

SPIRITUAL WARFARE

by

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FADE IN:

EXT. HOUSE - NIGHT

It is late, you hear children laughing and their mother is attempting to get them into bed.

SAM (V.O.)  
Sara, Joel it's time for bed.

INT. HOUSE (PLAYROOM) - NIGHT

She knocks on the playroom door while gently sliding it opening.

SAM  
(Inside voice)  
OK kids come on it's time for bed.

SARA  
(Grunts in  
disappointed)  
Mm, do we have to go to bed?

SAM  
(Slight Sarcasm)  
Yes, it's time for bed.

JOEL  
(Yawns)  
We're not tired. Are we sis?

SAM  
I'm sure, but your father will be home within a few hours and you know how he gets when y'all are up late on a school night.

SARA  
(Unenthusiastic)  
Yeah, ok we'll go to bed.

JOEL

Yeah, we'll go but can you at least tell us a story first.

SAM

So you want me to tell you a bedtime story, do you? Well okay, I'll tell you one story then it's time for bed.

Joel laughs as she is tickling him.

JOEL

(Laughing)

Okay, okay we'll go.

SAM

(Low voice)

Have I ever told you the story of how God created the heavens and the earth?

SARA

(puzzled)

I don't think so.

SAM

For this story, I need you to close your eyes and imagine it. You are looking over a very dark and empty void...

EXT. EMPTY VOID - NIGHT

The children still have their eyes closed. They see a pitch black and empty void in time and space. They begin to hear a soft roll of thunder, and then they hear a loud earth-shattering clash of thunder and lightning. It flashes across so quickly it startles them, and the mist of noise they hear a voice.

GOD (V.O.)

(With authority)

Let there be light.

When the bolt lightning stuck, dust particles flow all across the once empty void and creating the stars. God stretched his hands and some of the dust particles even began swirling around make planets and putting them into orbit around the Sun. He even gave them all names, some of them were given moons, and some and other were given rings. He took what looks like a paintbrush and made the asteroid belt, and from constellations from the different stars, planets, and the two galaxies in our solar system. Constellations like Orion the Hunter, Leon the Lion, The Big and Little Dipper, and many more.

EXT. EARTH - DAY

Then on a tiny little planet he called Earth, it started out as a planet with nothing but water; however, he made dry land. Then he created life. The animals are walking on the ground, while fish dolphins and other sea critters are swimming around in the water, and he is painting clouds in the sky while the birds are flying around.

EXT. OUTER SPACE - NIGHT

Then back through the clouds and through our hemisphere into outer space, and racing into another dimension.

EXT. THE THIRD HEAVEN - DAY

There is a huge, bright light of sardius and jasper. It is God, and there a rainbow of pure emerald on the top a mountain. God is sitting on his throne.

GOD

(In a pleasing  
voice)

It is good.

Jesus is stepping out from the light and his walk down the steps of the holy mountain. There are 12 thrones on his left and 12 thrones on his right. They are the thrones for the 24 elders.

## ALL OF HEAVEN

(Repeatedly in  
reverence to God  
Almighty)

Alleluia  
Alleluia  
For the Lord God Almighty reigns

Alleluia  
Alleluia  
For the Lord God Almighty reigns

Alleluia  
Holy  
Holy are You Lord God Almighty  
Worthy is the Lamb  
Worthy is the Lamb

you are holy

Holy are you Lord God Almighty

Worthy is the Lamb  
Worthy is the Lamb

Amen

Jesus makes his way down the steps and every one are on their knees bowing before him.

## EXT. THE THIRD HEAVEN (THE HOLY CITY) - DAY

You see the streets of pure gold with a river, which flow right through the middle of streets. It is the River of Life. It starts from God's throne and it never ends. The walls are 1,500 miles long, 1,500 miles high and 216 feet wide. It was made out from jasper stones; it was crystal-clear and gates made from a single pearl. There are huge mansions and people all around over the place. The Elders are casting down their crowns before the feet of Jesus.

EXT. THE THIRD HEAVEN (PARADISE) - DAY

The mountains' have snow on them and eagles a soaring around them. They see bosom of Abraham and he was greeting all of the new souls who enter into Heaven. They are seeing people enter some are wearing gowns of salvation and other wearing Priestly robes of righteousness. They see horses galloping in fields, they see flowers in gorgeous color, but they did not see any shadow because there is no darkness or shadows of turning. They see royal greens, reds, yellows, and other colors. They are amp theaters all over the place.

INT. HOUSE (PLAYROOM) - NIGHT

Meanwhile in the playroom, every bodies' eyes are still closed.

SARA

(In aw)

Wow, Mama this is so cool. It looks so real.

JOEL

(In aw)

Yeah, it's as if you can just reach out and touch everything. So what about the angel how many angels are there?

SAM

There are multitudes of angels.

JOEL

(Puzzled)

So you don't know how many there are?

SAM

No one knows for sure, because not all of the angels are in Heaven any more.

SARA

So what happen to them?

SAM

Well, some of them turned evil.

JOEL

Oh okay, I have to hear this.

SAM

Okay; now, where was I? Oh, yes now I remember. Now keep your eyes closed.

SARA AND JOEL

Okay

The kids still have their eyes closed.

SAM

Now, like I said, "There are multitudes of angels" but there are three angels, who are above the rest and they are known as archangels. They are Gabriel the messenger, Michael the warrior, and Lucifer the musician.

JOEL (V.O.)

So who fell?

SAM (V.O.)

I was just getting to there.

JOEL (V.O.)

Oh, okay.

SAM (V.O.)

Meanwhile, the music was playing...

EXT. THE THIRD HEAVEN - DAY

People were worshipping, laughing, and having fun. They had some who were climbing the mountains, other were running in the open fields, and some were sliding down the streets of gold is their sock playing air guitar.

Joel and Sara start laughing.

JOEL (V.O.)  
(Laughing)  
That's funny mama.

SARA (V.O.)  
(Laughing)  
Yeah, that's a good one.

SAM (V.O.)  
Lucifer, the Archangel of Music,  
was watching everything; however,  
he was not pleased. In fact, he  
was furious at God.

LUCIFER (V.O.)  
(In his mind)  
How could God allow these people  
do this? If it were I, I would  
make everyone bow down and worship  
me.

In a fit of rage, Lucifer flew over to God's Throne and he  
was storming angry as a hornet. Lucifer stands before God.

LUCIFER  
(furious)  
God, how could you let these  
people get away with this?

GOD  
What are you talking about, my  
friend?

LUCIFER  
Oh, don't you dare play stupid  
with me Lord. You know exactly  
what I'm talking about God. Lord,  
they should be bowing down and  
worship you; you should have more  
control over your people.

GOD  
(Chuckles)  
Lucifer, they are not doing  
anything wrong. Now, go back to  
what you were doing.

LUCIFER

-But Lord, you're not listening,  
and if you won't listen to me.  
Then, I'll make you listen.

GOD

(God is getting  
angrier)  
-Lucifer; hold your tongue.

LUCIFER

(Out raged)  
NO! God if you won't listen to me  
then and if you won't make these  
people bow down and worship you.  
Then, I will ascend; I will exalt  
myself above you; I will assume  
your throne; and I will put my  
throne above yours-

GOD

-Lucifer

LUCIFER

No Lord, I will rule over everyone  
and everything including you.

EXT. THE THIRD HEAVEN - DAY

Lucifer quickly draws his sword to attack God. When  
suddenly, another sword clashes it is Michael. Michael  
throws Lucifer back with his sword.

GOD

(Enraged in a  
giant flame of  
wrath)  
Get him out of my house, now.

MICHAEL

(With authority)  
It will be my pleasure.

They stare each other down with the thousand-mile stare.

## LUCIFER

(Enraged)

I'll never leave.

Michael stands about 6ft 7in. He is about 240 pounds of solid cut muscle. His wings span 35ft wide. His armor is a sterling silver angel's breastplate, which covers his front and his back, with sterling silver shoulder pads, underneath his armor; he wears a golden warlord's tunic, and under the tunic, he wears a crimson red chain mail. Over his hands, he wears sterling silver angel gauntlets, and his pants are crimson red slack with a golden belt. For his feet, he wears sterling silver angel's greaves; and his hair is long pitch black. His sword 6ft long with a 2ft wide sterling silver blade, and 1ft golden handle with all 12 birthstones in bedded on three corners of the handle four on each side, and a leather black grip.

Lucifer stands about 5ft 11in 170 pounds of cut muscle, and his wings span is about 28ft wide. His armor is a sterling silver dragon scaled breastplate, which covers his front and his back, with sterling silver dragon scaled shoulder pads, underneath his armor; he wears a pitch-black dragon's tunic, and under his tunic, he wears a crimson red chain mail. Over his hands, he wears sterling silver dragon scaled gauntlets. He wears pitch-black slack with sterling silver belt, and sterling silver dragon scaled greaves; and he has long blonde hair. His sword is 5ft long with a 2ft wide crooked sterling silver blade, and 1ft golden handle with 4 sapphires, 4 blood rubes, and 4 jasper stones in bedded into all three corners of the handle with a black leather grips around the handle.

Michael and Lucifer swords clashes, and when they do spark start flying. It is sword against sword. They were blocking and dodging each other attacks. When, suddenly Michael finally slices through Lucifer's armor.

Then, Lucifer drops to his knees, and then in fit of rage. His heartbeats start pumping faster and faster as begins his transformation and his beauty diminishes into a dark and horrifically, terrifying ten-story seven-headed, fire-breathing dragon with ten horns; two horns on the first three and one on the last four. His wings spanned stretching to eighty feet wide. His hands and arms turn into dragon's claws, and his feet and legs turn into dragon's feet. Then

Michael pushes a bottom on the right side of their collar and helm form over their heads and shields form from their left and to some from their right arms. Lucifer spits fire from his mouths. Michael lifts his shield to block the fire.

LUCIFER

(Arrogantly)

You fool, I am Lucifer; Satan the Devil; the Great Dragon did you honestly think you could defeat me so easily? Angels, attack!

Then a huge war broke out in heaven, Michael and his angels fought against Lucifer and his angels.

Michael has several angels at his command but here are four he worked with more. You have Cornelius, the courageous; Abishai, the honorable; Lydia, the passionate; and Ariel, the just.

Lucifer has several fallen angels at his command but here are four angels he works with the most. You have Akel Dama, the deadly; Melchizedek, the cunning; Jezebel, the enchantress; and Sapphira, the sorceress.

Michael and his warriors were focusing all of their efforts on Lucifer. They were dodging Lucifer's fire while trying to block his sword attacks, and keeping Satan's angels under submission. They were jumping away from the fiery flames of Satan's breath. While he was blowing the fire, his demons would swoop into attack Michael and his angels.

Then suddenly, Michael finally got in one might blow, and he hit Lucifer so hard he was hurled out of heaven along with his angels; and like a flash of lightning Lucifer and angels fell to earth and landed into a place called Hell, and they are doomed to stay there for eternity until the day of judgment.

MICHAEL

(Shouts in victory)

You will never win.

Everyone in heaven shouted in victory.

SATAN

(With all out  
hatred)

So, you want to kick me out of  
heaven do you? Then I will make  
the earth a living hell. I will  
make your creation wish they were  
never born. These souls are now  
mine.

(Furious)

This means war!

INT. HOUSE (PLAYROOM) - NIGHT

Meanwhile back in the playroom, Sara and Joel barely able to  
keep their eyes open.

SARA

(Yawns)

That's cool, mama.

JOEL

(Yawns)

Yeah mama, God is cool.

As they fine fall asleep.

Meanwhile, Samantha is laying the children into their beds.  
When in the driveway you hear the tiny squeak of a car  
break.

INT. HOUSE (UPSTAIRS) - NIGHT

WHY DO YOU INSIST?

Samantha is quietly slips out of Joel's room. She eases the  
door shut. When, you hear voice in a quiet tone from  
downstairs.

NATHAN

(Small holler)

Sam, I'm home. Sam

SAM

(Low voice)

Sh, don't talk to loud. I finally  
got the kids to bed.

She is walking softly down the stairs.

NATHAN

(Low voice)

Oh, sorry...

INT. HOUSE (KITCHEN) - NIGHT

He puts his keys on the table in the front entrance.  
Samantha walks over to him. She put her arms around him, and  
they kiss. She puts her head on his chest.

SAM

(Low voice)

I love you babe.

NATHAN

I love you too.

They head into the kitchen. Nathan walks over to the fridge  
to make himself a sandwich.

SAM

There's some leftover spaghetti if  
you'd like some.

NATHAN

OK thanks; but I'm not that  
hungry.

He leans with his back to counter after making his sandwich.  
He takes a bite.

SAM

So, how was work?

NATHAN

Well, it was work. We made another  
bust today.

SAM

Yeah, I heard about that on the news. How big was the lab?

NATHAN

It was big.

SAM

I just do not get it. It seems like the more people you catch. They multiply.

NATHAN

Well, they never said this job was going to be easy.

SAM

I'm just worry, but anyway you made it home safely today. Therefore, I'm thankful. Oh before I forget, are you still taking Sara to school tomorrow?

NATHAN

Well, considering she volunteered me for her career day project, absolutely. Are you taking Joel to the zoo tomorrow?

SAM

It was my plan. Why do you ask?

NATHAN

Are you taking the cobalt?

SAM

Of course,

NATHAN

So, how long did take you to get the kids to bed?

SAM

Well, consider they wouldn't let me put them to bed before telling them a story a couple of hours.

NATHAN

So, what story did you read to them?

SAM

I didn't read them a story tonight. I ended up telling them the story of creation, and the battle between Michael and Lucifer.

Nathan slams the refrigerator door after cleaning his mess.

NATHAN

Jesus, Sam why must you insist on feeding them this nonsense?

SAM

Christianity isn't nonsense.

NATHAN

Listen, from what I've seen on the streets with all of the drugs, the rapes and whatever else is out there. How can you say there is an almighty and loving God? No, it is all a bunch of foolishness. Sam, tell me something? If we have such compassionate and love God as you say, then why don't he stop people from being murdered in cold blood or stop an innocent child from being rape or molested?

SAM

You know I can't answer that question.

NATHAN

That's what I thought. Therefore, until you can get an answer to that question, I do not what you read or tell our kids anymore of these ridiculous Bible stories.

Sam turns away from him.

NATHAN

(Whisper in her  
ear)

Hey, I'm sorry. Okay, I love you.  
I just don't believe in God.

Nathan eases his way over to her. He puts his arms around.

SAM

(With tears in her  
eyes)

Well, I'm sorry you feel this way,  
but I will never stop telling them  
story, or believing in God. If it  
helps the kids get to sleep, then  
I will continue to use what works.

He kisses her on the back of the head. She turns slowly  
turns around puts her arms around him with her head cradled  
in his arms.

SAM

I forgive, and I love you. Yes, I  
wish you would start, but I know  
you have to come to that  
conclusion on your own.

NATHAN

Yeah, well don't get your hopes  
up. So, are the kids asleep?

SAM

-Oh, yeah

NATHAN

(Kissing her on  
the neck)

Well, would you like to teach me  
more about speaking tongues?

SAM

(A small sexy grin)

Oh, I'd love it.

They kiss as they make their way to their bedroom.

INT. HOUSE (SAMANTHA AND NATHAN'S ROOM) - DAY

It is 6:00 a.m. when Nathan and Sam's alarm clock goes. Sam rolls over and she kisses her husband on the forehead.

SAM

Hey babe, it's time to get up.

Nathan kisses her.

NATHAN

I know, and I'll make the coffee.  
Therefore, you can wake up the  
kids.

Nathan is slowly rolling out of bed and he puts his slipper on, and he heads downstairs. While, Sam is slowly rolls out of bed, and she makes her way down the hallway to the kids' rooms. She knocks on Sara's door, and she gently opens it.

SAM

Sara sweetie, it's time to get up.

She walks over to Sara bed, and she gently shacks her to wake. Sara finally opens her.

SARA

Good morning mommy

SAM

Good morning sweetie, it's time to  
get up. You don't want to be late  
for school.

SARA

(Yawning)

I know. I'm getting up.

SAM

That's a good girl. I be back to  
check on you in a minute.

SARA

Ok...

Sara is rolling out of bed as Sam is leaving room.

SARA

Mommy, I love you.

SAM

I love you too, sweetie. I'll see you downstairs.

Sam step out and she gently closes the door, and she walks across the hallway to wake up Joel.

She knocks on his door and she gently opens it. She goes over to Joel's bed.

SAM

Joel, it's time to get up.

Joel rolls over. She nudges him a few times, and he finally wakes up. He slowly opens his eyes.

JOEL

(He rubs his eyes)

Mommy

SAM

Yes Hun, it's I. It's time to get up.

JOEL

Ok mommy, I'm getting.

He starts to roll back over.

SAM

Joel, come on. Get up. I'm going down, and I'll see you in a few ok. And do not forget we are going to the zoo.

JOEL

Ok,

He finally sits up as she is heading out the door.

Sam heads downstairs and into the kitchen.

INT. HOUSE (KITCHEN) - DAY

While, Nathan is sitting at the table reading the newspaper as he finishes his coffee. Sam walks over to him and kisses him on the forehead.

SAM

I love you.

NATHAN

Well, I love you too. So, are the kids up?

SAM

Of course, Joel was a bit difficult, but you know Joel. He's just like his father.

NATHAN

Yeah well, what can we do right?

Sam sits down with her coffee.

NATHAN

Well, I'd better start getting ready. I'll be upstairs if you need me.

Nathan heads upstairs as Sara and Joel are making their way down.

SARA

(Excited)

Daddy

She leaps over to him and gives him a huge hug.

NATHAN

Oaf, well good morning sweetie, I love you too.

JOEL

(Yawning)

Good morning daddy

NATHAN

Good morning, to you too champ.

He puts Sara down.

SARA

Daddy, are still taking me to school?

NATHAN

Of course, I wouldn't miss it. You can't have a career day without the best display there, and you get to ride the front seat of my police car.

SARA

Oh, cool.

JOEL

Uh, can I ride with you?

NATHAN

Well, not this time champ maybe next time besides you are going to zoo with your mother.

JOEL (SIGHS)

Well, ok

NATHAN

Ok, now go eat your breakfast; I'll be back down in a second.

The kids head into the kitchen as Nathan headed upstairs.

SARA AND JOEL

We will.

INT. HOUSE - DAY

A few minutes later, Nathan had finished putting on his Police uniform. Samantha is already downstairs with the kids. Sara and Joel are sitting at the kitchen table they

have finished their breakfast. Nathaniel walks back downstairs dressed out in his complete uniform.

NATHAN

(Hollers)

OK teams let's move out.

SAM

Ok, it's time for school.

Samantha and the kids walk into the foyer. She grins and raises an eyebrow.

SAM

Wow Lieutenant, you know I have a weakness for a man in uniform.

Nathaniel and Samantha kiss.

SARA

Aw...

JOEL

Eww, get a room.

NATHAN

Sara, you're riding with me.

SAM

And Joel, you're with me.

EXT. HOUSE (DRIVEWAY) - DAY

They are all walk to their cars. The kids are buckled into their seats. Samantha and Nathaniel both open their driver side doors.

NATHAN

Which way are you headed?

SAM

I was going to head down the interstate it is rush hour in town traffic would be a nightmare this time of the morning.

NATHAN

(Sarcastic)

Oh yea Montgomery and Birmingham traffic is much easy than Auburn's. Thank God, The school just a few blocks away.

SAM

(Witty)

I think I can handle it. This is why I'm talking the I-85 north. The interstate may not be the quickest way to Birmingham; however, is the easiest and I can Alex city avoid traffic as well.

NATHAN

That works, I see you when later on tonight.

SAM

Ok well, let's move out.

They get into their cars. They pull out of the driveway Sam makes a left turn heading towards the interstate; and, Nathan makes a right turn heading towards the school.

EXT. ACCIDENT I-85 NORTH - DAY

Samantha gets to the on-ramp and they head down the interstate. Meanwhile, they are cursing on the interstate when two cars are racing. They are swerving in and out.

DRIVER 1

Woo, you can't hand this.

DRIVER 2

You wanna bet.

They are flying passed Samantha. When suddenly, driver 1 blows both front tires, and his car does a front flip and crashes in front of driver 2. Driver 2 swerves to miss slamming the side of his car into the grill of driver 1. They slam on theirs, but when Sam goes to slam on her, she does not stop. She slams on them again, but nothing happen.

She attempts to swerve but it is too late. She slams into driver 2, and all three vehicles blow up.

INT. SARA'S 4TH GRADE CLASSROOM - DAY

Meanwhile, Nathaniel is standing in front of Sara's fourth grade class and there is a knock on the door. Sara's teacher Mrs. Jones walks over to the door. She has been given a message.

MRS JONES  
(Tears swell up in  
her eyes.)  
Lieutenant Adams

NATHAN  
Yes, Mrs. Jones

MRS JONES  
(With tears in her  
eyes)  
I'm sorry children. The  
Lieutenant's presentation is over.  
Lieutenant, may I have a word with  
you and Sara?

They follow Mrs. Jones into the hallway.

SARA  
(bewildered)  
What's wrong Mrs. Jones? Why are  
you crying?

MRS JONES  
(crying)  
I'm crying because Samantha and  
Joel were a in an accident on  
I-85.

NATHAN  
(shocked)  
No! What happened?

MRS JONES

(her hand is over  
her mouth)

They were on 85, and there were  
two street racers. Well, the  
wrecked into each other; and Sam  
was in the wreck as well...

NATHAN

NO!

MRS JONES

There is more, they are gone. Sam  
and Joel were screaming from the  
top of their lungs. No one could  
get to get over to them. By the  
time they did, it was too late.  
I'm so sorry; Nathan but Sam and  
Joel are gone.

Mrs. Jones walks back into her classroom. Nathaniel and Sara  
are holding each other as the tears are overwhelming the  
both of them.

EXT. I-85 (THE WRECK) - DAY

The ambulance arrives; the firefighter are hosing out the  
fire; and the police officer are getting statements and  
directing the slow moving traffic In the mist of the  
wreckage, Akel Dama appears.

AKEL DAMA

(snickers)

These souls belong to me.

he reaches down to grab Samantha and Joel. The Holy Spirit  
quickly intervenes.

THE HOLY SPIRIT

Don't, you touch them. These two  
belong to God the rest are yours.

AKEL DAMA

No, we want them. They dead belong  
to me.

THE HOLY SPIRIT

Do you dare defy the words of  
Lord?

Akel Dama reaches for Samantha and Joel, but they shock him.  
Then crosses appeared on both of their foreheads.

THE HOLY SPIRIT

These two have accepted Christ,  
but the others have not.

AKEL DAMA

(Angry)

Fine, have it your way.

Akel Dama takes the two races; and the Holy Spirit takes  
Samantha and Joel as the fire is being put out.

EXT. FUNERAL - DAY

Days later, Nathan and Sara are at the funeral. Melchizedek  
appears to standing next to Nathan.

MELCHIZEDEK

(Invisible to  
every one)

Look at what God has done, it's  
like you said, "If God is a God  
love, why didn't protect them?"

NATHAN

You're right.

Sara looks over to her father.

SARA

Daddy, who are you taking too?

NATHAN

No one, I was just thinking aloud.

She looks behind him and she sees nothing.

SARA

Hey, Daddy may I say something?

NATHAN

What's that?

SARA

It's going to be ok. Joel and Mommy are in a better place. God took them to heaven.

Nathan kneels down and looks Sara in the eyes.

NATHAN

Listen Sara there is no God. And, if there were a God, he would have stopped them from dying. He would not have allowed this to happen.

SARA

But daddy...

NATHAN

No but... Now, I'll not have speaking of God ever again. There is no God. There is no heaven or hell.

SARA

You're wrong.

NATHAN

No, Sara you are wrong; and, if there is a God, He will pay. Do you understand? Now, let's finish watching the funeral.

SARA

(Crying)

Yes Daddy

She holds onto his right leg, and her tears are falling from her eyes.

SARA

(Whispers)

I love you daddy, but you're wrong. You're dead wrong.

Melchizedek walks away with an evil-smirking grin on his face.

INT. SARA'S ROOM - DAY

It is eight years later Sara is in her room. She is getting ready for school. When, her father knocks on her door.

NATHAN (V.O.)  
(From behind the  
door)  
Sara, are you almost ready?

SARA  
Yea, coming...

She grabs her book bag, purse, iPod, and cell phone; and she heads out to the hallway.

SARA  
Hey, I'm ready.

They leave the house.

INT. CAPTIAN ADAMS'S POLICE CAR - DAY

They get into the car, and they head toward the school.

NATHAN  
Ok, let's go. Oh, before I forget.  
I want you to come straight home  
after school today.

SARA  
But, Dad it's Wednesday. I have  
Human Video practice from 5:30 to  
6:30 and then youth group right  
after.

NATHAN  
Sara, I told you. I do not want  
you going to church or anything of  
that nature.

SARA

But dad, I'm 17 years old. I can make my own discussions.

NATHAN

No Sara, I'm telling you. You are not going to church.

SARA

But we have a youth rally in two weeks.

NATHAN

(Getting angry)

I don't care. What you choose to do with life; however, it will never include religion, or anything illegal. Do you understand me?

SARA

(Fighting the tears)

Yes sir, I'll come home.

They pull into the school parking lot and Sara steps out of the car.

NATHAN

Now remember, you will come straight home. I won't be home until late tonight. So, you'll have to make support. Oh, here's some money for lunch.

SARA

(Rolling her eyes)

Yeah dad, whatever I'll see you later.

Sara heads into the building as the captain drives off.

INT. HIGH SCHOOL - DAY

Sara opens her locker; and, her best friend Meagan greets her.

MEAGAN

Hey Sara...

SARA

(upset)

Oh, hey what's up?

MEAGAN

(concerned)

I was just getting something from my locker. What's wrong?

SARA

(tearing up)

Nothing, It's nothing.

MEAGAN

Ute oh, you got into another fight, didn't you.

SARA

(tearing but holding it in)

Yeah,

Meagan puts her arms around Sara.

MEAGAN

Is he still going on about you not going to church?

SARA

(She's stop crying)

Yea, I mean you would think he let me make my own choose but he still treats me like a baby. I mean he won't we let me get my license until I graduate which is if he really wants me get it.

MEAGAN

Tell you what; are you still going to church with me again tonight?

SARA

I'd planned on it.

MEAGAN

Then you need to still down with Pastor Mike and see if he can help you.

SARA

He's already tried. It is so frustrating sometimes. He won't even take the time to listen. He's been this way ever scents my mother and brother were killed in the car accident.

MEAGAN

Wow, that's harsh.

SARA

He told me, "He never wanted me to go to church ever again. I tried telling him. It wasn't God's fault, but he won't listen. I just don't know what to do anymore."

Suddenly the warning bell rings.

SARA AND MEAGAN

Oh shoot...

MEAGAN

Hey we'll talk more after school ok. Hey thinks will get better.

SARA

I know whoever said, "Living a Christian life is easy." They needs to double check who they're severing.

MEAGAN

Right, well see ya after later.

INT. PHILOSOPHY CLASS - DAY

Sara makes it to her class just as the tardy bell rings. Mr. Theriault enters the classroom. He seats his briefcase on his desk and he greets the class.

MR. THERIAULT

Good morning everybody, people take your seats and open our textbooks to Chapter 26 on page 300. Today we are we will be learning the Philosophy behind Spiritual Warfare...

ALICIA

Excuse Mr. Theriault, I have a question?

MR. THERIAULT

Yes, Alicia what's your question?

ALICIA

Mr. Theriault, I'm sorry; but do you think this an appropriate the subject in a public school?

Sara raises her hand.

MR. THERIAULT

Yes Sara?

SARA

I think it's great for us to talk a spiritual warfare.

ALICIA

Of course, you would. You're a Christian. All Christians' believe in spiritual warfare.

SARA

Honestly, not all Christians believe in spiritual warfare. Some don't even believe there is a place called hell.

ALICIA

Well, do you believe in hell?

SARA

Well of course, I do but I also believe there is alternative which is, heaven.

ALICIA

See Mr. Theriault, spiritual warfare or another religious topic is not a subject we should be discussing in this classroom. Sir, does this conflict with separation against church and state?

SARA

Here is a question? How can you truly separate the church and the state, if the state itself was founded by the church?

They look at each other with evil eyes.

MR. THERIAULT

Ok, ladies let's not argue. Sara, come on turn around. Besides, the philosophy of spiritual warfare is recorded throughout history, and it has preapproved by the school board. Otherwise, it wouldn't be in your textbooks. Even Plato and Aristotle have made their comment of the subject, and they are all record in this chapter as well.

Alicia leans forward in her desk.

ALICIA  
 (whispers into  
 Sara's ear)  
 I'll deal with you later.

While, Mr. Theriault's back is turn away for class and he is writing on the blackboard.

INT. SCHOOL (SARA'S LOCKER) - DAY

Hours later, Sara makes it to her lock. She gets it opened when Alicia slams it shut.

SARA  
 (angry)  
 Hey, what is your problem?

ALICIA  
 (evils eyes)  
 You know exactly what my problem is. How are dare you play innocent with me.

SARA  
 (rolling her eyes)  
 -Whatever

She re-opens her locker and put her books away.

ALICIA  
 (pointing her  
 towards sara)  
 Don't you whatever me. I'm telling you if you ever talk about God in the classroom again. I'll make such you are suspended.

SARA  
 (evil eyes)  
 Get me suspended for what it's a philosophy class. We are supposed to have different opinions on certain topics; otherwise, it wouldn't be philosophy.

ALICIA

(With an evil tone)

Now, let me tell you something. If I ever caught you praying, reading you Bible, or saying anything which some much pertains to Christianity during school or on school grounds. You will wish you had never stepped foot on this campus. Do you understand me?

SARA

(with a serious  
tone)

Whatever, let me make one thing crystal-clear to you, Alicia. I will never stop praying, reading my Bible, or doing anything which pertains to being a Christian. I am and I will always be Christian for the rest of my life. Therefore, if you want to get me suspend or attempt to get me expelled then do your worst, because I will never stop doing my best for Christ.

ALICIA

(evil tone)

Why would you give your life to Christ?

SARA

(firm and  
confident)

Because He gave his life for me,  
all I did was return the favor.

Sara closes her locker and walks away.

Meagan is turning the corner. While Sara is walking away from Alicia.

MEAGAN

Hey Sara, are you ready?

SARA

Yeah, let's get out of here.

EXT. SCHOOL PARKING LOT - DAY

They are heading toward the parking lot.

MEAGAN

(very excited)

Hey, guess what I have a new  
boyfriend.

SARA

Are you serious? What is up with  
you and your different boyfriends?  
I mean what happened to that Mike  
guy.

MEAGAN

Oh, I broke up with him like a  
month ago, and I really like this  
other guys; and look, here he  
comes now. He's talking to Aaron  
your boyfriend.

While Aaron and Meagan's new boyfriend Caleb are talking.  
Meagan waves at them to come over. They notice Meagan and  
they walk over to them. Meagan and Sara light up like  
Christmas trees.

SARA

Oh hey handsome, How was your day?

AARON

It was definitely a day, and you?

SARA

My day's been trying, but hey what  
can you do right.

AARON

Right and how are you Meagan?

MEAGAN

Well, my day's been good. I can't complain. As you can see, I have a new man in my life. Sara, this is Caleb he is my new boyfriend and I see you have met Aaron Sara's boyfriend.

AARON

Of course, we know each other considering he is lab part for biology.

They are walking towards the city buses.

SARA

Caleb, do you have plans for tonight?

CALEB

I have no idea.

SARA

Well then, why don't you know come to church with us tonight. Meagan and I have to be there early for Human Video practice, but I'm sure you come pick him up right Aaron.

AARON

Of course, I'd love to pick you.

CALEB

Well...

MEAGAN

-Please.

CALEB

Yea, ok I'll go.

The bus is pulling up to the curb.

MEAGAN

Oh, there's our bus. We'll see you guy later, OK.

SARA

Yeah, we will see you later. I  
Love you.

They kiss one last time. The girls get on the bus, they take their seats, and they wave good-bye to the boys. The boys wave back, and the bus heads off into the distance.

EXT. DOWNTOWN NASHVILLE - DAY

The bus is making its way downtown as the sun is beginning to set.

INT. NASHVILLE MTA - DAY

Sara notices some police cars park about six blocks away.

SARA

Hey Meagan, we have to get off at  
the next stop.

MEAGAN

Why, it's the wrong way. The bus  
will drop us off at my apartment.

SARA

Yea but there are a few cop car  
about six blocks away, and I  
cannot risk being seen. Especially  
if my father is with them, he will  
flip out if he sees me.

MEAGAN

(GRUNTS)

I guess ok.

They get off the bus, which is nine blocks away from Meagan's apartment.

EXT. DOWNTOWN NASHVILLE - DAY

Meanwhile Michael, Cornelius, Abishai, Lydia, and Ariel are all training in the sky above the city. When Abishai notice

the two girls are walking down a dangerous street. He gets every one's attention.

ABISHAI

Hey Michael, look.

Michael and every one stop and they take look as Abishai is pointing toward the girls. The girls are walking down a very creepy part of town. As they are walking, they walk past a very dingy and bloodcurdling alleyway.

MEAGAN

Um Sara, we need to hurry up and get out of here. I hate this part of town. It gives me the creeps.

SARA

I don't blame you. Come on we're almost out of here.

They past a dumpster, and suddenly a beggar terrifies them.

THE BEGGER

Please, could you spare some change?

SARA

(Terrified)

Na...No, we do not have any.

The girls ease their way back, and they both dart of into the alleyway.

EXT. THE ALLEYWAY - DAY

SARA

Shoo... We've finally got rid of him, Meagan...

MEAGAN

(Whispers)

Sh... I can so people talking.

SARA

(Whispers)

Meg, what are you doing? We got away from him. Now come on, let get out of here.

MEAGAN

(Whispers)

Hey, come on let go.

They turn around to leave when suddenly they are snatched by their shoulders, and they are slammed into right wall. It is a drug dealer and he possessed by legions of demons.

THE DRUG DEALER

(Passive tone)

What are you doing here?

MEAGAN

(Gasping for Air)

We're sorry. We didn't mean any harm. We're not here to cause trouble.

SARA

(Gasping as well)

Yea, we were just trying to get way from someone.

THE DRUG DEALER

(In very sinister  
laugh)

Well, guess what? You just stepped into to a world of shit.

When someone grabs him from behind and slams him into the wall behind him. It is Mr. Luis and he is being guided by Cornelius.

THE DRUG DEALER

Oh hell no, you just pissed off the wrong person.

MR LUIS

You haven't seen pissed off yet. Girls run.

The girls are slowly getting their strength back. They finally stand up OK.

MR LUIS

(Shouts)

Girls, I am not going to tell you again. Get out of here.

The drug dealer and Mr. Luis begin fighter. The girls running are toward the other exit; and suddenly, two thugs stop them. Who jump out from a side alley on the right side.

THUG 1

(Sinister voice)

Where do you think you're going?

The girls scream from the top of their lungs.

THUG 2

(Sinister voice)

We are not through with you yet

The thugs leap to grab the girls but the girl quickly evade them by running down the side alley which almost as long as the main alley; however, what they didn't know is the side alley is a dead-end which swarming with demons. The girls running for but they run right into the back wall of the alley.

SARA

(In Terror)

Oh My God

MEAGAN

(In a horrific  
scream)

No!

They start running back but the thugs snatch them and they brutally slammed into the back, which knock the breath out of both girls.

THUG 1

I hope you girls, like pain...

THUG 2

Because, you are going to be in  
pain for the rest of you lives.

Meagan gains some of her strength, and she tries swinging  
her book bag at one the thugs but he snatches it with his  
empty hand, and he tosses it behind him.

BOTH THUGS

(Passive tone)

You girls are now dead.

They start pounding on the girls. When, they are suddenly  
hit from behind, and one of the demon's is slammed into the  
wall. The thugs and the demons look around, and it is Aaron  
and Caleb (Michael and Abishai behind them). The girls feel  
to the grounded.

THUG 1

Oh, you shouldn't have done that.

THUG 2

You and your girlfriends are all  
dead.

The thugs leap toward Aaron and Caleb. While the demons  
clash their swords against Michael and Abishai's swords.  
They are fighting throughout the alley and they are going  
through walls of the different buildings. While Lydia and  
Ariel are protect the girls from the rest of the demons.

LYDIA

They are alive...

ARIEL

Barely but they're alive.

While, they are all fighting.

MICHAEL

Good... Cornelius, Abishai are you  
ready.

ABISHAI

Let us do this think.

CORNELIUS

Let us finish these wanna be  
losers.

Michael, Abishai, and Cornelius all jump into midair and they all shout.

ALL THREE (V.O.)

(In unison with  
Arron and Mr.  
Luis's mind)

Satan, in the name of Jesus, be  
gone.

Then the angels split into multiples and vanishing all of demons in the alley, and the drug dealer and the thugs run out of the alley and Mr. Luis and the boys rush over to check on the girl. Mr. Luis checks the girls' pulse. Aaron calls 911.

MR LUIS

(Tired)

They are alive barely but their  
alive.

AARON

The ambulances are on their way.

CALEB

It is going to be OK girls. You  
are going to make it. Just hold  
on. Just hold on.

EXT. OUT OF THE ALLEYWAY - NIGHT

A few minutes later, the alley is light with police lights, when another car pulls up. It is Captain Adam, and he is being greeted by Sergeant Michaud. Captain Adams steps out of the car. It is a 2015 black and white Chevy Nova customized with all of the police modifications.

SERGEANT MICHAUD

Hey, Captain

They shake hands.

NATHAN

Sergeant, what do have her?

Sergeant Michaud rubbing the back of his neck.

SERGEANT MICHAUD

Well sir, I don't know how to say this, but...

NATHAN

-But what, Sergeant?

SERGEANT MICHAUD

It's Sara, your daughter, she's been beat up; and it gets worst Meagan, her friend was beaten as well. It doesn't look.

The captain walks over to the ambulance. He tries to get her attention.

NATHAN

Sara, are you ok? Can you tell me anything? Sara...

Sergeant Michaud puts him aside.

SERGEANT MICHAUD

Sir, you have not been able to get a response from either one of them. Now, the paramedic have assured us the girls are alive but they are I very critical state. They lost a lot of blood. We are starting an investigation right now. Do not you worry sir. We will catch whoever is behind this, and if it was not for these three men standing over there they would probably be dead by now.

He point to Aaron, Caleb, and Mr. Luis. The Captain walks over to the men. He pulls out his note pad.

NATHAN

So, Aaron do you care to explain why my daughter is being carried away in an ambulance?

MR LUIS

-Excuse me sir, I am Steve Luis. I was visiting me sister. She lives on the top floor of the apartment across the street.

NATHAN

Okay, explain.

Mr. Luis begins to explain; and, Michael and his team are from the rooftops over the alley.

EXT. THE ROOFTOPS - NIGHT

THE ASSIGNMENTS

Michael and His team are watching to make sure other goes wrong.

THE HOLY SPIRIT

Michael my friends, The Lord needs your help.

Michael and His team kneel before him.

MICHAEL

Yes my Lord, how may we serve you?

THE HOLY SPIRIT

Do you see the young lady Sara?

MICHAEL

Yes my Lord.

THE HOLY SPIRIT

She has been try to lead her father to Christ, and the Lord wants you and your team help in her quest to lead her father to Christ.

MICHAEL

We will not fail.

THE HOLY SPIRIT

I know you will not my friend.  
Now, arise and go.

The Holy Spirit finishes and Abishai notices a lurking shadow of the alley across the street. Abishai looks again but he doesn't see anything.

MICHAEL

Abishai, did you see something?

ABISHAI

Well, I think so. I thought I saw Akel Dama lurking across the street.

MICHAEL

I would not double it, which means we need to hurry. OK, come on let us move out. Abishai and Lydia you two ride with Sara. Cornelius and Ariel you two watch after Meagan. I will stay nearby in case Satan tries to intervene, OK. Let us go, and may God get the glory.

Akel Dama steps back into the shadows, and he vanishes.

INT. INTO THE FIRE - NIGHT

Akel Dama is flying through caves and swerving around stalactites and so stalagmites. He makes his way into the bowels of hell.

SOULS IN HELL

(Screaming in  
horrific- agony)

Akel Dama pulls out his scythe as he swoops into a pit of souls. He gets into the middle of them making them go into the air as he slices through them all of them.

He flies out from the pit and he glides over the dark kingdom. There are cages and dungeons all around the dark kingdom and it stretches. People are being tortured and humiliated. Demons are laughing. The walls are the measurements as the walls in heaven, and instead of rivers of water it is blood and sea of water it is burning lava.

EXT. HELL - NIGHT

Akel Dama approaches Satan's Throne. It is craved out of bones and dragon scales. It is on a mountain, Akel Dama walks up the steps, and he kneels before his master.

AKEL DAMA

Satan, my master, I have return  
with news on Captain Adams.

Satan walks out as he is transforming from is dragon form into his human form.

SATAN

Akel Dama, what is it? I hope it  
is good news.

AKEL DAMA

I'll get right to the point. Your  
plan is working perfectly Legion  
and his minions have put the  
Captains daughter and her best  
friend into the hospital.

SATAN

-excellent

AKEL DAMA

-but, wait there's more.

SATAN

-More?

AKEL DAMA

Michael and his band of idiots  
have joined the fight.

SATAN

God wants Michael and his goober to aid Sara in her quest to save her father. Well then, let the real game begin. Melchizedek, Jezebel, and Sapphira come.

They arrive and they kneel before Satan.

ALL THREE

Yes, my master how may we serve you?

SATAN

We need to stop Michael and his band at all cost. I need you go to the hospital and wait for the ambulance arrive, and when it does you will began doing everything in your power to stop God's angel from achieving their God's plan. The Captain's soul is mine. Now go and do not fell.

ALL FOUR

Yes, master may your evil will be done. We will return victorious.

They stand to their feet and they head back to the surface of the earth, and they head over to the hospital. When, a new soul enters the gates.

SATAN (V.O.)

Mmm, lunch.

NEW SOUL

Lord Satan, I have made it. So, where is my part in your kingdom.

Satan looks at him in his human form.

SATAN

-So, I promised to share my powers with you did?

NEW SOUL

-Yes sir, you did.

Satan leans over to whisper in the person's ear.

SATAN

Well then, here is your first  
lesson...

Satan laughs as he changes back into his dragon form. The person screams in a horrific-terror.

SATAN (Cont'd)

I share my powers with no one.

Satan grabs the person and he is hurled into a steel cage; and he is cover in worms and maggots. He reaches for the bars of the cage.

NEW SOUL

Satan you promised.

SATAN

(Laughing)

-Lesson two I lied.

Satan and ever demon in Hell laugh horrifically. While, the guy is screaming in agonizing, torcher, and torment.

EXT. RETURNING TO THE ALLEY - NIGHT

The ambulances pull away from the alley with their sirens on. The Captain is finished with his notes.

NATHAN

Well, thanks for your time gentlemen. You can head over to the hospital and let them finish examining you. I think we have enough information to start our investigation.

AARON

-Excuse me Captain, but there is more. The marks on the girls' bodies, they are not human. The

(MORE)

AARON (cont'd)

way I fought the three men fought  
it all seem demonic. I think Satan  
is behind this.

NATHAN

Yea well, I will just put that in  
my notes for a later time.

AARON

But sir, you do not understand..

NATHAN

-Aaron that is enough and I never  
want to catch you around my  
daughter again or I'll have you  
arrested.

AARON

-But sir

NATHAN

-No but, now you may go visit her  
is the hospital, but when she  
wakes up. You two are done do you  
understand me.

AARON

(Upset)

Yes sir

NATHAN

Now, I will see you guys at the  
hospital.

Captain Adams closes the door to the last ambulance, and it  
heads over to the hospital.

INT. AMBULANCE - NIGHT

The sirens to the ambulance are going out. The EMTs are  
radioing with dispatch and on route to the Nashville General  
Hospital.

EMT 1

Attention dispatch, we need you to contact the Nashville General Hospital. We have two young ladies one Caucasian and the other is Latina, mixed about 16-17 yrs. with major cuts and bruising. One is barely breathing and has a low pulse. It is a trauma 4. Have every available medical personal waiting in the ER.

DISPATCH (V.O.)

(Radio)

Copy that, all personal is ready and waiting.

Meanwhile, in the back of the ambulance, Abishai and Lydia are sitting next too Sara; they are watching over her. Abishai has a discouraged look on his face.

LYDIA

Ab, are you ok? What's bothering you?

ABISHAI

(Discouraged and  
dissappointed)

This nothing, don't worry about it.

LYDIA

Ab, I know that look and something is bothering you. What's up?

ABISHAI

Well, do you remember the first assignment we give as partners?

LYDIA

Yes, I do remember. It ended in suicide. Is that what's bothering you? Tell me.

ABISHAI (V.O.)  
(Flashback)  
It was July 11, 1994...

FLASHBACK:

INT. JULY 11, 1994 - NIGHT

FLASHBACK:

It was summer night in Muscle Shoals, AL. A 13-year-old boy, Mike was attending a bible study with some of the people from his church.

MIKE  
Hey John, can I talk you?

JOHN  
Yea, what's up buddy?

MIKE  
Hey before you take my sister and I home, I need to ask, "Can you teach me how to pray?"

JOHN  
Awesome, I'd love to teach you.  
Let me get my stuff and meet me by the car.

MIKE  
OK, I will be ready.

EXT. JULY 11, 1994 - NIGHT

They step out from the house, and they walked across the street. They get to the car.

MIKE  
So, John are you going to teach me how to pray?

JOHN

Yea, but let me ask you a question first?

MIKE

ok, shoot

JOHN

Have you ever accepted Christ as Lord and Savior?

MIKE

I don't know. I think I have. I mean, I have been to church all my life.

JOHN

Well, would you like to know?

MIKE

Sure...

FLASH FORWARD:

Abishai and Lydia are still in the ambulance.

ABISHAI (V.O.)

I was standing over John as he led him to Christ. I was so excited. The time had passed and he was back in school. He was being picked on in the public schools; however, he was used to it. They picked on him for the first six years. Why should they change now? He was prepared for them; however, he wasn't prepared for the Christian school. The kids picked on him some much he just couldn't take it anymore...

INT. MIKE'S HOUSE - DAY

CONT'D FLASHBACK:

Mike comes home from school. He ran straight back to his room. He was crying.

MIKE'S MOTHER (V.O.)

(Knocks on door)

Mike are you OK?

MIKE

I'm fine. go away.

MIKE'S FATHER (V.O.)

(From behind the door)

Hey Mike, could you come out here?  
We need to tell you something.

He stops crying and he heads over to the living room. His parents are sitting on the couch and Mike sits in the living room chair.

MIKE

Yea, what is up?

MIKE'S FATHER

Well, how would you like to attend a Christian school next year?

MIKE'S MOTHER

The church is adding an 8th grade and a 9th grade level to their school, and we thought you like. So, we signed you up.

MIKE

(Cheers up)

Oh, cool. so I would be around the kids I go to church with and everything.

MIKE'S MOTHER

Yep, it'll be good for you.

ABISHAI (V.O.)

Boy, were they wrong. Mike was picked on worst in the Christian school. I'm even the teach were bad and before I know it was too

(MORE)

ABISHAI (cont'd)

late...

INT. SCHOOL GYMNASIUM - DAY

Some of the boys in Mike's Gym class were pushing him around. One boy takes a basketball and he slams it into his face. Another, curls up behind him while another pushes him. Psychically, he was seeing the boy tormenting but spiritual they were multiple demon surrounding them.

INT. MIKE'S CLOSE - NIGHT

Mike's parent walk into his room. He is hanging lifeless by a hangman's noose.

FLASH FORWARD:

LYDIA

(in tears)

Yea it was horrible, but Ab you cannot blame yourself. It was not your fault. Everyone has to make his or her own decision to follow Christ. He choose to fight his battle allow. We cannot fight this battle allow. He had every available opportunity to ask for help. I mean, yea he accepted; however, he chose to fight Satan alone and when you choose to fight him alone he will kill you every single time. We cannot fight him without the help of Christ. He is to strong.

Lydia holds Abishai's hand as they approach the hospital.

INT. THE HOSPITAL - NIGHT

the ambulance arrives at the Nashville General Hospital and ever- available doctor and nurse are waiting for paramedics. They come bursting through the Emergence Room doors.

THE DOCTER

So, what you have for use?

EMT 1

We have two young ladies one Caucasian, and the other is Latina, mixed about 16-17 yrs. with major cuts and bruising. One is barely breathing and has a low pulse. They have been unconscious for about an hour hour in a half at the most.

EMT 2

We have to revive one other twice on the way here.

They get the girls into the trauma room. The paramedics and the doctors lift the girl into their beds. While, the nurse are hooking the girls up with I.V.s and to the heart monitors.

NATHAN

Excuse me miss. I am Captain Adams of the Nashville Police department. The paramedics just brought in two young ladies. What room are they in?

NURSE AT THE COUNTER

Yes, they just took the girls into the trauma room, but you have to wait. The doctor will be with you in a minute.

Nathan, walks into the emergency room right after the ambulance arrives. He walks over to the nurses counter. He flashes his badge to the nurse.

While they are talk, Sabrina Joiner Meagan's mother runs into the emergency room.

NATHAN

Hi, Ms. Joiner I'm ...

SABRINA

(With tears in her  
eyes)

Captain Adams, Sara's father.

NATHAN

Please call me Nathan. So, we  
finally have the chance to meet.

SABRINA

Yes, Sara talks about you all the  
time. What's going on? What  
happened?

NATHAN

Let's get some coffee, and I will  
explain everything.

They make their way to the cafeteria.

INT. HOSPITAL CAFETERIA - NIGHT

Nathan and Sabrina get their coffee, and they have a seat in  
the cafeteria.

SABRINA

So, Nathan what can you tell?

NATHAN

The girls were found eight blocks  
away from your apartment.

SABRINA

Eight blocks away, they would have  
been. Why, the girls know not to  
go into that part of town. It  
filled with nothing be drug  
dealer, whores, and gangsters.

NATHAN

I can't tell you why they were in  
this part of town, but I will find  
out as soon as the girls wake up.

SABRINA

So, how bad are they?

NATHAN

They were hurt pretty bad, however it would have been worse if Aaron and Caleb had not shown up when they did.

SABRINA

Aaron, and who?

NATHAN

They claim to be the girls' boyfriends. I told them to stay away after to day.

SABRINA

Now are not you being a little harsh on the boy who helped your daughter.

NATHAN

Well, maybe but they should have been with the girls for all of this had happen.

SABRINA

Well, still you should be thanking them, for being so brave. Nathan, tell me about you.

NATHAN

Like what? Besides what Sara has told you.

SABRINA

Well, she told me about losing her mother and brother in a car wreck a few years ago. So, how did you meet your late-wife?

NATHAN (V.O.)

(Flashback)

That's an interesting story. It was the fall of 1993 during the Iron Bowl...

INT. JORDAN- HARE STADIUM - DAY

Nathan is in his Auburn University police uniform. He was just promoted to sergeant, and it was his first day in the student section. He was helping to check bags, and purses. Samantha and one of her friend's entered through his line. He checked the purse and there were a few small bottle of alcohol in the bottom of her. She looks at his with a guilt look on her face. He winks at her; and he lets them slide.

NATHAN

(Winks his eye)

Your bag is clear. Enjoy the game ladies and War Eagle.

SAM

(Winks and grins back)

War Eagle.

EXT. EXITING THE STADIUM - NIGHT

Nathan was watching the girls as they were leaving the stadium; however, they were being harassed by two drunk frat boys.

FRAT BOY 1

(Drunk)

Come on ladies, we just want you number?

SAM

(Annoyed)

Leave us allow.

FRAT BOY 2

(Drunk)

Hey don't talk to my buddy that way. Did your mommy teach you any

(MORE)

FRAT BOY 2 (cont'd)

manner?

SAM

Well did your mother ever teach  
you who to treat a lady?

FRAT BOY 1

(Angry)

Hey...

They grab the girls, and as they are about to swing. Nathan  
grabs the boys, and arrested them.

NATHAN

(Pissed off)

You want to swing at someone? Then  
take a swing at me.

The boys are arrested, and Sam and her friend are standing  
by Nathan's patrol car. Nathan walk over to them.

NATHAN

Hey are you, alright?

SAM

Yea, I am fine now. I was waiting  
to give my statement. Officer  
Adams...

NATHAN

Please call me Nathan.

SAM

Well thank you, Nathan for coming  
to my rescue.

NATHAN

Well you are welcome.

AUBURN POLICE OFFICER

Excuse me, Ms. I have to get a  
statement from you.

NATHAN

No Harold, her statement is go. I have it.

AUBURN POLICE OFFICER

Oh, I am sorry.

NATHAN

Well, I have to go. I have report to write, However, if you have any question, here is my card.

SAM

Ok, thanks.

EXT. DOWNTOWN AUBURN - DAY

It was weeks later; Nathan was in his patrol, and he saw Samantha walk into Mellow Mushroom. He pulls his car around, and he parks his car.

NATHAN

(On his CB radio)

Hey dispatch, I'm going some lunch. I'll be back in 30 minutes or so.

DISPATCH (V.O.)

(CB radio)

That's a 104.

INT. MELLOW MUSHROOM - DAY

Nathan enters the restaurant. It is there lunch rush, and everyone is busy.

JILL

Hey Nathan, welcome back.

NATHAN

Hey Jill, how's the family?

JILL

Great...

He notice Samantha is sitting at the bar, and there is no one sitting next to her.

NATHAN

Excuse me Ms. Is their anyone sitting here?

SAM

(Frustrated)  
For the last time bu...  
(Looks up and grins)  
Oh well hello, no you may sit.

NATHAN

So, how are you?

SAM

I'm great, and yourself?

The waitress walks over.

TAYLOR

Hey Nathan, would you like you usual?

NATHAN

As always

TAYLOR

Will you ever change?

NATHAN

Only if you what me too

COOK

(Shouts)  
Nice answer

The waitress writer his order.

SAM

So, I take it you eat here a lot.

NATHAN

It's a weekly habit.

TAYLOR

Yea right, he could probably make  
a calender out of his receipts.

They laugh as Taylor gives Nathan his drink. He and Sam  
begin talking, laughing, and eating their lunches.

INT. CAFETERIA - NIGHT

FLASH FORWARD:

Nathan and Sabrina are still sitting down as they finish  
their coffee.

NATHAN

And, then a few years later were  
married. Then in 1998, Sara was  
born.

SABRINA

Then you lose both your wife and  
son eight years ago in a tragic  
car accident.

NATHAN

Yea, we go to Auburn every year  
for the home games of the season.  
I am a scholarship donor, and Sara  
is planning to attend after she  
graduates.

SABRINA

Wow, that sounds great and may I  
say, "You are doing great job."

She gently grabs his hand.

NATHAN

Well, thank you. Did Sara invite  
you and Meagan?

SABRINA

Oh, of course, we wouldn't miss  
it.

NATHAN

Great now all we have to do is get through this.

The doctor walks up, as they are getting ready to leave the cafeteria.

NATHAN

Yes Doc. do you have any word on our girls?

THE DOCTER

Yea, they are in CCU. They are in the observation room. I can make any promise but let's just pray they make it through the night.

SABRINA

Right,

The leave the cafeteria, and they make their way to the CCU.

INT. CRITICAL CARE UNIT - NIGHT

Captain Adams was watching Sara through an observation window in the hospital.

BROTHER JESSE

She looks just like her mother, doesn't she?

NATHAN

More and more every day, her attitude included.

Jesse, her Pastor, walk-ups and he stands next to him.

BROTHER JESSE

I'm Nathan sorry. I know this must be difficult for you.

NATHAN

What do you mean?

BROTHER JESSE

I'm talking about seeing Sara like this.

NATHAN

Yea well when she wakes up. I'll get to the bottom of this.

BROTHER JESSE

Well, let me ask you a question?

NATHAN

Well, I don't really have the time to be answering question, but ok shoot.

BROTHER JESSE

I know, you blame God for what happened to your wife and son.

NATHAN

And, what about it?

BROTHER JESSE

I also know, you are blaming God for what is happening now. It's perfectly understandable. I would be angry as well but to be honest with you. It isn't God's fault.

NATHAN

So, you are saying that an all-powerful and loving just allows people to have a car wreck and then allows your family members blow up.

BROTHER JESSE

Now Nathan, God did not kill your wife or your son. The truth is God took them because if they had lived. It would have been worst then death for the both of them.

NATHAN

See, this is why I do not want  
Sara going to church. There is no  
God, no heaven, and there is  
definitely no hell.

When suddenly, a psycho patient broke out of the ward, and she is extremely angry. The patient runs into the pastor. Then the patient leaps onto Captain Adams...

NATHAN

(Shouts)

Freeze!

The patient leaps into the air then the pastor jumps in between the gun and the patient.

BROTHER JESSE

(Shouts)

Stop.

The patient immediately drops to the ground and Nathan puts his gun away. He faces the patient as the guard grabs her to take the patient back to the ward.

BROTHER JESSE

(Firmly)

Wait!

The pastor kneels to down to look at the patient but the patient starts twitching. The pastor raises his hand toward the patient as she is trying to escape. Then-

BROTHER JESSE (Cont'd)

Who are you?

THE PATIENT

Don't worry about us, Jesse. We  
are going to kill you.

The patient attempt to leap again, but the pastor quickly raises his hand towards the patient.

BROTHER JESSE

(With authority)

Satan! Come out of her, in the  
name of Jesus.

The patient seizes and foams so more, and then the demon  
come out of the girl's body. The patient drops to ground.  
Then she looks up at the pastor.

THE PATIENT

(Tired)

Thanks you.

The guards pick her up and they take back to the ward  
however, there are four guys watching this from waiting.

INT. WAITING ROOM - NIGHT

In the waiting Room, there are four teenage boys, they are  
Brother Jesse's sons Troy, Mark, James, and John. Troy is  
watching the commotion. While the other three are play a  
card games.

TROY

Dude, did you guy see what that?

MARK

Yea, we did why do you ask?

TROY

You know if find the guys who did  
this to Meagan and Sara, and we  
use the same technique our father  
just used...

JOHN

I'm not so sure about that, bro...

TROY

Oh come on, guys. Mark, think  
about it. You've liked Sara from  
the day she began attending  
church, right?

MARK

Well yea, but...

TROY

But, what if you found Sara's  
attacker, and we brought him down.  
Sara would leave Aaron for you.  
Think about it.

JAMES

And what if her attacker is demon  
possessed?

TROY

And if he is then, we will just  
cast the demons out of him? Hey if  
dad can do it, so can we.

MARK

I'm in

JOHN

Well, if y'all are going on a  
suicide, I'm not going. you do  
what you want but, James and I are  
staying here.

MARK

Good, we need someone to cover for  
us.

JAMES

Yea, whatever...

Troy and Mark head out the door.

INT. EMERGENCY ROOM - NIGHT

Hours later, James and John are now play trading card games  
in the waiting room as a part of EMTs are rushing into the  
Emergency Room with two boys. It is Troy and Mark. Brother  
Jesse and The Captain are running over to them.

BROTHER JESSE

Troy, Mark what happened?

TROY

We found one of the girls  
attacker. We thought we could  
bring him in.

FLASHBACK:

EXT. ALLEY WAY - NIGHT

The boys made their way back to the crime scene. They were walking through the alley as they notice an open door on the far end. They enter and they see man standing on the farthest of the building. They saw pentagrams and spell book all over the place.

TROY (V.O.)

(In his mind)

Jackpot

MARK

Excuse me? Are you the one  
responsible for attacking the two  
girls earlier day?

THE MAN

(Demonic tone)

And if I did, What of it?

TROY AND MARK

Satan, come out of in the of  
Jesus, in whom our father Brother  
Jesse Preaches...

THE MAN

(Angry and Demonic)

I know Jesus, and I know Jessie...

The man quickly turns his head. The door suddenly slams behind the boys.

THE MAN

(Passive and  
demonic tone)

Who the hell are you?

The boys scream from the top of their lungs, as the man leaps onto the boys.

FLASH FORWARD:

INT. EMERGENCY ROOM - NIGHT

Jesse looks into the boys eyes.

BROTHER JESSE

What were you thinking?

NATHAN

(Fed up)

Enough, I don't care what they were thinking. This is why I blame God, and this is why I do not want my daughter believing there is one.

Nathan storms off. He is heading towards the exit.

SABRINA

Nathan, where are you going?

NATHAN

(Extremely pissed off)

I'm doing what I should have been doing this whole time. My job and if there is a God. He will pay, I promise.

Nathan leaves and the door closes behind him. While, Sabrina is still standing in the waiting room.

INT. CRITICAL CARE UNIT - NIGHT

Caleb has not left Meagan's sides, and he is holding her. Lydia and Ariel were heading over to check on Meagan. When, they were greeted by The Holy Spirit.

THE HOLY SPIRIT (V.O.)

Lydia, Ariel greeting.

They kneel with their heads bowed.

BOTH OF THEM

(In reverence)

Yes Lord?

THE HOLY SPIRIT (V.O.)

Girls it is time. Meagan has suffered enough, and it time for her to come home.

BOTH OF THEM

We understand Father. Your will is perfect.

The Holy Spirit leaves as the girls head over to Meagan's bed. They give her a gentle nug.

LYDIA

Meagan, Meagan...

Meagan opens her eyes. She sees Ariel and Lydia. Her body stays lifeless as her soul sits up on her bed.

MEAGAN

(Confussed)

What, what's going? Why am I here?

ARIEL

(Gently)

Yes Meagan, you have suffered enough. The Lord has decided to bring you home.

Startling all of them, a sword gently taps Ariel on her left shoulder.

DEMONIC VOICE (V.O.)

I wouldn't do that if were you?

Ariel and Lydia quickly draw their swords while turning around at the time. It is Akel Dama with Jezebel and Sapphira.

AKEL DAMA

We'll take her with us.

Akel Dama swings his scythe; however, it was suddenly blocked and he was thrown back.

AKEL DAMA

What? Cornelius...

CORNELIUS

This should even the odds.

SAPPHIRA

We were wondering when it this would interesting.

Meagan's chariot arrives on the other side of the room. While the angels and demons are fighting. Meagan is wearing her armor as well.

CORNELIUS

(Shouts)

Ariel, when I give you the signal. You grab Meagan and you get her into the chariot.

ARIEL

Right! and how are we going to do that, with all of the fighting?

They are still fighting.

CORNELIUS

(Shouts)

Ariel, go now!

Ariel grabs Meagan and they are gunning it to her chariot; however, Sapphira and Jezebel do not make it easy. They jump right in her way. Then Lydia joins Ariel as they are fighting off both of them. Cornelius is still fighting Akel Dama. Then Ariel and Meagan finally have a small window. They make break for it, Ariel successfully gets Meagan into the chariot, and she closes the door.

INT. MEAGAN'S ROOM - NIGHT

Meanwhile, Meagan earthly body is going through shock. The doctors and the nurses are racing in and out of the room.

They are trying to get her stabilized. Caleb is freaking out.

CALEB

(Panicking)

What's going on. Will some answer me.

The nurse looks at him getting him out of the room.

THE NURSE

Sir, you will have wait outside in the hallway.

The nurse closes the curtain, and Meagan flat lines. The doctor walks out from behind the curtain.

THE DOCTER

I'm sorry. We've lose her.

Caleb runs out of the hospital and Aaron attempted to catch up.

EXT. HOSPITAL - NIGHT

IT SHOULD HAVE BEEN ME

Aaron, Abishai him is with, he catches up to Caleb. Abishai reaches for Caleb.

DEMONIC VOICE

Get away off me...

Caleb throws Aaron's hand away as someone grabs Abishai's hand. It is Melchizedek.

MELCHIZEDEK

I said get away for him.

ABISHAI

I don't think so.

They stand facing off. They Abishai and Melchizedek begin fight. They are punching and blocking; and that draw their weapon and begin fight with them.

Abishai and Melchizedek are in an all-out brawl. They are punching, kicking, and throwing each other through walls. They are swinging, clashing their swords, and blocking each other attacks.

MELCHIZEDEK

Give it up Ab. You will never defeat me.

ABISHAI

Oh yea! Well the last I checked. I you were all ready defeated.

MELCHIZEDEK

Well, the last time I checked you were still crying over the loose of Mike. Thanks to me.

ABISHAI

What?

MELCHIZEDEK

O yea, I killed Mike, and you will never lead Sara's father to Christ.

ABISHAI

(Completely  
outraged)

Oh yea...

Abishai leaps into the air.

ABISHAI

(Shouts)

Ten thousand assaults

Then over what appears to be over 10,000 angels suddenly surround Melchizedek. Melchizedek is looking confused as the angels jump on him, and the real Abishai get behind him and with one kick. He knocks Melchizedek into the air, and Abishai flashes behind him and he slice through Melchizedek and Melchizedek is vanquished.

ABISHAI

(With God given  
authority)

Be gone, in the name of Jesus.

Meanwhile, Aaron and Caleb are fighting as well.

CALEB

(Fighting with  
anger)

We should have died not Meagan.

Aaron grabs Caleb and puts him in an arm lock and a chokehold.

AARON

Listen, Meagan is die.

Caleb pushes away as Aaron releases him. Caleb turns and looks at him.

CALEB

(Claiming down)

What do you mean?

AARON

I mean yes Meagan lives but here.  
Meagan accepted Christ three weeks  
ago during our Wednesday night  
service. She was even baptized in  
the same night.

CALEB

Really?

Aaron places his hand firmly on Caleb shoulder.

AARON

(Firmly and gently)

Yes and you can accept Christ as  
well.

CALEB

Really, how...

AARON

Here, I'll show you.

Caleb and Aaron have a seat on the nearest bench. Aaron pulls a small Bible from his back pocket, and he opens it.

INT. NATHAN'S HOUSE (LIVINGROOM) - DAY

Early the next morning, Nathan is sleeping on the couch in his livingroom. He has been awoken by the sound of his cell phone; however he just missed it.

SABRINA

(in tears over the  
phone)

Hey Nathan, it's Sabrina...

INT. NASHVILLE HOSPITAL - DAY

Early the next morning, Nathan is sleeping on the couch in his living room. He has been awoken by the sound of his cell phone; however he just missed it.

NATHAN

(Worried)

Sabrina, I came as quick as I could. What's wrong?

SABRINA

(Drying her eyes)

It's Meagan. She's gone.

NATHAN

And Sara, how about Sara?

AARON

She's still out; however, she is getting better.

Nathan grabs Sabrina as she starts crying again. He holds and he begins to swell up with tears. Aaron and Caleb step closer. Aaron places his hand on Nathan's right shoulder. Nathan stands up.

NATHAN

Listen boys, I want to apologize for earlier. And once this over, you boys are more than welcome to join us for the Iron Bowl.

AARON

Hey there is nothing to apologize for, you were doing your job.

CALEB

(Smiling a bit)

Yea, it's cool. So, can we get the tickets?

Aaron gently pops him on the back of the head. Caleb shrugs his shoulder.

NATHAN

Well, I have to head back out. I have case to solve. Call me, when she wakes up.

Nathan heads out; with a half grin, a small chuckly under his breath.

EXT. THE ALLEYWAY - DAY

Hours later, Nathan is combing the alleyway looking for clues and he's putting them into evidence bags and taking pictures of the crime scene. He kneel down and looks around some more. He's cell phone rings.

NATHAN

This is Nathan... I'm on my way.

Nathan walks back to his car, and he give it another officer combing the area as well.

NPD COP

Hey Captian, did you find anything?

NATHAN

Yea, here take this to the  
evidence locker. She's awake.

He give the officer his finding, and he drives back to the  
hospital.

INT. INTENSIVE CARE UNIT - DAY

Meanwhile, Sara is waking up with the doctor looking over  
her. Sara sits slow sits up. She looks around slightly dazed  
and very confused.

SARA

(Dazed and  
confused)

Why, where am I?

THE DOCTER

You are lucky to alive. The man  
upstair must really like you.

AARON

Knock, knock

The doctor steps aside.

THE DOCTER

(Smiles and looks)

Oh, Look! your heros

Aaron and Caleb are waiting by the door. They walk over to  
Sara's bed.

SARA

(With tears in her  
eyes)

Hey baby

Aaron hugs her they lean into kiss; however, they are  
interrupted...

NATHAN (V.O.)

(Clearing his  
throat)

Am I interrupting something?

Nathan is leaning by the doorway. He is walking toward Aaron with a very angry look in his eyes.

NATHAN

(Angry tone)

I thought I told you to stay away  
from my daughter.

AARON

(Nervious)

We... well you did sir, but you  
said...

Sara have a very worried look in her eyes knowing she is trouble. Her father stares down her boyfriend.

NATHAN

(Busted into  
laughter)

I'm just kidding with you. Hey  
princess,

They are all laughing as Sara laughs with a very confused look, but trying to laugh anyways. It hurts.

They stop laughing, and Nathan sits on the edge of her bed. Looking serious again.

SARA

(Confused)

What's going on?

NATHAN

Do you remember anything from  
yesterday afternoon?

SARA

Well, I remember Meagan and me  
getting off the MTA about eight  
blocks from her place. We were  
spooked by a homeless guy, and  
then we end up being chased

(MORE)

SARA (cont'd)  
through and alleyway. And Then...

She quickly sits straight up, and she quickly looks around the room.

SARA  
Meg? Where's Meagan?

NATHAN  
I'm so Sara...

SARA  
(Begin to cry)  
No, she can't be. She's my  
bestfriend. I want my bestfriend.

Sara's crying as Nathan and the boy are attempting to claim her down. The doctor walks back into the room.

THE DOCTER  
(Serious)  
I'm sorry folks; however, I will  
have to ask everyone to step out.  
I know you have a million  
questions; however, you really  
need to rest.

NATHAN  
ok, Sara you get some rest and  
I'll be back later ok.

He lets go of her hand. He looks at the doctor.

NATHAN  
So how much longer before she can  
head home?

The doctor glances at her charts.

THE DOCTER  
Well, if everything is correct,  
she will be out of here but monday  
morning.

NATHAN

Awesome, we finally have some good news.

Nathan shakes the doctor's hand as him and the boy head out.

SARA

(Upset and nervous)

Hey daddy, I'm sorry for disobeying you.

Nathan looks back.

NATHAN

(Winks)

Everything will be fine.

Everyone excluding Sara and the doctor walks completely out of the room.

EXT. SATAN'S THRONE - NIGHT

Satan is watching everything telepathically from his throne.

SATAN

(Infuriated)

You imbeciles, I can never rely on you for anything, can I?

AKEL DAMA

(In fear)

But lord...

SATAN

Oh shut the hell up. This is why if you want something do you have to do it yourself.

MELCHIZEDEK

(Sarcastically)

Do you have anymore-bright ideas my lord?

SATAN

Yes, all of you, follow me. I will have the last word. Michael you've pissed off the wrong Prince of Darkness.

Satan, Melchizedek, Sapphira, Jezebel, Akel Dama, and few other; follow him as he storms away from his throne. They are all racing to make their final stand against Michael.

INT. ADAMS HOUSE (LIVING ROOM) - DAY

WHY DO YOU HATE GOD?

Sara, with her legs tucked under her, is leaning on the left side of the couch. Nathan, her father, walks in through the front door.

NATHAN (V.O.)

(Shout and small echo)

Sara, I'm home. Sara...

SARA

Dad, I'm in here.

Nathan enter through the right side enters. Sara closes her laptop.

NATHAN

Hey kido, how are you feeling?

SARA

I'm getting better. Do you have any new leads?

NATHAN

(Confident)

Not yet, but don't worry. We'll find them.

He kisses her gently on the head, and takes a seat on the right side of the couch.

NATHAN

So, are packed and ready for some  
Auburn football?

SARA

War Damn Eagle.

Sara leans over and she rests her head against his left  
shoulder. Nathan puts his arm around her.

SARA

(Puzzled)

Hey dad, may I ask you a question?

NATHAN

Anything, what's up?

SARA

Why do you hate God, so much?

NATHAN

Oh, this question again?

SARA

Dad, I'm being serious. It seems  
like ever sense Mom and Joel  
passed away. You've had this  
vendetta against God I understand  
you've never been a big fan of His  
but why?

NATHAN

Well I do not have a vendetta  
against God, and I do not hate  
Him. I just think He should be  
held accountable for His actions.

SARA

Like how?

NATHAN

(Defensive)

Well, why would a loving allow a  
pastor to rap is his own 15 yrs.  
old daughter? Why would a caring  
allow a mother beat the hell of  
her child until they can barely

(MORE)

NATHAN (cont'd)

breathe? Why would an all-powerful and knowing God allow so much evil to take place, when he has the power to stop it?

SARA

You do not have to get so defensive. First, we are evil by natural. It is why we need to be taught right from wrong, and when a person molests or raps someone whether it is a church member; someone walking down the street; or even a next-door neighbor. It is usually because they were either rap or something when they were younger. And, God hates it when person kill their child regardless of when it happen, but all child who pass whether it be natural or murder they are sitting in the lap of Jesus for eternity. They are protected. And, God do have the power to stop everything; however, He wants to weed out those are truly severing him.

NATHAN

Well, that makes sense...

SARA

It's like when you bust someone for selling drugs and you let them. You let them go knowing they will lead to source, right? Eventually they will slip and if you don't catch them death will.

SARA

We all have to make the chose to do right or wrong and God wouldn't be a God of love and mercy if He took away our ability to chose Him. Even, the angel have to make a decision about who they will

(MORE)

SARA (cont'd)

sever.

NATHAN

So, why did God chose to take you're mother and brother? Why did God chose to take Meagan? Why does God get to decide who lives and dies?

SARA

(Gentle sigh)

Well, it says in God Word, "No one is promise tomorrow." when God chooses to take someone it's usually for one of three reasons; the first is, when someone if someone from an injury or an accident would be in some much pain for the rest of their life. It would inhuman to keep them in that pain for the rest of their life. So, God will take them home. And the second is, when God has given someone every available opportunity to turn away from what he or she evil doing and the refuse to change. He may not take them right away; however, they will be judge and they will be held accountable for their actions whether it is in the court of law or it is the eternal court. I mean, does God like it NO; however, He will respect our decision whether we follow Him or not. It's why He says, "Choose you this day whom you will serve." People like Mom, Joel, and Meagan chose to live every day for Christ, it's not a one-time pray, and all is well. It is a day today decision to follow Him, they were reward, and they were take home. And, the third is when they have fulfilled the journey God has set for them. Dad, I love you and even

(MORE)

SARA (cont'd)  
you must choose...

INT. NATHAN'S MIND - NIGHT

Meanwhile, in the Nathan's mind, everything suddenly turns dark. He and Sara are still on the couch. Nathan turn his to the right and through the bay window. They see a bright light approaching them. they hear two voices one female and the other a small boy.

SAM (V.O.)  
Nathaniel,

JOEL (V.O.)  
Hi, daddy

It is Samantha and Joel. Nathan is tearing up. They get up from the couch, as shadows of the psychical bodies remain seated.

NATHAN  
Samantha, Joel is it really you?

SAM (V.O.)  
Yes Nathan it is us. Hi, Sara how are sweetie?

SARA  
Mom, it can't be you.

SAM (V.O.)  
Of course it is, and we brought a friend with us.

SARA  
Who?

MEAGAN (V.O.)  
Hey Sara,

SARA  
(Tearing up)  
Meagan

MEAGAN (V.O.)

Yes, it's I. I just came to say,  
"I forgive you for not being there  
for me when I died."

SARA

(in tears)

No, I didn't die because of me.

SAM (V.O.)

Nathan, of course, it's your  
fault, if you had insisted we take  
the 280 route, we'd still be  
alive.

MEAGAN (V.O.)

Right, and Sara if you hadn't  
disobeyed you father. We wouldn't  
have gone down those forbidden  
streets.

Sara immediately stops crying and she stands firm unaware  
Satan is standing behind the light with his sword ready to  
strike.

SARA

(Firm and  
confident)

NO, you both made your own  
decision. Mom you could have taken  
280 but you chose the interstate.  
Meagan you could have chosen to  
stay on the bus; but you did want  
me going alone. Yes, I chose to  
disobey my father; however, God  
has forgiven and you are not your  
family.

(Commands)

Satan! You must stop this at once.  
Get out of your minds and  
thoughts.

Sara is standing between the light and her father. Suddenly,  
Satan jumps from behind the light to strike; however, Sara  
is now in her armor and she blocks with her shield. Satan

throws her over father. She grabs her father they duck down; and, suddenly, another sword clashes with Satan's sword.

MICHAEL

(With authority)

She said, "Get away."

SATAN

(With evil  
arrogance)

Michael, I thought you'd never  
show.

Melchizedek, Jezebel, Sapphira, and Akel Dama fan out from behind Satan like a flying-V.

SATAN

(Chuckes)

You seem to be out numbered, old  
friend.

ABISHAI (V.O.)

I don't think. So...

Abishai, Lydia, Cornelius, and Ariel land behind Michael in the same formation.

CORNELIUS

(Serious)

What's up, Luci?

ABISHAI

(Cocky)

Yea Luci, are you ready to be sent  
back from whatever pit you crawled  
out of to get here?

Satan laughs and points his sword towards ceiling of the room. It lights up. Abishai and Lydia look up as Abishai's cocky grin changes its tone.

LYDIA

(Surpised)

Oh Mike...

SATAN  
 (Commanding)  
 Demon, attack!

The hordes from the ceiling, and from behind Satan surround Michael and his team.

ABISHAI  
 (On guard)  
 Mike, suggestions?

MICHAEL  
 (Witty and  
 sarcasticly)  
 yea, I wish you the best of luck.

ARIEL  
 (Shouts)  
 Yea, we were hoping for a bit more  
 then that.

MICHAEL  
 (Shouts)  
 Well, would you like me to say...  
 watch out!

LYDIA  
 (Shouts)  
 Yea, I see your point.

MICHAEL  
 (Shouts)  
 No! Watch out! The darts...

The angels and demon are in an all-out war. The angels are clashing swords, blocking with shields, and dodging fiery darts from the other demons still hanging on the ceiling and some from the demons flying around them. Sara has her shield covering her and her father so the fire darts cannot hurt them.

CORNELIUS  
 (Shout with  
 excitement)  
 Oh! Yea, just when I thought this  
 fight was getting dull. Is this  
 (MORE)

CORNELIUS (cont'd)  
the best you've Luci?

It is an all-out brawl when suddenly through chaos.

SARA (V.O.)  
(Stands firmly)  
Satan, I command you to leave my  
father and me alone in the name  
of Jesus.

Satan cringes.

SATAN  
(Trembling in  
terror)  
Oh Shit.

He quickly glances over his right shoulder, and it was like a bolt of lightning. Satan and all of his minions were slammed against the wall.

SATAN  
(Terror and  
gasping for air)  
Jesus I was just... OK.

JESUS  
(in Satan's face)  
Never come near my child ever  
again.

Jesus choking Satan's with his right. He quickly stretches out his left light flashes, and every demon is vanquished and as they are screaming. All the demons including Satan are wiped out. Jesus stands as Michael and his team are surrounding Sara and her father back to back. Jesus get behind Sara and her father as he holds them.

JESUS  
(with eternal love  
and compassion)  
It's OK. I have you, and I will  
always love you.

Jesus looks straight ahead with the same love and compassion.

JESUS

And, I love you.

INT. ADAM'S HOUSE (LIVING ROOM) - NIGHT

Back in the living room, Sara and Nathan have their arms wrapped around each other. They are still sitting on the couch. Sara wipes the tears from her eyes. When, Aaron and Caleb come walking in the front door.

CALEB

Knock, knock...

SARA

Yea we're in here.

The boys walk into the living room.

AARON

(Turns and looks)

Hey, we've finished loading the R.V.

CALEB

Yea, all we need is yawls' stuff and we can head out.

NATHAN

Yep, mine is right next to the entrance. Sara, where is yours?

They see Nathan has one small bag next to the door, and Sara has almost ten bags on the other side of the couch. The boys look at each other like well.

CALEB

Well, let's get it load and get out of here. Aaron you grab Sara's bags.

AARON

Why me?

CALEB  
(Sarcastically)  
She's your girlfriend.

Aaron walks over to get Sara's bags.

AARON  
Before I forget, here take this.

SARA  
(Kind of surprised)  
Oh, what is it?

AARON  
It's a DVD. They did a special  
song and some human videos to  
remember Meagan. They were some of  
her favorites.

SARA  
(Really excited)  
Oh, yea thank you. Can we watch it  
on the way to Auburn?

She leans and grins at her father. He looks at her.

NATHAN  
Well OK come on. We'd better go.  
The R.V. won't drive itself to  
Auburn.

CALEB  
(Background)  
Nonsense, we've got this.

Sara and Nathan get up from the couch and they head out the door.

INT. THE R.V. - NIGHT

Nathan is driving the R.V. While Sara, Aaron, Caleb, and Sabrina are starting the DVD.

BROTHER JESSE (V.O.)

(television)

I'd like to welcome everyone here tonight. This is very special night and tragic night for everyone and for those watching by DVD. Because, a few days ago, we lost very sweet girl Meagan Elizabel Joiner and we would to honor her and welcome her home in the kingdom of heaven. Let's pray, Father God, we thank you for this night and thank you for your word and for allowing us to hear night. Lord, this is your night and we want to welcome Meagan Elizabel Joiner home for eternity, in Jesus Name amen!

Well, right now, I would like to welcome to the stage a very dear friend and brother in Christ Lenny Leblanc.

LENNY (V.O.)

(television)

Thank you. Jesse. Wow, OK well, I'm going play a song real quick and then I know our Holy Nation will take over from there. I'd written these song years ago for a very dear friend of mind. I would like to sing this song in dedication to Meagan's friends and family. The song is Strong Arm.

INT. NATHAN'S MIND - DAY

FLASHBACK:

While Lenny begins Nathan is listening and suddenly he is getting flashbacks. They start from the Mellow Mushroom, birthdays, their wedding, and the day the kids were born and brought home from the hospital for the first time. He is also remembering the days he would chase Sara and Joel in

the autumn leafs, and making snowman. He was see these images and playback throughout the song.

FLASH FORWARD:

Lenny is finishing.

LENNY  
 (over audience  
 clapping)  
 Wow, and at this time, please  
 welcome Holy Nation.

INT. CHURCH STAGE (HOLY NATION) - NIGHT

A young lady steps onto the stage, and gets the microphone from Lenny after he finishes.

KELSIE  
 Welcome and again let's pray  
 before we get start Father God we  
 thank you for being our strong-arm  
 and when nothing is the way we  
 want to. We know you are still in  
 control. And, Lord we thank you  
 for this, in Jesus name we pray,  
 Amen.

KELSIE  
 Well, I'm Kelsie. I am lead and a  
 member of Holy nation and our  
 first human video is "The Last  
 Night" by Skillet.

THE LAST NIGHT HUMAN VIDEO

VERSE 1

A young man grabs the wrist of a young lady with his left hand and he points to the scares on her right arms. She pulls her arm away, and she puts her hands over eyes as if she is crying she attempts to walk. He grabs her again...

## CHORUS

He pulls her close, and he grabs her chin. They look each other in the eyes. He wraps his arms around her and holds her. She breaks free and they exit.

## VERSE 2

The same young lady is seated on a two-seater couch. He father is yelling at her, and pointing at her scares. Her mother looks into the young lady's eyes and brushes her hair with her left hand. She pulls away her arm, and she turns her head away again and attempts to leave...

## CHORUS

The parents catch up with the girl, and she grabs the girl's chin. They look her in the eyes. They wrap their arms around the girl and hold her. The girl pulls away and the exit.

## THE BRIDGE

The girl's parents are arguing in the kitchen with the girl enter from the right. She attempt to break up the argument. The boy walks in from behind her. When, her father slaps her knocking her to the ground. The girl runs while the boy attempt to stop her. The boy goes to her parents. They drop to their knees in prayer. While the She drops to her knees stage right while pulling a gun out her pocket...

## CHORUS

Jesus quickly grabs the gun from the girl and he throws it aside. He grabs her by the chin, and he looks her in the eyes. He wraps his arms around her and he holds her. He walks the girl to her parents and the young man. They run other to her and hold in their arms; and they all kneel before the feet of Jesus.

## NEW DIVIDE HUMAN VIDEO

## VERSE 1

It is a dark stage, a guy is on the left side, and he is surrounded by eight demons dressed in black with one different sin around each others neck and the eight demons

had death around its neck. Two strobe lights flash quickly behind him. Jesus is there as well and he is surrounded by angels dressed in white. Jesus and the angels reach for the man.

CHORUS

Then guy is covering his head with is arms while the demons are mocking him and pointing to Jesus. The Demons are beating on the guy. While, Jesus and the angels are attempting to stop the demons they stop the demons. Jesus and the angels grab the guy..

VERSE 2

However, the angels and the demon trade places. The demons grabs Jesus and the drag him away from the guy to the other side of the stage.

THIS MAN HUMAN VIDEO

VERSE 1

Peter stands bewilder, and explaining to the audience. Jesus is standing in a circle as a roman soldier places a crown of thrones on his. Then two soldiers grab Jesus by his arms. They make Jesus kneel down while another soldier is given a whip to flog Jesus.

CHORUS

Peter is showing and explaining the audience.

VERSE 2

The soldiers grab Jesus from being flog and place him on his back with is arm on out. They bang the nails into his hands, and hoist up onto the Cross.

CHORUS

Peter is still explaining to the audience.

## THE BRIDGE

Then the other soldiers take Jesus down from the cross and they place Jesus into the tomb and close it with the Stone.

## VERSE 3

The slowly the stone rolls away and the cross slowly falls to the ground. Jesus is walking down a flight of stairs.

## CHORUS

Everyone on stage is explaining to the audience while Jesus is walking down the steps. Jesus reaches the last step; and, everyone on stage bows before the feet of Jesus.

Kelsie picks up the microphone again.

## KELSIE

Wow, aren't you glad Christ died and rose again so we could have the opportunity to spend eternity with him forever. Question, how many of you like getting things on Valentine's Day from your sweetheart? We all do. We have one more human video and then we'll give it back to Brother Jessie. I know Jesus all of heaven would like to say happy Valentines to you. No, it's not Valentine's Day; however, when did the rules ever say we had to say it only one day of the year.

Kelsie leaves the stage with the microphone in her hand.

## MY VALENTINE HUMAN VIDEO

## VERSE 1 and CHORUS

Jesus is standing on dark stage. He begins to sign alone to the audience.

## Verse 2 and CHORUS

From behind Jesus, God is signing alone to the audience.

THE BRIDGE

HUMAN VIDEO JESUS

In this the love of God was manifested toward us, that God has sent His only begotten Son into the world, that we might live through Him. In this is love, not that we loved God, but that He loved us and sent His Son to be the propitiation for our sins.

HUMAN VIDEO GOD

The Lord is not slow in keeping his promise, as some understand slowly. Instead he is patient with you, not wanting anyone to perish, but everyone to come to repentance.

VERSE 3 and CHORUS

From the left and the right of both God and Jesus, The angel's join in signing the rest of the song.

Brother Jessie walk onto the stage.

BROTHER JESSE

WOW! Did you know, propitiation means the atoning sacrifice? In the Jewish faith they have a day called Yom Kippur, which is the Day of Atonement. I am thankful. God loved me enough to send Jesus to die. So, Yom Kippur could be everyday instead one day out of the year, and for giving us the opportunity to live with him for eternity through Jesus Christ. The greatest part, all he asks is for us to follow four simple steps: Believe, Admit, Repent, and Choose aka BARC. Believe God sent Jesus to live a sinless life, to die on

(MORE)

BROTHER JESSE (cont'd)

the cross, and to raise again three days later. Admit I am sinner in need of a savior; and Jesus is the way the truth and the life and there is no other way for salvation except through him. Repent of your sins. And, choose to live from this day forward for Christ and obey the Holy Word of God and his commandments. So do you believe in baptism? Yes, it's important but first Believe, Admit, Repent, and Choose. So, how do I BAPTIZE? You pray from your heart. I cannot do it for you, although I'd like to. I can't because it must come sincerely from your heart; however, I can help you. Everyone bow your heads and close your eyes. If you want to come up front and pray you can however God knows your heart you pray simple prayer like this.

BROTHER JESSE (Cont'd)

Lord Jesus, I ask You to come into my life and forgive me of all my sins. I confess my sins before You this day. I denounce Satan and all his works. I confess Jesus as the Lord of my life. Thank You for saving me. I believe with my heart and I confess with my mouth that You rose from the dead. I am saved. Write my name in the Lamb's book of life. Today is my God-day with the Lord Jesus! I pray this prayer to the Father in the name of Jesus. Amen.

SILENT MONKS HALLELUJAH

Brother Jesse finishes prayer. He receives a tap on the left shoulder.

BROTHER JESSE

Oh second...

KELSIE

Um excuse me Brother Jesse, but we have a few visitors. They heard some people praying, and they would like to welcome those who've accept Christ the silent monks way.

Sixteen people dressed in monk robes walk to the stage chanting. They line up with poster board flash cards. There are four in the back right, ten in the middle, and two on lying on the ground. They do whole Hallelujah Chorus on flash cards. The monks finish.

BROTHER JESSIE AND KELSIE

Goodnight everybody have a blessed night.

EXT. AUBURN (SUPER SUITE SCOLORSHIP LOT) - NIGHT

The R.V. is now park and is set up in Auburn. the only one's there are Sabrina, Sara, and Caleb. Nathan and Aaron went to Winn Dixie to stock up on groceries. Sara steps out, and he phone rings.

SARA

(Worried)

Hello! Hey dad, where are you?

We're starving.

(Tones changes)

Oh OK, we're on are way

SABRINA

Sara, what's wrong?

SARA

I don't know. We have to get to Winn Dixie.

Sara, Caleb, and Sabrina walk over to the next R.V. They are all outside.

SARA  
 (Crying)  
 excuse me, Mr. Lee

MR. LEE  
 (Concerned)  
 Sara, are you OK?

SARA  
 No, we need a ride to Winn Dixie.  
 There's been an accident.

The all get in and head over to Winn Dixie.

EXT. WINN DIXIE (MAIN ENTRANCE) - NIGHT

They pull into the Winn Dixie parking lot. The entrance is roped off with a few ambulances and police officers by the entrance. Sara runs over.

AUBURN POLICE OFFICER  
 excuse me Ms.

SARA  
 (Semi-relieved)  
 No, that's my father.

She runs over to him, and hugs him. She's crying again.

SARA  
 Dad, where's Aaron?

Sara looks as two stretcher have bodies and they are cover.

SARA  
 (Starts crying)  
 No what happened?

Nathan is holding Sara.

NATHAN  
 It happened almost 15/30 minutes  
 ago...

FLASHBACK:

INT. WINN DIXIE (MAIN ENTRENCE) - NIGHT

Nathan and Aaron walk into the store. There were only a few works left and almost no customers. It was late in the even almost 10:00 pm. Aaron grabs a cart; and Nathan hands him the list.

NATHAN

Here is the shopping list. I'm meet up with you in a minute.

AARON

OK, where are going?

NATHAN

Restroom, wanna hold it for me?

AARON

(Laughs)

No, it's cool. See ya, in a minute.

Minutes later, a guy comes walking into the store. He pulls out a gun and shoots it in the air.

THE ROBBER

(Shouts)

Everyone get on the ground, all registers open, and fill the bags.

When suddenly, two of his thugs are dragging Aaron to the front.

THUG 1

(Evil laugh)

Hey boss look.

THE ROBBER

(Laughs)

Who do we have here? It seems to be my lucky day. You don't remember use do you?

AARON

I can't remember ugly.

## THE ROBBER

It was your girlfriend. I beat up  
 in Nashville. I was my meth in the  
 car years ago when my racer wreck  
 on I-85. It was my handed work,  
 and now it get to kill you. Now,  
 let me ask you this. How is your  
 savior?

before Aaron could answer. Nathan is slowly making his way  
 to the front. While, He is talking.

Shots are fired and the is blood all over the floor.

FLASH FORWARD:

EXT. WINN DIXIE (MAIN ENTRANCE) - NIGHT

Nathan and Sara are still by the ambulance.

SARA

(Crying)

So, one is...

NATHAN

One the robber, and yes the other  
 is... They shoot him for saying...

FLASHBACK:

AARON

(Firm and  
 confident)

My savior is the King of King and  
 the Lord of Lords. My savior is  
 Jesus Christ.

THE ROBBER

(gun to Aaron  
 temple)

So, you are a Christian.

AARON

(Firm and  
confident)

Yes! I am.

FLASH FORWARD:

Everyone who knows Sara and her father walk over to comfort them.

EXT. WINN DIXIE (ROOFTOP) - NIGHT

Meanwhile, Aaron is standing on the rooftop with Michael and his crew as they are waiting for Aaron's chariot to arrive.

AARON

(Puzzled)

So, why didn't you try stopping  
the man from shooting? How did you  
know, I would have say "Yes" at  
the end?

Michael places his hand on Aaron shoulder, and looks him in the eye.

MICHAEL

(Serious sigh)

You BARCed

AARON

(Little confused)

I what?

ABISHAI

You BARCed it's what happens when  
you accept Christ.

AARON

Oh, Really?

CORNELIUS

Yea and you didn't make it a  
onetime thing. You made a  
continuous chose from the time  
accept Christ until, now.

ARIEL

That's right, and it was a reflection of your life style.

LYDIA

And when it was time for you to give your answer you knew the Lord would take care of you whether it was to live physically or spiritually. And, you girlfriend and her father's bond is now stronger than ever.

MICHAEL

That's right, and now here's your chariot my brother. Welcome home.

The Chariot looks somewhat like sky cart. They get Aaron in but before the closes the door.

CORNELIUS

(Serious)

Hey Aaron, why did you give your life for Christ?

AARON

(Firm and confident)

Because He gave his life for me and all I did was return the favor.

ABISHAI

Good answer kid. Good answer.

The door closes and takes off.

ABISHAI

(Thinking)

Hum, BARC, I like it. Believe, Admit, Repent, and Choose

CORNELIUS

God is strong, and he wants you strong. So take everything the Master has set out for you, well-made weapons of the best

(MORE)

CORNELIUS (cont'd)

materials. And put them to use so you will be able to stand up to everything Satan throws your way. This is no afternoon athletic contest. We'll walk away from and forget about in a couple of hours. This is for keeps, a life-or-death fight to the finish against Satan and all his angels.

This is spiritual warfare.

MICHAEL

Be prepared. You're up against far more than you can handle on your own. Take all the help you can get, every weapon God has issued, so that when it's all over but the shouting you'll still be on your feet. Truth, righteousness, peace, faith, and salvation are more than words. Learn how to apply them. You'll need them throughout your life.

ARIEL

God's Word is an indispensable weapon. In the same way, prayer is essential in this ongoing warfare. Pray hard and long. Pray for your brothers and sisters. Keep your eyes open. Keep each others spirits up so no one falls behind or drops out.

ABISHAI

For the weapons of our warfare are not carnal but mighty in God for pulling down strongholds, casting down arguments and every high thing that exalts itself against the knowledge of God, bringing every thought into captivity to the obedience of Christ, and being ready to punish all disobedience

(MORE)

ABISHAI (cont'd)  
when your obedience is fulfilled.

LYDIA  
Whoever acknowledges me before  
others, I will also acknowledge  
before my Father in heaven. But  
whoever denies me before men, I  
will also deny him before My  
Father who is in heaven.

FADE OUT:

EXT. THE THIRD HEAVEN (ABRAHAM'S BOSOM) - DAY

Aaron get out of the chariot, He is immediately greeted by  
Father Abraham. Abraham motions for him to come over and he  
gives Aaron a hug. They are walking together when to Aaron's  
surprise. There is a girl walking a few feet in front of  
him. It is Meagan. He walks up to her and gently taps her on  
the shoulder she turns, and leap into his arms to hug him.

EXT. THE THIRD HEAVEN (PARADISE) - DAY

Aaron and Meagan are now walking together. They are looking  
around viewing some of the saint like the Apostle Paul, King  
David, Moses, Joseph, and many other than here come the one  
and only Jesus Christ. Jesus walks up to him and he places  
crowns on both of their heads. Then Aaron and Meagan bow  
before Christ and placing their crowns before his feet.

GOD  
(Firm, confident,  
and compassionate)  
These are my children in whom I am  
well. Welcome home my good as  
faithful servants.

INT. THE THIRD HEAVEN (MEAGAN'S MANSION) - DAY

Jesus first goes takes them to see Meagan's mansion.

INT. THE THIRD HEAVEN (AARON'S MANSION) - DAY

Then he takes them to Aaron's mansion.

EXT. THE THIRD HEAVEN (THE BANQUETING TABLE) - DAY

Jesus walk them over to the banqueting table, and they take their seats. Jesus sits at the head.

"This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins."- 1 John 4:9-10

"The Lord is not slow in keeping his promise, as some understand slowness. Instead he is patient with you, not wanting anyone to perish, but everyone to come to repentance."- 2 Peter 3:9

THE END