

When the Devil Comes Knocking

By

Sean Crayne

Sean Crayne  
2194 Anthony Dr.  
Ventura, CA, 93003  
507-236-3010  
sean.r.crayne@gmail.com

OPENING CREDITS

Int: Catholic Church

Travis a taller man is walking into the confessional. He looks both ways before he enters. Cut to inside of the confessional. Close up on Travis

TRAVIS

(Fear)

Forgive me father...for I have sinned

PRIEST (VOICE)

My son when was your last confession?

TRAVIS

(Pain)

I've done something...Terrible father. I'm not in control...of myself.

Cut to a close up view of the Priest

PRIEST

Continue

TRAVIS (VOICE)

I...I killed him. I killed them at least I think I killed them

Beat

Cut to a close up of Travis

TRAVIS

I blacked out father...I...I found out my...OH GOD, Jesus...I did it didn't I?

PRIEST (VOICE)

(Deeper, Different)

God isn't here right now?!

Travis looks at the screen and he sees blood coming out of the screen. An eye flashes on the screen, close up on Travis

TRAVIS

(Afraid)

Father?

(To himself)

Not you too...no,not...

(CONTINUED)

Cut to a close up of the Priest who has blood running down his face in the next stall. The priest is dead. We pan over to Travis.

VOICE  
(Whispering)  
Travis...Travis!

TRAVIS  
Stay away from my family! You hear  
me you stay away from my family!

Travis exits the confessional booth and slips on something. Cut to Travis on the ground in pain and he looks over and sees blood on the floor, and we see Travis look up. Cut to the door of the confessional and it begins to open. Cut to the door opening.

VOICE  
Kill them...you have to kill them

Beat

Cut to a hand of the dead priest coming out of the confessional slithering over to Travis almost as if he is a snake. Cut to a wide view of Priest and Travis. Travis tries to get up and he slips again and we go to a close up of Travis

TRAVIS  
(stuttering)  
Ppplease...leave me alone. God help  
me...ppplease, help me

Beat

Cut to Priest right next to Travis's face

PRIEST (VOICE)  
God's not here right now...

Travis gets up and starts to run out of the Church. Crane shot out of the front doors as the church begins to shake and there is laughing from the inside of the church. Cut to the house on the hill the sun is going down. Travis runs into the house and we cut to him upstairs as he knocks on Patrick (His son's door)

TRAVIS  
Patrick...buddy are you there?

Cut inside the room to a close up of Patrick drawing pictures at his desk. Patrick looks toward the door

PATRICK

Hi Dad

Cut to Travis outside the door

TRAVIS

Just stay in there buddy all right?  
This will only take a second...

Travis starts to go to his room and stops. Close up on Travis

VOICE

Kill him...Kill him

Beat

TRAVIS

I love you

Cut to Travis's room and he walks through the door. He close the door behind him and he falls down on his knees and he starts to cry. Close up on Travis and we see a gun enter the screen.

BLACK OUT

Sound FX: Gun Shot

Title: When the Devil Comes Knocking

HOUSE ON THE HILL

FADE IN

We are in front of a house which is sitting on a hill. We have a still frame from the front of the house.

MOTHER (VOICE)

Make sure you brush your teeth.

PATRICK (VOICE)

But, mom!

MOTHER (VOICE)

You have to brush your teeth and  
then get into bed.

We see that there is a light on upstairs. We slowly zoom in on the window and we see the mom walk into the bathroom looking like she is trying to get ready to go out. We stop at the bathroom and look at the scene.

(CONTINUED)

PATRICK (VOICE)  
Don't leave, not tonight, I hear it  
again.

CLOSE UP ON THE MOM AS SHE IS PUTTING ON ONE OF HER  
EARRINGS.

MOTHER  
You are 13 years old

Gives him a kiss on the cheek His cheek has a bruise on it

MOTHER (CONT)  
My number is on the fridge if  
anything happens, Ok? And put some  
Ice on that.

PATRICK  
But, mom he said he is here.

We cut to the boys bedroom down the hall as if someone is  
watching them in the bathroom.

MOTHER  
Patrick, hunny what do you do when  
you hear the voices?

CLOSE UP ON PATRICK

PATRICK  
I say our prayer and turn on the  
lights.

MOTHER  
That's right. Now, I'm going to be  
late...

Gives Patrick an air kiss and begins to head out the door.

DISSOLVE

Black and white: The mother is on a street corner and she  
begins to walk up to a car.

DRIVER  
Hey Baby how much?

MOTHER  
Sixty Dollars and I'm all yours

We see the mom through the passenger side window and we see  
her leaning in on the drivers side...

(CONTINUED)

DISSOLVE

Color: The mother getting ready to leave. She has started to walk down the stairs and we are left looking up at Patrick at the top of the stairs.

MOTHER (VOICE)

So I will see you in the morning  
alright!? I will bring home some  
breakfast.

WE ZOOM OUT AND HAVE A CLOSE UP OF THE MOTHER AT THE DOOR  
RIGHT BEFORE SHE LEAVES.

MOTHER (CONT)

( Tired )

I love you, Patrick

PATRICK (VOICE)

Mom! Please, don't go mom! Please!

MOTHER

Lock the door. And you remember our  
rule?

We travel up the stairs and zoom in on Patrick who has tears  
in his eyes.

PATRICK

Never answer the door for a  
stranger.

WE ARE NOW OUTSIDE THE HOUSE AND WE SEE THE MOM LEANING HER  
HEAD INSIDE.

MOTHER

Good, Boy. See you in the morning.

Mom walks toward the camera and we rotate the camera to see  
her take a left on the sidewalk and she continues to walk  
away. We pan out and see the top of the house and the screen  
starts to shake and we cut to Patrick who is kneeling at his  
bed saying his prayer.

PATRICK

...for yours is the kingdom and the  
power and the glory forever and  
ever...

Lights flicker on and off and on and off Patrick looks up at  
the lights

(CONTINUED)

PATRICK

Amen.

The lights go out. We go to a close up of Patrick who get up and starts to say the Lords Prayer again as he walks slowly to his door.

PATRICK

Our Father who art in heaven  
hallowed...

We hear a knock and we are behind Patrick looking over his shoulder to nothing.

VOICE

(Soft)

Let me in Patrick...I can protect  
you

We cut to the front of Patrick as he is still citing the lord's prayer...and is shutting the door. He locks it.

PATRICK

...be thy name. Thy kingdom come...

We cut behind Patrick as he is backing up looking at his door. We see the doorknob move. Focus on the doorknob and the back of Patrick's head is out of focus.

VOICE

Patrick! I can save you...

CUT TO A CLOSE UP OF PATRICK'S FACE AND HIS EYES ARE CLOSED HE IS REACHING BACK FOR HIS BED.

PATRICK

...Thy will be done on earth as it  
is in...

We see Patrick touch his bed and he turns around and jumps into his bed and under the covers.

BLACK OUT

We hear heavy breathing as Patrick tries to finish the prayer.

PATRICK

...Heaven...give us this...day our  
daily...bread and...

(CONTINUED)

VOICE

Patrick?

PATRICK

( Getting louder and faster)  
Forgive us our sins and we forgive  
those who sin against us...and lead  
us not into temptation..

VOICE

Patrick?!

PATRICK

...and deliver us from evil for  
yours is the kingdom and the power  
and the glory...forever and  
ever...Amen.

Sound Fx: heart beat

Beat

VOICE

Patrick?

Beat

I can see you

We see a flash of a red eye on the screen and a hand on  
Patrick's shoulder. Patrick yells and throws the blankets  
off of him.

FADE IN

Patrick runs to the door and tries to turn on the lights.  
They wont turn on. We hear a voice from outside the door it  
sounds like Patrick's mother.

MOTHER (VOICE)

Patrick hunny are you alright in  
there?

We see the doorknob move

CLOSE UP OF PATRICK AT THE DOOR.

PATRICK

Mom?

Patrick starts to open up the door

( CONTINUED )

MOTHER (VOICE)

Help me!

Patrick opens up the door and looks to his right and left.

CUT TO A CLOSE UP OF HIS FACE

PATRICK

Mom?

We see a shadow to his left move across the screen and rip him into the bedroom and shuts the door.

Sound FX: Door shutting

FADE OUT

MRS.SIN'S CLASSROOM

Three Days Earlier

We see someone drawing a picture and it is of an eye on a door and the eye is bleeding. We pan up and we See Patrick he is in school and we are looking up at him while he is drawing this picture.

MRS. SINN

Patrick, that doesn't look like  
your math homework.

We see Patrick put his hand over the picture and try to switch the drawing with his math homework.

PATRICK

It's nothing Mrs. Sinn just...

VOICE

Let me in!

MRS. SINN

What were you drawing Patrick?

Patrick puts his hands on his head and starts muttering the prayer.

360 DEGREE PIVOT AROUND PATRICK'S DESK.

VOICE

( Whisper)

Let me in!

Mrs. Sinn tries to put her hand on Patrick.

(CONTINUED)

MRS. SINN  
Patrick, are you alright?!

We pan out and see the entire class staring at Patrick. We cut to Mrs. Sinn's hand on Patrick shoulder and Patrick turns his head and we see a red eye flash where his should be and then it disappears.

PATRICK  
(Whisper)  
Get away from me...

VOICE  
Yes...

CLOSE UP ON MRS. SINN

MRS. SINN  
That's it Patrick you're going to  
the Principals office. Lets go!

Patrick gets up and Mrs. Sinn's hand is still on his shoulder. We see both of them exit and the camera follows them as they go down the hallway. We see the lights flicker, they stay on.

CUT TO NEXT SCENE

PRINCIPALS OFFICE

We see Patrick sitting in one of four chairs with his head down. We are looking at Patrick through the Principals office window. We go to a close up of the principal sitting at his desk on the phone. The principal is a black male who is dressed in a shirt and tie and he has grey facial hair and streaks in his hair.

Sound Fx: Ring

Black and White: Flashes to Patrick's mom on top of some guy and she is grinding and moaning.

Color: Flashes back to the principal sitting in his desk we hear another ring.

Sound Fx: Ring

Black and White: Flashes to Patrick's mom with a different guy getting fucked from behind. We hear moaning and groaning.

(CONTINUED)

Color: cut's back to the principal sitting at his desk. He is clicking his pen...and he looks up to see the door open and his office assistant at the door.

MEGAN

Sorry, Principal Harbitz...it's lunch time and Patrick says he is hungry.

WE CUT BACK TO PRINCIPAL HARBITZ AND GO TO A CLOSE TO A CLOSE UP.

We see Principal Harbitz hang up the phone and look back up towards Megan the Office Assistant. We have a close up on Megan.

MEGAN

Nothing?

PRINCIPAL HARBITZ

That is the fourth time I have tried to call her and still nothing. What about Patrick's father?

Megan closes the door and steps inside the room.

MEGAN

Before you got here, His Father...

DISSOLVE

Black and white. We see an older Male with facial hair sitting in a room all by himself. We see him look down and there are pictures of Tracy (Patrick's mom, his wife) with some other guy.

MEGAN (VOICE)

Hired someone to follow his wife and he found out she was cheating on him with Gary an accountant from downtown...

PRINCIPAL HARBITZ (VOICE)

He took his life?

DISSOLVE

Accounting office downtown and The Travis walks in with a gun. We cut to a close up of a name tag on a desk that says Gary and then we pan out to see Gary. At first he is working on something and then he looks up and see's Travis. A couple other workers are there and they scream.

(CONTINUED)

GARY  
Travis put the gun...

We have a close up on Travis and we hear a couple gun shots

DISSOLVE

WE CUT BACK TO THE OFFICE AND HAVE A CLOSE UP OF PRINCIPAL HARBITZ.

MEGAN (VOICE)  
You probably heard about the  
Murders downtown before you moved  
here.

PRINCIPAL HARBITZ  
All of that was Patrick's dad...

CLOSE UP ON MEGAN

MEGAN  
Yeah, then he went home and went  
into his room and...

Beat

Patrick was only eight when it  
happened

CUT BACK TO PRINCIPAL HARBITZ

PRINCIPAL HARBITZ  
Where was Patrick?

DISSOLVE

Black and white: we see a younger Patrick on the other side of his Parent's bedroom door and he is knocking. We cut to the other side of the Door and we see Travis look at the door: There is an eye carved on the door and suddenly a flash of the red eye shows again we cut back to Travis and he is crying. He holds the gun to his head...

Silence

We cut back to Patrick banging on the door and it looks like he is yelling. We cut back inside the room and see the sun coming through the window. We look out the window and we see a tree swaying back and forth.

Silence

Gun shot breaks the silence and blood splatters on the window.

(CONTINUED)

DISSOLVE

Cut back to the Principals office where Megan is now sitting in front of Principal Harbitz.

CLOSE UP ON PRINCIPAL HARBITZ

PRINCIPAL HARBITZ

Jesus...

MEGAN

Yeah, the weirdest part was...

(Gets quieter )

They never found his body.

PRINCIPAL HARBITZ

But I thought you said...

MEGAN

Patrick was finally able to open the door and no one was there...They say his place is haunted.

CLOSE UP ON THE PRINCIPAL

PRINICPAL HARBITZ

I think I have heard enough...Megan you can tell Patrick that...

Start to pan out and we see Principal Harbitz getting up from his desk and looking down. We cut behind Principal Harbitz and in the doorway at first out of focus and then in focus: Patrick

PATRICK

Principal Harbitz...

Megan Jumps

PRINCIPAL HARBITZ

Patrick, I didn't see you there...

PATRICK

Can I go eat now? I'm hungry

Principal Harbitz gives Megan a nod to get out of the office and then looks back to Patrick.

CLOSE UP ON PATRICK

(CONTINUED)

PRINCIPAL HARBITZ (VOICE)  
Patrick, you can go eat...

Patrick begins to turn  
Wait...

Patrick stops  
Your mom didn't answer but I don't  
want to see you in my office again  
alright?

PATRICK  
( Softly )  
Ok

PRINCIPAL HARBITZ (VOICE)  
( Kindly )  
Mrs. Sinn is only trying to help  
you...so please show her a little  
respect.

PATRICK  
Can I go?

Patrick looks up and we cut over to a long shot where we see  
Principal Harbitz from Patrick's point of view.

PRINCIPAL HARBITZ  
(Fatherly )  
You can Go

We cut back to Patrick and the minute he hears "You can Go"  
he sprints out of the office we follow him out the door.

PRINCIPAL HARBITZ (VOICE)  
Slow Down!

Patrick continues to run and he goes out the front doors for  
recess.

CUT TO THE NEXT SCENE

WALKING HOME

We follow Patrick as he is walking home. His part of town  
isn't a good part of town and we see the desolation of his  
neighborhood. We cut back to him and he his walking by  
himself. We hear bird chirps and it is bright outside. We  
pan ahead of Patrick and we see a couple of people on the  
sidewalk in front of him. They let him pass but one starts  
to talk to him as he passes. Patrick continues to walk

(CONTINUED)

RICHARD  
Patrick how was school?

Patrick in Focus, and Richard is out of focus

PATRICK  
It was ok

We cut to a tree nearby where we can see both of them clearly Richard is walking behind Patrick slowly and not very close.

RICHARD  
Oh Good, well tell your mother she needs to be working tonight by Nine alright?

PATRICK  
I'll let her know.

RICHARD  
That's a good boy!

CLOSE UP ON PATRICK

VOICE  
Let me in! Let me In!

Cut in front of Patrick as he is walking away. Put Richard and his friend in focus. Richard looks at Levi.

RICHARD  
Fucking kids

LEVI  
Who's kid is that again?

Turn around and start to walk away

RICHARD (VOICE)  
That's Tracy's kid

Levi stops and looks back, we cut to a close up of Patrick with his hands on his ears and running down the street now.

LEVI (VOICE)  
Tracy...now she is a good fuck

CUT TO PATRICK RUNNING

VOICE  
Kill them...

CUT BACK TO RICHARD AND LEVI

(CONTINUED)

Richard nods and smiles and lights up his cigarette.

CLOSE UP ON LEVI

LEVI

What's wrong with the kid?

Richard takes a pull of his cigarette and jumps up and down. He exhales and puts two fingers under his chin and imitates shooting himself

RICHARD

Daddy issues.

LEVI

Shit...and the girl

RICHARD

She came to work for me right after

Eye flashes on the screen and we hear moaning and groaning. We pan out and we cut to Patrick and Tracy's house and we are hovering above the roof. We see Patrick run around the corner and we cut to him running up to the door, opening it, and then quickly closing it...

RICHARD (VOICE)

The boy has no fucking clue

We see Patrick with his back against the door and his hands still on his head. He slowly takes his hands down.

VOICE

(Whisper)

He let me in...

Sound FX: Echo "He let me in..."

CLOSE UP ON PATRICK

DISSOLVE

Black and White: Travis his father looking at the door with the eye on it. The Eye flashes on the screen.

Sound FX: Gun Shot

Blood splatters on Patricks face.

DISSOLVE

CUT TO PATRICK WITH HIS EYES CLOSED HANDS ON HIS HEAD AND HE OPENS HIS EYES.

(CONTINUED)

We hear birds chirping and we see sun coming through the window. We see someone coming down the stairs and it is Tracy.

TRACY  
Hunny, I didn't hear you come in.

CUT BACK TO PATRICK SITTING ON THE GROUND HE SLOWLY TAKES HIS HANDS FROM HIS HEAD AND SLOWLY STARTS TO GET UP.

TRACY  
Are you alright?

CLOSE UP ON TRACY WAITING FOR AN ANSWER WE CUT BACK TO PATRICK

VOICE  
WHORE!

Patrick just stares at his mother.

VOICE  
WHORE!

TRACY  
Patrick?

PATRICK  
Richard said you have to be at work tonight at nine.

Tracy looks down at her son almost in disgust with herself.

CLOSE UP ON TRACY

TRACY  
I'm doing the best I can...

VOICE  
WHORE! WHORE! WHORE!

House starts to shake

Patrick runs up the stairs and in to his room We follow him and we see his door slam shut. We cut back down to Tracy. She looks up the stairs and then hangs her head down.

FADE OUT

FLASHBACK: DAD AND SON

BLACK AND WHITE:

Dad is driving his Car and Parick is in the back seat and he is looking out the window...we hear his dad's voice and yet in the shot we see Patrick's face and everything flying past the window. We once again have a faint heartbeat in the background. The sun is setting.

TRAVIS (VOICE)

Patrick, I'm so sorry. I was at work late...Did you call your mother?

PATRICK

Principal Smith did, she said mom didn't answer

WE CUT TO THE REARVIEW MIRROR AND WE SEE TRAVIS LOOK BACK

TRAVIS (VOICE)

That's weird. She always answers her phone.

PATRICK

I know...Principal Smith said she didn't. So I waited for you to come.

CUT TO A CLOSE UP OF TRAVIS, HE CLOSES HIS EYES AND OPENS THEM.

VOICE

Call her...  
(Echo)  
Call her...

Travis looks down at his phone and we have a close up on the phone. We cut back to Travis and then he picks up the phone.

TRAVIS

To Phone

Call Tracy

WE CUT BACK TO PATRICK

PATRICK

Will mom be at home dad?

Sound Fx: Phone ring

(CONTINUED)

TRAVIS

I don't know buddy. I'm calling her  
now.

Sound FX: Phone ring

We see Travis and he looks unsettled

We cut back to Patrick in the back seat and all noises go  
off. We see Patrick staring out the window again. We hear  
another ring.

Sound FX: Phone Ring

We see Patrick staring out the window and then we hear.

TRACY (VOICE)

You have reached Tracy I can't make  
it to the phone right now but if  
you leave...

We cut quickly back to Travis and he hangs up the phone. We  
have a close up on Travis for a while as he is staring ahead  
and looking at the road. He looks up into the rearview  
mirror and we see a shadowy like figure around Patrick and  
it fly's at the rearview mirror.

Travis jerks the wheel and we look ahead of the Car we see  
another vehicle.

We cut to the other vehicle and it swerves out of the way  
and honks.

PATRICK (VOICE)

Dad!

We cut back to Travis and he has gained control of the car.

Travis in focus and Patrick out of focus

TRAVIS

Patrick, everything is ok. I just  
thought...

He looks up into the mirror and sees nothing.

TRAVIS (CONT)

Nevermind, where almost home.

Patrick in focus and now Travis is out of focus

(CONTINUED)

PATRICK  
Is mom there?

Travis is in focus we see that he is sweating. Cut to the steering wheel and he is grasping the wheel extremely tight.

FADE OUT

SCHOOL: RECESS

Two Days Earlier

FADE IN

We see Patrick swinging on a swing. We first think it is only Patrick by himself then we pan out and we see a bunch of kids running around and playing behind him. We cut to a shot behind Patrick swinging and we see the school in the background.

CLOSE UP ON PATRICK

VOICE  
Patrick?!

Patrick gets pushed off of the swings and hits the dirt in front of the swing set.

BULLY  
How are you doing freak!

Patrick is still on the ground.

CLOSE UP ON PATRICK AND WE SEE HIS POINT OF VIEW.

We see The Bully

BULLY  
How does it feel to be the weirdest kid in school?

BULLY #2

To Bully  
His own father didn't even want him

CLOSE UP ON PATRICK

PATRICK  
Leave me alone

(CONTINUED)

VOICE

Let me in...

Bully kneels down and gets closer to Patrick

BULLY

Did you see it?

Patrick looks at Bully sees a deformed face

VOICE

Did you see it?

We see a quick flash of his mother on top of some guy and we hear a gun shot, blood splatters Bullies regular face.

PATRICK

(afraid)

See what?

(Echo)

See what?

BULLY

Your father kill himself.

VOICE

Let me in...

(Echo )

Your father off himself...

Patrick jumps at the bully and punches him in the face. Patrick tries to hit him a second time but instead gets hit by Bully #2 and Bully #3. Bully #1 gets up and looks down at Patrick and then back up to the school. We cut inside the fight and we see Patrick getting beat up.

We cut to the teachers by the exit doors and they see the fight and kids gathering by the swing sets.

CLOSE UP ON MRS. SINN

MRS. SINN

What in the world

We cut back to Bully #1 and he starts to push the other kids off of him. We see a bloodied Patrick.

MRS. SINN (VOICE)

Stop right now! Stop it!

Mrs. Sinn gets there and looks down at Bully #1 and then Patrick. Patrick looks up and sees Mrs. Sinn. Mrs. Sinn reaches down to help Patrick up.

FADE OUT

PRINCIPALS OFFICE

FADE IN

We have a close up of Patrick with an Ice-Pack on his right eye. We see him looking up at someone.

PRINCIPAL HARBITZ (VOICE)  
Patrick I thought I made it clear I  
didn't want to see you in here  
today.

PATRICK  
But they were talking about...

PRINCIPAL HARBITZ (VOICE)  
I was able to reach their parents  
and they have been taken home.

PATRICK  
What about my mom?

Cuts to Principal Harbitz and he kneels down beside Patrick.

PRINCIPAL HARBITZ  
Surprisingly, I was able to get a  
hold of her and she is on her way.

VOICE  
( muffled)  
They said some things

We cut to Patrick with his head down and he his muttering something.

CUT BACK TO PRINCIPAL HARBITZ

PRINCIPAL HARBITZ  
What was that?

PATRICK (VOICE)  
They said some mean things

VOICE  
Some really mean things

PRINCIPAL HARBITZ  
Like what?

(CONTINUED)

VOICE

Your mother is a slut!

Cuts back to Patrick, and he looks up to Principal Harbitz and his eyes start to water

PATRICK

I loved my dad, Principal Harbitz.

VOICE

He let me in...

We have a shot of Patrick and Principal Harbitz in the same shot. Principal Harbitz is looking on as Patrick starts to cry. We hear the Ice-Pack fall on the floor.

Principal Harbitz gives Patrick a hug

WE STAY FOCUSED ON PATRICK

PRINCIPAL HARBITZ (VOICE)

Everything is going to be alright.  
I heard your dad was a good man.

PATRICK

( Muffled )

I heard the gun shot...

CUT TO OTHER SIDE STILL EMBRACED

PRINCIPAL HARBITZ

I'm sorry you had to go through that.

PATRICK (VOICE)

I'm sorry

VOICE

I'm sorry  
(Echo )  
I'm sorry

Principal Harbitz tries to pull away from Patrick and yet Patrick pulls him back in.

PRINCIPAL HARBITZ

Patrick?!

PATRICK

I miss him a lot.

Principal Harbitz gives him a pat on the back and now pulls away from Patrick and looks down at him.

(CONTINUED)

CLOSE UP ON PRINCIPAL HARBITZ

PRINCIPAL HARBITZ

So what are you doing this weekend  
with your mom?

We cut to Patrick looking up at Principal Harbitz and the room starts to get darker and darker like everything in the room is decaying.

PATRICK

My Mom works on the weekends

VOICE

WHORE!

The voice is so loud that it actually breaks glass in the office and Principal Harbitz reacts to it. He looks around and everything becomes dark and we notice Patrick has his hands on his head again and it saying something.

Suddenly, Everything turns normal

PRINCIPAL HARBITZ

What in Gods name...

VOICE

God has nothing to do with it

Patrick Slowly opens his eyes Then takes his hands off of his head

PATRICK

Did you hear it?

Close up on Principal Harbitz, who is frightened. Harbitz kneels down again to Patrick

PRINCIPAL HARBITZ

What was that?

Sound FX: Door Opening

Sound FX: Footsteps coming down the hall

TRACY (VOICE)

Patrick, I'm sorry my last  
appointment ran a little late.

DISSOLVE

BLACK AND WHITE: We flash to Tracy grabbing a guys hand and entering a room. We cut to her grabbing some money from him and giving him a kiss on the cheek.

(CONTINUED)

TRACY  
See you next Friday?

GUY  
Don't you have to pick up your kid?

TRACY  
I'm on my way now. She quickly gets  
off the bed

As Tracy is leaving

GUY  
I'll see you next Friday, here take  
an extra \$20 for your kid.

DISSOLVE

COLOR: We cut back to the Principals office where Principal Harbitz starts to get up and he still doesn't know quite what happened. We see Tracy walk into the principals office.

TRACY  
Hey, I'm sorry I'm late...Baby,  
what happened?

To Principal Harbitz  
What Happened?

Cut to Principal Harbitz and Patrick. Patrick Looks up at Principal Harbitz.

CLOSE UP ON PRINCIPAL HARBITZ

PRINCIPAL HARBITZ

To Tracy  
A couple of sixth graders were  
picking on him.

Tracy Looks at Patricks face and reaches out To Principal Harbitz

TRACY  
This isn't picking on someone! This  
is attacking someone!

PRINCIPAL HARBITZ  
We called their parents and sent  
them home.

WE CUT TO TRACY AND SHE IS NOW GIVING PATRICK A HUG.

(CONTINUED)

TRACY

To Patrick

Have you been putting Ice on it?

Tracy looks up and sees broken glass

TRACY (CONT)

What happened to the window?

We quickly cut to Principal Harbitz who is still trying to wrap his mind around everything.

He goes over to his Office door window

PRINCIPAL HARBITZ

To be honest I... He stops He looks at Patrick It just fell out. It was the strangest thing.

Cut to Patrick standing by his mother, with a disturbed look on his face.

TRACY (VOICE)

Do I need to sign anything or ...

We see Principal Harbitz looking out the window and he begins to see the sun setting turn into a blaze and he can't seem to look away he is in a trance.

CUT TO TRACY CLOSE UP

TRACY

Mr. Harbitz?

WE CUT BACK TO PRINCIPAL HARBITZ AND HE SNAPS BACK INTO IT. HE IS SWEATING PRETTY HEAVILY NOW.

PRINCIPAL HARBITZ

No...No there's nothing else you have to do.

Looks down at Patrick

Patrick have a great weekend.

TRACY

We will

She smiles Tracy grabs Patrick's hand and they turn toward the door. Patrick turns back toward Principal Harbitz. We have a close up on Principal Harbitz

(CONTINUED)

PRINCIPAL HARBITZ

Wait!

He walks over to catch up with Tracy and Patrick.

PRINCIPAL HARBITZ (CONT)

To Tracy

I was wondering if you two are doing anything tomorrow. I would love to cook you guys up a meal and talk to you a little bit more. What do you think?

CUT TO TRACY CLOSE UP

TRACY

I'm flattered but tomorrow I'm busy

VOICE

( Soft)

Whore

CUT BACK TO PRINCIPAL HARBITZ

PRINCIPAL HARBITZ

Alright, just thought I would ask.  
Have a good weekend.

Tracy and Patrick begin to walk out of the exit doors and see them exit from Principal Harbitz point of view. He see Patrick turn around and this time his face is deformed and a shadow travels all the way down the hall. Harbitz closes the door and locks it. We see him pull away from the door.

We cut to Tracy and Patrick Walking in the parking lot

TRACY

Your Principal seems nice?

CLOSE UP ON PATRICK

VOICE

Let me in...

PATRICK

(Looking up )

I think it's going to rain.

TRACY

Hunny it's beautiful outside! Why would you want it to rain?

CLOSE UP ON PATRICK

( CONTINUED )

PATRICK

I don't want it to rain. But,  
that's what it's going to do.

Tracy looks up into the sky and we see storm clouds start coming out of no where and she looks back down to Patrick, frightened.

Patrick gets into the car a 2005 Honda Civic not in the greatest of shape and before she gets into the car she opens the door and we see her look up

TRACY

(To herself)

How is that possible?

WE PAN DOWN AND OUT OF HER SIGHTLINE AND IN THE CAR WE SEE PATRICK CONVULSING AND HIS EYES ARE ROLLED BACK

VOICE

I told you

We cut back to Tracy and a rain drop hit's her on the face. She sits down in the car and we pan over to Patrick who is no longer doing anything he is acting normal and looks normal.

TRACY

(Looking at Patrick )

So, you did...Let's go home

Tracy puts the car into drive and we get a birds eye view and we watch the car drive away. The camera goes into the sky and we see a flash of something that looks like an eye but it is unidentifiable.

FADE OUT

PRINCIPALS HARBITZ OFFICE

Later that Night

FADE IN

The camera is set behind Principal Harbitz and we see that he is on the phone. His Desk light is on and we see Flashes of Lightning and we hear thunder throughout the night. Principal Harbitz also has his computer on and it is shining pretty brightly.

Found FX: Rain throughout the scene.

CUT TO A CLOSE UP OF PRINCIPAL HARBITZ ON THE PHONE.

(CONTINUED)

In His office there is an old china Cabinet and it is to the right of Principal Harbitz desk

PRINCIPAL HARBITZ

(On the Phone)

I'm telling you there was something wrong with him, Megan. There was something off.

MEGAN (VOICE)

( Sarcastic, Questioning)

You heard someone else's voice?

PRINCIPAL HARBITZ

(Defensive )

I'm telling you what I heard! What I felt! Somebody else was there or...Something

MEGAN (VOICE)

(Sarcastically )

Sure Chris something else was in your office with you...

Principal Harbitz gets up from his desk and he looks over at his office door the glass now missing.

Close up on Harbitz. Lightning Flashes

PRINCIPAL HARBITZ

I know I sound crazy...

Sound FX: Heart beat

But I'm telling you I felt something else here... Megan, it sent chills through my entire body.

Beat

You tell me how the glass from my office door broke by itself.

WE CUT TO ANOTHER SCENE MEGAN IS IN HER PAJAMAS AND SHE IS SITTING ON HER COUCH AND THE T.V IS ON.

Sound FX: Thunder Clap

MEGAN

The Glass broke?

PRINCIPAL HARBITZ (VOICE)

The noise was so loud and deep...

Cut back to the office and we can see goosebumps on Principal Harbitz arms and the heartbeat starts to quicken.

(CONTINUED)

## PRINCIPAL HARBITZ

Beat

Are you a Christian?

MEGAN (VOICE)

Why, do you ask?

Harbitz walks back to his desk and he goes to his computer and at first it is out of focus and then we focus into the screen it has different pictures of angels and demons.

Cut back to Megan's place she is still sitting on her couch. We see a window behind her. There is a face in the mirror but it doesn't move. Want it to look like a decoration.

Lightning Flashes

PRINCIPAL HARBITZ (VOICE)

I felt something dark in that room...so I started looking into it and the first thing I could think of...was...something demonic

Heartbeat has really quickened we still have the same scene. With the face that hasn't moved.

MEGAN

You think it could be a demon?

PRINCIPAL HARBITZ (VOICE)

I don't know...but every time I try to look up something else...I get the same thing...

MEGAN

What do you mean the same thing?

Sound FX: Heartbeat stops and the face moves and can no longer be seen.

Sound FX: Thunder Clap

Cut back to Harbitz office and he is still staring at his computer and he looks away and stares back at his office door. There seems to be something in the missing glass. We focus in on the dark spot in the door.

PRINCIPAL HARBITZ (VOICE)

I...I don't know...all I know is that if I can make an argument for angels...

(CONTINUED)

We zoom in and we see two bright white eyes appear and they are floating. The ground starts to shake and we hear a knock at the Principals door.

Sound FX: Knocking

MEGAN (VOICE)  
Then Demons are real as  
well...seems like sound logic to  
me.

We cut to Principal Harbitz and he drops the phone and gets up.

CUT TO MEGAN SITTING IN ON HER COUCH

MEGAN  
Chris?

Beat

You there? Come on I wasn't being  
sarcastic

WE CUT BACK TO THE OFFICE AND WE HAVE A CLOSE UP ON  
PRINCIPAL HARBITZ.

MEGAN (VOICE)  
Chris?

Shaking stops, the eyes have already disappeared.

PRINCIPAL HARBITZ  
Hello?

The door explodes open and we cut back to Megan on her couch. Megan hears the loud noise and stands up in her room.

Close up From the phone we hear screaming. The wood from the door has just impaled Principal Harbitz and threw him across the room. We don't see it happen but we hear it. Through the phone.

MEGAN  
Chris...

Megan drops the phone and suddenly the T.V turns off. Megan looks up as the lights begin to flicker and then shut off.

BLACK OUT

Sound FX: earthquake. It stops

(CONTINUED)

MEGAN (VOICE)  
( Super quick )  
Our father who art in heaven...  
(Laughs )  
Let me in...Let me in

FLASH IN

Lightning flashes Megan is standing in the same spot  
Convulsing

BLACK OUT

MEGAN (VOICE CONT)  
(Higher Voice)  
I told you

Sound Fx: Thunder Clap  
I told you it was going to rain

FLASH IN

Lightning Flashes Megan is no longer in the same spot. In  
the window we see the same face again sitting still Thunder  
Clap

BLACK OUT

Sound FX: Rain fall

Beat.

FLASH IN

Lightning Flashes We cut to the door which is now wide open  
and we see a brief image of Megan floating in the air and  
she is ripped in half or at least looks like she is.

Sound FX: Thunder Clap

We cut back to the Principals office and we can hear rain  
gently falling. We are left with the Computer screen on and  
blood on the screen. The power goes out.

BLACK OUT

FLASHBACK #2

FADE IN

(CONTINUED)

We see a foot tapping against the ground and we pan up and we see a cellphone we continue up and we see Travis looking worried. Behind Travis head we can see Patrick in the doorway. Travis is in focus and Travis isn't

PATRICK

Dad? Where is Mom...I'm hungry

TRAVIS

I don't know buddy. Just go ahead and eat your food.

VOICE

Travis...

Focus on Travis who looks at the door. Cut to the door Close up. Quick Flash of the eye then back to the Patrick in the doorway...

PATRICK

Ok..

We follow Patrick as he walks through the kitchen to the dining room he sits down in front of a plate of food and starts to eat. There are two other plates already set up but there isn't food on either one of them. We cut up to the clock in the kitchen it reads 6:00pm, the hands quickly go forward and the lights turn off and come back on the clock now reads 10:00pm

We cut to Patrick who is laying in his bed listening to his parents screaming. We have a close up on Patrick's face

TRAVIS (VOICE)

A meeting!

TRACY (VOICE)

Yes, I was in a meeting it ran late.

TRAVIS (VOICE)

You work at a bank!

We cut from Patrick to his bedroom door we can no longer hear the arguing but we do hear a soft guitar tune.

VOICE

Let me in...

TRAVIS (VOICE)

Are you seeing someone else?! Are you seeing someone else?!

TRACY (VOICE)

Travis... I would never cheat on  
you.

VOICE

Never?

Cut to Patrick close up, he closes his eyes. We cut to a  
close up of Travis in the kitchen

Voice

She is lying, Travis...

Travis looks up at Tracy then he looks down at a pan and  
throws the pan across the kitchen. We cut to Tracy and she  
looks terrified.

TRACY

Travis! Stop I told you I didn't do  
it

Starts to cry We cut back to Travis and he looks at Tracy  
and then we see the door...

In Travis Head we hear a knock at the door We cut to a scene  
where we can see Tracy and Travis. Tracy is looking at  
Travis and we see Travis head through the doorway. We follow  
Travis and he is walking to the door. We cut to Travis's  
hand on the door knob and he turns it...

We cut back up to Patrick in his bed his eyes open quickly.

FADE OUT

DAY OFF

-Day Before-

We see Patrick getting out of his bed. He pan behind him and  
see him walk into the bathroom. The bathroom door closes and  
we stay on The bathroom door.

TRACY (VOICE)

Patrick what do you want to do  
today?

The we hear water start to run

TRACY (VOICE)

We can go to the zoo!

(CONTINUED)

The faucet continues to run We cut to Tracy sitting at the dining room table downstairs. She looks upstairs and can hear the faucet running. She gets up from her chair and begins to walk towards the stairs.

TRACY

Patrick?

We follow Tracy as she begins to walk up the stairs. We cut to Tracy at the top of the stairs.

TRACY

Hunny did you hear me? I don't have to work today.

Tracy begins to walk to the bathroom door that is closed. We have a close up of Tracy putting her ear next to the door. We hear water running and Tracy knocks on the door.

TRACY

(Worried )

Are you alright?

We cut to Patrick who is submerged in the bathtub. We have a close up of Patrick's submerged face.

We flash to the scene of Travis's hand opening the front door of the house and then back to Patrick's submerged face we see a couple air bubbles.

We flash back and we are looking at the same scene but in Travis's point of view. We pan up from the welcome doormat up and we see a shadowy figure which is the same figure that has been seen following the family. It disappears. We cut back to Patrick in the tub and we see more air bubbles that are released.

We cut back to Tracy at the Bathroom door

TRACY

Patrick?

We cut to the doorknob and we see her hand reaching for the doorknob she grabs the doorknob an image flashes on the screen of the eye that is bleeding and Tracy immediately pulls her hand off the doorknob as if the doorknob is really hot. We hear a scream and we cut to a close up of Tracy. We hear water being thrashed around and Patrick fighting for breathe.

PATRICK (VOICE)

Mom!!

(CONTINUED)

TRACY

Patrick!?

Tracy reaches down to open the door again and this time she is able to open the door. We see the door open and we see Patrick struggling in the bathtub. Tracy rushes over and tries to help Patrick. We cut over and we see Tracy grab Patrick and he suddenly stops struggling as if nothing was wrong he looks up at his mother.

TRACY

It's alright hunny, it's alright.

Tracy embraces Patrick and we can only see Patrick's face.

CUT TO THE NEXT SCENE

KITCHEN

FADE IN

We are in the kitchen. Patrick is eating a bowl of cereal. He is kinda playing with the milk. We first have a close up of the cereal. We can see Patrick in the reflection of the milk. We hear Tracy coming down the hall talking on the phone.

We dolly behind Tracy coming down the hall

TRACY (VOICE)

Richard, I'm telling you I can't work tonight! I...

We see Tracy enter the kitchen and stop at the door way. We cut to a shot of Patrick staring at his Cereal and Tracy is in the door way staying quieter and now looking on

TRACY (VOICE)

I know but you should....Alright Rich I'll be there. I'll be there.

We have a full frame of Tracy and we see shadow forming behind her. Nothing noticeable right away we don't even notice it until it has started to become dark and take the shape of a person behind her.

TRACY (VOICE)

No please don't take %50...

VOICE

Let me in...

(CONTINUED)

We cut back to Patrick and we see the shadow take full form behind her. We see Patrick turn and look at the shadow behind Tracy. Patrick drops his spoon and continues to stare at it.

VOICE  
Hello...Hello

We cut to Patrick from Tracy's point of view. He is staring right at her. We cut to a close up of Tracy she looks startled from the other voice.

Beat

TRACY (VOICE)  
Rich, did you say something?

We see the shadow behind Tracy have white eyes and then we see Tracy quickly turn around. We get a far shot of the hallway. Nothing is there. We see her look back toward Patrick he is still staring at Tracy We cut to his point of view. Cut to close up of Patrick

PATRICK  
I heard it too

Cut to Tracy

VOICE  
Me...Me

TRACY  
Heard what, Patrick?

Cut back to Patrick

PATRICK  
Mom, do you work tonight?

Cut back to Tracy who walks over to Patrick and kneels over his left shoulder and puts her right hand on his shoulder.

TRACY  
I'll see you in the morning. Then  
we can get up and I'll cook  
breakfast? Would you like that.

Cut to a close up on Patrick he looks at his mom his eyes widen. We cut over to Tracy and she quickly looks like an unrecognizable face, dark. She turns back into herself.

VOICE

Would you like that?

We cut to a close up of Patrick who looks at Tracy nods and smiles. Tracy brings Patrick close and gives him a kiss on the forehead.

TRACY

I love you

Tracy stands up and starts to head back toward the hallway.

Voice Whore. Laughs We cut back to the seat where Patrick was at and he is Gone. His cereal still there...

FADE OUT

RICHARD AND TRACY

-That Night-

FADE IN

Richard is standing by the corner of Elm and Carpenter. He is looking at several women who are scantily clad. He receives some money from them and then we see Tracy come from around the corner. Tracy approaches Richard.

TRACY

I'm sorry Rich I got here as quick as I could. I just had to make sure Patrick brushed his teeth before I left otherwise...

Richard slaps Tracy and she takes the hit.

RICHARD

That's for being late...When I call you at 2-O-Clock you be here by 2:30 you don't show up till 7

Tracy looks up at Richard and tries to compose himself

TRACY

I'm sorry Rich it won't happen again.

RICHARD

I know...You're lucky, Dianna left this morning. So lets just call this your 4th strike.

(CONTINUED)

Tracy walks over to Richard and gives him a kiss on the cheek. Richard grabs her by the face and kisses her on the lips and pushes her away.

RICHARD

Now, make some money.

We cut to the Streetlight and it starts to flicker. Dark music starts to play in the background. Tracy starts walking down the street and we follow her. One streetlight goes out. Then another light goes out. Tracy doesn't see this happening. We are dollying in front of Tracy and we see Richard and some of the girls at the corner with him. They suddenly disappear into the darkness. We hear a scream. Tracy turns around.

TRACY

Richard?

The lights continue to go out around her. She starts to head back to the corner of Elm and Carpenter. We follow Tracy to the corner.

VOICE

We're going to find you...We're  
going to get you...You no good  
whore...you no good fucking whore.  
WHORE!

Tracy turns around, she can hear the voice now from all around her.

TRACY

Richard! This isn't funny!

The lights start flickering back on and we see Richard and the two other girls on the ground dead. We pan down to Richards face and in the background we see Tracy who puts her hands on her face. We pan back and see a shadow behind Tracy start to form and it grabs her by the sides.

TRACY

Oh my God!

Tracy tries to run away and she can't move.

VOICE

Let me in...

TRACY

Let me go!

We see Tracy get thrown into the wall she hits the ground and her eyes close.

(CONTINUED)

BLACK OUT

PATRICK AND TRACY'S HOUSE

FADE IN

We have a close up of Patrick's door and it is still closed. We stay on the door for awhile and then we cut to Tracy who is running down the street to the house. We cut to the inside of the house and Tracy enters the house and quickly closes the door behind her. She is panting heavily and there is blood coming down her face. She falls to the ground her back to the back of the door. She starts to cry. Suddenly there is a knock at the door. Tracy looks up at the door knob. Close up of the doorknob it is moving by itself. The door starts to shake. Tracy quickly locks the door.

Tracy

Patrick!?

VOICE

I'm here...

Tracy gets up and looks up the stairs. We cut to a close up of Tracy going up the stairs. We pan out and Tracy runs to Patrick's door and starts to knock.

TRACY

Patrick! Wake up, Hunny!

VOICE

Nooooo!

We hear footsteps coming up the stairs. Cut to Tracy who looks toward the stairs. She starts to pound on Patrick's door again.

TRACY

Patrick?! Patrick?!

Tracy stops pound on the door and runs into her room and slams the door. Tracy locks the door.

TRACY

Patrick?! Stay in your room!

Tracy goes and sits on her bed. She starts to cry.

TRACY

(To herself )

My father who art in heaven  
hallowed be thy name...

(CONTINUED)

We hear growl from outside the room.

TRACY

She closes her eyes Thy kingdom  
come...thy will be done on earth as  
it is in heaven...

VOICE

Fuck you!

TRACY

Give us this day our daily bread...

VOICE

You fucking Whore!

TRACY

And forgive us our trespasses as we  
forgive those who trespass against  
us...

We hear a scream from the hallway. Then the noises stop.

Beat

PATRICK (VOICE)

Mom?

There is a knock at the door. Tracy opens her eyes.

TRACY

Patrick?!

PATRICK (VOICE)

Mom, I couldn't sleep.

VOICE

Open it! Open it!

Tracy goes to the door and unlocks it.

TRACY

Hurry, get in!

The door opens and no one is there she looks out the door.

TRACY

Patrick? Patrick?!

Tracy goes over to Patrick's room and the door is now open  
she goes into the bedroom and starts looking around.

(CONTINUED)

TRACY

Patrick?! Hunny, please where are  
you!

Everything goes silent and Tracy starts looking around. Music starts up in the background and she looks around she heads back into her room. We have a close up on Tracy the entire time. She enters the room and closes the door. We pan out and we see Patrick standing behind Tracy. He looks up and his eyes are completely white. The eye flashes on the screen. We flash to Patrick's dad and he enters the bank and pulls out his gun his hand is steady and he starts shooting there isn't any sound. We cut back to Patrick standing behind Tracy.

Beat

PATRICK (VOICE)

Mom?

Close up on Tracy Tracy Patrick?

Tracy slowly turns around. Patrick's mouth drops and he starts screaming. Tracy get's thrown into the wall behind the bed and we cut to the outside of Tracy's room and the door slams. We hear screaming from inside the room we are still at a close up of the door. We cut to the front of the house, outside. We still hear screaming and then everything goes silent.

PATRICK (VOICE)

Mom? Why did you cheat on Dad?

FADE OUT.

VOICE

( Whisper)

Let me in! Let me in!

BLACK OUT

Title: When the Devil Comes Knocking

END CREDITS