

1 EXT. CHURCH PARKING LOT 1

The parking lot is filled with parked cars, including the Griffin's, everyone is inside the church.

CUT TO:

2 INT. CHURCH 2

The entire CONGREGATION, including the GRIFFINS are sitting in the pews waiting for mass to start.

LOIS

(To Peter.)

Peter, it sure has been a while.
Where do you think the Preacher
could be?

PETER

(Looks around.)

I don't know. I'll go see if I can
find him. Come on Chris.

PETER and CHRIS leave the isle and head to the back of the church.

CUT TO:

3 EXT. BACK OF CHURCH 3

The PREACHER is sitting in the gutter crying and drinking alcohol.

PETER

Uh. Hey, you're late for mass.

PREACHER

I'm not sure if I think there is
even a God anymore. I mean, I've
been praying to him for over 40
years and not one of my prayers
were answered. God doesn't exist!

CHRIS

Is that true dad?

PETER

No Chris. Of course there is a God.
But you have to see it from his
point of view.

(MORE)

(CONTINUED)

3 CONTINUED:

PETER (CONT'D)

I mean, if you think about it, God is basically watching us like a TV show. Do you honestly think he can sit there for over 4,000 years watching the same thing? God only knows what he's doing now.

CAMERA PULLS UP INTO THE SKY, THROUGH THE CLOUDS, REVEALING HEAVEN WHERE GOD AND JESUS ARE PLAYING FOOSBALL. IN THE BACKGROUND THERE IS A SCORE BOARD GOD IS WINNING 37 TO 0 AND A "RULES" BOARD IS FLOATING NEXT TO IT WHICH SAYS "RULE #1 : NO DIVINE POWERS". GOD SCORES ANOTHER GOAL ON JESUS.

GOD

Oh! Hell yes! I win again. Who's your Daddy?! Come on, say it! Who's your Daddy?

JESUS

You're my daddy!

GOD

Hell yeah!

CUT TO:

4 EXT. BACK OF CHURCH

4

Peter, Chris, and the Preacher are in there previous positions.

PETER

So you see? God exists. Just because he doesn't answer your prayers doesn't mean he doesn't exist. He could just be in the can.

PREACHER

(Calm.)

Geez, Peter. I never thought of it that way. Thank you.

The Preacher stands up.

PETER

So then you're going in there to say mass right?

PREACHER

Yes, Peter. Thanks to you.

(CONTINUED)

4 CONTINUED:

PETER
Okay, good. Umm... (Short pause.)
Since I helped you, do you think I
can get a free pass on skipping it
today? Your sermons bore the hell
out of me.

CUT TO MAIN "THEME" AND TITLES.

CUT TO:

5 INT. LIVING ROOM 5

BRIAN and Peter are sitting on the couch watching the TV.

PETER
And the best part is... You can pause
the show when you have to go to the
bathroom. Just like that Cox Cable
commercial.

CUT TO:

REFERENCE 1

6 INT. SOME GUY'S LIVING ROOM 6

Some Guy is trying to hold in his urine, waiting for
commercial. His wife is standing behind him. He starts
leaning back and forth then crosses his legs.

SOME GUY
For the love of God! Give me a damn
commercial!

WIFE
You know you can pause live TV now?

The Guy looks back at her with wet pants.

SOME GUY
Too late now!

The Guy sits down.

SOME GUY (CONT'D)
(To himself.)
Bitch.

(CONTINUED)

6 CONTINUED:

TV
We'll return after this.

CUT TO:

7 INT. LIVING ROOM

7

Brian and Peter are still watching TV.

BRIAN
Yeah, TiVo is great. It's too bad I
don't watch any weekly programs.

PETER
Uhh. Brian... Now you can watch them
all. See, here's that Christmas
"Bones" episode.

Peter scrolls down the TiVo's recorded list passing
"Futurama", "Suddenly Suzan", then selects "Bones".

CUT TO:

REFERENCE 2

8 INT. TV

8

BONES and the CAST are standing in quarantine.

BONES
You mean we're all infected?
Weren't you guys in sterile suites?

ZACK
Well, one of us was.

HODGINS
I was drinking Eggnog.

CUT TO:

9 INT. LIVING ROOM

9

Lois, Stewie, Meg, and Chris enter from outside. The EVIL
MONKEY is at the top of the stairs, sees Chris enter, then
runs into Chris' room.

(CONTINUED)

LOIS

Meg, honey. Why don't you tell your Father the good news while I start dinner?

Chris goes up the stairs.

MEG

Okay. Dad, you'll never guess what happen to me today. First Neil Goldman didn't show up for school today, which is like a dream come true because he's always asking me out and is sooo annoying; then Connie Domico invited me over to her house for a slumber party because she's celebrating because she got accepted to the college she wanted, then, Craig Hoffman asked me out again, and this time it means more to me because I'm myself and not the product of some desperate makeover.

PETER

Meg.

MEG

Yeah Dad?

PETER

Shut up. Can't you see? Men are talking. (Turns back to Brian and hands him the TiVo controller.) Here you go, Brian. Enjoy.

Meg dives over the couch, tackling Peter to the ground, punching, kicking, and biting Peter. Peter starts yelling then crying. Brian is watching the TV.

MEG

You fat-ass son of a bitch,
Bastard!

CUT TO:

REFERENCE 3

CHRIS IS LYING ON HIS BED READING A COMIC BOOK.

(CONTINUED)

CHRIS
(To himself. Laughs at the comic.)
You can't eat all those hamburgers.

Chris notices out of the corner of his eye that the closet door is opening. Chris gets a little scared. The Evil Monkey swings the door open and points at Chris. Chris screams in terror.

CHRIS (CONT'D)
Wait a minute. I think we got off
on the wrong foot.

The Evil Monkey stands normally. Chris gets off of the bed and walks to the closet and holds his hand out to shake hands with the Evil Monkey.

CHRIS (CONT'D)
My name is Chris Griffin. What's
your name?

The Evil Monkey cautiously walks closer to Chris.

CHRIS (CONT'D)
I don't know if you realize this,
or not, but you're in my bed room,
dude.

The Evil Monkey lunges at Chris and they bang against the wall.

CUT TO:

Brian and a Bandaged Peter are sitting on the couch still watching TV. Loads of banging and glass breaking is heard from Chris' room, after a second the banging stops. Lois enters.

REFERENCE 4

LOIS
What was that ruckus?

PETER
What ruckus?

LOIS
I was just in the kitchen and I
heard a ruckus.

(CONTINUED)

11 CONTINUED:

PETER
Could you describe the ruckus?

LOIS
Oh, never mind.

Lois turns around and walks back into the kitchen revealing a toilet seat-cover hanging out the back of her pants. When Lois leaves the room a bloody and bruised Chris falls down the stairs and lands on the floor unconscious.

PETER
Geez, Chris, you gotta be more careful. Unlike Meg, the last time we were at the movie theater.

CUT TO:

12 INT. DARK MOVIE THEATER

12

Lois, Brian, Stewie, and Chris are getting ready to sit in their seats at the top of the room in the back of the Theater. Peter and Meg are each carrying a large bowl of popcorn

REFERENCE 5

PETER
Come on Meg. We're gonna miss "The 20".

Peter and Meg get to the isle where Lois and everyone are waiting. Peter has to squeeze in front of a fellow movie goer.

PETER (CONT'D)
Ahh. Excuse me. Let me, just, get by you here.

Peter is having trouble getting through because he is so fat.

PETER (CONT'D)
Okay. How about if you stand up. Let's try that.

The movie goer stands up to give Peter more room, which doesn't help.

PETER (CONT'D)
(Pissed at the guy.)
Do you mind! I'm trying to get to my wife and family.

(CONTINUED)

12 CONTINUED:

12

Peter pushes the movie goer who, in return, pushes Peter into Meg. Meg flies back down the stairs causing popcorn to fly everywhere. Peter turns back to Meg.

PETER (CONT'D)
NOOO!! (To the movie goer)

See what you did?! We just lost a whole bucket of Popcorn!
You owe us 12.50 buddy!

CUT TO:

13 INT. LIVING ROOM (LATE AT NIGHT)

13

The room is lit only by the light from the TV beaming onto Brian who hasn't left the couch all day.

The hallway light turns on and Lois' shadow is coming from the top of the stairs.

LOIS
(Off screen.)
Brian? Are you still down there?

Brian is still watching TV.

LOIS (CONT'D)
(Off screen.)
Brian?

Brian pauses the TV.

BRIAN
Yes, Lois. I'm still down here. I think I'll just sleep down here. You know, to give you and Peter some time alone.

LOIS
Aww. Brian, how thoughtful of you.

Lois turns off the light. Brian doesn't un-pause the TiVo until he hears Lois' door close. A second later the door is heard closing and Brian un-pauses the TiVo.

TIME LAPS TO MORNING SHOWING THE SUN COME UP THROUGH THE WINDOW. BRIAN DOESN'T MOVE ONCE FROM THE COUCH.

Lois comes down from the stairs with a sleeping Stewie in her arms.

(CONTINUED)

LOIS (CONT'D)
 Brian? Were you up all night
 watching TV?

Brian is in a trance watching the TiVo.

LOIS (CONT'D)
 Brian.

Brian pauses the TiVo and turns his head to face Lois, a
 second later his eyes turn to her.

LOIS (CONT'D)
 Brian, are you feeling okay? You
 look a little... creepy.

BRIAN
 I... Yeah... Good... Breakfast?

LOIS
 Maybe you should get some rest.

BRIAN
 No, no... No, I'm fine. Could you get
 me some food though?

LOIS
 Sure, Brian. Breakfast will be
 ready in about 30 minutes.

Lois walks to the kitchen then stops and looks back at Brian.
 Brian turns his head back to the TV but doesn't un-pause it.
 After a second Lois goes into the kitchen then Brian un-
 pauses the TiVo.

CUT TO:

Lois puts Sleeping Stewie in his Highchair then turns on the
 stove and puts a frying pan on it. TICKING is heard.

LOIS
 What's that ticking?

Stewie cracks his eyes open and looks at Lois. Lois picks up
 the egg timer and listens to it.

LOIS (CONT'D)
 No, it's not the egg timer.

(CONTINUED)

Lois walks around the kitchen and follows the sound to the freezer. Stewie covers his head bracing for an explosion. Lois opens the freezer and sees an alarm clock attached to 3 sticks of dynamite.

LOIS (CONT'D)
Who did this? Did Peter put
Stewie's alarm clock in the freezer
taped to 3 sticks of sausage?

Lois takes the clock out, puts it on the counter, then gets eggs out of the fridge, and starts to cook them.

CAMERA PUSHES IN ON STEWIE WHILE HIS "PLOTTING EVIL" THEME PLAYS.

STEWIE
Damn.

Peter enters just as the alarm clock rings.

PETER
Sweet, just in time for breakfast.

LOIS
Sorry Peter. I just started
cooking. It'll be ready in about a
half hour.

PETER
No Lois. The timer went off. That
means the food is ready. Trust me
it's like a dog when the doorbell
rings.

CUT TO:

Brian is sleeping on the couch. Peter slowly sneaks across the room to the front door and slowly opens it. Brian shifts in his sleep and Peter freezes. After a second, Peter opens the front door and slowly reaches outside and rings the doorbell once. The second after Peter rings the doorbell Brian jumps up, leaps over the couch while barking, Peter slams the door closed causing Brian to slam into it head first, knocking him out. Peter laughs hysterically.

CUT TO:

16 INT. KITCHEN

16

LOIS
Peter, can you go talk to Brian?
I'm getting a little worried about
him. He was up all night watching
TV.

PETER
That's nothing. Once I watched TV
for a week straight.

LOIS
You just go talk to Brian and I'll
come get you guys when breakfast is
ready.

PETER
Oh, all right.

Peter goes into the living room.

CUT TO:

17 INT. LIVING ROOM

17

The second Peter enters, Brian pauses the TiVo and Peter sits
on the couch next to him. There is a silent pause. Brian un-
pauses the TiVo.

CUT TO:

18 INT. TV

18

TOM TUCKER and DIANE SIMMONS are reporting.

TOM TUCKER
Welcome back, I'm Tom Tucker.

DIANE SIMMONS
And I'm Diane Simmons. Today's top
story... There was a break-in last
night at Local Hardware store. We
now go live to Asian Correspondent,
Trisha Takanawa.

CUT TO:

19 EXT. LOCAL HARDWARE STORE 19

TRISHA TAKANAWA is standing in front of "Local Hardware Store" which has a broken window and is roped off with Crime Scene Tape.

TRISHA TAKANAWA

Thank you, Diane. I am here at "Local Hardware Store" which was broken into last night. Only 3 sticks of TNT were taken, and nothing else. A security camera got a glimpse of the suspect, but unfortunately he was masked.

CUT TO:

20 INT. LOCAL HARDWARE STORE 20

(Black and White Footage) Stewie, in a black Ski Mask and jump suit is seen throwing a trashcan through the window, climbing through it, then running out of frame. A second later he is seen running back into frame with 3 sticks of dynamite. Stewie stops, looks at the camera, waves, flips it off (which is blurred), then jumps back through with window.

CUT TO:

21 INT. NEWS STATION 21

Tom and Diane are playing tic-tac-toe on paper.

TOM TUCKER

Do the police have any leads on who the suspect is?

CUT TO:

22 EXT. LOCAL HARDWARE STORE 22

TRISHA TAKANAWA

A police Sketch Artist has compiled a drawing of who it could be.

The TV split screens surveillance footage showing Stewie's football-shaped head next to a picture of ERNIE (from Sesame Street) who also has a football-shaped head.

(CONTINUED)

22 CONTINUED:

22

TRISHA TAKANAWA (O.S.) (CONT'D)

The figure in the surveillance video shows a striking resemblance to Ernie. Best known for his part on the "Sesame Street" program and who was often teamed-up with his pal Burt.

CUT TO:

23 EXT. LOCAL HARDWARE STORE

23

TRISHA TAKANAWA

The suspect is still at large and the police say he is considered very dangerous. Back to you Tom and Diane.

CUT TO:

24 INT. NEWS STATION

24

Tom and Diane are still doing Tic-Tac-Toe.

TOM TUCKER

(To Diane.)

No, no, no... I'm X's and you're O's.

Diane starts to write on the paper.

TOM TUCKER (CONT'D)

No you can't go there. I already went there.

Diane tries to write on it again.

TOM TUCKER (CONT'D)

No! I said I was X's.

Tom gets too frustrated and throws the paper on the ground, folds his arms, and faces away from Diane. Diane does the same to Tom.

TRISHA TAKANAWA

Umm. Tom? Diane?

NEWS DIRECTOR

(Off screen.)

Just go to commercial.

The News goes to a PAWTUCKET PATRIOT commercial.

(CONTINUED)

24 CONTINUED:

24

REFERENCE 6

CUT TO:

25 INT. JAIL CELL (CLOSE UP ON PAWTUCKET PAT)

25

PAWTUCKET PAT

Yes, it is true what you have heard. I have sold my company to another. Apparently, due to national law it's illegal to leave a brewery to an 11 year old boy and now I'm in prison.

CAMERA PANS OUT REVEALING PAWTUCKET PAT IN A PRISON CELL.

PAWTUCKET PAT (CONT'D)

But don't let that stop you from drinking the best tasting beer in the world. If you don't believe me, you can hear it from one of the new employees.

CAMERA CUTS TO OPPIE.

Oppie mumble-talks something.

CUT TO:

26 INT. TOY STORE

26

Lois, Chris, and Stewie (who is attached to Lois by a Bungee-Baby Leash) are walking down a toy isle.

LOIS

Okay. You can each pick out one toy.

Chris and Meg run-off in separate directions.

STEWIE

I say. Any toy in this whole store? Well, where to start?

Stewie runs-off but gets bungeed back to Lois.

(CONTINUED)

26 CONTINUED:

STEWIE (CONT'D)

Damn.

CUT TO:

27 INT. TOY STORE

27

Chris is down an isle looking at the toys.

CHRIS

Gosh. There are so many toys. How can I choose just one. (Picks up a toy.) I suppose I could get this one.

Chris sees another toy on the rack.

CHRIS (CONT'D)

Oh boy!

Chris throws the toy that is in his hand backwards into another isle. Meg screams off screen.

CUT TO:

28 INT. TOY STORE

28

Meg is listening to CDs while rubbing her head.

MEG

What the hell?

Meg picks up the toy that Chris threw.

MEG (CONT'D)

Who threw this? Oh well.

Meg picks up a CD and walks off.

REFERENCE 7

CUT TO:

29 INT. TOY STORE

29

Stewie and Lois are in an isle.

Stewie is cautiously and slowly walking away from Lois stretching the bungee leash.

(CONTINUED)

STEWIE
(Taking a step further
from Lois.)
Gonna make it. Gonna make it. Gonna
make it.

Stewie grabs onto a pole and pulls it into frame revealing a
Po-Go Stick.

STEWIE (CONT'D)
Ahh haa! Victory is mine!

Stewie climbs on the Po-Go Stick and starts jumping up and
down causing Lois' arm to move up and down with the Po-Go
Stick.

STEWIE (CONT'D)
Lois, look.

Lois is still looking at a few toys and reading the warning
labels.

STEWIE (CONT'D)
Damn it Lois! Look!

Lois continues ignoring Stewie.

STEWIE (CONT'D)
Hey! Don't you ignore me! Look at
me when I'm talking to you!

LOIS
(Still reading the boxes.)
Quiet down Stewie, I'm trying to
read.

STEWIE
(Still Po-Going.)
Quite down? Oh I think not! Take
this!

CLOSE UP ON LOIS.

The Po-Go stick flies into Lois' head.

Lois screams in pain and picks up the Po-Go stick.

STEWIE (CONT'D)
Ha! Take that! That's for ignoring
me, bitch!

(CONTINUED)

LOIS
Stewie, we do not throw things at people. Just for that you don't get a toy. Maybe next time you'll learn to be nice.

CAMERA PANS OVER TO STEWIE.

Stewie starts to cry.

CUT TO CHECK OUT LINE

Lois, Meg, and Chris are standing in line. Stewie is standing behind everyone still mad at Lois.

LOIS (CONT'D)
So what are you two getting?

MEG
I got this really cool CD. I heard Connie Domico said it was totally awesome.

LOIS
(Looks at the CD.)
Warning. CD contains explicit language. Are you sure Meg? It says there is foul language.

A large pack of D batteries hit Lois in the back of the head.

LOIS (CONT'D)
Fuck!

CUT TO:

Brian is still watching TiVo. Brian's ears perk up, he pauses the TiVo, then Lois, Meg, Chris, and Stewie enter.

LOIS
Hi Brian. We're back. Are you still watching TV?

MEG
(Running to the stairs.)
I'm going to go listen to my new CD!

(CONTINUED)

30 CONTINUED:

30

Chris lays on the floor in the living room and plays with his new Magna-Doodle.

LOIS
I'm going to start Dinner.

CUT TO:

31 INT. KITCHEN

31

Peter is sitting at the dinner table. Lois enters.

PETER
Lois. Where have you been?

LOIS
I told you, I was taking the kids to the toy store. I can't take you anymore because of the last time you went with Glen and Cleveland.

CUT TO:

32 INT. TOY STORE (FLASHBACK)

32

A WOMAN with big breasts and a white T-Shirt is walking down an aisle. A water balloon pops on her head. She turns around to run but CLEVELAND and Peter pop out from behind her and soak her with water guns. The woman covers her see-through shirt and turns around. Becoming face to face with QUAGMIRE holding a bucket of water.

QUAGMIRE
All right.

Quagmire dumps the water on her.

WOMAN
Somebody help! Security!

PETER
Uhh. See yuh! I think I hear Lois calling dinner.

Peter runs.

CLEVELAND
I too, believe I hear Lois calling dinner.

(CONTINUED)

32 CONTINUED:

32

Cleveland runs. Two Security guys show up behind Quagmire. Quagmire faces them and drops the bucket.

QUAGMIRE

Giggity, giggity, gone!

Quagmire runs following Peter and Cleveland. The security guards follow but slip in the water falling next to the woman. The three try to get up but keep falling. 1 security guard kisses the woman then the woman kisses the other security guard then the 2 security guards kiss.

CUT TO:

33 INT. KITCHEN

33

Lois is getting ready to cook dinner and Peter is still sitting at the table.

PETER

I know I'm not allowed there anymore, and I'm fine with that. I'm just Steamed Carrots because you left before lunch. I'm starving. Oh! See?! I'm so hungry I'm putting food in my speech.

LOIS

Peter, you can't rely on me making all of your food. What if something happens to me and I'm not able to make you food? What would you do then?

CUT TO:

34 INT. KITCHEN (WHAT IF)

34

Peter runs into the kitchen pulling everything out of the cupboards.

PETER

Can't find food. So hungry.

Peter grabs a can of beans and tries to twist off the top.

PETER (CONT'D)

Stupid twist-on lids.

(CONTINUED)

34 CONTINUED:

34

Peter tries to bite it open, can't then falls to the ground crying.

CUT TO:

35 INT. KITCHEN

35

Peter is watching food on the stove cook.

PETER

Faster, faster, faster, faster.
Come on... Lois you're cooking this
on low... If you put it on High it'll
be done faster.

Peter turns the heat up and the food start boiling over the top.

PETER (CONT'D)

Ahh! Ahh! Lois, it has Rabies!
Help!

Lois turns down the heat and the boiling simmers. Music is heard from Meg's room.

LOIS

Peter, can you go tell Meg to turn
her music down?

PETER

(Scared.)
Umm. Sure.

CUT TO:

36 INT. LIVING ROOM

36

Brian and Stewie are sitting on the couch watching TiVo, and Chris is still playing with his Magna-Doodle. Peter enters, Brian pauses the TiVo. Peter sees the Magna-Doodle.

PETER

Ahh! Cool! A Magna-doodle! I
haven't used one of these since I
got my Tonsils removed. Too bad I
got a pulled over and had to write
everything down for the police
officer.

CUT TO:

37 EXT. ROAD 37

Peter gets pulled over by a COP. The cop walks up to Peter's window.

CUT TO:

38 INT. PETER'S CAR 38

COP

Do you know why I pulled you over?

Peter is silent.

REFERENCE 8

COP (CONT'D)

What's the matter? Can't you say anything?

Chico Marx pops up from the back seat.

CHICO MARX

No! He no say nothing!

Chico quickly jumps out of the backseat window and stands next to the cop.

CHICO MARX (CONT'D)

He make a fight and go like this.

Chico kicks the cop in the butt.

COP

Hey! What's the idea?

CHICO MARX

Oh, that's not-a my idea. That's-a his idea.

Groucho, Harpo, and Zeppo run past the cop.

CHICO MARX (CONT'D)

Hey there he is!

Chico runs after them.

CHICO MARX (CONT'D)

(Off screen.)

Hey you guys, wait up. What's a matter for you?!

(CONTINUED)

COP
 (To Peter.)
 Anyway.

Peter writes on his Magna-doodle "I can't talk, I got my tonsils removed."

COP (CONT'D)
 Oh. You can't talk. Well, do you have any idea how fast you were going?

Peter writes "37?" on the Magna-doodle.

COP (CONT'D)
 No, not 37.

Peter writes "42?" on the board?

COP (CONT'D)
 No, not 42.

Peter writes "How fast was I going?"

COP (CONT'D)
 You were going 56.

Peter writes "Wow, 56 really? That's fast."

COP (CONT'D)
 Yes, that is fast. And in a school zone.

Peter looks shocked then looks behind the cop car seeing scared, crying kids exiting school.

CUT TO:

Meg is lying on her bed listening to the loud music. Peter slowly enters.

PETER
 (Pokes his head in the room.)
 Hey Meg. Your mother wanted me to tell you to turn down the music.

Meg looks at Peter like she's going to beat him up again.

(CONTINUED)

PETER (CONT'D)
 (Closes the door a
 little.)
 If not. That's cool.

LOIS
 (Off screen.)
 Dinner's ready!

Meg gets off the bed and takes a step towards the door. Peter slams the door closed runs down the stairs.

PETER
 Oh God, oh God, oh God!

Peter trips and slams into the TV breaking the TiVo. Brian snaps out of his trance as if a spell were broken.

BRIAN
 Oh! Ahh! What the hell? Where was
 I? (Smells the dinner.) Is that
 pasta?

Brian, Stewie, Chris, and a limping Peter enter the kitchen.

CUT TO:

Lois is almost finished cooking dinner. Everyone sits at the dinner table waiting.

LOIS
 Brian. I'm so glad you took a break
 from the TV.

BRAIN
 Yeah. I was pretty out of it. I
 admit that was stupid of me to get
 that hooked.

Meg enters and sits at the table.

PETER
 Oh, don't feel bad Brian. Believe
 it or not, I've done a few stupid
 things I'm my life.

BRIAN
 (Sarcastic.)
 You? Do stupid things? Never.

(CONTINUED)

40 CONTINUED:

REFERENCE 9

PETER
Sure. Like that time I miss-used
our Welfare checks.

REFERENCE 10

CHRIS
And that time when you crashed the
car into the satellite dish,
knocking out the town's cable and
tried blaming it on Meg.

REFERENCE 11

LOIS
And that one time you canceled our
reservations at Cheesie Charlie's.

REFERENCE 12

STEWIE
And that time you punched that
manly pregnant woman.

BRIAN
And that time you...

PETER
Okay, okay. We all remember those
times, but come on, that was like 6
years ago.

REFERENCE 13

BRIAN
Okay, well how about the time you
stole Mel Gibson's film and he
tried to kill you and Lois?

REFERENCE 14

CHRIS
Oh yeah, and remember that one time
when I ran away from high school
because the older kids were
spanking me with a paddle so I went
to South America and married a girl
then you all flew down there and
you were the richest person in the
village? Do you remember? Do you!
Do you remember!?

(CONTINUED)

EVERYONE

Yes!

PETER

We remember Chris.

CHRIS

Okay, good. 'Cause that was fun.

REFERENCE 15

MEG

Oh yeah, and what about that one time when you went under cover at my high school to stop everyone from licking toads? That was pretty stupid.

PETER

No it wasn't. Everyone there loved me and none of them licked toad ever since.

MEG

Excuse me?

PETER

(Scared.)

Uhh. I mean. Yes Meg. You're right. Go on.

Meg clears her throat in an intimidating way. Lois puts dinner rolls on the table next to Peter.

PETER (CONT'D)

I mean, Miss. Megan Griffin. Who is the most beautiful girl at James Woods High and deserves to be Prom Queen.

MEG

Much better. Now give me those rolls Fat Ass.

PETER

Yes Ma'am. Right away.

Peter frantically grabs the rolls and accidentally throws them at Meg.

PETER (CONT'D)

Oops.

(CONTINUED)

Peter quickly gets up and runs, Meg follows.

STEWIE

(While buttering his
roll.)

Go Megan! Get the Fat Man!

FADE TO BLACK
AND END CREDITS.

THE END

REFERENCES

1 A Cox Cable commercial where a guy is watching his TV, has to go to the bathroom, and is desperately waiting for a commercial. His wife says he can pause Live TV. So he does and goes to the bathroom.

2 A Christmas episode of FOX's TV drama "Bones" where the main characters are Anthropologists working with human bones. In season 1's Christmas episode; 2 of the scientists are cutting into a bone in a sterilized room, unfortunately, one of the characters took his mask off to drink his Eggnog causing himself to get contaminated then passing the virus to the entire office leading to quarantine.

3 In Family Guy episode "North by North Quahog" Peter is driving his car while reading a comic book where a guy is eating hamburgers.

4 In the movie "The Breakfast Club" a group of teenagers are sitting in Saturday School. One of the guys in detention is crawling in the attic of the school and falls through the ceiling causing a loud noise referred to as a "Ruckus". The Dean comes in and asks about a ruckus. At the end of the scene we see that there is a toilet seat cover tucked into the back of his pants.

5 The 20" is a 20 minute featurette before the Feature Presentation at "Regal Cinema" which goes behind the scenes of upcoming DVDs, TV show, Theme park rides, and events.

6 In Family Guy episode "Wasted Talent" there was a spoof of the movie "Willy Wonka and the Chocolate Factory" where the "winner" of a contest inherits a chocolate factory;

(CONTINUED)

using the same story line "Charlie Bucket" (approximately 11 years old) would inherit the brewery.

7 In the movie "The Three Amigos" Steve Martin's character "Lucky Day" was chained to wall and slowly tried walking to the chain-release lever saying "Gonna make it" on every step he took.

8 Chico Marx is one of the Marx Brothers along with, Groucho, Zeppo, and a speechless Harpo. In one of their movies "Duck Soup" Harpo was asked "Can't you say anything" and inadvertently starts a confrontation with Chico.

9 In Family Guy's pilot Peter receives a welfare check of 150,000 dollars and blows the money on pointless things before dumping the money onto the Super Bowl.

10 In Family Guy episode "I Never Met the Dead Man" Peter crashes his car into the town's satellite dish knocking out the town's cable then makes a deal with Meg, if she says she crashed the car, he'll buy her a convertible.

11 In Family Guy episode "Chitty Chitty Death Bang" Peter accidentally cancels Lois' reservations for Stewie's first birthday party at a pizza and games restaurant called "Cheesie Charlie's"

12 In Family Guy episode "Mind over Murder" Peter punches a pregnant woman who he thinks is a man because she was bad mouthing Chris during his soccer game... Also, she spilt Peter's beer.

13 In Family Guy episode "North by North Quahog" Peter and Lois find Mel Gibson's secret screening room discovering Mel's upcoming project which Peter tries to destroy.

14 In Family Guy episode "Jungle Love" Chris flees from James Woods High running from "The Freshman Hunt" where Seniors spank the incoming Freshman as a welcoming.

15 In Family Guy episode "Let's go to the Hop" "Toad licking" was discovered at James Woods High which gives the lickler a euphoric "high". Peter goes undercover as "Lando Griffin" to stop the kids from licking toad.