

Eye of Ra

By

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Original Work

TXu1-167-991

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EXT. SECLUDED ANCIENT TEMPLE OF RA: NIGHT

In the center of the maze of columns, a fire burns brightly on top of a raised altar. PEOPLE OF MANY CULTURES AND AGES MARCH in four lines toward the alter in the center. Several drums rhythmically beat. A rainbow energy swirls around the temple. Instead of a direct routine they thread their way through the columns. Each in become ablaze with the energy as they move toward the center of the temple.

EXT. ALTER IN THE CENTER: NIGHT

The energy combines in LONA as she STANDS in the center of the alter. RIKKI WARREN STARTS KNEEL in front of her.

LONA

No child. You no longer kneel for anyone.

Lona takes off the amulet it absorbs the rainbow of light. leaving Lona bathed only in a lavender glow.

LONA

(taking off the amulet)

As with the cycle of life the guardian once maiden, had become the mother and now has become crone
(holding the amulet in front of Rikki)

Only to become maiden again. Daughter of my spirit I welcome you to our family.

EXT. SECLUDED ANCIENT TEMPLE OF RA: NIGHT

Arrows rain down on the temple. As the followers are hit and their light goes out; the others continue. Jackals invade sacred circle, attacking the followers. The followers use their light as shields to ward off the Jackals.

EXT. ALTER IN THE CENTER: NIGHT

Lona touches the amulet to Rikki's solar plexus, heart and third eye. As Lona lowers the amulet to place it around Rikki's neck, arrows rain down on the ceremony. From behind, an arrow pierces Lona's throat.

RIKKI

(screaming)

Mother!

(CONTINUED)

Rikki catches her. Lona lips continue to move but there is no sound.

SANDRA WARREN LEAPS from the flames. Lona quickly loops the around Rikki's neck. The chain catches in Rikki's hair Sandra stabs Rikki and grabs the amulet. Sandra and Rikki's eyes meet. Rikki becomes frozen. A giant boa constrictor leaps from the ground, grabbing Sandra. It squeezes her, crushing the very life from her. Dropping Sandra's dead body to the ground, it TRANSFORMS into DOMINIC. Drawing a symbol in front of Rikki, he releases her from the trance. Rikki screams and loses consciousness.

EXT. WARREN HOUSE: NIGHT

A mixture of Gothic and southern mansion, it stands atop a small plateau overlooking a vineyard on one side and forest on the other three. Each door has stained glass on it or around it; hidden within the various designs is at least one pentacle. A modern greenhouse has been added to the back corner.

INT. GREENHOUSE: NIGHT

Lush plants give it a jungle atmosphere. On the wall, connecting the greenhouse to the house, a long shelf with many forms of talismans, healing amulets and many forms of spiritual protection hang above the table where KATHERINE STUART TRANSPLANTS an asparagus fern. Two talismans fall off. One shatters. The other cracks but does not break. Katherine picks up the pieces. Blood seeps from the design. Quickly, she pulls a black bowl from beneath the table and fills it with water. She holds the amulet above the bowl, allowing the blood to drip into the water.

KATHERINE

Blood of my blood. Heart of my heart, show me which of my family did bleed and part.

MICHELLE WARREN WALKS in. Immediately, Katherine covers the bowl with a towel and goes back to tending the plant.

MICHELLE

Dad won't be home until late. He went to the city board meeting.

KATHERINE

Will you know who be there?

(CONTINUED)

MICHELLE

Probably.

KATHERINE

(washing her hands)

I'll set out the antacid.

MICHELLE

What's wrong?

KATHERINE

I made chicken for dinner.

MICHELLE

Something is wrong. I still have my empathy. It's all you left me with.

KATHERINE

Did you come in here to pick a fight or is there another reason?

Blood seeps from beneath the towel covering the bowl. Katherine casually rinse her hands in the sink and reaches for a larger towel. She wipes her hand and casually tosses it over the bowl, covering the entire area.

MICHELLE

Why don't you just read my mind? You're still capable.

KATHERINE

(walking toward the door)

This is an old argument. It's done. Over with. It can't be changed.

MICHELLE

Says you. I've been doing some research.

KATHERINE

Stay out of my library!

MICHELLE

You don't know what it's like to be missing pieces of yourself. I know it's not supposed to be this way!

KATHERINE

I kept you safe.

(CONTINUED)

MICHELLE

That's what you've been saying
since I was nine. I didn't believe
you then--I still don't.

KATHERINE

It can't be changed.

MICHELLE

(running out)

If you won't help me, I'll find
someone who will!

Katherine returns to the bowl, pulling both towels
off. They are saturated. The blood drips on the the floor.

KATHERINE

Is this what was? Or was shall be?

The broken amulet reconnects it's pieces, however the image
become grotesque and misshapen. Katherine picks it up. The
edges bleed.

Grandmother and Grandfather save us
from this evil no matter who she
may be.

She smashes it. It immediately reforms.

EXT. ISLAND OFF MADAGASCAR: DAWN

Francisco and Rikki walk along the otherwise deserted
beach. A large cargo ship is docked in the bay.

FRANCISCO

(pointing at the ship)

It will return you to your family.

RIKKI

Let me stay.

FRANCISCO

You need time to heal.

RIKKI

You took very good care of me. The
scars are barely visible.

FRANCISCO

Your body, yes. Only you can heal
your heart.

(CONTINUED)

RIKKI

I knew how jealous my mother was. I should have stayed away.

FRANCISCO

Your mother had a choice. She will be held accountable for her actions.

(gently but firmly)

For now, you must return to your family. It is the only way to find what you have lost.

RIKKI

The Nameless One will find them.

FRANCISCO

You think he doesn't know of them already. By staying away, you leave them defenseless. Could you live with that knowledge?

RIKKI

I won't be able to protect them.

FRANCISCO

You are High Priestess. Keeper of the Eye of Ra. Nothing is beyond you, as long as you believe.

RIKKI

No. I'm a shadow. Not quite initiate. Not Priestess. The others never confirmed my ascension.

FRANCISCO

They did with their blood. They gave Lona the time she needed to awaken the spirit within you.

RIKKI

I didn't feel it rise.

FRANCISCO

You were in too much pain then to feel. Now it is the guilt that keeps you from seeing what is so obvious to others. Until you release it, the rest of us will be lost to you as well.

(CONTINUED)

RIKKI
(panicking)
Don't leave me!

FRANCISCO
Your passage has been arranged. Get on the ship or not, it is your choice. Your future lies in the past. To learn what it means to be Priestess--to embrace who you truly are, you must go back.

Francisco vanishes. Rikki drops to her knees, crying. A sea gull lands and carries a scallop shell to her. He drops it in front of her and pulls her hair until she looks up. He picks up the shell and tosses it at her. Automatically she reaches into her pack and pulls out a wrapped piece of bread. Breaking off a piece, she gives it to him. It takes in and flies off. Rikki picks up the shell and puts it into the small pouch that hangs around her waist. Slowly she stands and walks to the city

INT. CITY BOARD ROOM: NIGHT

Men and women are milling around, waiting for the meeting to begin. A small group stands in a corner, looking uncomfortable. While the rest are comfortable dressed, this group is in their Sunday best. RICHARD WARREN LOOKS out the window. DOUGLAS YORK WALKS across the room to stand behind Richard. His reflection appears in the window next to Richard.

RICHARD
What do you want Doug?

DOUG
Where are Sandy and Rikki?

RICHARD
None of your business.

DOUG
I'm the girl's father.

RICHARD
Not according to her birth certificate. And that girl is a grown woman.

Richard walks away. Frustrated, Doug stares after him.

INT. LOCAL BAR: NIGHT

People are having a good time socializing, drinking and playing pool. Behind the bar are pictures of the bar's baseball team and the trophies they have won. DEPUTY SHERIFF JOESPH BANNOR (also know as JB) ENTERS. The BARTENDER FINISHES with another customer and brings him a cup of coffee.

JB
Anything happening?

BARTENDER
Nope.

JB
Nothing ever does.

BARTENDER
What do you expect? An alien invasion.

JB
George, you and I go way back.

BARTENDER
(suspicious)
Yea.

JB
Do me a favor.

BARTENDER
Not after last time. My wife didn't talk to me for two days.

JB
It's nothing like that. I want you to start a fight. Just a little one. I'm bored.

BARTENDER
If you got married, you wouldn't have to go looking for a fight. My sister is still available.

JB makes a sour face.
(faking anger)
What's wrong with my sister?

JB
She's a Bible thumper. She'd save my soul to death.

(CONTINUED)

BARTENDER

(laughing)

Ain't that the truth. Don't know
where she gets it from.

JB

Nothing exciting ever happens here.

BARTENDER

You might as well face it. You're a
deputy in a hick town. Not a
captain of a starship, warping
through space.

JB

I can fantasize.

BARTENDER

You and your alien mistresses! At
this rate, you'll never get
married.

JB

And that is a bad thing why?

The bartender grimaces and goes to wait on another customer.
JB chuckles to himself.

EXT. WARREN BACKYARD: NIGHT

Michelle sits on the banister of the gazebo floating on the
pond. Crying, she looks at the stars. A gentle breeze blows
through the chimes. Softly her name is whispered. Michelle
looks around. Her name is repeated more distinctly, but not
from any one direction.

MICHELLE

Who's there?

VOICE

You called me.

MICHELLE

(nervously)

Who are you? Show yourself.

VOICE

I can help you take back what was
unjustly taken from you.

(CONTINUED)

MICHELLE

What's your name?

VOICE

All you have to do is ask.

MICHELLE

You can't say your name, can you?
I'd know you for who you are. I
might no longer have my birth
right, but I'm not naive. I banish
you from this place!

The voice laughs. The chimes violently shake; the broken pieces are thrown at her. Michelle screams and runs across the bridge toward shore. The wind shoves the bridge away from the shore and begins ripping it apart. Michelle leaps to the shore just as the last piece is thrown across the pond. She fights to reach the house. The wind pushes her backward, tossing dead leaves and dirt into her face. The laughter becomes louder.

INT. WARREN LIVING ROOM: NIGHT

Michelle runs in from the patio doors, slamming them shut and locking them. She backs away. The window cracks and Michelle screams. Katherine runs in, wiping her hands on a towel.

KATHERINE

What's the matter?

MICHELLE

(frightened)

Something's out there!

Katherine examines the crack and places her hand on the door knob.

MICHELLE

(screams)

Don't!

KATHERINE

What did you do?

The door rattles and another pane cracks. Katherine draws a pentacle in the air in front of her; white light streams from her fingertip, creating a lasting image in the air.

(CONTINUED)

KATHERINE

By all that is good and holy, I
command they to leave my door and
go hence from which thy came. This
door and all portals are secure and
reinforced. Darkness you are. To
Darkness I banish you.

The pentacle image expands and outlines the door. Outside
there is flash of white light, an unearthly scream and the
door stops shaking.

(angrily)

What did you conjure?

MICHELLE

Nothing! I swear.

KATHERINE

I don't believe you.

MICHELLE

How could I? You stripped me of my
birth right.

KATHERINE

Stop playing in things you don't
understand.

MICHELLE

If you'd teach me, I'd understand.

KATHERINE

Remember what happened last time.

Frustrated, Michelle runs upstairs. Katherine looks out the
window. The yard is peaceful.

INT. CITY BOARD ROOM: NIGHT

The TOWN COUNCIL SIT at the front of the room. Doug sits at
the far end of the council table. Richard stands in the
back of the room. The room is packed to over flowing with
towns people. The MAYOR BANGS A SMALL GAVEL.

MAYOR

Since there is no other pending
business, I move that the meeting
be adjourned.

RALPH JUMPS to his feet and grabs the mic.

(CONTINUED)

RALPH

I object!

Most of the crowd agrees.

MAYOR

(banging gavel)

Order! Order!

WOMAN

We're not leaving until you listen.

COUNCILMAN 1

You don't have the floor.

RALPH

My taxes paid for this floor!

DOUG

There are rules of order that need to be followed.

MAN

Damn the rules!

MAYOR

This isn't the time or place.

MAN 2

We've talked to the Sheriff. He don't listen.

SHERIFF RUNNING ELK

It was six chickens and a goat. The coyote's got them.

MAN 2

My chickens were mine! I found their bodies. Their hearts were cut out and their blood drunk.

WOMAN

By Satanists!

The crowd becomes irate.

SHERIFF RUNNING ELK

There was no proof--

RICHARD

(walking to the front of the room)

Everyone calm down.

(CONTINUED)

RALPH

We want the truth.

SHERIFF RUNNING ELK

I gave it to you!

WOMAN 2

(speaking over the other woman)

The cops are in on it! That's why they're covering it up.

SHERIFF RUNNING ELK

(frustrated)

There is no cover up!

RICHARD

Gail, you nephew is a deputy. Are you accusing him too?

WOMAN 2

Jason is a good Christian boy.

DOUG

(warning)

Stay out of it Richard. This is none of your concern.

RICHARD

You may have taken my seat, but I still here. And so is my TV station.

MAYOR

Is that a threat?

RICHARD

Statement of fact.

Richard stands between the council and the crowd. He waits for them to be calm down.

RICHARD

I think the best plan would be--

MAYOR

(cutting him off)

Running Elk, I want you to work with the DNR. Do whatever it takes to get rid of the problem. Meeting adjourned.

The board runs into their private chambers and locks the door.

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