

# **A Shot of Passion**

**Written by Paul Innocent**

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**Scene 1 Int. Don and Samantha's home. The kitchen.  
Morning.**

DON

No honey.....It was 10 years back.....  
We both gotta get over it somehow Sam....

SAMANTHA

Don, I'm working on it! – Just hang on in  
there with me, ok?

Samantha kisses Don.

**Scene 2 Int. Samantha's Office.(A corporate building).  
Morning.**

Jennifer walks in.

SAMANTHA

Hi Jen....How's it been?

JENNIFER

Everything's cool - How was Mexico?

SAMANTHA

Wow - My head's still there Jen!

They both laugh.

**Scene 3 Int. Jennifer's desk in a huge open plan office.  
Morning.**

Jennifer phones Don.

**Scene 4 Int. Don and Samantha's home. Morning**

Don is strolling through the living room. Suddenly the house phone rings. Don picks it up

DON

Hello?

**Scene 5 Int. Jennifer's desk in a huge open plan office. Morning.**

Jennifer is talking on the phone to Don Davis

JENNIFER

Are you coming over Tonight?

**Scene 6 Int. Don and Samantha's home. Morning**

Don is talking on the phone to Jennifer Miles

DON

Hey - You need to back off!

**Scene 7 Int. Jennifer's desk in a huge open plan office. Morning**

Jennifer is talking on the phone to Don Davis

JENNIFER

The baby's yours....Deal with it!  
.....I'll see you this evening.....  
Don't disappoint me!

**Scene 8 Int. A Bar. Mid morning**

Don enters the bar and walks over to Jeff who is sitting down by a table

DON

Jeff, how you doing?

JEFF

Never thought I'd hear from you again! – What is it this time....  
Need your buddy airlifted to Mount Sinai Hospital? – I don't do get well cards pal!

DON

\$100,000....It's yours! – I want her to disappear forever!.....Here's a snapshot of her.

Don hands Jeff a photo of Jennifer Miles

DON(Continued)

The bitch works with my wife!.....  
Name's Jennifer Miles.....  
Make it happen!

JEFF

Half the money now Don.

DON

No problem.....You know how I work!

Don gives him a brown envelope and walks out

**Scene 9 Int. The Diner. Noon.**

Samantha and Jennifer at the Diner during their lunch hour

JENNIFER

How d'you know if a guy's cheating  
on you Sam – Seriously?

SAMANTHA

I've been lucky so far – I guess you  
can't always tell.... You just gotta  
trust!

**Scene 10 Int. Jeffs home. Late afternoon**

Jeff opens his loft door and pulls out a high powered rifle. He then walks out into his back yard and stops 100 yards from a tree. He then shoots at a tree and the branch instantly falls from the tree to the ground.

**Scene 11 Int. Doctor's Surgery. Late Afternoon.**

Samantha is talking to her Gynecologist/Doctor about the possibility of IVF treatment to have a baby.

DOCTOR O' BRIEN

Of course, IVF has it's risks too Sam....  
Nonetheless, millions of couples resort to  
it though

SAMANTHA

We've tried everything else.....There's no option if I want to start a family....My bio clock's ticking

DOCTOR O' BRIEN

Is Don OK with this?

SAMANTHA

Don's way ahead of me with thoughts of raising a child of his own -We've been trying to get pregnant for 13 years!

DOCTOR O' BRIEN

OK....I'll pencil you an appointment for Thursday at 2pm.....Make sure Don's with you!!

**Scene 12 Int. Jennifer's home. Evening**

Don walks in through Jennifer's hallway

JENNIFER

You still haven't told her have you?

DON

I'm not heavy duty babe – You knew that!

Jennifer points towards her stomach

JENNIFER

This lump here is heavy Don – So plan on getting heavy with Sam, ok?

DON

When I start seeing the lump, maybe I will

JENNIFER

The child's growing inside me as we speak .....I'm 6 weeks gone.....Work out the

dates...It's yours!

DON

I've gotta go – I got a real life with Sam at home.

Don leaves

JENNIFER

Tell her Don or I will... You got 2 weeks!

**Scene 13 Int. Don and Samantha's home . Living Room.  
Evening.**

Samantha's on the phone to her Sister. Don walks in.

SAMANTHA

Don's here Claire, I've gotta go...I love you!

Samantha hangs up the phone.

DON

Hi honey – How was your day?

SAMANTHA

Better than expected ...Doctor O'Brien pencilled us in for an IVF appointment on Thursday afternoon at two.....Can you get off work?

DON

Yeah, no problem!

**Scene 14 Int. Don and Samantha's home. The bedroom.  
Morning.**

Samantha wakes up and looks at the clock – She sees that it's 7.30am. Don is still sleeping.

SAMANTHA

Honey!...Honey, I'm off to work....  
I wanna make a start on the backlog that  
built up in the office when I was down  
Mexico...

DON

Be safe honey!...I love you....

They kiss

**Scene 15 Int. Samatha's Office. Morning.**

The office door is wide open. Samantha walks into her office and looks at her clock. It's 8.40am

SAMANTHA

Hang that damn traffic!.....

Jennifer walks into Samantha's Office . She looks pale and has been up for the last hour and a half suffering from morning sickness.

JENNIFER

Morning Sam?

SAMANTHA

Oh my god! – You look ill....Maybe you  
should take the day off?.....

JENNIFER

I'm OK...really..... Would you like

Coffee?

Jennifer then gags with the thought of Coffee

JENNIFER(Continued)

I'm sorry Sam....Give me a minute!!...

Jennifer rushes off to throw up. The phone rings, and Samantha answer's it. It's Jeff(Don's hired hitman). He disguises his voice with an Irish accent.

SAMANTHA

Hello...Samantha Davis speaking.....

JEFF(V.O.)

Top of the morning...I'm trying to locate Jennifer Miles....

SAMANTHA

Right, she's not too well at the moment, but she is in the building...

Samantha breaks off her conversation and bellows out Jennifer's name in the hope that she might somehow hear her.

SAMANTHA

Jennifer, Jennifer are you there?.....

Jeff hangs up the phone. Samantha is under the impression that he's still on the phone.

SAMANTHA

I'm sorry....she's still not back – Can I get her to call you?.....Hello?.....Hello?

Samantha hangs up the phone bewildered.

**Scene 16 Int. Phone Booth. Morning**

We cut to a close visual scene of a menacing Jeff covered in sweat after hanging up the phone at his end.

**Scene 17 Int. Samantha's Office. Morning**

Jennifer enters Samantha's office.

SAMANTHA  
Some guy just phoned for you

JENNIFER  
Who?

SAMANTHA  
I tried asking but he just hung up!

Jennifer looks bewildered.

**Scene 18 Int. Jeweller Dealership. Morning**

We cut to a visual of Don in a jewellers dealership picking up a pair of highly expensive earrings.

**Scene 19 Ext. The Sidewalk/Pavement. Noon**

Jennifer leaves the office block and starts walking down the sidewalk.

**Scene 20 Ext. Jeff's Car. Noon**

From across the road, Jeff is watching Jennifer from his parked car. He gets out of his car and follows her to a nearby food

diner.....

**Scene 21 Int. Diner. Noon**

Jennifer comes into the diner, She sits down and indulges in conversation with a group of other women waiting for her at a nearby table. Jeff walks in and sits alone at a table on the other side of the diner, whilst making sure that he's always able to still see her. The waiter(Eric) walks up to him.

JEFF

Can I get a meat salsa burrito?.....

**Scene 22 Int. Samantha's Office. Noon**

Don walks in.

SAMANTHA

Don? What are you doing here?

He kisses her.

DON

I should've given you this earlier on today!

Don hands her the earrings in a small designer box. Samantha opens it.

SAMANTHA

Oh my god – They're gorgeous.....I love you!

DON

Yeah? Well I love you more

SAMANTHA

Oh stop it.....

They kiss.

**Scene 23 Int. Jeff's home. The hallway. Afternoon**

The front door opens and Jeff comes in. He lets the door slam closed by itself. Jeff seems eager, disoriented and out of breath. He makes his way up to the spare room. The room walls are covered in newspaper clippings on The Assassinations of John F Kennedy, John Lennon, Martin Luther King, Malcolm X and many other iconic successful assassinations. He moves slowly around the room kissing his hand and placing his hand gently on each of the victims individual literature. Jeff seems to be regaining his composure with each victim's literature that he kisses. He then pulls out the picture of Jennifer that Don gave him, kisses his finger tips and gently places them on Jennifer's face in the photo.

**Scene 24 Int. Jennifer's desk in the open plan office. Afternoon**

Jennifer is eating an apple. Samantha arrives.

SAMANTHA

Got your appetite back I see?

JENNIFER

What d'you mean?

SAMANTHA

Earlier, this morning?

Jennifer looks at her bewildered.

SAMANTHA

You rushed off to throw up – remember?

JENNIFER

Right, yeah..... I had a nervous stomach....

SAMANTHA

Honestly, I think you should go home though, you still don't look right Jen.....

JENNIFER

It'd be nice to catch up at home - Truly!.....

SAMANTHA

OK, that's settled – Off you go.....See you in the morning!

Jennifer smiles and leaves.

**Scene 25 Ext. Jennifer's car. Afternoon**

Jennifer starts her car engine up and drives off.

**Scene 26 Int. Jeff's Car**

Jeff is parked but his engine is running. He is watching Jennifer's car pull away from work. He leaves his parking spot and follows Jennifer.

**Scene 27 Ext. The private drive leading up to Jennifer's**

**house. Afternoon**

Jennifer arrives at the drive leading up to Jennifer's house and drives in.

**Scene 28 Ext. The main road end of the private drive leading up to Jennifer's house. Afternoon.**

Jeff parks his car on the main road with his car engine still running. He sits in the car and watches Jennifer drive up towards her front door. He then watches her park her car. He then watches her get out of her car, close the car door and lock it. He then watches Jennifer walk up to her house front door, open the front door with her key, enter the house and close the front door. Jeff then drives off.

**Scene 29 Int. The Doctor/Gynaecologist's surgery. Afternoon.**

Don and Samantha are in the office discussing IVF fertility treatment with Doctor O' Brien.

DOCTOR O' BRIEN  
So Don, you're on board with it?

DON  
Sure – Whatever it takes!....

SAMANTHA  
When can we get started Doctor?

DOCTOR O' BRIEN  
Well, you've handed me the forms, taken care of finances.....Why not right away?

Don and Samantha both smile at each other.

**Scene 30 Int. Samantha's Office. Morning**

Samantha is telling Jennifer the news about the IVF treatment.

SAMANTHA

Don was like a child when Doctor O' Brien gave us the green light – He'll be a great Dad!

JENNIFER

How can you be sure though?

Jennifer suddenly gags again.

JENNIFER(Continued)

Oh god.....Sorry Sam.....a minute?

Jennifer rushes off to throw up.

SAMANTHA

That's a hell of a tummy bug – Yuk!....  
Yesterday morning at 8.30 – Today at 9.15?

**Scene 31 Int. Jeff's house. The spare room. Morning.**

Jeff is polishing his long range rifle with a sick menacing look on his face. His mobile phone rings. Don's name appears on his phone screen. Jeff answers the phone.

JEFF

What is it?

**Scene 32 Int. Don and Samantha's home. Living Room.  
Morning**

Don is on his mobile phone talking to Jeff.

DON  
Give me an update!

**Scene 33 Int. Jeff's spare room. Morning.**

Jeff is on the phone talking to Don.

JEFF  
Hey come on pal – Let me do my work,  
OK?

**Scene 34 Int. Don and Samantha's home. Living Room.  
Morning.**

Don is on his mobile phone talking to Jeff.

DON  
You call me - the moment you've done with  
this bitch!

Don hangs up the phone.

**Scene 35 Int. Samantha's office. Jennifer comes into the office. Late morning**

JENNIFER

Did you want anything Sam?

SAMANTHA

Jen, your stomach bug's going on a bit!.....

Have you seen a Doctor?

JENNIFER

I think it's something I ate – It comes and goes....

SAMANTHA

C'mon....If that was it, you wouldn't have been able eat the apple you ate yesterday afternoon hours after you threw up in the morning.

Jennifer suddenly snaps.

JENNIFER

What are you trying to say?

SAMANTHA

The evidence is all pointing towards morning sickness - I'm not a Doctor, but you should get it checked out is all!....

**Scene 36 Int. The Diner. Noon**

Samantha is at the bar ordering a hot drink. Eric approaches Samantha.

SAMANTHA

Hi Eric – Can I get a beef teriyaki sushi with bread on the side and a diet coke?

Eric writes it all down.

ERIC

How's Jen these days?

Samantha starts laughing thinking he's joking. Samantha's unaware that Jennifer and Eric broke up almost three months ago.

SAMANTHA

Oh – you're serious?.....Did you guys break up?

ERIC

Three months back! – She didn't tell you?

SAMANTHA

No!

ERIC

She was seeing somebody else when we she was with me – Forget that!

Eric walks off.

**Scene 37 Int. Don and Samantha's home. Living Room. Noon**

Don rings the bank from the house landline. The Bank manager answers it.

DON

Hi Ted – Don Davis, how you doing?

**Scene 38 Int. The Bank. Noon.**

The bank manager(Ted) is on the phone talking to Don Davis.

TED

I'm good Don – What can I do for you?

**Scene 39 Int. Don and Samantha's home. Living Room. Noon**

Don is on the landline house phone with the bank manager.

DON

Could you arrange for \$50,000 in cash from our joint account ready for me to come pick up Friday?

**Scene 40 Int. The Bank. Noon.**

The bank manager(Ted) is on the phone talking to Don Davis.

TED

Wow! – I suppose so.....Didn't you just take \$50,000 out a couple of days back?

**Scene 41 Int. Don and Samantha's home. Living Room. Noon**

Don is on the landline house phone with the bank manager.

DON

Hey, come on! – What are you, my banker  
or my Mom!

**Scene 42 Int. The Bank. Noon**

The bank manager(Ted) is on the phone talking to Don Davis.

TED

Alright, I'll do it – I'll need to inform Sam  
though.....

**Scene 43 Int. Don and Samantha's home. Living Room.  
Noon.**

Don is on the landline house phone with the bank manager.

DON

I did that already!

Don abruptly hangs up the phone.

**Scene 44 Int. The Diner. Noon**

Eric returns with Samantha's food.

SAMANTHA

Sorry about Jen Eric!

ERIC

Well, I hear she's still with the guy.....

Eric Leaves.

**Scene 45 Int. Samantha's Office. Noon**

Don walks in.

DON  
Sam?....Honey?....

Samantha is not there. Don starts writing a note to leave on Samantha's desk. Jennifer suddenly walks in.

JENNIFER  
Ahh - Leaving a memo about us won't cut it  
Don – You need to tell her face to face  
sweetie!

Jennifer starts laughing. Don rushes over to the door and slams it shut from inside the office.

DON  
Shut your mouth! – Where's Sam?

JENNIFER  
How the hell should I know?- Probably at  
lunch like she always is at this time – She's  
starting to get suspicious!

DON  
What? – You're not even showing yet!

JENNIFER  
No? – The morning sickness is!.....I want  
her out the picture Don permanently!– When  
the kid's born, I....

Don starts laughing and walks out.

DON  
It'll never happen!

Jennifer yells after him.

JENNIFER  
The time bomb's ticking Don – Tick, tock...  
Tick tock.....

**Scene 46 Int. Don and Samantha's house. The Kitchen.  
Morning.**

Samantha and Don are discussing the enigma of Jennifer.

SAMANTHA  
Poor Eric!....He said Jennifer'd been seeing  
somebody else for months.

DON  
The girl you bought to your brother's  
christening?

SAMANTHA  
Yeah – Jennifer.....Butter wouldn't melt in  
her mouth – so I thought!

DON  
Hey honey, quality time? - Our quality time!

SAMANTHA  
My faith in human nature been damaged  
Don – Badly!

**Scene 47 Int. Jennifer's desk in the open plan office.  
Morning.**

Samantha approaches Jennifer's desk.

JENNIFER

Well, you were right – I got checked  
yesterday evening. 6 weeks pregnant!

SAMANTHA

Ah – Congratulations!

JENNIFER

Thanks! – Eric's thrilled with it.....He's  
hoping for a boy!

Jennifer's unaware that Samantha knows that Eric and Jennifer  
are no longer together and couldn't possibly be the child's Father.

SAMANTHA

Oh, really?.....Well good luck anyhow....

Samantha leaves.

**Scene 48 Int. Don and Samantha's home. The Bedroom.  
Evening.**

Samantha is still shocked at Jennifer's lie to her.

SAMANTHA

Can you believe that Don?.....She blatantly  
lied to me! – The poor schmuck who.....

DON

Not another night of Jennifer please!

SAMANTHA

No way is she gonna be Godmother to our first born Don – Damn Hussy!

DON

OK, can we let it go? – please Sam!

SAMANTHA

Sorry! – From hereon I'm all yours!

**Scene 49 Int. Jennifer's moving car. Late evening**

Jennifer's mobile phone rings. Don's face appears on her phone screen. Jennifer answers it putting it on hands free and loudspeaker. It's Don.

JENNIFER

Well, well, well!.....

**Scene 50 Int. Don and Samantha's house. The Kitchen. Late evening.**

Don is talking on his mobile phone to Jennifer.

DON

You went to Sam with I'm pregnant?

JENNIFER(V.O.)

I told you already she'd become suspicious.....

DON

She knows you're not with your ex - Eric - too!

**Scene 51 Int.Jennifer's moving car. Late evening.**

Jennifer is talking via her hands free phone system to Don.

JENNIFER  
What? – How the hell...?

**Scene 52 Int. Don and Samantha's house. The Kitchen.  
Late evening.**

Don is talking on his mobile phone to Jennifer.

DON  
Tomorrow can you get off at noon? – we  
need a plan.....

**Scene 53 Int.Jennifer's moving car. Late evening.**

Jennifer is talking via her hands free phone system to Don.

JENNIFER  
The plan Don is for you to eventually leave  
her and join me!

DON(V.O.)  
Huh! - I'll meet you at Howard's Diner –  
Noon...Don't be late!

The phone line goes dead because Don hangs up the phone.

**Scene 54 Don and Samantha's home. The Bedroom. Night.**

Samantha and Don are in bed sleeping. Samantha appears to be having a nightmare.

**Scene 55 (The nightmare) Int. Don and Samantha's home. Afternoon.**

This is a flashback to what took place in her and Don's life 10 years earlier. Samantha appears to be pregnant. She's walking around the house and suddenly feels a sharp pain in her lower abdomen. She doubles up in pain and falls to the floor. She reaches down to see that blood is coming out from her lower regions. It's the onset of a miscarriage.

SAMANTHA  
I'm bleeding? - Oh no, Don!

**Scene 56 Int. Don and Samantha's home. The Bedroom. Night.**

Samantha awakes violently from the flashback/nightmare. Don continues sleeping.

SAMANTHA  
Aaaaaaaaaaaaaaaaaaargh!

**Scene 57 Int. The Doctor/Gynaecologist's office. Late morning**

Samantha is talking to her Doctor/Gynaecologist about the nightmare.

DOCTOR O' BRIEN

You've not had that flashback for over 6 years Sam, so you've done well

SAMANTHA

It seemed so real...

DOCTOR O' BRIEN

Well for you it was real 10 years ago – It's completely normal for your body to react like this for years after a miscarriage - The IVF tests have simply stirred up your maternal feelings....

SAMANTHA

I suspected that after the flashback!....

DOCTOR O' BRIEN

I'll prescribe you some sleeping pills – Sam that's all we can do!

SAMANTHA

How long before the IVF test results come back?

DOCTOR O' BRIEN

Sometime over the next ten days we'll know what's happening.

**Scene 58 Int. The Diner. Noon**

Don is sitting at the bar sipping his coffee. Jennifer walks in.

DON  
It's good you showed up – We got a  
situation here!

Eric approaches the bar to take Jennifer's order.

ERIC(to Jennifer)  
How you been Jen?.....

DON  
What the hell is this? – Listen bud just do  
you're job, ok?

ERIC(to Don)  
OK, chill out mister – I'm sorry!

JENNIFER(to Eric)  
Give me a cappuccino....

Eric takes her order and walks off.

DON  
I been thinking, maybe you should leave the  
State!

JENNIFER  
Like a filthy little secret you mean – You  
wealthy types are all the same – Morons!

DON  
Pick a State – Anywhere! – Where d'you  
want to go?

JENNIFER  
How about right here!

Don grabs her by the arms and starts shaking her. Jennifer lets out a squeal.

DON  
Listen you little whore! - It's not a request,  
it's an.....

Suddenly Eric appears.

ERIC  
Mister, get your hands off her or I'll call the  
cops!

Don releases her.

DON(to Jennifer)  
This is not over!

Don rushes out of the Diner.

### **Scene 59 Int. Samantha's Office. Afternoon**

Jennifer arrives in the office crying.

SAMANTHA  
Hey, hey - What's happened!

JENNIFER  
D'you mind if I go home Sam?

SAMANTHA  
It's your hormones – Honey they'll be all  
over the show the next seven months!

JENNIFER  
I hate men Sam!

SAMANTHA  
They're not all the same.....You've just got  
to find a good one!

JENNIFER  
Eric's not the Father Sam – It's alright, I  
know you know!.....

SAMANTHA  
So who is the Father Jennifer – Do I know  
the guy?

Jennifer suddenly snaps inside.

JENNIFER  
Oh, you know him extremely well!

The phone rings.

SAMANTHA  
Sorry, I've got to take this...

Samantha answers the phone.

SAMANTHA  
Hello, Samantha Davis speaking.....one  
moment!

SAMANTHA(to Jennifer)  
Go on – Get off home Mommy to be.....  
See you in the morning!

Jennifer leaves. Samantha returns to her phone call.

**Scene 60 Int. The Doctor/Gynaecologist's Office. Evening.**

The Doctor's surgery: Don and Samantha are both there.

DOCTOR O' BRIEN

I called you guys in because I've discovered a problem with enhancing your fertility chances Sam.....I don't know how to tell you this!.....

DON

Come on Doc – Just spit it out! – Nothing can be worse than what we what we went through ten years back....

DOCTOR O' BRIEN

Sometime over the last decade Sam your uterus seems to have become damaged beyond repair! – Unfortunately, it means you'll never, ever be able to conceive a child no matter what method you use!

SAMANTHA(Devastated)

No!

DOCTOR O' BRIEN

I'm so sorry – I'll give you guy a few moments alone.

Doctor O Brien leaves the room.

DON

Wow – I didn't see that coming!....

**Scene 61 Int. Jeff's home. His spare room. Evening**

Jeff is seen exercising on weights and a rowing machine at home. He seems almost hypnotised whilst doing so by the constant thought of killing Jennifer. He is sweating severely.

**Scene 62 Int. Doctor/Gynaecologist's surgery. The corridor.  
Evening**

Samantha and Don have left Doctor O'Brien's surgery in a rage and are walking down the Hospital corridor.

SAMANTHA

How come it's happened? – I did nothing – nothing!

DON

I'm lost for words!

SAMANTHA

That slut I work with gets pregnant by a fly by night without trying, yet me – No hope ever?.....

DON

Sometimes life sucks bad Sam

SAMANTHA

Oh what would you know!... You mean well Don but you're a guy – Guys just don't get it!

DON

Hey, I don't deserve that!

SAMANTHA

I need some space – Leave me alone!

Samantha storms off alone.

**Scene 63 Int. Bar. Evening**

Don walks into a bar and eventually sits down on a stool at the bar itself. The Barman happens to be Eric who works at the Diner by day, and the bar by night. Neither Don or Eric know each other by name. Eric approaches Don.

ERIC

What can I get you - you?.....Listen pal we don't want any trouble here ok!

DON

Give me a double whiskey, and keep em coming!.....God dammit, she can't have children so she's pushes me away?....

Eric hands Don the glass of whiskey. Don drinks it straight down in one.

DON

Same again!

ERIC

What's your name?.....

DON

Don - For the last 5 months I've been sleeping with someone else! – Two weeks ago she comes to me and tells me she's pregnant! – Aaaaaaargh!

Eric then tries to play Don psychologically for information by pretending he doesn't know anything about Don's current circumstances.

ERIC

Wow – Listen pal, I'll pour!

DON

The slut with me at the diner the other day? – She claims she's carrying my kid – Trying to wreck my marriage!

ERIC

Jennifer?

DON

Right..... Oh yeah – You knew the bitch! –  
Hey, bud, what's your name?

ERIC

Eric!

Eric is now giving Don the stink/evil eye look.

DON

Eric? – Wait a minute! - You're the Eric she  
used to date?.....

Don stands up and staggers back slightly drunk.

DON

I gotta get out of here!

Don leaves the bar. Meanwhile, Eric yells after him.

ERIC

Come back here, you punk - Hey! –  
Goddamn asshole!

#### **Scene 64 Int. The Diner. Mid-Morning**

Samantha is sitting at a table. Eric arrives to take her order.

ERIC

Sam? – Beef Teriaki with bread on the side,  
diet coke?

SAMANTHA

Thanks Eric!

ERIC

How's Jen?

SAMANTHA

Nearly seven weeks pregnant so she says! –  
I'm sorry to hear you're not the father  
though.....

ERIC

Last night, a guy stumbled into the bar 3  
blocks away where I work seven til midnight  
– What an asshole! – Jen's claiming this  
guy's the Father - They were here together a  
few days back!

SAMANTHA

Well did you at least get his name?

ERIC

Don...I should've knocked him through to  
next week!

Samantha starts smirking.

ERIC(Continued)

Why are you smirking?

SAMANTHA

Namesake – that's all – That's my  
husband's name Eric.

**Scene 65 Int. Jennifer's desk in the open plan office.  
Mid-morning**

Jennifer and Samantha are talking.

SAMANTHA

How does the Father feel about the baby?

JENNIFER

He's got a lot of thinking to do – He'll come round though!

SAMANTHA

Good.....I'd kill for a child!.....From the day I found out I wasn't able to conceive children, the hankering? – Aaaaaaaargh! - You said I knew the Father Jen – from where?

Jennifer suddenly decides that it's not yet time to tell Samantha the truth yet, so she brings up a works meeting that Samantha was supposedly at knowing in reality full well that she wasn't.

JENNIFER

The, er...Rockwell Account conference meet up – 2 months back?

SAMANTHA

That meet up? – I wasn't there!

JENNIFER

Really? – Sorry, I'd have sworn you were.....

SAMANTHA

Damn it! - I've obvious never met the guy.....

**Scene 66 Int. Don and Samantha's home. The Living Room. Late Afternoon**

Don is sitting on the sofa. Samantha comes into the living room.

SAMANTHA

Where the hell did you go to get in such a mess last night?

DON

Away! - Like you wanted!

SAMANTHA

You stunk of Whiskey!

Samantha suddenly realises that she must have been far too harsh on Don yesterday to make him resort to such action.

SAMANTHA

Yeah - About that...I'm sorry I said what I said to you yesterday – I know you feel it just as much as me and I was wrong!

DON

It's fine honey! – We'll always have each other at least – Always!

SAMANTHA

And thanks for not waking me up when you got home too.....

She kisses him and then starts laughing.

DON

What's tickling you right now?

SAMANTHA

I was at the Diner today – Eric's swears managed to find out the name and identity of Jennifer's baby Father....

DON

Who's Eric? – Who the hell cares about any of this?

SAMANTHA

Honey, the Father's name's Don – Your namesake! - It's ironic too after what you and I just went through that Jennifer's so

called Don baby father hates the thought of kids!

**Scene 67 Int. Jeff's home. The bathroom. Late afternoon**

Jeff is shaving his face. Jeff's mobile phone rings. Jeff's phone screen shows Don's face. Jeff answers his phone.

JEFF

Relax, Relax, over the next 24 hours, pop goes the weasel!

**Scene 68 Ext. Standing by Don's car. Late Afternoon**

Don is about to get into his car. He's talking on his mobile phone to Jeff.

DON

Step it up Jeff – My marriage is hanging by a thread!

**Scene 69 Int. Jeff's home. The bathroom. Late afternoon**

Jeff is talking on his mobile phone to Don.

JEFF

Chill out pal – I'm on it!

Jeff hangs up the phone.

**Scene 70 Int. Don and Samantha's home. The Kitchen.  
Morning.**

Samantha is at home on her own and starts looking through a set of photos of her nephew's christening. She manages to find a nice one which shows just herself, Don and Jennifer in it. She decides she's going to take this photo together with 4 others into work to show Jennifer how beautiful she looks when she's well and healthy without pregnancy sickness.

**Scene 71 Ext. Outside Jeff's home next to his car. Morning**

Jeff places his high powered rifle - a Winchester 300 - in the trunk of his car. He closes it. He then places a bag of black clothing onto the passenger seat and gets into his car. He starts the engine and drives off away from his home.

**Scene 72 Int. Jennifer's desk in the open plan office. Morning**

Jennifer's desk: Samantha approaches Jennifer with the christening photos.

SAMANTHA

Hey, look – D'you remember this?..... You looked stunning Jennifer!

Jennifer starts crying uncontrollably.

SAMANTHA

Oh my! – I wanted to cheer you up by

showing you this – I've failed dismally  
.....Sorry Jen!

Samantha hands Jennifer a tissue from a box on the desk.

JENNIFER

Like you said - er, my hormones are racing  
all over the show right now!

**Scene 73 Int. The Diner. Noon**

Samantha has taken the Christening photos of her nephew out with her to lunch to show Eric. Also there is the photo of Samantha, Don and Jennifer. Eric takes Samantha her usual order of Beef Teriaki, bread on the side and diet coke. Meanwhile, Samantha gets the photos out of her bag.

ERIC

What are these Sam?

SAMANTHA

My nephew's Christening - He looks  
gorgeous!

Eric rushes through all the photos.

ERIC

Sure – Ah ha!

Eric then reaches the last photo. This is the one with Samantha, Jennifer and Don in.

ERIC

Hey – What's Jen's baby father doing in the  
shot?

SAMANTHA

What? – No, that's my Husband Don!

ERIC

That's the guy I told you was here last week  
with Jen – I'm sorry Sam, that's him!

**Scene 73 Int. The Diner. The Ladies Restroom/Toilet. Noon**

Samantha is in the Diner toilet and is vomiting violently inside one of the stalls. When she's finished, she opens the stall door and comes out into the communal area of the restroom. She's clearly been crying. She looks in the mirror. A series of Voice Overs run through her head.

JENNIFER(V.O.)

The Child's mine, but it's also Don's!

DON(V.O.)

I didn't mean to do it honey. It just kinda  
happened!.....

JENNIFER(V.O.)

It'll have your eyes Don!...

DON(V.O.)

Hope it's got my smile!....

JENNIFER(V.O.)

Your IQ and wit!

DON(V.O.)

I didn't mean to do it honey – Of course I  
don't love Jennifer, never, ever.....

JENNIFER(V.O.)

It'll be stubborn like you Don!

DON(V.O.)

I've waited all my life for this, for this, for

this!.....I don't love Jennifer – I never,  
ever could....

The series of Voice Overs ends. Samantha then washes her face and starts to retouch her make up.

**Scene 74 Ext. Office Block Rooftop. Noon.**

Jeff is lying on the roof of a corporate office building fully dressed in black . He has his rifle set up and has the infra-red silencer loaded on it too. He is able to see directly into the office where Jennifer's desk is located and is rifle is pointing towards it.

**Scene 75 Int. Jennifer's desk in the open plan office. Noon**

Jennifer is walking around her desk. The office is deserted as everyone is out on their lunchhour.

**Scene 76 Ext. Office Block Rooftop. Noon.**

Jeff takes aim and fires his rifle.

**Scene 77 Int. Jennifer's desk in the open plan office. Noon.**

The office window smashes and Jennifer suddenly clutches her stomach. He's clearly killed her unborn child without even being

aware that she was pregnant. She falls to her knees.

**Scene 78 Ext. Office Block Rooftop. Noon.**

Jeff is convinced that she could still recover from this injury. Jeff then fires another shot in an attempt to be sure that she doesn't recover.

**Scene 79 Int. Jennifer's desk in the open plan office. Noon.**

This time, the bullet hits Jennifer in the forehead. She immediately falls to the ground and is clearly dead.

**Scene 80 Ext. Office Block Rooftop. Noon.**

Jeff closes his rifle down and quickly sneaks off the corporate building roof. When he gets to the roof fire exit he calls Don on his mobile phone. Don answers it.

DON(V.O.)

What?

JEFF

Job done! – I want the other \$50,000 within 24 hours pal or your name's mud with the cops!

**Scene 81 Int. Don and Samantha's home. The Living Room.**  
**Noon.**

Don is on his mobile phone talking to Jeff.

DON  
OK, OK I'll be in touch – Hey Jeff?

**Scene 82 Int. The office block internal fire escape stairs.**  
**Noon**

Jeff is on his swiftly on his way down the stairs. He is also talking on his mobile phone to Don.

JEFF  
What?

**Scene 83 Int. Don and Samantha's home. The Living Room.**  
**Noon.**

Don is on his mobile phone talking to Jeff.

DON(V.O.)  
Thanks!

**Scene 84 Int. The Diner. The Ladies Restroom/Toilet. Noon**

Samantha pulls away from looking in the mirror and composes herself. She verbalises to herself.

SAMANTHA

OK, OK - He had an affair - Don's coming home every night! - The kid's Don's his!.....  
We'll adopt it – Raise the child as ours! -  
Jennifer'll jump at the chance – She WILL!

Samantha wipes her face and leaves.

**Scene 85 Int. The hallway leading to Samantha's office.  
Early afternoon.**

Samantha is walking towards her office after lunching at the diner. Samantha becomes aware that there's a hustle and bustle of emergency workers/ambulance people, police and crowd of workers that seems to have gathered in the hallway.

**Scene 86 Int. Samantha's office. Early afternoon**

Samantha's door is wide open and the police are gathered inside.  
Samantha walks in.

DETECTIVE ROY HAGUE

Miss?.....Detective Roy Hague! – Is this your office?

SAMANTHA

Yes, Samantha Davis! - What's happening?

DETECTIVE ROY HAGUE

Can you give me your whereabouts since eleven this morning?

SAMANTHA

Here til noon – Then I headed off to the local Diner for lunch!....I'm just getting back now....

DETECTIVE ROY HAGUE  
You might wanna sit down Maam!

SAMANTHA  
Look, what's going on? - My assistant Jennifer Miles can vouch.....

DETECTIVE ROY HAGUE  
Jennifer Miles was your assistant?

SAMANTHA  
Yes – Where is she?

DETECTIVE ROY HAGUE  
I'm sorry Mrs Davis, she was murdered!

SAMANTHA  
What! - When?

Samantha overwrought with emotion gets up, rushes out of her office and heads over towards Jennifer's desk.

**Scene 87 Int. Jennifer's desk in the open plan office.  
Early Afternoon.**

Samantha is seen from a distance rushing towards Jennifer's desk, all while shouting Jennifer's name and shoving onlookers out the way. When she arrives at the desk she sees Jennifer lying dead in front of it covered in blood around the torso area and on the head. Samantha then falls to her knees on the ground and lets out a loud scream.

SAMANTHA  
Jennifer!.....

Detective Roy Hague arrives.

SAMANTHA

She was pregnant! – Any chance that the  
child.....?

DETECTIVE ROY HAGUE

She took one in the belly – No!- I'm sorry  
Maam!

Samantha's crying then becomes uncontrollable.

**Scene 88 Int. Don and Samantha's home. Late Afternoon**

Don walks in and closes the front door behind him. Samantha has clearly been crying. When she sees Don, she tries to compose herself.

SAMANTHA

You're late!

DON

I know honey - but there's s good  
reason.....

Don pulls two airline tickets out of his pocket for a 3 week holiday in Hawaii...He places them down on the table. Meanwhile, Samantha remains unimpressed and virtually blanks his actions.

DON

Two tickets to Hawaii – We'll be staying at  
the Hilton for three weeks – We leave  
tomorrow.....

SAMANTHA  
Jennifer Miles was murdered - Today!

DON  
What? – Oh my God – Honey, I'm so  
sorry!

Don tries to cuddle her, but Samantha pulls away.

DON  
What a waste of life!

SAMANTHA  
Her unborn child was also killed!

DON  
I wish now I'd taken time to get to know  
her!.....

Samantha laughs sarcastically.

**Scene 89 Ext. Roadside. By Don's car. Morning**

Don has driven to the bank to collect \$50,000 for Jeff. He is unaware that Samantha is walking down the sidewalk and can see him in his car. She then decides to hide herself around the corner of a building all awhilst watching Don. Don has just got out of his parked car, and locked it up. He starts walking towards the bank.

**Scene 90 Int. The Bank. Morning.**

Don enters the bank and approaches the counter empty handed. He is then called into an office. The office door is closed abruptly

behind him.

**Scene 91 Int. The Bank Manager's Office. Morning.**

Ted the Bank Manager hands Don a black suitcase. Don puts the suitcase on the table.

TED  
D'you need an escort of somekind?

Don opens the black suitcase. The suitcase contains \$50,000 in new notes. He then closes it.

DON  
No I'm good.....Thanks Ted!

**Scene 92 Ext. Roadside. Morning**

Samantha is peeping from around the side of a building watching Don leaving the bank. Don comes out of the bank carrying the black suitcase that contains the \$50,000 that he promised Jeff for killing Jennifer. Don then walking off towards his car. Don then gets into his car, starts the engine and drives off. Samantha then walks along the sidewalk and enters the bank that Don has just left.

**Scene 93 Int. The Bank. Morning**

Samantha approaches the counter.

COUNTER CLERK  
Hi maam – What can I do for you today?

SAMANTHA  
I'm Samantha Davis - Could I speak to Ted,  
the manager please?

COUNTER CLERK  
One minute....

The clerk goes away to get Ted. She then returns alone.

COUNTER CLERK(Continued)  
The manager asks that you go through to his  
office at the end of the counter.

SAMANTHA  
Thank you!

**Scene 94 Int. The Bank Manager's Office. Morning**

Ted the Bank Manager is standing holding the door open.  
Samantha walks in. Ted closes the door and then they both sit  
down.

SAMANTHA  
I've just seen Don leave here with a black  
suitcase – He never had it when he came in  
here! – Ted, what's going on?

TED  
Sam – He promised me he clear all this with you!

SAMANTHA  
I don't understand...

TED  
OK - Over the last week, Don's taken out

over \$100,000 from your joint account –  
That suitcase itself had \$50,000 inside....

SAMANTHA

What?

TED

You didn't know?

SAMANTHA

No!

**Scene 95 Int. Don and Samantha's home. Afternoon**

The door bell rings. It's Detective Roy Hague. Samantha lets him in. Don isn't home.

DETECTIVE ROY HAGUE

Sam - Has your husband been behaving  
strangely at all recently?

SAMANTHA

No – What's he to do with anything?

DETECTIVE ROY HAGUE

We got the autopsy results back on Jennifer  
– Did you know for the last 6 months your  
Husband's been sleeping with her.....

Samantha pretends she knows nothing about it.

SAMANTHA

What? - How the hell can you verify that  
Detective?

DETECTIVE ROY HAGUE

The child she was carrying Sam was Don's!  
– Your Doctor....Doctor O Brien? – He  
gave us access to his DNA records.

SAMANTHA

Wow – Him and Jennifer? – I'd no idea that they  
were.....

DETTECTIVE ROY HAGUE

I had to ask - The fact you didn't know  
about all this rules you out as a suspect for  
Jennifer's death... Ask your husband to pop  
by the station to see me when he gets  
home, would you?

Samantha walks Detective Roy Hague to the door.

SAMANTHA

Sure!

**Scene 96 Int. The Bar. Afternoon**

Jeff is waiting for Don at the bar counter drinking. Don arrives  
and walks up to Jeff carrying a black briefcase in a big brown  
paper bag.

DON

Hey, barman – Give this guy the same again  
on me, make mine a Budweiser too.....

JEFF

Wo, I see you're happy now, ha – Job  
done, stress all gone now, right?

DON

You got it bud – Your reward?

Don slides the big brown bag along the bar counter to Jeff.

JEFF

Is it all there?

DON

Don't worry – Worth every dollar!..... You saved my marriage man!

JEFF

Hey pal – Anytime!

Don's mobile phone rings. Samantha's face appears on the screen. Don answers it.

DON

Hi honey, everything OK?

Meanwhile, Jeff decides to leave and does so.

**Scene 97 Int. Don and Samantha's home. Afternoon.**

Samantha is on her mobile phone talking to Don.

SAMANTHA

Detective Hague wants to see you at the cop station when you get off tonight?

**Scene 98 Int. The Bar. Afternoon.**

Don is on his mobile phone talking to Samantha.

DON  
Huh? - About what?

**Scene 99 Int. Don and Samantha's home. Afternoon.**

Samantha is on her mobile phone talking to Don.

SAMANTHA  
I dunno Don – That's all he told me.....I've  
gotta run!

She hangs up straight away.

**Scene 100 Int. The Bar. Afternoon.**

Don unaware that Samantha has hung up the phone is on his mobile phone talking to Samantha.

DON  
I love you! – Hello? – Hello?

**Scene 101 Ext. Outside the Police Station. Late Afternoon**

Don pulls up in his car and parks. He gets out of his car closes the door. He walks up to the entrance of the Police Station.

**Scene 102 Int. Inside the police station. Late Afternoon**

Don approaches the desk clerk policeman(Detective Cliff Bones).

DON

Hi - Could you tell Detective Hague I'm here?

DETECTIVE CLIFF BONES

Who are you?

DON

Don Davis – Samantha Davis's husband?.....

DETECTIVE CLIFF BONES

Wait there!

Detective Cliff Bones walks off. A few seconds later he then returns with Detective Hague.

DETECTIVE ROY HAGUE

Mr Davis?.....Detective Roy Hague! –  
Come through, would you.....

DETECTIVE ROY HAGUE(to Detective Cliff Bones)  
Cliff, let him through.

Detective Cliff Bones lifts the counter flap and Don goes through following Detective Roy Hague to one of the interview rooms.

**Scene 103 Int. Interview Room. Late Afternoon.**

Don comes in followed by Detective Roy Hague. Detective Roy

Hague then closes the door and they both sit down on opposite sides of a table to each other.

DETECTIVE ROY HAGUE

We found out the deceased Jennifer Miles was carrying your unborn child!.....How long had you been sleeping with her?

DON

Shit –Er, we were together about 5 months!.....

DETECTIVE ROY HAGUE

How'd you feel when you heard Jennifer'd been killed?

DON

Sick to my stomach!

DETECTIVE ROY HAGUE

Did you kill her Mr Davis?

DON

No way! – What the hell? – I came here voluntarily!

DETECTIVE ROY HAGUE

OK, OK!.....You can go now...

DON

Thanks! – Ahh, Detective, could you please not tell Sam any of this?....It was a stupid little fling is all. I ended it almost 2 months back

DETECTIVE ROY HAGUE

Stupid?

DON

Jennifer was great but she wouldn't let go!... You know how it is.....

DETECTIVE ROY HAGUE  
You're free to go Davis!

Don leaves. Detective Cliff Bones comes in.

DETECTIVE CLIFF BONES  
What d'ya think Roy?

DETECTIVE ROY HAGUE  
Put a tail on the guy twenty four seven –  
Cliff, he stinks!

**Scene 104 Int. Inside Don's moving car. Late Afternoon.**

Don is driving home. His mobile phone rings. Jeff's face appears on the screen. Don answer's it setting it on hands free and speaker mode.

DON  
Jeff, we're done!

**Scene 105 Int. Jeff's Home. Jeff's spare room.  
Late Afternoon.**

Jeff is lifting his dumbbells with both hands and sweating profusely. He wedges his mobile phone in between his shoulder and his chin while currently talking to Don on his phone.

JEFF  
I'm gonna need another \$25, 000!

**Scene 106 Int. Inside Don's moving car. Late Afternoon.**

Don is talking via his hands free phone system to Jeff.

DON

What? – We had a deal – We're done!

**Scene 107 Int. Jeff's home. Jeff's spare room.  
Late Afternoon.**

Jeff is still lifting his dumbbells all awhile talking on the phone to Don.

JEFF

Inflation – Come on - These things happen!

**Scene 108 Int. Inside Don's moving car. Late Afternoon.**

Don is talking via his hands free phone system to Jeff.

DON

You snake! – Forget it!

Don hangs up the phone.

**Scene 109 Int. Jeff's home. Jeff's spare room. Evening.**

Jeff is still lifting his dumbbells. He stops and closes the phone

with a look of confidence on his face.

**Scene 110 Int. Don and Samantha's home. Evening**

Don walks in. Meanwhile, Samantha's been drinking heavily.

SAMANTHA

Why would you bankrupt us of \$100,000?

DON

Honey? – Have you been drinking?

SAMANTHA

Tell me!

DON

I don't know what you're talking about!

SAMANTHA

Liar!

Samantha throws her glass across the room.

DON

What's going on Sam?

Don goes over to try to comfort Samantha.

SAMANTHA

Get your hands off me!

Samantha stumbles off towards the bedroom.

**Scene 111 Ext. Outside Don and Samantha's home.**

**Evening.**

A plain clothes policeman is sitting in his car across the road watching the house as part of the tailing Don procedure during an all night surveillance.

**Scene 112 Int. Don and Samantha's home. The bedroom.  
Morning.**

Samantha and Don are talking.

SAMANTHA

I hope they fry the bastard who killed that child!

DON

What child?

SAMANTHA

The one Jennifer would've given birth to in 7 months time!.....

DON

So hang Jennifer, just care about the kid?

Samantha starts laughing violently.

SAMANTHA

Jennifer was a god damn whore - A fucking bitch most of the time!....

Suddenly, Samantha's laughter turns to crying and tears of pain.

SAMANTHA

But that child! – A poor innocent miraculous ball of life?.....

DON

Maybe you need a break from work, ha?.....  
Why don't you just stay home today?

Samantha continues crying and staring into space.

DON

Honey, I'm calling the Doctor!

Don gets his mobile phone out and starts dialling.

**Scene 113 Int. Jeff's home. Jeff's bathroom/washroom.  
Morning.**

Jeff is seen aggressively washing his face in his bathroom. He then opens his bathroom cabinet and pulls out a rubber tube and syringe full of heroin. He ties the rubber tube tightly around his arm and grips the thing together with his mouth. He then injects the heroin into his arm.

**Scene 114 Int. The Police Station. A board room. Morning.**

At the Police Station. Eight detectives are sitting in a board room. Detective Roy Hague has a board set up with a blue print of the buildings where Jennifer was murdered. He lectures the detectives on the event.

DETECTIVE ROY HAGUE

The vic Jennifer Miles was shot right here -  
By the angle the bullet entered the vic's  
forehead, the perp was somewhere near the  
top of the one of the office blocks North  
West of the office block where Jennifer was  
shot. He or she used a high powered rifle.  
The ballistics report's still pending so the

distance right now's inconclusive.....Any questions?....

Nobody has any questions for Detective Roy Hague.

DETECTIVE ROY HAGUE  
We're done here - Get on it!

**Scene 115 Int. Don and Samantha's home. The Bedroom.  
Late Morning.**

Samantha is lying on the bed drunk. The bedroom door opens and Don walks in followed by the doctor.

DOCTOR NEIL  
Sam, what's going on?

SAMANTHA  
Nothing....He's a damn fool, he shouldn't have called you.

DOCTOR NEIL  
He did, and I'm here so.....?

DON(to Doctor Neil)  
I'm making coffee - Neil, you want coffee?

DOCTOR NEIL(to Don)  
Sure.

Don leaves the bedroom and closes the door. Samantha then starts crying.

DOCTOR NEIL  
Sam?

**Scene 116 Int. The Diner. Late Morning**

Eric places a toasted sandwich and a coffee on an anonymous customer's table. The customer is away from the table right now. There is a newspaper on the table with the headline pregnant young woman murdered and a picture of Jennifer on the front page under the headline. Eric picks the paper up and is visibly shocked.

**Scene 117 Int. Don and Samantha's home. The Kitchen. Late Morning.**

Don and Samantha's home. The kitchen. Don is making the coffee. The Doctor closes the bedroom door and comes out to join Don in the kitchen.

DOCTOR NEIL

We've known each other a fair number of years, you and I Don. Are you having an affair?

DON

What? - No!

DOCTOR NEIL

Sam thinks you are - She said it's the root cause of all the crying and drunken rants she's been throwing your way - Plus her good friend was just now murdered!

DON

I get the friend just now being murdered thing, but me having an affair? - Christ!

DOCTOR NEIL

Just reassure her your marriage is intact,

constantly - I've prescribed Sam a sedative.

Neil gives Don the prescription.

DOCTOR NEIL

Be sure to pick it up by 5 - The sooner she manages to get some sleep the quicker she'll rid herself of these dumb thoughts....

**Scene 118 Int. The Police Station. Late Morning**

Eric has taken time off his shift at the diner and is now at the police station. He is talking to Detective Roy Hague.

ERIC

I'm telling you, Don Davis is a sleaze!

DETECTIVE ROY HAGUE

So you say Eric..... You dated Jennifer for a while, am I right?

ERIC

Yeah

DETECTIVE ROY HAGUE

Where were you the afternoon she was killed?

ERIC

On my shift at the diner - Sam Samantha Davis can verify it too because I served her in there right there and then

DETECTIVE ROY HAGUE

So you say Don got rough with Jennifer right in front of you in the diner a few days back?

ERIC

Damn straight he did!

**Scene 119 Int. Samantha's Office. Late Morning.**

Samantha is in her office. She is highly aggitated and pacing up and down the office. Suddenly she rushes out of the office.

**Scene 120 Int. Jennifer's desk in the open plan office. Late Morning.**

Samantha rushes over to Jennifer's desk. She then starts violently throwing all of Jennifer's remaining items and belongings on the floor and yelling uncontrollably whilst doing so. Other office workers watch helplessly. Suddenly, two security guards arrive at the desk and grab Samantha. Meanwhile, Samantha continues to violently struggle whilst she's in their hands.

**Scene 121 Int. The Managing Director's Office. Noon**

The security guards have taken Samantha to the office to have her explain her violent out of control behaviour to her Managing Director. We see a sign on his desk which reads Managing Director.

MANAGING DIRECTOR

It's ludicrous - What the hell came over you?

SAMANTHA

I, er...I just think she shouldn't of, em.....  
shouldn't of left me!

MANAGING DIRECTOR  
Left? - She didn't leave you, she was killed  
for christ sake!

SAMANTHA  
Things were left unfinished.....

MANAGING DIRECTOR  
What things, what are you talking about  
Sam?.....I'm giving you two months  
psychiatric leave with pay pending  
immediately!

**Scene 122 Int. Jeff's Home. The Spare room. Noon**

Jeff phones Don on his mobile but get's Don's answerphone only.

V.O.(Don's answerphone)  
Leave a message after the beep, ok?

The beep sounds out.

JEFF  
Hey pal, I'm not kidding. Phone me when  
you pick up this message? - You got 24  
hours, or I'm turning myself in - Remember,  
if I go down, you go down too.....Don't  
disappoint me!

**Scene 123 Int. Samantha's Office. Noon**

Samantha is now picking out a few things from her desk drawer  
that she'll need over her two month health break away from the

office. She come's across one of the snapshots that she'd taken into the office a few days before Jennifer was murdered in an attempt to cheer Jennifer up at the time. The photo is one of Samantha, Don and Jennifer at Samantha's nephew's Christening where Samantha first introduced Don to Jennifer. Suddenly, Samantha starts rubbing Jennifer's tummy in the photo with one finger vigorously and gently weeping neurotically. It's now clear she's weeping for the loss of the baby's life and not Jennifer herself.

**Scene 124 Int. The Police Station. Noon**

Samantha is talking with Detective Roy Hague at his desk.

DETECTIVE ROY HAGUE

I gotta tell ya from where I'm at right now, it looks like your husband may've had something to do with Jennifer's murder!

SAMANTHA

No, not Don - He's a lot of things, but not a murderer.....He'd never kill his own unborn child - Never!

DETECTIVE ROY HAGUE

Well, I had a similar case to this just four years.....

Samantha suddenly gets up off the chair.

SAMANTHA

I'm not listening to this - Screw you, it's ridiculous - I'm sorry, I have to leave!

Samantha storms off.

**Scene 125 Int. Don's moving car. Afternoon**

Don is driving his car. He suddenly notices in his mirror that somebody's following him. He's been seeing the same car and registration plate sniffing around his and Samantha's home over the last few days but has thought nothing of it until now. Don's phone beeps letting him know that there's a message waiting on it. He presses his message retrieval button on the phone.

V.O.(Jeff)

Hey pal, I'm not kidding. Phone me when you pick up this message? - You got 24 hours, or I'm turning myself in - Remember, if I go down, you go down too.....Don't disappoint me!

Don immediately turns his phone to the hands free system and phones Jeff.

**Scene 126 Int. Jeff's home. Jeff's Kitchen. Afternoon.**

Jeff's making himself a salami sandwich. His mobile phone rings and Don's face appears on the screen. Jeff answer's the phone.

JEFF

Good man!

**Scene 127 Int. Don's moving car. Afternoon.**

Don is talking via his hands free system to Jeff on the phone.

DON

Hey, d'you already speak to the cops?

**Scene 128 Int. Jeff's home. Jeff's Kitchen. Afternoon.**

Jeff is talking on the phone to Don.

JEFF

No, you made the deadline!

**Scene 129 Int. Don's moving car. Afternoon.**

Don is talking via his hands free system to Jeff on the phone.

DON

Well, I got a tail!....Hey if we're gonna do this \$25,000 thing we'll have to do it on online.....

**Scene 130 Int. Jeff's home. Jeff's Kitchen. Afternoon.**

Jeff is talking on the phone to Don.

JEFF

Whatever gets the job done pal!

**Scene 131 Int. Don's moving car. Afternoon.**

Don is talking via his hands free system to Jeff on the phone.

DON  
OK, d'you have some kinda bank account?

**Scene 132 Int. Jeff's home. Jeff's Kitchen. Afternoon.**

Jeff is talking on the phone to Don.

JEFF  
I got four, all in different names.....Use this  
one.....The account number's...

**Scene 133 Int. Don's moving car. Afternoon.**

Don is talking via his hands free system to Jeff on the phone. He writes Jeff's bank account number down.

DON  
Hold on, let me pull over.....

Don pulls the car over to the side of the road. He then gets a pen and notepad out of his glovebox.

DON(Continued)  
Ok give me that number again.

Don writes Jeff's bank account number down.

DON(Continued)  
Got it - Hey, how do I know you won't  
come back again for more money slimeball,  
huh?

**Scene 134 Int. Jeff's home. Jeff's Kitchen. Afternoon.**

Jeff is talking on the phone to Don.

JEFF

Hahaha, you don't but right now the cops are up your ass.... You do this for me, I guarantee you I'll take the heat for you as well when or if they get too close to you!

**Scene 135 Int. Don's moving car. Afternoon.**

Don is talking via his hands free system to Jeff on the phone.

DON

Deal!

Don abruptly hangs up the phone.

**Scene 136 Int. The Bank. The computer room. Afternoon.**

We see a view of a computer screen in the back computer room of the bank. \$25,000 is seen leaving Don and Samantha Davis's account and entering the account of Michael Jefferies.

**Scene 137 Ext. Jennifer Miles's Graveside. Afternoon.**

It's the funeral of Jennifer Miles. A group of Jennifer's family

including Jennifer's Mother(Monica)and Father, brother and in-laws are all there dressed in black distraught with grief. Don and Samantha are there but neither of them are crying.

VICAR/PRIEST

We commit the body of Jennifer Miles to the ground.....Earth to Earth.... Ashes to Ashes .....Dust to Dust!

**Scene 138 Int. Samantha's moving car. Afternoon**

Samantha's mobile phone rings. A picture of her Bank Manager appears on the phone screen. Samantha then answers her phone via the hands free.

SAMANTHA

Hi Ted - What a surprise?

**Scene 139 Int. The Bank Manager's Office. Afternoon**

Ted the Bank Manager is talking on the phone to Samantha.

TED

Sam - How's it going?

**Scene 140 Int. Samantha's moving car. Afternoon**

Samantha is talking via her hands free phone system to Ted the Bank Manager.

SAMANTHA  
Haha.....You really wanna know?

**Scene 141 Int. The Bank Manager's Office. Afternoon**

Ted the Bank Manager is talking on the phone to Samantha.

TED  
Sorry to add to your load Sam, really I am...  
Your check for this month's home insurance  
just bounced.

**Scene 142 Int. Samantha's moving car. Afternoon**

Samantha is talking via her hands free phone system to Ted the Bank Manager.

SAMANTHA  
Oh my god, you're kidding?

**Scene 143 Int. The Bank Manager's Office. Afternoon**

Ted the Bank Manager is talking on the phone to Samantha.

TED  
I wish I was! - I thought I should let you  
know - If you can get the funds in here  
somehow by 4.30pm, you'll receive no bank  
charges for it.

**Scene 144 Int. Samantha's moving car. Afternoon**

Samantha is talking via her hands free phone system to Ted the Bank Manager.

SAMANTHA

Ok Ted.....I'll get back to you - Thanks!

Samantha hangs up the phone.

**Scene 145 Ext. Outside Don and Samantha's home. Afternoon.**

Samantha's pulls her car up and parks. She gets out and walks to the front door.

**Scene 146 Int. Don and Samantha's home. Afternoon**

Inside Samantha's home. The front door opens and Samantha comes in and closes the door. Don is at home too. He's in the kitchen reading a supplement magazine.

DON

Hi Sam

SAMANTHA

Did you put the Home Insurance funds in the bank last week?

DON

Of Course!

Don wanders over to the front room window and looks through it. He can see the surveillance detective's car parked in the distance yet again.

SAMANTHA

Yeah, well the check bounced - Fuck! -  
Don, what the hell's going on?

**Scene 147 Int. The Police Station. The  
Ballistics Laboratory.  
Late Afternoon.**

The Police Station. The Ballistics expert(Mike) is talking to Detective Roy Hague.

MIKE(The Ballistics Expert)

The autopsy revealed the two bullets that killed your vic Jennifer Miles come from a 300 Bolt Action Winchester Magnum sniper rifle - They're mainly imported from Great Britain in tiny numbers too, so tracing a match to these two bullets shouldn't be too hard....

DETECTIVE ROY HAGUE

What's the farthest this type of rifle can shoot a bullet Mike?

MIKE(The Ballistics Expert)

They're monsters Roy - They can shoot up to just short of a mile!

DETECTIVE ROY HAGUE

Geeeeeeeeeeeeeezaloo!

**Scene 148 Int. The Bank. Morning.**

Don approaches the counter.

CASHIER  
How can I help you?

DON  
Hi...I need to speak to Ted right away - A  
matter of life and death

CASHIER  
Your name?

DON  
Don Davis

**Scene 149 Int. Jeff's home. The spare room. Morning.**

Jeff is on his mobile phone trying to book a flight to Rome.

JEFF  
I wanna book a one way ticket from LAX  
airport to Rome, Italy

**Scene 150 Int. Call Center. Morning.**

The booking clerk is taking to Jeff on the phone.

AIRLINE TICKET CLERK  
Date?....

**Scene 151 Int. Jeff's home. The spare room. Morning**

Jeff is on his mobile phone talking to the airline ticket booking clerk.

JEFF  
Six days time....

**Scene 152 Int. Call Center. Morning.**

The booking clerk is talking to Jeff on the phone.

AIRLINE TICKET CLERK  
The 25th?

**Scene 153 Int. Jeff's home. The spare room. Morning.**

*Jeff is on his mobile phone talking to the airline ticket booking clerk.*

JEFF  
Yeah....

**Scene 154 Int. Call Center. Morning.**

The booking clerk is taking to Jeff on the phone.

AIRINE TICKET CLERK

I'm sorry sir, we don't have a flight available  
that day - The earliest flight we have.....

Jeff abruptly interrupts the airline ticket clerk.

**Scene 155 Int. Jeff's home. The spare room. Morning.**

Jeff is on his mobile phone talking to the airline ticket  
booking clerk.

JEFF

Screw you!.....

Jeff abruptly closes his phone.

**Scene 156 Int. The Bank Manager's Office. Morning.**

Inside the bank manager's office.

DON

Come on Ted - You know I'm good for it!

TED

Don, did Sam know you transferred \$25,000  
out your joint account today?

DON

Sure!

TED

I got a real strong impression earlier today when I spoke to her that she didn't!

DON

What...D'you ring her about the transfer?

TED

No, about the bounced home insurance check!.....Look, if you're in trouble Don, maybe I can help is all.

DON

Listen, I need a short term overdraft or loan - Not a softsoak pampering!....Now can you do it or not?

Ted then sighs.

TED

OK...I'll arrange for \$10,000 to be put in your joint account by the end of the day

DON

Thank you!

Don gets up and storms out the office.

**Scene 157 Int. Jeff's home. The spare room. The Morning.**

Jeff's phones another airline company on his phone. Somebody has answers the phone.

JEFF

Hey there - I wanna book a flight from LAX airport to Rome out in Italy.....Traveling out

on the 25th of this month

**Scene 158 Int. The Travel Agency. Morning**

The Ticket Agent is talking to Jeff on the phone.

TICKET AGENT  
The Wednesday?

**Scene 159 Int. Jeff's home. The spare room. The Morning.**

Jeff is talking on his mobile phone to the Travel Agent.

JEFF  
That's right!

**Scene 160 Int. The Travel Agency. Morning**

The Ticket Agent is talking to Jeff on the phone.

TICKET PERSON  
Nothing available that day sir - Sorry!

**Scene 161 Int. Jeff's home. The spare room. The Morning.**

Suddenly Jeff throws his phone across the room in anger. The phone shatters on impact with the floor.

JEFF

Motherfucker! - Is the whole world going to Rome or what?

**Scene 162 Ext. Jennifer Miles's Mother's home.  
The afternoon**

Samantha pulls up outside in the car. She gets out and closes the door. She walks over to the front door of the house and rings the door bell. Jennifer's Mother, Monica opens it and hugs Samantha.

**Scene 163 Int. Jennifer Miles's Mother's home.  
The afternoon**

Samantha is talking with Jennifer's Mother.

SAMANTHA

How far the cops got on investigating who killed her?

Monica walks over to the mantleshelf and picks up a photo of her daughter Jennifer Miles and looks at it.

MONICA

They tell us nothing Sam....

SAMANTHA

Monica, I won't let this rest until they find the culprit.

MONICA

Did you know she was pregnant?

Samantha now starts visibly shaking with anger.

SAMANTHA

They're gonna pay.....Believe me!

Monica notices the seething anger that Samantha's portaying right now.

MONICA

Oh Sam, are you ok?

Samantha continues shaking with anger.

SAMANTHA

I'm sorry, it gets to me...Whoever did this was a mistake at birth - They're gonna pay - I mean it!

**Scene 164 Int. The Police Station. The afternoon**

The Police Station. Detective Roy Hague is talking to Detective Harry Miller that's been tailing Don.

DETECTIVE ROY HAGUE

The guy's not that clean - Stay on it!

DETECTIVE HARRY MILLER

Roy, Davis is either squeaky clean or he's onto us.....

DETECTIVE ROY HAGUE

What happened Harry?....You used to be the best!

DETECTIVE HARRY MILLER

Hey, I still got it but unless Davis is training

for the priesthood, I say we're wasting our time.

DETECTIVE ROY HAGUE  
Your judgement's way off!.....Get Johnson on the job - Tell him to use his own car - You take a break!

**Scene 165 Ext. The Graveyard. Jennifer Miles's graveside. Morning.**

Samantha is there putting flowers on Jennifer's grave.

SAMANTHA(to Jennifer's headstone)  
That baby was my husband's you whore, which makes it mine. D'you hear? - Mine.....  
Somebody murdered my baby!

Samantha starts crying.

**Scene 166 Int. The Gun Store. Morning.**

Samantha is looking at a set of guns laid out in a gun case.  
Samantha is talking to the gunsmith(Will).

SAMANTHA  
We had an intruder a couple of nights back.  
Home feels dirty right now Will.

WILL  
Geeeeeeez - You ok Sam?

SAMANTHA  
Yeah, but can I get a handgun off you?

Will points to a small handgun.

WILL

This gun's quite popular with women. It's light and fits straight into a purse. Next time, the intruder won't be so lucky with this in your bedside table!

Will hands the gun to Samantha. Samantha takes the gun and examines it.

SAMANTHA

I'll take it. I'd appreciate you not telling Don about this Will. Guns make him uneasy

WILL

You got it!....Just fill in the register Sam and we're done.

### **Scene 167 Int. The Diner. Morning**

Don is reading a newspaper at the diner bar. A man walks in and sits at the other end of the diner. The man is the new surveillance detective(Johnson) who's tailing Don. The man slightly watches Don. Meanwhile, Eric walks over and takes Johnson's order.

JOHNSON(To Eric)

Coffee - Black!

Eric writes it down on his pad and walks off.

### **Scene 168 Ext. The roadside. Morning**

Samantha walks up to her car and gets in. She then starts the engine and drives her off unaware that Jeff wearing gloves has been standing watching her from the other side of the road come out of the gunstore. Jeff then walks briskly across the road looking wearily all around him with anxiousness. Suddenly, he walks into Will's gun store.

**Scene 169 Int. The gunstore. Morning.**

Jeff approaches Will and arrives at the gun cabinet counter.

JEFF

Hey pal - Remember me?

WILL

Oh yeah, the guy who bought the Winchester 300 rifle a few weeks back. How is it?

JEFF

Good, very good! - Hey, that blonde that came in here 5 minutes back, what did she want?

WILL

What - You taking about Samantha?....She had a break in at her home a couple days ago. She wanted a small handgun to protect herself in case it happens again...You know women!

JEFF

What did she opt for?

Will points towards a replica of the gun that Samatha bought in the gun cabinet and proceeds to get it out. He hands it too Jeff.

WILL

Just a small number, it'll do the job.....Hey,  
look at the bullets....

Will hands Jeff a bullet. Jeff then loads it into the gun.

WILL(continued)

They'll sure tear the victim up, no problem.

Jeff then shoots Will point blank in the head. Will falls straight to  
the ground.

JEFF(cockily)

Whaddya know - It did!

Jeff pockets the gun and flees the shop. Meanwhile, Will is lying  
on the floor in a pool of blood. He is clearly dead.

**Scene 170 Int.The Diner. Late morning.**

The Diner. Don's is still reading his newspaper. Johnson is still  
watching him. Don's phone rings. Jeff's face appears. Don  
answers it.

DON

What now?

**Scene 171. Ext. The Sidewalk. Late Morning.**

Jeff is talking on his Mobile phone to Don.

JEFF

Hey pal, your ropey wife - keep her in line!

**Scene 172. Int.The Diner. Late morning.**

Don is talking on his mobile phone to Jeff.

DON

What're you talking about?

**Scene 173 Ext. The Sidewalk. Late Morning.**

Jeff is talking on his Mobile phone to Don.

JEFF

She just came out the gunstore. Word is she bought a gun.

**Scene 174 Int.The Diner. Late morning.**

Don is talking on his mobile phone to Jeff.

DON

What?

**Scene 175 Ext. The Sidewalk. Late Morning.**

Jeff is talking on his Mobile phone to Don.

JEFF

She's a liability - to me and you. Take care of it or I will!

**Scene 176 Int. The Diner. Late morning.**

Don is talking on his mobile phone to Jeff.

DON

Hey! - You stay away from.....

Jeff suddenly hangs up the phone. Don hears his phone loud click and looks at the phone confused. He sees the phone has gone dead.

DON(Continued)

Goddammit you son of a bitch!

Don then closes the phone with a look of panic on his face. Suddenly Don gets out a \$5 bill, leaves it on the diner bar and rushes out. Meanwhile, a second later Johnson rushes out discreetly of the diner too in a bid to tail Don.

**Scene 177 Int. Detective Johnson's moving car.  
Late Morning.**

Johnson is driving at high speed tailing Don. Johnson has his phone on hands free and is talking to Detective Roy Hague.

DETECTIVE ROY HAGUE(V.O.)

Hague!

JOHNSON

We got lift off Roy!

**Scene 178 Int. The Police Station**

Detective Roy Hague's desk. Hague is talking to Johnson on the phone.

DETECTIVE ROY HAGUE

What?

**Scene 179 Int. Detective Johnson's moving car.  
Late Morning.**

Johnson has his phone on hands free and is talking to Detective Roy Hague.

JOHNSON

Something's going down Roy right now!

**Scene 180 Int. The Police Station. Late Morning**

Detective Roy Hague's desk. Hague is talking to Johnson on the phone.

DETECTIVE ROY HAGUE

Good - Stay on it Johnson, you hear - Don't

lose him!

**Scene 181 Int. Detective Johnson's moving car.  
Late Morning.**

Johnson has his phone on hands free and is talking to Detective Roy Hague.

JOHNSON

You got it!

Detective Jonnson shuts off his hands free phone.

**Scene 182 Int. The Police Station. Late Morning**

Detective Roy Hague's desk. Hague shuts off the phone.  
Detective Cliff Bones approaches Detective Roy Hague.

DETECTIVE CLIFF BONES

Just in now Roy. A homicide downtown off East 5th and West. Local guns store owner shot dead. Neighbors called it in just now. You wanna take it?

DETECTIVE ROY HAGUE

Geeeeeeezaloo.....OK, I got it!

Detective Roy Hague leaves the office.

**Scene 183 Int. Don and Samantha's home. Afternoon**

Don and Samantha's home. The doorbell sounds. Samantha walks over to the door and opens it. It's Detective Roy Hague.

DETECTIVE ROY HAGUE

Hi Samantha, can I come in?

SAMANTHA

Sure!

Detective Hague enters and Samantha closes the door behind him.

DETECTIVE ROY HAGUE

The records show you were in Will Peters's gun store a couple hours back.

SAMANTHA

That's right - You tailing me?

DETECTIVE ROY HAGUE

No, nothing like that. Let me catch you up to speed. Will Peters was murdered a couple of hours back.

SAMANTHA

No!

DETECTIVE ROY HAGUE

And from the register, looks like you were the last person to see him alive.

SAMANTHA

God!

DETECTIVE ROY HAGUE

To clear up any suspicions Sam d'you mind coming down the station to answer some questions?

SAMANTHA

No - Let's go!

Samantha grabs her bag and they both leave.

**Scene 184 Ext. Jeff's home. Afternoon.**

Don Davis is violently knocking the front door of Jeff's house and yelling. Johnson is parked discreetly watching Don yell at Jeff's apartment. Meanwhile, Jeff isn't home

DON

Hey, you son of a bitch - C'mon, come out and face me! - What, you can only face women? Fucking nonce....Hey, I got all day!

A neighbor in the basement flat pokes his head out through the window.

THE NEIGHBOR

He's not home, he generally get's back late at night....Who are you?

DON

Fuck the hell off and mind your business - I'll catch up with him some other time!

Don then storms off back towards his car.

**Scene 185 Int. The Police Station. Detective Roy Hague's desk.  
Afternoon.**

Detective Roy Hague is questioning Samantha about her visit to Will Peters's gun store just before he was murdered.

DETECTIVE ROY HAGUE  
So approximately what time did you get to  
Will's gun store?

SAMANTHA  
About 2.30 this afternoon.

DETECTIVE ROY HAGUE  
How long were you there Sam?

SAMANTHA  
Five or six minutes

DETECTIVE ROY HAGUE  
Anybody else in the store at the time?

SAMANTHA  
No, nobody

DETECTIVE ROY HAGUE  
Sam, are you carrying the gun right now that  
you bought from Will?

SAMANTHA  
Yeah

Samantha gets the gun out of her bag and gives it to Detective  
Roy Hague.

DETECTIVE ROY HAGUE  
D'you mind if I keep hold of that for 24  
hours, just til we clear your name?

SAMANTHA  
No, but I'll need it back

DETECTIVE ROY HAGUE  
Sure.....OK, Sam you're free to go.

**Scene 186 Ext. Jeff's Apartment. Afternoon.**

Johnson has got out of his car and yelling towards Jeff's basement neighbor's window.

DETECTIVE JOHNSON  
Hey bud - Hey!

The neighbor leans his head through the window again.  
Meanwhile Detective Johnson flashes his badge at the neighbor.

DETECTIVE JOHNSON(continued)  
Detective Johnson!.....That guy that was just here, you ever seen him here before?

THE NEIGHBOR  
No, why what's he done?

DETECTIVE JOHNSON  
If you see him here again day or night you call me, ok?

Detective Johnson hands the neighbor a business card.

THE NEIGHBOR  
Sure detective, whatever you say!

**Scene 187 Int. The Police Station. Detective Roy Hague's desk.  
Afternoon.**

Detective Cliff Bones approaches Detective Roy Hague.

DETECTIVE CLIFF BONES  
We recovered the bullet that killed Will Peters Roy. It come from the same type of

gun that Samantha Davis bought in his store  
just before Peters was shot!

DETECTIVE ROY HAGUE  
Geeeeeeeeezaloo.....Grab your piece Cliff!

Cliff grabs his gun and both him and Roy storm out of the open  
plan office to go over to issue an arrest warrant for Samantha  
Davis.

**Scene 188 Int. Don and Samantha's home. Afternoon.**

Don and Samantha's home. There's a knock at the door. Samatha  
opens the door. It's Detective Roy Hague and Detective Cliff  
Bones.

DETECTIVE ROY HAGUE  
Samantha Davis, you're under arrest for the  
murder of Will Peters!

SAMANTHA  
What?

Detective Cliff Bones proceeds to put the handcuffs on Samantha.

DETECTIVE ROY HAGUE  
You don't need to say anything, but anything  
you do say will be used in a court of law and  
might be used against you. You have the  
right to an attorney. If you choose not to  
exercise this right, an attorney will be  
appointed for you. Do you understand these  
rights?

SAMANTHA  
Yes - Can I call my husband please?

DETECTIVE CLIFF BONES  
You can do it down at the station!

**Scene 189 Int. Don's moving car. Afternoon**

Don's mobile phone rings. Samantha's face appears. Don answers it and puts it on hands free.

DON  
Hey, you ok?

**Scene 190 Int. The Police Station. Afternoon**

Samantha is talking to Don on the phone.

SAMANTHA  
No!

**Scene 191 Int. Don's moving car. Afternoon**

Don is talking on the phone via his hands free system to Samantha.

DON  
What? - You tell that motherfucker.....

Samantha interrupts Don.

SAMANTHA(V.O.)

Don, I'm at the Police Station

**Scene 192 Int. The Police Station. Afternoon**

Samantha is talking to Don on the phone.

SAMANTHA(Continued)  
I've been arrested for murder!

**Scene 193 Int. Don's moving car. Afternoon**

Don is talking to Samantha on the phone via the hands free.

DON  
Ahh - Thank god!

**Scene 194 The Police Station. Afternoon**

Samantha is talking to Don on the phone.

SAMANTHA  
What?

**Scene 195 Int. Don's moving car. Afternoon**

Don is talking to Samantha on the phone via the hands free.

DON

No, I meant - I'm on my way

**Scene 196 The Police Station. Afternoon**

Don storms in and walks up to the desk clerk who happens to be Detective Cliff Bones.

DON

My name's Davis - Don Davis - I wanna see  
my wife - Is she ok?

Detective Cliff Bones yells across the open plan police office to Detective Roy Hague.

DETECTIVE CLIFF BONES

Roy, Mr Davis is here.

DETECTIVE ROY HAGUE

Send him over

Don walks over to Detective Roy Hague's desk.

DON

Where's Sam?

DETECTIVE ROY HAGUE

We got her in a holding cell downstairs.  
Right now she's looking at first degree  
murder!

DON

C'mon detective - Clearly it's self-defense!

DETECTIVE ROY HAGUE  
What - Davis, d'you know something I  
don't?

DON  
Look, can I see her?

Detective Roy Hague yells over to Detective Cliff Bones.

DETECTIVE ROY HAGUE(To Cliff Bones)  
Cliff, take Davis down to see his wife, ok!

Detective Cliff Bones comes over to Detective Roy Hague's desk.

DETECTIVE ROY HAGUE(To Don)  
You've got five minutes!

**Scene 197 Int. The Police Station. The holding  
cell. Afternoon**

The door opens and Don walks in followed by Detective Cliff  
Bones. Suddenly, Don rushes over to Samantha and hugs her  
tightly.

DON(To Detective Cliff Bones)  
Can I get some privacy here?

DETECTIVE CLIFF BONES(To Don)  
Sorry bud, against regulations!

DON(To Samantha)  
Look, I can explain.

SAMANTHA  
What.

DON  
The guy was a sleazeball!

SAMANTHA

Will wasn't a sleazeball - He was a nice guy!

DON

Will?

SAMANTHA

Will Peters, the gun store owner. He didn't deserve to die Don - I didn't do it I swear!

DON

Right - ok!

**Scene 198 Int. The County Morgue Laboratory.  
Afternoon.**

The Ballistics expert(Mike)is talking to Detective Roy Hague after removing and examining the fatal bullet that killed Will Peters.

DETECTIVE ROY HAGUE

Can I get a fix on the Davis gun, bought from the vic Will Peters's place this afternoon. Was it the one that killed him.

MIKE

Roy, this gun's never been fired with real bullets. Only ever been fired with blanks and that was during the making of the piece. I checked the barrel!

DETECTIVE ROY HAGUE

There was a case down in Alabama two years back Mike where the coroner thought the same thing. Turned out a few months later that he was wrong about that assumption bud!

MIKE

Well, I also checked the score line on the edge of the bullet that killed Will Peters. It doesn't match the scoreline that Samantha Davis's gun's barrel would make if it fired a bullet. This can't ever be wrong!

DETECTIVE ROY HAGUE

Well, whaddya know, geeeeeeezaloo -  
Somebody else killed Peters!

**Scene 199 Int. The Police Station. Late Afternoon.**

Detective Cliff Bones is with Samantha and Don at the front desk. Detective Cliff Bones is signing Samantha out of the holding cell incarceration.

DETECTIVE CLIFF BONES

Sign here

Detective Cliff Bones hands Samantha a register to sign.  
Samantha signs it.

SAMANTHA

Can I get my gun back now?

Detective Cliff Bones reaches under the counter and pulls out Samantha's gun that's now in a small clear polythene crime specimen bag. He gives the whole package to Samantha.

DON(To Samantha)

What the hell?

SAMANTHA(To Detective Cliff Bones)

Hey, you know what, why don't you guys concentrate on catching real criminals like

the creep who killed Jennifer Miles and her unborn kid instead of terrorizing regular tax paying American citizens like me, huh?

DETECTIVE CLIFF BONES  
Sorry about your false arrest Mrs Davis -  
We follow leads is all.

SAMANTHA  
Bite me!

SAMANTHA(To Don)  
- C'mon Don!

Samantha and Don leave. Meanwhile, Don is totally perplexed.

**Scene 200 Int. Don and Samantha's home. Late afternoon**

The door opens and Don walks in followed by Samantha.  
Samanth then closes the door.

DON  
Honey, why do we need a gun?

SAMANTHA  
I got my reasons Don!

DON  
But guns kill!

SAMANTHA  
Can we drop this? - I'm tired and I need a shower - Geeeez! - Damn Cops couldn't catch a fly, much less Jennifer's killer

DON  
Jennifer's killer?

SAMANTHA

He's still out there Don - I won't rest until he's caught.

DON

So, you bought the gun for protection?

SAMANTHA

You got it!

DON

Well...ok then!

**Scene 201 Int. Jeff's home. Late afternoon**

Jeff's mobile phone rings. Don's face appears on the screen. Jeff picks up the phone.

JEFF(Laughing)

Hahahahaha.....

**Scene 202 Int. Don's moving car. Late afternoon**

Don is on the phone via his hands free system to Jeff.

DON

You son of a bitch!.....

**Scene 203 Int. Jeff's home. Late afternoon**

Jeff is on his mobile phone talking to Don.

JEFF

Hey Pal - I heard you paid me a visit  
yesterday?

**Scene 204 Int. Don's moving car. Late afternoon**

Don is on the phone via his hands free system to Jeff.

DON

What're you following my wife now - the  
gunstore?.....

**Scene 205 Int. Jeff's home. Late afternoon**

Jeff is talking to Don on the phone.

JEFF

Hey, good job ha?.....Killed two birds with  
one stone - No, wait damn it one's still alive!

**Scene 206 Int. Don's moving car. Late afternoon**

Don is on the phone via his hands free system to Jeff.

DON

You.....It was you?.....Why're you doing this - You got your money!

JEFF(V.O.)

Like I said pal, keep her in line or I'll take her out - for good!

Jeff closes the phone violently. Don's phone clicks loud indicating this.

**Scene 207 Int. Detective Johnson's moving car.  
Late afternoon.**

Detective Johnson is still discreetly tailing Don's car.

**Scene 208 Int. Don and Samantha's home. Late afternoon.**

Don bursts in anxiously through the front door. He starts yelling Samantha's name in a bid for her to appear so that he can talk to her about the urgency of the situation.

DON

Sam....Sam.....Sam?

**Scene 209 Int. Don and Samantha's home. The Bedroom.  
Late afternoon.**

Don bursts in through the bedroom door. Samantha is lying on the bed drunk and sleeping with an empty vodka bottle in her hand.

DON

Sam - Jesus!

Don goes over to Samantha and shakes her trying to wake her up.  
Suddenly she wakes up.

SAMANTHA

Hey - What the hell?

DON

We gotta get out of here!

SAMANTHA

What - Why?

DON

Er -Your Mom called - Pack a bag - She  
needs you down there right away!

SAMANTHA

What? - I'll call her

DON

No - Honey, you just gotta go!

SAMANTHA

No! - She knows where I am. It's been three years -  
Three years!

DON

You gotta go!

SAMANTHA

No....What the hell is wrong with you?...No!

Don backs off towards and eventually through the bedroom door  
dazed, anxious and confused.

**Scene 210 Int. Don's parked car. Outside the police station.  
Early evening.**

Don is sitting in his car contemplating on whether to go in and confess to his involvement in Jennifer's murder or not to go in. This is all in a bid to get Jeff off Samantha's back.

**Scene 211 Int. Detective Johnson's parked car. Early evening**

Detective Johnson has discreetly tailed Don back to the Police Station. Detective Johnson is on the phone to Detective Roy Hague.

DETECTIVE JOHNSON

I've tailed the guy right back to the station.  
Roy, the guy's sitting outside base.

**Scene 212 Int. The Police Station. Detective Roy Hague's desk.  
Early evening**

The Police Station. Detective Roy Hague's desk. Detective Roy Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE

Geeeeeezaloo!

**Scene 213 Int. Detective Johnson's parked car.  
Early evening.**

Johnson is talking to Detective Roy Hague on the phone.

DETECTIVE JOHNSON  
He's turned the engine off and he's just  
sitting there - about a minute or so -  
Watching the entrance

DETECTIVE ROY HAGUE(V.O.)  
Takes all kinds.....

**Scene 214 Ext. Don's parked car. Outside the Police Station.  
Early evening.**

Don starts his engine and gets ready to drive off.

**Scene 215 Int. Detective Johnson's parked car.  
Early evening**

Johnson is talking to Detective Roy Hague on the phone.

DETECTIVE JOHNSON  
Wait a minute.....He's started the engine -  
He's on the move again....

**Scene 216 Int. The Police Station. Detective Roy  
Hague's desk. Early evening**

The Police Station. Detective Roy Hague's desk. Detective Roy

Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE  
Stay with the freak Johnson!

**Scene 217 Int. Detective Johnson's parked car.  
Early evening**

Johnson is talking to Detective Roy Hague on the phone.

DETECTIVE JOHNSON  
You got it!

Johnson drives his car off.

**Scene 218 Int. Don and Samantha's home. The living room.  
Evening**

A slightly hung over Samantha phones her Mom. Her Mom answers.

SAMANTHA'S MOM(V.O.)  
Hello?

SAMANTHA  
So what is it this time Mom?

**Scene 219 Int. Samantha's Mom's house. The Kitchen.  
Evening.**

Samantha's Mom's house. Samantha's Mom is on the phone to Samantha.

SAMANTHA'S MOM

What?

**Scene 220 Int. Don and Samantha's home. The Living Room.  
Evening.**

Samantha is talking to her Mom on the phone.

SAMANTHA

Why'd you want me to come down today -  
After all this time?

**Scene 221 Int. Samantha's Mom's house. The Kitchen.  
Evening.**

Samantha's Mom's house. Samantha's Mom is on the phone to Samantha.

SAMANTHA'S MOM

I don't know what you're talking about!

**Scene 222 Int. Don and Samantha's home. The Living**

**Room. Evening**

Samantha is talking to her Mom on the phone.

SAMANTHA

And why did you call Don too - Why not me?

SAMANTHA'S MOM(V.O.)

I've not spoken to Don since I last saw you almost 3 years ago!

Samantha is left looking perplexed and confused.

**Scene 223 Int. The Pole Dancing Club. Evening**

Don is slightly drunk and putting money into a pole dancers panties. A guy starts pushing him away.

DON

Hey, bud - What's the problem?

THE STRANGER

You're all over her - Let's someone else in on the action is all.....

DON

Sure, you want some action?

Don punches the guy in the stomach and then the face. Meanwhile, a different guy spins Don around and hits Don in the face. Suddenly there's a free for all brawl. Meanwhile, Detective Johnson sitting in the corner of the pole dancing club phones Detective Roy Hague.

DETECTIVE JOHNSON  
Roy, you'd better get somebody down at  
the pink royale pole dancing spot. Your  
suspect's just started a free for all brawl  
here!

**Scene 224 Int. The Police Station. The Holding cell.  
Morning.**

Detective Roy Hague walks in holding a cup of coffee.. He sits  
down and starts questioning Don.

DETECTIVE ROY HAGUE  
Davis, how's your head?

DON  
Lousy!

DETECTIVE ROY HAGUE  
Coffee?

DON  
No thanks - Can I go now?

DETECTIVE ROY HAGUE  
Just a couple of questions first....Last night,  
Davis what was that?

DON  
Ah, the last few days have been kind of  
tense, you know?

DETECTIVE ROY HAGUE  
How's Sam?

DON  
She's er good.... You know, my head's fried

- Could we do this some other time?

DETECTIVE ROY HAGUE

We're getting closer to catching the creep who killed Jennifer Miles - How'd you feel about that Davis?

DON

Great - I hope you catch the guy!

DETECTIVE ROY HAGUE

He'll get caught - One way or another!.....Go on, go home - Get some sleep!

Don gets up and leaves.

**Scene 225 Int. A cyber/internet cafe. Morning**

A cyber cafe. Jeff's sweating from his latest heroin fix is trying to book a flight for the day after tomorrow for a one way flight to Rome in Italy. We see him input his details via the keyboard. We then see the screen with the words 'flight fully booked' across it. Jeff then immediately tries it again with yet another airline. We then again see the screen with the words 'one seat available' come up. Jeff's face lights up with relief.

**Scene 226 Int. Don and Samantha's home. The living room. Morning.**

Don and Samantha's home. Samantha is sitting on the Sofa. Suddenly the front door opens and Don walks in. He closes the front door afterwards.

SAMANTHA

Where the hell have you been?

DON

Me and my brother went downtown last night - Kinda rough one - I stayed over.

SAMANTHA

Did you - Should I call him like I called my Mom earlier?

Don is then psychologically shaken.

DON

You called your Mom?

SAMANTHA

What the hell's going on - Don?

DON

Why'd you call your Mom?

SAMANTHA

You said she wanted to see me urgently - yesterday!

DON

I don't remember that.....Geeez, were you sleeping drunk again? - Maybe you dreamed that I told you that!

Samantha picks up a solid ornament and hurls it across the room in anger. The ornament shatters on impact.

SAMANTHA

Bastard!

DON

Jesus Christ Sam, my Dad gave me that!

SAMANTHA

Don't patronize me, I'm not crazy!

DON

Baby, I never mentioned your Mom  
yesterday - I've not seen you since two  
nights back.

**Scene 227 Int. Jeff's home. The spare room. Morning.**

Jeff's apartment. Jeff is making a long distance phone call to Italy.  
Suddenly Alberto answers. Both Jeff and Alberto talk in Italian.  
The English translation will appear on the screen during this  
conversation.

JEFF

Bonjourno Alberto - sono riuscito a  
prendere un volo.  
(Hi Albert - I managed to get a flight.)

**Scene 228 Int. A restaurant in Italy. Evening.**

Alberto in Italy is talking on a long distance call on his mobile to  
Jeff in the United States.

ALBERTO

Bene!  
(Good!)

**Scene 229 Int. Jeff's home. The spare room. Morning.**

Jeff is talking on a long distance phone call to Italy. He talks in

Italian. The English translation will appear on the screen during this conversation.

JEFF

Oltre 70.000-dollari - che è il problema!  
(70,000 eurodollars - That's the deal!)

**Scene 230 Int. A restaurant in Italy. Evening.**

Alberto in Italy is talking on a long distance call on his mobile to Jeff in the United States.

ALBERTO

è possibile ottenere metà dei soldi qui -  
L'altra metà si ottengono quando i lavori  
completati.  
(You'll get half the money when you get here  
- The other half you'll get when the jobs  
completed.)

**Scene 231 Int. Jeff's home. The spare room. Morning.**

Jeff is talking on a long distance phone call to Italy. He talks in Italian. The English translation will appear on the screen during this conversation.

JEFF

Assicurarsi di Aeroporto di Roma mercoledì  
25 ottobre alle 5,35 pm ora locale italiana. La  
mano oltre la metà dei soldi. Il giorno dopo  
ho il lavoro e mi dà l'altra metà del denaro.  
Quindi MI trovo fuori!  
(Make sure you're at Rome Airport on  
Wednesday 25th October at 5.35 pm local

Italian time. You hand over half the money right there and then. The following day I do the job and you give me the other half of the money. Then I'm out of there!)

**Scene 232      Int. A restaurant in Italy. Evening.**

Alberto in Italy is talking on a long distance call on his mobile to Jeff in the United States.

ALBERTO  
in punto, esattamente!  
(On the dot!)

**Scene 233      Int. Jeff's home. The spare room. Morning.**

Jeff is talking on a long distance phone call to Italy. He talks in Italian. The English translation will appear on the screen during this conversation.

JEFF  
Vorrei dire che è stato un piacere, ma NON  
HO mai dire che, prima i miei soldi - capire?  
(I'd like to say it's been a pleasure but I  
never say that before I get my money -  
understand?)

**Scene 234      Int. A restaurant in Italy. Evening.**

Alberto in Italy is talking on a long distance call on his mobile to Jeff in the United States.

ALBERTO

Si, ho capito!  
(Yes, I understand!)

**Scene 235 Int. Jeff's home. The spare room. Morning.**

Jeff is talking on a long distance phone call to Italy. He talks in Italian. The English translation will appear on the screen during this conversation.

JEFF

Ciao!  
(Bye!)

Jeff then hangs up the phone.

**Scene 236 Int. A restaurant in Italy. Evening.**

Alberto in Italy closes his mobile phone. He then raises a glass of red wine and toasts success with his femae companion on the other side of the table.

**Scene 237 Int. The Police Station. Detective Roy Hague's desk. Late afternoon.**

Detective Roy Hague yells across the open plan office to

Detective Cliff Bones who's currently manning the front reception desk.

DETECTIVE ROY HAGUE  
Hahaha....Cliff?

Detective Cliff Bones turns round and looks directly at Detective Roy Hague.

DETECTIVE ROY HAGUE(Continued)  
We're winning bud - we're winning - Ha!

**Scene 238 Ext. Don and Samantha's home. Morning**

Don and Samantha's house. Samantha goes out to the mailbox in the front yard to pick up the mail.

**Scene 239 Int. Don and Samantha's home. Morning**

Don and Samantha's House. The front door is wide open. Samantha comes in through it holding the mail. She then closes the door. Included in the mail is a letter from the bank. She opens it and looks at the bank statement. We're able to see the statement itself with a bank transfer of \$25,000 to a 'Michael Jeffries'. She then yells Don's name out in an attempt to see if he's anywhere at home. All awhile looking she's still engrossed in the bank statement.

SAMANTHA  
Who the hell - Don....Don.....Don?

Samantha is left with a perplexed look on her face.

**Scene 240 Ext. Outside Jeff's home. Late morning.**

Don is knocking the front door hard. Across the road watching him is Detective Johnson from his car. Suddenly, Jeff opens the door. Don throws a punch at Jeff, but Jeff ducks and then retaliates by hitting Don square in the face.

**Scene 241 Int. Detective Johnson's parked car.  
Late morning.**

Detective Johnson is on the phone to Detective Roy Hague.

DETECTIVE JOHNSON

Get a squad car down here right away Roy.  
Davis is at it again - Brawling. I'm at  
9946, 7th and West.....

**Scene 242 Int. The Bank. The Bank manager's office.  
Noon**

Ted the bank manager is talking to Samantha on the phone.

TED

Samantha, Don swore to me that you knew  
about it

**Scene 243 Int. Don and Samantha's home. Noon**

Samantha is talking to her and Don's bank manager(Ted) on the phone.

SAMANTHA

He's a damn liar! - Who is this Michael Jefferies?

**Scene 244 Int. The Bank. The Bank manager's office. Noon**

Ted the bank manager is talking to Samantha on the phone.

TED

We've never been privvy to much info on the receivers of any of our external bank transfers. I'll make a few calls Sam, see what I come up with.

**Scene 245 Int. Don and Samantha's home. Noon**

Samantha is talking to her and Don's bank manager(Ted) on the phone.

SAMANTHA

Please Ted - thanks!

**Scene 246 Ext. Jeff's home. Noon**

Two cops are outside. One of them is questioning Jeff and Don. One of them has a notepad and pen in his hands.

POLICE OFFICER  
Guys - We gotta take a report!

DON  
Come on - We're just a couple of guys who  
got wise with each other, alright?.....

POLICE OFFICER  
Who threw the first punch?

JEFF(Pointing his finger towards Don)  
He did, but I'm gonna let it go.....

POLICE OFFICER  
You don't wanna press charges?

JEFF  
No!

POLICE OFFICER  
Look guys, clean up your act ok? - You're  
disturbing the neighborhood!

POLICE OFFICER(To Don)  
And you, get off home before I personally  
charge you with wasting police time. We got  
rapists, murderers and mega psychos out  
there to be chasing bud, alright!

Don anxiously leaves.

POLICE OFFICER(To Jeff)  
Ok, get off inside - Try to stay out of  
trouble. We don't need it,ok? Nor do you!

**Scene 247 Int. Detective Johnson's moving car. Afternoon**

Detective Johnson is still tailing Don's car. The phone rings.

Detective Roy Hague's face appears on the screen. Detective Johnson answer's it via his hands free system.

DETECTIVE JOHNSON  
Johnson!

DETECTIVE ROY HAGUE(V.O.)  
Where are you right now?

DETECTIVE JOHNSON  
I'm tailing Davis - He seems to be heading home.....

**Scene 248 Int. The Police Station. Detective Roy Hague's desk. Afternoon**

Detective Roy Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE  
Ok - Johnson, that brawl that just happened, give me that address again - I wanna talk to the guy - Something stinks to fucking high heaven!

**Scene 249 Ext. Don and Samantha's home. Afternoon**

Don's car pulls up. Don gets out and locks his car.

**Scene 250 Int. Don and Samantha's home. Afternoon**

Samantha is home. The front door opens and Don walks in. Don then closes the door.

SAMANTHA

Don, what the hell is going on? I just checked our bank statement, there's \$25,000 been transferred to a Michael Jefferies - Who's he?

DON

He's um....a guy in Europe I've been talking to about a new treatment for your damaged Uterus. There may be a cure!

SAMANTHA

Oh my god - really?

DON

Damn straight!

Samantha rushes over to Don ecstatically.

SAMANTHA

Yeeeeeehah! - I love you so much!....

Samantha kisses Don passionately.

**Scene 251 Ext. Jeff's home. Afternoon**

Detective Roy Hague is knocking Jeff's front door. Nobody answers. Suddenly, the neighbor who lives in the basement pokes his head through the window.

THE NEIGHBOR

He left already.

DETECTIVE ROY HAGUE

Detective Roy Hague!

Detective Roy Hague flashes the basement neighbor Hague's ID badge.

THE NEIGHBOR

Oh, your guys just left now

DETECTIVE ROY HAGUE

My guys?

THE NEIGHBOR

That neighbor you're trying to reach caused a major bust up just about right where your standing twenty minutes back - I called your guys to.....

Detective Roy Hague interrupts the neighbor.

DETECTIVE ROY HAGUE

Yeah, yeah I know that already.

Detective Roy Hague hands the basement neighbor his business card.

DETECTIVE ROY HAGUE(Continued)

When your neighbor gets back tell him to call me, ok?

**Scene 252 Int. Don and Samantha's home. Afternoon.**

Samantha is ecstatic and asking Don all about Doctor Michael Jefferies.

SAMANTHA

When can I meet Doctor Michael Jefferies sweetie?

DON

Oh honey, right now he's inundated with work back in Europe - He's promised me the first week in December.

SAMANTHA

What date and time? - I want to be ready Don!

**Scene 253 Ext. The sidewalk outside Jeff's home. Afternoon.**

Jeff is walking towards his front door. Suddenly, the nosey neighbor pokes his head out the window.

THE NEIGHBOR

Hey, you just had a visitor - A plain clothed Cop!

JEFF

What'd he want?

THE NEIGHBOR

He said 'Tell the guy to call me'

The basement neighbor hands Jeff Detective Roy Hague's business card.

**Scene 254 Int. The Diner. Afternoon.**

Samantha walks in ecstatic with the news that she may be able to have children after all. She sits down at a table. Eric approaches her table with his pad and pen.

ERIC

Hi Sam

SAMANTHA

Eric - Can I get a coffee, Caesar Salad, a roll  
and a dip to eat here?

Eric writes down Samantha's order.

ERIC

Coming up.....Can I just say you look  
stunning Sam? - Not that normally you don't  
look stunning.....

Samantha laughs loudly.

SAMANTHA

It's ok Eric.....I've had some terrific news  
and it's just brought the true Samantha back,  
that's all. Thanks for noticing too!

**Scene 255 Int. Jeff's home. Afternoon**

Jeff comes in and closes the front door. He then walks into his kitchen and examines Detective Roy Hague's business card. He then tears the card up and throws it in the trash can.

**Scene 256. Int. The Police Station. Detective Roy Hague's desk. Afternoon**

Detective Roy Hague is sitting at his desk. He yells over to Detective Cliff Bones. Detective Bones makes his way over to Detective Roy Hague's desk.

DETECTIVE ROY HAGUE  
You get an ID on who lives at that address  
yet?

DETECTIVE CLIFF BONES  
Yeah - We got a Michael Jefferies come up,  
born in the Bronx, New York March 5th 72!  
- Seems his neighbors all know the guy as  
Jeff though, not Michael.....

DETECTIVE ROY HAGUE  
Good work Cliff!

**Scene 257. Int. Jeff's home. Afternoon**

Jeff's apartment. Jeff is packing his suitcase ready for his one  
way trip to Rome in Italy.

**Scene 258 Int. The Hospital. The IVF room. Late  
afternoon.**

Samantha has returned to the IVF room. She's speaking to Doctor  
O' Brien who's looked after Samantha's Gynaecological issues for  
many years.

SAMANTHA  
He's from Europe. He swears he's found a  
cure for my problem

DOCTOR O' BRIEN  
I haven't heard that Sam! - What's the guy's  
name?

SAMANTHA

Doctor Michael Jefferies....I want you to turn my medical records over to him.

DOCTOR O' BRIEN

Let me check him out first, ok? - You know you're not just a patient to me Sam, you're a good friend too!

**Scene 259 Int. Don and Samantha's home. Late afternoon**

Samantha phones her Mom. Her Mom answers.

SAMANTHA

Hey Mom?

**Scene 260 Int. Samantha's Mom's House. Late afternoon**

Samantha's Mom is on the phone talking to Samantha.

SAMANTHA'S MOM

Samantha? Wow - You almost sound like you're being civil right now to me

**Scene 261 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to her Mom.

SAMANTHA

Yeah - About that, I'm sorry!...I wanna put the past behind me - behind us.

**Scene 262 Int. Samantha's Mom's House. Late afternoon**

Samantha's Mom is on the phone talking to Samantha.

SAMANTHA'S MOM

Well this is a damn good start sweetie....  
How've you been? I heard that Jennifer Miles  
who was at your nephew's christening was  
murdered recently!

**Scene 263 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to her Mom.

SAMANTHA

Oh, yeah

**Scene 264 Int. Samantha's Mom's House. Late afternoon.**

Samantha's Mom is on the phone talking to Samantha.

SAMANTHA'S MOM

She was pregnant too!

**Scene 265 Int. Don and Samantha's home. Late afternoon.**

Samantha is on the phone talking to her Mom.

SAMANTHA

Mom, look, who cares - I rang up to talk about you, me and sometime soon your future grandkids!

**Scene 266 Int. Samantha's Mom's House. Late afternoon**

Samantha's Mom is on the phone talking to Samantha.

SAMANTHA'S MOM

Are you pregnant?

**Scene 267 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to her Mom.

SAMANTHA

No, but very soon I hope to be.....

Another incoming call signals itself on Samatha's phone.(It's Ted the bank manger's face that appears on the screen.)

SAMANTHA(Continued)

Oh, hey Mom, I've gotta go - I've got another call come through - Mom

SAMANTHA'S MOM(V.O.)

Yes?

SAMANTHA

I love you!

Samantha hits the close button and then hits the next incoming call button.

SAMANTHA(Continued)

Hi, Ted

**Scene 268 Int. The Bank. The Bank Manager's office.  
Late afternoon.**

Ted the bank manager is talking to Samantha on the phone all awahile Ted is looking at the bank statement.

TED

Hi Sam - I managed to get some info on  
who your \$25,000 went to

**Scene 269 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to Ted the Bank manager.

SAMANTHA

Oh, that's dealt with - The money was for a  
Doctor out in Europe to take care of  
something I'm personally going through right  
now

**Scene 270 Int. The Bank. The Bank Manager's office.  
Late afternoon.**

Ted the bank manager is talking to Samantha on the phone all  
awhile Ted is looking at the bank statement.

TED(Perplexed)  
Oh, right

**Scene 271 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to Ted the Bank manager.

SAMANTHA  
You sound puzzled Ted..... You know,  
Americans occasionally use Doctors outside  
of North America.....

**Scene 272 Int. The Bank. The Bank Manager's office.  
Late afternoon.**

Ted the bank manager is talking to Samantha on the phone all  
awhile Ted is looking at the bank statement.

TED  
No, it's not that - Sam, when this bank  
transfer monies to Europe, we re-currency  
the money here in the US to their particular  
currency before it leaves the bank, and we  
print it on the bank statement in both US and  
the foreign currency right next to the  
transaction.

**Scene 273 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to Ted the Bank manager.

SAMANTHA  
What are you saying Ted?

**Scene 274 Int. The Bank. The Bank Manager's office.  
Late afternoon.**

Ted the bank manager is talking to Samantha on the phone. Ted has now the bank statement down on the desk but is concentrating more on the conversation.

TED  
I've got a copy of your bank statement right here in front of me. The re-currency procedure didn't happen Sam!

**Scene 275 Int. Don and Samantha's home. Late afternoon**

Samantha is on the phone talking to Ted the Bank manager.

SAMANTHA  
Maybe Doctor Jefferies will do that out in Europe this time.

**Scene 276 Int. The Bank. The Bank Manager's office.  
Late afternoon.**

Ted the bank manager is talking to Samantha on the phone.  
We cut to a close up of the \$25,000 transaction itself on the bank statement.

TED

No Sam, you don't understand -  
We re-currency the money here before it  
leaves the bank because it's illegal not to!

**Scene 277 Int. Don and Samantha's home. Late afternoon**

Samantha has been talking to Ted the bank manager on the phone. She still has the phone in her hand but looks totally perplexed.

**Scene 278 Int. Don's moving car. Late Afternoon**

Don is listening to the cd player. Don's phone rings. Samantha's face appears on the screen. Don lets it go to answerphone. Samantha doesn't leave a message.

**Scene 279 Int. The Police Station. Late Afternoon**

Samantha has gone to the Police station to get the money

misdemeanor investigated. She's talking to Detective Cliff Bones at the front desk.

SAMANTHA

Hi....Who should I see if I want a fraudulent money transaction looked into?

DETECTIVE CLIFF BONES

Mrs Davis? - Good to see you again.....  
D'you have any evidence of the misdemeanor?

SAMANTHA

Right here!

Samantha produces the bank statement from her bag and gives it to Detective Cliff Bones.

SAMANTHA(Continued)

That money transfer of \$25,000 to a Michael Jefferies is a fraudulent one

DETECTIVE CLIFF BONES

So it didn't happen?

SAMANTHA

It happened, but it's suspicious - I want it looked into!

**Scene 280 Int. The Diner. Early evening.**

Don is reading a newspaper. He has a coffee on the table. Eric is staring at him from the end of the diner bar. Detective Johnson is sitting in the corner of the diner discreetly watching Don.

DON(To Eric)

You got a problem?

ERIC(To Don)

Na, uh!

DON(To Eric)

Can I get another coffee here? - Make this one to go!

**Scene 281 Int. The Police Station. Late Afternoon**

Samantha is still talking to Detective Cliff Bones about the \$25,000.

DETECTIVE CLIFF BONES

This is a joint bank account between you and your Husband?

SAMANTHA

Congrats on being able to read!

DETECTIVE CLIFF BONES

So you made the transfer five days ago?

SAMANTHA

I didn't - My Husband did...

DETECTIVE CLIFF BONES

Wait a minute - Michael Jefferies?.....

Detective Cliff Bones yells across the open plan office to Detective Roy Hague.

DETECTIVE CLIFF BONES(Continued)

Roy, come take a look at this. I think we got a major lead here!

SAMANTHA

What, a lead on what - D'you know something that I don't?

**Scene 282 Int. The Diner. Early evening.**

Don leaves the Diner clutching his cup of coffee. Detective Johnson discreetly follows him a few seconds later.

**Scene 283 Ext. The sidewalk outside the Diner. Early Evening.**

Don walks along the sidewalk towards his car being discreetly watched by Detective Johnson who's approaching his own car whilst doing so. Don has his car keys in his hand.

**Scene 284 Int. The Police Station. The Front desk. Early Evening.**

Detective Roy Hague and Detective Cliff Bones have armed themselves with handguns and just about to go over to Jeff's apartment with a search warrant.

SAMANTHA

You didn't answer my question Detectives

DETECTIVE ROY HAGUE

What was that?

SAMANTHA

D'you know something that I don't

DETECTIVE ROY HAGUE  
Samantha, I want you to go home, lock your  
doors and sit tight!

SAMANTHA  
What're you saying?

DETECTIVE ROY HAGUE  
Don't let anybody in the house!

SAMANTHA  
My husband's due home soon.....

DETECTIVE ROY HAGUE  
Just do I as I say, ok, please?

Detective Roy Hague and Detective Cliff Bones rush out of the  
Police Station.

**Scene 285 Int. Don's parked car. Early evening.**

Don starts his car engine up and drives off.

**Scene 286 Int. Detective Johnson's moving car.  
Early evening.**

Detective Johnson is following Don's car. Detective Johnson's  
phone rings. Detective Roy Hague's face appears on the phone  
screen. Detective Johnson answer's the phone via his hands free  
system.

DETECTIVE JOHNSON  
Johnson!

**Scene 287 Int. Detective Roy Hague's moving car.**  
**Early evening.**

Detective Roy Hague and Detective Cliff Bones are rushing over to Jeff's apartment with the aim of making an arrest on him. Detective Cliff Bones is driving the car. Detective Roy Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE  
Where are you right now Johnson?

**Scene 288 Int. Detective Johnson's moving car.**  
**Early evening.**

Detective Johnson is talking on the phone via his hands free system to Detective Roy Hague.

DETECTIVE JOHNSON  
Tailing Davis from....

**Scene 289 Int. Detective Roy Hague's moving car.**  
**Early evening.**

Detective Roy Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE

Whatever, listen. Call the station right away for back up. Give them your whereabouts and pull Davis over when your back up gets there - Wherever you are!

**Scene 290 Int. Detective Johnson's moving car.  
Early evening.**

Detective Johnson is talking on the phone via his hands free system to Detective Roy Hague.

DETECTIVE JOHNSON  
Will do!

**Scene 291 Int. Detective Roy Hague's moving car.  
Early evening.**

Detective Roy Hague is talking to Detective Johnson on the phone.

DETECTIVE ROY HAGUE  
Keep him there until I arrive, ok?

**Scene 292 Int. Detective Johnson's moving car.  
Early evening.**

Detective Johnson is talking on the phone via his hands free system to Detective Roy Hague.

DETECTIVE JOHNSON  
You got it!

**Scene 293 Int. Don and Samantha's home.  
Early evening.**

The front door opens and Samantha comes in. She then closes the door and locks it securely just like Detective Roy Hague told her to. The land phone has a beeping light flashing on it signalling that there's a message on it. Samantha goes over to the phone and presses the message retrieve button.

DOCTOR O' BRIEN(V.O.)  
Hi Sam - This is Doctor O' Brien. I checked on the existence of Doctor Michael Jefferies who you supposedly were told was working on the gynaecological program out in Europe. I even went to the European medical board. Sam they've never heard of the guy! They've not heard of the uterus cure that you mentioned to me either. I'm sorry Sam, the whole thing's a scam. There is no cure for your uterus condition!.....Call me if you need to talk, ok?

Samantha drops the phone and falls to the floor in despair.

**Scene 294 Ext. Jeff's home. Early evening.**

Detective Roy Hague is knocking the door. Detective Cliff Bones is standing behind him. Neither of them have their guns revealed right now.

JEFF(V.O.)

Who is it?

DETECTIVE ROY HAGUE  
Detective Roy Hague!

Jeff unlocks the front door and opens it.

JEFF

Detective, I was just gonna call you....

DETECTIVE ROY HAGUE  
Save it!

Detective Roy Hague slaps the search warrant on Jeff's chest.  
Jeff puts his hand up to grab the warrant.

DETECTIVE ROY HAGUE  
This is a search warrant!

Detective Roy Hague and Detective Cliff Bones shove their way  
past Jeff and into the building.

**Scene 295 Int. Don and Samantha's home. The hallway.  
Early evening**

Samantha has been lying on the floor crying and her dischevelled.  
She reluctantly gets herself up off the floor. She then rushes into  
the bedroom.

**Scene 296 Int. Don and Samantha's home. The bedroom.  
Early evening.**

Samantha comes into the bedroom and rushes over to the drawer. Livid, she opens the drawer and takes out her handgun. She then cocks it ready to shoot.

**Scene 297 Int. Don's moving car. Early evening.**

Don is forced to slam on his brakes as three cop cars come from different directions on an intersection to box him in.

DON

What the fuck?

**Scene 298 Int. Jeff's home. Early evening.**

Detectives Hague and Bones have come across the suitcase semi-packed. There are lots of folded items of clothing scattered on the bed.

DETECTIVE CLIFF BONES(To Jeff)

Planning a trip?

JEFF

My neice is sick!

Detective Roy Hague notices a rifle in the corner of the room leaning up against the wall.

DETECTIVE ROY HAGUE

Is that a Winchester 300 rifle?

JEFF

Wow, Detective, you know your weaponry!

DETECTIVE ROY HAGUE

Not many of them around. What's your connection to a Don Davis?

JEFF

He's a creep who's been hassling me. The guy won't leave me alone!

DETECTIVE ROY HAGUE

Is that right? - \$25,000 worth of hassle?

JEFF

What're you talking about?

DETECTIVE ROY HAGUE

Don't play dumb with me!

DETECTIVE ROY HAGUE(to Cliff Bones)

Bones arrest this asshole!

DETECTIVE CLIFF BONES(To Jeff)

Michael Jefferies, you're under arrest for the murder of Jennifer Miles.

Detective Cliff Bones puts the handcuffs on Jeff.

DETECTIVE CLIFF BONES(Continued)

You don't need to say anything, but anything you do say will be used in a court of law and might be used against you. You have the right to an attorney. If you choose not to exercise this right, an attorney will be appointed for you. Do you understand these rights?

Jeff reluctantly but cockily nods his head signifying that he understands.

**Scene 299 Ext. Don's car. Early evening**

At the intersection where Don has been stormed by Detective Johnson and the three Police cars. Detective Roy Hague is has arrived. There is a lot of hustle and bustle and Don is standing next to one of the police cars in handcuffs.

DON(to Johnson)

Look, I know my rights. You guys just stormed my car without provocation!

DETECTIVE ROY HAGUE

Davis?

DON

What?

DETECTIVE ROY HAGUE

Got ya!

DON

I'm gonna have your badges. By the time I finished, y'all be lucky if you get jobs taking old ladies across the road or to the launderette!

DETECTIVE ROY HAGUE

Yeah, yada yada - Take him away!

**Scene 300 Int. Don and Samantha's home. The living room. Evening**

Samantha is briskly walking back and forth tightly holding her handgun. She is livid and her composure has once again disappeared. Samantha has a flashback.

**Scene 301 FLASHBACK. Ext. The Graveyard.  
Jennifer Miles's grave. Morning.**

Samantha is there putting flowers on Jennifer's grave.

SAMANTHA(to Jennifer's headstone)  
That baby was my husband's you whore,  
which makes it mine. D'you hear? - Mine.....  
Somebody murdered my baby!

THE FLASHBACK ENDS.

**Scene 302 Int. Don and Samantha's home. The Living room.  
Early Evening.**

Samantha is briskly walking back and forth tightly holding her handgun. She is livid and her composure has disappeared.

SAMANTHA  
Who killed my baby?

Samantha's mobile rings. Samantha's Mom's face appears on the screen. Samantha answer's it.

SAMANTHA  
Fuck Off!

Samantha shuts the phone off.

**Scene 303 Int. The Police Station. Holding cell A.  
Early Evening**

Detective Roy Hague is questioning Jeff. A detective(Pete) is also standing in the holding cell near the door watching the interrogation.

DETECTIVE ROY HAGUE  
Right now bud, we got you for money  
extortion and murder one.....

JEFF  
Ha - You got nothing!

DETECTIVE ROY HAGUE  
What's Davis to you?

JEFF  
I told you, he's a guy.....

Detective Roy Hague interrupts Jeff.

DETECTIVE ROY HAGUE  
Yeah, right who's been hassling you? - Try  
again!

**Scene 304 Int. The Police Station. Holding cell B.  
Early Evening**

Detective Cliff Bones is questioning Don Davis. Detective Johnson also standing in the holding cell near the door.

DETECTIVE CLIFF BONES  
Say Hello to Detective Johnson - He's been  
tailing you for a week now!

Detective Johnson nods to Davis.

DON

I dont get it. Why?

DETECTIVE CLIFF BONES  
How well d'you know Michael Jefferies?

DON  
Never heard of the guy!

Detective Johnson interrupts.

DETECTIVE JOHNSON  
You've had two brawls with the guy in the  
space of five days - You went over to the  
guy's house to knock the guy out.....

Detective Bones interrupts.

DETECTIVE CLIFF BONES  
So, again how well d'you know Michael  
Jefferies?

DON  
Look, the guy'd been hitting on my wife, so  
I wanted to teach him a lesson, ok?

**Scene 305 Int. The Police Station. Holding cell A.  
Early Evening**

Detective Roy Hague is questioning Jeff. A detective(Pete) is also  
standing in the holding cell near the door watching the  
interrogation.

JEFF  
He's an old navy buddy - We fell out seven  
years back!

DETECTIVE ROY HAGUE

Oh yeah?

Detective Roy Hague suddenly produces Samantha and Don's bank statement from his pocket and chucks it on the table. Jeff picks up the statement and reads it.

DETECTIVE ROY HAGUE  
When d'you guys make up?

JEFF(referring to the statement)  
What's this?

DETECTIVE ROY HAGUE  
Second to bottom transaction - That's you, right?- Save it, we got your bank account details!

JEFF  
The guy owed me is all for an old debt!

Detective Roy Hague laughs with hilarity.

DETECTIVE ROY HAGUE  
Hahaha, no way - You're Priceless.....  
Davis is scum, but he's not down there with you!.....Again, what's your connection with Don Davis?

Detective Roy Hague turns around and looks over at the door detective.

**Scene 306     Int. Samantha's moving car. Early Evening**

Samantha's moving car. Samantha is driving erratically and crying.

**Scene 307 Ext. Samantha's moving car. Early Evening**

Samantha blasts her car through a red light on an intersection. She manages to clear the intersection amidst an array of abusive car horns from other drivers.

**Scene 308 Int. The Police Station. Holding cell B.  
Early Evening**

Detective Cliff Bones is questioning Don Davis. Detective Johnson also standing in the holding cell near the door.

DETECTIVE CLIFF BONES  
You know about guns Davis?

DON  
No!

DETECTIVE CLIFF BONES  
That buddy of your wife's, Jennifer Miles  
was killed with a Winchester 300. Not many  
of those out here in the USA. They're  
imported from Europe

DON  
Why're you telling me this?

DETECTIVE CLIFF BONES  
We found one of those in Michael Jefferies  
apartment!

DON  
Like I said, I don't know the guy!

Detective Cliff Bones suddenly produces Samantha and Don's bank statement from his pocket and chucks it on the table. Don picks up the statement and reads it.

DON(Continued)

Where d'you guys get this?

**Scene 309 Int. The Police Station. Holding cell A.  
Early Evening**

Detective Roy Hague is questioning Jeff. A detective(Pete)is also standing in the holding cell near the door watching the interrogation.

DETECTIVE ROY HAGUE

I know people who've known people for years - There's a quality about them - You, Davis you don't got it!

Suddenly there's a knock on the cell door. Pete opens it. Another detective(Carl) is standing in the doorway. He calls Detective Roy Hague over.

DETECTIVE CARL

Roy?

DETECTIVE ROY HAGUE(To the interview  
recording machine)

Interview finished at 5.18pm!.....

DETECTIVE ROY HAGUE(Continued

referring to Don)

Watch him Pete!

Detective Roy Hague walks over to the doorway. The detective(Carl) at the door produces two bullets in a polythene specimen bag and hands it to Detective Roy Hague

DETECTIVE CARL(To Detective Roy Hague)  
These two bullet's are a match to the  
Winchester 300 rifle that you brought in with  
your perp here!

DETECTIVE ROY HAGUE(To Detective Carl)  
We got him! - Thanks Carl.

Detective Carl walks off. Detective Pete closes the door from  
inside and Detective Roy Hague walks back over to Jeff holding  
the two bullets.

DETECTIVE ROY HAGUE(To Jeff)  
These two bullets - They're the actual bullets  
that killed Jennifer Miles. They're also a  
match to your Winchester 300 rifle bud! -  
Murder in the first - That's a given  
twenty-five years to life!.....Last chance -  
Anybody else involved in Miss Miles's  
death?

**Scene 310 Int. Samantha's moving car. Early Evening.**

Samantha still driving eratically and cyring phones Don on her  
hands free system.

**Scene 311 Int. The Police Station. Holding cell B.  
Early Evening**

Detective Cilff Bones is questioning Don Davis. Detective  
Johnson is also standing in the holding cell near the door. Don's  
phone  
rings. Samantha's face appears on the screen.

DON

Can I get that? - It's my wife!

DETECTIVE CLIFF BONES

Not right now, let the answerphone pick it up!

**Scene 312 Int. Samantha's moving car. Early Evening.**

Samantha still driving erratically and is on the phone to Don on her hands free system. Don's phone beeps signalling the caller to start their message now.

SAMANTHA

Where the fuck are you Don? - Call me straight away - I mean it!

Samantha then closes her phone.

**Scene 313 Int. The Police Station. Holding Cell B. Early Evening.**

The Police Station. A holding cell. Detective Cliff Bones is questioning Don Davis. Detective Johnson also standing in the holding cell near the door.

DON

The \$25,000 transfer was for a Doctor Michael Jefferies out in Europe - My wife would've confirmed that if you'd just have let me take that call too!

DETECTIVE CLIFF BONES

Your wife was the one who gave me the bank statement in the first place Davis!

Suddenly, the door opens and Detective Roy Hague pokes his head round the door. Meanwhile, Don is left perplexed.

DETECTIVE ROY HAGUE  
Cliff?

Detective Cliff Bones walks over to the doorway towards Detective Roy Hague.

DETECTIVE CLIFF BONES(To Detective Johnson)  
Watch Davis Johnson!

Both Detective Roy Hague and Detective Cliff Bones go out into the corridor.

**Scene 314 Int. The Police Station. The Corridor outside holding cell B. Early Evening.**

Detective Roy Hague and Detective Cliff Bones are in conversation about the case.

DETECTIVE ROY HAGUE  
We got a match on the Miles's bullets - They came from Michael Jefferies rifle - Murder one!.....Jefferies says Davis owed him \$25,000 from way way back - That's garbage. Anything on Davis that we can hold him on?

DETECTIVE CLIFF BONES  
He's not spilling - He's said it's a coincidence of names - Not even his own wife believe's him.

DETECTIVE ROY HAGUE  
Let him go for now, then get over to the

Davis's bank, check out their account for the last two weeks with the bank manager and a fine tooth comb!

DETECTIVE CLIFF BONES

Ok

**Scene 315                      Int. The Police Station. Holding cell B.**  
**Early Evening**

Detective Cliff Bones comes back in to wrap up the interview Don Davis. Detective Johnson is standing in the holding cell near the door.

DETECTIVE CLIFF BONES

We've just now booked a Michael Jefferies, the guy who was hitting on your wife for murder one - He killed Jennifer Miles!.....

DON

Wow - Thank god Sam's safe. Damn Predator!

DETECTIVE CLIFF BONES

Davis, I've come across coincidences before but this?.....Jefferies told us that you owed him \$25,000 from way way back - Can you believe that - So which is it?

DON

Can I get a lawyer?

DETECTIVE CLIFF BONES

No need, you're free to go.....Don't leave town!

DETECTIVE CLIFF BONES(To the  
interview recording machine)  
Interview terminated at 5.34pm

Bones presses the stop button.

**Scene 316 Int. The Police Station. Holding cell A.  
Early Evening**

Detective Roy Hague is questioning Jeff. A detective(Pete)is also standing in the holding cell near the door watching the interrogation.

DETECTIVE ROY HAGUE  
Did you master it all by yourself?

JEFF  
Yeah!

DETECTIVE ROY HAGUE  
How did you know Jennifer Miles?

JEFF  
I didn't know her at all!

DETECTIVE ROY HAGUE  
So why'd you kill her?

JEFF  
I was high on coke at the time.....

Detective Roy Hague smirks loudly and starts laughing with hysteria.

DETECTIVE ROY HAGUE

Oh yeah, from three quarters of a mile away you managed to shoot somebody with a rifle while you were ripped on cocaine?.....  
Enough already - You know, \$25,000's not a lot to be paid for wasting somebody!

JEFF

I got a \$100,000 cash in the hand on top of the \$25,000 asshole!

DETECTIVE ROY HAGUE

So you got \$100,000 cash all at once, uh?

JEFF

Half at the start, half when I was done - Standard method!

**Scene 317 Int. The Diner. Early Evening**

Samantha staggers in crying, dishevelled and almost oblivious to her surroundings. She's holding her handgun. Suddenly, all the customers see this and rush out screaming. Samantha meanwhile oblivious them and walks over to Eric.

SAMANTHA

Sweetie? - The cops still haven't found Jennifer's killer. Don't worry, I'm on it!

ERIC

Sam, what the hell?

SAMANTHA

You want justice right?

Eric slowly puts out his hand in a bid to take the gun.

ERIC

Right, but why don't you just....give me the  
gun

Samantha is totally unaware and oblivious to his actions and  
therefore ignores his request for the gun.

SAMANTHA

That poor unborn child Eric.....Somebody  
killed my baby!

ERIC

The cops are...

Samantha interrupts Eric.

SAMANTHA

Garbage, that's what! - What the fuck do we  
pay our taxes for?

ERIC

Sam, don't go nowhere - I'll be back, just sit  
tight!

Eric goes behind the counter and calls the police on his mobile.  
The phone answers.

ERIC(Continued)

Hi, Police?

**Scene 318 Int. Don and Samantha's home. Early Evening.**

Don walks in and closes the front door behind him thinking that  
Samantha's home too. Samantha isn't home.

DON

Sam, what was the urgent call.....Sam.....  
Sam?

Don wanders off towards the bedroom looking for Samantha.

**Scene 319 Int. Don and Samantha's home. The Bedroom.  
Early evening.**

Don comes into the bedroom talking unaware that Samantha isn't home.

DON

Geez Sam, are you in bed drunk again?.....

Suddenly he sees that the top drawer in the bedroom is wide open.

DON(to himself)

What the hell?

**Scene 320 Int. The Bank. Ted the Bank Manager's office  
Early Evening**

The Bank. Ted the bank manager is talking to Detective Cliff Bones. Ted's office door is wide open.

TED

Don had been in my office twice in four days - Both times he asked me to release \$50,000 in cash from his and Sam's joint account. He actually came back a third time too, but this was to borrow some money and then authorise a \$25,000 money transfer from it.

DETECTIVE CLIFF BONES

Right - So the bank statement?

TED

I already told Sam - In this bank when we do a money transfer we always exchange money currencies here in the USA to the destination Country's money currency before it leaves here. The bank statement will always show both currencies right next to that particular transaction too. This statement hasn't got that.

Ted hands Detective Cliff Bones a copy of the Bank Statement. Detective Cliff Bones examines it and then places back on Ted's desk.

DETECTIVE CLIFF BONES

Right

TED

I dug as much as I could when Sam asked me to a few days back - This is the account number of the person it went to - I gotta run Detective.....

Ted hands Bones a copy of Michael Jefferies Bank Account Number.

DETECTIVE CLIFF BONES

Ok, go....go!

**Scene 321 Int. The Police Station. Detective Roy Hague's desk. Evening.**

Detective Roy Hague's phone rings. Detective Cliff Bones's face appears on the phone screen. Detective Roy Hague answer's it.

DETECTIVE ROY HAGUE

Cliff, what'd you get?

**Scene 322 Ext. The sidewalk. Evening**

Detective Cliff Bones is walking down the sidewalk whilst also talking on his mobile phone with Detective Roy Hague.

DETECTIVE CLIFF BONES

Davis made three visits to the bank manager's office within the last week or so .....Two of those visits were for \$50,000 cash withdrawals from their joint account and one was for a \$25,000 transfer to a Michael Jefferies right here in town. The account number was.....

**Scene 323 Int. The Police Station. Detective Roy Hague's desk. Evening.**

Detective Roy Hague is on the phone with Detective Cliff Bones. Detective Roy Hague is currently writing down Michael Jefferies bank account number. When he finishes, he compares it to the account number in Michael Jefferies crime file.

DETECTIVE ROY HAGUE

Bingo - That's our perp Jennifer Miles killer's bank account number Cliff! -  
Geeeeeeeeeeeeezaloo - We got him - We got Davis! I'm heading over to the house to arrest Davis for Conspiracy to murder! I'll meet you there!

**Scene 324 Ext. Crossing the road. Evening.**

Detective Cliff Bones is crossing the road towards his car. Detective Bones has his car keys in his hand. Detective Cliff Bones is also talking on his mobile phone with Detectivev Roy Hague.

DETECTIVE CLIFF BONES  
Ok, I'm on my way!

**Scene 325 Int. The Police Station. Detective Roy Hague's desk. Evening.**

Detective Roy Hague is on the phone with Detective Cliff Bones.

DETECTIVE ROY HAGUE  
Oh yeah, Cliff, stop off on that Diner round the corner from the Davis's.....Carl just got a call from the bar steward saying Samantha Davis's in there out of control brandishing a gun!...

**Scene 326 Int. Detective Roy Hague's moving car. Evening**

Detective Roy Hague's Police siren is on and he's driving at speed. Suddenly he encounters a slight traffic lock up but manages to keep his car moving through it.

DETECTIVE ROY HAGUE(To uncooperative driver 1)  
C'mon...Get outta the way!....

DETECTIVE ROY HAGUE(To uncooperative driver 2)  
You - Move!

**Scene 327 Ext. Outside the Diner. Evening.**

Detective Cliff Bones car skids up to the diner car park. Cliff gets out and unholsters his gun. He rushes over to the Diner front entrance.

**Scene 328 Int. The Diner. Evening**

Eric is getting ready to close the diner for the day. Suddenly, Detective Cliff Bones rushes in through the door holding his gun. He yells across the diner to Eric.

DETECTIVE CLIFF BONES(To Eric)  
Detective Cliff Bones!.....Where's the  
asailant - Samatha Davis?

ERIC  
She left already....She got a call from her  
husband and said she was going home!

DETECTIVE CLIFF BONES  
Was she ok?

ERIC  
Dude, when she left she still had a gun in her  
hand!

**Scene 329 Int. Don and Samantha's home. The Living room. Evening**

Don is pacing up and down uneasily in the living room and checking his watch.

**Scene 330 Int. Detective Cliff Bones moving car. Evening.**

Inside Detective Cliff Bones moving car. Detective Bones suddenly pulls up outside Don and Samantha's home. He turns his engine off and checks his watch. He's waiting for Detective Roy Hague who still hasn't arrived.

**Scene 331 Int. Samantha's moving car. Evening**

By chance, Samantha discreetly pulls up 100 yards behind Detective Cliff Bones. She turns her engine off. Samantha then sits in her car from a distance and watches Bones sitting in his car.

**Scene 332 Ext. Don and Samantha's home. Evening**

Detective Cliff Bones is sitting in his car. Detective Bones checks his watch and then jumps out of his car holding a gun and walks to the center of the courtyard.

**Scene 333 Int. Samantha Davis's parked car. Evening**

Samantha sits in her car from a distance and watches Detective Bones walking to the center of the courtyard.

**Scene 334 Ext. Don and Samantha's home. Evening**

Detective Bones is now standing in the center of the courtyard.  
Detective Bones cocks his gun in ready to fire.

**Scene 335 Ext. Detective Cliff Bones parked car. Evening**

Samantha gets out of her car still holding her gun. She creeps up to Detective Bones's car and hides behind the trunk.

**Scene 336 Ext. Don and Samantha's home. Evening.**

Detective Cliff Bones creeps up to the front door holding his cocked gun. He then hammers his fist on the door three times.

DETECTIVE CLIFF BONES  
Police - Open up Davis, we know you're in  
there - Your car's here!

**Scene 337 Int. Don and Samantha's home. Evening**

Don is walking towards the front door.

DETECTIVE CLIFF BONES(V.O.)  
We know you paid Michael Jefferies to kill  
Jennifer Miles - We got signed and sealed  
evidence - You're going away for twenty-five  
to life!

**Scene 338 Ext. Don and Samantha's home. Evening**

Don has opened the front door.

DETECTIVE CLIFF BONES(Continued)  
Step out Davis!

Don reluctantly steps outside the doorway.

DETECTIVE CLIFF BONES(Continued)  
Turn around and put your hands behind  
your back!

Don turns around and puts his hands behind his back.  
Meanwhile, Detective Bones re-holsters his gun and proceeds  
to place his handcuffs on Don.

**Scene 339 Ext. Detective Cliff Bones parked car.  
Evening**

Suddenly, Samantha gets up from behind the trunk of Detective  
Bones's car and shoots one bullet directly at Detective Bones.

**Scene 340 Ext. Don and Samantha's home. Evening**

Detective Bones has been shot in the back by Samantha.  
Detective Bones falls to the floor and wriggles around in agony.

**Scene 341 Ext. The courtyard. Evening**

Samantha then walks across the courtyard towards Don with the gun pointed at him.

SAMANTHA(To Don)  
Christ!.....You son of a bitch - You killed  
your own child?...

**Scene 342 Ext. Don and Samantha's home. Evening**

Don turns around to face Samantha.

DON(To Samantha)  
What are you talking about?

DETECTIVE CLIFF BONES(To Samantha)  
It's true - He did, but don't flush your life  
away too!.....

Samantha then shoots Detective Bones point blank in the head.  
Bones is clearly dead. Samantha has now reached the front of the  
house and is standing 8 feet away from Don.

SAMANTHA(To Don)  
I knew about you and Jennifer before you  
had her killed.....

DON

Jennifer meant nothing to me honestly, and the baby.....

Samantha interrupts angrily.

SAMANTHA

Shut up - Asshole! - Dad always said you were a weak man! I loved you once Don, but I'd have loved being a Mom even more - I'm a woman - It's my right!

Samantha starts laughing but it slowly descends into anger.

SAMANTHA(Continued)

Pimping Don, and Jenny the whore? - What was it, did you just both want a shot of passion? - Fine, we could've brushed that under the rug. Your baby she was carrying, the baby I could, would have adopted - It would've been yours and mine Don - Mine! - Remember our Wedding vowels - What's yours is mine Don?

Don doesn't answer because he notices that Samantha isn't behaving like her normal sane self at all. Samantha then snaps at him angrily.

SAMANTHA(Continued)

Do you?

DON

Yeah!

SAMANTHA

And 'Til death us do part'..... You remember that one, don't you?

Don is now getting scared.

DON

Sam, look I.....

Samantha interrupts Don angrily snapping at him.

SAMANTHA

Say it!

DON

Til death us do part!

Suddenly, she shoots Don square in the heart. He falls to the floor and is clearly dead. Suddenly Detective Roy Hague's car suddenly skids across the courtyard to the front door. Samantha turns to see Detective Hague's car skid to a halt. Samantha then turns the gun on herself and shoots herself point blank in the head before Detective Hague can get out of his car. She falls to the floor and is clearly dead. Detective Roy Hague then jumps out of his car and rushes over to Samantha's lifeless body. He then gets up and has a look of despair and confusion on his face.

**THE END**