHAEL  
(gemini voice)  
Gone.

Releases her mouth.

VIVIAN  
Oh god... I'm sorry Raph. Whatever  
I did, I'm so sorry.

Raphael touches her belly.

RAPHAEL  
No life.

VIVIAN  
No, no, I'm not pregnant. I'm on  
the pill, remember?

RAPHAEL  
Pill.

Vivian nods.

RAPHAEL  
No life. Up.

Raphael releases her. Vivian stumbles.

INT. FOYER

Mike, Jeremy, and Diane all stare at the television in rapt  
fascination as Alex, Melanie, and Joani return.

ALEX

We found Melanie. Screams were just those two ravers fucking...

DIANE

Shhh.

Focus on video, Gemini being shown on tape.

DR. ACKERMAN

(narrating video)

...months later, the first batch of project Gemini had shown the proper aptitude in learning basic military tasks and discipline.

Focus on the screen. One of the Gemini clones stands in front of DOCTOR JENKINS.

DOCTOR JENKINS

Salute.

The Gemini clone salutes.

DOCTOR JENKINS

Well done soldier.

DR. ACKERMAN

(narrating video)

Despite their tremendous improvement, it is still not to satisfaction. Batch one will be disposed of in the following days, while Batch two should be ready.

JOANI

Wait a second... that's, that's our basement, they definitely taped this here!

ALEX

This can't be real...

The television shows a bedraggled Dr. Ackerman on screen.

DR. ACKERMAN

Something has gone terribly wrong...

JOANI

Dr. Ackerman?

DR. ACKERMAN

The... clones... Gemini. The fifth batch awoke and immediately started screaming. We thought it was a genetic fluke, put them down, tried to correct. The next batch was perfectly silent, but as soon as we turned our backs... poor Jenkins... they attacked without warning. We had to lock the doors, gas the room... but it wasn't over. Something happened. We began to hear voices, see them... him... it... whatever Gemini has become. We're doing our best to clean up what was left of the experiment as fast as we can. I never... I never believed in souls...

INT. SITE 2 MIRRORED HALLWAY

Raphael and Vivian approach, Raphael holding her arm, pointing.

RAPHAEL

Break.

VIVIAN

What? You've got to be kidding me. How am I supposed to break those?

RAPHAEL

Break.

Multiple Gemini appear in the mirrors, whispering.

GEMINI

(chanting)

Break... break... break...

VIVIAN

No no no no, you, I'm not doing this, I'm not doing this, you can't make...

Raphael grabs her head and breaks her neck.

RAPHAEL

Break.

INT. FOYER

They continue to watch the video.

DR. ACKERMAN

This is the absolute last entry. I am the last survivor of the Gemini project. One of our younger researchers, Dr. Chance... he started drinking after the voices started. I think... I think it left him weak or susceptible or something. Weak minds must be easier to take... Gemini took him over and began killing us, one by one, asking for his mother. The cows we used to incubate the embryos were already destroyed. I... I had to defend myself. I'm... I'm so sorry.

Dr. Ackerman sobs on the screen a moment.

INT. SITE 2 MIRRORED HALLWAY

Raphael grabs and drags Vivian's body by her ankles.

GEMINI

(chanting)

Break, break, break...

INT. FOYER

Back to video.

DR. ACKERMAN

The facility cannot be destroyed. In... an event I can only describe as fated, the feng shui architecture of the building seems to have trapped Gemini within the laboratory, keeping him from escaping past the mirrored hallway. If you are watching this, I apologize for what we have done. None of us realized that... we were sending a soul back and forth, stretched thin, opening and closing death's doorway over and over... we didn't know what it would do to it, what it might become. We didn't

DR. ACKERMAN  
know that death's door could break.  
It's no excuse, I see that now.  
Gemini wants to live again. He  
wants life- and he will take it.

INT. SITE 2 MIRRORED HALLWAY

Raphael begins swinging Vivian like a club, shattering the mirrors one by one, an Alarm blaring midway.

INT. SITE 2 FOYER

The lights shut off, and red one's replace them on the wall.

ALEX  
Whoah.

JOANI  
What the fuck...

There is a Clunking Mechanical Whirr as security shutters begin covering all the windows, the front door locking.

DIANE  
What the hell?

MIKE  
Oh shit, oh shit!

Alex goes straight to the front door, trying his key.

ALEX  
It won't budge. Secondary locks are  
in place. Someone must've tripped  
the emergency alarm.

JOANI  
What emergency alarm?

ALEX  
I noticed the wiring for it, but it  
wasn't hooked up to any of the  
doorways up here.

JOANI  
What the... why didn't you say  
anything?

DIANE

This is the gemini thing. We need to find a way out of here!

MIKE

No, no, this is just a video...

ALEX

They should've never been a problem. The only way they'd go off is if someone started literally tearing the walls down.

JOANI

Well it sure as hell has now!

ALEX

It's probably those two people you brought here. I'm gonna kill those raver idiots.

JOANI

Is campus security going to be alerted?

ALEX

Maybe.

DIANE

We have bigger problems than campus security! This, this place is messed up, and something very wrong is happening! We need to get out of here!

MIKE

Calm down Diane, okay, okay. This is all just... stuff. Nobody has heard voices or anything like that, right? This is still planet earth, not the twilight zone right?

DIANE

I heard voices!

MIKE

Anyone else?

Everyone goes silent.

ALEX

Noises. Kind of... whispery.

MELANIE

I thought it was the wind. Just...  
old house noises right?

JOANI

I had a dream. It was a scientist,  
strapped to a table, telling me  
that Gemini wouldn't let him go,  
wouldn't let anyone go...

MIKE

Bullshit! Bull shit Joani, no way  
you had some dream...

ALEX

Quiet!

Echo of steps from hallway. Raphael appears, covered in  
blood.

DIANE

Oh god...

JOANI

He's just hurt, calm down... uh...

ALEX

He ain't hurt, but he's about to  
be. You stupid raver fuck, what the  
hell did you...

Alex walks towards Raphael, full of menace.

RAPHAEL

(gemini voice)

Hurt.

Raphael raises up his hand, revealing it is full of pieces  
of the mirror.

ALEX

Oh shit man, you need a doctor.

(Turns)

Joani, come take a...

Raphael slashes across Alex's back.

RAPHAEL

Hurt.

ALEX

You son of a bitch!

Alex slams into Raphael, tackling him, holding his arms.  
Raphael snaps and bites at him.

RAPHAEL

Hurt!

ALEX

Someone help me, he's fucking  
strong!

JOANI

What do we do?

ALEX

Knock him out, punch him in the  
head, some...

Alex is tossed aside by Raphael. Raphael is up on his feet,  
herky jerky movement. Raphael stares at the girls and  
points.

RAPHAEL

Life. Make.

MELANIE

What?

RAPHAEL

Birth. Give.

MIKE

Whoah man! No, uh, no life making.

Raphael hisses angrily at Mike. Raphael holds out some pills  
to Mike.

RAPHAEL

Medicine. Take.

MIKE

Uh, I'm not feeling too sick  
anymore maaan.

Raphael advances on Mike.

RAPHAEL

Taaaake!

Alex smashes a chair over Raphael's head from behind.  
Raphael falls to the ground.



ALEX  
How about that medicine mother  
fucker?

MIKE  
Alex, thank god man...

Raphael Hisses and swipes at Alex's leg, gashing it open.  
Alex Grunts in pain as Raphael stands back up, and turns on  
everyone else.

RAPHAEL  
Life make, take, medicine, body...

The girls start running while Jeremy sits on the couch  
drooling. Raphael stares at Jeremy.

RAPHAEL  
Take.

Jeremy begins to spasm and drool as Mike helps Alex to his  
feet.

MIKE  
C'mon tough guy, we have got to get  
the fuck out of here.

ALEX  
Let me at him.

MIKE  
If it makes you feel better, you  
totally would've had him if the  
chair hadn't broke on him...

Mike and Alex scramble away as Jeremy stops shaking. His  
eyes open, pure black.

RAPHAEL & JEREMY  
(chorus)  
Life, life...

Raphael helps Jeremy to his feet and they both begin to  
march in unison in pursuit of Alex and Mike.

INT. BATHROOM

Mike drags Alex into the bathroom.

ALEX  
Lock the door!

Mike locks it, Sighs, and is immediately startled as the door is Thumped on.

MIKE

How long is that gonna hold?

ALEX

I don't know. But not long enough.  
Mike, listen to me.

MIKE

Yeah?

ALEX

I need you to take the lid off the  
toilet...

MIKE

Are we MacGyvering...

ALEX

No, you're picking up a heavy ass  
piece of porcelain and you're  
braining the first mother fucker to  
get his head in through that door.

RAPHAEL

Open!

MIKE

I'm not really a fighter Alex.

ALEX

Well, I'm losing blood a lot faster  
than I thought, so you're gonna  
have to be.

MIKE

Oh shit...

Blood is pooling under Alex.

ALEX

Yeah. Sucks you're not Joani. Might  
be able to patch me up.

MIKE

Don't worry man. We get through  
this part, I'll call 911 and we'll  
get out of here.

ALEX  
I know we don't get a signal out  
here. Built in.

MIKE  
Well...

ALEX  
Just don't fuck this up, okay? I'm  
not bleeding too fast.

Cracking Noise. Mike gets the toilet lid ready. The door  
breaks and Raphael enters with a hiss and Mike slams his  
head with the lid, following up by caving his head in.  
Jeremy hits Mike, tossing the lid away, then slaps him  
around a moment. Jeremy closes in on Mike when Alex grabs  
Jeremy's ankle, causing him to trip.

ALEX  
Run! Get the fuck out of here!

Mike stumbles off as Jeremy turns on Alex.

ALEX  
Jeremy, get your shit together and  
fight this thing. I don't want  
to... \*cough\*... hurt you.

JEREMY  
Hurt?

ALEX  
Yeah. Hurt.

Jeremy points at one of Alex's bleeding wounds.

JEREMY  
Hurt?

ALEX  
Yes... it hurts.

JEREMY  
Fix. Medicine.

Jeremy holds out some pills.

ALEX  
I don't think so.

JEREMY  
Take.

Alex knocks the pills from Jeremy's hand.

JEREMY

...break.

Jeremy grabs and breaks Alex's neck.

INT. SITE 2 HALLS

There is a line of salt, followed by herbs, followed by a drawn pentagram, followed by paired mirrors on the wall, with Diane drawing a symbol in chalk on the floor, Joani and Melanie nearby. All three wield some kind of make shift weapon.

JOANI

We don't know if any of this will work!

DIANE

Which is why I'm doing all of it. The feng shui kept him contained all this time, so maybe some other traditional ghost wards will work.

MELANIE

Somebodies coming!

JOANI

Okay, weapons ready...

Mike appears around the corner.

DIANE

Mike!

MIKE

Hey...

DIANE

Wait, wait, be careful! You could smear the wards.

JOANI

Where's Alex?

MIKE

Oh god... he's still in the bathroom... he told me to run...

JOANI

Oh jesus...

DIANE

Mike, you need to get moving.  
Just... step over them one by one  
okay?

MIKE

Okay...

Mike slowly steps over the salt line, then takes a step past the herbs... looks at the pentagram, seeing he may need to jump it.

DIANE

Careful!

Jeremy appears around the corner and hisses loudly. He walks right towards Mike, then stops dead at the line of salt, growling.

MIKE

Holy shit it worked. Diane, your  
crazy terrible goth shit is finally  
paying off!

DIANE

Okay, just keep going Mike.

MIKE

The first one got him. Haha, fuck  
you Gemini! What kind of ghost gets  
stopped by a little salt?

Mike turns back to Diane, Jeremy crossing the salt as he speaks.

MIKE

For a second there, I thought I was  
in trouble.

Jeremy gets right behind Mike before speaking.

JOANI

Mike!

JEREMY

Trick.

MIKE

What?

Jeremy seizes Mike and forces a pill into his throat, getting bitten in the process, but holding him fast, dragging him off and away.

DIANE

No!

Diane goes to give chase, but Joani grabs her.

DIANE

Let me go! Mike!

JOANI

We can get him back later, but if  
we're all gone, there will be no  
one left to save him!

Diane struggles a moment more before giving up.

INT. SITE 2 OFFICES

Diane and Joani are sitting down, the door is open. Diane is  
setting up a blade on a little altar, wrapped in cloth.  
Lighting candles.

JOANI

Diane, I know that the wards  
worked, but this, this...

DIANE

They're going to find a way  
through, sooner or later, you said  
so yourself...

JOANI

I know.

DIANE

And we both agree our one  
possibility lies in the tunnels  
connecting this place to campus.

JOANI

Still agreed, but the knife...

DIANE

After the spell, will make you  
invisible to ghosts.

JOANI

And what about people possessed by  
ghosts... of clones...

Diane remains quiet a moment.

DIANE  
 We'll find out.  
 (incanting)  
 Anubis, I call thee, come unto me,  
 bless this blade by the power of  
 three. As it reflects upon the  
 gleaming edge, may our image stay  
 hidden from the restless dead.

Diane closes her eyes, waving some incense over the blade.  
 Waits a moment.

JOANI  
 ...well?

DIANE  
 I think it worked. We need to test  
 it though.

MELANIE  
 (in the hall)  
 Joani? Jooani?

JOANI  
 What?

INT. SITE 2 HALLS

Melanie stares down the hall at Mike and Jeremy, who just  
 stare, wearing sunglasses, speaking without pauses.

MIKE  
 Come out.

JEREMY  
 It's safe.

MIKE  
 Gemini is gone now.

JEREMY  
 Let's go watch some videos.

MIKE  
 Play a drinking game.

JEREMY  
 Get high.

MIKE & JEREMY  
 Have sex.

INT. SITE 2 OFFICES

Diane talks to Joani.

DIANE

Do you understand the plan?

JOANI

Test first. Find Alex, get keys,  
open tunnel... find a way to  
distract them both, get out.

DIANE

I'm... I'm going to keep looking  
for an exorcism ritual... just wish  
I'd gotten more into this stuff.

JOANI

Puking all over the place, head  
spinning, acting insane... it's not  
like you'd notice if he was  
possessed or not right?

Diane let's out a Dark Chuckle.

DIANE

You better get moving. Sure the  
boys are getting restless.

INT. SITE 2 HALLS

Joani and Melanie are in the hall, the two still staring.  
Joani has the knife in hand. She nods at Melanie and they  
both walk to opposite sides of the room. Both heads track  
Melanie as she moves back and forth.

MELANIE

I... I'm not really comfortable  
Jo...

Joani puts a finger over her mouth to indicate 'silence',  
then the 'go on' gesture.

MELANIE

Uh, there's not really a pole or  
anything.

Joani gives her an exasperated look as Melanie begins to  
dance, moving into a strip tease.



MELANIE

I see how you look at my body...  
Jeremy... Mike...

MIKE & JEREMY

Gemini...

MELANIE

Okay Gemini... this one is just for  
you.

Joani slowly creeps at a crawl down the hallway as Melanie continues to strip, their eyes completely fixated on her.

MELANIE

I can't imagine you meet many girls  
down here Gemmy. Do you like what  
you see?

MIKE & JEREMY

Like. Want. Sex. Life.

Joani slowly makes her way past, crawling around the corner. Melanie keeps on stripping, Diane coming around the corner, Melanie seeming to get really into it at this point, crawling around on the ground towards the ward's edge.

DIANE

Having fun Mel?

Melanie startles, looking embarrassed. Diane stares down at Mike and Jeremy, who both hiss at her.

MIKE

No stop.

JEREMY

Dance.

DIANE

...dead, cloned, or otherwise. Men  
are pigs. Both of you are pathetic.

MIKE

Pig.

DIANE

That's right, you're a pig.

JEREMY

No.

MIKE  
No pig.

JEREMY  
Gemini.

DIANE  
Finally talking now, are we? What  
is your problem?

MIKE  
Dead.

JEREMY  
Small.

MIKE  
More bodies.

JEREMY  
More life.

MIKE & JEREMY  
Need bodies. Make more. Sex.

MIKE  
Life.

INT. BATHROOM

Joani opens the door slowly, flicking on the lights, and walking across the room and gasping when she see's Alex, dead.

JOANI  
Oh god. I'm sorry Alex...

Joani creeps over to his body. She starts going through his pockets, when the Ventilation Roars to life.

INT. SITE 2 HALLS

The Ventilation Roar continues, quieter. Jeremy and Mike look at one another, before Jeremy walks off down the hallway. Diane watches from behind the wards.

MIKE  
You ought to let me in you know.

DIANE

You're getting better at talking,  
I'll give you that.

MIKE

Listen... Diane. Can I call you  
Diane? It's a pretty name. You know  
Diane, Mike really doesn't  
appreciate you. He's always finding  
other females to put his seed into,  
dulling his mind with all manner of  
substances, always running away  
from you to find something better.  
He doesn't know how lucky he was...  
is...

DIANE

Save it. I'm not letting you past.

MIKE

I'll probably find a way anyway,  
but why... make this so difficult?  
From what I'm remembering, you've  
always wanted kids, and Mike has  
never been too keen on that. But  
me... I need more bodies.

DIANE

You have no idea how sick that is.

MIKE

Simple biology. I can be more to  
you than Mike ever would be-  
husband, son, even a daughter. You  
know, I've never been inside a  
woman? Well, I mean I've been  
physically, but I've never gotten  
to really get a good look around in  
there...

DIANE

You want to possess me?

MIKE

More like... share. Diane, you've  
spent your whole life obsessed with  
ghosts, death, the afterlife. I  
know more than any book could ever  
teach you. Don't you want to know?  
Don't you want to touch the other  
side?

Diane shakes her head, sneering with mild disgust, lighting  
a cigarette.

## INT. BATHROOM

Joani has managed to pull out a set of keys, a wallet, and a map. She stands when the door opens, Jeremy in the doorway. Joani stands very still as Jeremy walks forward.

JEREMY

I can hear you breathing. Why are you hiding? Everything is just fine.

Jeremy opens a stall suddenly, Joani moving out of his way quietly, creeping along the wall.

JEREMY

Mmm... it's Joani, isn't it? This one loves the smell of your shampoo. Did you know he sneaks into your room sometimes, just to smell your hair while you're sleeping? So creepy. So very creepy.

Kicks open another stall.

JEREMY

Of course, he loves you. It feels so... warm. I never got to know love before. You should let me!

Kicks open another stall. He sniffs the air and whirls around.

JEREMY

I can taste your fear. It's a subtle ripple in energy. I don't know how it is I can't see you, but I have to say, I'm very impressed.

Joani runs out the door. Jeremy snarls and smiles as he begins to give chase.

## INT. SITE 2 HALLS

Mike turns from Diane as Joani rounds the corner. Mike takes a wide stance.

MIKE

As impressed as I am, I wonder if you'll be able to make it...

Jeremy arrives behind Joani.

JEREMY  
...past both of me.

They both take a wide stance and move to box Joani in.

DIANE  
Joani!

Joani dives in between Mike's legs, Diane taking her hand and dragging her across the border as they leap, grabbing and removing one of Joani's shoes.

DIANE  
Did you get it?

JOANI  
Yes... we just need to get them out  
of the way...

Mike and Jeremy have taken Joani's shoe and laces, along with their own, and knotted them into some kind of crude snare, spinning it about.

DIANE  
Here's the plan.

The makeshift bolo wraps around Diane's legs just as she begins to speak, tripping her, before the two drag her screaming across the barrier, where Mike and Jeremy restrain her, grabbing her arms and legs as she thrashes.

DIANE  
Let me go, let me go!

MIKE  
We'll be back in just a minute.

JEREMY  
Once we've slipped into someone  
more comfortable.

They carry Diane off around the corner.

INT. SITE 2 OFFICES

Joani gets into the office. Melanie is nowhere to be seen.

JOANI  
Mel? Mel where are you?

Looks under covers, bed, etc.

JOANI  
 Mel, we need to go. They got  
 Diane... Mel?

Long pause.

JOANI  
 Melanie, if you don't come out  
 right now, I'm leaving you behind.  
 (pause)  
 I mean it Melanie. Things are going  
 straight to hell and we need to get  
 out of here before we hurt our  
 friends or they hurt us...

MELANIE  
 Joani...

Joani jumps, looking up at the ceiling, Melanie looking out  
 from a grate in the ceiling.

JOANI  
 How did you get up there?

MELANIE  
 It wasn't easy. I um... I think I'm  
 stuck.

JOANI  
 Jesus Mel.

MELANIE  
 I think I'll be okay, just... go  
 get help, okay?

JOANI  
 I don't know what kind of help I  
 can get Melanie. We're being  
 stalked by the ghost... ghosts...  
 of a clone. I don't know whether to  
 get an exorcist or Dr.  
 Frankenstein!

MELANIE  
 There's got to be someone!

DIANE  
 (out in the hall, sing song)  
 Joani... Melanie... come out, come  
 out wherever you are...

MELANIE  
Oh god... oh god...

JOANI  
Calm down.

MELANIE  
You need to get out of here!

INT. SITE 2 HALL

INT. SITE 2 FOYER

Joani and Melanie both get into the foyer. Joani spots a toolbox lying around as they run toward the crematorium and stops short.

MELANIE  
Come on!

JOANI  
Wait...

Joani grabs a crowbar, nodding her head.

JOANI  
Okay.

Joani begins running back towards Melanie, when a shadow flashes by the camera in the foreground. Joani turns, looking around.

JOANI  
Hello?

We can hear Diane's Laughter.

DIANE  
You can't escape.

JOANI  
Diane?

Melanie begins to move closer to Joani.

DIANE  
I thought maybe I should take something to calm down... but I was wrong...

Diane's Hideous Laughter continues.

JOANI

Diane, what are you talking about?  
Just, just come into the light  
where we can see you?

DIANE

Do you think the light can protect  
you from him?

Diane steps out of the shadows, her eyes inky black.

JOANI

Diane!

DIANE

I'm the first girl he's been  
inside, you know. Well, not  
counting Melanie.

Diane Giggles, Melanie frowning.

DIANE

Did you know, that after the first  
couple deaths, he stopped existing  
in just one body at a time? He  
could feel each of them, like...  
like fingers on his hand. He  
doesn't know much, but he's a very  
fast learner. He doesn't have full  
control yet, but I can feel him  
crawling around in my mind,  
enjoying all the sights and  
sounds... mmmm and feelings.

JOANI

Diane, fight him!

DIANE

Fight him? You can't fight him.  
He's not some ghost. He's used to  
lots of bodies, lots of life, and  
that's what we're going to give  
him. New bodies, a chance to  
grow...

Diane takes a few steps forward, rubbing her belly. Joani  
wields the crowbar menacingly.

DIANE

He can be father... mother... and  
child. Creator and created. Do you  
know what that makes him? A god. He  
didn't know that until he met me. I



DIANE

suggest you just let him take you.  
Jeremy is already breaking free,  
and Alex and Mike almost have the  
door open.

JOANI

C'mon Melanie, we...

DIANE

(gemini voice)

You're not going anywhere. We need  
life.

Diane charges and Joani smacks her with the crowbar in the  
knee. Joani and Melanie begin to run when Diane grabs  
Melanie's ankle.

DIANE

(gemini voice)

We can feel it growing inside you!  
Stay with us! Join with us!

Melanie Screams and shakes loose as Diane continues to  
Laugh.

INT. SITE 2 OFFICES

Joani runs into the room with Melanie behind her, cringing.  
It has most of Joani's stuff in it, including a bed,  
dresser, etc.. There is a vent on one wall, low to the  
floor.

MELANIE

This is a dead end!

JOANI

Close the door!

Joani begins trying to pry open the window with the crowbar,  
wedging and prying. Melanie closes the door quickly.

JOANI

Lock it! Start stacking stuff in  
front of it.

Melanie fumbles with the lock, then grabs a few books and  
sets them in front of the door, some other light boxes.  
Joani looks back.

JOANI  
Christ. Help me move this.

Joani grabs the edge of the bed, Melanie doing like wise and sliding it in front of the door. Joani then goes back to trying to pry open the window, with no success. Joani Grunts and begins slamming the crowbar against the obviously shatter proof glass.

JOANI  
(shouting)  
Why won't this open!

MIKE, ALEX, AND JEREMY  
(repeating murmur, gemini  
voice)  
Open, open, open, please open...

Joani breathes hard, looking around, spotting the vent and going to work on it with the crowbar, quickly prying it open. Fists begin to Pound against the door, shaking it.

MIKE, ALEX, AND JEREMY  
(repeating shouts, gemini  
voice)  
Open now! Open now! Open now!

MELANIE  
Joani!

Joani presses a finger to Melanie's lips.

JOANI  
(whisper, almost silent)  
Follow me.

Joani lays down, crawling through the vent quickly. Melanie hesitates, spotting a spider web.

MELANIE  
In there?

Melanie takes her time to get down on her knees and slowly, cringing, begin to crawl through. Joani is already in the adjoining room, motioning for her to follow, putting her hand out, but the Pounding on the door gets louder. There is a Crack! Melanie screams beginning to crawl faster, Joanie's hand outstretched, scooting closer, reaching out her hand, when Thump! The door hits the ground and one of the guys penetrates the defenses of the room and grabs Melanie's legs, pulling her back away from Joanie as she Screams.

MELANIE  
(screaming)

No!

MIKE, ALEX, AND JEREMY  
(gemini voice, murmur)  
Open, open, open... life...

There is a Muffled Scream from Melanie in the other room, the legs of Melanie and her attackers visible through the vent. Joanie takes a step back and gets to her feet, looking around the room and quickly moving to lock the door. It is another office room, with a desk and bookshelf. Joanie slides the desk against the door then stands on it as she spots a way into the ceiling (vent, trap door, or panel). Joanie opens it and enters the crawl space, pulling the vent, door, etc. back into place to cover her tracks.

INT. CRAWL SPACE

It is dark, just enough room for Joani to scurry about in the space above the ceiling. Joani slowly crawls along past cobwebs, an occasional Creak sounding, causing her to stop. She continues on through the crawl space diligently making her way. The intercom Screeches.

DIANE  
(intercom, gemini voice)  
Joani. Come out Joani.

Joani keeps crawling.

MIKE  
(intercom, gemini voice)  
We don't want to hurt you Joani.

Joani keeps crawling.

ALEX  
(intercom, gemini voice)  
We're all together with him Joani.  
Gemini is in each of us. We're  
going to be a family.

DIANE  
(intercom, gemini voice)  
A big family. We all love you  
Joani. We love you.

MELANIE  
(intercom, gemini voice,  
hesitant, a little sad)

MELANIE

It's not so bad Joani. I... I'm  
going to be a mother.

Joani stops a moment, wincing and frowning as she hears  
Melanie.

MELANIE

(intercom, gemini voice,  
hesitant)

We can't do it alone. Gemini has  
had so many bodies. He needs more.  
And, and we can give that to him.  
We.... we...

(Melanie's normal voice,  
shouting)

It's not us Joani! He's controlling  
us! Jeremy is in the ceiling! Run!  
Don't let him get you! Joani!

Joani begins moving quickly, Scuffling noises echoing. We  
see a shadow in the dark far behind Joani.

JEREMY

(gemini voice)

Joani. Mother. Love.

Joani moves as fast as she can, Jeremy moving very fast to  
catch up with her. Jeremy grabs her ankles, clawing at her  
pants as if trying to tear them off. Joani kicks at him in  
the face, several times.

JEREMY

(gemini voice)

No escape.

Joani breathes hard panicked, struggling to get away, before  
closing her eyes.

JOANI

No escape.

Joani adjusts as best she can, flipping onto her back,  
spreading her legs.

JOANI

(deadpan)

Oh Jeremy. This is what I've always  
wanted. You and me, alone in a dark  
place.

Jeremy blinks. Joani rubs her leg against his arm.

JOANI

Come closer. Don't you want to touch me?

Jeremy shudders, gulps, eyes black, but he nods.

JOANI

You're still a virgin, aren't you Jeremy.

JEREMY

(gemini voice)

L... life...

(Jeremy's voice)

Yes... yes... I've, I've always...

JOANI

I know. Closer... I want to kiss you.

Jeremy slowly slides over Joani, blinking. He leans in for a kiss.

JOANI

Close enough.

Joani delivers a kick to his crotch, then headbutts him, causing a bloody nose, and he Cries Out in pain and surprise, rolling around. Joani begins stabbing through the 'floor' of the crawl space, before Jeremy recovers. Joani twists the crowbar as Jeremy lunges, causing the ceiling to collapse from under him as she shimmies back and continues on. Jeremy Hisses and Screams as he writhes on the floor beneath.

INT. SITE 2 HALLS

Jeremy snarls as he recovers and begins to run through the hallways at high speed.

INT. SITE 2 OFFICES

Jeremy bursts into the offices and scrambles back up into the crawlspace.

INT. CRAWL SPACE

Jeremy wriggles into the space. Jeremy moves swiftly through the crawl space, past cobwebs, finding an opening into the night sky. Peering out, he can see the ground, Joani crouched, looking almost dead, before slowly moving to get up.

EXT. SITE 2 CORRAL-- NIGHT

Joani gets to her hands and knees, panting, the crowbar a few feet away. Joani turns to retrieve it when Jeremy leaps down with a Soft Thud in front of her.

JOANI

No!

Joani scoots backwards as Jeremy approaches, stumbling over a cow skull. Jeremy pauses, blinking black eyes.

JEREMY

(gemini voice)

Mother?

INT. SECURITY ROOM

Diane and Alex here, black eyes.

DIANE & ALEX

(gemini voice)

Mother.

INT. SITE 2 FOYER

Mike and Melanie here, black eyes.

MIKE & MELANIE

(gemini voice)

Mother.

EXT. SITE 2 CORRAL-- NIGHT

Joani continues to back up as Jeremy comes closer, going down to his knees, stroking the cow skull.

JEREMY

(gemini voice)

Mother... dead. Gone. Alone.

Joani is right up against the outside wall of the building, looking towards the door, then back to Jeremy. Jeremy's black eyes begin to leak tears.

JEREMY  
(gemini voice)  
Killed. No come back. No can find.

Joani creeps sideways a step.

JOANI  
That's what death is. It's not coming back.

JEREMY  
(gemini voice)  
Killed. Why kill?

JOANI  
There's no good reason to kill someone.

Joani has almost reached the door.

JEREMY  
(gemini voice)  
You leave?

JOANI  
Yes. Yes I'm going to leave?

JEREMY  
(gemini voice)  
Alone. No leave. Not like mother.

Joani tries to open the door, but it's locked. Jeremy stands back up.

JEREMY  
New. New mother-sister-lover...

Joani runs and is tackled by Jeremy. Grabbing her legs, she is dragged back towards the building. Jeremy tries the door.

JEREMY  
Open.

INT. SECURITY ROOM

Diane and Alex here, black eyes.

DIANE & ALEX  
(gemini voice)

Open.

INT. SITE 2 HALLS

Doors to the Corral open as Jeremy drags a kicking, struggling Joani into the hall as she claws at the floor for any purchase.

JEREMY

Close.

The locks Click back into place.

JOANI

(screaming, angry)

No! No, No! Let me go Gemini!

JEREMY

(gemini voice)

Make life.

Jeremy continues on a moment, then pauses in the hall. Turning sideways, he sees a dreamcatcher in a picture frame and takes a few steps back, dropping Joani, dragging her up by her arm. Jeremy points to the dreamcatcher.

JEREMY

(gemini voice, to Joani)

Break.

Joani moves slowly, eyes darting between Jeremy and the dreamcatcher. She winds back her fist to hit the frame, then grabs it and smashes it into Jeremy's face. Jeremy wails and screams as Joani runs further in.

SERIES OF SHOTS- THE SEARCH

The gemini possessed Jeremy, Diane, Alex, Melanie, and Mike search Site 2, visiting each room, overturning beds, opening doors, etc. to find Joani, all to no avail.

END SERIES OF SHOTS



PLACEHOLDER

PLACEHOLDER

INT. FOYER

Jeremy, Diane, Alex, Melanie, and Mike all assemble in the foyer, walking mechanically, staring.

ALL  
(gemi voice)  
Gone.

The Alex and Diane turn to look at one another, as do Melanie and Mike.

ALL  
(gemi voice)  
Breed.

INT. SITE 2 UNDER THE COUCH

Joani holds her breath beneath the couch, the Creak of bodies pressing against it and grunts and groans starting. Joani slowly crawls out from beneath the couch, only to have a shirt fall upon her head.

INT. SITE 2 FOYER

Joani is behind the couch, crawling, moving slowly, Grunts and Groans from the center. Moving behind couches, chairs, etcetera, Joani sneaks along the edge of the room, getting away. The possessed, Mike, Melanie, Alex, and Joanie, are mid orgy, writhing naked, eyes soulless and black.

MIKE  
Life.

DIANE  
Life.

ALEX  
Life.

MELANIE  
(whimpering, crying)  
Life.

Joani almost stumbles back, when she spots a heavy metal flashlight on the table. Joani hesitates in a crouch, before heading back, reaching for it, when a hand moves near, grabbing the edge of the couch with another Groan. Joani grabs the flashlight, slowly, quietly, before backing away from the scene.

INT. CREMATORIUM

Joani sprints into the room at full tilt, whipping aside the carpet and opening the trap door. She turns on the flashlight, and descends the ladder down into the darkness.

INT. TUNNELS

The tunnels are a long, straight hall full of pipes and wires. It's a tight fit, claustrophobic, and Joani holds her flashlight and sweeps it around once, nodding, before starting down the tunnel, moving quickly.

INT. TUNNELS-- LATER

Joani has slowed down, walking, using a hand to steady herself.

JOANI

Three miles from campus.  
Wonderful...

Joani keeps walking. There is a very faint Tapping. Joani pauses. It grows louder, sounding like the slapping of feet on pavement. She begins to move faster.

JEREMY

(gemini voice, echoing)  
Joani...

Joani runs, full sprint.

JEREMY

(gemini voice, echoing)  
Joani...

Joani takes Frustrated Fearful Breaths, almost hyperventilating.

JEREMY

(gemini voice, louder)  
Joani!

JOANI  
(screaming)  
No!

JEREMY  
(ordinary voice)  
Joani. Please, calm down.

Joani turns, flashlight in Jeremy's eyes. He winces, raising his hand to block the light.

JEREMY  
Oww, right in my eyes.

Joani brandishes the flashlight like a club.

JOANI  
This is a trick. Let him go Gemini.  
I don't want to hurt you.

JEREMY  
It's not a trick. He released me.  
He let me go.

Jeremy takes a step forward and Joani takes a step back, taking a swing at the air in warning.

JEREMY  
Whoah! Joani, be careful. I just  
want to talk.

Joani's nostrils flare.

JEREMY  
It... Gemini. He's just a kid. A  
scared kid. He doesn't get that  
he's dead. He doesn't even know  
what he is. He's not trying to hurt  
us. He just doesn't know how things  
are. Right and wrong, love, sex,  
it's all abstract to him.

Jeremy takes a very small step forward.

JEREMY  
He needs us Joani. Not for our  
bodies. He needs parents, someone  
to teach him, to show him right  
from wrong. I know... I know you  
don't think much of me, but Gemini  
was abandoned, abused. He never  
deserved any of that. Someone needs  
to take responsibility for him. We  
could be those parents.

Jeremy takes another step forward, but Joani shines the light in his eyes.

JOANI

Ethics are about respecting life, no matter how you see it. This... thing, this Gemini, it's a tragedy what happened, but two wrongs don't make a right. Forcing people to be it's bodies, it's family, it's parents, it's... it doesn't matter! Gemini needs to let everyone go and go back to the afterlife.

Jeremy cocks his head to the side, looking angry.

JEREMY

You greedy bitch. It doesn't matter at all to you what happened, does it? Just throwing another child away...

JOANI

If I had had him, raised him, what life would he have had? A single mother with no job, no father, no future?

JEREMY

But alive! Women are made to have children and you, you just perverted it, threw it away, like some piece of trash.

JOANI

It was hard! I had to think what was right to do!

JEREMY

What was right? You didn't care what was right, you just wanted to party and have sex and do whatever you wanted...

JOANI

I wanted my life back! I wanted to take back a short couple hours of my life I can't even remember, a few short hours that might not even be my fault! I don't know... if I made the right choice. But it was my choice to make!

JEREMY

(gemini voice)

Maybe that's the problem. Maybe you shouldn't have a choice.

Jeremy lunges and Joani swings the flashlight at him, nailing him in the head. Jeremy falls a moment, laughing, unable to stand.

JEREMY

(gemini voice)

You cannot run... I am coming...

The sound of Rapid Foot Steps approach and Joani begins running again, pumping her arms as hard as she can. Mike, Alex, Melanie, and Diane lope and scramble black eyes through the tunnel. Joanie closes in on a ladder, throwing the flashlight, leaping to the ladder and climbing as fast as she can. Just as she gets her head up above, a hand grabs her leg and they begin to pull Joani down. Joani kicks and doesn't let go of the ladder.

JOANI

No... means... no!

Joani kicks a face and they literally tear her pants off, leaving Joani in her panties as they are falling over. Joani scrambles up and out.

EXT. COLLEGE CAMPUS-- EARLY MORNING

Joani sprints away from the open hole in the ground in just her underwear and shirt.

JOANI

Help!

Wide shot of very empty summer campus as Joani runs

JOANI

Help!

Joani spots a light on in one of the campus buildings and runs towards it. She pounds on the doors.

JOANI

(screaming)

Open up! Open up!

A hand settles on her shoulder and she whirls, arm caught by a surprised Dr. Ackerman, keys in his hand suggesting he was coming to work early in the morning.

DR. ACKERMAN  
Joani, Joani, whatever happened? My  
god, you...

JOANI  
You! You did this! You made all  
this happen!

DR. ACKERMAN  
What are you talking about...

JOANI  
Gemini! You made Gemini!

Dr. Ackerman's jaw drops.

DR. ACKERMAN  
How... how did you know about that?

Joani goes quiet. Dr. Ackerman begins to shake her, furious.

DR. ACKERMAN  
(shouting)  
How did you know about that?

MIKE  
(off camera, gemini voice)  
Father.

Dr. Ackerman turns to see Mike, Alex, Jeremy, Diane, and  
Melanie, all with eyes of black, fixed upon him.

DIANE  
(gemini voice)  
Father.

ALEX  
(gemini voice)  
Father.

MELANIE  
(gemini voice)  
Father.

JEREMY  
(gemini voice)  
Father.

ALL POSSESSED  
(gemini voice, murmuring  
chorus)  
Father... father... father...

DR. ACKERMAN

You let him... you let it loose...  
you don't know what you've done...

ALL POSSESSED

(gemini voice, murmuring  
chorus)

Father... father... murderer...

DR. ACKERMAN

Gemini, what I did... I'm sorry...

MIKE

(gemini voice)

Mother killer...

DIANE

(gemini voice)

Killed our mothers...

DR. ACKERMAN

They were just cows! They weren't  
true mothers to you!

The possessed begin to walk toward Dr. Ackerman, collapsing as they converge, replaced by an image of the ghostly Gemini.

GEMINI

(murmuring chorus,  
otherworldly)

Killer... murderer... father...  
killed... life.... life...

The Gemini surround Dr. Ackerman so close he cannot move, one looking in his eyes.

GEMINI

(singular) Death.

The Gemini attack, hands sinking into his flesh as he screams, body hitting the ground as they pull his soul out and begin carrying it off into a looming dark shadow, Dr. Ackerman screaming and reaching out to Joani as he is dragged into the here after. The sun comes up, blinding Joani, and her friends begin to stir. Joani takes a few cautious steps away, when Mike blinks into the sun, eyes bloodshot but normal. Mike looks around.

MIKE

How fucking drunk were we?

Diane hits him, wincing. There are a lot groans of pain.

JEREMY

Augh... I think we might need an ambulance.

MELANIE

Did... did that all just happen?

ALEX

Maybe... we should just call it a bad dream.

DIANE

Shit, I think Jeremy's right. Joani, could you make a call?

JOANI

(weary)

Yeah...

Joani's hand goes to where her pocket would be, suddenly remembering her lack of pants.

JOANI

Right...

EXT. SUMMER CAMP-- DAY

Joani is wearing a camp counselor outfit, two children running off as she walks past some cabins. She pauses and sees Alex. He wiggles his fingers, still bandaged.

ALEX

Almost fully healed. How you been?

JOANI

I'm at summer camp, watching a bunch of kids for suburbanite's with enough money to pay to get rid of them when school isn't in. So... pretty good compared to my last living situation. You?

ALEX

I'm making due.

JOANI

What about everybody else?

ALEX

Well, Mike and Diane broke up. Uh, she's not uh, with child. And Melanie took the pill. She's been staying with me.



JOANI

Jeremy?

ALEX

Went home to Mom and Dad. He's transferring schools.

Joani nods. There is a long silence.

ALEX

Joani, you know we weren't in our right minds...

JOANI

I know. I know.

ALEX

If I could change it all...

JOANI

It doesn't matter Alex. Gemini is gone. It's over. Tomorrow's another day.

ALEX

Oh yeah. Dr. Ackerman is still in a coma. Persistent vegetative state.

JOANI

Good.

Alex shrugs.

ALEX

We just wanted to make sure you were okay...

JOANI

(quickly)

I'm okay.

ALEX

Joani... do you... do you think it's really gone?

JOANI

Everyone associated with that project is dead. Gemini has no more reason to be on Earth.

ALEX

But what if that wasn't the point? What if he just wants to live, to, to have the life he never got?

JOANI  
(shouting)  
He's gone Alex! He has to be!

ALEX  
(backing up, frowning)  
Okay Joani. Okay. You take care,  
okay?

Joani nods, and Alex leaves. Joani is shaking, on the verge of a meltdown, hyperventilating, a few tears streaking down her face.

INT. SITE 2 HALLS

Sounds of Joani Panting and Moaning, building dark with red lights flashing, halls empty. The Panting and Moaning grow louder and louder as the camera moves through the halls towards the foyer.

INT. SITE 2 FOYER

Joani is tied to a chair, eyes closed, pregnant belly, Gemini surrounding her, feeling her up. Zoom in on Joani's face, her eyes flicking open and black.

JOANI  
(gemini voice)  
I found you.

INT. INTERROGATION ROOM

Close up on Joani as she awakes with a start, panting.

JOANI  
Just a dream... what...

Joani struggles in place. Pull out to reveal Joani strapped down into a chair with some duct tape behind a desk. She looks around, perplexed.

JOANI  
(panicked)  
What? No, no! Where.... where am I?

MILITARY OFFICER #1 and MILITARY OFFICER #2 enter the room, both in uniform, taking a seat on the other side of the desk. Military Officer #2 sets down a laptop in front of himself.

MILITARY OFFICER #1  
Miss Murphy, you are aware that  
your stunt, invading Site 2 is  
considered a federal offense and  
may be tried as an act of terror?

JOANI  
What? What are you...

MILITARY OFFICER #2  
We know all too well that you and  
your friends are responsible for  
popping Site 2. Site 2 was to  
remain closed forever after the  
incident with the Gemini Program.

JOANI  
(gulping, trying to calm down)  
What do you want from me?

MILITARY OFFICER #1  
We need to know how you did it. How  
you dealt with the Gemini at site  
2. This is vital information.

MILITARY OFFICER #2  
Site's one through twelve have all  
begun experiencing similar  
incidents after you and your  
friends let that thing loose. We  
need to know how you dealt with it.

JOANI  
He, he attacked Dr. Ackerman, put  
him in a coma... took his soul...  
it took vengeance, for it's  
mothers, for it's murder.

Military Officer #1 and Military Officer #2 exchange a look  
of worry.

MILITARY OFFICER #1  
Are you sure?

JOANI  
Yes, that, that's it.

Long pause as the Military Officers stare eachother down.

MILITARY OFFICER #2  
It's unconscionable.

MILITARY OFFICER #1  
And if it gets out? If the public  
knows or suffers it's wrath?

MILITARY OFFICER #2  
I still don't like it.

Joani looks between the two.

JOANI  
Why am I strapped to this chair?

The Military Officers frown.

MILITARY OFFICER #2  
We've been getting a signal from  
all the other facilities, and they  
all say the same thing.

Military Officer #2 turns the laptop around. The screen displays an e-mail system, the heading of every message being the same "Bring Me Joani".

JOANI  
You can't be serious.

MILITARY OFFICER #1  
Know that your country is proud of  
you for making the right choice.

JOANI  
No, no, this is a mistake! This  
isn't my choice!

Military Officer #1 puts a bag over Joani's head.

INT. ELEVATOR

Joani is put into an elevator, still bagged and tied to a chair. The doors close. She struggles a moment, tipping back and forth, rocking sideways. She frees one hand and gropes around, pulling the bag off of her head. Joani shakes her head and reaches for the control panel, pressing the buttons, trying to get it to stop, a Ding sounding. She looks over her shoulder as best she can, Panting, when the doors open into pure blackness. The darkness stirs with pale forms, more Gemini clones, walking forward. Joani Screams and is pulled into the darkness by them, chair and all.

GEMINI  
(echoing)  
Life...

The elevator doors close.

END.